

BUBB KUYPER

KENAUPARK 30 – 2011 MT HAARLEM – THE NETHERLANDS

tel. (+31)(0)23 5323986 – e-mail info@bubbkuyper.com



13, 14, 15, 16 AND 17 MAY 2024

AUCTION SALE OF BOOKS, MANUSCRIPTS AND FINE ARTS

ON VIEW 9, 10, 11 AND 12 MAY 2024

AUCTION SALE OF BOOKS MANUSCRIPTS AND FINE ARTS

including

American literary avant-garde periodicals - A private collection
Literature and Fine printing from the collection of Johan Souverein (part 3)
A private collection of books on guns and militaria (part 2)
Old and rare books, i.a. from the library of *dr. R. Cordes* (part 1)
Modern art and ex libris, i.a. from the collection of *Kees Bremer*
Photographs and photography - i.a. from the collection of *René Krul* (part 5)
Optical views - The collection of a gentleman (part 1)
Old master prints and drawings - A large private collection
Haarlem and surroundings. Books, maps, prints, drawings and watercolours
The collection of *A.M. ('Ton') van den Broek* (part 2)



TO BE AUCTIONED

Monday 13 [!], Tuesday 14, Wednesday 15, Thursday 16 and Friday 17 May 2024

ON VIEW

Thursday 9, Friday 10, Saturday 11 and Sunday 12 May, 10.00 am - 4.00 pm

BUBB KUYPER

Veilingen Boeken Manuscripten en Grafiek bv

Kenaupark 30 – 2011 MT Haarlem – The Netherlands
tel. (+31)(0)23 5323986 – e-mail info@bubbkuyper.com
website www.bubbkuyper.com

► ONZE CATALOGI ZIJN EVENEENS TE RAADPLEGEN OP ONZE WEBSITE (www.bubbkuyper.com) ◀
►►► OUR CATALOGUES MAY ALSO BE CONSULTED ONLINE (www.bubbkuyper.com) ◀◀◀



LIVE BIDDING in our rooms

LIVE ONLINE bidding (and absentee bids) on www.invaluable.com
(when succesful charged with 5% extra over the hammerprice)

WRITTEN (absentee) BIDS through our online catalogue,
or through email: info@bubbkuyper.com (both without extra charges)

BUSINESS HOURS: Monday - Friday 9.00 am - 5.00 pm

Voor het ophalen van aankopen zijn wij **tevens** geopend
op zaterdag 18 mei van 10.00 tot 16.00 uur
(tijdens zittingen is het niet mogelijk aankopen op te halen!)

For the collecting of purchases we shall **also** be open
on Saturday 18 May from 10.00 am - 4.00 pm
(it is not possible to collect purchases during sessions!)



Schriftelijke biedingen zowel als biedingen per telefoon of e-mail
dienen **ZONDAG 12 MEI VÓÓR 20.00 UUR** in ons bezit te zijn
van later ontvangen biedingen kunnen wij de (correcte) uitvoering niet garanderen

Written bids as well as bids by telephone or e-mail
should be in our possession **BEFORE SUNDAY 12 MAY, 8.00 pm**
we cannot guarantee (proper) execution of bids received later

WIJ VEILEN GEMIDDELD 150 tot 200 nrs. PER UUR
WE AUCTION APPROXIMATELY 150 to 200 nos. PER HOUR

ORDER OF THE SALE

■ **MONDAY 13 MAY 2024 [!], 6.30 pm**

Children's books (incl. catchpenny prints, comics, drawings, games and toys)	1 - 181
Varia. Erotica, fashion and costume, gastronomy, judaica, philosophy, theology etc..	182 - 280
Dutch literature (incl. autographs)	281 - 361
Foreign literature	362 - 433
American literary avant-garde periodicals	434 - 583
Black Mountain, San Francisco Renaissance, Beat Generation and New York Poets	

■ **TUESDAY 14 MAY 2024, 9.30 am**

Cartography	584 - 657
Bibliography and typography	658 - 735
Fine and applied arts, art reference	736 - 1327
Dutch history and topography	1328 - 1439
Indonesia. Books, maps and plans, prints and drawings	1440 - 1533
Foreign history and topography, travels	1534 - 1707

■ **TUESDAY 14 MAY 2024, 6.30 pm**

Fine printing (incl. illustrated books and caricature)	1708 - 2137
Russian books. (Avant garde) art, literature and fine printing	2138 - 2229

■ **WEDNESDAY 15 MAY 2024, 9.30 am**

Guns and militaria	2230 - 2322
Natural history, horses and horsemanship, hunting, medicine, technology etc.	2323 - 2571
Manuscripts, autographs, documents	2572 - 2684
<i>(first part)</i> Old and rare books (incl. travels) [A-G]	2685 - 3102

■ **WEDNESDAY 15 MAY 2024, 6.30 pm**

<i>(continued)</i> Old and rare books (incl. travels) [H-Z]	3103 - 3623
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■ **THURSDAY 16 MAY 2024, 9.30 am**

lot 3624-6491: see catalogue FINE ARTS

Modern art. Prints, drawings and paintings	3624 - 4551
Sculptures, ceramics and glass	4552 - 4593

■ **THURSDAY 16 MAY 2024, 6.30 pm**

Ex libris and related prints	4594 - 4752
Varia, commercial art, devotionalia, paper, posters etc.	4753 - 4856
Picture postcards	4857 - 4891
Photographs	4892 - 5055
Optical views	5056 - 5118
Japanese prints, drawings and illustrated books, oriental arts	5119 - 5225

■ **FRIDAY 17 MAY 2024, 9.00 am [!]**

Dutch topography. Maps, plans and views	5226 - 5490
Foreign topography. Maps, plans and views	5491 - 5697
Graphic art, 16th-19th century	5698 - 5999
16th-19th century drawings, watercolours and paintings (<i>incl. drawings and watercolours of Haarlem and surroundings from the collection of A.M. van den Broek</i>)	6000 - 6491

▶▶▶ You will find thousands of extra illustrations on our website ◀◀◀

▶ ON VIEW ◀

Thursday 9, Friday 10, Saturday 11 and Sunday 12 MAY, 10.00 am - 4.00 pm

Bubb Kuyper bv - Kenaupark 30 - 2011 MT Haarlem - The Netherlands

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LIST OF FREQUENTLY USED ABBREVIATIONS / TERMS

acc.	according	JAP	Jahrbuch der Auktionspreise
accomp.	accompanying	(L)	ex-library copy/ copies (with ensuing defects)
adapt.	adaptation	lim.	limited
advert.	advertisements	lithogr.	lithographed
a.e.g.	all edges gilt	lf/ lvs	leaf/ leaves
annot.(s.)	annotation(s)	miscell.	miscellaneous
artif.	artificial	monochr.	monochrome
bibl.	bibliography	mor.	morocco
blindst.	blindstamped	NCC	Nederl. Centrale Catalogus
calligr.	calligraphed	n.d.	no date
cat.	catalogue	no(s.)	number(s)
cent.	century	n.pl.	no place
chûban	26x19 cm.	n.publ.	no publisher
chûbon	18x12 cm.	num.	numerous
cl.	cloth	numb.	numbered
col.	coloured	ôban	38x25,5 cm.
contemp.	contemporary	ôbon	27x19 cm.
corr.	corrected	obl.	oblong
dam.	damage(d)	occas.	occasional
dec.	decorated	orig.	original
dedic.	dedication	p.	page(s)
des.	design(ed)	photogr.	photograph(ed)
div.	divisional	portr.	portrait
dustwr.	dustwrapper	pref.	preface
ed.	edited/ editor/ edition	prel.	preliminary
engr.	engraved	pres.	preserved
enl.	enlarged	publ.	published
ex-libr.	ex-library	rev.	revised
facs.	facsimile	sign.	signed
fold.	folding	sl.	slight(ly)
frontisp.	frontispiece	sm.	small
gen.	genealogical/ general	sq.	square
hanshi-bon	23x16 cm.	suppl.	supplement(ary)
h.c.	hors commerce	t.e.g.	top edge gilt
hcalf	halfcalf	thous.	thousand
hcl.	halfcloth	transl.	translation
hmor.	halfmorocco	typogr.	typography
hroan	halfroan	unif.	uniform
h.s.	hors série	unnumb.	unnumbered
hvellum	halfvellum	vol(s).	volume(s)
i.a.	inter alia	vign.	vignette(s)
ill(s).	illustration(s)	w.	with
ident.	identical	w.a.f.	with all faults
impr.	impression/ improved	waterst.	waterstain(ed)
incl.	including	wr.	wrappers
introd.	introduction		

directors: drs. T.W. Blankevoort, J.A.P. Bosch
staff: drs. A.C.F. Don, drs. A. Groothuis, drs T. van Leuveren, P.E. van Roon,
 drs. C. Schreuder, drs. J.A. Smit, drs. N.M. Vroom, drs. F. Wilms



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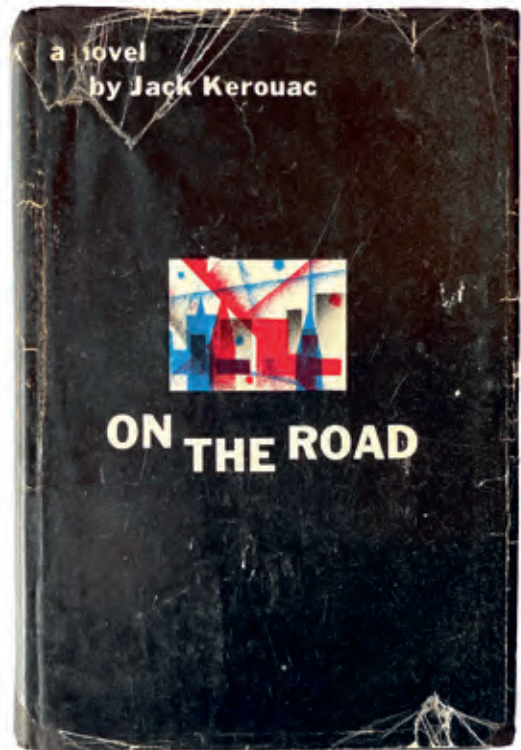
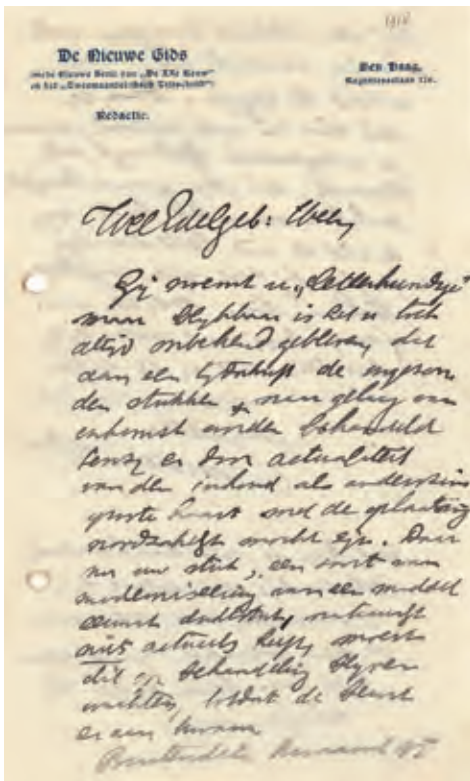
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Geo. Orwell



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NOTES ON THE FUGS!

The FUGS are an expression or hallucination of the culture of the Lower East Side. They write all of their own songs, music, and out of a personal history that includes the transistor radio, lots of grass, group trips, 1000's of hours of poetry, reading it, writing it, a listening press-freaking, about forty concerts in heaven, a scholarship in various esoteric fields of knowledge.

The FUGS have written approximately 80 songs to date, of which there are printed 26 in this volume, the spare of the book-press, so to speak. Many of their songs deal with interpersonal relationships in the new urban/ghetto group-grope psychoid teenagers society. The Fug-songs seem to sport in to five areas of concentration:

- 1) political folk-freak
- 2) sex rock and roll
- 3) dope thrill chants
- 4) berry cunt-rager blues
- 5) total assault on the culture (anti-war/anti-race/anti-repression)

Only by hearing a sample the FUGS may not get their total eye/ear stimulation. Much of the FUG Song Factory is the symbol which they afford on stage thru Operation Sex Flood, Operation Anti Op, & operation live sick, which are, as most know, key song words in the International Socialist Workers Conspiracy.

The real meaning of the FUGS lies in the song BODY POETRY, to get at the frenzy of the thing, the group-thing; that is, to see the enormous technical proficiencies of modern poetry (the revolutions of Ginsberg, Robt Creeley, W.V. Williams, Ed Sack, & the big O Charles Olson) in political presentation.

The body poetry formula is this:
The head by the way of the Big Test to the genitals
The genitals by way of Operation Brain Thrill to the Body Poetry.

And don't forget to pick up, music, or join the FUGS' new POETRY SING OF IT!

It contains many of the songs in the Fug Songbook. Break along with the FUGS!

BURNER ~~IS~~ BEWARE!

These songs are held under copyright by the authors. Any attempt to use them without permission or contractual agreement will result in suits, pinkie lines, jailhouse incursions, convulsions, press violence, & high energy piss-off parties.



502
504



The Marijuana Newsletter

published by New York City

LEMAR is a public service, to disseminate information toward the legalization of Marijuana. The MARIJUANA NEWSLETTER will print position papers, medical testimonies, & general information about the campaign to legalize marijuana. We shall accept all contributions. We shall print the facts. We have the facts about marijuana, the gentle beneficent herb.

ISSUE # 7, March 25, 1966, ANIMAL PROTECTIONISTS' LEMAR IN CHARGE

Edited by SANDOLFE VIGORIS, 81 DELANCEY, PETER GILSONSKY, C.T. BISHOP

LEMAR

On Saturday, February 19th, three members of the LEMAR steering committee, Peter Gilsonsky, C.T. Bishop, & Charles Brown, were invited to a luncheon at the Waldorf Astoria Hotel for the purpose of presenting the Marijuana Newsletter to the staff of the Waldorf Astoria Hotel. The Waldorf Astoria Hotel has agreed to purchase LEMAR in the near future. There is every expectation that we will soon be back on the streets selling copies. We will accept contributions to our fund.

New York City LEMAR is a voluntary organization. There is no charge for copies. Contributions should be sent to LEMAR, c/o C.T. Bishop, 81 Delancey Street, New York City, N.Y. 10014.

WILLIAM BURROUGHS ANSWERS JIM BISHOP!

See pages 2 & 3

AN OPEN LETTER TO JIM BISHOP

TOP MARIJUANA NEWS March 7, 1966

Dear Mr. Bishop:

I have been a fan of yours for about five or six years. Your columns have always held my interest on the many occasions I've had to read it. On March 2, 1966, you printed your article entitled "MARIJUANA: A Shorter History". As I read your column I was indeed shocked as what you wrote about marijuana. In your article you wrote that "The stupor use of marijuana is almost entirely a product of the mind". This is not true. I have a letter from you that says "The article is a product of the mind". I am sure that you will be glad to see this letter. I am sure that you will be glad to see this letter. I am sure that you will be glad to see this letter.

Yours truly,
SANDOLFE VIGORIS

THE MARIJUANA NEWSLETTER!

published by New York City LEMAR is a public service, to disseminate information toward the legalization of Marijuana. The MARIJUANA NEWSLETTER will print position papers, medical testimonies, & general information about the campaign to legalize marijuana. We shall accept all contributions. We shall print the facts. We have the facts about marijuana, the gentle beneficent herb.

ISSUE # 1, JANUARY 30, 1966, SANDOLFE VIGORIS LEMAR IN CHARGE

Edited by SANDOLFE VIGORIS, 81 DELANCEY, PETER GILSONSKY, C.T. BISHOP

LEMAR

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WILLIAM BURROUGHS SPEAKS!

It is unfortunate and illogical that William Burroughs, the author of "Screws" and "The Way of Zen", should have spent his time writing about the "Screws" and "The Way of Zen" instead of writing about the "Screws" and "The Way of Zen".

THE NEWS

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See page 3



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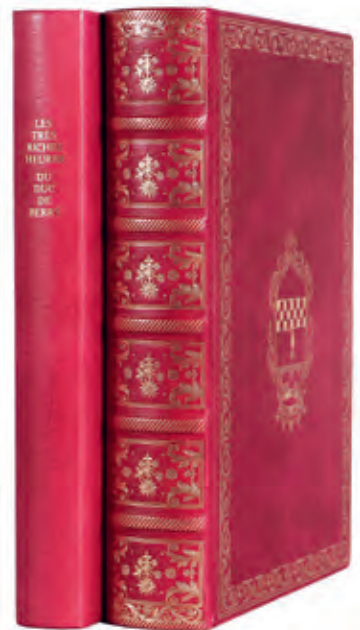
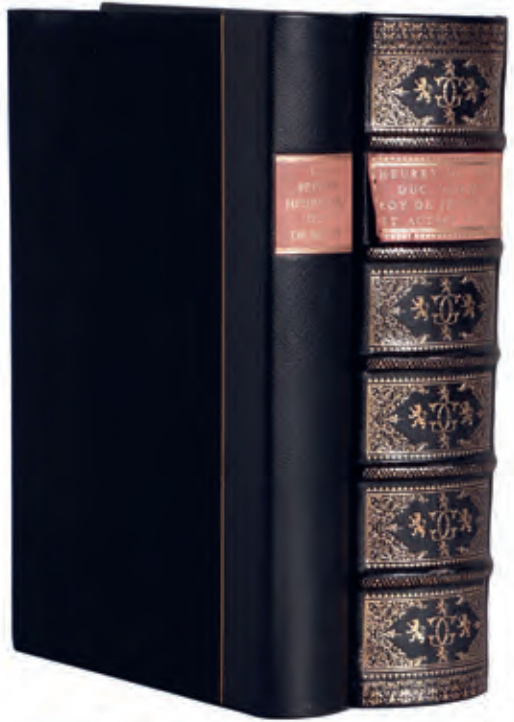
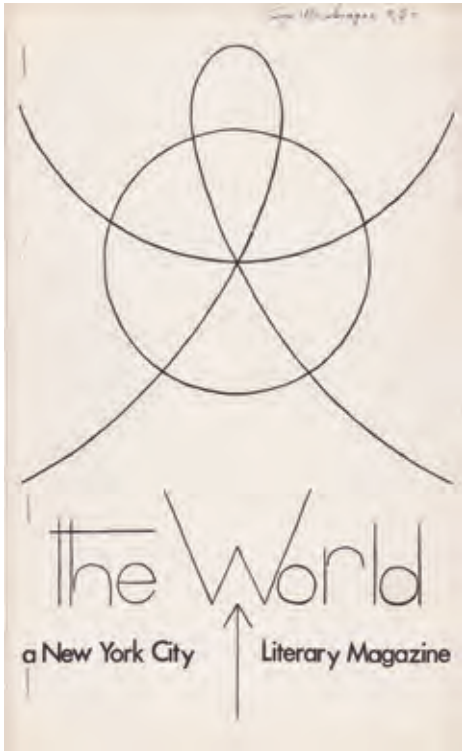
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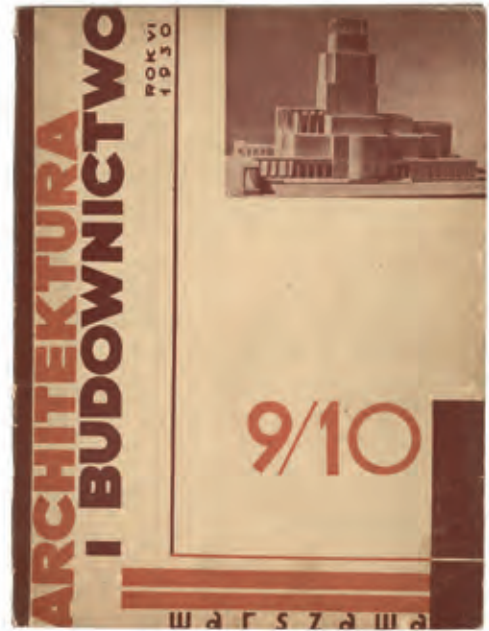
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A ARCHITECTUUR: WANDERAUSSTELLUNG DES DEUTSCHEN WERKBUNDES „NEUES BAUEN“. RIETVELD. Ir. S. VAN RAVESTEYN. J. J. OUD. VAN EESTEREN. MART STAM. J. KLIJNEN, BRINKMAN EN VAN DER VUGT. P. ELLING. Ir. J. DUIKER. GROEP „DE 8“. Ir. VAN LOGHEM.

S SCHILDERWERK: MONDRIAAN. B. VAN DER LECK. GERD ARNTZ (WEENEN). FRANZ SEIWERT (KEULEN). PETER ALMA. BENDIEN. RAOUL HYNCKES. CHARLEY TOOROP. WIM OEPTS. DIRK NIJLAND. R. BREMMER. A. C. WILLINK. H. WIEGERSMA. VAN UYTVANCK.

B BEELDHOUWERK: JOHAN POLET. JOHN RÄDEKER.

STEDELIJK MUSEUM. AMSTERDAM. 2 NOV TOT EN MET 24 NOV. 1929

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140 Exemplare der Ankerhof Ausgabe und 20 Exemplare der Familienkreis Ausgabe
 enthalten eine Färbung des Karzells aus dem Jahre 1911, gefolgt 1912 von Jacques
 Fatalet auf diesem später. Diese 160 Exemplare der Ankerhof Ausgabe und 20 Exem-
 plare der Familienkreis Ausgabe sind nummeriert und von Kinoshir abgeprägt.

Dieser Band trägt die Nummer **55**

Marc Chagall



hoop de ontwerperspreuk postuum te li.

verzenden uw schilderijen per K. L. M.

la c'est fin!

zes grote finales!

wij beloven niets en doen alles!!!!

n. k. is toch voordeliger!

- 2 x 3 stuivers belasting
- 1 x 3 stuivers entrée
- 1 x 3 stuivers gas en electriciteit
- 1 x 3 stuivers centrale verwarming
- 1 x 3 stuivers stromend water (koud en warm)
- 1 x 3 stuivers muziek en dans
- 1 x 3 stuivers straatreiniging
- 1 x 3 stuivers deficit
- 1 x 3 stuivers onvoorziene uitgaven
- 1 x 3 stuivers voor de goede orde
- 1 x 3 stuivers voor de anti-lawaai-liga



Jouke G. Koster
190 Ophindestraat
Wassenaar

DRIE

STUIVERS

BAL

2 ORKESTEN

nieuwe kunstschool
amsterdam-c.
reguliersdwarsstraat 73

zaterdag 22 februari 1900

muziekyceum
costuum verzocht

introducties à f.1.80 belasting inbegrepen, verkrijgbaar bij
boekhandel, april 13 van 10-4 uur
café 7 belastingvrij 498 van 9-12
en 2-5 uur, tel. 31573

aan de zaal geen kaarten verkrijgbaar

advies voor overname van costume tachtal Fernhout,
maandag en donderdag van 4-5 uur wafelingschaas 146

andergesleekende wanscht te ontvangen. Introducties à f.1.80,
te bezorgen dan om uur.

naam: _____

adres: _____

n.p. adres direct bij invullen

VERMIDDEL: HOLLAND
1000 AMSTERDAM - Koningstraat - Bureau afdeling 22 - telefoon 32

(decht u dat het beste costume aan prijs krijgt? ja)

het buwelijk van den d

dit is maar een A.V.R.O. dat is de V.A.R.A.

er is maar een n.k. llllll

er is maar een V.A.R.O. dat is de V.A.R.A.

3 stuivers

muzie moet zijn

kunst op afbetaling, 2e- en 3e-hands schilderijen.

ABCDEFGHIJKLMNO

DE VRIES ROBBÉ & CO. GORINCHEM HOLLAND

opgericht in 1880
verhuisd in 1890
reorganiseerd in 1900







Lichtbakken van aluminium, messing, koper en staal, gietstukken, latwerk.

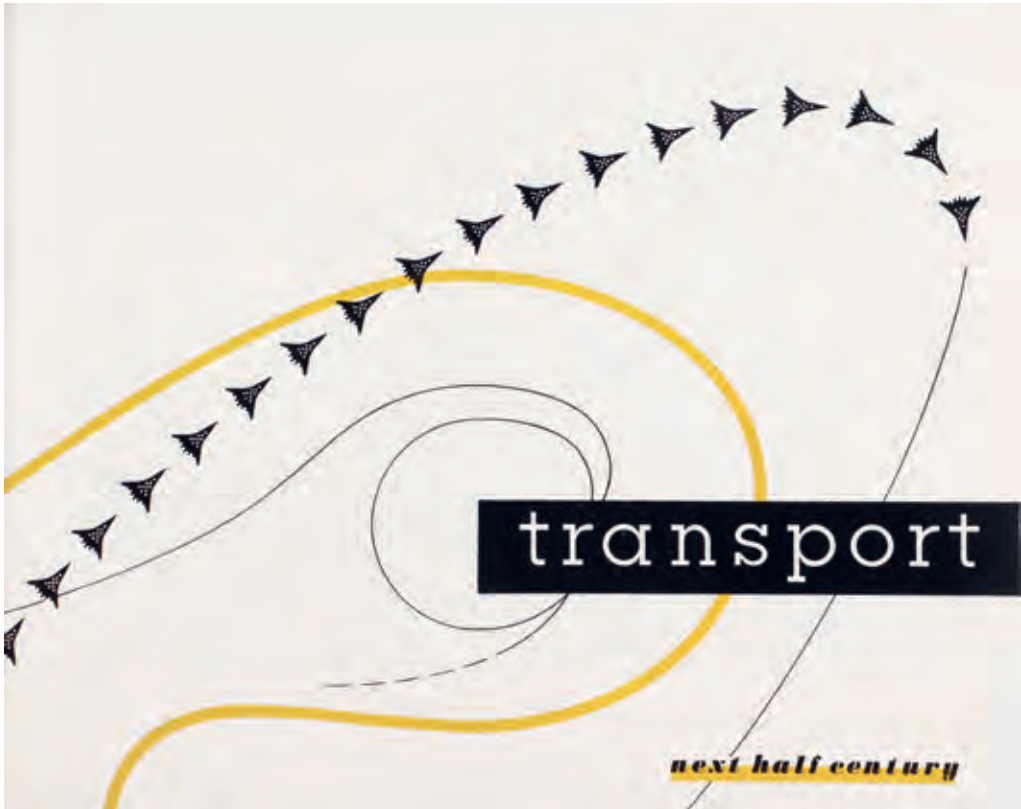
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Smeetselapparaten, machines, draai- en draaibank, draai- en draaibank, draai- en draaibank.

Smeetselapparaten of steel smelting, metal machines and other general steel machines.



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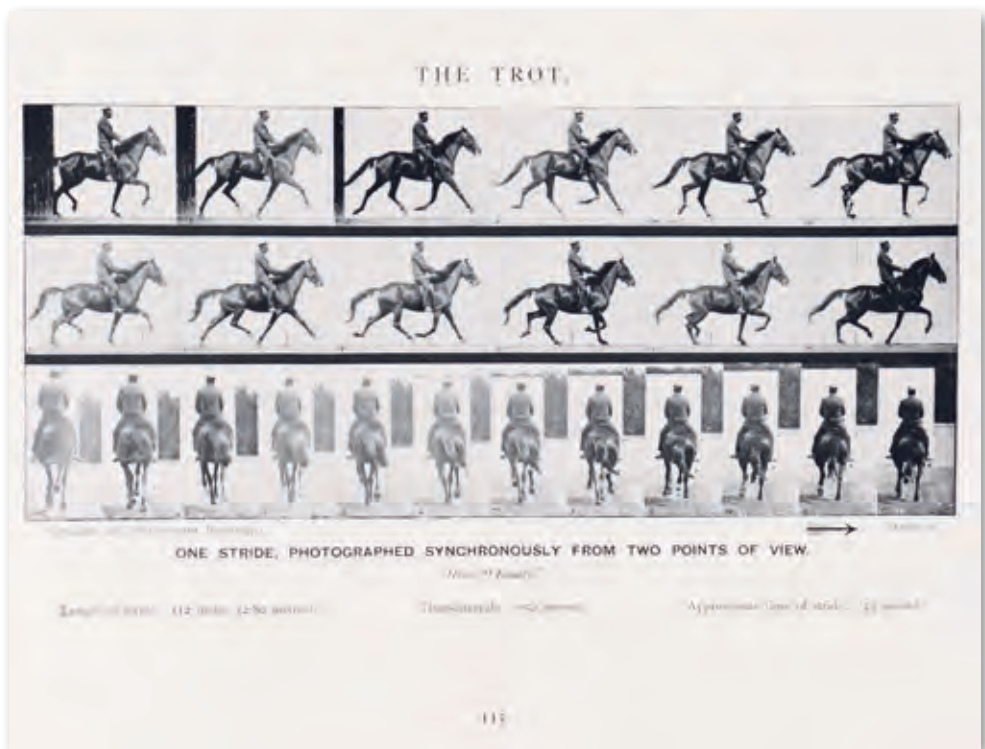


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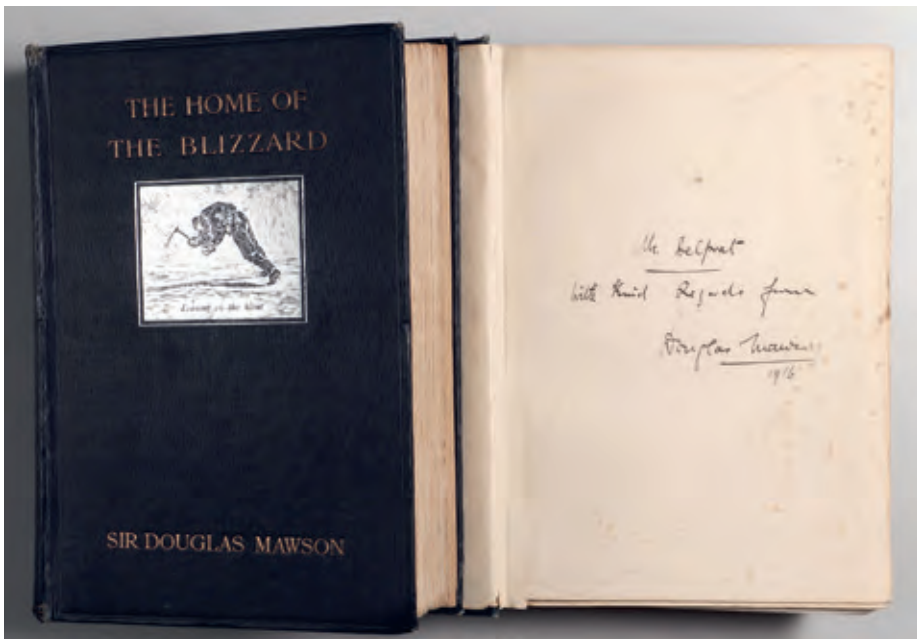
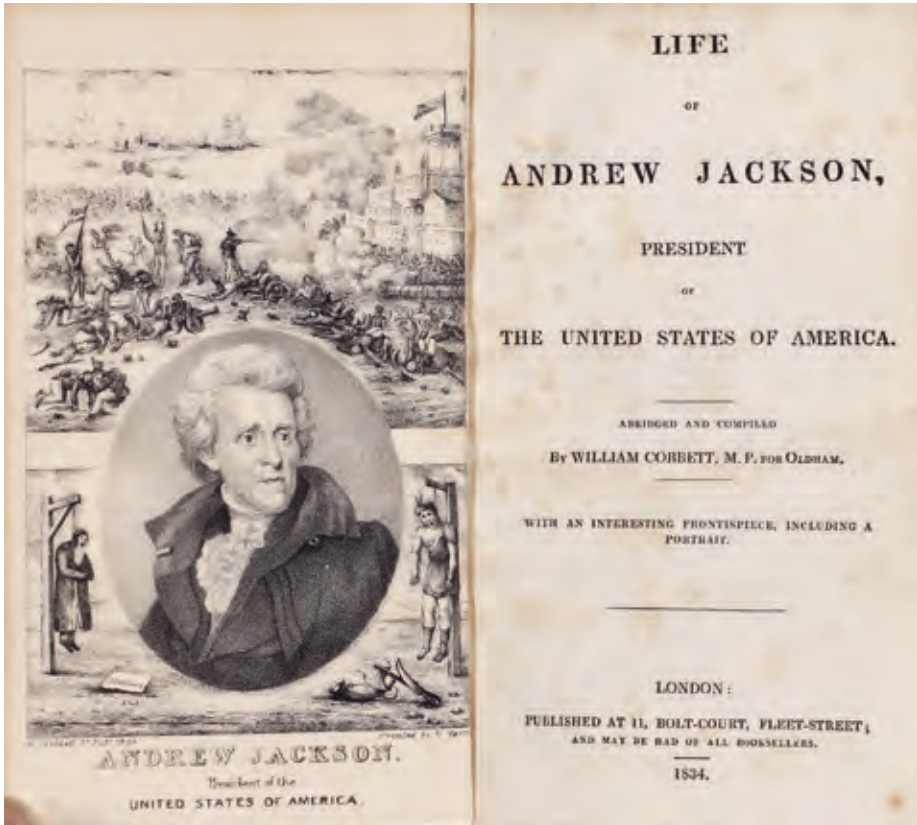


ELKEN
DONDERDAG
EEN K.L.M. Vliegtuig NAAR INDIË



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XLIII

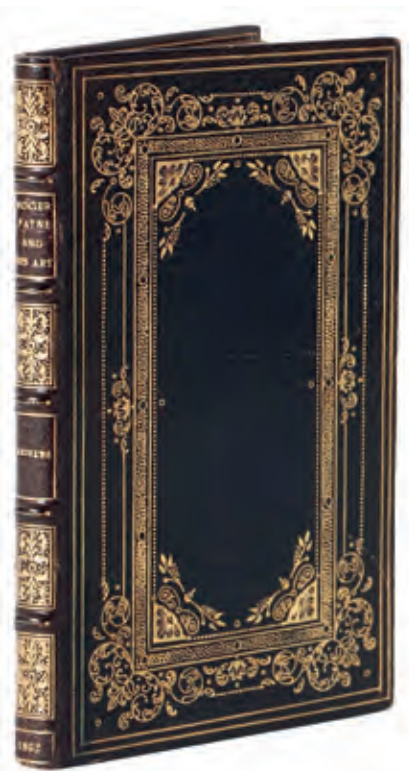
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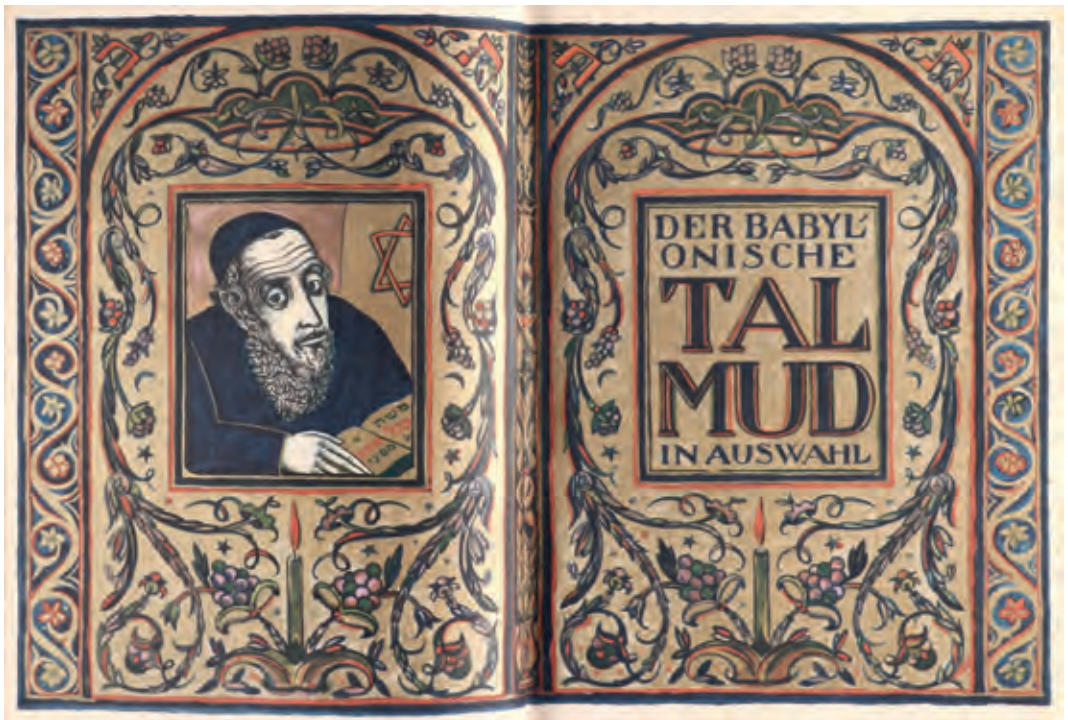
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XLVIII

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1876 1889



1901
1921 1932



5

GEZWINGELD EN GEHICKELD, JA, HOE WIST HIJ,
HOE DAT HEETTE, HET KWAM OP HET SPINNEWIEL,
SNORRE, SNORRE, SNORRE HET WAS
NIET MOGELIJK JEGEDACHTE
TEN SAMEN TE HOUDEN.



■ IK BEN OVERGELUKKIG GEWEEST
DACHT HET IN AL ZIJN PIJN!

■ MIEN MOET ELLJ ZIJN MET
HET GOEDE, DAT MIEN GEHAD HEEFT!

ELLJ, ELLJ, O - EN DAT ZEI HET NOG TOEN HET OP
HET WIEP BETOUW KWAM - EN TOEN WERD
HET EEN PRAICHTIG GROOT STUK LINNEN.
■ AL HET VLAS, IEDER PLAN
TUE OPZICHTZELF, LOSTE
ZICH OP IN DIT BENE STUK



■ JA, MAAR DAT IS TOEN ONVERSELLJ:
KELLIK! DAT HAD IK NOCHT BELOEFD! NIEEN, WAT
HEB IK HET GELUK MEE! WEL JA, DIE HEKKEPALEN
DIE WISTEN WIL GOED BESCHIED MET HUN

SNIP SNAP
SNORRE
■ BASSIE:
LORRE?

■ HET WILS, IK IS HIEDEMAAL NIET UIT!
NU BEGINT HET PAS! HET IS ONGELOOFELIJK! JA,
HEB IK WAT GELEIDEN, DAN BEN IK DAAR NU OOK

1941
1947 1968

P. VERGILI MARONIS ECOLOGA QUARTA
POLLIO



SICELIDES MUSAE, PAULO MAIORA
CANAMUS!
NON OMNIS ARBUSTA IUVANT
HUMILISQUE MYRICAE,
SI CANIMUS SILVAS, SILVAE SINT
CONSULE DIGNAE.

LTIMA CUMAEI VENIT IAM
CARMINIS AETAS,
MAGNUS AB INTEGRO
SAECLORUM NASCITUR ORDO.
IAM REDIT ET VIRGO, REDEUNT
SATURNIA REGNA,
IAM NOVA PROGENIES CAELO
DEMITTITUR ALTO.

36

LA QUATRIÈME ÉGLOGUE DE VIRGILE
POLLION



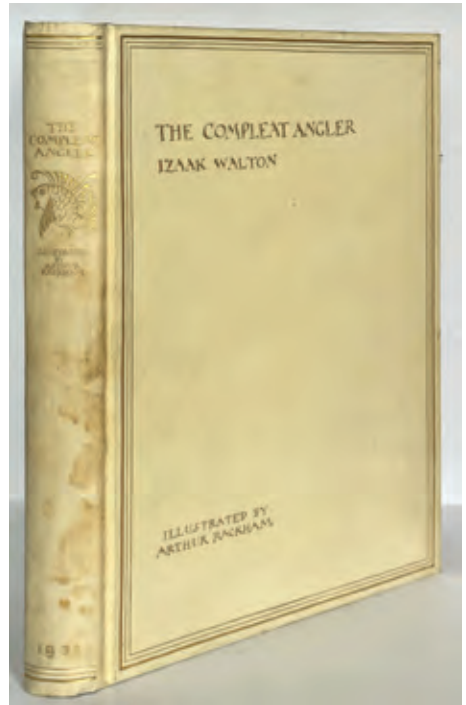
Ô MUSES DE SICILE, ÉLEVONS UN PEU
NOTRE VOIX! TOUS NE SONT PAS
CHARMES PAR LES ARBUSTES ET LES
HUMBLES BRUYÈRES, SI NOUS CHAN-
TONS LES FORÊTS, QUE LES FORÊTS
SOIENT DIGNES D'UN CONSUL.

I EST DÉJÀ VENU, CE DERNIER
ÂGE PRÉDIT PAR LE CHANT DE LA
SIBYLLE DE CUMES! VOICI QUE DU
NOUVEAU RECOMMENCE UNE
LONGUE SUITE DE SIÈCLES, DÉJÀ RE-
TOURNENT ET LA JUSTICE ET LE RÉGNE
DE SATURNE, DÉJÀ UNE NOUVELLE RA-
CE VA DESCENDRE DU HAUT DU CIEL.

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COMPLEXES

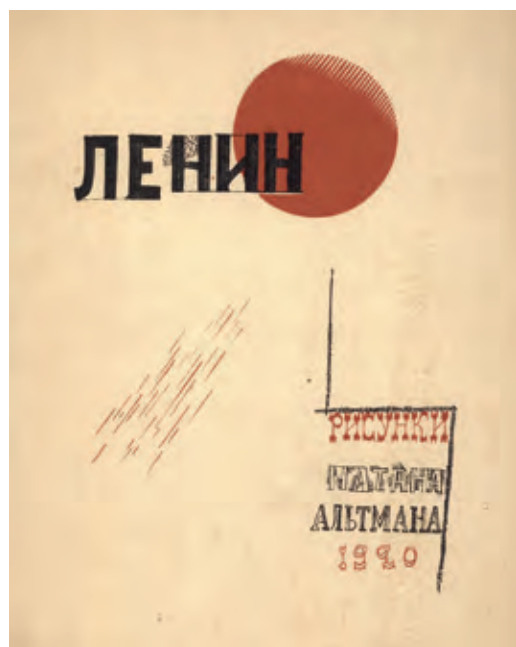
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Vestis

PRÉFACE DE
PIERRE MAC ORLAN

ANDRÉ SAURET
EDITIONS DU LIVRE • MONTE-CARLO

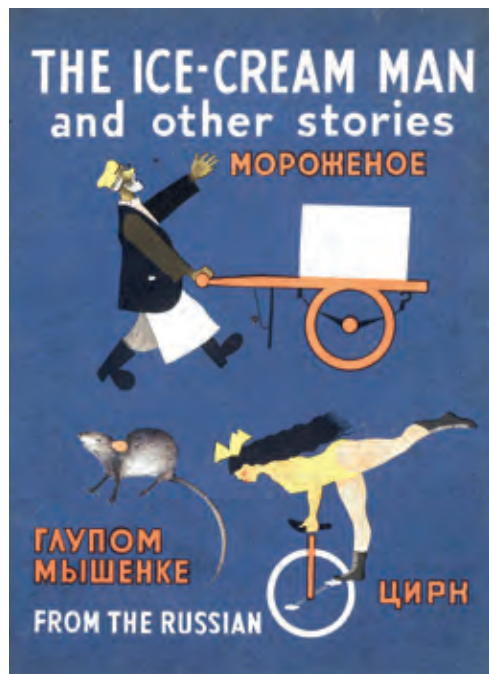
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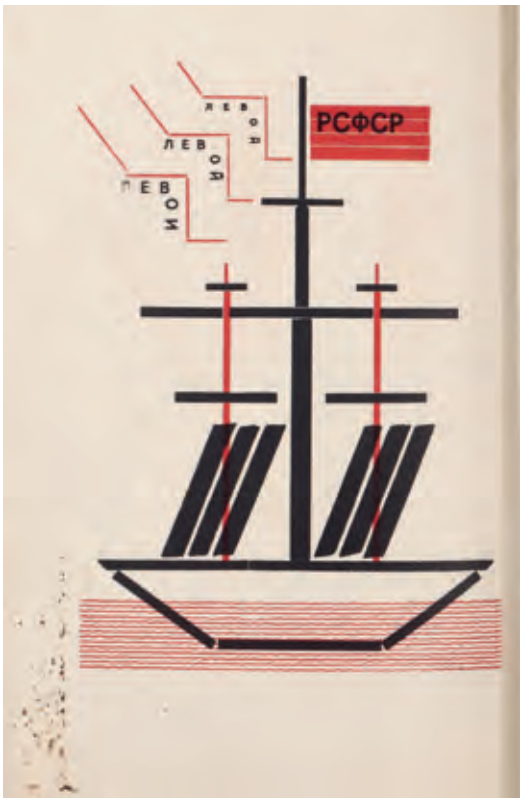
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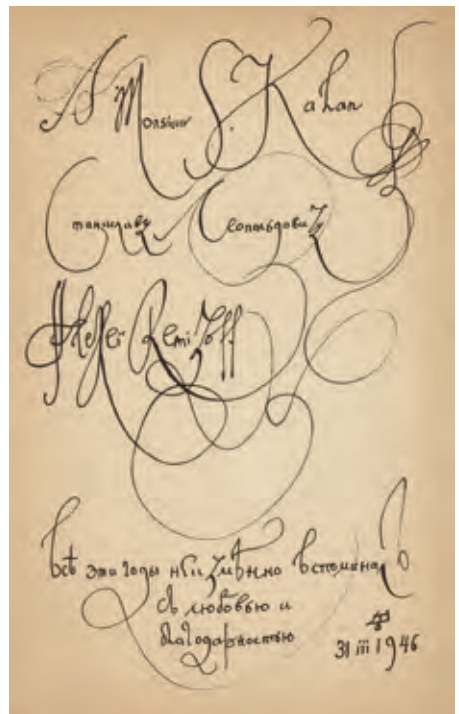
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КНИГА И РЕВОЛЮЦИЯ

6

Воскресенье, 10-е издание и переиздание из 24 страниц. Книга для школы, библиотеки и библиотеки.

ДОУЖДЕЛЬНЫЙ ЖУРНАЛ ОБЩИН, КУЛЬТУРЫ, КРУТНИИ И ЭКОНОМИКИ

ОТВЕТСТВЕННЫЙ РЕДАКТОР **И. И. КЕРМЕНДЕВ**

Журнал выходит при поддержке участии
Э. ПИРРИГА, А. КРИВОСКОГО, С. КРИВОСКОЙ, М. ШИ-
ЛЮТКИ, И. ПИРОВОСКОГО, Ем. КРОСЛАВСКОГО

ГОСПЕЧАТ 1929

Die
Automatische Pistole
System G. Roth.
(Muster II.)

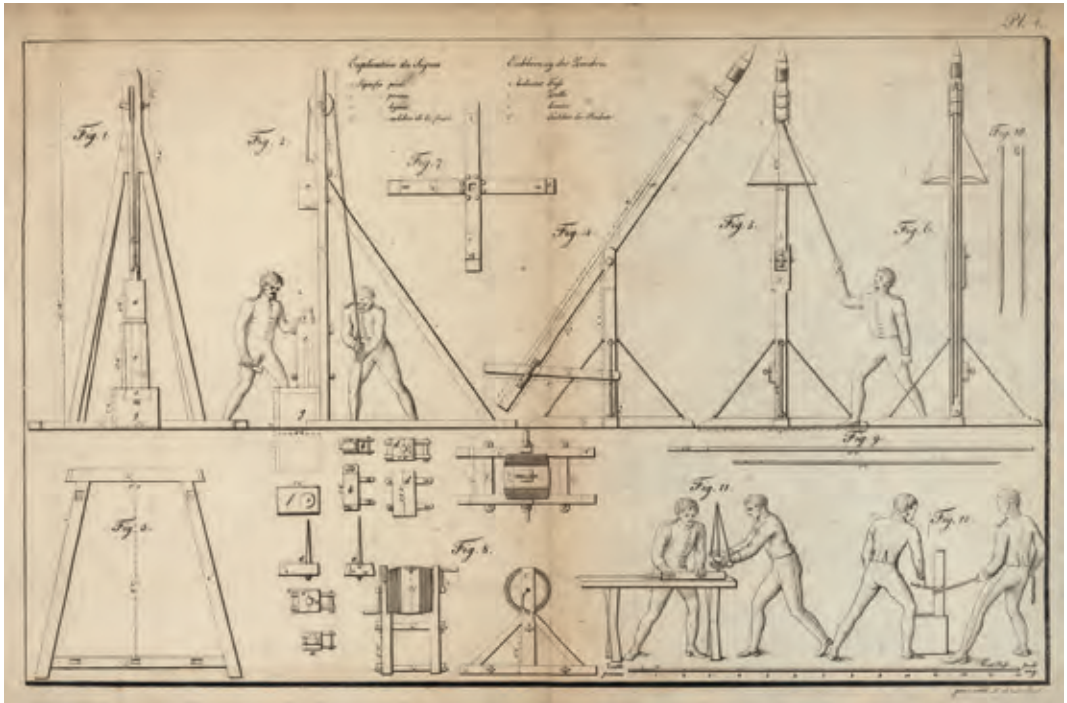
Eine Detail-Beschreibung
mit zehn Illustrationen.

WIEN, 1904.

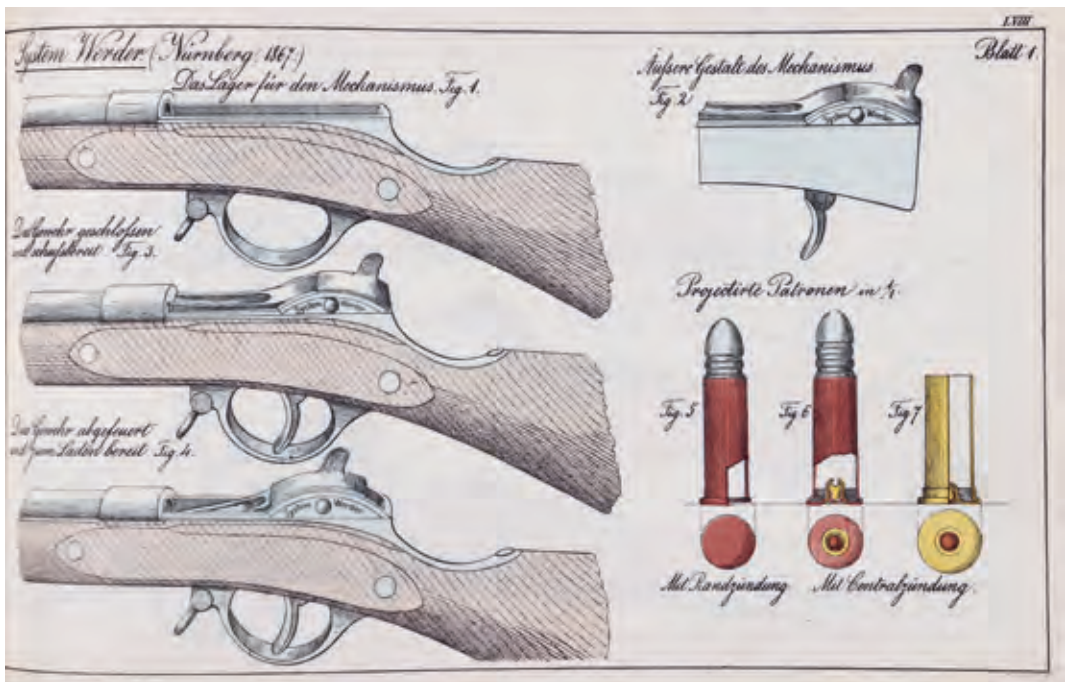
Verlag von G. Roth & Söhne, G. M. H. Buchverlags-
Anstalt, L. Thurner Str. 10.

Abmessungen: 100 mm, 110 mm, 110 mm.

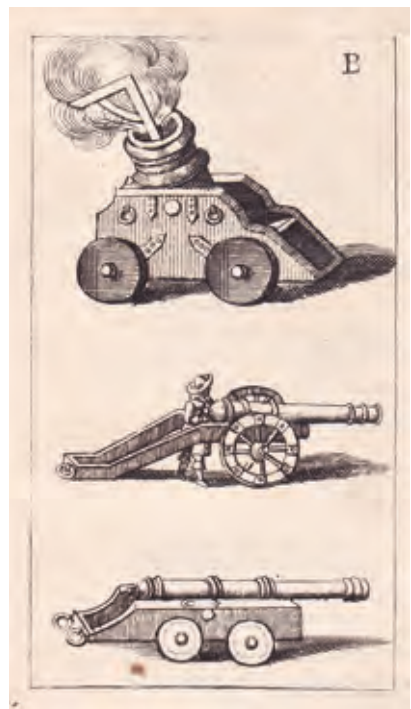
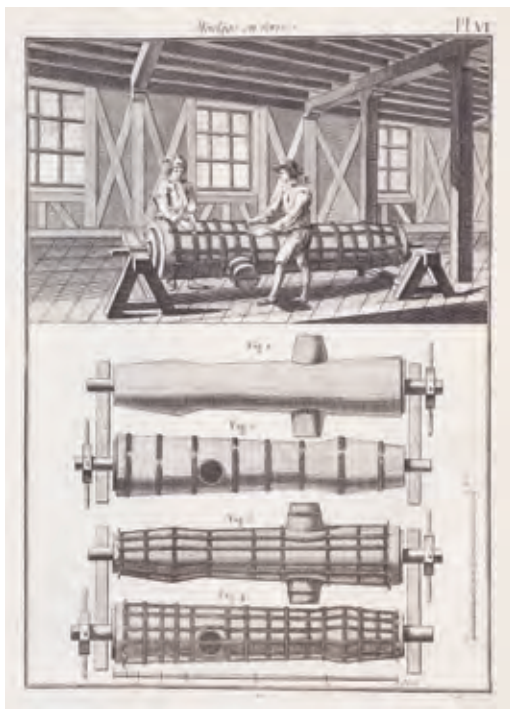
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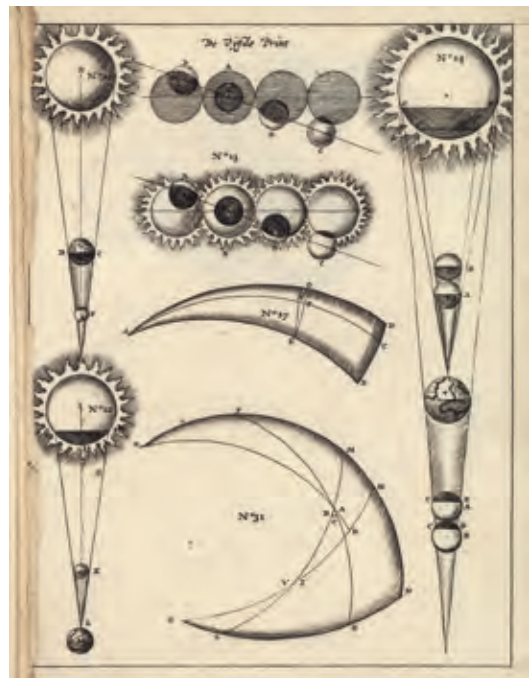
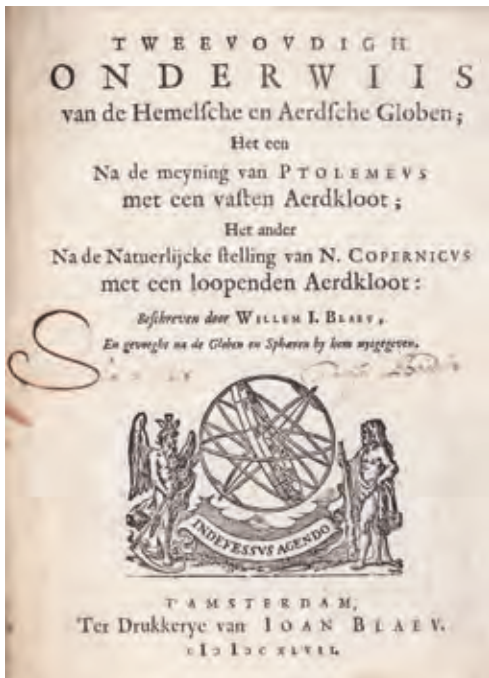
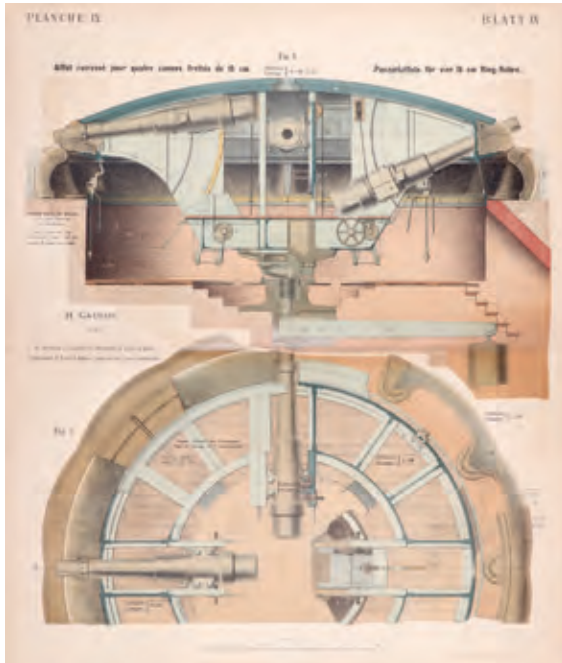
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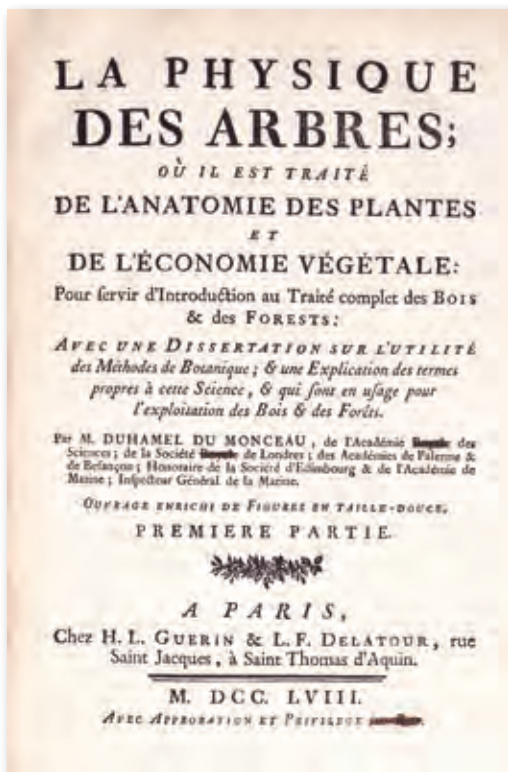
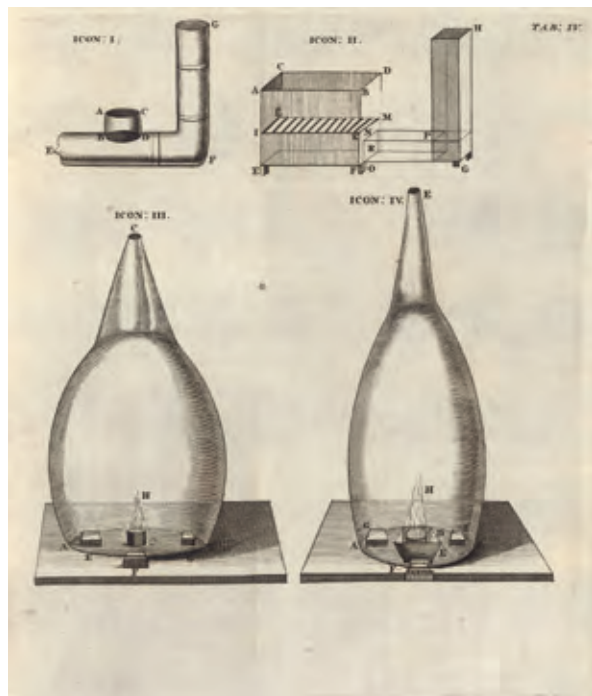
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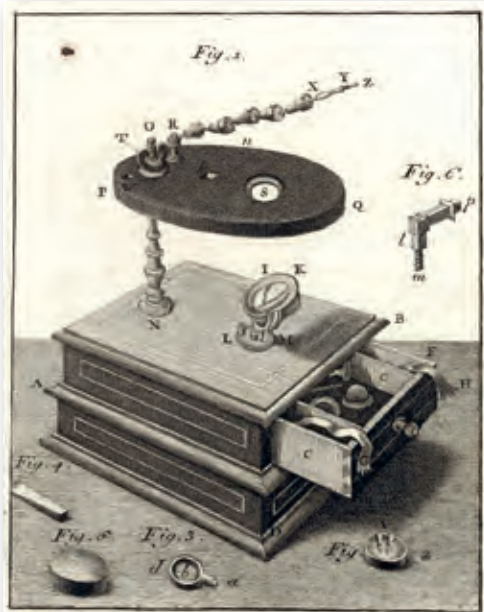
2372
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Z.

Extract uyt sekeren Brief, ghesonden van Parijs, door den Edelen, Ernfesten Heer d'H. W. Boreel, Ambassadeur by sijn Majesteit van Franckrijk, wegens de H. Mog. Staten der Vereenigde Nederlanden, den 25. Mey 1668.

DEse Kapelle is levendigh gevangen tot Columbes hier buyten Parijs, in den Hof van de Conninginne Moeder van Engelandt. Was daer na stil en onbeweeght, dan door de warmte van de Zon begonse wederom te leven ende sich te roeren; maer op den vierden nacht daer aen, wiertse van een menighte van Mieren uytgefoghen ende ghedoodt, sulcks dat het geheele onderlijf



2387 2440
2461



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ALBA-FRIG. HYPER POLA



CHAMOIS-PADUAS.

2520 2531
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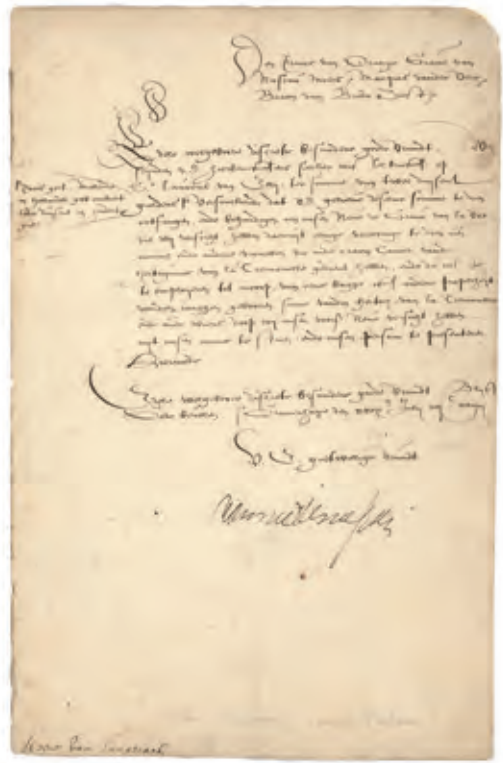
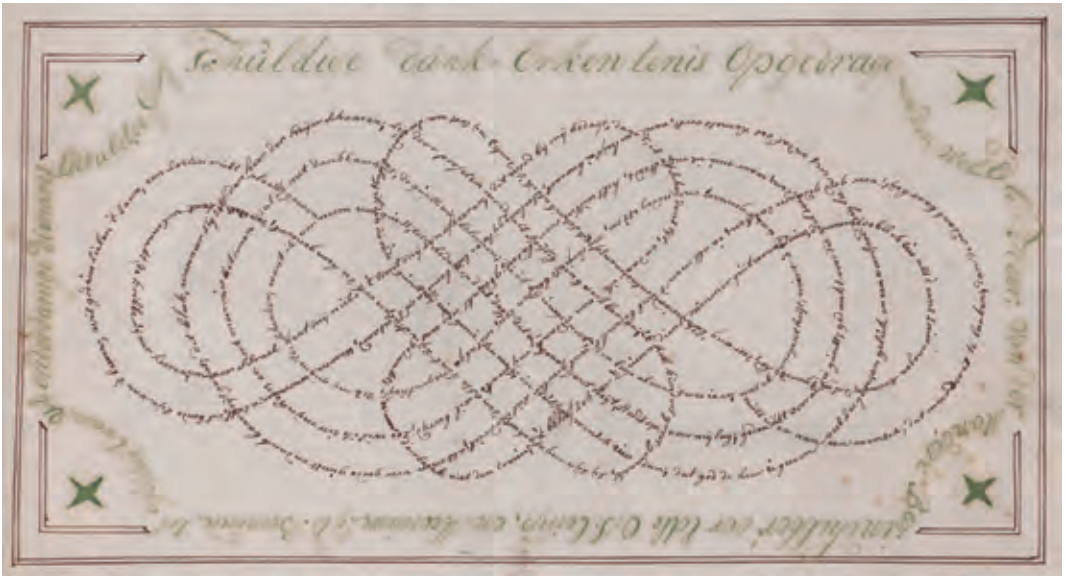
2565
2583 2586



Dear Sir
I am so extremely vexed with the birds, than I could
at this time, that I find much difficulty in attending to the
other letters of your name, very much pleased & gratified
to hear that you have been able to secure the birds, for I am
well in fact to keep my eye on the birds, can get them
forwarded as fast as they will, but if you will
be put in some want to my description, but if you want
of the whole done before winter, we shall be obliged to do the
Book and to be finished, of course it will be sent some time
the whole can be completed, for the book must not be printed
in fact, it is now in the hands of the printer, and I shall
the birds & quadrupeds, before we can get the first part of the
book ready to be put in the press, I am very sorry to hear
London for what he wants for the birds, but I have some of
every kind as good as those I have, and I have
an Imperial Edition of every kind - I cannot get
you of the price of the birds - you will know the value
them - whether I shall ever have an opportunity of seeing
my own hand in the matter, I am very sorry to hear
Crown to see the birds, and I am sure that would surely
be better, and I am sure I have some of the birds, and I
that he wished to do so - I have never been informed of
the fact, this would be such a degree, and unless you
directly, improving my health, that I am astonished at it,
& I must still continue to do the same as long as I can.
I am
Dear Sir
Yours obliged
Thomas Bewick

Envois, mais elle se détourne nettement
de le faire, et j'ai écrit par nous, avons voulu
donner à l'ensemble de l'exposition.
J'espère qu'il va nous envoyer cette
liste demandée pour remplacer celle qui
a été envoyée, ce qui permettra d'enrichir l'exposition
avec une nouvelle pièce représentant
le monde, et qui sera de beaucoup plus intéressante
pour les amis, et pour vous, bien pour
représenter ces lieux et les activités.
ma femme se joint à moi pour envoyer à
Madame Cassin et votre fille nos plus affe-
ctueux regards.
Bonne nuit, mon cher ami, à ma profonde
amitié et respect, et plus cordiales
salutations,
Miro
7 av. 1836
Je suis convaincu par ce
Miro à Vire, à la suite de
sa visite à Paris, et à la suite de
la visite à Paris.

2597
2603 2623



disons que sont encore
 en l'air par et lon ne parle
 que de l'abandonnement de J'edgar
 et nous il y a de mariage de
 mes le bien mon aide Namu
 et un certain qui n'est pas
 capable à plus, car qui n'est
 que une comie, la démission qui
 luy ont faite, au s. de l'épouse
 et vous dire le surplus et l'on
 a vous s'ame le leur de lui
 faire touché les montres que
 l'on a faite devant son absence
 Justin au fait de l'usage y en a
 tant de gages a fa de l'usage en
 de haut, nous nous y en in
 simili car il me l'on est ala

Mère qui fait abreguer l'on
 de la misere, pour le proces je
 voy grande fiance a en
 avec la fin dans la semaine
 qui y est, mais, l'on n'en fait
 assurés voir les chicanes de
 la justice, a fait, cest ce que
 je l'on en a payé mon cher
 fils et ou je l'oye du au
 non faire vous sont J'obé et
 je vous assure que l'on se ne
 la plomboy pas car je suis et
 de m'envoyé toujours
 Je prie ce qui est de m'envoyé
 dont

St Saphorin 15 Juin
1815

Monsieur le General

Le Pape ayant été attaqué
 je vous prie de regarder avec soin
 de tous costez l'histoire en soit de l'histoire
 sur la histoire en environ de l'histoire
 en tout attendus mes vœux.

Guillaume (P) Louis

Je prie ce qui est de m'envoyé
 dont

Je prie ce qui est de m'envoyé
 dont

Je prie ce qui est de m'envoyé
 dont

2655
2658 2665



1700-1701

Stact ende Repartitie

van alle de Inkomsten der 20. Steden
in de Landen der Repartitie

Velderlandt.

Rijswijk.

Rijswijk.
Van alle de Inkomsten der 20. Steden
in de Landen der Repartitie
— 60 — 1099

Rijswijk.
Van alle de Inkomsten der 20. Steden
in de Landen der Repartitie
— 60 — 1099

Rijswijk.
Van alle de Inkomsten der 20. Steden
in de Landen der Repartitie
— 60 — 1099

Rijswijk.
Van alle de Inkomsten der 20. Steden
in de Landen der Repartitie
— 60 — 1099

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in de Landen der Repartitie
— 60 — 1099

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Van alle de Inkomsten der 20. Steden
in de Landen der Repartitie
— 60 — 1099

1700-1701

Stact ende Repartitie

van alle de Inkomsten der 20. Steden
in de Landen der Repartitie

Velderlandt.

Rijswijk.

Rijswijk.
Van alle de Inkomsten der 20. Steden
in de Landen der Repartitie
— 60 — 1099

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Van alle de Inkomsten der 20. Steden
in de Landen der Repartitie
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in de Landen der Repartitie
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Van alle de Inkomsten der 20. Steden
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Van alle de Inkomsten der 20. Steden
in de Landen der Repartitie
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Van alle de Inkomsten der 20. Steden
in de Landen der Repartitie
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Rijswijk.
Van alle de Inkomsten der 20. Steden
in de Landen der Repartitie
— 60 — 1099

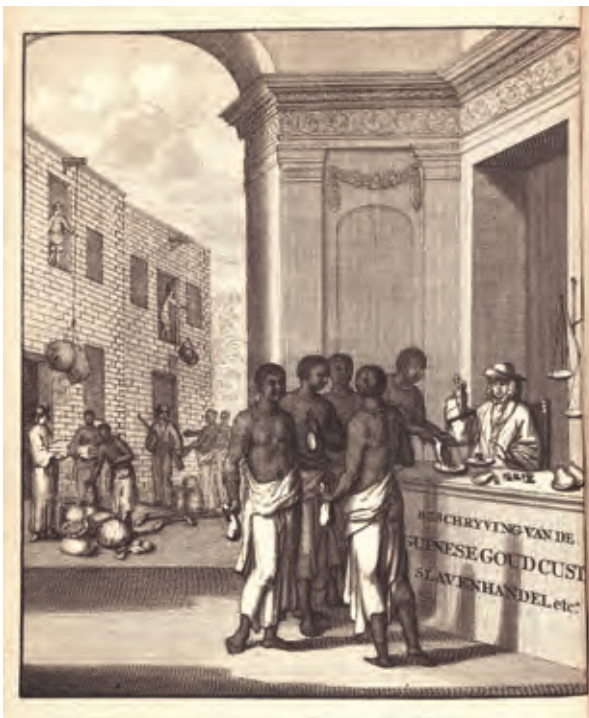
Rijswijk.
Van alle de Inkomsten der 20. Steden
in de Landen der Repartitie
— 60 — 1099

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LXXX

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Histozie Naturael en Mozael
van de Westersche Indien.

Waer inne ghehandelt wort van de merkstelselste dinghen
des Hemels/Elementen/Vercken/Plinten ende Gedierven
van dien: Als noch de Moneren/Ceremonien/Weten
Aegteringen/ende Oefloghen der Indiar.

Oetcomponect doot Josephus de Acosta, der
Iesufisches Ouden:

Wi den Spaenschen in onse Nederduytsche tale overgheset:
Door Jan Hooght van Urphim. De tweede Editie.



AMSTERDAM,

Voor Hendrick Laurencz. Boeck-vecooper op't Water
in't Schuif-Boeck, Anno 1624.



2710
2715



ETIAM SERVAMVR IN VNDIS.

*Dum medius, nautarum deus, demersus AÆTON
Fluctibus, incertam per mare fecerat iter,
Supponit misero Delphicus corpora vati,
Et dulcis cūctare cepit amoris vobis?*

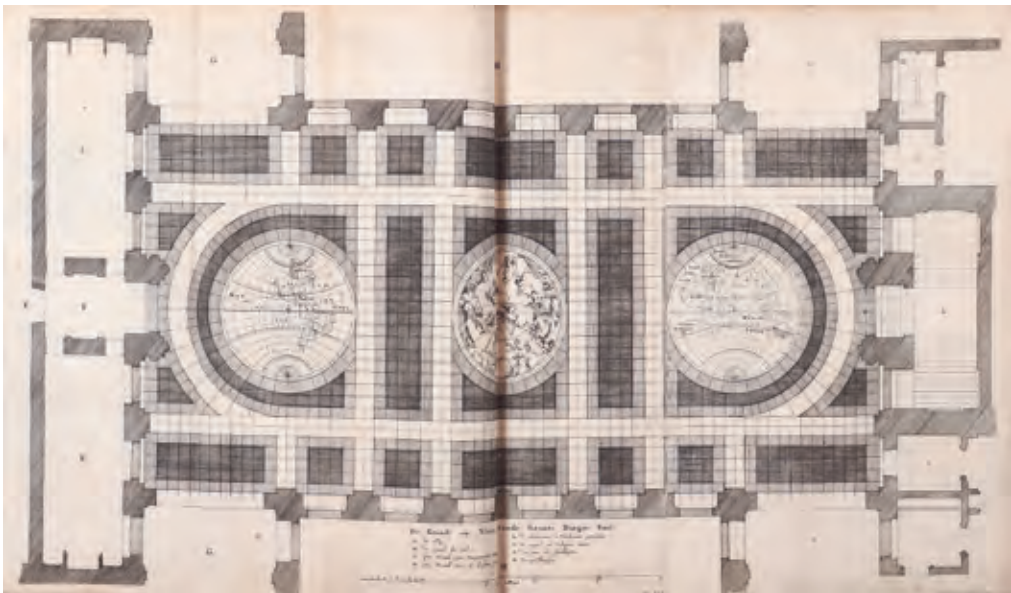
*Non aliter duro damnatus Belgæ PHILIPPO,
AVRACO factus Principe sabbus ablit.
Soria spectatus Batavi, aunc factica rerum
Cernit, nec pigrat sic nominasse Ducis.*



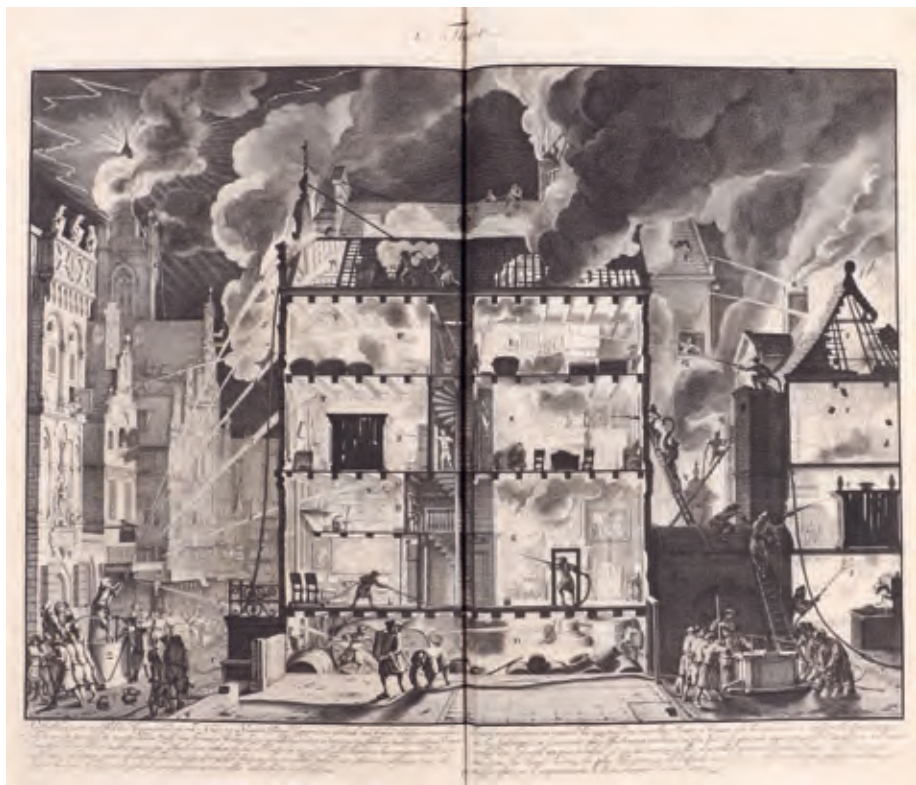
2707
2714



- 1. Schiff des Admirals
- 2. Schiff des Capitän v. B.
- 3. Schiff des Capitän v. M.
- 4. Schiff des Capitän v. A.
- 5. Schiff des Capitän v. G.
- 6. Schiff des Capitän v. H.
- 7. Schiff des Capitän v. I.
- 8. Schiff des Capitän v. K.
- 9. Schiff des Capitän v. L.
- 10. Schiff des Capitän v. N.
- 11. Schiff des Capitän v. O.
- 12. Schiff des Capitän v. P.
- 13. Schiff des Capitän v. Q.
- 14. Schiff des Capitän v. R.
- 15. Schiff des Capitän v. S.
- 16. Schiff des Capitän v. T.
- 17. Schiff des Capitän v. U.
- 18. Schiff des Capitän v. V.
- 19. Schiff des Capitän v. W.
- 20. Schiff des Capitän v. X.



2723
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*Dit Kunst-tyfveel verzoond byer d' Onverstaartheit
En hoe te getuyge gadele in t eind zich Wrochte door-straal.*

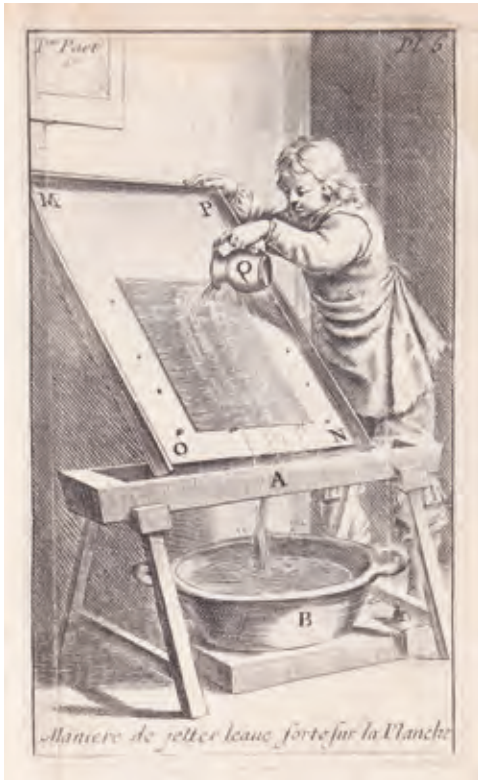


LEPROSORUM • Hospitium; a D. Antonii | **Het LASARUS** - byer tegen over de groote Ioden-
aggenen, vordt Verboem, als t. 1692. | **Het LASARUS** - byer tegen over de groote Ioden-
kerk; wat een buurte de stad.
P. Schenk over. byt. C. P. 1692.

2747
2753 2756



2762 2764
2772 2815



DIALOGO
DELLA PITTURA DI
M. LUDOVICO DOLCE,
INTITOLATO L'ARETINO.
Nel quale si ragiona della dignità di essa Pittura, e di tutte le parti necessarie, che a perfetto Pittore si acconuengono:
CON ESEMPI DI PITTORI ANTICHI,
& moderni; e nel fine si fa menzione delle virtù e delle opere del Divin TITIANO.
CON PRIVILEGIO.

IN VINEZIA APPRESSO GABRIEL GIOLITO DE' FERRARI.
M D C L VII.



2794
2799

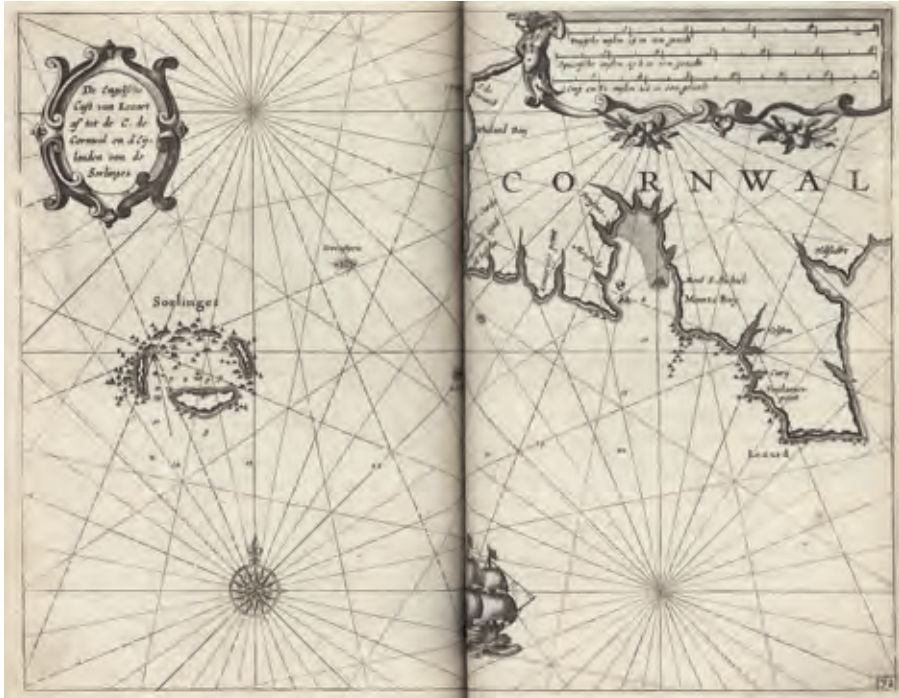


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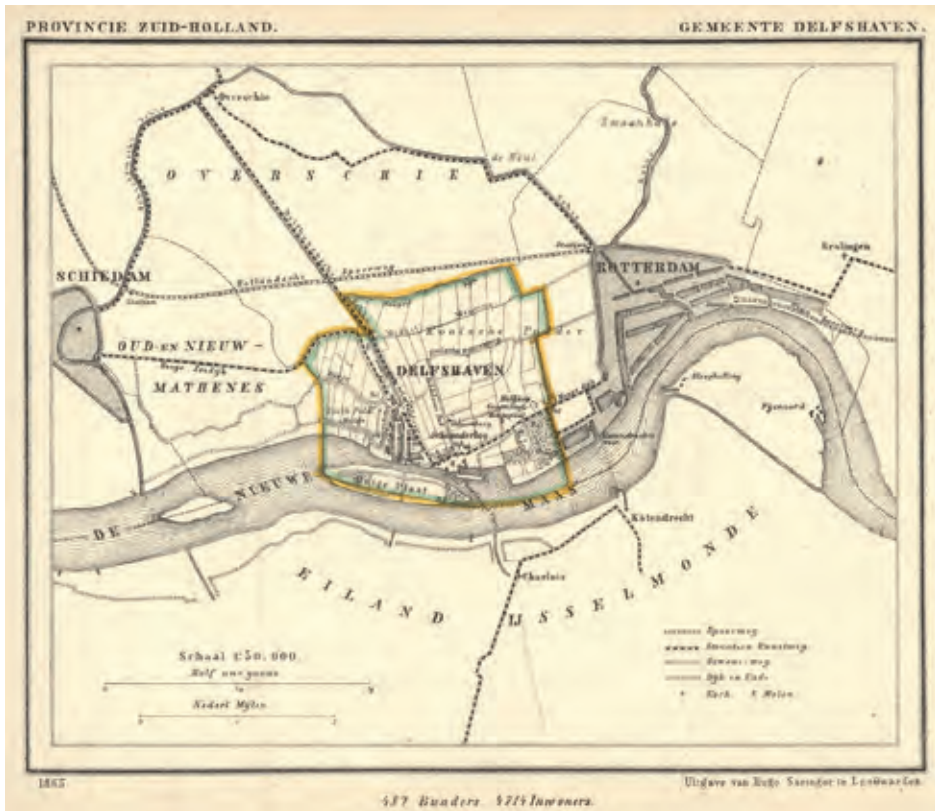


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2818 2827



Bergen op den Zoom
Belegert op den 18 Iulij 1622,
ENDE
Ontleghert den 3 Oëctobris
des selven Jaers,
**Volgens de beschrijvinge gedaen by de drie Pre-
dikanten van de Gemeente Christi aldaer.**
Joel 2. vers. 18.
De Heere heeft gheyvert om sijn lant, ende heeft
sich erbarmt over sijn volck.



N^o 251 in 4^{te}

TOT MIDDELBURGH,
Ghedrukt by Hans vander Hellen, 1602 Rombout
van Hamerike, Boeck-vercooper tot Bergen op den
Zoom. ANNO MDCXXIII.
Met Oitrey.

2829
2852



XCVII

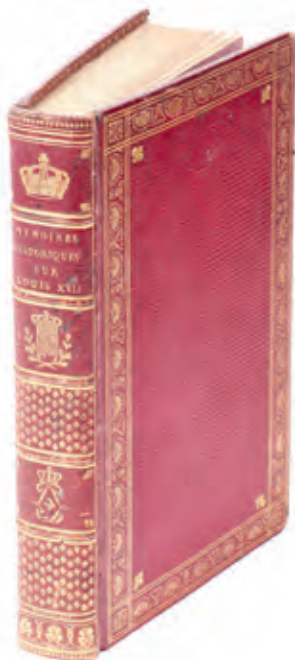
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2838 2863



2866 2867
2868 2873



2880
2885 2887



C

2892 2894
2893



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2908 2910



I O U R N A E L

Ofte

Kort Discours/nopende
de **Rebelle** ende **verradelijche** **Desseynen**
der **Portugezen/** alhier in **Brasil** **voorgenomen/**
't **welch** in **Junio** **1645.** **is** **ontdeckt.**

Ende **wat** **vozder** **daer** **nae** **ghepaest** **is/**
tot **den** **28.** **April** **1647.**

Beschreven door een **Lief-hebber,** **diesels** **int** **begia**
der **Rebelle** **daer** **te** **Lande** **is** **gheweest,** **ende**
aldaer **noch** **is** **residerende.**



Tot **ARNHEM,**

Ghedrukt by **Jan** **Jacobz.** **Boeck-berchooper** **woonende** **in**
de **Dorck-straat/** **in** **de** **verguide** **Peeffte.** **A. 1647.**



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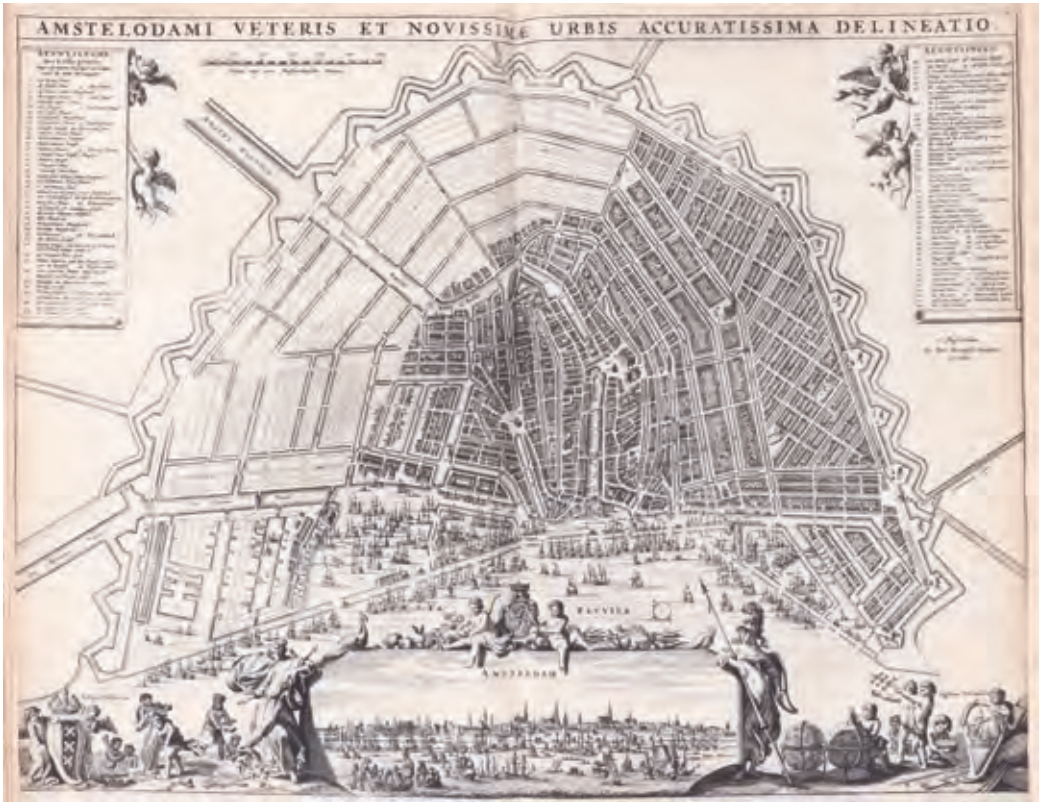


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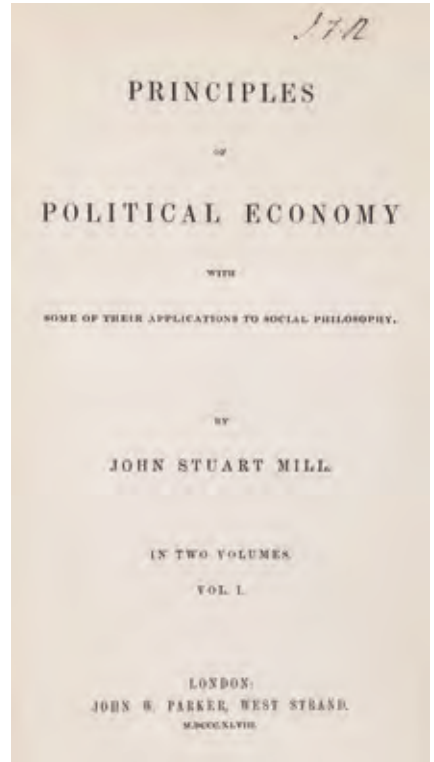
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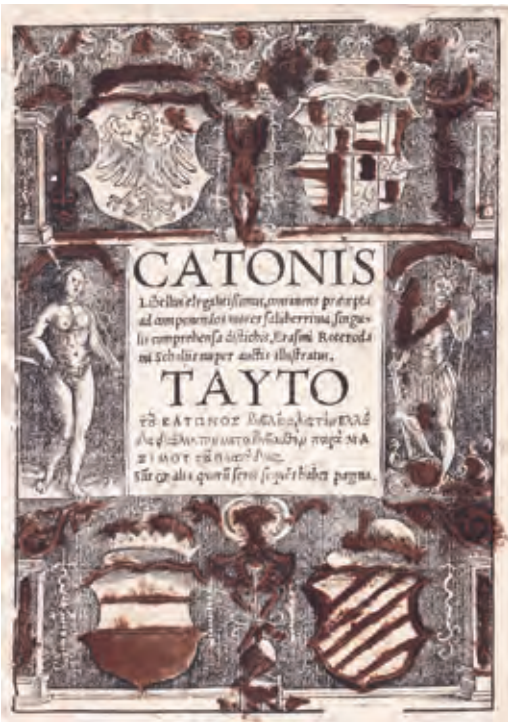
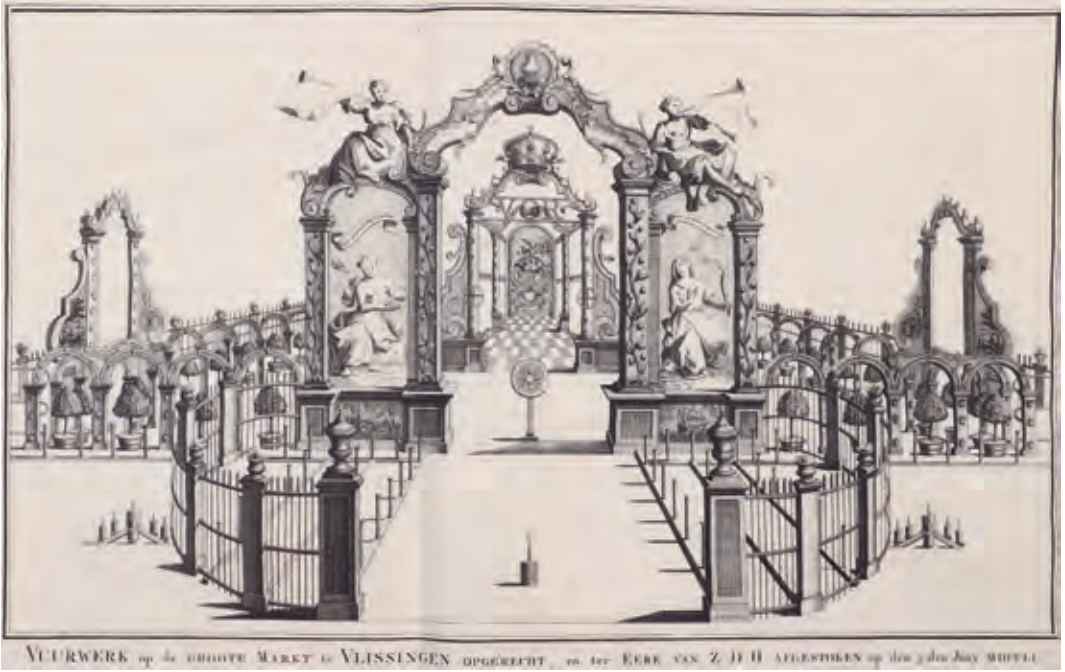
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CXIV

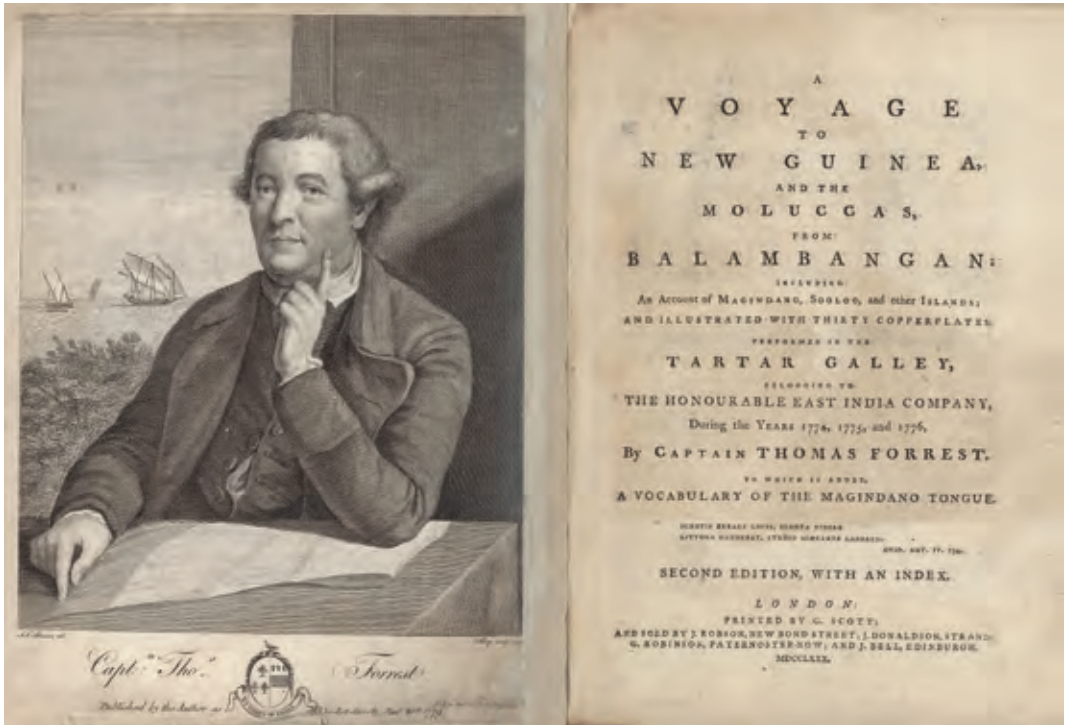
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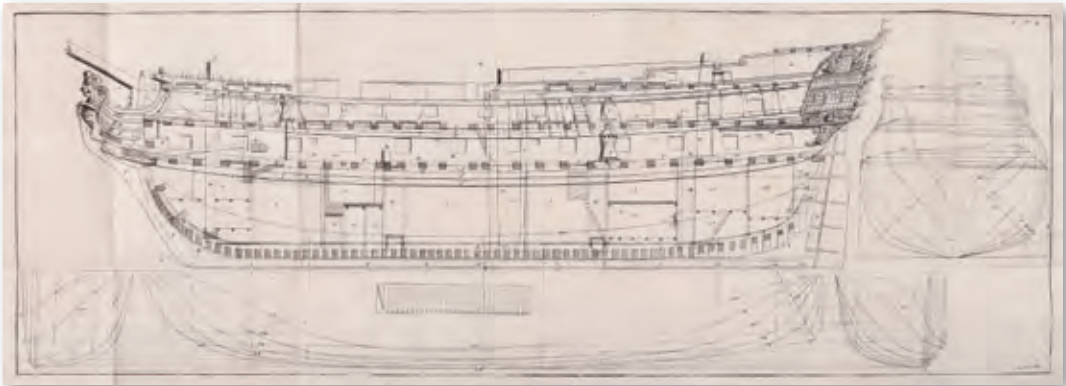
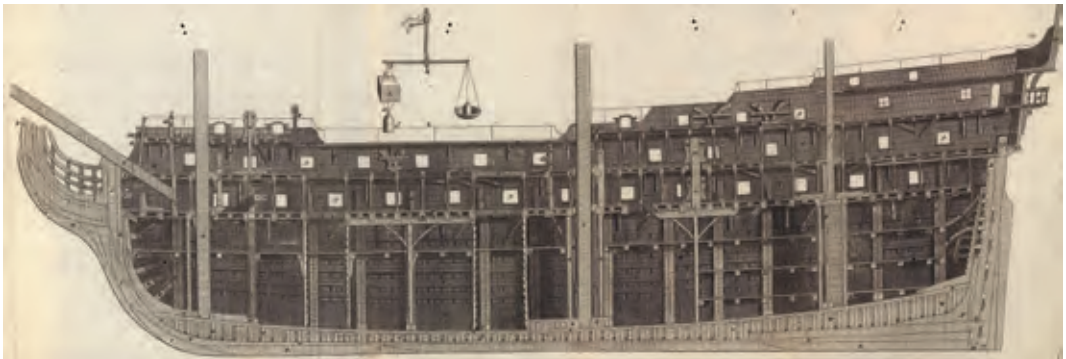
3178 3179
3189 3251



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DE NIEUWE HAVEN VAN TEXEL,
met het Dorp 't Schilt in't verschiet.

LE NOUVEAU PORT DE TEXEL,
avec le Village 't Schilt dans le lointain.

DE L'ARTISTE DE S. MARINARI.

DE L'ARTISTE DE S. MARINARI.

3176
3239



CXXII

3240
3241



CXXIII

3255 3257
3259 3269



De Zeevaert /
Of:
Confessie van ter Zee te varen, vanden
Excellenten Piote M.^{tes} PETER
de Medina Spaignar,

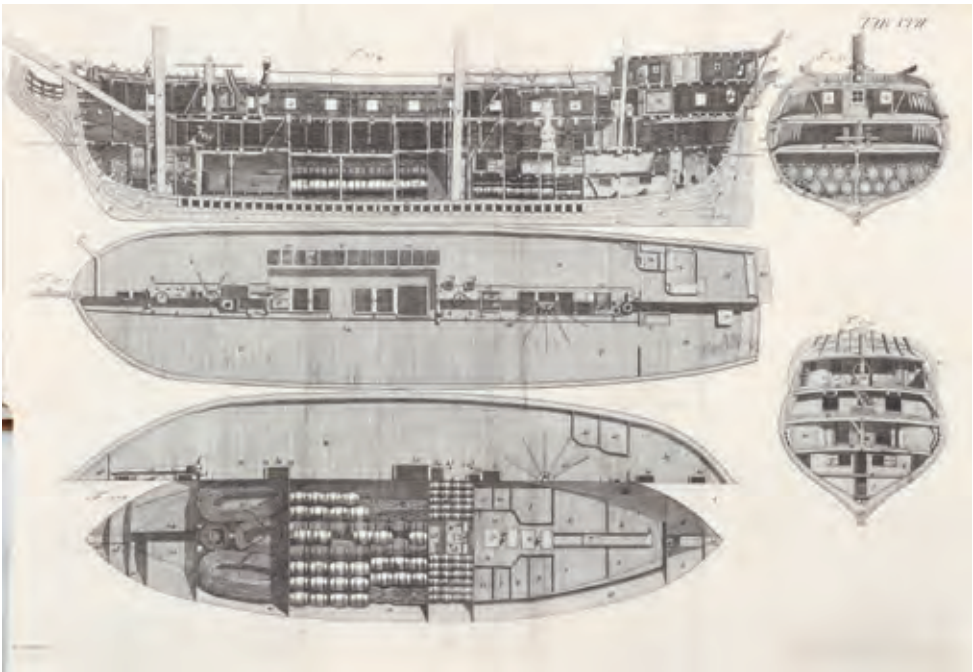
Inde wilsche niet allere de Fogts, Sacras, / Valschden als eenlijge Islymme
der Eder Conclie begreep is: Alre van de Zee ende openen Handel
der Nederlanden, ende gancliche loep der Handels, op d'aller lasten ende
d'elckwijse verstant worden.

Allen Conclien / Valsden / Verlijpen / ende anderen Terzelen ter
Nederlanden lacen ende handt der ben Spanische rone Fran
sische in enre stercken ende salenachtich ende met
Wantsen verstant by M.^{tes} Meester Gancere Drey

Niet enre en ander vuerre Oeder verlijche, op de principalle
pacten der Negocien, van MICHEL
COIGNET.

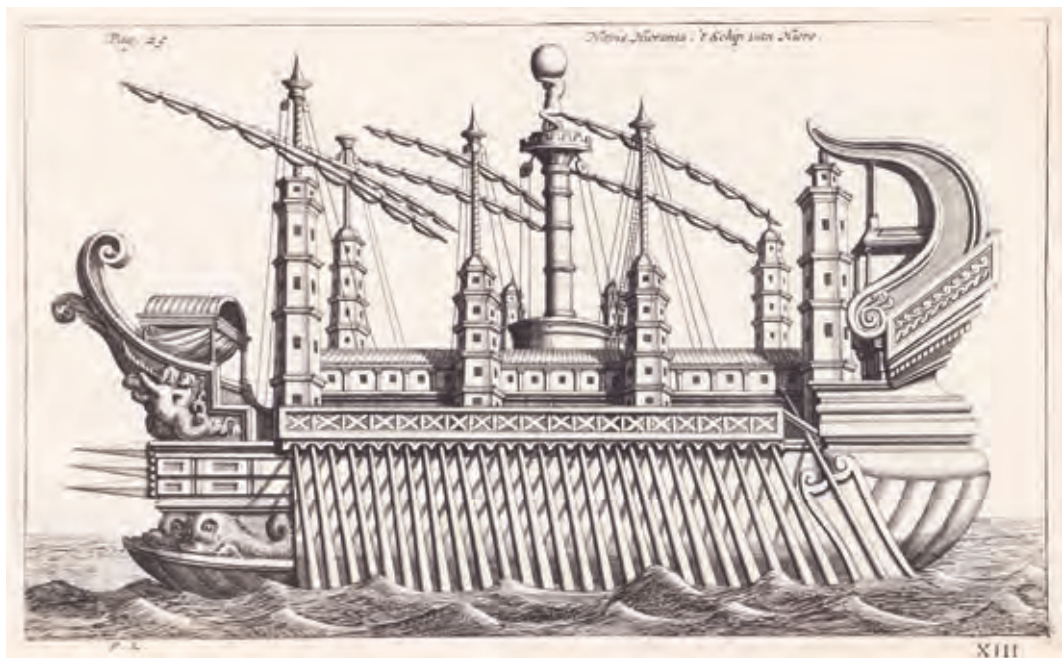
THANVEREIN.
De Hendrick Verrijcken / op enre Wionnen Verrijckel
ende Vete blanne. Anno 1610.
M.C. CXXII. Gancere ende Penninge.

3271
3275



3276
3280





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3288



3299
3301 3325



3303
3316



CXXX

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3338



DE WALVISCHVANGST.

Van der Waerden, by G. Brouwer.



SEYLENDE

YSSCHUYT

3351
3364 3374



*Nederlandsche Oudheden
en
Gzigten*

EGMONT of de HOEF 1600.

*Het Slot te Egmont op den Hoef, 3720
achterom ter linker Zyde te zien, zoo
als het zig vertoonde inden Jaar 1600.
voorbij den Vierkantigen Voorn vertoont
Zig de bevestigde Zyde des Ingangs als
ten geheel Slot in zig Zelve.*

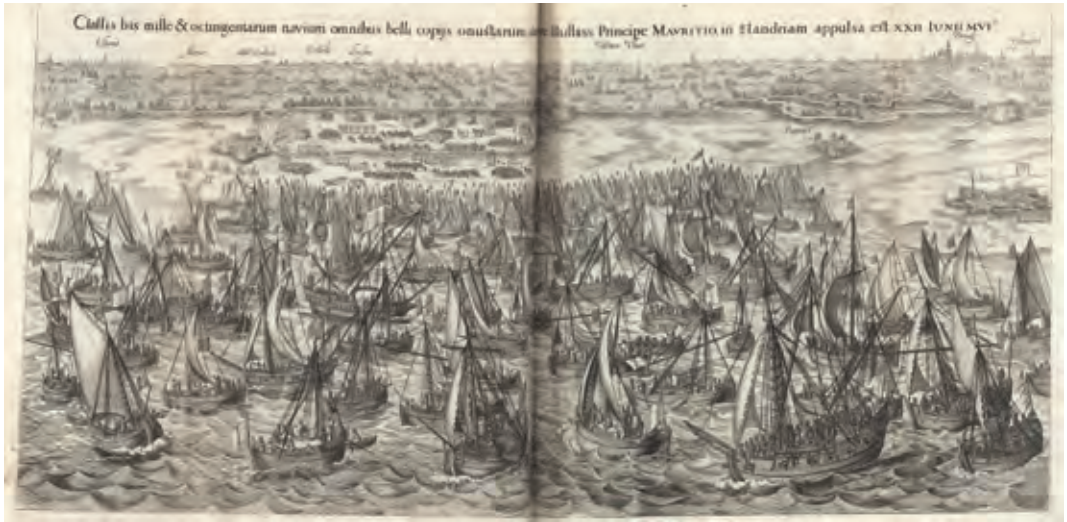


3379 3410

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3460 3472
3493 3510

PETRI HONDII
Dapes inemptz,
Of de
Moufe-schans/
dat is,
De foorticheyde
DES BVYTEN-LEVENS,
Verghefelſchape met de
Boucken.
AFGEDEELT IN X GANGEN.
Nieuwe editie.
Nu eerst by den Auctheur vnt
laeten gaen. Samen met
Jhn Hof-wetten.



TOT LEYDEN,
Voor Daniel Goets Boeckvertooper/
Anno 1621.

Scheel

Uyt-heemſen Oorlog,
OFTE
R O O M S E
Min-triompfen,
V A N
M. V. M. H. van CL.
Voor-gevallen en beſchreven in 't
Jaer 1647. 48. 49. en 50.
Den tweeden Druck.



AMSTERDAM,
By Lodewijk Spillebout, Boeck-vercooper op
den Dam, Anno 1654.

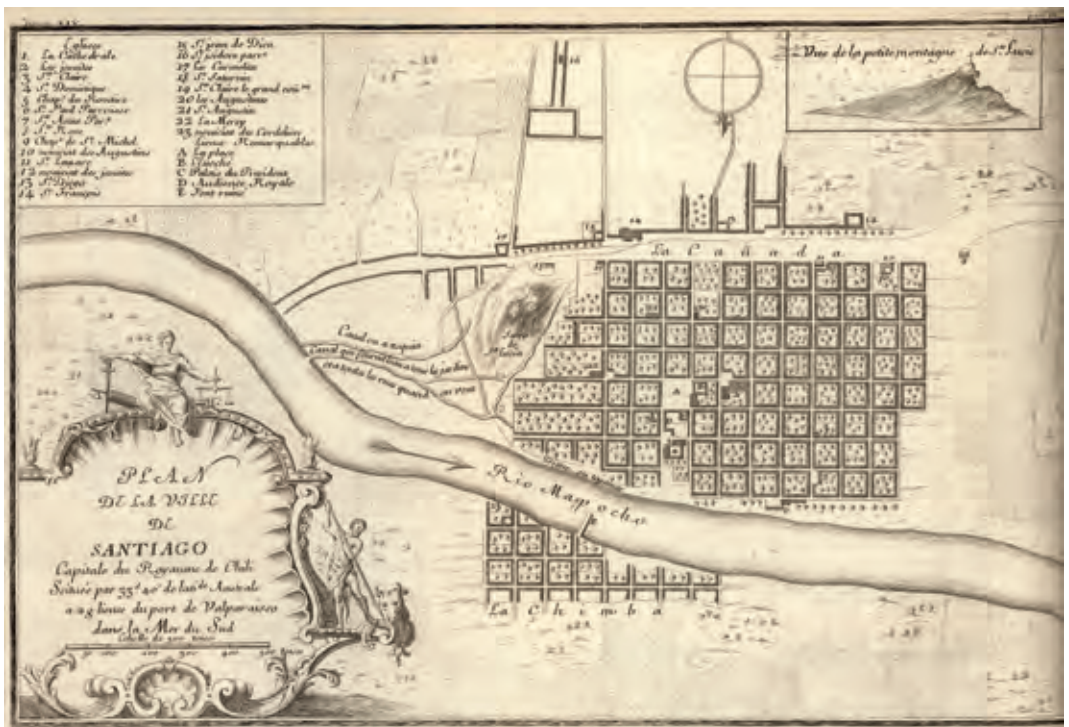
II. Boek.



Revalic xat by hem, en ſpeelde op de Guitarro.
Bladz. 95.



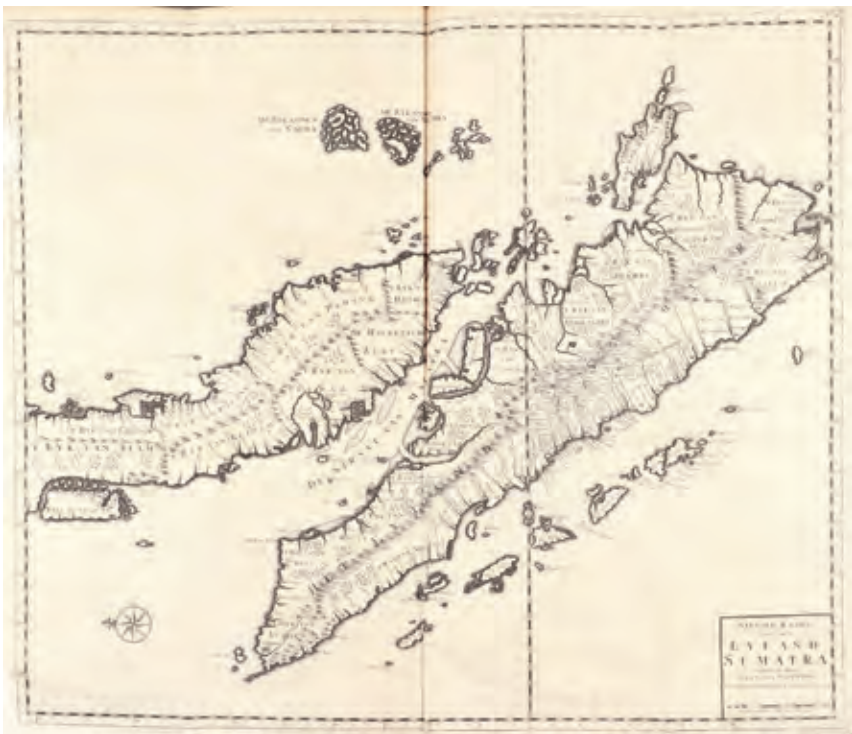
ESTIVLES
GEORGI EVERHARDI RUMPHII, HANOVENSIS ETAT' LXVII.
Curae Rumphii curatio sum quatuor imperatoribus.
Et nonnullis alijs principibus et regibus.
Illustravit Rumphius in Germania scriptis, et in
Anglia, Italia, et in alijs locis, ubi nonnulli



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3542 3566



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Johann Jacob Saur's
Ost-Indianische
fünfzehnjährige
Kriegs-Dienste/
 Und
Wahrhaftige Beschreibung/
 Was sich Zeit solcher fünfzehnjähr/

von Anno Christi 1644. bis Anno Christi 1659.
 zur See/ und zu Land/ in öffentlichen Treffen/ in Beläge-
 rungen in Ceylonen in Eroberungen/ Verwunden und Verwundeten/ Plätze
 und Städte/ zu Mischen, zu Quarten, zu Jern/ und andern Seiten
 Cameraden begeben habe/ aus allerley Ursachen auf der großen/ und
 beschränkten Insel

C E Y L O N.

Sum andern mahl heraus gegeben/
 Und mit vielen verdienstlichen Notizen oder Anmerkungen/
 wie auch Kupferstücken/ vermenge/ und gezieret.

Pfal. XXIV. verf. 1.

Die Erde ist des Oeffern/ und was darinnen ist/ der Erd-
 boden/ und was darauf wohnet. Denn Sie hat Ihn
 an die Meer gegründet/ und an den Wassern bereitet.

Nürnberg/

Zu haben bey **Johann David Zacher/ Buchhändler/**
 Getruckt bey **Johann Philipp Wittenberger/**
 Im Jahr Christi/ 1672.

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Chirurgyn of Heel - Meesters

REYS-BOECK

HANDELENDE


1. Vande Scheeps-Medicament of Chirurgyns Reys-Kist.
2. Vande gemeene Scheeps-koft.
3. Vande algemeene gebreken, die meest Scheep, ende te Velde voorvallen.
4. Vande Oordeelinge of Crifis inde Siekten.

DOOR

JOHANNES VERBRUGGE,

Chirurgyn binnen Middelburgh in Zeelandt.

Den derden Druck, door hem van nieuws gevoel ovcfsen, seer verandert ende verbeteret.



Te MIDDELBURGH,
Gedruckt by PIETER van GOETHEM,
Ordinaris Stads-Drucker,

An engraving showing a scene with a monk and a man. The monk is seated on a bench, looking towards a man who is standing and gesturing. In the background, a griffin-like creature is visible, and a figure is lying on the ground. The scene is set in a dark, atmospheric environment with clouds.

Le Moine gagne; un forçier est heureux!
Le Gribourdon se fait des Enjeux;

David Teniers II
De Witt

3587 3594

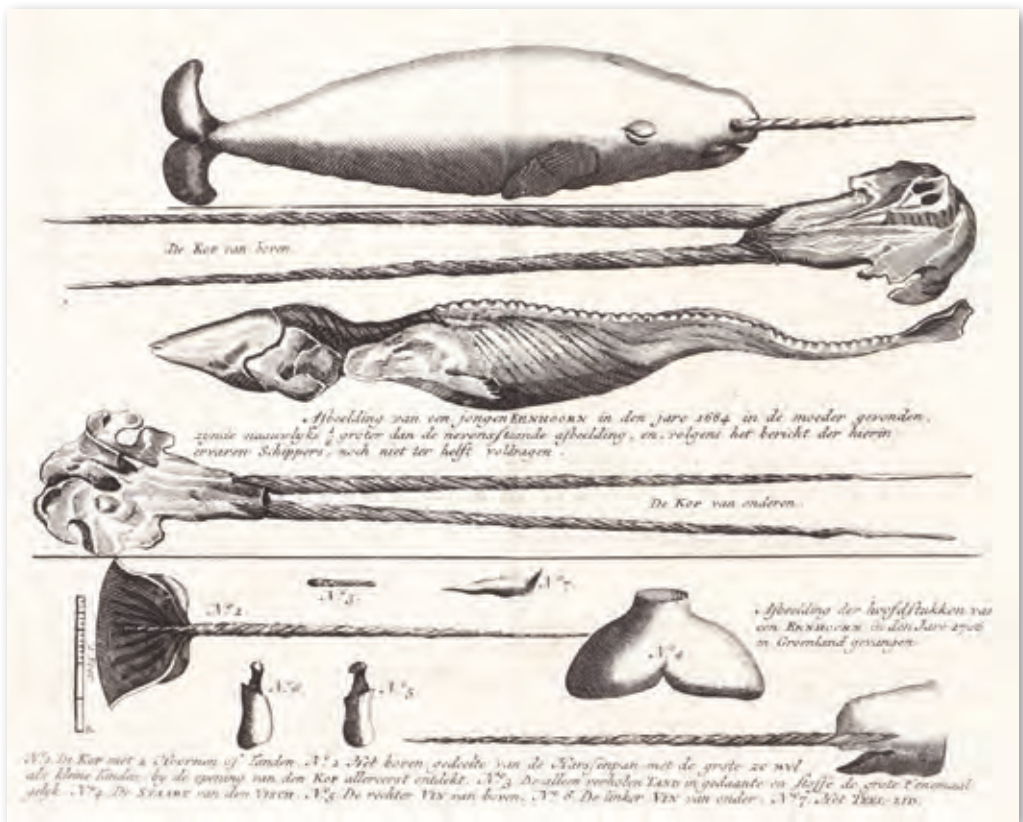
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Con cunctibus Wegehoefter
**WALVIS-VANGERS-
 GEREETSCHAP,**
 Te Koop in AMSTERDAM,
 Op Maandag, den 17den April 1711. Te Koop van 4 tonnen walvis-
 tanden.

**AMME BETH YSBRANDSZ.,
 HENDRIK BETH TAMMESZ,
 en
 JOANNES BETH,
 MAKELAARS.**

Verkoop van 4 of 5 tonnen Walvis tanden. Dezelve zal aan den hoogsten Biederder in de openbare Veiling te Amsterdam, op Maandag den 17den April 1711. te Koop worden. Dezelve tanden zijn van de beste kwaliteit, en zullen te Koop worden voor een geringeren prijs, dan dezelve in de openbare Veiling te Amsterdam, op Maandag den 17den April 1711. te Koop worden. Dezelve tanden zijn van de beste kwaliteit, en zullen te Koop worden voor een geringeren prijs, dan dezelve in de openbare Veiling te Amsterdam, op Maandag den 17den April 1711. te Koop worden.



CHILDREN'S BOOKS

(incl. CATCHPENNY PRINTS, COMICS, DRAWINGS, GAMES and TOYS)

- 1 **[A.B.-books]. AB boek. Met 26 gekleurde plaatjes. (A is een Anker, B is een Bijl, C is een Cent).** Amst., G.Th. Bom, n.d. (±1860), (30),(2 advert.)p., handcol. title-p. and 26 handcol. woodengr. ills. to the letters, orig. wr., sm. 8vo. (100-150)
= Unrecorded A.B. book with clear cut and brightly coloured large woodengr. illustrations of i.a. D for "Drijftol", J for "Juk", K for "Klomp" and S for "Schoen" (wr. frayed and rather heavily foxed).
- 2 **[A.B.-books]. ABC de Bébé mignon.** N.pl., n.publ., n.d. (±1890), (12)p., (chromo)lithogr. ills., orig. chromolithogr. wr., 4to (good/ fine copy) (40-60)
- 3 **[A.B.-books]. ABC over de tanden.** N.pl., Ned. Ver. tot Bestrijding van het Tandbederf, n.d. (1931), col. lithogr. title-p., 26 col. lithogr. plates and orig. col. lithogr. pict. boards by F.H. ABBING, sq. 8vo. (50-70)
- Backstrip and board edges rubbed and sl. worn; covers trifle warped.
= A is een aapje p.123. Rhyming advice for children on how to prevent dental decay.
- 4 **[A.B.-books]. (Swildens, J.H.). Vaderlandsch A-B Boek voor de Nederlandsche jeugd.** Amst., W. Holtrop, 1781, (34),58,(2)p., engr. title, 5 full-p. and 27 half-p. ills., 19th cent. boards. (70-90)
- Piece of paper mounted on title, covering a paper ticket. Paper over spine partly worn off.
= A is een Aapje p.60-66; Landwehr, Prentgeschenk 5c: "De tendens is patriottisch - dus tegen Oranje - en het tweede gedeelte geeft vrijmetselaars-ideeën, goed versluierd overigens."; Caljé-van Gulik 292; De Koning 20; Waller 1639; Muller 1012; De hele Biblebontse Berg, p.200-203; The Children's World of Learning 87: "Famous A B C book, as well for the special care given to its composition and production, as also for its Patriotic, i.c. revolutionary democratic, tendency. (...) Today the book easily belongs to the most interesting early A B C books, but at the time it only knew a short-lived popularity, as the Dutch Patriotic Revolution was completely defeated in 1787, only a few years before the outbreak of the Great French Revolution, and never really recovered."; BNK 38: "Wat Swildens voor ogen stond was een geïntegreerd leer- en leesboek in verlicht patriottische geest dat het oude, confessioneel gebonden haneboek geheel zou vervangen."
- 5 **Aken, F. van.** Levensgeschiedenissen van Karel en Ferdinand; in gesprekken, tusschen een vader en zijn zoon, ter leeringe voor de jeugd. Amst., Erve W. Houtgraaf, 1809, (4),79p., 12 contemp. handcol. engr. plates, contemp. clothbacked boards, sm. 8vo. (100-150)
- Boards worn; ticket on frontcover. Fine copy. = Huiskamp A78; Van Veen sale II, 58. Very rare.
- 6 **[Aldin, C.]. Byron, M.** Cecil Aldin's Happy Family. No.I-III and VI. London, H. Frowde and Hodder & Stoughton, n.d. (1912), 4 (of 6)vols., each 6 (one double-p.) col. lithogr. plates and orig. unif. boards w. col. mounted plate by C. ALDIN. (100-150)
- Fine copies.
= Being the Adventures of Hungry Peter, the Pig; Rufus, the Cat; Humpty & Dumpty, the Rabbits and Forager, the Puppy.
- 7 **[Almanacs]. Almanach voor kinderen met gedichtjes, en plaatjes tot dezelve vertellingjes, en eene catechismus voor kinderen.** Voor (...) 1784, 1785, 1787, 1790. Amst., W. Vermandel and J.W. Smit, (1783-1789), 4 vols., 88; 88; 88; 72p., 24 engr. plates (6 per volume), orig. publisher's boards (first 3 vols.)/ contemp. gilt cat's paw calf, a.e.g., 16mo. (300-500)
- First 3 vols. fine; final vol. sm. dam. to lower joint; contents fine.
= BNK 1641 (year 1787) en 1642 (year 1790). Very rare almanacs. SEE ILLUSTRATION PLATE I.
- 8 **Alphen, H. van.** Feestgeschenk voor de Nederlandsche jeugd. Ter Gedachtenis aan zijnen 125sten Verjaardag op den 8sten Augustus 1871. Eerste serie./ Tweede serie. Utr., J.G. van Terveen en Zoon, 1871-1872, 2 vols., (24); (24)p., 12/12 col. lithogr. plates, orig. almost unif. col. lithogr. wr., 4to. (30-50)
- First and final lvs. sl. frayed/ foxed. Wrs. reattached. = Not in the usual bibliographies.
- 9 **[Atlases]. Prinsen, P.J.** Geographische oefeningen; of leerboek der aardrijkskunde. Amst., J. van der Hey, 1817, 2nd ed., (4),305,(3)p., 22 contemp. handcol. engr. maps, contemp. hcalf, gilt spine w. brown mor. letterpiece, sm. 8vo. (100-150)
- Owner's entry on title; 1 leaf dam. in lower inner corner w. sl. loss of text (restored). Top of spine dam.; joints splitting at top of spine.
= Cf. The Children's World of Learning 2850 and Huiskamp P183 (1st ed., 1817).

- 10 **Beckers, G.** Uit de Biblebomsche Nap. Amst., Parnassus, n.d. (±1938), (14)p., col. ills., orig. ringbound boards, large 4to (covers sl. soiled and backcover sl. dam along extremities). **Worm, P. and Buren, R. van.** De witte wereld. Alkm., Gebr. Kluitman, n.d. (±1930), (15)p., (full-p.) ills. and orig. clothbacked pict. boards by P. WORM, 4to (covers soiled). - AND 2 others, i.a. GITZ-JOHANSEN, Gaba. Den lille Gronlaender (Gylendal, 1947, col. ills., orig. pict. boards, 4to). (60-80)
- 11 **Bernardin de Saint-Pierre, J.-H.** Paul en Virginia. Dutch adapt. by J.G. Gosler. Zaandijk, J. Heijnis Tz., n.d. (±1880), 6p., 6 chromolithogr. plates and orig. chromolithogr. wr. by ?, sm. 4to.
- Ticket in upper outer corner of frontwr. and both lower corners cut off. Backwr. cracked. = Rare.
Sint Nikolaas en zijn Knecht. Amst., J. Vlieger, n.d. (1910), (10)p. (col.) ills. and orig. pict. wr. by L. LANDRÉ (fine). - AND 8 others, i.a. A. DES TILLEULS, Mr & Mme Croquemitaine (Paris, n.d. (±1870), 15 handcol. woodengr. ills. and orig. handcol. wr. by BERTALL. Mediocre/loosening copy of this horror story for children). (50-70)
- 12 **Blaauw, H.** Lekkerbekjes. N.pl., n.publ., n.d. (±1900), (14)p. (incl. wr.), (full-p. chromolithogr.) ills., orig. chromolithogr. wr., folio. **Van twee kleine speelkameraadjes.** Utr., J.G. van Terveen en Zoon, n.d. (±1900), (14)p. (incl. wr.), (full-p. chromolithogr.) ills., orig. chromolithogr. wr., 4to.
- Both sl. dustsoiled in outer margins wrappers. Otherwise good/ fine copies.
AND 2 others similar. (100-150)
- 13 **Boetticher, G.** Das chinesische Buch. Leipsic, F. Karrer, n.d. (1889), (32)p., col. lithogr. ills. and orig. clothbacked lithogr. boards by R.A. JAUMANN, 4to.
- Hinges weak; trifle foxed. Corners worn.
= Wegehaupt II, p.370; Bilderwelt 434; Seebaß 248; Seebaß II, no.222. "Ein der reizendsten und phantasievollsten Kinderbücher des ausgeh. 19. Jahrhundert. Sehr selten." (Seebaß).
Von Hasen und Hasenkindern. Esslingen a.N./ Munich, J.F. Schreiber, 1938, 4 col. pop-up plates, orig. clothbacked pict. boards.
= Schreibers Stehauf-Bilderbücher No. 323.
AND 3 others, i.a. H. KÜRTH, Lustiges Spielzeug aus Kinderhand (Weimar, (1949), col. ills., orig. clothbacked boards, obl. 8vo). (60-80)
- 14 **Bouilly, J.N.** Vertellingen voor mijne kleine vrienden en vriendinnen. Amst., H. Frijlink, 1842, 2nd ed., (4),140,(1)p., lithogr. frontisp. and 5 plates, contemp. cl.
- With ms. prize on first free endpaper; sl. foxed. Cloth sl. worn. = Rare.
La Fontaine, J. de. Keur van fabelen. Ed. Fiore della Neve. Amst., S. Warendorf, n.d. (±1915), title-p. and 20 leaves w. col. ills. by i.a. G. GÉLIBERT, JOB and G. FRAIPONT, letterpress text, orig. giltlettered and blindst. cl., folio.
- Bookblock loose; plates sl. foxed; 1 plate sl. dam. in (blank) margin. Cloth sl. worn/ stained.
AND 3 sm. schoolbooks. (70-90)
- 15 **Boutet de Monvel, L.-M.** Chansons de France pour les petits Français. Paris, Plon-Nourrit et Cie., n.d. (1885), 47,(1)p., num. (pochoir) col. ills. by L.-M. BOUTET DE MONVEL, scores by J.B. WECKERLIN, orig. gilt dec. cl. w. ties, obl. 4to.
- Fine copy. = Bilderwelt 2611; Gumuchian 888. Nice illustrations.
Berlaer, J. Les Images. Brussels, K. Dickinson, 1912, 60p., scores, ills., bookdec. and orig. clothbacked dec. boards by CONSTANT VAN OFFEL, 4to.
= Printed in a limited numb. edition, monogrammed by the author.
AND 7 other children's songbooks in 8 vols., i.a. J. WORP, De zingende kinderwereld. Kinderliedjes voor een of twee stemmen met piano-begeleiding (Gron., n.d. (1907), col. lithogr. plates and orig. clothbacked col. lithogr. boards by C. JETSES, scores, obl. 4to) and T. GODE-POSTMA, Trippel, Trappel en andere aardige kinderversjes. Muziek van Ben Geysel (Leyden, n.d. (1925), col. lithogr. ills. and orig. clothbacked col. lithogr. boards by A. VLAANDEREN, sm. folio). (100-150)

- 16 - -. Jeanne d'Arc. Paris, Plon-Nourrit & Cie., n.d. (±1897), 47,(1)p., col. lithogr. ills. by L.-M. BOUTET DE MONVEL, orig. gilt and dec. purple cl., obl. sm. folio.
- Lower corners trifle fingersoiled; hinges weakening slightly. Covers trifle fingersoiled. = Monod 1826.
AND 2 others illustrated by the same: another copy of the above bound in cream cl., and A. FRANCE, *Nos enfants* (Paris, n.d., ills., orig. clothbacked pict. boards, 4to). (60-80)
- 17 - -. *Vieilles chansons pour les petits enfants avec accompagnements* de Ch.M. Widor. Paris, E. Plon, n.d. (±1883), 47,(1)p., num. col. ills. by L.-M. BOUTET DE MONVEL, scores C.M. WIDOR, orig. dec. cl., obl. 4to.
- Sm. stamp on title. Covers (sl.) dampstained. = *Vicaire II*, p.228.
Mars (= M.C. Bonvoisin). *Nos chéris*. Ibid., idem, n.d. (1886), 47p., num. col. lithogr. ills., orig. pict. cl. **Idem**. *Friends & playmates*. London etc., G. Routledge, n.d. (±1885), 47,(1)p., num. col. lithogr. ills., orig. pict. cl. **Pijper, W.** *Vieilles Chansons de France*. Utr., W. de Haan, n.d., (19)p., scores, 8 mounted col. plates and orig. wr. w. 2 mounted col. plates by R. CRAMER, 4to.
- Owner's entry on verso frontwr. Lacks silk tie on spine.
AND 3 others, i.a. *Noëls de France*. (50-70)
- 18 **Brabant, E. van (= E.J. de Moulin-van Harlingen)**. *Avonturen van Nansen aan de Noorpool*. Amst., J. Vlieger, n.d. (±1900), (12)p. (incl. wr.), entirely printed in (chromo)lithography, orig. wr., folio. (80-100)
- Fine copy.
= Rare children's book on Fridtjof Nansen's 1893-1896 polar expedition with the *Fram*. SEE ILLUSTRATION PLATE I.
- 19 **Broers-De Jonge, C.** *Van alles wat*. N.pl., n.publ., n.d., (Gron., B. Jacobs, 1902), (12)p. (incl. wr.), num. (chromo)lithogr. ills., orig. chromolithogr. wr., 4to. (50-70)
- Spine newly stitched.
= Not in cat. *The Children's World of Learning*; not in cat. *Ki.la.ki.le*. Rare. Only 1 copy traced.
- 20 **Broos, P.** *De grote reis naar Nederland. Met de drie pikzwarte, glimmende nikkertjes op stap*. Amst., H. Meulenhoff, n.d. (1949), 159,(1)p., ills. and orig. hcl. w. dustwr. by P. BROOS. (50-70)
- Library stamp on title-p. Spine-ends dustwr. sl. chipped.
= *Nikkertjes-serie*, no.5. Fine example of different ethics in children's literature of previous times. Rare.
- 21 **Bruna, D.** *Ik kan lezen*. Amst., De Bezige Bij, 1965, 1st ed., (28)p., col. ills. and orig. clothbacked pict. boards by D. BRUNA, folio (owner's entry; trifle soiled). **Idem**. *Kerstmis*. Utr., A.W. Bruna & Zoon, n.d. (1963), 1st ed., (26)p., col. ills. and orig. clothbacked pict. boards by D. BRUNA, obl. 4to. **Idem**. *B is een beer*. Ibid., idem, n.d. (1967), 1st ed., (54)p., col. ills. and orig. clothbacked pict. boards by D. BRUNA, sq. 4to. - AND 42 sm. miscell. miffy books (mostly later eds., 1960-1990). (150-250)
- 22 - -. *Kleine koning*. Utr., A.W. Bruna en zoon, (1955), (29)p., 13 full-p. ills. and orig. pict. boards by D. BRUNA, 4to. (120-150)
- Stamp on title-p.; title-p. and last leaf trifle foxed. Spine-ends worn/ dam.; 2 corners showing.
= Rare and early children's book by Dick Bruna. SEE ILLUSTRATION PLATE I.
- 23 **Byron, M.** *Babies of Other Lands*. London, Henry Frowde, Hodder & Stoughton, n.d. (±1910), (19) lvs., 12 full-p. col. lithogr. ills. and orig. clothbacked boards w. mounted ill. on frontcover by R.C. PETHERICK, 4to.
- Fine copy. = Extremely rare.
Cuming, E.D. *The Three Jovial Puppies*. Ibid., Blackie and Son Ltd., n.d., (18) lvs., bound as a blockbook, num. col. lithogr. ills. and orig. clothbacked boards w. mounted ill. by J.A. SHEPHERD, 4to. - AND 1 other illustrated by F. ADAMS. (70-90)
- 24 **Carroll, L.** *Alice's Adventures in Wonderland*. London, Macmillan, 1884, 73rd thous., (12),192,(2)p., 42 woodengr. ills. by J. TENNIEL, orig. cl. w. gilt medallions and triple borders on front and back cover, gilt spine, a.e.g.
- Hinges starting; some foxing on title-p.; contemp. owner's entry on verso of first free endpaper; contents fine. Boards (sl.) soiled; top and bottom of spine and corners (sl.) worn.

- Irving, W.** Old Christmas: from the Sketchbook of Washington Irving. London, Macmillan, 1882, 4th ed., (2),XIV,(2),165,(1)p., num. woodengr. ills. after R. CALDECOTT, orig. cl. w. richly gilt front cover and spine, a.e.g.
 - Lower hinge starting; contemp. owner's entry on title-p. Top and foot of spine and corners sl. rubbed.
 AND 8 others, i.a. NORWEGIAN FAIRY TALES. English transl. by A. Heywood (London, 1895, num. ills. by B. DU VAL, orig. pict. cl.) and H. ANDERSEN, Fairy Tales (Nottingham, ±1920, num. (col.) ills. by W. HEATH ROBINSON, orig. gilt cl., 4to). (100-150)
- 25 **[Carroll, L.]. Tenniel, J.** The New and Diverting Game of "Alice in Wonderland" consisting of Forty-Eight Pictorial Cards, Adapted, drawn in Fac-simile, and Elaborately rendered in Colours, from Sir John Tenniel's Original Designs, by Miss E. Gertrude Thomson. London, T. de la Rue & Co. Ltd., n.d. (±1905), 48 col. playing cards (9x6,3 cm.) by E.G. THOMSON after J. TENNIEL, 2 cards w. rules (8,4x5,9 cm.), cardboard box w. mounted playing card. (70-90)
 - Cards chipped; occas. creased/ dam. Box split and lacking side.
 = Rare complete cardgame inspired by Carroll's story of *Alice in Wonderland*, consisting of 16 series of 3 cards.
- 26 **Castor, P.** Je Fais Mes Masques. Paris, E. Flammarion, 1931, 1st ed., (4)p., 8 col. double-p. plates and orig. pict. wr. by N. PARAIN, folio. (300-500)
 - Contents fine. Wr. lacks ties; sl. frayed; spine dam.
 = The very rare 1st edition. The plates templates for lifesize masks for various people. SEE ILLUSTRATION PLATE II.
- 27 - -. Jeux de formes. Paris, E. Flammarion, 1934, (24)p., ills. and orig. wr. by S. WISCHNEVSKY, 4to.
 - Frontwr. dam in lower margin; wr. loose/ frayed. Contents w. a few foxed spots.
 AND 2 others, i.a. A. DE LEEUW, Aesthetische vorming. Papierarbeid (Amst./ Jakarta, 1950, num. (col.) ills., orig. limp boards, 4to). (70-90)
- 28 **[Catchpenny prints]. "Daar kinderen hebt ge een pint, waar ge uw vermaak mee vindt".** Catchpenny print w. 8 handcol. woodcuts, each w. 4-line caption below, Rott., J. Hendriksen. = KVCS, p.762, no.70. Children's pastimes.
 AND 5 others, 4x w. children playing and games and 1x w. activities on the ice. (60-80)
- 29 **[Catchpenny prints]. "Jaagd en rijd in wintertijd".** Catchpenny print w. 2 large woodcuts, each w. 8-line caption below, "No.34", n.pl., n.publ. (Rott., J.A. Rijke).
 - Soiled. = Two scenes with sleigh riding on the ice. KVCS, p.809, no.34.
"Zie kinderen, Een twaalfal nieuwe figuren, Het zijn alle rare kuren. De eene vegt en de andere bijt, Zoo raak een ieder zijn geld al kwijt". Catchpenny print w. 12 stencil col. woodcut scenes (1x monogrammed "AC[ranendonq]"), each w. double-line caption below, Rott., J. Hendriksen.
 - Partly foxed. = KVCS, p.762, no.81.
 AND 3 others by Rotterdam publishers. (50-70)
- 30 **[Catchpenny prints]. "Jongens wil gij kluchtig zijn/ hoopt Jan en Marretje van Oostzaen van mijn".** Catchpenny print w. 36 fingercol. woodcut ills., Amst., Erve Hendrik van der Putte, ±1770.
 - Margins cut short. = Cf. KVCS (Kannewet), p.770, no.54. I.a. figures of the Commedia dell'arte.
"Men vindt geen raarder volk/ als te water en te land. Zo als dit Zes-en-dertigtal vertoond in haere stand". Catchpenny print w. 36 fingercol. woodcut ills., Amst., J. Bouwer and David le Jolle, ±1810. - AND 15 others, i.a. published by Erven Rynders. (100-150)
- 31 **[Catchpenny prints]. "Levendigen Af-beeldzels van verscheyde Bybelsche Historien".** Catchpenny print w. 20 fingercol. woodcuts, no. "75" in upper right corner, Amst., J. Kannewet, ±1780. (40-60)
 - Sl. browned. = De Meyer p.188, no. 75.
- 32 **[Catchpenny prints]. Prenten-Magazijn voor de Jeugd.** Lot of ±40 catchpenny prints, each w. 4 or 6 woodcut ills., Purmerend etc., J. Schuitemaker etc., ±1850. (50-70)
 - With various defects. = KVCS (Schuitemaker), p.815ff.

- 33 **[Catchpenny prints]. "Trap des ouderdoms."** Fingercol. catchpenny print, 1 woodcut, 25x34 cm., "1" [in upper right corner], "H. Numan" in the block, w. the address of heirs of widow H. Rynders, ±1830.
- Stained in lower part. = KVCS p.809, 1.
AND 4 other 'stages of life' prints, i.a. the same print as above, publ. by Wed. C. Kok (Amst.) and a chromolithograph "Stufenalter des Mannes" (publ. by E.G. May). (80-100)
- 34 **[Catchpenny prints]. Lot** of 11 stencil col. catchpenny prints, by various publishers, i.a. Van Staden and Brepols. (40-60)
= Various subjects.
- 35 **[Comics]. Disney, W.** The House of the Seven Dwarfs. London, Dean & Son, n.d. (1938), 6 lvs. (incl. wr.) w. col. cut-out figures, orig. pict. wr., obl. large 4to.
- Wr. sl. yellowed and occas. sl. frayed. Good copy.
AND an incomplete set of the preceding w. figures cut out. - ADDED 4 others, i.a. Snow White and the Seven Dwarfs Stationery (7 fold. stationery sheets and 7 envelopes, orig. pict. cardboard box). (30-50)
- 36 **[Comics]. Gibbons, D.** Watchmen. Movie press-kit, n.pl., Warner Bros. Pictures a.o., n.d. (2009), 12 dec. stiff paper pictorial folders w. various contents, produced in 1000 numb. copies, together in orig. board box, sm. folio.
= Rare complete copy, including the ORIGINAL SIGNED LITHOGRAPH by Dave Gibbons. Comprises: (1). Z. SNYDER, Introduction (1 leaf); (2). Webisodes (CD-rom); (3). Poster (fold. col. offset movie poster, 51,5x33,5 cm.); (4). Timeline (fold. letterpress table, 68x26 cm.); (5). Badges (7 pictorial metal badges, each Ø 3,7 cm.); (6). D. GIBBONS, "Hurm" (col. lithograph, 17,5x14,8 cm. (image), signed "Dave Gibbons" and "581/1000" in pencil in lower blank margin, w. blindst. smiley); (7). Postcards (7 col. offset cards, each 21x14 cm.); (8). Comic Issue #1 (facs. reprint, (40)p. [incl. wr.], col. ills., large 8vo); (9). The History of Watchmen (1 fold. leaf, (4)p., col. ills., large 8vo); (10). Character Biographies (7 lvs. w. "Police Department" descriptions of the main characters); (11). Soundtrack (CD); (12). Production Notes (CD-rom).
WITH: **Gibbons, D., Kidd, C. and Essl, M.** Watching the Watchmen. London, Titan Books, 2008, without pagination, num. (col.) ills., orig. dec. boards w. dustwr., sm. folio. (100-150)
- 37 **[Comics]. Hergé.** Het gebroken oor. N.pl., Casterman, 1946, 1st Dutch ed., (2),62p., col. ills. and orig. pict. boards by HERGÉ, 4to. (150-250)
- Hinges weak; final leaf w. tear in lower blank margin. Backstrip and covers worn/ dam. at spine-ends; backcover sl. chafed; boards rubbed/ worn along extremities.
= Ottens 1.1, backcover A46.
- 38 **[Comics]. - -.** Het geheim van de Eenhoorn. N.pl., Casterman, 1947, (2),62p., col. ills. and orig. pict. boards by HERGÉ, 4to.
- Inner hinge weak. Top of spine dam.; boardedges sl. worn, corners showing; covers w. a few rubbed spots.
= Ottens 1.1b, backcover A46 (Captain Haddock's sweater printed in 2 different shades of blue).
Idem. De zwarte rotsen. N.pl., idem, 1947, (2),62p., col. ills. and orig. pict. boards by HERGÉ, 4to.
- Inner hinge weak; sl. dogeared. Covers sl. stained; frontcover chafed; spine-ends worn; backstrip dam.
= Ottens 1.1b, backcover A46.
Idem. De sigaren van de Farao. N.pl., idem, 1955, (2),62p., col. ills. and orig. pict. boards by HERGÉ, 4to. (100-150)
- Trifle (finger)stained. Covers rubbed; backstrip dam. at top of spine.
= Ottens 1.1a, backcover A55.l.
- 39 **[Comics]. - -.** De krab met de gulden scharen. N.pl., Casterman, 1947, 1st Dutch ed., (2),62p., 4 col. plates, col. ills. and orig. pict. boards by HERGÉ, 4to. (100-150)
- One leaf w. tear in lower blank margin; 6p. misaligned. Backstrip and covers worn/ dam. at spine-ends; covers w. a few scratches; boards sl. rubbed/ worn along extremities.
= Ottens 1.1, backcover A46.
- 40 **[Comics]. - -.** Kuifje in Amerika. N.pl., Casterman, 1947, 1st Dutch ed., (2),62p., col. ills. and orig. pict. boards by HERGÉ, 4to. (80-100)
- Occas. sl. stained in lower blank margin; pastedowns partly sl. faded. Covers rubbed/ worn; frontcover w. sl. silverfish dam.; backstrip sunned/ dam. (mostly at spine-ends).
= Ottens 1.1, backcover A46.

- 41 **[Comics].** - -. De scepter van Ottokar. N.pl., Casterman, 1947, 1st Dutch ed., (2),62p., col. ills. and orig. pict. boards by HERGÉ, 4to. (100-150)
- Occas. sl. foxed/ stained in blank margins. Spine-edges dam.; backcover sl. chafed; corners sl. worn.
= Ottens 1.1, backcover A47.
- 42 **[Comics].** - -. De schat van Scharlaken Rackham. N.pl., Casterman, 1947, 1st Dutch ed., (2),62p., col. ills. and orig. pict. boards by HERGÉ, 4to. (100-150)
- Six lvs. w. tear(s) in lower (blank) margin. Backstrip and covers worn/ dam. at spine-ends; lower joint splitting; covers w. a few rubbed/ worn spots; boards rubbed/ worn along extremities.
= Ottens 1.1, backcover A46.
- 43 **[Comics].** - -. Het zwarte goud. N.pl., Casterman, 1950, 1st Dutch ed., (2),62p., col. ills. and orig. pict. boards by HERGÉ, 4to. (200-300)
- Spine-ends dam.; corners (sl.) worn; boards w. a few rubbed/ worn spots.
= Ottens 1.1, backcover A50.
- 44 **[Comics. Hergé]. Vroylande, R. de.** Fables. Louvain, Styx, 1941, 87p., (full-p.) ills. and orig. pict. wr by HERGÉ. (400-600)
- Spine soiled, otherwise a (very) fine copy. = SEE ILLUSTRATION PLATE I.
- 45 **[Comics]. Kresse, H.G.** Eric de Noorman - Volledige werken. Vol.1 and 7-10. The Hague, Panda, 1998-2003, 5 (of 23) vols., ills. by H.G. KRESSE, orig. unif. artificial leather, 4to. (30-50)
- Vol.9 top of spine dam.
- 46 **[Comics]. Kuifje.** Year 3-7. Brussels, 1948-1952, ±170 issues in 5 vols., (col.) ills., modern unif. cl., 4to.
- Partly w. owner's annots. in ballpoint on first leaf.
= Contains the following issues: **1948:** 33, 35-38, 40-51, 53; **1949:** 1, 2, 16-34, 36-44, 47-52; **1950:** 1-52; **1951:** 2-6, 8-25, 27, 29-51; **1952:** 1-7, 10, 11, 13, 14, 16, 18-22, 24, 25. Sold as a periodical, not subject to return.
Prins Valiant. N.pl., VIVO, 1966-1968, 51 (of 55) issues in 3 vols., (col.) ills., unif. bound w. the preceding. (150-250)
- Lacks issues no. 2, 3, 31 and 54.
- 47 **[Comics]. Mazure, A.** Dick Bos. Alle avonturen. Vol. 1-19. The Hague, Panda, 2005-2014, 19 vols., ills. by A. MAZURE, orig. unif. artificial leather, 4to. (250-350)
- Eight vols. shrinkwrapped. = Facs. reprint of the 1940-1965 eds.
- 48 **[Comics]. Toonder, M.** Heer Bommel. Volledige werken. The Hague, Panda, 1990-2002, 40 (of 41) vols., ills. by M. TOONDER, orig. unif. gilt artificial leather, large 4to. (250-350)
- Without the index vol. = Matla BOMME 120.
- 49 **[Comics]. Vegter, J.** (Scenes at the (nude)beach). Four ORIGINAL DRAWINGS on 1 leaf, pen and black ink w. grey wash, numb. 1 to 4 in left blank margin, total size 42,5x30 cm. (leaf). (100-150)
= Jaap Vegter (1932-2003). SEE ILLUSTRATION PLATE II.
- 50 **[Comics]. Lot of 10 vols.** of De avonturen van Kuifje, n.pl., Casterman, 1946-1976, col. ills. and orig. (unif.) pict. clothbacked (all but one) wr. by HERGÉ, 4to. (30-50)
- Five vols. backstrip dam.
= De blauwe lotus (1946); Kuifje in Afrika (1947); De 7 kristallen bollen (1948); De zonnetempel (1949); De geheimzinnige ster (1956); De zaak Zonnebloem (1956); Cokes in voorraad (1958); Kuifje in Tibet (1960); De juwelen van Bianca Castafiore (1963) and Kuifje en de Picaro's (1976).
- 51 **Cramer, R.** Autumn. Engl. transl. F.H. Martens. London/ Philadelphia, Augener/ D. McKay, n.d. (±1920), (27)p., 12 col. ills. and orig. pict. clothbacked boards by RIE CRAMER, square 16mo. (40-60)
- Binding sl. rubbed/ yellowed. Otherwise fine.
Douglas, B. Favourite French Fairy Tales. London, G.G. Harrap & Co., 1921, 255,(1)p., col. frontisp., 7 plates and orig. pict. cl. by RIE CRAMER.
- Owner's entry and bookplate on first free endpaper; frontisp. w. sm. tear; 2 plates loose. Spine-ends sl. dam.
AND 1 other English ed. illustrated by the same: The Little Mermaid Retold from Hans Andersen (London, n.d. (±1953)).

- 52 - -. Het Bloemenhuis/ Mijn eigen tuintje/ Liedjes bij het vuur/ Liedjes uit mijn liefste hoekje/ Meiregen/ Voor het raam/ Liedjes van de Mei/ Liedjes op moeders schoot. Utr., W. de Haan, n.d. (1916-1928), 1st ed. (6x)/ 2nd ed., 8 vols., col. plates and orig. unif. clothbacked (6x)/ ringbound pict. boards by R. CRAMER, sq. 8vo. (70-90)
- Some sm. defects. = I.a. w. scores by N.v.d. Linden Snelrewaard-Boudewijns or A. de Jong. Burgers p.162 and p.164.
- 53 - -. Het Diamanten-Prinsesje. Bussum, C.A.J. van Dishoeck, 1910, 65p., num. (col.) ill., orig. clothbacked boards, sm. obl. folio.
- Endpapers and boards sl. yellowed. = Burgers p.161.
AND 7 others illustrated by R. CRAMER, i.a. KINDERDEUNTJES UIT GROOTMOEDERS TIJD (Utr., (1922), col. ill., orig. clothbacked boards w. col. ill. mounted on front and back, obl. 4to) and OUDT NEDERLANDSCHE MINNELIEDJES (ibid., (1920), mounted col. ill., orig. wrs. w. dec. blue ribbon, 4to). (60-80)
- 54 - -. Het Diamanten-Prinsesje. Bussum, C.A.J. van Dishoeck, 1910, 1st ed., 65p., 6 (col.) plates, num. ill. and orig. pict. hcl. by R. CRAMER, obl. sm. folio (board edges worn). **Heijermans, I.** Olof de vondeling. Bussum, C.A.J. van Dishoeck, 1912, 1st ed., 70p., 6 plates, num. ill. and orig. pict. wr. by R. CRAMER, obl. sm. folio.
- Wrappers occas. trifle frayed; nevertheless fine. = Rare, early work by Rie Cramer.
AND 4 others: all 1st eds. (illustrated) by the same, i.a. Roodkapje/ Klein Duimpje (Utr., ±1925, 1st ed., 2 vols., ill. and orig. unif. pict. hcl. by R. CRAMER, 4to). (60-80)
- 55 - -. Januari Louwmaand (...) December Wintermaand. The Hague, G.B. van Goor Zonen's Uitgeversmaatschappij, n.d. (1938-1939?), 1st eds.(?), 12 vols., each w. 4 full-p. col. plates, several (tinted) ill. and orig. pict. clothbacked boards by R. CRAMER, 4to. (40-60)
- Some dam. by silverfish; backstrips partly worn/ dam.; a few vols. covers sl. soiled/ browned.
- 56 - -. Kinder Lieb und Leben. Weimar, G. Kiepenheuer, 1914, (12) textp., 15 (incl. frontcover) mounted col. plates by R. CRAMER, orig. green cl. w. mounted cool. plate, obl. 8vo. (100-150)
- Owner's stamp on upper pastedown; owner's entry/ annot. in top margin of frontisp. and verso of final free endpaper; one leaf w. light brown stain in top margin on recto and verso w. sl. offsetting on opposite leaf. Otherwise fine.
= The rare first edition of the German translation of Rie Cramer's *Lentebloemen* (first Dutch edition Utr., De Haan, 1914).
- 57 - -. Lenteliedjes. Utr., W. de Haan, n.d. (1914), (13)p., scores by G. VOGEL, 14 mounted col. plates, lithogr. endpapers and orig. cl. w. mounted col. plate by R. CRAMER, obl. 8vo.
- Sl. soiled; a few annots. in pencil. Corners sl. rubbed. = Burgers p.162.
AND 13 other similar songbooks and children's books, illustrated i.a. by the same, R. GRAAFLAND and B. MIDDERIGH-BOKHORST, i.a. 3 vols. of the series A.B. SUTORIUS, Voor school en huis (Amst./ The Hague, n.d. (±1920), various eds., tinted/ col. lithogr. ill. and orig. unif. wr. by B. MIDDERIGH-BOKHORST, obl. 8vo. One vol. spine dam.) and R. CRAMER, Liedjes op moeders schoot (Utr., n.d., 12 col. ill., orig. clothbacked boards w. mounted. col. plate, sm. obl. 8vo). (50-70)
- 58 - -. Nieuwe prentjes en versjes. Utr., W. de Haan, n.d. (1917), 1st ed., (25)p. (incl. recto last free endpaper), 12 col. plates, orig. clothbacked boards w. mounted col. plate and orig. dec. dustwr. by RIE CRAMER.
- Covers sl. foxed. Fine copy. = With the rare orig. dustwr. (sl. frayed/ browned). Burgers 162.
Idem. Het Bloemenhuis. Mijn eigen tuintje. Ibid., idem, n.d. (1916), 1st ed., 2 vols., (24); (24)p., 11/ 11 col. plates, orig. unif. clothbacked pict. boards by RIE CRAMER, sm. 8vo.
- Lacks dustwr. Endpapers w. minor imperfections. = Burgers 162.
AND 2 others in 6 vols. (illustrated) by the same: Lente. Zomer. Herfst. Winter (The Hague, n.d., 4th ed., 4 vols., plates, orig. unif. clothbacked boards, sq. 8vo) and Liedjes bij het vuur. Liedje aan het raam (Utr., n.d., 2nd ed., 2 vols., plates, orig. unif. clothbacked boards, sm. 8vo). (60-80)
- 59 [**Cramer, R.**] **Borel, H.** Het karnen van den oceaen des tijds. Uit het Sanskriet-manuscript in het Engelsch vertaald door F.W. Bain. Uit het Engelsch vertaald, en toegelicht door -. Utr., W. de Haan, (1918-1920), 1st eds., 7 vols., each vol. w. 6 tipped-in col. plates, ill. and orig. gilt and dec. cl. by RIE CRAMER, t.e.g., sq. 8vo. (250-350)
- Endpapers (sl.) browned as usual. Spine-ends trifle rubbed; covers trifle yellowed/ stained. A fine set.
= Rare set of the DELUXE ed. printed in 200 numb. copies (1x in 150 numb. copies), signed by the illustrator.

Comprises: Koning Soeryakánta; De Koningin van den Dageraad; Het Land van de Lotus van de Zon; Hoe Waterlelie Zegevierde; Een Incarnatie van de Sneeuw; Een Dronk uit het Hemelsche Blauw; Het Eeuwige Vuur (one of 150 numb. copies). Burgers 163.

- 60 **[Cramer, R.] Hichtum, N. van (adapt.)**. Vertellingen uit de duizend en één nacht. Utr., W. de Haan, n.d. (1921), 1st ed., 9 parts in 3 vols., 18 tipped-in col. plates, ills. and orig. unif. gilt dec. cl. by R. CRAMER.
- Sl. foxed; dedication on first free endpaper vol.1. = Burgers 163.
AND 7 others illustrated by the same. (70-90)
- 61 **[Cramer, R.] - -**. Vertellingen uit de duizend en één nacht. Utr., W. de Haan, n.d. (1921), 1st ed., 9 parts in 3 vols., 18 tipped-in col. plates, ills. and orig. unif. gilt dec. cl. by R. CRAMER.
- Endpapers sl. browned; first vol. final lvs. sl. waterst. Vol. 3 covers trifle stained. = Burgers 163.
AND 8 others illustrated by the same and 2x by S. AAFJES and 1x by J. COSTER. (50-70)
- 62 **[Cramer, R.] Oud-Nederlandsche Kerstliederen**. Utr., W. de Haan, n.d. (±1925), (16)p., 4 col. plates and orig. wr. by R. CRAMER, scores by A. DE JONG, text printed within gilt decoration, orig. wr. w. silk cord on spine, 4to (fine). **Pijper, W.** Noëls de France. Ibid., idem, n.d. (1941), (19)p., scores, 8 mounted col. plates and orig. wr. w. 2 mounted col. plates R. CRAMER, 4to. - AND 13 others, i.a. P.J. COHEN DE VRIES, *Fleurige liedjes/ Vroolijke wijsjes* (Utr., (1925), 2 vols., 1st ed., ills. by R. CRAMER, scores, orig. unif. hcl., obl. 8vo); R. CRAMER, *Liedjes bij prentjes* (ibid., (1913), 1st ed., ills. by R. CRAMER, scores, orig. hcl., obl. 8vo) and R. CRAMER, *Kinderliedjes uit zonneland* (ibid., (±1928), 1st ed., ills. by R. CRAMER, scores, orig. hcl., 4to). (80-100)
- 63 **[Cramer, R.] De rattenvanger van Hameln. Een kindervertelling op rijm uit het Engelsch**. Dutch transl. by A. Donker. The Hague, G.B. van Goor Zonen, (1931), 1st. ed., 40p., num. (col.) ills. by R. CRAMER, orig. pict. cl., obl. 4to. (40-60)
- Fine copy. = Burgers p.166. Rarely found in full cloth. Probably the deluxe edition.
- 64 **[Cramer, R.] Lot of ±25 publications, 1910-1940, for the larger part 1st eds., all w. illustrations and orig. cl./ hcl./ wr. by R. CRAMER, 4to/ 8vo.** (200-300)
- Some defects.
= Comprises i.a. B. Vos, *Het prentenboek van Gijsbert Jan* (Utr., (1920), 13 full-p. tinted plates, and orig. clothbacked boards by R. Cramer, 4to), A. Donker, *De rattenvanger van Hameln* (The Hague, (±1936), ills. and orig. cordbound cl. by R. Cramer, obl. 4to), R. Cramer, *Gullivers reizen* (Bilthoven/ Antw., (1953), ills. by A. Rackham and R. Cramer, orig. cl., 4to), R. Cramer, *Lente/ Zomer/ Herfst* (Utr., (±1911), 3 vols., 2nd/ 3rd ed., ills. and unif. hcl. by R. Cramer, sq. sm. 8vo) and L. Roggeveen, *Roodkapje* (The Hague, (1937), ills. and orig. hcl. by R. Cramer, obl. 4to).
- 65 **Des Tilleuls, A.** Barbichon. Le roi des caniches. Paris, Bernardin-Béchet et fils, n.d. (±1880), 32p., chromolithogr. frontisp. and 7 col. plates, orig. clothbacked chromolithogr. boards, 4to.
- Bookblock loose. Boards sl. soiled. = Rare.
En Vacances. Ibid., A. Capendu, n.d. (±1900), (15)p., 6 col. lithogr. plates, orig. clothbacked col. lithogr. boards, 4to.
- Fine copy.
AND 1 other by M. DE BOSGUÉARD. (70-90)
- 66 **Das Deutsche Bilderbuch. Serie A: Märchen.** No.1, 2 and 5. Mainz, J. Scholz, n.d. (±1910), 3 vols., no pagination, (full-p. col.) lithogr. ills., orig. unif. clothbacked lithogr. boards (1x w. dustwr.), obl. 4to.
- Dustwr. torn/ sl. dam.
= 1. J. DIEZ, *Dornröschen*; 2. H. LESLER and J. URBAN, *Marienkind*; 3. R. SCHOLZ, *Hänsel & Gretel*.
Scholz, B. Kindersang-Heimatklang. Deutsche Kinderlieder. Ibid., idem, n.d. (±1906), 2 vols., no pagination, 8/ 8 (full-p.) col. lithogr. ills., tinted lithogr. ills., tinted lithogr. endpapers and orig. clothbacked col. lithogr. boards w. dustwr. by E. LIEBERMANN, obl. 4to. - AND 4 others, i.a. O. KLEINSCHMIDT, *Vogelkalender* (Leipsic, 1907, col. lithogr. ills. and orig. wr., 4to) and A. SIXTUS, *Im wunderbaren Puppenlande* (ibid., n.d. (±1925), (col.) ills. and orig. hcl. by E. KUTZER, obl. 8vo). (100-150)

- 67 **[Drawings]. Anonymous (late 19th/ early 20th cent.).** "Mijmeringen van een kind door J.B. Verschuieren". Series of 6 drawings on 5 lvs., pen and ink, corrections in white gouache, 8x11,5 to 16x20 cm. (leaf), ±1901. (60-80)
 = The Flemish-Dutch monthly *De Arbeid* (year 4, no.6) published a text/ poem "Mijmeringen van een kind" by J.B. Verschuieren was published (dated 1901, Antwerp), without these illustrations. The drawings probably show a caricature of the author and illustrate the first part of the text, with the subtitle "Bij Zonne-ondergaan": (...) 't is of ik staar in 't groot bebloed gelaat van een het hoofd omwonden krijger [drawing II]. Nu drommen er hoog-verre, van bezijen, dik-donkere wolken aan die trage lang-zich-rekken naar omlage ter zonne toe. Loomlog lijken ze me als groote luie beesten die domweg vóór- zich-uit-en-stoeien, wrijvend met hun' hooge ruggen over het mooie, stil-waterig bleek-groene gelochte dat ze somber vlekken [drawing III] (...) Nu zien z'er wel uit lijk vervaarlike, reusachtige draken uit de mooie wondervertelsels, lijk leelike, booze monsters, die met groot-opene muielen de schoone, lieve zonne gulzig bedreigen . . . [drawing IV] Reeds bloost ze geweldig door in hunne schrikkelijke kaken die branden - en bloed lekt hen uit de muielen [drawing V]. Nu zie ik langzaam brokkelen hun' groote koppen tot kleine verkoelde klompjes, die half-nog gloeien in het mooie stille zonnevuur (...) [drawing VI]". Nothing was found by us on the author or these drawings.
- 68 **[Drawings]. Anonymous (1st half 20th cent.)** "A Merry Xmas a Happy New Year 1937"/ "A Merry Xmas and a Happy New Year 1938"/ "A Happy Xmas and a Prosperous New Year 1939"/ "Christmas 1940". Four typescript books with num. drawn illustrations in pen and ink and watercolour and gold, occas. heightened w. white, each ±80 unpaginated lvs. of thin/ semi-transparent paper, recto only, text mainly in English but also German and some Dutch, in custom-made clothbacked boards, each w. diff. dec. paper covers and endpapers, and large mounted ms./ drawn pictorial title-plate on frontcover, large 4to. (100-150)
 - Contents fine. Bindings sl. rubbed/ frayed/ worn along extremities.
 = Interesting and charming "Christmas Journals", full of tales and poems and not devoid of some merry humor, sarcasm and irony. The origins and authors are untraced (only reference: "Printed [sic] at the Dab Works, Holland"), the editor(s)/ writer(s)/ illustrator(s) identifying themselves as The Monkey, The Tweet, The Dab, The Mouse and The Mole (also the main characters of the stories). In the introductory texts, the German (and Dutch) parts are said to be made "by Special Request"/ "auf vielseitiges Verlangen". Nice and often excellent drawings, probably by one and the same artist (contrary to what is made to believe), the illustrations and typescript text nicely integrated with one another and sometimes in comic-strip lay-out. Every book contains at least one contest, e.g. asking the readers to guess how many illustrations or pages or stories the journal contains, and some puzzles. Some stories/ poems in the 1939 Journal refer to the war and economically troublesome times ("For Man and Beast" ("The terrible thing had happened - war was declared - and everyone was collecting provisions (...)"), "Distributie Bons [sic]. Poème d'Octobre van A.AP" and "Luftschutz"). The "Dedication" (introduction) on the first page of the 1937 journal: "With a sorrowful heart we put this poor attempt of badly written matter, accompanied, be it said with sadness, by some very crude and ill-chosen drawings (...). With great trepidation we let those Illustrious Characters - The Dab, The Tweet, The Mouse and The Mole appear once more to our shocking drivel, hoping that our Paragons of Readers may not turn away (...). With three Kow-Tows and Wishing Our Honourable Readers a Happy Christmas and a Prosperous and Plenteous New Year, we retire (...) to the Coal Hole where in deep repentance we will try to atone for this paltry Xmas Journal." The other two introductions are much more positive. Some tales: "Titterwit or Autumn Nuts" (by The Tweet), "Was He Cheated? The Tale of a Dragon's Fate!" (written and illustrated by The Tweet), some stories featuring "The Skeleton Nun", "The beautiful Homes of England" (a comic by The Tweet, showing a car driving by high hedges and walls and seeing no manors whatsoever), "Die Frite Pan. Eine weinerliche Geschichte von Liesemaus, gedichtet von Dab und Tweet, mit prächtigen farbigen Bildern von "Affchen", "Grapes and The Monkey" (short comic strip), "Ard The Armoured Ram-Dragon" and "Der Platzvervänger" ("Santa Claus war krank (...). Der Schwarze Piet war in Verzweiflung! Was sollte er tun?").
- 69 **[Drawings]. Schermelé, W. (1904-1995).** "Fairyland secrets". Drawing, col. gouache and pencil, 20,7x15 cm., laid down on mount, titled and "(origineel)" in pencil on mount. (40-60)
- 70 **[Drawings]. Voges, Carol (1925-2001).** "Pietje Puk in de knel". Original drawing for the frontcover of the book, white gouache and pen and ink, col. pencil on tracing paper, 27,5x18,5 cm. **Idem.** "Pietje Puk en het grote geheim". Original drawing for the frontcover, pen and ink, 28x20,5 cm. **Idem.** "Pietje Puk gaat nooit verloren". Original drawing for the frontcover of the book, pen and ink (words "Pietje Puk" in letterpress), corrections in white gouache, 26,5x18 cm. - WITH 2 additional colour designs for the frontcover, both watercolour on photocopied prints. - AND WITH a manuscript letter by the artist, dated 1995. (200-300)
- 71 **Dykstra, W.** De blïde berntsjes. In boekje mei moaye printsjes, en rîmkes der by. Franeker, T. Telenga, n.d. (±1860), 38p., 8 handcol. lithogr. plates, orig. wr., 12mo.
 - Sl. foxed; contents loose(ning). Wr. loose.
Idem. Hûsnocht for de bern. Ibid., E. Ippius Fockens, n.d. (±1860), 16p., handcol. lithogr. ills., orig. wr., 12mo. **Zijlstra, H.** Gelukkig Hansje. Friesch Kinder-Leesboekje voor school- en huuselijk gebruik. Ibid., W.J. Bruining Kzn., n.d. (±1840), 33,(3)p., contemp. plain wr., 12mo.
 - Trifle yellowed. = Contains a short Frisian-Dutch lexicon at the end.
 AND 3 others. (50-70)

- 72 (**Ehrenfest, G.A. and Kloot, J.**). Kom binnen in het huis van El Pintor waar je mag: klimmen, springen, zwemmen, snoepen, schilderen, schaatsen, knoeien, koken, glijden, vliegen, vissen, varen. Amst., Variété, n.d. (1943), (16)p. (incl. covers), 6 col. plates, orig. pict. boards, obl. 4to. (30-50)
 - Frontcover sl. waterst.; spine rubbed.
 = Rare. De Bodt/ Kapelle p. 194: "De progressieve stijl van afbeelden en de soms bijna surrealistische situaties op de illustraties geven blijk van een grote artistieke vrijheid, een speelruimte die in de oorlogsjaren bij andere onderdelen van de beeldende kunst nauwelijks mogelijk was".
- 73 **Le fablier du premier age**, ou choix de fables à la portée des enfans (...). Paris, Le Prieur, 1817, 4th ed., 213p., engr. frontisp., 15 plates w. 4 ill. each, contemp. gilt calf. (80-100)
 - Last part sl. foxed. Binding worn; lacks letterpiece.
Florian, J.P. Les six nouvelles./ Nouvelles nouvelles. Ibid., Guillaume, n.d. (±1812), 2 parts in 1 vol., (4),198,(2); (2),143,(1)p., 2 diff. engr. frontisp., contemp. hcl., sm. 8vo. - BOUND WITH: **Idem.** La jeunesse de Florian, ou Mémoires d'un jeune espagnol, ouvrage posthume. Ibid., A.A. Renouard, 1812, (4),VIII,LXV,(1),160p., engr. frontisp.
 - Occas. sl. foxed/ waterst.; lower hinge weak. Extremities sl. worn.
 = A collection of works by novelist and fabulist Jean-Pierre Claris de Florian (1755-1794).
 AND 2 others similar.
- 74 **Formey, J.H.S.** Abrégé de toutes les sciences à l'usage des enfans. Brussels, A. du Pont, n.d. (±1770), new ed., (12),140p., 10 engr. plates, contemp. calf w. later letterpiece. (40-60)
 - Yellowed/ fingersoiled. Rebound in contemp. binding w. a large number of modern blank lvs. (w. 4 mounted scraps).
- 75 - -. Abrégé de toutes les sciences, à l'usage des enfans, ou Encyclopédie pour la jeunesse. Amst., G. Holtrop, 1793, 7th enl. ed., IV,139,(1)p., engr. title-vignette and 9 plates (1x double-p.), contemp. boards w. gilt spine, sm. 8vo. (60-80)
 - Boards sl. worn. A fine copy.
 = The Children's World of Learning 3564: "The French and Dutch editions published in the Netherlands were both intended for Dutch children! And they are equally rare (...)" ; Cat. Van Rijn 118 bis; Riemens 259b; Muller 1015: "Aardig schoolboekje". Rare ed., no copies traced on the market and only 4 copies in STCN.
 AND 1 other similar.
- 76 [**Games and toys**]. "**Amusement in English History. A Game Exhibiting the Most Remarkable Events from the Time of the Britons**". London, W. Sallis, ±1840, 40 handcol. lithogr. portraits, mounted on linen, sheetsize 64x50 cm., kept in orig. giltlettered cl. chemise. (100-150)
 - Lacks the rules. Covers detached. = Rare.
- 77 [**Games and toys**]. (**The Game of Besieging**). Board game, n.pl., n.publ., n.d. (Germany?, ±1800), 27 col. wooden pieces, in orig. wooden box w. mounted chromolithogr. plate on lid, 23x23x3 cm. (70-90)
 - Plate sl. stained/ soiled.
 = Strategy game with the rules of Fox and Geese, in which 2 people fight out a Napoleonic battle with the pieces representing military men. Cf. Goodfellow 109.
"Mein kleiner Liebling". Chromolithogr. jigsaw puzzle, n.pl., n.publ., n.d. (Germany, ±1800), in orig. wooden box, 23x19x2 cm.
 - Without lid. = Title also in French, Italian, Spanish and English on the puzzle.
- 78 [**Games and toys**]. "**Gedachten-spel. Geïllustreerd met negen koddige karikaturen.**" Amst., C. Goos, n.d. (±1860), 9 lithogr. cards (incl. title, explanation and 7 cards w. a sequence of numbers in columns), each w. a caricatural ill., 7,5x5 cm. (80-100)
 = "Om het gedachte getal te vinden, telt men het eerste nummer in de voorste kolom van alle die kaartjes tezamen, warop [sic] het getal gevonden is" (explanation). Very rare. Cf. Papertoys p.321 for a similar numerical game ("Rekenkundige Tover Kaartjes") publ. by the same.
 AND 1 other (facs. edition).
- 79 [**Games and toys**]. "**In vogelvlucht door de wereld**". N.pl., n.publ., n.d. (±1900), table game consisting of 6 col. lithogr. board maps of the continents (North and South America separate) and 6 sets of 20 numbered chromolithogr. (question) cards, fold. letterpress rules, together in orig. clothlined board box covered w. chromolithogr. paper, the sides w. floral dec. and a plate on the hinging lid, w. small silver-col. metal clasp and catch, 33x39,5x4 cm. (200-300)
 = Nice game. The question card numbers correspond to numb. compartments on the maps (20 on each).

- 80 **[Games and toys]. "Jockey-Wedrenspel".** N.pl., n.publ., n.d. (±1910), 20 col. lithogr. cards, each forming a part of a playing track, 6 col. lithogr. playing pieces (racing horses), 2 bone dice, 2 letterpress leaves w. rules of the game, together in orig. board box w. col. lithogr. illustration on upper lid (12,5x9,5x3,5 cm.).
 - Leaves w. rules joined together w. scotch tape. Box sl. worn/ splitting.
 AND a similar game w. racing cars instead of horses: TUF-TUF! (lacks 1 leaf w. rules). - WITH: a wooden jigsaw puzzle and a small tangram puzzle. (70-90)
- 81 **[Games and toys]. (Lottery game).** N.pl. (Dutch), n.publ., n.d. (±1780), 50 contemp. handcol. engr. illustrated cards (±6,4x4 cm.), 50 letterpress cards (±3,1x4,2 cm.) and 50 prize cards (2,5x3,8 cm.), in contemp. marbled board box w. compartments. (250-350)
 - First 4 illustrated cards w. some wormholes; a few cards paper loosening from board; sl. fingersoiled. Box worn.
 = Nice and rare lottery game. Paper Toys, p.124 (the final lottery game described). SEE ILLUSTRATION PLATE III.
- 82 **[Games and toys]. "Ned. Panopticumspel."** N.pl., n.publ., n.d. (±1885), col. lithogr. table game, mounted on board, 22,5x29 cm.
 - Trifle yellowed and frayed along edges.
 = Playing track around a central scene showing the Dutch royal family, with four corner scenes (i.a. "Binnenhuis op Marken" and "Daar is niets meer aan te doen"). The playing track itself contains i.a. a policeman, postman and several historical figures, i.a. Alexander von Humboldt, Adolf Erik Nordenskiöld and Charles Guiteau, the assassin of US president James A. Garfield. Cf. Papertoys p.259 (larger size).
"Nieuw vermakelijk ganzenspel." Amst., J. Vlieger, n.d. (±1900), fold. col. lithogr. spiral track table game, 36x49,5 cm., in orig. envelope. - AND 6 other paper table games, i.a. D. HOEKSEMA, *Veluwe-Spel* (1928); VAN MELLE'S *WAFELSPEL* (±1930. Waterst.; sl. torn) and HET NIEUW ARLEQUIN SPEL (±1830. Doubled; creased/ worn; corners cut). (70-90)
- 83 **[Games and toys]. "Nieuw Arlequin Spel".** Handcol. woodcut, 41x33,5 cm. (leaf), letterpress rules below, Bergen op Zoom, J.C. Verkouteren.
 - Lacks portion of upper right corner. = Cf. KVCS (Wijnhoven Hendriks) p.840, no.56.
 AND 8 others, all paper games, incl. 'koningsbrief' (wed. C. Kok) and a 'Koningskroon' (cf. Buijnsters, p.115, the same as the crown in the collection Van Gijn and van Tweel, but this is a late 19th cent. print). (100-150)
- 84 **[Games and toys]. "Nieuw Historie Spel van Nederland".** Etched and aquatint rectangular track consisting of 70 squares (each illustrating a specific historical event or person), 41,5x53 cm. (sheet), Amst., H. Moolenzyzer, (1821).
 - Waterstained and browned.
 = Papertoys p.152; F.M. 6070. Running from "Aankomst der Batavieren" to "Algemeene Vrede" (1815).
 AND another contemp. engr. spiral track game: "Jeu royal de la vie d'Henry IV" (Paris, Basset, ±1820. Laid down w. large waterstain). (80-100)
- 85 **[Games and toys]. "Onderduik spel".** N.pl., Luctor, n.d. (±1945), oval track game consisting of 16 col. sections, 6 "Handteekening van de gerechtigde" cards, 6 "Noodkaarten", money (23x 100, 11x 500, 21x 1000), 4 wooden pawns and 1 dice, orig. board box, 13(d.) x 18,5(w.) x 3,5(h.) cm., rules of the game on verso lid.
 - Sides of box partly splitting. = Nice World War II themed board game, based on Ganzebord.
 ADDED: **Linde, A. van der.** Zoo was Nederland in de winter 1944-1945. Vastgelegd in 18 reproducties naar aquarellen door -. Utr., "Vens", n.d. (±1945), 18 col. plates, loose in orig. board box (sl. defective). (50-70)
- 86 **[Games and toys]. "Publieke Verkoop. Een alleraardigst Gezelschapsspel voor jong en oud".** N.pl., no publ., n.d. (±1850), 36 col. lithogr. cards showing all sorts of household items, 103 circular board number counters in orig. board box w. mounted lithogr. plate on upper lid, 10,5x14,5x2,5 cm. (60-80)
 - Two col. lithogr. cards w. tear and wear, the other cards occas. sl. foxed; sides of upper lid dam.
 = Papertoys p.323, listing the game under the heading "Veilingspel", with a variant description of the plate on upper lid and with tentative date of ±1870 (our copy probably earlier), and 29 lithogr. cards (not coloured, our copy has 36 col. cards) as well as 29 smaller name-cards of the items shown on the lithographed cards (not present in our copy). Our copy has 103 number counters which Papertoys does not call for. Extremely rare auction game.

- 87 **[Games and toys]. "Richters Anker-Steinbaukasten Nr. E/3-Emden"**. Rudolstadt, Richter, ±1900, wooden box, 35x25x9 cm., orig. mounted col. lithogr. title-plate on sliding lid.
= Contents: stone blocks and metal pieces, various shapes and colours and 3 booklets ("Bauvorlagen" no.4, 6 and 8).
AND 1 other similar smaller collection of stones. (50-70)
- 88 **[Games and toys]. "Shirley Temple and Her Playhouse"**. Akron/ New York, Saalfield, 1935, paper doll set, containing die-cuts of a playhouse, toys and furniture, a Shirley Temple standing doll, costumes and accessories, in board box, 33,5x28,5x3,5 cm.
- Apparently complete. Die-cuts almost all cut out; occas. sl. foxed. Box sl. worn.
AND 6 other die-cut booklets/ models: "Shirley Temple standing Dolls"; a paper doll model of SHIRLEY TEMPLE (almost life-sized, cut-out); cut-outs of the Dionne quintuplets (mounted in book); "Princess Elizabeth's Little House"; "Het huisje van H.K.H. Prinses Beatrix" and "Kasteel Drakensteyn" - AND 3 other publications on SHIRLEY TEMPLE. (80-100)
- 89 **[Games and toys]. "Snip-Puzzle"**. Chromolithogr. jigsaw puzzle, 48x29,5 cm., n.pl., KLM, (1934), booklet of 8p, in (sl. worn) board box.
= "Kerstvlucht van het K.L.M. vliegtuig "De Snip" naar Curaçao via Paramaribo in de 2e heft van december 1934" (on verso frontcover).
"Het Radion Circus-Spel". Chromolithogr. building board w. several loose parts, 41,5x26,5 cm., n.pl., Radion, (1934), in folder (rare). (70-90)
- 90 **[Games and toys]. (Toy soldiers)**. Collection of ±50 tin figures and 6 horses, all cast metal, all handpainted, n.pl., n.publ., ±1900. (50-70)
- 91 **[Games and toys]. (Uilen-Spel)**. Woodcut circular track, 58x49 cm. (leaf), 37x36 cm., woodcut, letterpress rules below, n.pl., n.publ., n.d. (late 18th / early 19th cent.).
- Folded; a few brown spots.
= Cf. Buijnsters, Paper toys, p.105f. On laid paper with coat of arms watermark topped by a fleur de lis.
(Uilen-spel). Woodcut circular track, 58x49 cm. (leaf), 35x36 cm., woodcut, letterpress rules below, Rott., J. Hendriksen, 1820. (80-100)
- Folded. = Buijnsters, Papertoys, p.107.
- 92 **[Games and toys]. "De Verkeerde Waereld. of Zamenstelsel van belachelijke Figuren."** Amst., Mindermann & Co., n.d. (1819), 30 handcol. engr. cards, each card cut in 3 sections, total size 7,8x5,3 cm., w. engr. rules of the game loosely inserted, in orig. box (8,5x6x1,8 cm.) w. engr. title on upper side. (300-500)
- One card lacks lower section. Box inevitably sl. worn.
= Paper Toys p.311. "Bericht. Dit Hoogst Amuseerende Spel, kan van meerder Personen gespeeld worden; een neemt het Bovengedeelte, de ander het Middelgedeelte en de derde het Ondergedeelte. Ieder mengt zijne Bladen door elkander, de eerste legt het Bovengedeelte neder; de tweede voegt het Middelgedeelte, dat hem convenieerd er bij, en de derde eindigt het Beeld met het Ondergedeelte. De allergrappigste Figuren komen alsdan ten voorschijn, die in duizende Gedaantens kunnen te zamen gesteld worden." The complete sets i.a. showing a man in eastern dress w. a glass and a bottle, a man riding a donkey, a man carrying a sheep, a man on a crutch with a pipe and a pint, a piper, a navy admiral, a messenger, a woman holding a basket of flowers, a jester and a man holding a mirror. SEE ILLUSTRATION PLATE III.
- 93 **[Games and toys]. "Het vernieuwd vermakelijk Kinder Ganze Spel, voor de Nederlandsche Jeugd"**. Woodcut spiral track w. i.a. corner and central ill., letterpress rules below, 36,5x39 cm. (printed area), Zaltbommel, J. Noman, ±1820. (100-150)
- Folded once. Fine. = Papertoys p.97; De Koning 632; Van Veen III, 284.
- 94 **[Games and toys]. "De vlucht naar 't molendal"**. N.pl., Sala, n.d. (±1890), chromolithogr. table game consisting of 4 board parts, 4 wooden parts of a rail, 6 sm. wooden ducks, 2 sm. brass wagons and a wooden dice, in orig. wooden box, 54x26,5x5,5 cm. (80-100)
- Apparently complete. Board parts and box sl. worn/ rubbed at extremities; frontcover of box stained w. dam. to image.
= Rare Dutch ed. of orig. German table game "Fahrt ins Mühtal" (Sala nr. 4294). SEE ILLUSTRATION PLATE IV.
- 95 **[Games and toys]. Lot of 11 table games (a few sl. frayed), all ±1900, all col. lithogr./ wood-engr., various sizes.** (70-90)
= Seven Dutch and 4 Italian table-games, i.a. "Marathon. Een vroolijk, onderhoudend en origineel gezelschapsspel met berijmeden tekst van Clinge Doorenbos" (n.pl., n.publ., in (dam.) orig. envelope); "Tramspel" (Amst., J. Vlieger, in orig. envelope); "Het Apenspel" (ibid., idem. Trifle frayed in left blank margin); "Schoolmeester en collectant" (ibid., idem); "Vermakelijk harlekijnspeel (ibid., idem); "Giucco Sport. Cara di resistenza a piedi" (Milan, E. Macchi); "Giucco del Giro del Mondo" (n.pl., n.publ.) and "Le Corse dei Cavalli" (Milan, Piccoli. Sl. frayed and sm. chip in top margin).

- 96 **[Games and toys. Cards and cardgames]. "Eind goed, alles goed. Nieuw Kwartetspel."** N.pl., n.publ., n.d. (±1890), 4 sets of 10 chromolithogr. playing cards, each 9x6 cm., letterpress rules, in orig. chromolithogr. box, 13x19x1 cm.
 - Box sl. defective. Nevertheless fine.
 = The four series, each with its own colour (yellow/ red/ grey/ blue decorative borders), respectively represent a castle, mansion, garden and mill, each with 9 representatives/ attributes: the resident and his wife, son, entrance, dog, cat, key, banner and mouse trap. Very rare.
 AND 2 other quartets games, i.a. VOGELKWARTETSPEL (Neede, ±1915, 48 chromolithogr. playing cards, in orig. paper wr. (sl. worn)). (70-90)
- 97 **[Games and toys. Cards and cardgames]. "Humoristisch Kwartet"**. N.pl., Sala-spelen met het Roode zegel, n.d. (±1900), 12 sets of 4 chromolithogr. playing cards, each 9,8x6,7 cm., ±50 board "coins", 4 board bowls, fold. letterpress rules, together in orig. chromolithogr. board box, 22x25x3,5 cm.
 - Box trifle worn.
 = Nice quartet game, each set of cards representing a family composed of father, mother, son and daughter. I.a. the family of a doctor, artist, merchant, tailor, butcher, professor and an African ruler ("koning Tip-Po-Foe").
 AND 2 decks of chromolithogr. playing cards (6,5x4,2 cm.) publ. by B. DONDORF, Frankf. a.M., ±1900. (80-100)
- 98 **[Games and toys. Trade-catalogues]. Gebr. Bing A.G. II. Nachtrag zur Special-Preisliste über mechanische, optische und elektrische Spielwaren u. Lehrmittel.** Nürnberg., Gebr. Bing, 1914, 377-436,(2)p., num. (woodengr.) ill., orig. wr., 4to. (50-70)
 - Price annots. in pen and ink throughout; faint unobtrusive vertical fold. Backwr. fingersoiled.
 = Nicely illustrated trade-catalogue containing i.a. model trains, cars and ships.
- 99 **Geïllustreerd Charadenboek Voor de Jeugd.** Gouda, G.B. van Goor zonen, n.d. (1873), (12) textp., 6 col. lithogr. plates, each with 2 ill., orig. col. lithogr. wr., 4to. (100-150)
 - Spine contemp. rebounded w. cloth.
 = Attractively illustrated book with 12 rebuses. Rare, not in the usual reference works.
- 100 **Gezelschaps-spelen, voor jongens en meisjes.** Gouda, G. B. van Goor, (±1850), 90p., 8 handcol. lithogr. plates, contemp. cl. w. gilt frontcover and gilt vignette on backcover.
 - Contents occas. trifle foxed; endpapers waterstained. Joints split(ting); lacks part of backstrip.
 = Lust en leering, p.337: "Zo stijf-conventioneel als het taalgebruik van de verteller en van de kinderen zelf is, zo levendig en origineel zijn de acht handgekleurde illustraties die uitdrukking geven aan hun spelvreugde." Rare.
Bloemkorfje voor de Nederlandsche jeugd. Amst., C. Schaares, 1823, 2nd ed., (6), 124p., 6 handcol. engr. plates, orig. publ. boards, sm. 8vo.
 - Contents occas. (sl.) fingersoiled. Covers soiled and frayed/ worn along extremities.
 AND 4 others, i.a. Frits en Rika, of Broeder en Zusterliefde, prentgeschenk voor lieve kinderen, welke hun voorbeeld willen volgen (Amst., n.d. (±1850), woodcut title-vignette, ill., contemp. marbled stiff wr.) and W.O. VON HORN, James Watt, of wat er van een veehoeder al groeijen kan (Leyden, n.d. (±1865), handcol. lithogr. plates, contemp. gilt and blindst. cl., sm. 8vo). (80-100)
- 101 **(Goeverneur, J.J.A.). Fabelen en gedichtjes voor kinderen./ Hoe langer hoe liever. Vervolg op De fabelen en gedichtjes voor kinderen.** Gron., W. van Boekeren, n.d. (±1837), 2nd ed., 2 vols., 71; (4),67,(1 publ. cat.)p., 24/ 26 lithogr. plates after O. SPECTER, lithogr. Arnz & Co., orig. unif. printed boards, sq. sm. 8vo.
 - Both used/ worn copies; bookblocks broken etc.; vol. 2 title-p. crudely reattached.
 = Huiskamp G203 ("met illustraties door Blijdenstein, B.B. Gronau") and G207; ad 1 cf. The Children's World of Learning 3125 (1st ed 1835). *Fabelen en gedichtjes voor kinderen* was Goeverneur's debut, an adaptation of *Fabeln für Kinder* by W. Hey, of 1833. Lust en leering p.195: "Terwijl hij in Delft nog bij zijn oom verbleef, kreeg Goeverneur een bundeltje in handen dat de hofpredikant Wilhelm Hey (1789-1854) in 1833 te Hamburg had gepubliceerd en dat toen als geen ander Duits kinderboek furore maakte (...) De naïeve kindertoon moet Jan Goeverneur hebben aangesproken, zodat hij zich spontaan aan het vertalen zette. Nu verschenen, met korte tussenpozen en aanvankelijk nog zonder naam van de bewerker, bij W. van Boekeren te Groningen Goeverneurs eerste kinderboekjes (...) De hierin afgedrukte illustraties waren kopieën naar die van Specter. En net als in Duitsland met Hey's fabels het geval was, werd ook Goeverneur's bewerking een groot succes. Zijn naam als kinderdichter was hiermee meteen gevestigd".
 AND 5 others, i.a. (IDEM), Vertelseltjes bij moeders schoot (ibid., n.d. (±1840), lithogr. plates, orig. printed boards, sq. sm. 8vo) and J. SCHEFFELAAR KLOTS and GEB. ROORDA VAN EYSINGA, Kindergedichtjes (Hoorn, 1840, lithogr. plates, orig. printed boards, sq. sm. 8vo). (60-80)

- 102 **Grunevald**. Les Chasses de Robert. Paris, T. Lefèvre et Cie., n.d. (±1890), (14) lvs. (recto only), chromolithogr. ills. and orig. clothbacked boards by GRUNEVALD, 4to.
- A few lvs. (incl. title) cracking at inner margin; sl. fingersoiled. Frontcover sl. foxed.
Mme. Doudet (= T. Lefèvre). Bébé en Voyage. Excursions de Monsieur Maurice. Ibid., idem, n.d. (±1880), (48)p., handcol. lithogr. ills., orig. col. lithogr. boards, 4to.
- Foxed. Binding stained and worn along extremities; rebacked.
AND 4 others, all French, i.a. LIVRE AMUSANT POUR LES ENFANTS (n.pl., n.d. (±1900), col. lithogr. ills., orig. col. lithogr. hcl.) and s. JACQUIN, Le Bonheur à la ferme (Paris, n.d. (±1890), (chromo)lithogr. ills., orig. chromolithogr. boards). (80-100)
- 103 **Hansi, l'oncle (= J.J. Waltz)**. Le Paradis Tricolore. Petites villes et villages de l'Alsace déjà délivrée. Un peu de texte et beaucoup d'images pour les petits enfants alliés. Paris, H. Floury, 1918, 37,(3)p., num. (full-p.) (col.) ills. and endpapers by the author, orig. dec. cl. w. paper title-piece, 4to.
- Covers sl. soiled. A fine copy. = Bilderwelt 2649; Monod 5825.
AND 1 other. (50-70)
- 104 **Hawkins, L.W.** La Reine du Jardin. Paris, L. Henry May, n.d. (±1900), 23p., 5 pochoir-col. plates and orig. clothbacked boards by L.W. HAWKINS, folio. (200-300)
- Possibly lacks a title-p.; hinges sl. weak. Boards sl. soiled/ stained and w. some rubbed spots.
= Rare children's book about a doll which has been left in a garden. With remarkable plates. SEE ILLUSTRATION PLATE II.
- 105 **Heijne, F.** Tafereelen van landen en volken, derzelver voortbrengsels en zeden, voor de jeugd bewerkt naar de berigten van Krusenstern, Langsdorf, Lichtenstein, den Prins van Neuwied en anderen. Vol. I. Haarlem, Erven F. Bohn, n.d. (after 1821), 2nd ed., 1 vol. (of 2), 224p., engr. frontisp. and title, contemp. boards, sm. 8vo.
- First/ final lvs. sl. yellowed/ foxed. Good copy, w. ms. schoolprize to J. Erdsieck (Lutherse school, Haarlem 1867).
= Second ed. not in Worldcat; first ed. 1821: Huiskamp H151 (also listing a second vol., published in the same year); The Children's World of Learning 2808.
ADDED: 1 other children's book. (40-60)
- 106 **Hildebrandt, M.** Mapje en Papje in het hazenbos. Amst., Van Holkema & Warendorf, n.d. (1906), 1st ed., (15)p., 7 col. lithogr. plates, lithogr. ills. and orig. pict. boards by S. VAN OLFERS, 4to.
- Upper hinge strengthened. Rebacked.
= De Bodt/ Kapelle p.169: "Kinderen verkleed als dier ter gelegenheid van carnaval of een gemaskerd bal, is een weinig voorkomend verschijnsel in de eerste helft van de twintigste eeuw en daarom doet de vermomming van *Mapje en Papje in het hazenbos*, twee leuke kindertjes in een hazenpak tussen de echte haasjes, getekend door de Duitse Sybille van Olfers, zo modern aan."
Lokhorst, E. van. Sprookjes van Moeder de Gans. Asschepoester. Klein duimpje. Amst., Uitg. Mij "Kosmos", n.d. (1928), (16)p., tinted lithogr. ills. and orig. stiff paper wr. by J. WIEGMAN, obl. 4to.
- Some foxing. Otherwise a good/ fine copy.
AND 7 others, i.a. A. LISTAL, Flipje Fluitier en zijn Vrind (Alkm., n.d., col. lithogr. ills., orig. hcl., obl. 4to); M. HILDEBRANDT, Prins Zonnegoud gaat hand in hand met Peter door het Sprookjesland (Arnh., n.d., col. lithogr. ills., orig. hcl., 4to. Bookblock loose) and C. MELLOY, Vijf kerstvertellingen (Brugge, n.d., col. ills. and orig. hcl. by J. HEBBELYNCK). (80-100)
- 107 **Hoeksema, D.** Gedenkdagenkalender. Pastels door waterverf. Amst., Gebr. Koster, n.d. (±1930), 12 cordbound calendar lvs., text leaf and colouring example sheet, loose in orig. wr., 43,5x29 cm. (40-60)
- Wrapper sl. worn and splitting on folds.
- 108 **Hoeven, G. van der.** Sneeuwwitje. Opnieuw verhaald door -. Amst., D. Coene & Co., n.d. (1906), (36)p., col. lithogr. title-p., 12 almost full-p. col. lithogr. ills., bookdec. in yellow and green, vignettes in purple and col. lithogr. boards by W.C. DRUPSTEEN, text printed in purple, large 4to.
- Hinges weak; stamp on title-p. Binding sl. worn; backstrip almost entirely worn away.
= De Bodt/ Kapelle p.42, 43, 216 and 235; The Children's World of Learning 3285; Ki.Ia.ki.Ie. 770; De Koning 398. Attractive and rare art déco style picture book.

- Effen, J. van.** Een prinsje of een prinsesje. Zeist, De Torentrens, 1937, 32p., full-p. col. ills. by J. VAN EFFEN, orig. boards, 4to (fine). - AND 2 others: J. WORP, De zingende kinderwereld (Gron., n.d. (1907), col. lithogr. plates and orig. clothbacked col. lithogr. boards by C. JETSES, obl. 4to) and J.J.A. GOUVERNEUR, De Zwarte Peter. Een Nieuw Prettig Boek voor Jonge en Oudere Kinderen (Rott., n.d. (±1880), silhouette ills. and orig. hcl. by P. KONEWKA, 4to). (80-100)
- 109 **Hoffmann, F.** Twee viooltjes. Deventer, A. Tjaden, n.d. ±1865, (VII),(1),191p., 5 mounted col. lithogr. plates, orig. gilt and blindst. red cl., a.e.g., 16mo.
- Occas. sl. foxed. Otherwise fine. = Rare.
- Parson, P.** Deugd geeft vreugd. Versjes voor kinderen. Amst., Gebr. Willems, 1850, 1st ed., IV,70p., 8 handcol. ills. on 4 leaves, orig. frontcover pres., sm. 8vo.
- Frontcover loose; backcover lacking. Not in the usual ref. works.
- Hazeu, J.** Onderwijzende gedichtjes uit de natuur ontleend voor kinderen op de buitenverblijven. Amst., G. Portielje, 1828, VI,92p., engr. title-p. w. handcol. vignette, 7 handcol. plates, each w. 4 ills., contemp. hcl., sm. 8vo.
= Waller 686; Ki.la.ki.le. 370; Caljé-Van Gulik 86; Van Veen sale II, 205; Huiskamp H99. "Men denke echter niet, dat ik deze Gedichtjes *alleen* voor kinderen op de buitenverblijven heb opgesteld; ook andere, in de steden wonende, kunnen er vruchten uit opzamelen; hoezeer het waar is, dat dezelve in de sprekende Natuur, den meeste invloed op het hart kunnen maken, ter hunner leering en opwekking, om hun het buitenleven leerzaam en genoegelijk te doen genieten." (introd.).
- AND 5 others, i.a. HET TOOVERBOEK VAN EEN KAARTSPELER, OF 126 KUNSTJES MET DE KAART (Leyden, n.d. (±1870), 6th ed., ills., orig. wr. Sl. foxed) and a mediocre copy of J.J.A. GOEVERNEUR, Fabelen en gedichtjes voor kinderen./ Hoe langer hoe liever. Vervolg op De fabelen en gedichtjes voor kinderen./ Fabelboek voor kinderen. Vertelseltjes bij moers schoot/ Fabelboek voor kinderen. Het laatste boekje (Gron., W. van Boekeren, n.d., 4 parts in 1 vol., 96 lithogr. plates, contemp. plain black cl., sq. sm. 8vo. Contents occas. sl. soiled/ waterstained/ sl. dam.; a few leaves loose; occas. plates cut short). (80-100)
- 110 **Hoop Jrs Zn, A. van der.** De nieuwe Moeder de Gans en de gouden eieren. Leyden, D. Noothoven van Goor, n.d. (1857), 15p., handcol. woodengr. ills., orig. lithogr. pict. wr.
- Spine splitting.
= Lust en Leering p.99-100; De hele Biblebontse berg p.548; The Children's World of Learning 3286: "Beautifully illustrated and hand-coloured little children's book with one of the fairy tales from the "New Mother Goose", told in verse. (...) Not elsewhere found recorded."
- Pfeil, H.** Nieuwe karaktertrekken en bijzonderheden uit het leven van vermaarde personen. Ibid., idem, n.d. (±1860), no pagination, 3 col. lithogr. plates, orig. limp lithogr. boards.
- Spine splitting.
- AND 2 others similar: an uncoloured duplicate of the first work and BETSY, Uit de geschiedenis van een speld. Een kerstvertelling (Nijkerk, n.d., col. lithogr. ill., orig. col. lithogr. wr.). (40-60)
- 111 **Hoven, T.** Blondine. Deventer, A.E. Kluwer, n.d. (1894), 54p., 3 col. lithogr. plates, orig. wr.
- A few tiny tears along outer edge frontwrapper; paper over spine sl. dam. = Rare. (50-70)
- 112 **Ippel, J.W.L.F.** Eléments de géographie, par demandes & réponses. Grondbeginselen der aardrijkskunde, in vragen en antwoorden. Amst., Schalekamp and Van de Grampel, 1819, 2nd ed., IV,92p., 6 fold. handcol. engr. maps, contemp. wr., sm. 8vo. (80-100)
- Owner's entry on title-p. and final textp.; 2 maps w. tiny ruststains; 1 map w. sm. tear on fold. Fine copy.
= Rare schoolbook, containing maps of the world, Europe, Asia, Africa, North America and South America. Huiskamp I12; Saalmink I, p.567; The Children's World of Learning 2813 (ed. 1828): "Bilingual school book in French and Dutch for use in the geography lessons at Dutch and Belgian primary schools, published at the time that The Netherlands and Belgium were still united into one Kingdom. The text is printed parallel in two columns in the two languages, and is entirely composed like a catechism in questions and answers for the children to learn by heart."
- 113 **Jansson, T.** Moomintroll & Little My./ Snufkin./ Snorkmaiden./ Sniff. Series of 4 col. silkscreen labels, each 6,4x5,6 cm., each under passepartout, verso passepartouts w. ms. "Stockmann 31" and "1956 Kromipaino Helsinki" in white ink, recto and verso passepartouts w. stamp "1956 Authenticity Guaranteed" in gold. (200-300)
= Each w. accomp. explanatory leaflet: "The first commercial Moomin products from 1956 Tove Jansson [1914-2001] gave permission to manufacture. (...) The labels were exclusively printed for Stockmann luxury department store in Helsinki and NK Stockholm in 1956 to be used for the first commercial Moomin products (...) Printed by Kromipaino Helsinki 1956".

- 114 **Kerkmeijer-Bakker, J.W.** De speelman van Hamelen. Vrij bewerkt naar Robert Browning's "Pied Piper of Hamelin". Almelo, W. Hilarius Wzn., n.d. (±1910), (31) lvs. (printed on 1 side only), 24 (2x full-p.) col. ills., borders, endpapers and orig. clothbacked pict. boards by T. VAN DIJK, folio.
- Hinges sl. weak, otherwise contents fine. Board edges worn, lower outer corner backcover dam.
= The Children's World of Learning 3290.
- Beskow, E.** Olle's Sneeuwschoentocht. Sprookje. Nijm., H.Prakke, n.d. (±1910), (29)p., 14 col. lithogr. plates, monochr. ills. and orig. clothbacked col. lithogr. boards by ELSA BESKOW, 4to.
- Contents loose; owners entry on verso frontcover. Frontcover sl. stained.
AND 9 others similar, i.a. RIE CRAMER, Liedjes van vroeger (Utr., n.d. (13 col. ills. (incl. front-cover) and 4 (repeated) vignettes by RIE CRAMER, scores by A. de Jong, orig. clothbacked boards, orig. pict. dustwr., obl. 4to) and H. BLAAUW, Die vlugge haasjes (Alkmaar, n.d., 10 col. ills and orig. pict clothbacked boards by E. KOETZER, obl. 8vo). (60-80)
- 115 **Kluchtige en zonderlinge avonturen van Sim-Simse.** Utr., Gebr. van der Post, n.d. (±1860), 5th ed., 16p., 16 col. lithogr. plates by G.J. BOS, orig. col. lithogr. wr.
- Contents loose. Lacks backstrip; contemp. owner's entry on frontwrapper in pen and ink; frontwrapper chipped.
= Rare children's book w. nice humorous illustrations. Not in Cat. Ki.la.ki.le. and Biblebontse berg.
AND 4 others i.a. Kushandjes (Leyden, ±1870, col. lithogr. plates, orig. lithogr. wr.) and W.J. VAN ZEGGELEN, Geschiedenis van Joosje (ibid., ±1870, col. lithogr. plates, orig. col. lithogr. wr. Entirely mounted on linen). (80-100)
- 116 **Koopmans van Boekeren, R.** Het haasje in de stad. Tiel, H.C.A. Campagne, n.d. (±1875), (15)p., 6 col. lithogr. plates w. 12 ills., orig. col. lithogr. wr., sm. 8vo. (70-90)
- Wrappers and spine restored w. tape; sm. inkstain on frontwrapper.
= Rare. Not in the usual reference works; only 2 copies in NCC.
- 117 **Kotzebue, A. von.** Honderd zeven-en-veertig spreuken tot menigvuldig nut gebruik. Amst., W. Holtrop, 1804, IV, 110p., orig. publ. boards, sm. 8vo.
- Backstrip sl. worn; covers trifle dustsoiled.
Geschenk aan Jonge Jufvrouwen. Rott., Mensing en Van Westreenen, 1827, (2),II, 196p., engr. title and 9 portraits by P. VELIJN, G.J. DE HUYZER and W. VAN SENUS, contemp. gilt half, sm. 8vo.
- Several plates reattached; occas sl. (finger)soiled. Binding sl. worn.
= Huiskamp G71; The Children's World of Learning 858. Contains short biographies and portraits of i.a. Kenau Hasselaar, Elizabeth Wolff, Agatha Deken and Jeanne d'Arc.
AND 2 others. (50-70)
- 118 **[Le Francq van Berkhey, J.]. Raff, G.C.** Natuurlyke historie voor kinderen. (...) voorgesteld in Kindervrolykende Samenspraaken, doorvlochten met toepasselyke Zede- en andere Gedichtjes, (...) voor de Nederlandsche Kinderen overgebracht, tot de voornaamste onderwerpen der Natuurlyke Historie van Holland. Door J. Le Francq van Berkhey. Leyden, F. de Does, 1781, 3 vols., XXXII, 429,(3); 366,(3); 331,(3)p., 3 diff. contemp. handcol. etched titles and 15 contemp. handcol. engr. fold. plates by R. MUYS, contemp. unif. half w. mor. letterpiece. (200-300)
- Bookplate on upper pastedowns and owner's stamp on htitles. Paper over boards trifle worn. Otherwise fine copies.
= BNK 583; Ki.la.ki.le. 346A; Arpots 149; Nissen, ZBI 3270. Very free adaptation of the *Naturgeschichte für Kinder*, Göttingen, 1778 (Brüggemann 692).
- 119 **Leent, F.H. van.** Toen en Nu. Van 1801 tot 1901. Amst., Gebrs. Koster, (1901), (28)p., tinted/col. lithogr. plates/ ills. and orig. col. lithogr. stiff paper wr. by J. RINKE, folio.
- Sl. foxed (incl. wr.). Spine strengthened and some restorations in corners w. scotch tape.
= Koster's Serie Oorspronkelijke Prentenboeken No.2. The Children's World of Learning 3719. Contains nice illustrations showing the various developments in society between 1801 and 1901 with respect to e.g. classrooms, transport over land and on water (early bicycles versus cars (on frontwr.), sailing boats versus steamships), firefighting, games (kolf, football, trotting races and cycling), skating people, mountebanks versus a circus act in Carré etc.
Idem. Eene buitenpartij. Haarlem, I. de Haan, n.d. (±1900), 31,(1)p., 12 chromolithogr. plates and orig. clothbacked chromolithogr. boards by A. MARIE, 4to.
- Final two text lvs. lower blank margin cut off and restored. Backcover scratched.
= Rare. Not in the Children's World of Learning.
AND 1 other. (60-80)

- 120 **Linschoten, J.H. van.** Bebbie en hare poesjes. Nijmegen, P.J. Milborn, n.d. (±1880), 16p., 6 chromolithogr. plates, orig. chromolithogr. wr.
 - Spine split w. remnants of new stitching; owner's entry on frontwr.; wrappers frayed and w. marginal tears.
 = Rare.
Uit alle jaargetijden. N.pl., n.publ., n.d. (±1880), 6 entirely col. lithogr. cardboard lvs. (incl. wr.), large 8vo.
 - Spine strengthened. = Rare.
 AND 1 other. (60-80)
- 121 **[Magic lanterns. Glass slides].** Lot of 7 series of 8 (2x)/ 12 (4x)/ 24 (1x) chromolithogr. glass slides, all ±7,5x7,5 cm., German and English, in orig. boxes. (70-90)
 - Boxes partly sl. worn; the glass slides in good/ fine condition.
 = I.a. "Birds and their nests"; "Reineke Fuchs I and II"; "Schmetterlinge" and "Sweep and Whitewasher".
- 122 **[Magic lanterns. Glass slides].** Lot of 58 (chromolithogr.) glass slides, various sizes, German and English, i.a. kept in 2 orig. wooden boxes w. sliding lids by Ernst Planck. (50-70)
- 123 **(Martinet, J.F.)** Nieuw geschenk voor de jeugd. Amst., J. Allart, 1794, (8),177p., engr. title, 2 fold. engr. maps, 3 (handcol.) plates, orig. publ. boards, 12mo. (60-80)
 - Bookblock shaken. Boards stained and worn; backstrip partly worn off. = Buijnsters, BNK 1702.
- 124 **Meerten, A.B. van.** Uitspannings-uren voor ligchaam en geest; der Nederlandsche jeugd. Schoonhoven, S.E. van Nooten, n.d. (1838), (4),IX,(1),140,(4)p., engr. title by D. SLUYTER after A. VAN LEM, fold. handcol. map, 4 handcol. plates, orig. boards, 12mo.
 - Partly sl. yellowed/ (water)stained (incl. the plates); one leaf blank corner torn off and restored. Rebacked; covers stained/ soiled.
 = Lust en Leering p.335; The Children's World of Learning 4385; Huiskamp M114.
 AND 4 others, i.a. C.E. VAN KOETVELD, Sprookjes in den trant van Andersen (ibid., n.d. (±1880), engr. plates, orig. gilt cl., sm. 8vo) and the 2nd (entirely reworked) ed. of the first work. (80-100)
- 125 **Merkwaardige tafereelen uit de vaderlandsche geschiedenis tot nut en vermaak voor de Nederlandsche jeugd.** Zaltbommel, J. Noman, 1817, 131p., 62 half-p. woodcut ill. by G. OORTMAN, contemp. limp boards, 12mo. (100-150)
 - Contents somewhat browned/ foxed; pastedowns (partly) detached; owner's entry on first free endpaper.
 = Not in the usual reference works (World of Learning, Huiskamp, Buijnsters etc.).
- 126 **Met hamer, zaag en beitel. Duidelijke en eenvoudig te vervaardigen huisvlijt-modellen samengesteld door A.W. Houtzagers G.WZn.** Amst., Scheltens & Giltay, n.d. (1911), text booklet and 5 col. lithogr. plates (each 24,8x68,5 cm., folded once), together loose as issued in orig. col. lithogr. envelope, obl. folio. (50-70)
 - Lower edge envelope split.
 = Very rare. "Deze map bevat 5 groote platen met teekeningen op ware grootte benevens een boekje met volledige beschrijving voor het maken van: A. Een zeilboot, B. Een telephone met microfoon, C. Een bascule, D. Een waterrad met stampwerk, E. Een waterrad met hamerwerk" (frontwr.).
 AND 3 cut-out model sheets "Met schaar en Lijmpot" by Jan Blok (publ. by Cohen zonen) and 2 "Plakprenten".
- 127 **[Miniature books]. Bibliotheek in miniatuur.** Amst., M. Westerman, 1823, 10 vols., 5 engr. maps (incl. 1 fold. worldmap), 31 plates, orig. unif. printed green publisher's boards, 8x6 cm., together in orig. glass-topped pink and green board box w. giltpaper rim around glass top (7,5(d.) x17(w.) x6,5(h.) cm.). (250-350)
 - Mint set and box.
 = Welsh 1247; Spielman 39-48; The Children's World of Learning 3553; Ki.la.ki.le. 545; cf. Bondy p.75 (ed. Paris, ±1825); not in Gumuchian. Dutch adaptation of *Bibliothèque en miniature pour la jeunesse* (Paris, Gide Fils, ±1820). "First and only edition of a charming children's instructive library on all school subjects (...)." (The Children's World of Learning). According to Welsh a second Dutch edition was published in 1834. Comprises: De aardrijkskunde; Gewijde Geschiedenis; Vaderlandsche Geschiedenis; Natuurlijke Geschiedenis der Viervoetige Dieren; Natuurlijke Geschiedenis der Vogelen; Natuurlijke Geschiedenis der Insekten, Kruipende Dieren en Visschen; De Kruidkunde; Zedelijke Verhalen; Arabische Vertellingen; De Mythologie. SEE ILLUSTRATION PLATE IV.

- 128 **De Moeder, in twaalf Afbeeldingen met toepasselijke versjes voor kinderen.** Dordr., J. Zender, n.d. (±1840), 2nd ed., (12) lvs., lithographed title and 11 ills. w. lithogr. verses, printed on recto only, contemp. chintz paper wr., sm. 8vo. (50-70)
- Trifle fingersoiled. = Huiskamp M224, listing the first(?) edition, published ±1835. Rare.
- 129 **Molly's Friends and other Stories and Pictures.** London/ New York, E. Nister/ E.P. Dutton, n.d. (±1895), (40)p., chromolithogr. frontisp., 7 large chromolithogr. ills., ills., orig. clothbacked chromolithogr. boards, 4to (owner's entry on first free endpaper). **My Own Dollies. Untearable.** Ibid., idem, n.d. (±1900), (16)p. (incl. wr.), 4 col. lithogr. plates, ills. and orig. col. lithogr. wr. by R.C. PETHERICK, 4to.
- Owner's entry on first textlvs. Worn along extremities.
AND 2 others publ. by the same, i.a. W. WANDSWORTH, *We Are Seven* (n.d. (±1890), ills. by M.L. GOW, orig. pict. wr.) (80-100)
- 130 **Een mooi prentenboek voor lieve kinderen.** N.pl., n.publ., n.d. (±1890-1920), 12 unnumbered pages w. rhymes and (chromo)lithogr. ills., orig. pict. wr., 4to.
- Contents (sl.) yellowed, but otherwise good. Wrapper sl. creased and fingersoiled. = Rare.
Lida (= Durdikova, L.). Albums du père Castor. Bourru l'ours brun. Paris, Flammarion, 1936, 35,(1)p., (full-p.) (col.) ills. and orig. wr. by ROJAN.
- Bookplate on verso frontcover; pages sl. yellowed, particularly along the margins. Frontcover w. tear (4-5 cm.) in upper left corner.
AND 4 others, i.a. M.C. VAN OVEN-VAN DOORN, *Pikkie Duimelot bij oom Lange Jaap* (The Hague, 1934, ills. by RIE CRAMER, orig. cl. w. mounted plate on front cover) (50-70)
- 131 **Mouël, E. le.** *Voyage du Haut Mandarin Ka-Li-Ko et de son fidèle secrétaire Pa-Tchou-Li.* Paris, Garnier Frères, n.d. (±1885), 31 [of 32] chromolithogr. lvs. (recto only), orig. gilt pict. cl., a.e.g., obl. sm. 4to. (70-90)
- Lacks final leaf; bookblock loose; title leaf sl. browned. Binding sl. soiled and stained.
= Satirical story of two Chinese officials on a trip to Paris.
- 132 **[Movable books, pop-up and shape books]. Asschepoester.** Amst., J. Vlieger, n.d. (±1900), (6) textp., 3 col. lithogr. plates (1x double-p. pop-up), textills., orig. col. lithogr. wr., 4to.
- Contents and wrappers loose; 2 parts of pop up sl. defective (but repairable).
AND 1 other: PANORAMA. *De haven, het station* (Amst., n.d. (±1950), 2 col. pop-up plates (1x partly loose), ills., orig. boards, obl. 4to) (40-60)
- 133 **[Movable books, pop-up and shape books]. Krenn, W.** *Dornröschen.* Leipsic/ Rome, Verlag Mediterranea, 1943, w. loosely inserted text vol., each 6 col. pop-up plates and orig. clothbacked pict. boards by M. ZAMPINI and F. DE CAVERO, obl. 4to.
- One plate dam.; w. (repaired) tears in the corners of the frontscenes of the plates. Corners showing; boardedges (sl.) rubbed/ worn.
= A so-called carousel picture book. With the rare text volume. Attractive pop-up book. Krenn's Theater Album no. 2.
Burt, R. and Wells, M. (ed.). *The Beatles Story.* London, Brown, Wells and Jacobs, 1985, 5 double-p. col. movable and pop-up plates, orig. boards, 4to. - AND 2 others. (70-90)
- 134 **[Movable books, pop-up and shape books]. Löhner, J.A.C.** *Kleinigheden voor kinderen.* Vertaald uit het Hoogduitsch. Amst., W. van Vliet, 1809, (2),234,(2)p., handcol. engr. title and 11 handcol. engr. plates (incl. 1 double-p.) by J.P. VISSER BENDER (incl. one w. movable flap), 20th cent. cl., sm. 8vo. (80-100)
- A few lvs. sl. soiled in margins; last few lvs. waterstained in lower part.
= The first edition. Huiskamp L229; *Lust en Leering* p.24 and p.394-395: "Het eerste Nederlandstalige jeugdboek met luijesprent. Als men het deurtje op één van de prenten opent blijkt er een aap achter te zitten." Also with proto-Struwwelpeter/ naughty children stories i.a. about a boy who thinks he can cook and burns himself terribly and about a boy who draws on walls.
- 135 **[Movable books, pop-up and shape books]. Op de kermis. Een nieuw prentenboek voor kinderen.** N.pl., n.publ., n.d. (±1890), (2)p., 5 chromolithogr. plates w. rotating disc behind a window, each monogrammed "CS" and 1x signed "C. Sch." on the stone, text on verso, orig. lithogr. wr., 12mo. (400-600)
- Lacks backwr.; frontwr. sl. frayed and creased.
= Extremely rare movable book, probably a Dutch adaptation of a French work. I.a. scenes with a magic lantern (showing i.a. the Eiffel Tower) and a Jack and Judy pantomime. SEE ILLUSTRATION PLATE V.

- 136 **[Movable books, pop-up and shape books]. (Picture book of children with various animals, with squeaky pages).** N.pl., AMA, ±1930, 4 double-sided col. lithogr. cardboard lvs. that make a squeaky sound when pressed/ squeezed, each slotted in a piece of wood and bound w. two (pict). boards. (30-50)
 - One page w. sl. dam. corners. Front cover sl. creased and w. a few red crayon scribbles, but overall in good condition and in working order.
 = "AMA", "Made in Germany" and "D.R.G.M. No. 949318. D.R.P. 441792." printed on front cover and one page.
- 137 **[Movable books, pop-up and shape books]. Playtime Surprises for the Children.** London/ New York, E. Nister/ E.P. Dutton, n.d. (±1900), (10)textp., ills., 6 chromolithogr. transformation plates w. revolving part, orig. chromolithogr. clothbacked boards, sq. 8vo. (120-150)
 - Textpages yellowed and occas. sl. frayed w. occas. loss of blank outer edge; one plate loose; one plate lacks a transformation part. Covers sl. soiled and some sm. worn spots along edges; bookblock loosening.
 = Rare. The fine movable wheels almost complete and in working order. Montanaro p.228.
- 138 **[Movable books, pop-up and shape books]. Seidmann-Freud, T.** The Magic Boat. Berlin, H. Stuffer, 1935, 1st Engl. ed., (6)lvs. w. movable parts, col. ills., loosely inserted punched leaf and orig. clothbacked pict. boards by T. SEIDMANN-FREUD. (150-250)
 - Frontcover foxed.
 = Good copy of this rare children's book, w. the red transparent sheet mentioned in the "Invisible Child" section present. Bilderwelt im Kinderbuch 2062 (German ed.): "In diesen in der 30er Jahre äußerst erfolgreichen Kinderbuch kombiniert Thomas Seidmann-Freud Dreh-, Zieh- und Verwandlungsmechanismen auf höchst originelle Art". Thomas Seidmann-Freud was the pseudonym of Martha Gertrud Freud, a niece of Siegmund Freud.
- 139 **[Movable books, pop-up and shape books]. Tiemersma, H.J.** Te land en ter zee. N.pl., n.publ., n.d. (±1900), (11)p. (incl. wr.), (chromo)lithogr. ills, orig. chromolithogr. shaped wr. (100-150)
 - Wr. fingersoiled; a few sm. tears. = Showing various uniforms of the Dutch army and navy.
 AND 10 others, all w. shaped wrs., incl. 2x w. movable parts, i.a. HALLO MET WIE? (w. movable telephone dial, ±1930) and SLIMME HANSJE (n.pl., n.d. With movable eyes).
- 140 **[Movable books, pop-up and shape books]. Tot genoegen.** Amst., J. Vlieger, n.d. (±1900), (16)p. (incl. wr.), (chromo)lithogr. ills., orig. shaped chromolithogr. wr. (100-150)
 - Spine split; wr. loose; sm. hole in frontwr. = Very rare, no copy traced.
Andriessen, S. De Sneeuwman. N.pl., n.publ., n.d. (±1900), 12p., (full-p. chromo)lithogr. ills., orig. shaped chromolithogr. wr.
 - Loose; a few sm. marginal tears; sl. brittle. = Only one copy in NCC.
 AND 1 other: FABLES DE LA FONTAINE (n.pl., n.d. (±1930), full-p. col. ills., orig. shaped wr.).
- 141 **[Movable books, pop-up and shape books]. De Weldadige Louize, of het meisje in zesderlei gedaanten.** Een Onderhoudend Geschenk voor Meisjes. Met Zeven Gekleurde beweegbare Plaatjes. Amst., Gebr. Van Arum, n.d. (1827), (2),62p., loosely inserted handcol. engr. plate and 5 (of 6) loosely inserted handcol. engr. paper costumes, orig. publ. boards, 12mo. (200-300)
 - Lacks 1 costume ("Louize als bezige huisvrouw"); 1 costume lacks sm. portion; bookblock loose. Boards sl. worn.
 = Lust en Leering p.393; Huiskamp W50; Ki.la.ki.le. 506A.
- 142 **Mullerfurer, K.** Uit huis en hof. Versjes van H.B.T. Utr., W. de Haan, n.d. (±1920), (26)p., title-p., 13 full-p. col. ills. and orig. clothbacked pict. boards by K. MULLERFURER, obl. 8vo. (100-150)
 - Bookblock loose; last leaf sl. frayed. Binding worn.
 = H.B.T. not identified. Nice illustrations. Not in the usual reference works. Rare.
Snellen, A. In de muizenwereld. Een nieuwe vertelling. Amst., H.J.W. Becht, n.d. (1899), 45, (2)p., ills. and orig. pict. cl. by L.W.R. WENCKEBACH, 4to (owner's entry on first free endpaper and title-p.).
Vos, M. Meiregen. Een bundel kinderverzen. Amst., E.M. Querido, 1925, 61, (1)p., ills. and orig. cordbound clothbacked boards by R. HYNCKES, 4to.
 - First blank torn out; annot. on first free endpaper; lvs. dogeared. Binding sl. soiled.
 = De Bodt/ Kapelle, p.15 en 44; De hele Biblebontse berg, p.578.
 AND 6 others, i.a. J. WILDVANCK, Hansje in 't Bessenland (Bussum, n.d., 10th ed., (1),16 lvs., 16 col. lithogr. plates and clothbacked dec. boards by E. BESKOW, obl. 8vo).

- 143 **Mullett Ellis, T.** The Earl's Nose. London, Meissner & Buch, n.d. (1895), 1st ed., (20)p., 2 chromolithogr. plates, ills. and orig. chromolithogr. wr. by T. MULLETT ELLIS. (60-80)
- Foxed. Owner's entry on frontwrapper; spine almost entirely split. = Rare.
- 144 **Murat, L.** La Fayette. N.pl. (Paris), n.publ., n.d. (±1930), (16)p., pochoir-col. ills. and orig. wr. w. pochoir-col. dustwr. by A. HALICKA, folio.
- Dustwr. lacks portion of backwr.
Doucet, J. and Hellé, A. Colin-Tampon, Petit Tambour Suisse. Paris, Société d'Édition & de Publications, 1909, 16p., 19 col. lithogr. text-ills. by A. HELLÉ, orig. clothbacked dec. boards, 4to. **Gauwin, A.** Chansons de France choisies & accompagnées d'Images. Ibid., Hachette, 1926, 76,(3)p., (col.) lithogr. ills. by M. RENAULT, orig. hcl., folio.
- Frontcover sl. stained and warped; top of spine dam. Internally fine.
AND 6 others, all French, i.a. G. CHÉRAU, Jaques Petitpont. Roi de Madagascar (Paris, (1928), col. ills. and orig. hcl. by H. AVELOU, 4to); H. MONIER a.o., Plume, Ficelle & Cie. (ibid., 1945, col. ills., orig. hcl., 4to) and M. CHABAY, Les volontaires du général Larafale (ibid., 1945, col. ills., orig. hcl., folio). (100-150)
- 145 **Naar Zee! Hoerah!** Utr., J.G. van Terveen en Zoon, n.d. (±1890), (12)p., 5 full-p. chromolithogr. ills., num. monochr. ills., orig. chromolithogr. wr., 4to.
- Loose(ning). Spine splitting.
Walton, O.F. Christoffels oude orgel. Nijkerk, G.F. Callenbach, n.d. (1909), (24)p., 4 full-p. chromolithogr. ills., orig. chromolithogr. wr., 4to. (60-80)
- Bookblock loose; dedication on title-p.; sl. foxed. Wrappers split.
- 146 **De oneerlijkheid gestraft.** Amst., J. Vlieger, n.d. (±1880), 6p., 6 col. lithogr. plates (incl. verso front- and backwr.), orig. col. lithogr. wr., 4to.
- Loose(ning). = Rare, not in the usual reference works.
Schenkman, J. Asschepeester in het cirque Carré. Amst., T. Bom, n.d. (1874), (12)p., 2 double-p. chromolithogr. plates, 4 full-p. plates and 2 plates each w. 2 ills., orig. chromolithogr. pict. wr., 4to.
- Partly stained and fingersoiled. Backstrip partly worn off and w. traces of glue.
= Lust en Leering p.112, 274 and 277: "De afbeeldingen in dit 'Schenkman-boek' laten figuren zien met kinderhoofden." The story of Cinderella set against the decor of the Carré Circus Theatre, Amsterdam. The 2 double-page plates each depict a scenery set in the ring of the theatre.
AND 5 others, i.a. HET KIND EN DE WOLF (Rott., n.d. (±1880), col. lithogr. ills., orig. wr.) and JONGENS EN MEISJES SPELEN (Leyden, n.d. (±1880), col. lithogr. ills., orig. lithogr. wr.). (100-150)
- 147 **Oom Ben (= B.W. Wierink).** Pim's poppetjes. Een Kijksprookje voor zijn Vriendinnetjes & Vriendjes, bedacht en geteekend door -. Amst., H. Gerlings, n.d. (1898), 1st ed., 26p., entirely lithographed in bright colours and orig. col. lithogr. boards by B.W. WIERINK, bound as a blockbook, obl. large 8vo. (70-90)
- First pair of lvs. reattached at fore edge. Covers sl. worn along extremities.
= The Children's World of Learning 3802; Ki.la.ki.le. 726; Lust en Leering p.143; cat. B.W. Wierink p.46ff; De hele Biblebontse berg p.258: "Echte ontspanningslektuur zonder moraal is te vinden in de prentenboeken uit de tweede helft van de vorige eeuw. Een mooi voorbeeld is *Pims Poppetjes (...)*"; De Bodt/ Kapelle p.99 and passim: "*Pim's poppetjes* werd voornamelijk om zijn artistieke kwaliteiten geroemd, maar is ook interessant omdat de kunstenaar hier (hoewel bijvoorbeeld het lettertype anders doet vermoeden) een bewuste poging deed de grondbeginselen van de Nieuwe Kunst te verenigen met de nieuwe inzichten in het waarnemen door kinderen (...)." The story is about a group of Japanese puppets and various puppet animals coming to life and celebrating the wedding of two of the Japanese puppets.
- 148 **Oostkamp, J.A.** De hernieuwde kinder-vermaken en kinder-spelen. Deventer, A.J. van den Sigtenhorst, n.d. (±1840), 3rd enl. ed., 108p., 12 handcol. woodengr. plates, orig. boards, sm. 8vo. (50-70)
- Hinges starting; occas. trifle foxed, but otherwise a good copy. Rare.
= Lust en Leering p.346; cf. Huiskamp O86 (diff. publisher).
- 149 **Osselen-van Delden, B.E. van and Hildebrandt, M.** Lotgevallen van Tyl Uilenspiegel. Amst., Van Holkema en Warendorf, n.d. (1906), no pagination, (col.) ills. and orig. clothbacked pict. boards by G. DELAW, folio.
- Binding sl. stained and scratched. Internally fine. = Kind en Kunst Serie III. Hinz 366.

- idem.** Jan Cadet. *Ibid.*, idem, n.d. (1906), no pagination, num. (full-p.) (col.) ills. and orig. clothbacked pictorial boards by B. RABIER, folio.
 - Title-p. bound between chapter 1 and 2; trifle foxed. Binding sl. soiled and worn along extremities; spine-ends worn.
 = Kind en Kunst Serie IV.
- Osselen-van Delden, B.E.** *Vertellingen en versjes.* *Ibid.*, A. de Lange, n.d. (±1905), 2nd ed., 63,(1)p., (full-p.) (col. lithogr.) ills., orig. chromolithogr. hcl., folio.
 - Loose(ning).
- AND 3 others, i.a. E. BESKOW, *Olle's Sneeuwschoentocht* (Nijm., n.d. (1909), col. lithogr. ills. and orig. hcl. by E. BESKOW, 4to). (80-100)
- 150 **Pocci, F., Raumer, K. von a.o. (ed.)**. 200 Alte und neue Kinder-, Studenten-, Soldaten- und Volks-Lieder. Leipsic, G. Mayer, n.d. (1852), 4 parts in 1 vol. w. continuous pagination, 253,(1 advert.)p., each section w. a separate woodengr. title, over 200 ills., 200 songs w. scores, orig. col. lithogr. publisher's boards. (120-150)
 - Contemp. owner's entry on first free endpaper and penultimate blank. Corners sl. bumped, otherwise fine.
 = Rare songbook. Very decorative original boards. For the first part: *Bilderwelt* 255; *Wegehaupt* II, 2697.
- 151 **Quinze historiettes illustrés pour les petits enfants.** Mainz, J. Scholz, n.d. (±1850), (32) textp., 15 handcol. tinted lithogr. plates, orig. giltlettered boards, obl. 12mo. (150-250)
 - Binding trifle rubbed along extremities. A very fine copy.
 = Not in Gumuchian, *Wegehaupt*, *Seebass* etc. SEE ILLUSTRATION PLATE V.
- 152 **Rabier, B. and Isly, F.** *Caramel. Histoire d'un singe.* Paris, F. Juven, n.d. (1903), 70,(2)p., (col.) ills. and orig. pict. clothbacked boards by B. RABIER, folio. (50-70)
 - Occas. sl. (finger)soiled in blank margin. Covers rubbed and sl. worn along extremities.
- 153 **Rabier, B. (Gédéon series).** Paris, Garnier Frères, 1923-1929, 7 vols., col. ills. and orig. unif. clothbacked boards by BENJAMIN RABIER, folio. (150-250)
 - All vols. w. sm. owner's entry. First vol. loose(ning); Gédéon mécano w. rubbed spot on frontcover; corners and most boardedges rubbed/ (sl.) worn. A very good set.
 = Gédéon; Gédéon sportsman; Gédéon en Afrique; Placide et Gédéon; Gédéon mécano; Gédéon s'amuse; Gédéon comédien.
- 154 - -. *De zwerftochten van Minette.* Dutch adapt. A. van Slooten. Amst., Van Holkema & Warendorf, n.d. (±1910), 64p., num. (col.) lithogr. plates and ills. and orig. clothbacked lithogr. boards by B. RABIER, folio.
 - Good/ fine copy.
Idem. *Martin en Jocko./ Martin, Jocko en Flapoor.* Dutch adapt. D.A. Poldermans. Alkm., Gebr. Kluitman, n.d. (±1925), 2 vols., 45,(3); 48p., col. plates, ills. and orig. unif. clothbacked boards by B. RABIER, obl. 8vo.
 - A few lvs. in 1st vol. w. some marginal tears. Bindings sl. worn.
 AND 2 others (illustrated) by the same. (70-90)
- 155 **Radford, D.** *The Young Gardeners' Kalendar.* London, The De La More Press, n.d. (±1905), (15) textlvs., woodcut frontisp. and 12 plates by L.E. WRIGHT, orig. giltlettered pict. cl. (150-250)
- 156 **Raemaekers, L.** *Guitenstreken van Pim, Piet en Puckie.* Hoe Pim, Piet en Puckie uit school bleven. Baarn, Hollandia-Drukkerij, n.d. (1905), 1st ed., (17)p., 8 col. lithogr. plates and orig. clothbacked col. lithogr. boards by L. RAEMAEKERS, obl. folio.
 - Hinges sl. weak. Covers trifle stained/ dustsoiled.
 = The first part of a series of 4 vols. published between 1905 and 1910, allegedly written by Raemaekers to earn money to buy new pants. Cf. *De Bodt/ Kapelle* p.29 and p.250.
Kerkmeyer-Bakker, J.W. *De speelman van Hamelen.* Vrij bewerkt naar Robert Browning's "Pied Piper of Hamelin". Almelo, W. Hilarius Wzn., n.d. (±1910), (31) lvs. (printed on 1 side only), 24 (2 full-p.) col. ills., borders, endpapers and orig. clothbacked pict. boards by T. VAN DIJK, folio.
 = The Children's World of Learning 3290.
 AND 1 other: T. HELLINGA-ZWART (adapt.), *Het Käthe Kruse Poppenboek* (Alkmaar, n.d. (1931), 12 col. plates, orig. clothbacked lithogr. boards, obl. 4to). (50-70)

- 157 - -. Guitenstreken van Pim, Piet en Puckie. II. Hoe hun het rooken bekwam. III. Wat zij bij Tante uithaalden. IV. Hoe zij Roovertje speelden. Baarn, Hollandia-Drukkerij, n.d. (±1905), 1st ed., 3 parts in 2 vols. (16); (32)p., 8 and 15 col. lithogr. plates and orig. clothbacked lithogr. boards by L. RAEMAEKERS, obl. 4to. (80-100)
 - Without vol. I. First vol. w. stamp on title. Both vols. boardedges worn and covers sl. soiled.
 = De Bodt/ Kapelle p.114 and p.250.
- 158 **Razoux, W.P.** Een nieuw aardig prentenboek. Als vervolg op het beroemde Hoogduitsche kinderwerk: "Der Struwwelpeter" voor Nederlandsche Jongens en Meisjes bewerkt. Schiedam, H.A.M. Roelants, 1899, col. lithogr. title and 19 col. lithogr. plates w. accomp. text, orig. clothbacked pict. boards, 4to.
 - (Sl.) foxed; hinges weak. Corners showing.
 = Cf. Rühle 262c (note); The Children's World of Learning 3787; Lust en Leering p.210f and p.224; Caljé-Van Gulik 517.
 Published on occasion of the 50th anniversary of the first Dutch edition (1849).
 AND 6 other 19th cent. children's books, incl. 1 movable book "De Partij van Mevrouw de Poes" and 1 other on Piet de Smeerpets. (50-70)
- 159 **Les récréations instructives sur les animaux, les arts et métiers, l'agriculture, l'industrie, les sciences et autres sujets variés (...) pour l'enfance et la jeunesse, Tirées de l'Éducation nouvelle, Journal des Mères et des Enfants.** [Première]-Troisième série. Paris, J. Delbrück, n.d. (±1870), 3 vols., (6),232; 248,(2); VIII,246p., 2 (of 3) woodengr. titles, 36 handcol. double-p. woodengr. plates, ills., scores, contemp. unif. gilt hmr., 4to. (80-100)
 - Vol. 2 lacks title and prelim. lvs.; vol. 3 title and first lvs. loose(ning); occas. waterst.; sl. yellowed. Board edges worn.
 = Gumuchian 2149; The Children's World of Learning 4413.
- 160 **Een reisje door het Wonderland.** Amst., H.C.A. Campagne & Zoon, n.d. (±1900), (16)p. (incl. wr.), num. (chromo)lithogr. ills., orig. chromolithogr. wr., 4to. (70-90)
 - Contents loose. Spine sl. worn. = Landwehr, Vergeten cultuurdragers 824. Rare.
- 161 **Rop, A.L. de.** Veel geluk. Rott., J.G. Robbers, n.d., (8)p., col. lithogr. ills., orig. col. lithogr. wr. (50-70)
 - Contents loose. Spine and outer edges of wrappers strengthened w. tape. = Rare.
- 162 **Samivel.** Samovar et Baculot dans Parade des diplodocus. Paris, P. Hartmann, 1933, (53)p., num. (full-p./ double-p. col. lithogr.) ills. and orig. clothbacked pict. boards by SAMIVEL, large 4to. (70-90)
 - Hinges broken; 1x sl. dam. in the image. Board edges sl. worn. Otherwise a good copy.
- 163 **[Schoolbooks]. Zutphen, A. van** Handboekje voor de scholen, bevattende: het eerste onderwijs in de zangkunde, de leesteekens, de tafel van vermenigvuldiging en van vele oude, alsmede der nieuwe Nederlandsche munten, maten, gewigten enz. benevens eenige gebeden en het register des Bijbels. Gorinchem, J. van der Wal, 1819, 3rd ed., 18,(2)p., contemp. plain wr. (50-70)
 - Bookblock holding on cords; sl. foxed.
 = Rare, not in NCC (only 1x the 14th ed.). Not in Cat. The Children's World of Learning and Huiskamp.
- 164 **[Scrapbooks]. Album**, early 19th cent., (58) lvs. w. num. mounted (handcol.) lithogr. scraps and ills. from various (children's) books, contemp. limp boards, folio. (40-60)
 - First lvs. sl. waterst. in top margin (not affecting the scraps); sl. dogeared; upper hinge strengthened w. paper; some lvs. sl. frayed/ w. tear; a few scraps cut out/ loose.
 = I.a. illustrations from a book on "Mr. Croque mitaine" (the bogeyman) and "Prince charmant"; Greek/ Roman gods, royals, soldiers, children, flowers, birds.
- 165 **[Scrapbooks]. Album**, late 19th cent., (28) lvs. w. num. chromolithogr. scraps, contemp. dec. cl. album, 4to. (70-90)
 - Partly loose(ning); upper hinge broken; album lvs. rather brittle.
 = On upper pastedown a composition of small scraps forming the name "H Peters". Nice album, incl. two pieces w. movable/ pop-up parts (sl. defective).
 AND 1 other album, containing fewer, but mostly larger scraps (worn; loose(ning)).
- 166 **[Sinterklaas]. Schenkman, J.** Sint Nicolaas en zijn knecht. Amst., J. Vlieger, n.d. (±1900), (19)p., 16 col. lithogr. plates and orig. col. lithogr. wr. by P. VAN GELDROP, folio. (50-70)
 - Owner's entry on title. Upper joint worn at foot of spine. Good copy. = Nicely illustrated.
 AND 1 other.

- 167 **[Struwwelpeter]. Hoffmann, H.** Der Struwwelpeter oder lustige Geschichten und drollige Bilder. Frankf. a.M., Rütten und Loenig, 1876, 100th ed., (1),24p., col. lithogr. ills. on (nearly) all pages, contemp. hcl., 4to. (40-60)
- Spine dam. = Rühle, p. 27 ed. 1876.
- 168 **[Struwwelpeter]. Maathuis-Iicken, S.** Stoute jongens. Gouda, G.B. van Goor Zonen, n.d. (±1925), (16)p., (col. lithogr.) ills., orig. clothbacked col. lithogr. boards, 4to. (80-100)
- Bookblock loose. Nevertheless a good/ fine copy.
= Struwwelpetriade with 5 different stories. Not in Rühle but cf. Rühle 393, mentioning a German edition or version by Else Dorn (published by Löwensohn, Fürth?), with the exact same stories, i.a. a boy who falls into a large barrel, filled with marmelade and has to be hosed down by a firefighter. Rühle dates the German version ±1925. The illustrations seem to be of German origin, perhaps by Fritz Baumgarten. So probably this is a Dutch version after the German.
- 169 **[Struwwelpeter]. De twee ruitertjes.** N.pl., n.publ., n.d. (±1870), 6 lvs., each w. a handcol. lithogr. ill. and text in 2 columns, orig. lithogr. clothbacked boards. (70-90)
- Trifle fingersoiled. Frontcover lacks sm. portion of paper over board.
= Tells the story of two naughty boys going on a donkey ride and getting their comeuppance. Very rare.
- 170 **Swildens, J.H.** Deugden-boekje. Amst., J.B. Elwe, 1813, (2),96p., contemp. handcol. engr. title-vignette and 8 contemp. handcol. plates, contemp. hcl. w. mor. letterpiece, sm. 8vo. (100-150)
= Fine copy. Huiskamp S 382; Lust en Leering p.22; Waller 1638; Muller 1071 ("Zeer typisch! Het boekje is veel zeldzamer dan het bekende, patriottische AB boek"); cat. De Koning 406; Ki.la.ki.le. 411; The Children's World of Learning 4080-4081: "First edition of a nicely illustrated and famous Dutch educational school book, teaching children in small stories, dialogues and poems "Patriotic" morals and rules of conduct. This exemplary "Dutch Patriotic" courtesy book was posthumously published from the left papers of J.H. Swildens (1745-1809), professor at Franeker and convinced "Patriot" (...)". The plates and title-vignette are all beautifully handcoloured; interestingly the title-page does not refer to the plates being coloured, whereas the publisher's printed wrappers explicitly state that the plates are coloured. This shows that the coloured copies were made specifically at the publisher's request. With letterpress schoolprize bound in before title, awarded to "C.W.J. van Boetselaer", dated 1813.
- 171 **Tante Lize (= E. Dopheide-Witte).** Het nieuwe jaar. Alkm., Gebr. Kluitman, n.d. (±1915), 12 col. lithogr. plates by E. SCHUUR, each w. accomp. text leaf, orig. hcl., obl. folio. (80-100)
- Hinges sl. weak. Covers trifle warped. Otherwise fine.
Seraphin, P. De prui van Cassander. Ed. E. Hess-Binger. Gouda, G.B. van Goor Zonen, n.d. (1925), (28)p., col. lithogr. title, 11 ills. (7 full-p.), endpapers and orig. wr. by N. BODENHEIM, obl. folio.
- Spine-ends worn. = De Bodt/ Kapelle p.45 and 231; De hele Biblebontse berg p.563.
AND 3 others, i.a. D. KOHNSTAMM, Pukjes droom (Amst., n.d. (±1910), col. lithogr. ills., orig. cl. w. mounted col. lithogr. plate, obl. 4to).
- 172 **Taylor, J. and A.** Little Ann and other poems. London/ New York, F. Warne & Co., n.d. (±1888), 64p., col. woodengr. ills. and orig. clothbacked pict. boards by K. GREENAWAY. (60-80)
- Sl. yellowed (incl. covers). Otherwise fine.
= Printed Kate Greenaway 109, 3; Ray 255 and p.156; Houfe p.324.
AND 6 other English illustrated vols. i.a. W. CRANE, Flora's feast. A masque of flowers (London/ Paris/ Melbourne, 1895, 40 full-p. col. lithogr. ills., endpapers and orig. clothbacked dec. boards by W. CRANE, bound as a blockbook, 4to. Annotated in pen in lower margin throughout in later hand).
- 173 **Tiemersma, H.J.** De groote Revue. Militairen van vele landen. Een boek voor Hollandsche jongens. Gron., B. Jacobs, n.d. (±1900), (12)p., chromolithogr. ills., orig. chromolithogr. wr., 4to. (70-90)
- Spine worn; frontcover sl. dam. in upper corner.
= Depicting military uniforms of The Netherlands, Belgium, France, Germany and Britain.
Voorheen en thans. Uit de oude doos en spik splinter nieuw. 3e Serie. The Hague, lithographed by Emrik & Binger for M.M. Couvée, n.d. (1871), 12p., 6 col. lithogr. plates each w. 2 ills., orig. col. lithogr. wr., 4to. (70-90)
- Sl. foxed. Spine splitting at spine-ends.
= Cat. De Koning 263; Lust en Leering, p. 289. The two illustrations on each plate contrast a specific type of activity or mode of transport of former times with the contemporary equivalent.

- 174 **Vletter, A.C.C. de.** Het koksjongetje. Nijm., Robijns & Co., n.d. (1916), (20)p., mainly full-p. col. ills. and orig. clothbacked pict. boards by W. HARDENBERG, obl. 4to. (50-70)
 - A few lvs. w. (sm.) tear in blank margin; one ill. w. sm. surface dam. spot.
 = Nicely illustrated story about a young chef's help who falls asleep when he is peeling potatoes and in his dream all vegetables come to life, wanting to punish him for the torture of peeling and scraping them. Meanwhile, in real life, the cat runs off with the steak. Scarce. Not in de De Bodt/ Kapelle.
- 175 **Vos, M.** Meiregen. Een bundel kinderverzen. Amst., E.M. Querido, 1925, 61,(1)p., ills. and orig. cordbound clothbacked boards by R. HYNCKES, 4to.
 = De Bodt/ Kapelle p.15 en 44: "Sommige prentenboeken passen heel direct in een actuele schilderstijl, dat is vooral vanaf de jaren twintig het geval. De prenten die de in Nederland wonende Belg Raoul Hynckes in 1925 publiceerde in *Meiregen* (...) sluiten goed aan bij zijn vrije werk. Hynckes maakte in de jaren twintig een ontwikkeling door van het kubisme naar een meer realistische, om niet te zeggen magisch realistische stijl. Je ziet in deze illustraties zijn zoeken naar hyperrealisme met vereenvoudigde vormen en zo min mogelijk details. De jongen met zijn paraplu, bij het vers 'Boodschappen doen', is bijvoorbeeld uit vrij eenvoudige vormen samengesteld en hij loopt als een vreemd element in een bijna *unheimlich* decor van verlatenheid." and "Margot Vos' *Meiregen* (Amsterdam 1925) is door de illustraties in kleuren van de magisch-realist Raoul Hynckes en de eigenzinnige boekvorm een van de uitzonderlijkste kinderboeken die in Nederland zijn uitgegeven. Dat het tot de *Vijftig Beste Boeken* behoorde, verbaast niet." (De hele Biblebontse berg, p.578).
 AND 6 others, i.a. J. PHILIP-KRUSEMAN, Wat de kleintjes gaarne zingen (The Hague, n.d., ills. and orig. hcl. by D. HOEKSEMA, obl. 4to); J.T. HEINS, De witte en de zwarte baby (Alkm., n.d., ills. and orig. hcl. by AJO, obl. 8vo) and M. OVINK-SOER, De familie Mummelgraag (Rijswijk, n.d., ills. and orig. hcl. by B. JORDENS, obl. sm. 4to). (70-90)
- 176 **[Wenckebach, L.W.R.]. Knappert, E.C.** Kijkjes in de plantenwereld. Amst., Loman & Funke, n.d. (1893), 55,(4)p., col. lithogr. title, 5 col. lithogr. plates, ills. (printed in green or brown) and orig. gilt dec. clothbacked publisher's boards by L.W.R. WENCKEBACH, 4to.
 - Covers trifle stained. = Braches 2457; Cat. Ned. Boek 10.
Snellen, A. In de muizenwereld. Een nieuwe vertelling aan 't klavier. Amst., Ibid., H.J.W. Becht, n.d. (1899), 45,(1)p., ills. and orig. pict. cl. L.W.R. WENCKEBACH, 4to
 - Fine copy. = Braches 2461.
 ADDED: **Visser-Düker, M.** Baron van Hipelepip. Een Verhaaltje voor Kinderen met Plaatjes en Muziek. Zaltbommel, Nutsuitgeverij, 1917, 36p., scores (by M. van Ebbenhorst Tengbergen) within dec. borders, 8 col. plates and orig. clothbacked pict. boards by L. VISSER, large 8vo. (60-80)
 - Binding worn along extremities; backcover partly browned.
- 177 **(West, J.)** William Beaumont of de nadeelen eener verkeerde opvoeding. Naar het Engelsch. Amst., Wed. J. Doll, 1810, IV,308p., engr. title, contemp. vellum, sm. 8vo.
 - Partly sl. waterstained in lower (blank) margin.
 AND 5 miscell. (rare) 19th cent. children's (picture) books, all rather poor (incomplete) copies. (70-90)
- 178 **Willebeek le Mair, H.** Hollandsche Kinderliedjes. (...) geharmonizeerd door J. Röntgen. London/ Philadelphia, Augener/ David McKay, (1912), 31,(3)p., num. col. ills., orig. giltlettered cl. w. mounted picture w. orig. dustwr., obl. 4to. (40-60)
 - Endpapers sl. foxed, otherwise contents fine. Spine-ends and corners sl. rubbed; dustwr. w. tears, in protective translucent sleeve.
 = Heller 14C.
- 179 **[Willebeek Le Mair, H.].** Collection of 36 picture postcards, "Old Dutch Nursery Rhymes", "Our Old Nursery Rhymes" and "More Old Nursery Rhymes", Philadelphia/ London, D. McKay/ Augener Ltd., ±1900-1920, mounted in mor. album, oblong 8vo. (30-50)
- 180 **Witteveen, M.** Karel + Mienet. N.pl., n.publ., n.d. (Rott., Luctor, ±1950), (12)p., col. ills. and orig. pict. boards by E. DUKKERS, glassine wr., folio. **Idem.** Karel en Mienet 2. Ibid., idem, ±1950, (12)p., col. ills. and orig. pict. boards by E. DUKKERS, obl. folio. (100-150)
 - Some minor defects.
 = Rare 1950's children's books, both richly illustrated by the Dutch artist Ed. Dukkens (1923-1996). De Bodt/ Kapelle, p. 67 and 105: "(...) Hij [Ed. Dukkens] speelt met bladverdeling en typografie, en vooral de pagina waarop Karel tijdens zijn val in een vogel verandert, is behoorlijk experimenteel".

- 181 - -. De tuintjes. Rott., Luctor, 1945, (12)p., col. ills. and orig. pict. boards by the author, obl. 4to. (40-60)
 - Boards w. waterstain in corner; spine worn. Contents fine.
 = Rare. De hele biblebontse berg p.576: "In een onopvallend circuit tijdens de Tweede Wereldoorlog zette Marietje Witteveen de vernieuwing met elementaire vormen in vlakke kleuren en een dynamisch aandoende typografie voort; haar prentenboeken, door het sleetse papier van die tijd zeldzaamheden geworden, waren een verademing."

VARIA

EROTICA, FASHION AND COSTUME, GASTRONOMY JUDAICA, MUSIC, PHILOSOPHY, THEOLOGY etc.

- 182 **[Ballet and dance]. Gids voor de balzaal.** Door den schrijver van "Lessen over de Wellevendheid voor Dames" en "Lessen over de Wellevendheid voor Heeren". Gouda, G.B. van Goor, n.d. (±1880), 67p., orig. wr., 12mo. (30-50)
 - Trifle foxed. Sm. hole in backwr. = Very rare.
- 183 **[Ballet and dance]. Laurent, J. and Sazonova, J.** Serge Lifar. Rénovateur du Ballet Français (1929-1960). Paris, Buchet/ Chastel Corrêa, (1960), 274,(3)p., 16 plates, portrait and orig. wr. by P. PICASSO, sm. 4to. - AND 11 others on the Ballet Russes and ballet, all used copies, i.a. A. LEVINSON, Les Visages de la danse (Paris, 1933, ills., 2200 numb. copies, orig. wr.); F. REISS, Nijinsky ou la Grace (Paris, 1957, plates, orig. wr.); S. LIFAR, La Danse (Paris, 1928, 2nd ed., plates, orig. wr.); C.W. BEAUMONT, Designs for the ballet (London, 1937, (tipped-in col.) plates and ills., orig. wr., 4to) and S. LIFAR, A l'Aube de mon destin chez Diaghilew. Sept ans aux Ballet Russes (Paris, 1949, ills., orig. wr.). (70-90)
- 184 **[Body culture]. Matthias, E. (introd.).** Der männliche Körper. Zürich/ Leipsic, Orell Füssli, 1931, 16p., 29 photogr. plates, orig. hcl.
 - Text part foxed. Rebacked; frontcover rubbed. = Schaubücher 31.
Toepfer, K. Empire of Ecstasy. Nudity and Movement in German Body Culture, 1910-1935. Berkeley etc., Univ. of California Press, 1997, XVII,(1),422,(4)p., ills., orig. boards. - AND 9 others, i.a. M. MÖHRING, Marmorleiber. Körperbildung in der deutschen Nacktkultur (1890-1930) (Cologne etc., 2004, plates, orig. boards); M. HAU, The Cult of Health and Beauty in Germany. A Social History 1890-1930 (Chicago/ London, 2003, ills., orig. wr.); B. WEDEMEYER-KOLWE, "Der neue Mensch". Körperkultur im Kaiserreich und in der Weimarer Republik (Würzburg, 2004, orig. wr.) and P. LEHMAN, Running Scared. Masculinity and the Representation of the Male Body (Philadelphia, 1993, ills., orig. cl. w. dustwr.). (70-90)
- 185 **[Body culture]. Velde, Th.H. van de.** De volmaakte vrouw. Een handleiding voor speciale lichaamscultuur. Amst., E. Querido, 1933, VI,108p., 42 (photogr.) plates, 12 series of sm. photogr. pictures (to be viewed as a "flip book"), orig. gilt cl., 4to. (50-70)
 = The flip book showing women performing gymnastic exercises.
- 186 **[Cinema]. Donahue, S. and Sovijärvi, M.** Gods in Polyester, or, a Survivors' Account of 70's Cinema Obscura. Amst., Succubus Press, 2004, 454,(2)p., num. photogr. ills., orig. wr., obl. 4to (mint). (50-70)
 = Rare classic on obscure low-budget and trash films. "Gods in Polyester gives you a behind-the-scene look at independent horror, exploitation, action and Spaghetti Western films of the 1970's, as told by the people both in front of and behind the camera (...)" [blurb].
- 187 **[Cinema]. Harryhausen, R. and Dalton, T.** Ray Harryhausen - An Animated Life, Adventures in Fantasy. Foreword Ray Bradbury. London, Aurum Press, 2003, 1st UK ed., 303p., num. (col.) ills., orig. boards w. dustwr., large 4to. (40-60)
 - Mint. = SIGNED by Ray Harryhausen (1920-2013), master of animation and special effects.
- 188 **[Erotica]. Les Femmes Galantes. Scènes reconstituées par la Photographie d'après nature.** N.pl., n.publ., n.d. (±1900), (60) lvs., num. (full-p. col.) photogr. ills., occas. w. photo-montage, orig. cl. w. photogr. ill. mounted on frontcover, large 8vo. (100-150)
 - Bookblock broken; one leaf loose.
 AND 1 other similar.

- 189 **[Erotica]. Reynolds, E.L.** Der Flagellantismus in der Photographie. Zusammenfassende Untersuchungen über die Verbreitung und die Erscheinungsformen der Flagellomanie und ihre Zusammenhänge mit der Photographie. London, The Hippocrates-Press Fachverlag für medizinische Literatur, 1933, 1st ed., 2 parts in 1 vol. 95,(6),100-191,(1)p., 308 ill., orig. cl., 4to. - AND 1 other: H. MACCHERONNI, Cent photographies choisies dans la série deux milles photographies du sexe d'une femme (Paris, 1978, num. ill., printed in 50 numb. and signed copies (40), orig. cl.). (60-80)
- 190 **[Erotica. Homosexuality]. Archer, B.** The End of Gay (and the death of heterosexuality). London, Fusion Press, 2002, 1st ed., X,278p., orig. boards w. dustwr. **Hekma, G.** Homoseksualiteit in Nederland van 1730 tot de moderne tijd. Amst., J.M. Meulenhoff, 2004, 1st ed., 239,(1)p., orig. wr. - AND 9 others, in Dutch and English, i.a. E. KOSOFSKY SEDGWICK, Between Men. English Literature and Male Homosocial Desire (New York, 2016, orig. wr.); IDEM, Epistemology of the Closet (Berkeley etc., 2008, orig. wr.); R. TIELMAN, Homoseksualiteit in Nederland (Amst., 1982, orig.wr.); G. HEKMA a.o., Goed Verkeerd. Een geschiedenis van homoseksuele mannen en lesbische vrouwen in Nederland (ibid., 1989, ill., orig. wr.) and G. ROBB, Strangers. Homosexual Love in the 19th Century (Oxf., 2004, (col.) plates, orig. wr.). (40-60)
- 191 **[Fashion and costume]. Das Album.** Year 2, 3, 6 and 7. Paris/ Leipsic, F. Krüger, 1899-1904, 4 vols., num. (col.) (photogr.) ill., orig. unif. (3x) pict. (gilt) cl., (sm.) folio. (50-70)
- Two vols. hinges weak/ nearly broken, one w. some lvs. loose; all vols. owner's entry on first free endpaper, otherwise contents fine. Two vols. w. dam./ partially lacking backstrip; all vols. covers sl. soiled and corners (sl.) worn.
= The magazine, published 1898-1906, focused on Parisian art, literature and fashion, showing many - often slightly erotic - photographic illustrations, as well as illustrations by i.a. Jacques Wély, Carsten Ravn and Otto Goetze.
- 192 **[Fashion and costume]. Grand Luxe Parisien. Édition spéciale du Chic Parisien. Modèles de Haute Élégance.** Year 4, no.38. Ed. A. Bachwitz. Vienna, Atelier Bachwitz, 1911, 18 (2 double-p.) handcol. lithogr. plates by J. EBERLE, 8 textp. w. num. monochr. ill., French, English and German text, orig. gold and red embossed wr., folio. (150-250)
- One loose plate is from no. 57. Most plates later bound together w. string through five holes in the left margin; some lvs./ plates edges sl. frayed; some plates trifle fingersoiled, but generally fine. Wrappers loose and almost torn in two; (sl.) soiled.
= Chic Parisien was a fashion periodical published between 1898 and 1939 by Atelier Bachwitz. Grand Luxe Parisien appears to be an offshoot of this fashion journal. The backwr. mentions: "*Grand Luxe Parisien. Modèles de Haute Élégance. Robes de Ville. Toilettes de bal et soirées. Manteaux et Sorties de Théâtre. Paraît chaque mois. (Excepté en Juillet et Août)*". Very rare.
- 193 **[Fashion and costume]. Journal des demoiselles.** Brussels, Bruylant-Christophe, 1860-1862, 1864-1867, 7 vols., 88 (handcol.) (fold.) steelengr. plates, num. ill., contemp. unif giltlettered hclaf, large 4to. (300-400)
- Occas. sl. foxed. One vol. hinges weak(ening). Fine set.
= Belgian edition publ. from 1845 to 1883. Colas 1569; Lipperheide Zb87. SEE ILLUSTRATION PLATE V.
- 194 **[Fashion and costume]. Racinet, A.** Le costume historique. Paris, Firmin-Didot, 1876- (1888), 8 vols., 500 (double-p.) (chromo)lithogr. plates, contemp. unif. cl. w. mor. letterpiece, sq. 8vo. (150-250)
- Without the introductory text. Occas. lvs. sl. foxed.
= Lipperheide Ad 52; Colas 2471 (4to edition). This work was published in installments. Often found in 6 volumes, but this copy privately bound in eight.
- 195 **[Fashion and costume]. Sluter, C.** Verzameling van nieuwe en elegante breiwerken. Amst., J.D. Gertner, 1844, 3rd improved ed., (6),136p., 5 lithogr. plates, contemp. hcl., sm. 8vo. (60-80)
- Contents occas. trifle foxed; joints weakening; contemp. owner's entry on first free endpaper. A good copy.
= One of the first Dutch books with chatting patterns/ instructions. Rare.
- 196 **[Fencing and duelling]. Chatauvillard, C. de.** Essai sur le Duel. Paris, Bohaire, 1836, 488p., contemp. giltlettered hmor., 4to. (100-150)
- Trifle foxed; joints sl. rubbed. = Thimm, p.57; Pardoel 610.
AND 3 others, i.a. G. LETAINTURIER-FRADIN, Le duel à travers les ages (Paris, 1892, plates, orig. wr.) and J.A. BRILLAT DE SAVARIN, Essai historique et critique sur le duel (ibid., 1926, orig. wr.). (100-150)

- 197 **[Fencing and duelling]. Edit du Roy: portant règlement général sur les duels.** Donné à S. Germain en Laye au mois d'Aoust 1679 (...). Paris, Imprimeurs du Roy, 1679, 80p., contemp calf w. gilt spine and mor. letterpiece, sm. 8vo. (100-150)
 - Annot. on first blank; title-p. sl. soiled and dam. (w. loss of letters); sl. waterst. Binding sl. worn/ dam.
 = Rare copy of this duelling edict by King Louis XIV. Thimm 89.
- 198 **[Fencing and duelling]. Fougeroux de Campigneulles, A.-M.** Histoire des duels anciens et modernes. Paris/ Geneva, J. Tessier/ A. Cherbuliez, 1835, 2 vols., VIII,464; 464,59,(3)p., contemp. unif. gilt hcl.
 - Occas. trifle foxed. = Pardoel 969; not in Thimm.
Vaux, C.M. Baron de. Les duels célèbres. Introd. A. Scholl. Paris, É. Rouveyre & G. Blond, 1884, XXXI,(1),180p., lithogr. plates, orig. col. lithogr. wr.
 - Wrappers sl. darkened and soiled/ stained. = Thimm, p.320; Pardoel 2693.
 AND 3 others, i.a. A. VAN DER LINDE, Le duel (Brussels, 1866, orig. wr.) and M. BOULENGER, Apologie du duel (Paris, 1914, later boards, orig. wr. pres.). (100-150)
- 199 **[Fencing and duelling]. La Marche, C. (= G.M. Félizet).** Traité de l'Épée. Paris, Marpon et Flammarion 1884, IX,(3),174,(1)p., lithogr. frontisp. and 14 plates, ills., "Tirage à petit nombre", sl. later hcl., orig. lithogr. wr. pres.
 = Pardoel 1639; Thimm, p.158 ("Un beau volume").
Laborie, B. de. Les Lois du Duel. Ibid., Manzi, Joyant et Cie., 1906, XVI,262,(1)p., printed in 500 numb. copies, contemp. gilt hmor.
 - Occas. trifle foxed. Otherwise fine. = Pardoel 466.
 AND 7 others, i.a. T.-A. MENDEZ, Le duel depuis les temps les plus reculés jusqu'à nos jours (Paris, 1854, sl. later hmor., orig. wr. pres.) and F. BILLACOIS, Le duel dans la société française des XVIe-XVIIe siècles (ibid., 1986, plates, orig. wr.). (70-90)
- 200 **[Fencing and duelling]. Saint Didier, H. de.** Traicté contenant les Secrets du Premier Livre sur l'Espée seule, Mère de toutes armes (...). Paris, Société du Livre d'Art Ancien et Moderne, 1907, no pagination, ills., printed in 2000 numb. copies (this copy unnumb.), contemp. giltlettered hmor., orig. wr. pres., 4to. (80-100)
 - Joints splitting; backstrip dam. at top of spine. = Facs. reprint of the ed. Paris, 1573. Pardoel 2312.
- 201 **[Gastronomy]. Brillat-Savarin, J.A.** The Physiology of Taste, or Meditations on Transcendental Gastronomy. London. P. Davies, 1925, XX,326p., frontisp. portrait, ills., printed in 750 numb. copies, (sl. dustsoiled) orig. gilt hvellum, 4to. (50-70)
- 202 **[Gastronomy]. Colnet (de Ravel, C.J.A.M. de).** L'art de diner en ville à l'usage des gens de lettres (...) suivi de la biographie des auteurs morts de faim. Paris, Delaunay, 1813, 3rd ed., 141p., contemp. calf w. gilt spine, mor. letterpiece, gilt boardedges, 12mo. (80-100)
 = Cf. Vicaire 191 and Oberlé 391 ("tellement fameux qu'il fut sans cesse réimprimé") (both 1st ed. 1810); Barbier I, 287. Pp. 103-141 contain an extract from a work containing biographies of authors who have died of starvation.
- 203 **[Gastronomy]. Dubois, U.** École des Cuisinières. Méthodes élémentaires économiques. Cuisine, Pâtisserie, Office. Cuisine des malades et des enfants. Paris, E. Flammarion, n.d. (±1920), 15th ed., (5),CXXXII,692p., over 373 ills., orig. giltlettered and blindst. red cl.
 - Upper hinge weak; owner's stamp on upper pastedown. Frontcover foxed/ stained; upper joint sl. split at top end.
 = Provenance: Collection Deuzel, w. stamp on first free endpaper.
L'art d'accommoder le gibier suivant les principes de Vatel et des grands officiers de bouche. Paris, La Librairie Illustrée, n.d. (1886), (4),III,(1),185p., later plain wr.
 - Lacks orig. wrappers. = Vicaire 224; Thiébaud 237.
 AND 1 other: A. LEBault, La table et le repas à travers les siècles (Paris, n.d., plates, ills., orig. wr. Spine broken; wr. dam.). (70-90)
- 204 **[Gastronomy]. Escoffier, A.** L'aide-mémoire culinaire, suivi d'une Étude sur les Vins français et étrangers à l'usage des Cuisiniers, Maîtres d'hôtel et Garçons de Restaurant. Paris, Flammarion, n.d. (±1920), VIII,390p., orig. orange printed wr. (50-70)
 - Blank outer and inner margin and backstrip sl. dampstained; offsetting from orange wrappers on first and final few leaves.
 = Bitting p.146; Schraemli 119. "(...) faciliter la tâche du personnel de restaurant en mettant à sa disposition un ouvrage de petit format réunissant en des exposés brefs et cependant explicites, la plus grande partie des recettes culinaires qui figurent sur nos menus du jour.(...) faciliter la tâche de mes collaborateurs naturels (...)" (Avant-propos).

- 205 **[Gastronomy]. Koch, H.** Die Fabrikation feiner Fleisch- und Wurstwaren. Berlin, Verlag der Allgemeinen Fleischer-Zeitung, n.d. (±1890), 2nd rev. enl. ed., XVI,424p., orig. gilt cl. (50-70)
- Occas. sl. foxed. Lower joint splitting; binding sl. dustsoiled.
= Cf. Horn/ Arndt 1014 (9th ed.: "Wichtiges Lehrbuch für die Fachwelt der Gegenwart"); cf. Weiss 1978.
- 206 **[Gastronomy]. Lunel, B.** Guide pratique de l'epicerie ou dictionnaire des denrées indigènes et exotiques en usage dans l'économie domestique. Paris, J. Hetzel, 1864, (4),III, (1),256,36(publ. cat.)p., orig. wr.
= Vicaire 544. Rare.
Krau, Abbé. Le Vin dans l'eloquence sacrée. Quatre sermons de - prononcés à l'occasion de la fête de Saint Vincent, patron des vigneron. Ed. G. Rozet. Nuits-Saint-Georges, La Confrérie des chevaliers du Tastevin, 1955, 123,(2)p., 3 etched plates by L. GUIDOT, printed in 1230 numb. copies (1000), orig. wr., folio.
= Oberlé-Fritsch 305.
AND 7 others, i.a. A.W. OXFORD, English Cookery Books to the Year 1850 (London etc., 1913, 1st ed., orig. giltlettered cl.) and A. DE VILLIERS, Le Tour du Monde en Quatre-vingts Recettes (...) (Paris, 1903, printed in black and ochre, orig. dec. cl.) (70-90)
- 207 **[Gastronomy]. Tea caddy**, Chinese, gilt decorated octagonal case, w. gilt decorated hinging lid w. metal lock, on 4 carved wooden claw feet, two pewter compartments for tea with engr. lids showing a simple house in the fields, surrounded by wavy and dotted decoration, total size 20(w.)x13,5(d.)x12(h.) cm., 2nd half 19th cent. (60-80)
- Lacks key to lid; decoration on wooden case partly worn off from lid and sl. rubbed on sides.
- 208 **[Judaica and hebraica]. Altmann, A.** Geschichte der Juden in Stadt und Land Salzburg. (Erster Band: bis zur Vertreibung der Juden aus Salzburg 1498). Berlin, L. Lamm, 1913, XIX,273p., plates, orig. giltlettered cl.
- Occas. trifle foxed. Spine-ends sl. rubbed. = Freimann p.288. The 2nd vol. was published in 1930.
AND 5 others, i.a. K. ZIELENZIGER, Juden in der deutschen Wirtschaft (ibid., 1930, orig. cl. w. dustwr.); R. SCHAY, Juden in der deutschen Politik (ibid., 1929, plates, orig. cl.) and J. SEGALL, Die Entwicklung der jüdischen Bevölkerung in München 1875-1905 (ibid., 1910, orig. wr.) (80-100)
- 209 **[Judaica and hebraica]. Ariel. A Quarterly Review of the Arts and Sciences in Israel.** Jerusalem, Ministry of Foreign Affairs, 1962-1999, lot of 42 issues, (col.) ills., orig. (partly) unif. wr., large 8vo. (80-100)
= No. 2, 3, 10, 15, 16, 21, 22, 24-26, 29, 31, 33/34, 35, 38, 39, 41-43, 48, 50, 52, 54-57, 59, 60, 62-66, 69, 74, 75, 80, 101, 103, 107/108 and 110.
- 210 **[Judaica and hebraica]. Avishai, L. (= L. Kipnis) (ed.).** Kav LaKav. Jerusalem, R. Mass, 1956, 136p., ills. by O. GEISMAR, Hebrew text, orig. hcl., 4to. (100-150)
- Final lvs. sl. creased.
= Children's adaptation of Torah stories by L. Avishai, with nice minimalist illustrations by Otto Geismar. Rare.
- 211 **[Judaica and hebraica]. Bin Gorion, M.J. (= M.J. Berdyczewski).** Die Sagen der Juden. Frankf. a.M., Rütten & Loening, 1914-1927, 5 vols., orig./ contemp. partly unif. (h)cl. (40-60)
- Bindings partly sl. worn. Internally fine.
- 212 **[Judaica and hebraica]. Het Boek Malachi.** Vertaald en van een inleiding voorzien door A.S. Levison. The Hague, L. Levisson, n.d. (1928), (6),27,(19)p., printed in black and green, orig. boards w. dustwr., sm. 4to. (40-60)
- 213 **[Judaica and hebraica]. Buber, M. and Rosenzweig, F. (transl.).** Die Schrift. Vol. 2-4. Heidelberg, Lambert Schneider, 1976-1979, 4th-7th ed., 3 (of 4) vols., 521,(3); 782,(2); 701, (2)p., orig. unif. cl. w. dustwr.
- Lacks vol. 1. Fine set.
= 2. Bücher der Geschichte; 3. Bücher der Kündigung; 4. Die Schriftwerke.
Buber, F. Die Erzählungen der Chassidim./ Die Legende des Baalschem. Zürich, Manesse, 1949/ 1955, 2 vols., 846; 322,(4)p., orig. unif. cl. w. dustwr., sm. 8vo. - AND 4 others, incl. the first 3 vols. of the lot in an earlier edition (Berlin, L. Schneider, n.d., 3 vols., orig. unif. gilt cl.) (40-60)

- 214 **[Judaica and hebraica]. Buber, M.** Der große Maggid und seine Nachfolge. Frankf. a.M., Rütten & Loening, 1922, 1st ed., XCVI,226,(2)p., orig. hcl. **Idem.** Vom Geist des Judentums. Munich, K. Wolff, 1921, 6th-8th thous., 191,(3)p., orig. hcl. - AND 6 others by the same, i.a. Die Legende des Baalschem (Berlin, 1932, orig. cl.); Mein Weg zum Chassidismus (Frankf. a.M., 1918, orig. wr.) and Das verborgene Licht (ibid., 1924, orig. cl.). (40-60)
- 215 **[Judaica and hebraica]. Cohen, H.** Jüdische Schriften. Berlin, C.A. Schwetschke & Sohn, 1924, 1st ed. thus, 3 vols., LXIV,341,(3); VIII,483; VI,375p., contemp./ orig. (not unif.) hcl.
- Partly foxed. Bindings worn.
Lieblich, R. Wir jungen Juden. Drei Untersuchungen zur jüdischen Frage. Stuttg., Zonen-Verlag, 1931, 1st ed., 160,(2)p., orig. wr.
- Sl. foxed/ yellowed. Wr. stained and worn.
AND 14 others, i.a. A. HESCHEL, Die Prophetie (Kraków, 1936, contemp. hcl.); M. GUTTMANN, Das Judentum und seine Umwelt. Erster Band: Allgemeiner Teil [all published] (Berlin, 1927, orig. cl.); A. GIEGER, Was hat Mohammed aus dem Judenthume aufgenommen? (Leipscic, 1902, contemp. hcl.) and H. COHEN, Die Religion der Vernunft (Leipscic, 1919, orig. (stained/ sl. worn) hcl.). (70-90)
- 216 **[Judaica and hebraica. Dreyfus affaire]. (Vita, A. de).** Kwestie Dreyfus. Proces Emile Zola. Officieel verslag der zittingen van de Cour d'Assises door een speciaal voor dit doel zich te Parijs bevindenden correspondent. Amst., Stoomdrukkerij Arnold de Vita, n.d. (1898), 1st ed., 14 issues, each approx. 13p., orig. unif. wr. w. a portrait of Émile Zola on frontwr. (70-90)
- Wrappers of the first and final issue frayed and foxed, and strengthened w. paper tape on spine. Wrappers of most issues split(ting).
= Rare daily update of the Dreyfus court case, the updates dated between 6 and 22 February.
- 217 **[Judaica and hebraica. Dreyfus affaire]. - -.** Kwestie Dreyfus. Proces Emile Zola. Officieel verslag der zittingen van de Cour d'Assises door een speciaal voor dit doel zich te Parijs bevindenden correspondent. Met 16 portretten. "Compleete uitgaaf der gezamenlijke Brochures." Amst., Stoomdrukkerij Arnold de Vita, n.d. (1898), 2nd ed., 14 issues in 1 vol., each approx. 13p., orig. clothbacked boards w. a portrait of Emile Zola on frontcover. (70-90)
- Contents loosening; upper hinge split. Covers browned.
= The second edition of "Kwestie Dreyfus", with all issues published in 1 volume and enlarged with 15 portraits on 2 pages of the main protagonists in the courtcase against Émile Zola.
- 218 **[Judaica and hebraica]. Entsiklopedyah Israelit.** Vol. 1. [Aleph] - Uriel. Ed. J. Klatzkin. Jerusalem/ Berlin, Eschkol, 1929, 1102p. (numb. in columns), col. frontisp., (col.) plates, (facs.) ill., Hebrew text, orig. gilt hcl., 4to. (70-90)
- Stamp on title-p.; sl. foxed.
= The first vol. of a Jewish encyclopaedia which was intended to comprise 15 vols., in a Hebrew and German version. The nazis' rise to power in Germany prevented the project from being finished. Only 2 vols. of the Hebrew version were published, not stretching any further than the letter *Aleph*. The German version reached vol. 10.
- 219 **[Judaica and hebraica]. Esther scroll.** Manuscript on vellum, Hebrew text, 18th cent.(?), 3 attached leaves w. 8 text columns in total, total size ±35x170 cm.
- One rectangular portion (6x3 cm.) cut out w. loss of text; sl. browned and stained; a few restorations in margins.
AND 2 other manuscripts on vellum: a small scroll containing Brachot to be read during Purim and a small amulet(?). (100-150)
- 220 **[Judaica and hebraica]. Hapgood, H.** The Spirit of the Ghetto. Studies of the Jewish Quarter in New York. New York/ London, Funk & Wagnalls Company, 1902, 1st ed., 311, (7)p., (full-p.) ill. and orig. pict. cl. by J. EPSTEIN. (80-100)
- Occas. trifle foxed. A good/ fine copy. = SEE ILLUSTRATION PLATE VI.
- 221 **[Judaica and hebraica]. Jabotinsky, Z.** Tirgumim. Berlin, Hasefer, 1923, 1st ed., (60)p., Hebrew text, orig. giltlettered hcl., 12mo. (70-90)
- Fine copy.
= Contains poetry in Hebrew translation ("Tirgum") by Ze'ev Jabotinsky, Zionist leader and founder of the Jewish Self-Defense Organization in Odessa. Rare.

- 222 **[Judaica and hebraica]. Jahrbuch für jüdische Geschichte und Literatur.** Vol. 2-15, 17-22, 25 and 27. Berlin, A. Katz etc., 1899-1926, 22 vols., orig. partly unif. cl.
- Various defects; a few vols. in sl. mediocre condition. = Freimann p.15.
Jahrbuch der Jüdisch-Literarischen Gesellschaft. Vol. 7-10. Frankf. a.M., J. Kaufmann, 1909-1912, 4 vols., orig. unif. (h)cl. (100-150)
- Bindings sl. worn (vol. 7 worse). = Freimann p.15.
- 223 **[Judaica and hebraica]. Der Jud ist Schuld...? Diskussionsbuch über die Judenfrage.** Basel etc., Zinnen-Verlag, 1932, 415,(1)p., orig. gilt cl.
- Joints and spine-ends worn; gilt on spine worn off.
= Contains contributions by i.a. Hermann Bahr, Max Brod, Theodor Lessing, Heinrich Mann and Max Naumann.
AND 5 others, i.a. I. ZOLLSCHAN, Das Rassenproblem unter besonderer Berücksichtigung der theoretischen Grundlagen der jüdischen Rassenfrage (Vienna etc., 1912, contemp. hcalf); F. RODERICH-STOLTHEIM, Das Rätsel des jüdischen Erfolges (Leipsc, 1919, orig. cl.); H. KRIEGER, England und die Judenfrage in Geschichte und Gegenwart (Frankf., 1938, orig. wr.). (70-90)
- 224 **[Judaica and hebraica]. Koudelka, J.** Wall. Israel-Palestine, paysage 2008-2012. Paris, X. Barral, 2013, no pagination, num. double-p. ills., orig. cl., obl. 4to. **Phillips, J.** Jerusalem. A Will to Survive. Introd. G. Meir. London, Granada Publishing, 1977, 194,(3)p., num. ills. orig. boards w. (frayed) dustwr., 4to. - AND 4 others on Middle Eastern conflicts, i.a. on the Six days war and the conflict in the Gaza Strip. (50-70)
- 225 **[Judaica and hebraica]. Krautheimer, R.** Mittelalterliche Synagogen. Berlin, Frankfurter Verlags-Anstalt, 1927, 284,(2)p., ill., orig. (sl. stained) gilt cl. - AND 7 others, i.a. B. DE BREFFNY, De Synagoge in ballingschap en diaspora (Amerongen, 1978, (col.) ills., orig. cl. w. dustwr.); F. VAN ZUIJLEN (ed.), De mooiste Synagoge van Nederland. Joods leven in Enschede vanaf 1767 (Enschede, 2003, col. ills., orig. cl. w. dustwr., sq. 4to) and A. KAMPF, Jüdisches Erleben in der Kunst des 20. Jahrhunderts (Weinheim/ Berlin, 1987, (col.) ills., orig. cl. w. dustwr., 4to). (40-60)
- 226 **[Judaica and hebraica]. Kreppe, J.** Wie der Jude lacht. Anthologie jüdischer Witze, Satiren, Anekdoten, Humoresken, Aphorismen. Ein Beitrag zur Psychologie des jüdischen Witzes und zur jüdischen Volkskunde. Vienna, Das Buch, 1933, VIII,119p., orig. wr.
- Final lvs. incl. backwr. w. brown stain in outer margin.
Jüdische Schwänke. Ibid./ Leipsc, R. Löwit, 1928, 268,(4)p., orig. dec. cl. (binding sl. waterstained) - AND 12 others on Jewish humour, i.a. L. BÖHM, Lieder eines fahrenden Choßid. Humoristische Dichtungen für jüdische Geselligkeit (Hildesheim, 1910, ills., orig. cl.); H. BLUMENTHAL, Die besten jüdischen Anekdoten (Vienna, 1924, orig. wr., 12mo); M. RUND, Perlen jüdischen Humors (Berlin, 1914, orig. wr.) and H. OSTWALD, Der lachende Koffer (ibid., 1928, plates, orig. cl.). (50-70)
- 227 **[Judaica and hebraica]. Krimont, G.** Memoiren einer jüdischen Frau. Prague, P. Steindler & J. Bunzl-Federn, 1933, 212,(1)p., frontisp. portrait, orig. gilt cl. (100-150)
- Hinges sl. weak; occas. trifle foxed.
= Galia Krimont was born in Novogrudok (present day Belarus) in the 1870's. After many hardships and wanderings she settled in the Netherlands and wrote her life story. Extremely rare.
- 228 **[Judaica and hebraica]. Kupietzky, A.S.G.** Benjamin L. Prins. Dutch Jewish Genre Painter. Holland 1860-1934. Jerusalem, n.publ., 2002, (3),275p., (col.) ills., orig. boards w. dustwr., 4to. **Krajewska, M.** Zeit der Steine. Introd. A. Kamieńska. Warsaw, Interpress, 1982, no pagination, num. fotogr. ills., orig. hcl., 4to. - AND 2 others, i.a. NOTIZBLATT DER GESELLSCHAFT ZUR ERFORSCHUNG JÜDISCHER KUNSTDENKMALER (Jerusalem, 1971, ills., orig. boards w. dustwr.). (50-70)
- 229 **[Judaica and hebraica]. Landau, M.J.** Geist und Sprache der Hebräer nach dem zweyten Tempelbau. Enthält: I. Vorlesungen über Sprachlehre und Sprachlehrgeschichte der Altrabbinen (...). II. Chrestomathie: eine Sammlung Erzählungen, Parabeln, Legenden, Sprüche und Philosopheme aus Talmud, Midrasch und Sohar. Prague, Scholl, 1822, 1st ed., IX,(7),259,(1)p., contemp. gilt purple boards, a.e.g. (70-90)
- Square rectangle in blue crayon on title-p. Binding worn along extremities.

- 230 **[Judaica and hebraica]. Landsberger, A.** Berlin ohne Juden. Ein Roman. Vienna/ Leipsic, R. Löwit, 1925, 1st-10th thous., 330,(6)p., orig. cl. **Sabatzy, K.** Der Jude in der dramatischen Gestaltung. Königsberg, Königsberger Hartungsche Zeitung, n.d. (1930), 67p., orig. wr., sm. 8vo.
= Somewhat modernist frontwr. design.
AND 10 others, i.a. M. STEINHARDT, Aus dem Ghetto. Erzählungen aus dem vorigen Jahrhundert (Leipsic, 1913, 2nd ed., orig. cl.); A. ZWEIG, Juden auf der deutschen Bühne (Berlin, 1928, plates, orig. cl.); IDEM, Die Sendung Semaels (Leipsic, 1918, orig. hmor.) and A. WISSOTZKY, Sabbat en Zondag (Zutphen, 1936, orig. cl. w. dustwr.). (70-90)
- 231 **[Judaica and hebraica]. Leo Baeck Institute of Jews from Germany.** Year book I-XXXVII and XLI. London, East & West Library/ Secker & Warburg, 1956-1996, 38 vols., plates, orig. unif. cl. w. dustwr. (80-100)
- Dustwrappers occas. sl. worn, foxed and stained.
- 232 **[Judaica and hebraica]. Levi, G. (ed.).** Buch der jüdischen Weisheit. Parabeln, Legenden und Gedanken aus Talmud und Midrasch. Vienna/ Leipsic, R. Löwit, 1921, 2 vols., (6),210, (2); (2),211-394,(2)p., orig. unif. boards.
- Boards trifle yellowed and stained. = 1. Vom göttlichen Leben; 2. Vom irdischen Leben. Cf. Freimann p.321.
AND 7 others, i.a. C. BLOCH, Kabbalistische Sagen (Leipsic, 1925, orig. wr.); F. KANTER, Gleichnisse und Parabeln (Brünn, 1925, orig. wr.); C. MÜNTZ, Wir Juden (Berlin, 1907, orig. wr.) and SIPPURIM, Prager Sammlung jüdischer Legenden (Vienna/ Leipsic, 1926, orig. cl.). (50-70)
- 233 **[Judaica and hebraica]. Monatsschrift für Geschichte und Wissenschaft des Judentums.** Begründet von Z. Frankel. Ed. M. Brann a.o. Year 52-74. Breslau etc., Koebner'sche Verlagsbuchhandlung etc., 1908-1930, 106 issues, orig. unif. wr. (100-150)
- Lacks: year 52, no.3/4; year 53, no.1/2; year 62, no.7/9 and 10/12; year 63, no.1/6; year 64, no.10/12; year 65, no.4/6 - 10/12; year 66, no.4/6; year 70, no.7/8.
- 234 **[Judaica and hebraica]. Der Morgen. Zweimonatsschrift.** Year 1, 2 (no.3-5), 3 (no.1, 2 and 4-6), 4 (no.1 and 2), 5 (no.1 and 2) and 6 (no.1, 2, 5 and 6). Ed. J. Goldstein. Berlin, Philo Verlag, 1925-1930, 6 parts in 1 vol. (year 1)/ in parts as issued, orig. cl. w. black mor. letterpiece (year 1)/ orig. unif. wr., sm. 4to. (70-90)
- Some foxing; backstrips sl. worn; year 1 joints splitting and sl. stained and faded.
= German Jewish literary periodical which ran until 1938, after which it was closed down by the nazis.
- 235 **[Judaica and hebraica]. Nuel, M.** Het Joodsche witztenboek. Vrij vertaald door D. Klein Jr. Amst., J.L. Joachimsthal, 1908, 2nd ed., (4),124p., orig. wr.
- Bookblock sl. warped; foot of spine chipped.
Bloch, C. De Golem. Legenden uit het ghetto van Praag. Zutphen, W.J. Thieme & Cie., 1930, XXIX,(1),146p., plates, orig. wr. - AND 6 others, i.a. S.Ph. DE VRIES Mzn., Joodsche riten en symbolen (Zutphen, 1928, plates, orig. wr.); M. BUBER, De legende van den Baalsjém (ibid., 1927, orig. wr.) and C. PINKHOF, Joodsche kinderliedjes (Amst., 1918, orig. wr.). (50-70)
- 236 **[Judaica and hebraica]. Schürer, E.** The History of the Jewish People in the Age of Jesus Christ (175 B.C.-A.D. 135). Ed. G. Vermes and F. Millar. Edinb., T.&T. Clark, 1986-2004, 3 parts in 4 vols., frontisp., orig. (almost unif.) cl. w. dustwr. (fine). **Talmud Yerushalmi and Graeco-Roman Culture I.** Ed. P. Schäfer. Tübingen, Mohr Siebeck, 1998, VIII,690,(2)p., orig. cl. w. dustwr.
- Fine. = Texte und Studien zum Antiken Judentum, vol.71.
Moore, G. Foot. Judaism in the first Centuries of the Christian Era. The Age of the Tannaim. Cambr., Harvard Univ. Press, 1954, 3 vols., 4th-7th ed., orig. unif. cl. w. dustwr.
- Dustwrs. sl. frayed at top of spine and upper corners and trifle yellowed.
AND 5 others in 6 vols., mostly German language, i.a. K.E. GRÖZINGER, Jüdisches Denken (...). Vol. 1 and 2 (Frankf./ New York, 2004, 2 (of 5) vols., orig. unif. boards. Fine). (100-150)
- 237 **[Judaica and hebraica]. Sefer Mishle (...).** Vienna, A. Schmid, 1817, engr. title, 2 plates, Hebrew text, contemp. hcaif.
- Yellowed/ sl. browned; waterst.; margins of plates restored/ strengthened on verso; old censor's stamp on title. Binding sl. worn. = Book of Proverbs.
AND 3 others in Hebrew (i.a. publ. by Probst, Amst., 1777). (70-90)

- 238 **[Judaica and hebraica]. Soesman, E.** De bruidschat Israels of onderwys der Hebreeuwsche spraak-kunst. Met twee bygevoegde woordenboeken. Amst., the author and A. van Huyssteen, 1741, 3 parts in 1 vol., (30),188; (2),90; 160p., modern hcl., 4to. (30-50)
 - Upper part title-p. torn off (supplied in photostat); hinges weak; endpapers browned/ w. sm. hole. Binding worn/ dam. along extremities.
 = Contents: Hebrew grammar and dictionaries Dutch-Hebrew and Hebrew-Dutch.
- 239 **[Judaica and hebraica]. Steinherz, S. (ed.)**. Jahrbuch der Gesellschaft für Geschichte der Juden in der Českoslov. Republik. I. Jahrgang. Prague, J. Flesch, 1929, VII,(1),452,(1)p., orig. giltlettered cl.
 - Dedication in ballpoint on first free endpaper. Binding sl. worn.
Schneiderman, H. (ed.). The American Jewish Year Book 5694. Philadelphia, The Jewish Publication Society of America, 1933, VIII,401,(4)p., orig. giltlettered cl.
 - Binding (water)stained.
 AND 11 others, i.a. JUEDISCHER ALMANACH (Vienna, 1925, orig. wr.); JÜDISCHER NATIONAL-KALENDER (ibid., 1918-1921, 2 vols., orig. (not unif.) wr.) and 7 vols. of ISRAEL ARGOSY (Jerusalem, 1952-1962, ills., orig. (not unif.) wr. (1x cl. w. dustwr.). (70-90)
- 240 **[Judaica and hebraica]. Steinschneider, M.** Jewish Literature from the Eighth to the Eighteenth Century with an Introduction on Talmud and Midrasch. A Historical Essay. Hildesheim, G. Olms, 1967, XIV,378,XXIII,IV,47p., orig. giltlettered cl. (reprint of the ed. London, 1857). **Gruenwald, I.** Apocalyptic and Merkavah Mysticism. (Arbeiten Zur Geschichte Des Antiken Judentums Und Des Urchristentums, vol. 14). Leyden/ Cologne, Brill, 1980, XI,(1),251p., orig. giltlettered cl. **Scholem, G.** On the Kabbalah and its Symbolism. Engl. translation by R. Manheim. London, Routledge and Kegan Paul, 1965, 1st Engl. ed., V, (1),216p., orig. cl. w. dustwr.
 - Libr. stamp and offsetting of tape on first free endpaper and lower pastedown. Sm. closed tear in frontwrapper.
 AND 7 others, mainly by G. SCHOLEM, i.a. G. SCHOLEM, Judaica. Vol. 1-4 (Frankf. a.M., 1973-1987, various eds., 4 (of 5) vols., orig. unif. boards w. dustwr.). (60-80)
- 241 **[Judaica and hebraica]. Wengeroff, P.** Memoiren einer Grossmutter. Bilder aus der Kulturgeschichte der Juden Russlands im 19. Jahrhundert. Berlin, M. Poppelauer, 1913, 2nd rev. ed., 2 parts in 1 vol., VII,(1),210; (4),236p., frontisp. portrait, orig. gilt cl.
 - Stamps on title-p. Rebacked. = Freimann p.306.
 AND 2 others, i.a. VON POLNISCHEN JUDEN. Novellen und Skizzen polnischer Dichter (Munich, 1917, orig. boards). (50-70)
- 242 **[Judaica and hebraica]. Wolff, L.** Universal-Agende für jüdische Kultusbeamte. Handbuch für den Gebrauch in Synagoge, Schule und Haus. Berlin, C. Boas Nachf., 1891, 2nd rev. ed., XIII,(1),674p., orig. hcl.
 - A few sm. thin/ dam. spots in title-p. Binding sl. worn; corners showing. = Freimann p.486.
 AND 2 others, i.a. M. GRUNWALD, Die Hygiene der Juden (Dresden, 1911, orig. cl.). (70-90)
- 243 **[Judaica and hebraica]. Lot** of 4 portraits of Rabbis, all by the same unidentified painter, oil on canvas, 2nd half 20th cent., each 25x20 cm., monogrammed(?) (in Hebrew?), unif. framed.
 - Frames with some sm. defects. (60-80)
- 244 **[Judaica and hebraica]. Lot** of 7 works in 12 vols., all in Yiddish, 1921-1941, i.a. A. REVOUTSKY, In die schwere Tog oif Ukraina (Berlin, 1924, orig. wr.); M. SHOLOKHOV, Die Koilnwarper Komando (Moscow, 1941, orig. wr., titled in Russian ("Pulemyotnaya komanda") on backwr., 12mo) and works by/ on i.a. Moshe Hess and Isaac Nachman Steinberg.
 - Partly w. defects (wrappers worn/ stained etc.). (100-150)
- 245 **[Judaica and hebraica]. Lot** of ±45 (illustrated) *Haggadoth*, late 19th-20th cent., various places and publishers, various bindings and sizes.
 - Partly w. defects, mostly in good condition. (100-150)

- 246 **[Music]. Azevedo, A.** Félicien David sa vie et son oeuvre. Paris, Ménéstrel and Heugel et Cie., 1863, 99,(1)p., lithogr. portrait by A. LEMOINE on chine collé, 3 facs. plates, orig. (frayed) wr. (very rare). **Köchel, L. von.** Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amade Mozarts nach Angabe der verlorengegangenen und unterschobenen Kompositionen. Leipsic, Breitkopf & Härtel, 1980, reprint of the 3rd ed., XLIX,984p., orig. rexine w. (frayed) dustwr., large 8vo. (50-70)
- 247 **[Music]. Bach, J.S.** Das Wohltemperirte Clavier II. London, British Library, 1980, VII,(1)p., 22 facs. lvs., orig. giltlettered cl., obl. folio.
= British Library Music Facsimiles: 1.
AND 2 others on J.S. Bach. (50-70)
- 248 **[Music]. Franco, J.** Vier liederen voor sopraan en piano op gedichten van M. Nijhoff. Amst., Broekmans en Van Poppel, n.d. (1937), 17,(2)p. (incl. wr.), orig. wr. by D. KET, folio.
= With AUTOGRAPH SIGNED DEDICATION "voor mijn goede vriendin en zangeres Ileana Melita van Johan Franco 25 okt. 1967".
AND 1 other by the same: Herinnering aan Holland. In Memoriam H. Marsman. Piano-vocal score (New York, 1941, orig. wr., large 4to. Lower outer corner of frontwr. sl. nibbled by silverfish). (50-70)
- 249 **[Music]. Gershwin, G. and Alajalov.** George Gershwin's Song-Book. New York, Simon and Schuster Inc., 1932, 1st ed., XI,167p., col. ill. by ALAJALOV, scores, orig. cl. w. velour over spine, 4to. (70-90)
- First free endpaper lacks tiny portion. Upper joint trifle weak; corners showing.
- 250 **[Music]. Gluck, C.W.** Alceste. Tragédie. Opera en trois actes. Représentée pour la 1ere fois par l'Académie Royale de Musique le 30 Avril 1776. Paris, Boieldieu jeune, n.d. (1776), plate no.2, (2),293p., engr. title-p. and engr. full-score, sl. later half, folio. (250-350)
- Closed tear in title-p.; contents otherwise good/ fine. Binding worn/ rubbed along extremities.
= RISM G 2642 (5th edition).
- 251 **[Music]. Haydn, J.** Jahreszeiten. Piano and song adapt. by Ant. André. Offenbach a.Main, J. André, n.d. (±1802), plate no.1640, 176p., lithogr. title-p., engr. score, contemp. frontwr., obl. 4to.
- Rebacked w. cloth and w. later backcover. = RISM H4692; Hoboken II, p.59f.
Idem. Die Schöpfung. La Création. Piano and song adapt. by F. Ries. Bonn, N. Simrock (pasted over w. booksellers ticket of L. Plattner, Rotterdam), n.d. (1800), plate no. 9, (2),135p., entirely engr. score, contemp. half, obl. 4to.
- Binding (sl.) worn along extremities. = Hoboken XXI/ 2, p.42.; RISM H4652.
Händel, G.F. Der Messias. Piano and song adapt. by C.F.G. Schwencke, "mit deutschen Texte von Klopstock und Ebeling." Hamburg, J.A. Böhme (publ. name pasted over w. ticket of Theune & Comp., Amst.), 1809, no plate no., (4),166p., engr. title-p. w. oval vignette, engr. score, contemp. marbled gilt half w. gilt oval green mor. letterpiece on frontcover, obl. 4to.
- Contents very fine. Binding worn/ rubbed along extremities. = RISM H740.
AND 4 others: R. SCHUMANN and C. SCHUMANN-WIECK, Genoveva. Oper in vier Acten nach Tieck und F. Hebbel. Piano and song adapt. C. Schumann-Wieck (Leipsic, n.d. (±1851), plate no.3388, lithogr. title-p. and scores for voice and piano, contemp. half w. green mor. letterpiece, folio. Title-p. sl. foxed. Binding worn along extremities; spine-ends dam.); G. MEYERBEER, Le Prophète (Paris etc., n.d. (±1849), lithogr. title-p. and score, contemp. giltlettered green hmor., folio. Lithogr. title loose; textp. foxed; most leaves w. waterstain in upper margin affecting the uppermost bar.); P. VON WINTER, Das unterbrochene Opferfest. Piano adaptation by ? (Braunsch., n.d. (1832), plate no.207, lithogr. frontisp. portrait, title and score, contemp. half w. gilt green letterpiece on frontcover, obl. 8vo. Vaguely dampstained in lower and inner margins; upper joint starting) and J.G. BERTELMAN, Missa (The Hague, Fr. Beuster, 1836, entirely engr. full score, with piano score, contemp. giltlettered half, obl. 4to. Joints and corner rubbed, otherwise fine). (250-350)

- 252 **[Music].** - -. Quatuor pour deux Violons, Alto et Violoncelle. No.12-22. Berlin, Trautwein & comp., n.d. (±1840), new ed., plate nos. 711, 724, 727, 735, 745, 746, 749, 751, 752, 754 and 759, 13 vols., engr. full-score, orig. unif. wr. in contemp. board chemise w. giltlettered mor. letterpiece. (40-60)
- Three vols. partly waterstained in lower outer (mainly blank) corner; otherwise a good set, occas. w. sl. foxing.
- 253 **[Music. Mahler, G.J. Mitchell, D. and Reilly, E.R.]** Gustav Mahler. Facsimile edition of the Seventh Symphony. Amst., Rosbeek, 1995, 2 vols., 98; (2),308p., ills., scores, orig. unif. wr., together in orig. giltlettered cl. drop back box, folio. - AND 2 others, i.a. J. SCHMIDT-GÖRG, Beethoven. Een Skizzenbuch zu den Diabelli-Variationen und zur Missa Solemnis (Bonn, 1972, 1 vol. (of 2), scores, orig. wr., obl. 4to). - ADDED: O. VOLTA and J.M. BONET, Erik Satie Del Chat Noir A Dada (Valencia, 1996, 2 vols., num. ills./ num. facs. printed booklets/ tickets, orig. unif. boards, 4to). (80-100)
- 254 **[Music]. Mengelberg, W.** Lot of ±50 program booklets, almost all for concerts in the USA (esp. in Carnegie Hall, New York and the Brooklyn Academy of Music), dated between 1922-1929, various sizes. - WITH 6 picture postcards w. portraits of Mengelberg (unused, ±1920-1935, partly issued on occasion of Mengelberg's 25th anniversary as conductor of the Concertgebouw Orchestra in 1920) and a special issue of *Melos* (year 1, no.6), publ. 1920 on occasion of the Mahler-Fest (Leipscic, 1920, ills., orig. wr. w. yellow wrap-around band reading "Zum Mahler-Fest in Amsterdam"). - AND WITH 2 publications on W. MENGELBERG, i.a. Willem Mengelberg Gedenkboek 1895-1920 (The Hague, 1920, num. plates/ ills., orig. gilt cl., large 8vo. Covers foxed). (80-100)
- 255 **[Music. Stockhausen, K.J. Conen, H.]** Formel-Komposition. Zu Karlheins Stockhausens Musik der siebziger Jahre. Mainz etc., Schott, 1991, 282p., ills., orig. boards.
= With SIGNED dedication by Stockhausen on first free endpaper.
Stockhausen, K. Texte zur Musik. Vol.7-10. 1984-1991. Kürten, Stockhausen-Verlag, 1998, 4 vols., orig. unif. boards.
= Band 7: I Neues zu Werken vor Licht, II Zu Licht bis Montag, III Montag aus Licht. Band 8: IV Dienstag aus Licht, V Elektronische Musik. Band 9: VI Über Licht, VII Komponist und Interpret, VIII Zeitwende. Band 10: IX Astronische Musik, X Echos von Echos.
AND 7 others by/ on the same, i.a. Kompositorische Grundlagen Neuer Musik. Sechs Seminar für die Darmstädter Ferienkurse 1970 (Kürten, 2009, orig. boards). (150-250)
- 256 **[Music]. Wagner Vereeniging.** Lot of ±120 program booklets, text booklets, printed leaflets, announcements, membership information etc., all for/ concerning concerts organised by the Wagner Vereeniging, ±1899-1958, all in orig. wr. by/ after i.a. FRÉ COHEN, R.N. ROLAND HOLST, W. SANDBERG, I.Y. BILIBIN and J. WALTHER, various sizes, in 3 modern black ringbinders, 2x folio, 1x 4to size. (80-100)
- 257 **[Music].** Lot of ±120 programs, advertisements, invoices, picture postcards etc. all but a few dated between 1874-1956, mainly for opera concerts, i.a. 22 issues of De Nieuwe Scheveningsche Koerier (all 1930, all w. col. pict. frontwr. by E. VETERMAN), Buitengewone Opera-Avonden (13 program booklets, 1927-1929, incl. a few duplicates), Opera Italiana. Orgaan van de N.V. Italiaansche Opera (24 issues, 1930-1934); a fine letterpress program poster for a concert given by the Amsterdamsche Opera-Vereeniging in the Paleis voor Volksvlijt ("De verdronken klok" by Heinrich Zöllner, ±1917. Folded) and an AUTOGRAPH LETTER SIGNED by Eugene Scribe (invitation for dinner at Montalais). (70-90)
= The super-abundance of opera companies and concerts in The Netherlands was sharply criticized by Matthijs Vermeulen on occasion of the final concert listed above: "Wij zullen langzamerhand moeten gaan denken, dat men ons voor den mal houdt. Er bestaat eene Nederlandsche Opera, een Lyrisch Tooneel, er bestaat eene onderneming van Pauwels, welke alle drie opera's geven. Daarbij geeft het Concertgebouw nog opera's, Kee van Zanten geeft opera's, Koeberg geeft opera's, Von Gerlach graast het veld af met opera's, de Wagner-Vereeniging, de Fransche Opera - alles geeft opera's en nu is er nog eene 'Amsterdamsche Opera-Vereeniging' bij gekomen, waarvan niemand wist wanneer ze was opgericht of dat ze bestond.
Met de dirigenten gaat het juist zoo. De heele wereld dirigeert en over een paar jaren zal de reputatie van Mengelberg geen goed inkomen per jaar meer waard zijn. Koopman vertelde me, dat er alléén voor de vacature Richard Heuckeroth stapels sollicitaties waren binnengekomen. Stapels... en ik heb hem onmiddellijk geloofd. Het is een epidemie, welker

omvang men 't best kan schatten uit het feit, dat zelfs de tenor Louis van Tulder koren en orchesten dirigeert, dat ik 'onzen collega' Theo van der Bijl hier ontmoet aan het hoofd van de Amsterdamsche Opera-Vereeniging. Het is 'onze collega', de muziek-criticus van 'De Tijd', die aldus profiteert van de prachtige gevolgen der Zweedsche heil-gymnastiek en heil-massage, en van de vrijgeleiden, welke het universeele dilettantisme verstrekt aan de onbelangrijkste menschen, die men desnoods alle menschelijke en goddelijke eigenschappen wil toekennen behalve de eigenschappen van den kunstenaar. (...)"

[Music]. See also lot no.2646ff and 3318ff.

- 258 **[Occultism]. Hermes Trismegistus.** Corpus Hermeticum. Ed. and Dutch transl. R. van den Broek and G. Quispel. Amst., In de Pelikaan, 1990, 1st ed., 209p., col. frontisp., orig. cl. w. dustwr., 4to.
- Top of dustwr. spine worn/ chipped.
Quispel, G. Valentinus de gnostinus en zijn Evangelie der Waarheid. Ibid., idem, 2003, 145p., orig. cl. w. dustwr. **Het Evangelie van Thomas.** Ed. G. Quispel. Ibid., idem, 2004, 380p., orig. cl.
= Texts and Studies published by the Bibliotheca Philosophia Hermetica 2, 8 and 10.
AND 10 others in 14 vols., i.a. G. QUISPEL, Makarius, Das Thomasevangelium und Das Lied von der Perle (Leyden, 1967, orig. cl.) and The Nag Hammadi Library in English (ibid., 1996, 4th ed., orig. boards). (70-90)
- 259 **[Philosophy]. Bloch, E.** Geist der Utopie. Munich/ Leipsic, Duncker & Humblot, 1918, 1st ed., 445p., orig. wr.
- Loosening; a few markings in pen and ink at the end; a few scattered stamps. Backstrip partly worn away; backwr. loose and frayed.
AND 1 other: IDEM, Subjekt-Objekt (Berlin, 1951, reissue, orig. cl.). (40-60)
- 260 **[Philosophy]. Erasmus, D.** Opera omnia. Recognita et adnotatione critica instructa notisque illustrata. Vols. I/1,2,4,6, II/2,4-8, IV/1,1A,2, V/2,5,6, VII/6 and IX/1-3. Amst., North Holland Publishing/ Elsevier, 1969-1996, 19 vols., plates, orig. unif. cl., large 8vo. (200-300)
- Fine set. = The standard scientific edition of Erasmus' collected works.
- 261 **[Philosophy]. Kant, I.** Kritiek van de zuivere rede. Kritiek van de praktische rede. Kritiek van het oordeelsvermogen. Dutch transl. by J. Veenbaas and W. Visser. Amst., Boom, 2004-2009, 3 vols., 689; 230; 480p., orig. unif. blindst. cl. w. dustwr., sm. 4to.
- First vol. w. owner's entry.
AND 2 biographies of Hegel and Kant, both publ. by Cambridge Univ. Press, 2000-2001, orig. unif. cl. w. dustwr. (50-70)
- 262 **[Philosophy]. Die Kreatur.** Year 1-3 (all publ.). Ed. M. Buber, V. von Weizsäcker und J. Wittig. Berlin, L. Schneider, 1926-1930, 3 parts in 7 vols., orig. hcl. (year 1 and 3)/ orig. unif. wr. (year 2 in 4 vols.), 4to. (50-70)
- Year 3 waterst., binding worn/ dam. and rebounded.
= With contributions by i.a. Walter Benjamin, Nikolai Berdjajew, Ernst Simon and Eugen Rosenstock.
- 263 **[Philosophy]. Nietzsche, F.** Zur Genealogie der Moral. Eine Streitschrift. Leipsic, C.G. Naumann, 1892, 2nd ed., XIV,(2),182,(2)p., contemp. gilt hmo. (100-150)
- Spine sl. rubbed, otherwise fine. = Schadd 53 ("(...) 1000 copies printed").
- 264 **[Philosophy]. Schopenhauer, A.** Sämmtliche Werke. Ed. P. Deussen. Vol. 1-5 and 9-11 Munich, R. Piper & Co., 1911-1916, 8 (of 13) vols., contemp. gilt black hcl., t.e.g. (100-150)
- Spine-ends and corners partly rubbed/ sl. worn.
= In total 13 vols. of the intended 16 were published (vol. 7, 8 and 12 were never published).
- 265 **[Provo]. Open het graf A homage to the dead, a warning to the living. Wereld(world)-premiere Necrofilie bi-lingual, multinational happening, Amsterdam 1912 (9 december 1962, Prinsengracht 146).** (Amst., 1962), 12 stencil printed lvs., ills., printed in 50 copies, stapled wr., 4to. - WITH: the (fold.) poster for the happening, printed in 400 copies. (300-500)
= The program and poster of the first happening organized in Amsterdam. The happening on December 9, 1962 was organized by Melvin Clay, Frank Stern and Simon Vinkenoog at the workshop of Rik van Bentum at the Prinsengracht 146, Amsterdam. The name of the happening is a pun on the first Dutch televised fund raiser "Open het Dorp" (Open the Village) and the funeral of princess Wilhelmina. Contributors to the program were Simon Vinkenoog, Rik van Bentum,

Melvin Clay, Jan Cremer, Robert Jasper Grootveld, Bart Hugès, Jean-Jacques Lebel, Jean-Pierre Moulin, Frank Stern, Mike Lorsch and Cornelis Bastiaan Vaandrager. Other people were mentioned on the poster, but probably not all were there, i.a. Allen Ginsberg, Johnny van Doorn, Neal Simon, Ilse, Vince Taylor, Donald Jones, Lucia, Maxim Hamel, Brigitte Bardot and Tony Negenman. The program shows the first appearance of the Provo symbol (apple with stalk and dot), the Gnot apple. Gnot being a composition of God and Genot (God and Pleasure), designed and developed by Robert Jasper Grootveld and Bart Hugès. Cf. Wim Beeren et al., *Actie, werkelijkheid en fictie in de kunst van de jaren '60 in Nederland*, p. 54-58. SEE ILLUSTRATION PLATE VI.

- 266 **[Sports]. Feith, J.** Het boek der sporten. Amst., Van Holkema en Warendorf, (1900), (8),357p., num. ill., contemp. giltlettered and pict. cl., 4to.
- Sl. foxed. Covers trifle stained.
Hartog, D. den. Nijmeegsche voetbal-, cricket- en atletiek-vereeniging Quick Nijmegen. Een herinnering aan het 40-jarig jubileum. Nijmegen, G.J. Thieme, 1928, VIII,120p., ill., orig. gilt dec. wr., 4to.
- Title-p. sl. stained. Wr. partly sl. sunned; backwr. w. sm. tear.
AND 6 others, i.a. V. BOIN, *Le livre d'or jubilaire de l'U.R.B.S.F.A. 1895-1945* (Brussels, 1945, ill., orig. gilt blindst. cl., 4to) and B. SORGEDRAGER, *Temidden der Ajacieden* (Zwolle, 1987, ill., orig. (sl. yellowed) wr.). - ADDED: **Maple Leaf.** Voetbal album 1ste serie. 100 vooraanstaande spelers. N.pl. (Amst.), E.G. Brouwer's Handelsvereniging, n.d. (1955), 100 mounted col. plates, orig. stiff cordbound paper wr., obl. sm. 8vo. (60-80)
- One leaf w. sm. tear in lower margin.
- 267 **[Sports. "Kaatsen"]. Westra, W.** Het kaatsspel. Handleiding met historische aantekeningen en kaatszangen. Baarn, J.F. van de Ven, n.d. (±1910), 80p., ill., orig. wr., sm. 8vo.
Jellema, G. Handleiding van het kaatsen. Drachten, Ozinga, n.d. (1947), 149p., plates, ill., orig. wr. - AND 1 other. (30-50)
- 268 **[Sports. Olympics]. Fest der Teilnehmer in der Deutschlandhalle am 16. August 1936 um 21 Uhr gegeben vom Präsidenten des Deutschen Olympischen Ausschusses Reichssportführer Von Tschammer und Osten.** N.pl. (Berlin), n.publ., 1936, (18)p., loosely inserted program and menu (2 lvs.), orig. wr., 4to.
- All corners pinholed. Wr. yellowed/ stained/ sl. nibbled by silverfish.
AND 2 others, i.a. *Olympia 1936 Plan von/ Map of/ Plan de/ Plano de Berlin* (ibid., Dresdner Bank, 1936, large fold. col. map). - ADDED: 4 others, i.a. 2 programs for The International Lawn Tennis Championship (Davis Cup) 1935 (Inter-Zone Final, July 20-23 and Challenge Round, July 27-30). (70-90)
- 269 **[Theatre]. Brazier, N.** Chroniques des Petits Théâtres de Paris. Ed. G. d'Heylli. Paris, Ed. Rouveyre and G. Blond, 1883, 2nd ed., 2 vols., XXXIV,(2),390,(1); (4),494,(1)p., contemp. unif. giltpanelled darkblue mor. w. gilt "strapwork" border around sides, marbled endpapers, t.e.g., orig. wr. pres., cl. box, sm. 8vo. (50-70)
- Trifle/ sl. rubbed along joints, otherwise fine. Box splitting on two sides.
= Attractive anonymous binding. Nicolas Brazier, one of the most important chroniclers of early 19th cent. French theatre in Paris, was also a very successful songwriter and vaudeville writer. *Vicaire I*, p.922.
- 270 **[Theatre]. Geoffroy, C.** Nouvelle galerie des Artistes dramatiques vivants contenant 40 Portraits en Pied (...). Paris, Librairie Théatrale, 1855, 2 vols., no pagination, 80 engr. portraits by C. GEOFFROY, contemp. unif. gilt hmor., 4to. (100-150)
- Apart from some occas. sl. foxing and sl. rubbing of extremities a very fine copy.
= *Vicaire III*, p.851. Nice collection of portraits of Paris actors w. texts by various authors.
- 271 **[Theatre]. Theatre binoculars**, early 20th cent., brass and mother of pearl, in orig. silk lined leather case w. brass lock, produced by Deraisme (Paris) and sold by W.J. Lauwers (Amst.), w. his address on inside of lid of case. (50-70)
- Case trifle worn.
- 272 **[Theology]. Augustinus, A.** De stad van God. Transl. and introd. G. Wijdeveld. Baarn/ Amst., Ambo etc., 1992, 3rd ed., 1295p., orig. cl. w. dustwr. (spine of dustwr. sl. faded). **Idem.** Als licht in het hart (...). Transl. by J. van Neer, M. Schrama a.o. Ibid., idem, 1996, 295p., orig. cl. w. dustwr.
- Sm. rubbed hole in backwr. Otherwise fine.

- Hilgenfeld, A.** Die Ketzergeschichte des Urchristentums. Urkundlich dargestellt. Hildesheim, Georg Olms, 1966, XII,642p., orig. cl. (reprint of the ed. Leipsic, 1884). - AND 4 others, various languages, i.a. ORIGENES, Vier Bücher von den Prinzipien. German transl. and ed. by H. Gürgemanns and H. Karpp (Darmstadt, 1992, 3rd ed., india-paper, parallel Latin and German text, orig. boards). (60-80)
- 273 **[Theology]. The Dead Sea Scrolls. Hebrew, Aramaic, and Greek Texts with English Translations. Vol.2. Damascus Document, War Scroll, and Related Documents.** Ed. J.H. Charlesworth a.m.o. Tübingen/ Louisville, J.C.B. Mohr/ Westminster John Knox Press, 1995, XIX,(1),229p., orig. giltlettered cl., 4to. **The Dead Sea Scrolls. Vol.1 1Q1-4Q273.** Study edition. Ed. and transl. by F.G. Martínez and E.J.C. Tigchelaar. Leyden etc., Brill, 1997, XXI, (1),627p., orig. cl. w. dustwr. - AND 1 other: G. VERMES (ed.), The Complete Dead Sea Scrolls In English (London, 1997, ill., orig. boards w. dustwr.). (60-80)
- All fine.
- 274 **[Theology]. Harnack, A.** Lehrbuch der Dogmengeschichte. Freiburg I.B. and Leipsic, J.C.B. Mohr, 1894-1897, 3rd ed., 3 vols., XVIII,800; XV,(1),483; XXII,840p., orig. unif. giltlettered hcalf. (50-70)
= Sammlung Theologischer Lehrbücher.
- 275 **[Theology]. Hatch, E. and Redpath, H.A.** A Concordance to the Septuagint and the other Greek versions of the Old Testament (including the Apocryphal books). Grand Rapids, Baker Book House, 1991, fifth printing, 3 parts in 2 vols., (6),696; (4),697-1504; (4),272p., orig. rexine, 4to. **Morgenthaler, R.** Statistische Synopse. Zürich/ Stuttgart, Gotthelf, 1971, 327p., orig. cl., 4to. - AND 3 others. (70-90)
- 276 **[Theology]. Koehler, L. and Baumgartner, W. (ed.)**. Hebräisches und Aramäisches Lexikon zum Alten Testament. Vol.1. Ed. W. Baumgartner a.o. Leyden etc., Brill, 1995, 3rd ed., CXVII, (1),857p., orig. gilt cl., folio. - WITH 3 separate "Lieferungen" and a supplement vol. of the same lexicon: Lieferung II, III, V and the Supplement vol. (ibid., 1974-1996, orig. unif. hcl., folio). (80-100)
= An almost complete set of the essential lexicon: the lacking Lieferung IV contains p.1081-1660 (i.e. Lieferung III ends on p.1080); the supplement vol. was issued as a separate vol.
- 277 **[Theology]. Oppy, G. and Trakakis, N. (ed.)**. The History of Western Philosophy of Religion. Oxf., O.U.P., 2009, 5 vols., orig. unif. giltlettered cl. (fine). (70-90)
- 278 **[Theology]. Strack, H.L. and Billerbeck, P.** Kommentar zum Neuen Testament aus Talmud und Midrasch. Munich, Beck, 1978-1983, 6 vols., frontisp. portrait, fold. tables, orig. unif. cl. w. dustwr. (100-150)
- Dustwr. of vol.1 sl. frayed and dustwr. of vol. 1 and 2 sl. fingersoiled. Otherwise fine.;
- 279 **[Theology]. Tissot, J.J.** La vie de notre seigneur Jesus Christ. Édition Nationale. Tours, Alfred Mame et fils, (1898), 2 vols., XII,(4),272; (2),279,(1)p., 32 plates (31x chromolithogr.), num. (chromolithogr./ woodengr.) ill., contemp. unif. gilt red hmor., t.e.g., folio.
- Contents fine. Upper joints starting at spine-ends, vol. 2 split (±4 cm.) at top of spine; covers trifle/ sl. stained, otherwise fine.
AND 1 other: G. PEIGNOT, Recherches Historiques sur la personne de Jésus-Christ, sur celle de Marie, sur les deux généalogies du sauveur, et sur sa famille (...) (Dijon, 1829, contemp. red hcalf, t.e.g. Fine.) (60-80)
- 280 **[Underground press]. Psy-In.** No.83 [= no.1]. N.pl. (Amst.), n.publ., (1967), (20)p. (incl. wr.), ill., printed in black, red and purple, orig. wr., 4to.
- Sl. stained and mouldy in lower inner margin throughout; sl. creased and frayed.
= Rare provo publication. Only 3 issues were published under sl. variant titles: "Psy-In", "Spy-In" and "Py-In". This issue contains i.a. reviews of the Mothers of Invention and Pink Floyd.
AND 4 others (issues of Por, Provo, Kabouterkrant and Aloha). (80-100)

DUTCH LITERATURE (incl. AUTOGRAPHS)

- 281 **Aafjes, B.** Lot of 9 AUTOGRAPH LETTERS and 6 AUTOGRAPH POSTCARDS, all SIGNED "Bertus", to Kees Lekkerkerker ("Beste Kees"), dated between 18 May 1944 and undated [=1946], all pen and ink (1x pencil), each 1 leaf, mainly recto and verso (2 letters accompanying resp. 5 and 8 lvs. with AUTOGRAPH POEMS, all recto only), various sizes, 7x w. orig. autogr. addressed envelope. (500-700)
 = Interesting letters to Aafjes' regular and trusted editor Kees Lekkerkerker, i.a. extensively on the (clandestine) publications during the years of World War II (*Elf sonnetten op Friesland*, *Kleine katechismus der poëzie* and *Omne Animal* and (unpublished) *Zo op het oog* and *De kwade ruil*) and sending Lekkerkerker manuscripts for correction.
 "(...) Neen, deze Omne Animal kan ik niet voor je krijgen. (...) Dat ding kost f50, iets waar ik geen flauw vermoeden van had. Er zijn er minstens 300 van gedrukt. Er is dus al met al een bedrag van 15 mille mee gemoeid geweest. Daarvan heb ik zegge en schrijve 200 gulden gehad" [18/07/1944]; "(...) Maar wil jij dan af en toe mijn copie eens doornemen. Ik ben n.l. een ware brekebeen in Holland's Taal (...)" [22/07/1944]; "(...) Hoe maak je het. De berichten die ons over A'dam bereiken zijn bedroevend. Niet gaat het wel, wat eten betreft. De mannelijke bevolking wordt uit Friesland weggevoerd (...)" [20/11/1944]; "(...) Ik werk tegenwoordig hard. (...) Aan een lang vers van 4000 regels. 2500 heb ik ervan af. De stof is mijn pelgrimstocht naar Rome. Het put uit, zoiets langs, maar telkens word ik weer opgezweept bij de gedachte aan de ellende die er in de grote steden geleden wordt (...)" [01/01/1945]; "(...) Werkman uit Groningen (de drukker van de blauwe schuit en schilder) is enkele dagen voor onze bevrijding door de S.D. vermoord. Later in een massagraf gevonden. De soldaten hebben zich hier ploertig gedragen op het allerlaatst (...)" [25/05/1945].
 The included poems are "Friese draverij" (5 lvs., dated "Terband 9 Augustus '44" at the end) ["Zouden wij niet probeeren deze Friese nageboorte ook nog in de bundel op te nemen? Dan wordt het wat meer boter bij de vis. Wil jij het vers persklaar maken? Of is het niet goed genoeg."] and 8 (Frisian) sonnets (8 lvs., "Idylle (Oranjewoud) I", "(...) II", "(...) III", "Herfst in Friesland II", "Improvisatie", "Laat landschap", "Des zomers" and "Dichter und Bauer"). SEE ILLUSTRATION PLATE VII.
- 282 - -. TWO AUTOGRAPH LETTERS SIGNED "Bertus Aafjes", to "Beste Heer Barth"/ "Zeer Geachte Heer Barth", dated "Hoensbroek 31 Mei 1955" and "Hoensbroek 4 Juni '55", pen and ink, each 1 leaflet (14,5x10,5 cm.), recto/ recto and verso.
 - Both w. filing holes in left margin.
 = Short letters that accompanied manuscripts [not included] that Aafjes sent to J.P. Barth of publisher A.A.M. Stols. "Hierbij een stukje over "De Poes". Ik zag (nog) geen kans iets wat op een vers lijkt te schrijven over 't vliegen (...)" [31/05/1955]. "Hierbij stukje lyrisch proza over vliegen, als inleiding lijkt het mij niet geschikt (...). Ook nog ingesloten een stuk: Katten en kinderen, wat meer over kinderen gaat dan over katten en niet zo erg hoog opgeeft over katten, ik persoonlijk houd meer van mensen (...)" [04/06/55].
 ADDED: **Idem.** *Elf sonnetten op Friesland*. N.pl., Molenpers, n.d. (= Leyden, Jan Vermeulen, 1944), (16)p., orig. wr.
 - Bookplate and sm. owner's entry on verso frontwr. = De Jong 7.
 WITH 3 manuscript letters by Kees Lekkerkerker to Jan Vermeulen, dated between 31 July and 24 August 1944, pen and ink, each 1 leaf, recto only (1x recto and verso), all concerning the publication (proofs, corrections etc.) of *Elf sonnetten op Friesland*. (70-90)
- 283 - -. "Dichters en dromers aller tijden,/ Profeten, gij die profeteert (...)". AUTOGRAPH POEM, pen and black ink, 1 leaf, 23,1x15,8 cm., recto only. **Idem.** "Dichters en denkers, dromers en profeten (...)". AUTOGRAPH POEM, pen and black ink, 1 leaf, 22,5x15,8 cm., recto only. (60-80)
 = Two versions of a poem that Aafjes had been commissioned to write to commemorate the 12½ year anniversary of Uitgeverij Contact in 1946. It was printed in a very large type at Joh. Enschedé en Zonen, Haarlem, under the supervision of J. van Krimpen, in a very small number (3?) of copies, and has never been reprinted since.
- 284 - -. "Eerste voorjaarsdag". AUTOGRAPH STORY, undated (±1945), pen and blue ink, 4 folded lvs., 21,6x34 cm. each (unfolded), all recto and verso (p.1 and 3), together 8 numb. pages.
 = Fair copy: only a few small corrections (title changed from "Eerste lentedag" into "Eerste voorjaarsdag") and additions. With annot. "voor no.3/ Proloog/ gewone letter" in upper blank margin of first page, the author's name in lower blank margin of last page and a number of small corrections (mainly orthography), all in pencil in a different handwriting (the editor of *Proloog*).
 ADDED: the printed proof of the text, 4 lvs., 25,4x17,3 cm. each, recto only. (150-250)
 - First leaf tear in blank margin. = Corrections in pen and ink by the editor.
- 285 - -. "Galathea, gij waart die nacht/ Als de zomerregen zo zacht (...)". AUTOGRAPH POEM, pen and blue ink, 1 leaf, 21x13,4 cm., recto only.
 - Yellowed; sm. tear in upper margin; lower part waterstained.
 = Draft, with corrections and variants. Published in *Gedichten* (1947), p.131. Drafts of poems by Aafjes are rare.

- Idem.** "De hond Kommer". AUTOGRAPH POEM, blue ballpoint, 1 leaf w. printed letterhead "Marunouchi Hotel Tokyo (...)", 15,1x10,6 cm., recto only. (70-90)
 - Filing holes in right blank margin.
 = Published in the series *Pen en burijn*, 1975, illustrated by Jan Battermann.
- 286 - -. Gedichten. Amst./ Antwerp, Contact, (1947), 1st ed., 230,(1)p., printed in 200 copies (50), orig. giltlettered hvellum.
 = One of 50 copies on "Hollandsch lompenpapier (...) gebonden in half perkament".
Molkenboer, B.H. Erasmus. Amst., Joost van den Vondel, 1936, 135,(9)p., frontisp. portrait by F. VAN DER STAM, printed in 500 numb. copies (100), t.e.g. (30-50)
 = One of 100 numb. copies, printed on Old-Colony-Text and partly bound in full light brown leather by J. Brandt & Zoon. The first vol. published in the Vondelreeks.
- 287 - -. "Het Philipsconcern als kunstwerk. Het geheim van de hellende vloer." TYPESCRIPT ESSAY signed "Bertus Aafjes" in blue ballpoint at the end, 10 numb. lvs., 27,1x21,4 cm., recto only. (150-250)
 - All lvs. w. horizontal middle fold.
 = With AUTOGRAPH CORRECTIONS in blue ballpoint. Unpublished? (publication untraced).
- 288 - -. De tooverfluit. Vrij bewerkt naar Des Knaben Wunderhorn. Amst., Contact, 1943, 1st ed., 110,(1)p., ill. by J.F. DOEVE, printed in 5000 numb. copies (125), orig. gilt vellumbacked boards, t.e.g.
 = One of 125 Roman numb. copies w. HANDCOLOURED ill., SIGNED by the author and artist. De Jong 5.
Idem. In het atrium der Vestalinnen en andere fragmenten. Amst., A.A. Balkema and J. van Krimpen, 1945, 1st ed., 25,(3)p., printed in 1000 copies (50), orig. wr., large 8vo.
 - Wrs. sl. sunned/ foxed; backstrip dam. = One of 50 copies SIGNED by the author. De Jong 11.
Idem. Deus sive Natura. Gedichten. Amst., Meulenhof, 1980, 1st ed., 48,(3)p., printed in 510 copies (100), orig. wr.
 = One of 100 numb. copies SIGNED by the author.
 AND 12 others by the same, incl. Het koningsgraf (Amst., 1948, 1st ed., orig. gilt vellumbacked boards, t.e.g. One of 100 numb. deluxe copies. De Ceder 20). (100-150)
- 289 **Achterberg, G.** Gedichten. Historisch-kritische uitgave. Ed. P.G. de Bruijn. The Hague, Constantijn Huygens Instituut, 2000, 3 parts in 4 vols., facs. ill., orig. unif. cl. w. dustwr., 4to.
 - Backstrip of 1 dustwr. w. scratch; otherwise fine.
 = Monumenta Literaria Neerlandica XI. 1. Teksten; 2. Commentaar; 3a/b. Apparaat.
Dèr Mouw, J.A. Verzamelde werken. Amst., G.A. van Oorschot, 1947-1951, 6 vols., orig. unif. gilt cl. (50-70)
 - All vols. w bookplate on first free endpaper.
 = 1. Brahman I; 2. Brahman II; 3. Nagelaten gedichten; 4. Het absoluur idealisme; 5. Kritische studies; 6. Verspreide geschriften.
- 290 **Beets, N.** Camera Obscura van Hildebrand. Haarlem, Erven F. Bohn, 1839, 1st ed., IV,250,(1)p., engr. title, later boards. (60-80)
 - Sl. foxed/ soiled throughout.
- 291 - -. Camera Obscura van Hildebrand. Haarlem, Erven F. Bohn, 1883, 14th ed., XII,360,(2)p., woodengr. frontisp., contemp. gilt cl.
 - Upper hinge split; frontisp. sl. waterwrinkled.
 = With AUTOGRAPH SIGNED DEDICATION in pen on first free endpaper to "Mejufvrouw M.G. Leemans van Hildebrand 4 Dec. 1885" (the initial "G" crossed in pencil and replaced by an "H"). AND with loosely inserted letterpress poem "Tachtigste Verjaardag" (1 fold. leaf, (3)p., with AUTOGRAPH "m.d." [met dank] in pen in upper margin above title).
 AND 3 others in 4 vols., i.a. J.P. HASEBROEK (under pseud. JONATHAN), Waarheid en droomen (Haarlem, 1840, 1st ed., steelengr. title-p., contemp. hmor.) and J. LE FRANCO VAN BERKHEY, Gedichten (Amst., 1776, 2 vols., engr. title, contemp. unif. gilt hcalf. Fine copy). (70-90)
- 292 **Bernlef, J.** "Herfst". Manuscript poem w. sm. drawings, pen and ink, 31,5x50 cm. (leaf), signed in pen and ink (sl. soiled; 2 vague folds).
 = Written on the occasion of the Poetry International festival of 1971. This manuscript is part of a series of 30 poems (and drawings) by the attending poets of the festival to be reproduced as a portfolio, published by the Rotterdamse Kunststichting and Goethe Intstituut.
Kouwenaar, G. "Gedacht". Manuscript poem w. drawing, pen and ink, 31,5x50 cm. (leaf), signed in pen and ink.
 - Sl. agetoned and fingersoiled. = Written for the same portfolio.

Buddingh', C. "Als de glimworm niet betaalt, wordt zijn lichtje weggehaald (Judith Herzberg zegt: het is net of er staat: zijn nichtje maar het is wel degelijk zijn lichtje)". Manuscript poem w. drawing, pen and ink, 31,5x50 cm. (leaf), signed and "Dordrecht/ Rotterdam 1938/1971".

- Sl. agetoned and fingersoiled.

= Written for the same portfolio. Published in 1972, in *Tirade* 174, as part of seven poems under the title *Twee dichtregels uit '38, voor Judith Herzberg*.

AND 9 others similar for the same publication, by MARK INSINGEL, EUGEN GOMRINGER, ERICH FRIED, TADEUSZ ROZEWICZ, WOLFDIETRICH SCHNURRE, TAUFIQ ISMAIL, SHUJI TERAYAMA, BJÖRN HAKANSSON and a drawing by VASKO POPA and drawings by MARINA SCHNURRE. - ADDED: a complete series Poetry International 1971 (30 facsimile lvs. w. 31 contributions, including the poems of the above mentioned poets, all but 6 SIGNED). (250-350)

293 **Biesheuvel, J.M.A.** "In het land der gryze dalen (...)". AUTOGRAPH QUATRAIN WITH ACCOMPANYING DRAWING SIGNED "voor Kees Broos van Maarten B.", pencil, on the upper half of 1 fold. A4 leaf.

- Sl. yellowed and dustsoiled. = SEE ILLUSTRATION PLATE VI.

AND 21 picture postcards and (printed) New Year's wishes sent to Kees Broos and/ or Liesbeth Brandt Corstius, ±1967-2009, all w. handwritten text/ wishes, mainly by Maarten Biesheuvel's wife Eva Gütlich, but the majority also signed "Maarten". (150-250)

294 - -. Verzameld werk. Ed. F. Blom and M. van Hengel. Amst., G.A. van Oorschoot, 2008, 3 vols., 985,(10); 738,(6); 847,(4)p., india-paper, orig. unif. cl. w. dustwr., together in orig. cl. slipcase (fine). cl. w. dustwr. **Koolhaas, A.** Alle dierenverhalen. Ibid., idem, 1990, 1st ed., 981,(1)p., india-paper, orig. cl. w. dustwr. **Harmsen van Beek, F.** In goed en kwaad. Verzameld werk. Ibid, De Bezige Bij, 2012, 2nd ed., 510,(1)p., ills., orig. cl. w. dustwr. (50-70)

295 **Bloem, J.C.** De Nederlaag. Haarlem, Joh. Enschedé en Zonen, 1937, 1st ed., 41,(3)p., orig. wr. w. dustwr. (200-300)

- Sm. rubbed spot on frontcover dustwr. Otherwise a very fine copy.

= One of 20 copies on Japanese paper.

296 - -. Het onzegbare geheim. Verzamelde essays en kritieken 1911-1963. Amst., Athenaeum-Polak & Van Gennep, 1995, 1st ed., 1288p., india-paper, orig. cl. w. dustwr. **Brulez, R.** Mijn woningen. Autobiografisch vierluik. Ibid., Meulenhoff, 1997, 1st collected ed., 765,(2)p, printed in 1000 numb. copies, orig. cl. w. (partly sl. sunned) dustwr. - AND 9 others in 10 vols., mainly 1st eds., all in orig. binding w. dustwr (2x without dustwr. as publ.), i.a. by A. Alberts, F. Bastet, G. Koolschijn, A. Morriën, G. Reve and J.J. Voskuil. (50-70)

297 **[Boekenweekgeschenken].** Lot of 142 vols., 1932-2022, all in orig. wr./ orig. boards.

(300-500)

= Nice uninterrupted run of all Boekweekgeschenken up to 2022 (skipping the years 1942-1945), and several related publications. Also incl. a few copies SIGNED by several authors, i.a. Hugo Claus, Anna Blaman, Aya Zikken and Cees Nooteboom (1957); Bert Schierbeek, Adriaan Morriën and Beb Vuyk (1960); Jean Pierre Rawie, Ethel Portnoy, Charlotte Mutsaers, Midas Dekkers and Yvonne Keuls (1995).

298 **Boutens, P.C.** AUTOGRAPH LETTER SIGNED "je vriend P.C. Boutens", to "Waarde Clifford" [= J.R. Clifford Kocq van Breugel, "secrétaire de Légation hollandaise, Rome"], dated "den Haag, 11 Febr. 1910", pen and ink, 1 fold. leaf (4p.), with the orig. envelope. (150-250)

- Sm. tear on 1 fold.

= Extensive, friendly letter. I.a. on the befriended Klaus family, on housing problems, on his work and publications, his health and on financial matters. "(...) Ondertussen kunnen Wichers en ik ook niet blijven wonen op Westeinde 31. (...) Wij hebben samen nu met Arntzenius tegen Mei het huis gehuurd wasrin de jonge de Brauw woont, Westeinde 19 (...). Daar staan dus vele druktes en beslommingen voor de deur. (...) Wat je zeker ook wel interesseren zal, is dat ik bezig ben samen met Henricus en Koeberg een gebarenspeel in een te zetten voor de Leidsche Maskerade. Het loopt om Reinalde de Zwarte van Gelre en zijn vrouw Alionoor, een Engelsche prinses. (...) Italië begint mij onoverkomelijk sterk te trekken. Het is ook eigenlijk ergerlijk dat ik daar nog niet geweest ben. Maar een Hollandsch dichter moet zooveel andere dingen doen om aan de kost te komen. Daar is nu sprake van, dat van literaire en bevriende zijde voor volgende jaren wat geld bijeen gebracht wordt om het mij ten minste mogelijk te maken wat minder lessen te geven en wat meer aan literatuur te doen (...)".

- 299 - -. AUTOGRAPH POSTCARD SIGNED "P.C. Boutens", to "WelEdGeboren Heer H.L. de Beaufort" ("Waarde B."), dated "Lausanne 12 Aug. '99", pen and ink, recto w. the autogr. text within a col. lithogr. border w. caption "Basel-Stadt", verso w. autogr. address only. (70-90)
= Looking forward to seeing De Beaufort again: "(...) Na veel tochten over Simplon en Rigi, Zwitsersche en Italiaansche meren denk ik vandaag weer aan Holland & ook aan jou. (...) Ik hoop dat je je beteren zult, als ik terug ben in Voorschoten (...)".
- 300 - -. AUTOGRAPH SHORT NOTE MONOGRAMMED "PCB" to "Amice" [unidentified], undated, on verso of the author's printed visiting card ("Dr. P.C. Boutens/ 49 Laan Copes van Cattenburch"), 6x10 cm. (80-100)
= "(...) Ik had de doos terstond moeten koopen voor f 800,- zonder bieden. Thans was er van koopmans zijde f 850,- voor geboden. Ik heb daarom f 875,- gezijd. En voor dien prijs krijg je de zaak nu op zicht. Het blijft heel goedkoop. Het is een magnefiek stuk werk (...)".
- 301 - -. Drie gedichten. / Three Poems. English transl. H. Grierson. Haarlem, Joh. Enschedé en Zonen, 1938, 29,(1)p., printed in red and black, orig. wr., 12mo.
= With autograph monogrammed New Year's wish ("Gelukkig Nieuwjaar P.C.B.") in pen and ink on first free endpaper.
AND 4 different original portrait photographs of P.C. Boutens, 9x14,3 to 22,8x16,9 cm. (1x tipped onto mount; 1x w. sm. dam., verso w. "Foto-Studio J.Th. Piek Jr. (...) Den Haag"). (100-150)
- 302 - -. "Eigen Tuintje, voor Loekie van Breugel". AUTOGRAPH POEM SIGNED "Paschen 1933. Met vele vr. gr. P.C. Boutens", pen and ink, 8 quatrains, on a leaf in the "poesie-album" of Loekie van Breughel (32 lvs. w. ms. contributions and (col.) scraps and 10 blank lvs., dec. boards).
- Paper yellowed. Backstrip of album pasted over w. scotch tape; corners worn. = UNPUBLISHED poem.
AND 2 AUTOGRAPH CORRESPONDENCE CARDS SIGNED (1x monogrammed) and 1 AUTOGRAPH PICTURE POSTCARD SIGNED by and to ("Lieve Loekie") the same, dated between 20/02/1925 and 26/05/1933, pen and ink, recto only (1x recto and verso). (500-700)
= Friendly cards, i.a. congratulating Loekie with her birthday. "(...) Hier zijn volgens afspraak de bekende Lieverkoekjes. Zij smelten in den mond, zoodat bij gebruik soppen niet noodig is, hoewel dit ook niet verboden is (...)" [20/02/1925]. "(...) daarom wilde ik je een hartelijken gelukwensch toezenden uit deze verre stad, waar alleen maar schuifjes zijn, en geen enkele auto (...)" [picture postcard sent from Venice, w. on verso a photogr. picture of the San Marco square; 07/05/1930]. "(...) Het heeft nog al eens geregend hier in den laatsten tijd. Als je daar veel in hebt geloopt, zul je nog wel een groot stuk gegroeid zijn, als ik je weerzie. "Meiregen, maak dat ik grooter word, grooter word", zongen wij vroeger (...)" [26/05/1933]. SEE ILLUSTRATION PLATE VIII.
- 303 [Boutens, P.C.]. Duyvenbode, C. van. Three AUTOGRAPH LETTERS SIGNED "C. v. Duyvenbode", all to "Hoogwelgeb. Heer (1x en Mevr.) [= J.R. Clifford Kocq van Breugel]", dated "s Gravenhage 6 Febr. 1945", "(...) 19 Febr. 1946" and "(...) 22 Sept. '52", pen and ink, each 1 fold. leaf, 3p. (1x 2p.), 1x w. an additional leaf (see below), 1x w. orig. envelope. (100-150)
= From 1908 until his death Boutens lived together with Cor van Duyvenbode, who went through life as Boutens' house servant, but with whom Boutens had a secret homosexual relationship. Curious letters, i.a. on the miseries of war and asking for financial support. "(...) De tweede Januari toen ik bij den notaris verscheen om mijn maandelijksche f 100 van Boutens te halen, wist deze mij te vertellen dat hij die maandelijksche f 100 niet meer uit kon betalen aangezien zijn kassaldo achtergelaten door de erven Boutens niet toereikend meer was. (...) Uit naam van de goede nagedachtenis van onze Boutens, vraag ik U om mij in deze uw hulp te verleen? Door maandelijksch een kleine bijdrage te willen geven (...). Ter eere van de nagedachtenis van onze grootste Holl. woordkunstenaar wijlen Boutens vraag ik U Uw hulp mij niet te ontzeggen (...)" [06/02/1945]. "(...) Nu is het morgen den 20e den geboortedag van onze grote dichter en vriend P.C. Boutens. (...) We zullen de 20 in alle stilte herdenken. Als ik in mijn huis rond kijk ontmoet ik overal Boutens (...)" [19/02/1946]. "(...) 'k Ben zeer nieuwsgierig hoe mijn oude weldoener, uit de benarde oorlogsjaren het maakt? (...) Behalve t schilderij en krittekening heb ik ook nog een mooie ets van J. Thoorop [sic] met de beeltenis van P.C. Boutens. (...) 'k Heb berekend dat ik van deze winter een bedrag van twee honderd vijftig gulden nodig heb dan zal U mij ook in staat stellen dat ik ook nog een winterjas kan overnemen welke ik niet meer bezit. Wij komen al op een tamelijke leeftijd zoodat het mij onmogelijk is om op een andere manier er aan te komen. Als U het goed zou keuren, dan zou ik de dingen met v. Gend en Loos kunnen sturen. (...) Hierbij stuur ik U 't allerlaatste werk van Dr P.C. Boutens onze groote man. U zal wel merken dat dit gedicht over onze moordenaren de bezetter ging. Toen als 't ware ons woord stierf (...)" - WITH added a ms. leaf "Verzen van P.C. Boutens. Toen Boutens stierf stonden deze nog op zijn schrijfmachine. Dus niet uitgegeven. Toen stierf het woord... (...)", dated "23 Feb '43".

Boutens, P.C. See also lot no. 1780ff.

- 304 **Bredero, G.A.** De werken. Ed. G. Stuiveling, C. Kruyskamp, B.C. Damsteegt a.o. Culemborg/Leyden etc., Tjeenk Willink/ Noorduijn, 1970-1986, 16 (of 17) vols., orig. unif. blindst. cl. w. dustwr.
- Lacks "Het daget uyt den Oosten". All vols. w. (sl.) sunned spines; some vols. w. owner's entry on first free endpaper, otherwise fine.
ADDED: G. STUIVELING (introd.), Rendom Bredero (Culemborg, 1970, orig. wr. unif. w. the above) and E.K. GROOTES (ed.), G.A. Bredero's Moortje en Spaanschen Brabander (Amst., 1999, w. a few ills., orig. cl. w. dustwr., large 8vo). (50-70)
- 305 **Brink, J. ten.** Onze hedendaagsche letterkundigen. Amst., T. van Holkema, n.d. (1883-1887), 21 parts in 2 vols., 19 mounted photogr. portraits by i.a. Goupil & Cie. and Boulod, Valadon & Cie., 2 lithogr. plates, orig. unif. hmor., t.e.g., folio. (60-80)
- Both vols. stamp on title-p.; mounts (sl.) foxed. Covers of both vols. trifle chafed; spine-ends dam.
= Contains chapters with photographs of A.L.G. Bosboom-Toussaint, N. Beets, J.J.L. ten Kate, J.P. Hasebroek, J.A. Alberdingk Thijm, C. Vosmaer, W.J. Hofdijk, Multatuli, H.J. Schimmel, H. de Veer, G. Keller, F. Haverschmidt, C. Busken Huet, H.J.A.M. Schaepman, C.E. van Koetsveld, J. van Maurik Jr., L. Mulder, A. Weruméus Buning and J. ten Brink.
- 306 **Büch, B.** De taal als blauw. Gedichten. Amst., De Arbeiderspers, 1977, 1st ed., 56p., orig. wr. by v. SUCHANEK. **Idem.** De sonnetten. Ibid., idem, 1978, 1st ed., 32,(1)p., orig. wr. **Idem.** De blauwe salon. Ibid., idem, (1981), 1st ed., 193p., orig. wr. **Idem.** Het androgyn in ska en andere gedichten. Ibid., idem, 1985, 1st ed., 64,(3)p., orig. cl. w. (partly sunned) dustwr. - AND 19 others by/ on the same, all 1st ed., i.a. Dood kind (1982), Een kleine blonde dood (1982), Weerzien (1984), De Boekhandel (1985), Lotte, een Wertheriade (1986), Een boekenkast op reis (1999) and Geluk (2000). (100-150)
- 307 **Cats, J.** Sinne- en minnebeelden. Ed. H. Luijten. The Hague, Constantijn Huygens Instituut, 1996, 3 vols., (4),351; (4),776; (4),526p., num. ills., orig. unif. cl. w. dustwr., 4to.
- Very fine set. = Monumenta Literaria Neerlandica IX, 1, 2 and 3.
Hoofft, P.C. De briefwisseling. Ed. H.W. van Tricht. Culemborg, Tjeenk Willink Noorduijn, 1976-1979, 3 vols., 932,(2); 1035; 869p., ills., orig. unif. cl. w. (sl. frayed) dustwr., 4to. (50-70)
- 308 **[Clandestine printing]. Aafjes, B.** Per slot van rekening. N.pl., n.publ., n.d. (1944), 20p., orig. wr.
= De Jong 14. With AUTOGRAPH SIGNED DEDICATION "Voor Jacques Bloem in, als het mag, warme vriendschap en in, als het kan, nog warmere bewondering" on verso frontwr.
Idem. Elf sonnetten op Friesland. N.pl., Molenpers, n.d. (1944), (16)p., orig. wr.
- Inkstain at lower corner backwr. = De Jong 7.
AND 3 others: De Jong 404, 407 and 710. (70-90)
- 309 **[Clandestine printing]. Larbaud, V.** Questions militaires. N.pl. (The Hague), A.A.M. Stols, n.d. (1944), (24)p., handcol. ills. by PIET WORM, printed in 250 numb. copies (175), signed by the publisher, orig. clothbacked boards, 4to.
- Boards sl. browned/ discoloured along margins. = De Jong 485; Van Dijk 641.
(Eikeren, J.H. van). Vier Maria Legendes. Apeldoorn, De Ivoren Toren (= Amst., F. Hoes), n.d.(1945), 29,(2)p., col. linocut ills. by A. NONYMUS (= J.H. van Eikeren), printed in 250 numb. copies, orig. wr., 4to.
- Frontwr. trifle foxed. = De Jong 868.
AND 9 others, i.a. R. VAN HARLINGEN, Haaien voor Nabatoe (Amst., 1944, orig. wr. De Jong 358); C.K. NORWID, De legende van Krakus en de Draak (n.pl., 1945, ills. and orig. wr. by A. NONYMUS (= J.H. van Eikeren), 4to. De Jong 609) and 4 vols. from the series QUOUSQUE TANDEM, i.a. A. VAN SCHENDEL, Sparsa (Amst., 1944, printed in 525 numb. copies, orig. wr. De Jong 741). - WITH a copy of the bibliography by D. DE JONG. (100-150)
- 310 **[Clandestine printing]. Lot of ±70 Dutch clandestine publications,** various authors and publishers, ±1940-1945, incl. 5 later copies, for the greater part in small editions, various bindings and sizes, all in plastic sheets in 5 modern ringbinders, folio.
= i.a. G. ACHTERBERG, Reiziger "doet" Golgotha (n.pl., Mansarde Pers, 1943, orig. wr. De Jong 27); H. ROLAND HOLST-VAN DER SCHALK, De loop is bijna volbracht (n.pl., Mansarde Pers, 1944, tipped-in frontisp. portrait by C. TOOROP, orig. wr., 4to. De Jong 712); G. HOYER, 7 Stompjes kaars (n.pl., 1944, orig. wr. De Jong 408); M. VAN

ROTTERDAM, Volk in smart (Maastr., Novaria, 1945, orig. hcl. De Jong 718); and incl. De Jong 34, 39, 95, 114, 140, 215, 299, 355, 418, 441, 532, 609, 665, 749, 797, 868, 915 and 959.

ADDED: ±20 related publications, various authors and publishers, mostly ±1945. (150-250)
i.a. Gek en Wijs tijdens Seys (The Hague, ±1945, orig. wr.); A. DEN DOLAARD, De Partisanen (Tilburg, 1945, orig. wr.) and A. TESTRA, Een goede Kerst (Amst., 1945, clothbacked boards).

- 311 **Couperus, L.** De boeken der kleine zielen. Amst., L.J. Veen, n.d. (1901-1903), 1st ed., 8 parts in 4 vols., orig. unif. giltlettered and dec. cl. by TH. NEUHUYS. (80-100)
- Two vols. w. bookplate on first free endpaper. All spine-ends trifle worn.
- De kleine zielen (whitish dec. on light grey cl.); Het late leven (brown dec. on greenish grey cl.); Zielenschemering (dark blue dec. on grey cl.); Het heilige weten (green dec. on greenish grey cl.). Van Vliet p.216, no.1-4; Braches 1453 I-IV.
- 312 - -. Noodlot. Amst., Uitgevers-Maatschappij "Elsevier", 1891 [= 1890], 1st ed., (6),211p., orig. gilt and dec. cl.
- Traces of removed bookseller's ticket in lower outer corner of upper pastedown. Spine faded; a few sm. faded spots on frontcover along joint.
= Van Vliet, p.123. Rare.
Idem. Oostwaarts. The Hague, H.F. Leopold, 1924, 1st ed., XII,260,Vlp., frontisp., num. plates, orig. gilt dec. cl., large 8vo. (70-90)
- Owner's entry on htitle. Backstrip sl. rubbed; frontcover some faded spots/ whitish stains. = Van Vliet p.318, no.1.
- 313 - -. Het Snoer der Ontferming en Japansche Legendes. Rott., Nijgh & Van Ditmar, 1924, 1st ed., 271,(1)p., orig. giltlettered dec. blue satin by S.H. DE ROOS.
- Occas. sl. foxed; owner's entry on first blank. Spine and backcover partly sunned; spine-ends sl. worn.
= Van Vliet p.324, no.1.
Idem. Oostwaarts. The Hague, H.P. Leopold, 1924, 1st ed., XII,260,Vlp., frontisp. portrait, num. plates, orig. gilt dec. cl., large 8vo. (70-90)
- Occas. trifle foxed; owner's entry on htitle. Otherwise a fine copy. = Van Vliet p.318, no.1.
- 314 - -. De stille kracht. Amst., L.J. Veen, n.d. (1900), 1st ed., 2 parts in 1 vol., (4),183,(1); (4),212p., orig. giltlettered and dec. purple batik cloth by C. LEBEAU. (120-150)
- Bookplate on verso first free endpaper. Spine faded. Fine copy. = Van Vliet p.206, no.2; Braches 809.
- 315 - -. Der verliebte Esel. German transl. E. Otten. Berlin, W. Borngräber, n.d. (1920), 1st-5th thousand, 176,(8)p., orig. gilt clothbacked dec. boards.
- Trifle foxed.
Idem. Xerxes oder der Hochmut. German transl. E. Otten. Ibid., idem, n.d. (±1920), 1st-5th thousand, 276,(4)p., orig. gilt clothbacked dec. boards. - AND 3 others by the same, all early German translations, i.a. Die Komödianten (Munich, 1919, orig. dec. boards) and Am Wege der Freuden (Berlin, 1920, orig. dec. cl., sm. 8vo). (60-80)
- 316 - -. Volledige werken. Ed. K. Reijnders, E. Braches a.o. Utr./ Antw., L.J. Veen, 1988-1996, 50 vols., orig. unif. cl. w. dustwr.
- Two vols. w. owner's entry on title. Fine, complete set.
AND 2 others, i.a. IDEM, Hoe een roman wordt geschreven (ibid., 1991, orig. cl., 12mo. Owner's entry on upper pastedown). (80-100)
- 317 - -. Williswinde. Amst., L.J. Veen, n.d. (1895), 1st ed., 85,(1)p., orig. giltlettered dec. cl. by L.W.R. WENCKEBACH.
- Bookplate on first free endpaper. Binding w. white specks; sm. dam. spot at foot of spine.
= Van Vliet p.164, no.1; Braches 2249; Cat. Ned. Boek 26.
Idem. Williswinde. The same work, same edition, orig. wr. w. dec. identical to the above (lettering in black instead of gold) by L.W.R. WENCKEBACH.
- Bookplate on htitle. Rebacked w. green cl. tape; frontwr. w. sm. tear in margin and lacking tiny portion of lower corner.
= Van Vliet p.164, no.2; Braches 2249.
Idem. Williswinde. The same work, same edition, orig. wr. w. fotogr. portr. of the author.
- Bookplate on htitle. Wrappers partly sl. (dust)soiled and some marginal imperfections; frontwr. w. [printed: Aflevering] "17/18" in blue pencil.
= Van Vliet p.164, no.4.
AND a fine copy of the same work, same edition, bound in a "neutrale band" (Van Vliet p.164, no.5). - ADDED: an ex-library copy in contemp. giltlettered hcl. (stamps, plastized etc. Sold w.a.f.). (70-90)

- 318 **Deyssel, L. van.** AUTOGRAPH LETTER SIGNED "K.J.L. Alberdingk Thijm" to "Zeer geachte en waarde Heer en Mevrouw van Breugel", dated "den 27en Maart 1924", pen and ink, 1 fold leaf, recto only (1p.), with printed letterhead "Haarlem (...) Gedempte Oude Gracht 148R".
= Friendly letter, thanking for the kind reception when visiting Mr and Mrs Breugel: "(...) Ik verzoek U intusschen nog eens schriftelijk mededeeling te mogen doen van het buitengewone genoegen, dat ik gisteren had door u en de uwen en het uwe te leeren kennen en van de mate waarin ik de lieve hartelijkheid van uw ontvangst heb gewaardeerd (...)".
ADDED: **Perk, M.A.** Two AUTOGRAPH LETTERS SIGNED to "Waarde Jelle" [= J.R. Clifford Kocq van Breugel], dated resp. "16 Dec 1913" and "8 Maart 1914", each 1 fold. leaf, each 4p.
(50-70)
= I.a. on health matters and the troubles of old age, on family and ancestors and his publication of *Zes jaren in Tripoli in Barbarije. Uit de gedenkschriften eener Nederlandsche vrouw* (being the memoirs of Wilhelmina Françoise Amélie Louise Clifford Kocq van Breugel, Perk's mother in law).
- 319 - -. Verzamelde werken. Amst., Scheltema & Holkema, K. Groesbeek & P. Nijhoff, n.d., 6 vols.
(80-100)
- Some sl. occas. foxing.
= One of 200 numb. copies on Hollandsch, bound in unif. gilt half, 2 blue mor. letterpieces, t.e.g. Good, attractively bound set. Comprises I. Een liefde (3rd ed.); II. De kleine republiek (2nd ed.); III. Uit het leven van Frank Rozelaar; Kind-leven; Als het dag wordt; Het ik (2nd ed.); IV. Kritieken (3rd ed.); V. Beschouwingen en kritieken (3rd ed.); VI. Lyrisch en verhalend proza; Ethisch mystiek varia; Reis-indrukken; Schetsen en aantekeningen (2nd ed.).
- 320 **Eeden, F. van.** De kleine Johannes. The Hague, Mouton & Co., 1887, 1st ed., (6), 189p., etching by J. VETH, modern hcl. w. orig. frontwr. mounted on frontcover.
- Two lvs. loosening. = Braches 2277.
Idem. De kleine Johannes. Tweede deel/ Derde deel. Amst., W. Versluys, 1905/ 1906, 1st eds., 2 vols., (8), 216; (4), 355p., orig. not unif. dec. green cl. by E.W. KONING.
- First vol. edges and a few lvs. sl. stained. Fine set. = Braches 666 and 667.
AND the 7th edition of the first work.
(50-70)
- 321 **Emmens, J.A.** Gedichten en aforismen. Amst., G.A. van Oorschot, 1980, 1st ed., 363,(1)p., ills., orig. cl. w. dustwr., large 8vo.
- Dustwr. sl. worn and trifle soiled. = Verzameld werk deel 1.
Geel, C.J. van. Verzamelde gedichten. Ibid., idem, 1993, 1st ed., 1080,(3)p., india paper, orig. cl. w. dustwr. (backstrip of dustwr. sl. sunned). **Kopland, R.** Ibid., idem, (2006), 522, (3)p., india paper, orig. cl. w. dustwr. - AND 5 others in 7 vols., all but one orig. cl. w. dustwr., i.a. A. MORRIËN, Verzamelde gedichten (Amst., 1992. Dustwr. worn); W. SMIT, Verzameld werk (ibid., 1983); P. KEMP, Verzameld werk (ibid., 1973, 3 vols.) and W. KUSTERS, Pierre Kemp. Een leven (Nijm., 1910, ills., large 8vo).
(40-60)
- 322 **Fens, K.** Bibliofiel,- dat mag op zijn steen staan. In memoriam Johan B.W. Polak. Nijm., Verzameld Werk, 1992, (17)p., printed in 125 numb. copies, orig. wr. **Idem.** Nijmeegse collega's. W.J.M.A. Asselbergs en L.J. Rogier. Vught, Zolderpers, 1992, 19,(1)p., 2 ills., printed on blue paper in 80 numb. copies. **Idem.** Een leven lang Elsschot. Ed. K. Rymenants. Antw., Willem Elsschot Genootschap, 2014, 87,(1)p., orig. wr. (WEG cahier 14). - AND 7 others by and 1 on Kees Fens.
(30-50)
- 323 **Gorter, H.** Mei. Een gedicht. Amst., W. Versluys, 1889, 1st ed., (4), 194p., orig. gilt and dec. cl.
- Endpapers browned; owner's entry cut out of title-p.; trifle foxed. Spine sunned and sm. part of covers sunned.
AND 3 others by/ on the same, i.a. Een klein Heldendicht (ibid., 1908, 2nd. ed., orig. gilt cl.).
(70-90)
- 324 **[Gossaert, G.] Seckel, J. (1881-1945).** (Portrait of F.C. Gerretson). Lithograph, 1905, 14,9x14,3 cm., signed "Jos. Seckel" and "Proefdruk 4" in pencil, signed "Jos. Seckel" and "1905" on the stone, framed.
(70-90)
- Frame w. a few dam. spots.
= Portrait of the Dutch poet and historian Frederik Carel Gerretson (1884-1958), known under the pseudonym Geerten Gossaert.

- 325 **Grunberg, A. and Blanca, P.** Onze paus./ Zes foto's bij Onze paus (...). New York, Norman Bates, 2010, 2 vols., 60,(4); (20)p., Dutch and Polish text, 6 tipped-in original photographs by PAUL BLANCA, each signed in silver ink, 2 facs. letters loosely inserted in separate wr., printed in black and red in 69 numb. copies, signed by the author, the photographer and the translator Karol Lesman, together in paper chemise and orig. gilt red velvet dropback box, square folio. (700-900)
= The first edition of Grunberg's play *Onze paus*, which was rejected by Krystyna Meissner, director of the Wrocław Theatre. The text in Dutch and Polish is accompanied by the refusal letter by Krystyna Meissner and the response of Amon Grunberg (both in facsimile) and by six original photographs by Paul Blanca based on the play.
- 326 **Haan, J.I. de.** Open brief aan P.L. Tak. Amst., Jacq. van Cleef, 1905, 28p., orig. wr. pres., bound in modern board chemise. (100-150)
- Slightly frayed; most lvs. doubled w. Japanese causing one side to be sl. vaguely visible.
= Rare pamphlet in which De Haan attacks P.L. Tak, who fired him as contributor to *Het Volk* after De Haan published his scandalous novel *Pijpelijntjes*. See at large: R. DELVIGNE and L. ROSS, Jacob Israël de Haan, Open brief aan P.L. Tak - De geschiedenis van de Pijpelijntjes-affaire (Amst., 1982).
- 327 - -. Rechtskundige significa en hare toepassing op de begrippen: "aansprakelijk, verantwoordelijk, toerekeningsvatbaar". Amst., W. Versluys, 1916, (8),273,(5)p., later wr. w. orig. frontwr. mounted, large 8vo, thesis.
- A few lvs. sl. foxed. Spine-ends worn.
= With AUTOGRAPH DEDICATION to "Nico van Suchtelen van Jacob Israël de Haan" on htitle.
Idem. Het Joodsche lied. Amst., W. Versluys, 1915, 1st ed., 233p., orig. cl.
- Occas. trifle foxed; annot. on and sm. hole in title-p. Bindings trifle worn.
AND 4 others by the same (all first ed.): Liedereren, Libertijnsche liederen, Kwatrijnen and Bloemlezing uit zijn Kwatrijnen. (80-100)
- 328 - -. Rechtskundige significa en hare toepassing op de begrippen: "aansprakelijk, verantwoordelijk, toerekeningsvatbaar". Amst., W. Versluys, 1916, (8),273,(5)p., modern cl. w. orig. frontwr. mounted, large 8vo, thesis.
- Occas. trifle foxed; otherwise fine.
= With AUTOGRAPH DEDICATION "Aan den Heer Rabbijn A.J. Ondernijmer van Jacob Israël de Haan" on htitle.
Idem. Wezen en taak der rechtskundige significa. Amst., P.N. van Kampen & Zoon, 1916, 1st ed., 32p., orig. wr. (marginally waterst. throughout; owner's entry). (60-80)
- 329 - -. Strafrechtelijke significa. Amst., W. Versluys, 1917, 75p., modern cl. w. orig. frontwr. mounted, 4to.
= Very rare. Originally published in periodical *De Beweging*: "Overdruk uit het Decembernummer".
AND 2 others by the same: Aan: Izak Vr. ... (ibid., 1918, modern cl. w. orig. frontwr. mounted on front, 4to. Also originally from *De Beweging*) and Wezen en taak der rechtskundige significa (ibid., 1916, 1st ed., orig. wr.). (150-250)
- 330 **Heijermans, H.** AUTOGRAPH LETTER SIGNED "Heijermans", to "Zeer geachte Heer Vissel", dated "9 Sept 1924", pencil, 1 leaf, ruled paper, w. typescript letterhead "Zandvoort/ "De Zandhoeve"", recto only.
= On sending plays to Vissel, and a probably similar request for plays by somebody else: "(...) Wat de heer Haverman aangaat: als hij iets hebben wil, laat hij mij dan schrijven. Ik zelf bied nooit aan, en zelfs de bemiddeling van den beminlijksten tusschenpersoon verwekt bij den uitgever de illusie, dat de auteur geld noodig heeft en hij daardoor makkelijk te vangen is. Zelfs als dit zoo is, mag 'n auteur het niet laten blijken... (...)"
Swarth, H. AUTOGRAPH CORRESPONDENCE CARD and short AUTOGRAPH LETTER, both SIGNED "Hélène Swarth", to resp. "Hooggeachte en bewonderde Jubilaris" (unidentified, dated "okt.1938" in pencil in a diff. hand on verso) and to "Geachte Redactie" (unidentified, undated), both pen and purple ink, 1 leaf, recto only. (60-80)
- Correspondence card w. traces of former tipping in on verso.
= The correspondence card probably to a colleague author: "(...) Laat mij ook hopen dat uw herfst ons nog vele vruchten van rijpe wijsheid en verblijdende schoonheid zal geven (...)". The letter: "(...) Zoudt gij een mooi boek (liefst fransch) voor mij ter vertaling hebben? (...) Gaarne verwacht ik spoedig antwoord aan bovenstaand adres, met voorstel van honorarium (...)".
- 331 **Hussem, W.** Acht gedichten. N.pl., n.publ., n.d. (1962), 13p., orig. wr.
= Separate reprint (by the author?) of poems that were published in *Podium*, Nov. 1961. With AUTOGRAPH SIGNED DEDICATION dated "30.5.'62". Rare.

Offel, E. van. Bloei. Antw., De Nederlandsche Boekhandel, 1896, 1st ed., 124p., ills. and vignettes by the author, contemp. giltlettered hmor, orig. wr. pres.

- Joints and corner rubbed. = Bookplate of Dirk de Vos (by E. van Offel) on prel. blank.

Kuyle, A. Songs of Kalua. Utr., De Gemeenschap, 1931, 2nd ed., 44,(2)p., orig. dec. cl. w. (sl. dam.) dustwr. **Aafjes, B.** Gedichten. Amst./ Antw., Contact, 1947, 230,(1)p.

= One of 200 copies of the deluxe ed. printed on 'lompennapapier'; this one of 50 copies bound in giltlettered hvellum.

AND 24 others in 27 vols., all poetry, i.a. by G. Achterberg, J. Engelman, I. Heytze, W. Hussem, E. Leeftland, H. Marsman, W. de Mérode, M. Nijhoff, J. van Nijlen P. van Ostaijen, J. Slauerhoff and M. Veltman. (80-100)

332 **Huygens, C.** De gedichten. Ed. J.A. Worp. Gron., J.B. Wolters, 1892-1899, 9 vols., orig. unif. giltlettered cl. (50-70)

333 **Jong, O. de.** Cirkel in het gras. Amst., Meulenhoff, (1985), 1st ed., 431,(1)p., orig. cl. w. dustwr. **Gilliams, M.** De kunst van de fuga. Dagboekbladen en essays. Lier, Colibrant, 1953, 1st ed., 97,(2)p., printed in 500 copies, orig. wr., large 8vo. **Hotz, F.B.** De vertegenwoordigers. Verhalen en beschouwingen. Amst./ Antw., De Arbeiderspers, 1996, 1st ed., 113p., orig. cl. w. dustwr. **Perron, E. du.** Nuttelos verzet. Amst., P.N. van Kampen & Zoon, 1933, 2nd rev. and enl. ed., 184p., frontisp. (repeated on frontcover) by A.C. WILLINK, orig. cl.

- Some foxing. Backstrip discol. and trifle soiled; top of spine worn and sm. waterstain.

AND 11 others similar, mainly 1st eds., i.a. by J. Brouwers (2x, orig. wr.), M. 't Hart (3x, all orig. cl. w. dustwr.) and H. Marsman. (50-70)

334 **Kloos, W.** AUTOGRAPH LETTER SIGNED "Willem Kloos", to "WelEdelgeb. [?]", ±1918, pen and black ink, 1 fold. leaf, recto and verso, 2p., on paper w. printed letterhead of "De Nieuwe Gids".

- Filing holes.

= Fine caustic letter apparently in response to a complaint by a budding writer why his contribution had not yet been published: "(...) Gij noemt u "letterkundig" maar blijbaar is het u toch altijd onbekend gebleven dat aan een tijdschrift de ingezonden stukken naar gelang van inkomst worden behandeld tenzij er door actualiteit van den inhoud als anderszins grote haast snel de plaatsing noodzakelijk mocht zijn. Daar nu uw stuk, een soort van modernisering van een middeleeuwsch dichtstuk, natuurlijk niets actueels heeft moest dit op behandeling blijven wachten (...) Buitendien kwaamt[?] gij mij een dienst vragen, nl u mijn oordeel over uw arbeid te zeggen. Daar gij dit niet in acht neemt, maar u integendeel gedraagt, als iemand, die een gunst bewijst, zal het maar het beste zijn, dat ik u uw letterkundige poging bij deze weer ongelezen toekomen doe. Over een jaar ofwat, als gij wat ouder zijt geworden, zult gij de zaken wel wat anders in gaan zien (...)". SEE ILLUSTRATION PLATE VIII.

AND 1 other: J.A. ALBERDINGK THIJM, "A Sa Majesté la Reine le jour de sa fête, 17 Juin 1864" (autograph poem, pen and ink, 1 leaf, recto only. Folded twice; from the collection of Dr Sterck). (80-100)

335 **[Kloos, W.]** Lot of 29 photographs of Willem Kloos from various periods of his life, 1867-1938, various sizes, vintage prints as well as later prints and photographic picture postcards. (250-350)

= A remarkable collection, including rare pictures, partly w. identification and date on verso. Incl. i.a. (1) a small photograph of Willem Kloos as a child (3,4x2,2 cm.), w. autograph caption "Willem Kloos 1867", mounted on the blank side of a postcard, verso w. letterhead of "De Nieuwe Gids" and pencil annot. "Dit is het enige kinderportret dat van Willem Kloos bestaat. Eronder zijn handtekening. Gekregen van Mevr. Kloos"; (2) 7 later prints of photographs by Willem Witsen (5,3x5,5 cm. to 12,6x16,8 cm.), partly also showing Alphons Diepenbrock, Hein Boeken en Pieter Tideman, mainly ±1892; (3) a later print of a portrait photograph by Witsen of Kloos, after his stay in an asylum (9x6,5 cm., 1896); (4) a series of 5 photographic postcards by "H.C. den Drijver (...) Den Haag (...)" with pictures from various periods, i.a. a group portrait of A. Diepenbrock, H. Boeken, W. Kloos and A. Derkinderen (annot. on verso: "gefotografeerd op de Kermis te 's Hertogenbosch. Origineel: een blik foto-tje in 't bezit van Mevr. Kloos", ± 1889), the wedding portrait of Willem Kloos en Jeanne Reyneke van Stuwe (1900), "Willem Kloos en zijn neefje Reyneke van Stuwe op zijn verjaardag 6 Mei 1924" and 2 portraits in profile of Kloos, and of Kloos and his wife (1925); (5) 2 photographs of Willem Kloos in his study (14x9 cm., dated 1908 on verso); (6) a portrait of Kloos by Herman Bersenbrugge (11,5x15,7 cm., ±1924); (7) Kloos writing at his desk (13,5x8,6 cm., 1932); (8) "Het laatste portret van Willem Kloos" (8,4x5,8 cm., ±1938).

336 **[Komrij, G.] Daamen, T. (1939-2021)**. (Portrait of Gerrit Komrij). Drawing, brush/ pen and ink, 14x13,5 cm., signed "Theo Daamen '82" and "G.K.". - AND another similar drawing by the same, showing two portraits of GERRIT KOMRIJ. (80-100)

- 337 **Kuipers, R. and Escher, R.** J.C. Noordstar, N.E.M. Pareau & Ebenhaëzer. Een album. Amst., Querido, 2000, 70p., ills., orig. cl., sm. 4to, in orig. slipcase together WITH: **Noordstar, J.C.** De Zwanen & andere gedichten, & proza. Ibid., idem, 2000, 71p., tipped-in col. frontisp. portr., orig. unif. cl. - AND WITH: **Pareau, N.E.M.** Sonnetten & andere gedichten, & proza. Ibid., idem, 2000, 77p., tipped-in col. frontisp. portr., orig. cl. **Carmiggelt, S.** De gedichten. Ibid., De Arbeiderspers, 1974, 1st ed., 100,(1)p., orig. cl. w. dustwr. **Hermans, W.F.** Overgebleven gedichten. Ibid., Thomas Rap, 1968, 1st ed., 79p., printed in 1050 numb. copies (1000), orig. giltlettered cl. - AND 7 others in 9 vols., all orig. cl. w. dustwr., i.a. H. ANDREUS, Verzamelde gedichten (Amst., 1984); H. DE CONINCK, De gedichten (ibid., 1999, 3rd ed., vols.) and C.O. JELLEMA, Verzameld werk. Gedichten/ Essays (ibid., 2005, 2 vols.). (40-60)
- 338 **Maas, N.** Gerard Reve, Kroniek van een schuldig leven. 1. De vroege jaren (1923-1962)/ 2. De 'rampjaren' (1962-1975)/ De late jaren (1975-2006). Amst., G.A. van Oorschot, 2009-2012, 3 vols., 730,(1); 855,(1); 781,(3)p., india-paper, fotogr. plates, orig. unif. cl. w. dustwr., large 8vo (fine). **Truijens, A.** Geluk kun je alleen schilderen. F.B. Hotz. Het leven. Amst./ Antw., De Arbeiderspers, (2011), 1st ed., 662p., plates, orig. cl. w. dustwr., large 8vo (Open Domein). **Carmiggelt, S.** 'Van u heb ik ook een heleboel gelezen...' Tien Kronkels over Nescio. Amst., Bas Lubberhuizen, 1993, 54,(2)p., ills.
= One of 200 numb. clothbound copies w. dustwr.
AND 7 others on i.a. H. Andreus, W.F. Hermans, Lucebert, H. Warren and L.H. Wiener.
(50-70)
- 339 **Meijer, J.** Martelgang of Cirkelgang. Isaac da Costa als Joods romanticus. Paramaribo, n.publ., 1954, 113p., orig. wr. **Idem (under pseud. S. van Messel).** Roofvogel tijd. Gedichten. Heemstede, n.publ., 1977, 36,(1) lvs., printed in 100 numb. copies, orig. wr., sm. 8vo. - AND 18 others by the same, i.a. Westerbork for ever (Assen, 1987, ills. by R. ABRAM, orig. wr.); Sjiwwwe over sjoeltje (Oosterwolde, 1989, orig. wr.) and Twijderwegens. Gedichten (Veendam, 1991, orig. boards). (50-70)
- 340 **Multatuli.** Max Havelaar, of de koffij-veilingen der Nederlandsche Handel-Maatschappij. Amst., J. de Ruyter, 1860, 2nd ed., 2 vols., (6),212; (4),185p., orig. unif. limp boards. (70-90)
- Occas. trifle foxed. Covers loose(ning); backstrips worn/ sl. dam. = De Mare 196.
- 341 - -. Max Havelaar, of de koffij-veilingen der Nederlandsche Handel-Maatschappij. Amst., J. de Ruyter, 1860, 2nd ed., 2 parts in 1 vol., (6),212; (4),185p., modern hcl. w. marbled paper over covers, gilt mor. letterpiece on spine.
- Top edge dustsoiled; otherwise fine. = De Mare 196.
AND 2 others by the same, i.a. Duizend-en-eenige hoofdstukken over specialiteiten (Delft, 1875, 2nd ed., contemp. gilt cl.). (60-80)
- 342 **Nijhoff, M.** Toespraak, gehouden bij de opening van een Marsman tentoonstelling in den boekhandel Broese te Utrecht op zaterdag 5 october 1940. Utr., n.publ., 1940, 12,(1)p., printed in 200 numb. and signed copies, orig. wr. **Marsman, H.** Een brieffragment over zijn verzameld werk. N.pl., n.publ., n.d. (1945), 13p., frontisp. portrait, printed in 125 numb. copies, orig.(?) wr.
= One of 25 copies containing an orig. fotogr. print of the portrait.
Nijlen, J. van. Herinneringen aan E. du Perron. Amst., G.A. van Oorschot, 1955, 64p., orig. cl. w. dustwr.
= With AUTOGRAPH SIGNED DEDICATION "aan G.H. 's Gravesande, van harte" on first free endpaper.
AND 9 others, i.a. A. VERWEY, De weg van het licht (Santpoort/ Antw., 1922, woodcut ills. by F. MEES, printed in 200 numb. copies, orig. wr.); A. KUYLE, De bries (Utr., 1929, contemp. gilt hmor. w. slipcase, orig. wr. pres.) and M. PROOST (= H.M. Klomp), Het middelbaar onderwijs en andere gedichten (ibid., 1929, orig. hcl.). (50-70)
- 343 **Perk, J.** Gedichten. Pref. C. Vosmaer, introd. W. Kloos. Amst., S.L. van Looy, 1897, 2nd ed., (2),194p., col. lithogr. bookdecoration and orig. dec. cl. in batik style by Th.W. NIEUWENHUIS.
- Usual sl. offsetting from the decoration on prelim. leaves and endpapers partly browned; bookplate on first free endpaper. Rebacked w. use of orig. (sl. dam.) backstrip; covers trifle stained and soiled.
= Braches 1568 ("Tweede band"); Cat. Ned. Boek 47; Gans p.56 and ill. 47. Fine Dutch Art Nouveau book. Endpapers, title and divisional titles decorated, num. vignettes, each page framed with different decorated borders.

AND 6 others, all works of poetry, i.a. F. VAN EEDEN, *Van de passielooze Ielie* (Amst., 1901, 1st ed., orig. hcl.); P.C. BOUTENS, *Verzen*. Pref. L. van Deyssel (The Hague, 1898, 1st ed., orig. boards, t.e.g.) and M. NIJHOFF, *De wandelaar*. *Verzen* (Amst., 1916, 1st ed., orig. hvellum).

(60-80)

- 344 **Perron, E. du.** *Het boozige boekje*. N.pl., Voor den drukker en eenige Amateurs (the author), 1926, 1st ed., (24)p., printed by A.A.M. Stols, Maastr. in 50 numb. copies, signed by the author and the printer, orig. wr.

- Wr. sl. foxed.

= With SIGNED DEDICATION "In ruil voor den geluksbrief. Je Ed." on 2nd blank. Batten/ Stols 7; Van Dijk 90. Very rare.

Idem. *Nutteloos verzet*. Brussels/ Maastr., A.A.M. Stols, 1929, 1st ed., 140,(3)p., frontisp. by A.C. WILLINK, printed in 265 numb. copies (250), orig. wr.

= One of 250 copies on Engels. Batten/ Stols 34: "Een groot deel dezer oplage werd in 1932 op verzoek van den auteur door den uitgever vernietigd"; Van Dijk 190.

AND 2 others by the same: *Blocnote klein formaat* (The Hague, 1936, printed in 615 copies, orig. gilt buckram) and *De grijze dashond*. Inleiding door S. Vestdijk (Rijswijk, 1941, orig. boards. Helikon XI, no.11).

(100-150)

- 345 [**Poetry International**]. **Poetry International Rotterdam 1971**. Ed. M. Mooy, R. Schmidt Supprian and E. Puettmann. Rott., Rotterdamse Kunststichting/ Goethe Instituut, 1971, 30 silkscreen (?) facsimile lvs. w. 31 contributions, all but 6 SIGNED/ MONOGRAMMED in pen/ ballpoint/ black chalk, each 43,3x30,6 cm., partly with illustrations, loose as issued, folio.

- Without the portfolio.

= Supplied in 3 complete series. With contributions by i.a. Bernlef, Vasko Popa, Gerrit Kouwenaar, Cees Buddingh', Rutger Kopland, Gust Gils, James S. Holmes, W.S. Rendra, Sybren Polet, Adrian Henri, Jules Deelder, Breyten Breytenbach, Hendrik de Vries, Friederike Mayröcker, Ernst Jandl, Gerald Bisinger, Erich Fried, Tchicaya U Tam'si, Eugène Guillevic, Günter Bruno Fuchs, Wolfdiétrich Schnurre (2x)/ Marina Schnurre, Taufiq Ismail, Edoardo Sanguineti, Shuji Terayama, Hendrik de Vries, Tadeusz Rózewicz, Manuel Vázquez Montalbán, Björn Håkansson and Eugen Gomringer. The following contributions are not signed: Kouwenaar, Gomringer, G.B. Füchs, Bernlef, U Tam'si and Björn Håkansson.

ADDED: 4 copies of the same series w. 28 contributions (of 30, lacking the contributions by Kouwenaar and Bernlef).

(150-250)

- 346 **Reijt, V. van de.** *Elsschot. Leven en werken van Affons de Ridder*. Amst., Athenaeum-Polak & Van Gennep, 2011, 1st ed., 414,(1)p., fotogr. plates, orig. cl. w. dustwr. **Praamstra, O.** *Busken Huet. Een biografie*. Ibid., Sun, 2007, 941,(2)p., ills., orig. cl. w. dustwr. **Liagre Böhl, H. de.** *Met al mijn bloed heb ik voor U geleefd. Herman Gorter 1864-1927*. N.pl., Balans, 1996, 559p., fotogr. plates, orig. cl. w. dustwr. **Feikema, L., Koot, R. and Lucas, E. (ed.)**. *Op gezang en vlees belust. Over leven, werk en stad van Jan Engelman*. Utr., Kwadraat, 2000, 206p., ills., orig. boards w. dustwr., sm. 4to. - AND 9 others similar, i.a. on A. Blaman, L. Couperus, J. Gans, G. Gezelle and A.C.W. Staring.

(40-60)

- A few vols. top edge foxed/ duststained; dustwr. occas. sm. imperfections.

- 347 **Reve, G. (as G.K. van het Reve)**. *Terugkeer. Gedichten*. Amst., (the author), n.d. (1940), (16)p., cyclostyled in 50 copies by Copieerinstichting "De Kameel", orig. wr., obl. 8vo.

- Bookplate verso frontwr.; sm. owner's entry "B. Scholte. Mei. 1941" and sm. inkstain on title; trifle dogeared. Spine-ends split; frontwr. sm. tear in upper margin and some vague handling creases.

= The extremely rare actual debut of Gerard Reve, of which until now only very few copies were known. A facsimile edition of 500 numb. copies was published in 1993, and an edition with an extensive introduction by Tom Rooduijn was published in 1999. The owner of this copy was Bep Scholte, a friend of the Reve family: "Als kennissen noemde Gerard de familie Romein en Bep Scholte, een leeftijdgenote uit Betondorp, die, volgens een klasgenoot van Gerard, heel mooi was, maar steeds tenniste met jongens die vier jaar ouder waren." (N. Maas, *Kroniek van een schuldig leven I. De vroege jaren (1923-1962)*, p.100).

Idem. Series of 9 AUTOGRAPH POEMS, numb. "I" to "IX", pen and ink, 9 lvs., each 19,8x13,4 cm., recto only.

- All lvs. w. 3 horizontal folds.

= Unique collection of early manuscript poems by Gerard Reve, written in 1939/1940, of which 5 were included in the author's debut *Terugkeer* [=TK], see above) and all of which were later included in *Archief Reve 1931-1960* (1981) [=AR] and (except for one) in *Verzameld werk, deel 6* (2001) [=VW]. Comprises: I. 'Ter verontschuldiging' [TK p.(13); AR p.160; VW p.33. All w. title 'Correspondentie - verontschuldiging']; II. 'Nacht aan het front' [not in TK; AR p.165; VW p.40]; III. 'Melancholieke scholier' [TK p.(7); AR p.171; not in VW]; IV. 'Minuten-geluk' [TK p.(9); AR p.156; VW p.29]; V. 'Stil gelag' [TK p.(5); AR p.154; VW p.27]; VI. 'Bioscoop' (not in TK; AR p.166; VW p.41. The manuscript w. "flirting" instead of "liefde" in line 10); VII. 'Ode aan de amusementsmuziek' (TK p.(12), without title; AR p.159 and VW p.32, both w. title 'De regen zwaait als een doorrookt gordijn'); VIII. 'Verloochening van de middelbare school' (not in TK; AR p.168;

VW p.43. The manuscript w. div. titles "Intermezzo:" between the 2nd and 3rd verse, and "Conclusie:" between the 4th and 5th verse; and with "En wat hij zegt acht hij zelf erg gewichtig" instead of "En wat hij zegt acht hij heel erg gewichtig"); IX. 'Tsjaikowski: Capriccio Italien' (not in TK; AR p.167; VW p.42. The manuscript w. "pijnlijk" instead of "schrijnend" in line 10). On these poems see T. Rooduijn, 'Er is waarlijk geen keus'. Gerard Reve's vormingsjaren (introd. to the 2001 reprint of *Terugkeer*) and N. Maas, *Kroniek van een schuldig leven I. De vroege jaren (1923-1962)*, p.104-107 and passim.

Idem. "Jaloerse critiek." TYPESCRIPT POEM, 1 leaf, 21,2x18,5 cm., recto only.

- Folded.

= With contemp. annotation in pen and ink by Bep Scholte in lower blank margin: "Gedichtje dat Gerard van 't Reve schreef op Jan de Bruin." Not in TK; AR p.167; VW p.44f.

WITH: **Idem.** AUTOGRAPH LETTER SIGNED "Gerard", to "Lieve Bep Scholte!", undated (±1940), pen and ink, 1 leaf, 19,8x13,4 cm., recto only. (8.000-10.000)

- Horizontal middle fold.

= Letter that accompanied the poems above. "Ik stuur je hierbij 10 versjes. Lees ze en bewaar ze goed. Ze zijn later veel geld waard. (...) Ze zijn beter dan die van hem. Die citeert alleen maar. Nee deze zijn heel verdienstelijk. Laat ze ook maar aan je geliefde lezen en aan je ouders. (...) De jongen maakte een aardige indruk. Maar hij leek me wel érg dom! Gegroet! Uw vereerder: Uw innig toegenegen: Gerard." SEE ILLUSTRATION PLATE VII.

- 348 - -. (Verzameld werk). De laatste jaren van mijn grootvader. De ondergang van de familie Boslowits. De avonden. Werther Nieland. Amst., G.A. van Oorschot, 1956, 1st ed., 358,(1)p., orig. cl. w. dustwr.

- Dustwr. worn/ sl. frayed (w. an extra col. photostat of the dustwr.).

= Contains the first bookpublication of *De laatste jaren van mijn grootvader*. The backstrip of the binding as well as that of the dustwr. reads "Verzameld werk", which title is not present on the title-page.

Idem. Vier Pleidooien. Amst., Athenaeum-Polak & Van Genneep, 1971, 1st ed., 57p., orig. cl. w. dustwr.

- Dustwr. yellowed. = Baskerville serie.

AND 4 others by (1x w. wr. designed by) the same, all but one first editions (mainly w. sm. owner's stamp and/or entry). (60-80)

- 349 **Reve, G. (as S. van het Reve)**. De avonden. Een winterverhaal. Amst., De Bezige Bij, 1947, 1st ed., 237p. (70-90)

- Small tear in upper edge of htitle; title-p. sl. yellowed. Otherwise fine.

= Bound in full black giltlettered morocco with matching slipcase by The Phoenix Bindery.

- 350 - -. De avonden. Een winterverhaal. Amst., De Bezige Bij, 1947, 1st ed., 237p., orig. giltlettered hcl.

- Bookplate on first free endpaper; yellowed as usual.

ADDED: **Cock, H.G. de**. De kleine neurasthenicus. Beknopte handleiding tot een ordentelijk leven. Amst., De Bezige Bij, 2007, 2nd ed., 506,(3)p., orig. cl. (40-60)

= Reprint of the 1st edition (1922), published on occasion of the 60th anniversary of *De Avonden*. On the important role that this book plays in *De Avonden* and its influence on Van het Reve, see at large W. Wennekes, "Het hulpje van Gerard Kornelis van het Reve" (In: *Omtrent De Avonden*, 1981, p.9-72).

- 351 **Reve, G. and Matena, D.** De avonden. Een beeldverhaal. Amst., De Bezige Bij, 2003-2004, 4 vols., ill. and orig. pict. boards by D. MATENA, 4to. (30-50)

= A complete set, with vol. 1 in 1st ed. (one of 500 numb. copies in orig. (unif.) cl. w. mounted plate on frontcover) and otherwise in 2nd ed.

- 352 **Roland Holst, A.** Van erts tot arend. N.pl., n.publ. (Amst., Salm), 1947, 1st ed., 21,(3)p., printed in black and green in 250 numb. copies, orig. wr.

- Foxed (incl. wr.). Top of spine chipped; wr. sl. frayed at upper margin and partly yellowed.

= Kentaurodruck 8. With AUTOGRAPH SIGNED DEDICATION: "Danny, in scherts verjarend,/ vindt leeftijd maar wat raars,/ Zij lapt, [printed: van erst tot arend],/ de wereld aan haar laars(je) - moge zij dat nog lang blijven doen - aldus hoopt Jany. Bergen N.-H./ l.iii.'51."

Idem. De dood van Cuchulainn van Murhevna. Utr., Stichting De Roos, 1951, 23,(1)p., 2 drypoints by E.T. LEESON, typogr. by D. DOOIJES, printed in 175 numb. copies, orig. gilt cl., 4to.

- Endpapers foxed. Binding partly sunned and sl. warped.

= One of 5 copies printed for the author, w. annot. "Gedrukt voor de auteur. C[h]ris.L[ee]flang." on the colophon. With AUTOGRAPH SIGNED DEDICATION on htitle.

AND 11 others by (1x on) the same, all but 3 with w. AUTOGRAPH SIGNED DEDICATION (1x only signed), i.a. Onderhuids (The Hague, 1963, 2nd ed., orig. (stained and sl. dam.) wr., 4to. "Voor Danny, dit boek: en dit dom hart, een sneeuwvlok uit vervlogen jaren van Jany (...)") on the colophon) and Voorlopig (Amst., n.d., 1st ed., orig. wr. "Voor Danny, niet voorloopig, maar voor altijd - van Jany (...)") on the htitle). (100-150)

- 353 **Schendel, A. van.** De schoone jacht. Amst., W. Versluys, 1908, 1st ed., 95p., contemp. giltlettered hcalf, t.e.g., orig. wr. pres., 12mo. **Idem.** Huon of over den hond. Maastr., A.A.M. Stols, 1928, 1st ed., 24,(2)p., printed in 110 numb. copies (100), orig. wr., sm. 8vo.
= Van Dijk 167.
AND 3 others by the same: De Grammar School (Haarlem, Tuinwijkpers, 1965, printed in 40 numb. copies, orig. wr.); Oude Italiaanse steden (Maastr., 1924, printed in 1085 numb. copies, orig. hcl.) and Begrip en Klarheid (Amst., 1954, printed in 175 numb. copies, orig. wr.). (50-70)
- 354 **Shaffy, R.** Het boek lielje. Wassenaar, Servire, 1975, 94,(1)p., ill. by J. ADMIRAAL, orig. wr., sm. 8vo. (50-70)
= SIGNED by the author on htitle. Wiith dedication "ter herinnering voor Piet (Hoet)(jes) weet je nog wel oudje? van je werkgeefster, ex-Sissie (bah) Gerrie [van der Kleij]".
- 355 **Six van Chandelier, J.** Gedichten./ Commentaar. Ed. A.E. Jacobs. Assen/ Maastr., Van Gorcum, 1991, 2 vols., (6),626; XLIX,(1),947p., orig. unif. cl. w. dustwr.
- Spines sl. faded. Fine copy. = Monumenta Literaria Neerlandica V, 1/ 2.
Buschoff, A. Die Liebesemblematic des Otto van Veen. Die Amorum Emblemata (1608) und die Amoris Divini Emblemata (1615). Bremen, H.M. Hauschild, 2004, 403p., 139 ill., orig. boards w. dustwr. - AND 3 others in 7 vols., i.a. THE ALBUM AMICORUM OF JACOB HEYBLOCCQ. Ed. K. Thomassen and J.A. Gruys (Zwolle, 1998, 2 vols.: facs. of the album amicorum and commentary vol., together in orig. cl. slipcase) and M. VAN VAECK, Adriaen van de Vennes Tafereel van de belachende werelt (Den Haag 1635) (Ghent, 1994, 3 vols., facs. vol. and 2 accomp. commentary vols., orig. unif. wr.). (50-70)
- 356 **Tirade.** No. 1-24, 26-33, 35/36, 38/39-40, 46-47/48. Ed. A. Morriën, G.A. van Oorschot, G. K. van het Reve a.o. Amst., G.A. van Oorschot, 1957-1960, 41 parts in 35 vols., (col.) lithogr. plates by N. WIJNBERG, MELLE, M. KOORNSTRA a.o., orig. col. lithogr. wr., nearly all by NICOLAAS WIJNBERG, 4to.
- A few vols. spine sl. sunned/ worn.
= Contains contributions by i.a. H. ANDREUS, L.P. BOON, R. CAMPERT, LUCEBERT, NESCIIO, C. NOOTEBOOM, G.K. VAN HET REVE and J. WOLKERS.
ADDED: 10 others, all w. ill./ pict. wr. by NICOLAAS WIJNBERG: Nederlandse Toneelmanifestatie 1957 (Amst., 1957, double-p/ full-p. ill., 4to) and 9 publications by the Rotterdams Toneel (1956-1959, various sizes). (40-60)
- 357 **Vogels, F.** De harde kern 3. Gedichten. Amst., G.A. van Oorschot, 1994, 1st ed., 335,(1)p., orig. cl. w. dustwr. **Vasalis, M. and Oorschot, G. van.** Briefwisseling 1951-1987. Ed. Nop Maas and M. Meijer. Ibid., idem, 2009, 1st ed., 296,(3)p., orig. cl. w. dustwr. **Meijer, M. M.** Vasalis. Een biografie. Ibid., idem, 2011, 1st ed., 966,(1)p., india-paper, fotogr. plates, orig. cl. w. dustwr., large 8vo (backstrip of dustwr. sunned). **Roland Holst-van der Schalk, H.** Keur uit de gedichten. Ed. and introd. S.A. Baelde. Rott., W.L. & J. Brusse, n.d. (1938), 161p., orig. gilt cl.
= With loosely inserted an ORIGINAL PORTRAIT PHOTOGRAPH of H. Roland Holst, w. AUTOGRAPH SIGNED DEDICATION in pen and ink on verso, dated "Buissche Heide 25/10 '44".
AND 7 others by C. d'Haen, E. Eybers, I. Gerhardt (2x), E. Gerlach (2x) and J. Landheer. (40-60)
- 358 **Vondel, J. van den.** De werken. Ed. J. van Lennep and J.H.W. Unger. Leyden, A.W. Sijthoff, n.d. (1888-1893), 28 (of 30) vols., 28 frontisp., (fold.) facs. plates/ ill., orig. unif. richly gilt cl. (Magnus style). (80-100)
- Lacks 2 vols. One vol. upper hinge weak. Otherwise a good set.
= From the library of HERMAN GORTER. With his owner's entry on first free endpaper of 2 vols. and dedication on htitle of vol. 1: "Aan Herman Gorter van Hendrik [Jan] Boeken 3 juli 1890". This copy mentioned in: E. Endt (ed.), *Herman Gorter Documentatie 1864-1897*, p.307.
- 359 **Voskuil, J.J.** Het Bureau. Amst., Van Oorschot, 1996-2000, 1st ed., 7 vols., orig. unif. cl. w. dustwr.
- All vols. spine of dustwr. sunned.
AND 3 other sm. publications by/ on the same. (80-100)

- 360 --. Het Bureau. Amst., Van Oorschot, 1997-2000, 1st (vol. 3-7)/ 6th (vol. 2)/ 9th (vol.1) ed., 7 vols., orig. unif. cl. w. dustwr. (70-90)
 - Vol. 1 dustwr. sl. worn; top edges sl. dustsoiled.
- 361 **Walschap, G.** Brieven. Ed. H. Polis, B. Walschap and C. Walschap. Amst., Nijgh & van Ditmar, 1998-2002, 3 vols., 1462; 1027; 899p., india-paper, orig. unif. cl. w. dustwr.
 - Backstrip of dustwrs. sl. sunned.
Thys, W. (ed.). André Jolles (1874-1946), 'gebildeter Vagant'. Brieven en documenten. Amst./ Leipsic, A.U.P./ Leipziger Universitätsverlag, 2000, 1173p., ills., india-paper, orig. boards w. dustwr., 4to. **Roland Holst, H. and Sneevliet, H.** 'Waarom schrijf je nooit meer'. Briefwisseling. Ed. N. Markus. Amst., I.I.S.G., 1995, 606p., ills., orig. cl. w. dustwr., 4to. - AND 9 others, incl. small publications, all eds. of letters, i.a. by L.P. Boon, C.O. Jellema, F. Kafka, Nescio and J. Slauerhoff. (40-60)

FOREIGN LITERATURE

- 362 **Ackroyd, P.** English Music. London, Hamish Hamilton, 1992, 1st ed., (8),399,(1)p., orig. boards w. dustwr. **Idem.** Chatterton. Ibid., idem, 1987, 1st ed., (6),234p., orig. boards w. dustwr. **Idem.** The House of Doctor Dee. Ibid., idem, 1993, 1st ed., (4),276,(1)p., orig. boards w. dustwr. **Idem.** Milton in America. Ibid., Sinclair-Stevenson, 1996, 1st ed., (6),276,(1)p., orig. boards w. dustwr. - AND 5 other first Engl. editions by the same, all in orig. boards w. dustwr.: Blake (London, 1995); London. The Biography (ibid., 2000, plates and ills.); The Lambs of London (ibid., 2004); The Fall of Troy (ibid., 2006) and First Light (ibid., 1989. Price-clipped dustwr.). (50-70)
 - All vols. in very fine condition.
- 363 **Action Poetique.** No.2, 3/4, 6-10/11, 13, 16, 17, 19, 21-25, 27 and 10 extra vols. Ed. Henri Deluy. Paris, privately printed/ Didier Richard/ P.-J. Oswald, 1958-1965, 28 issues/ vols., orig. (unif.) wr. (100-150)
 - Occas. w. sm. defects.
 = With the extra issues/ volumes, i.a. Collection Rives-Neuves (w. dedication to Jan ELBURG by Jo Guglielmi on title-p.) and H. Deluy, Nécessité vertu terre à terre (Collection alluvions 1) (w. SIGNED dedication to Jan ELBURG and his wife).
- 364 **Alexander, A.** Doktor X. Leipsic, Wilhelm Goldmann, 1929, 1st ed. (1st-10th thousand), 308, (4)p., orig. blue cl. w. pict. blue and yellow dustwr.
 - Cloth and dustwr. sl. foxed along upper edge. = From the series *Blauen Goldmann-Bücher*.
 AND 9 others from the same series (all 1929/ 1930, orig. unif. cl. w. dustwr.), i.a. IDEM, Wang Ho; H. HILGENDORFF, Der mann ohne Gedächtnis, K. ETLINGER, Der erstschossene Storch, K.H. STROBL, Das Grab des weissen Königs, L. WILTON, Die weisse Spinne and F. ZECKENDORF, Der Mann mit der Pranke. (100-150)
- 365 **[American literature]. Lot** of 25 vols., all 20th cent. novels, mostly 1st editions, all in orig. hardcover binding w. dustwr., i.a. H. MILLER, Big Sur and the Oranges of Hieronymus Bosch (New York, 1957. Dustwr. sl. frayed/ chipped and creased in top margin); T. CAPOTE, Answered Prayers. The Unfinished Novel (New York, 1987. Fine); T. WOLFE, Of Time and The River. A Legend of Man's Hunger in his Youth (New York, 1935. Dustwr. sl. frayed along top margin); T. WOLFE, The Right Stuff (London, 1979. Fine) and J. KEROUAC, On the Road. The Original Scroll (New York, 2007. Fine). (80-100)
 = Incl. a few biographies.
- 366 **Andersen, H.C.** 't Was maar een speelman. Amst., H. Frijlink, 1840, 1st Dutch ed., 2 vols., XXXII,232; 187,(5)p., 2 ident. lithogr. titles, contemp. unif. hcl. w. red mor. letterpiece.
 - Sl. foxed and yellowed.
Idem. Sprookjens en verhalen (...) in dichtmaat naverteld door J.J.L. ten Kate. Leyden, A.W. Sijthoff, n.d. (1868?), (6),181,(3)p., mounted photographic frontisp. portrait of the author, orig. gilt dec. and blindst. cl., a.e.g. (70-90)
 - Lower joint dam./ split; binding partly sl. discoloured.

- 367 **Baring, M. (ed.)**. *Algae. An Anthology of Phrases*. London, W. Heinemann, 1928, XIV,115, (1)p., printed in 100 numb. copies, two orig. wr. (one cream col. and one brown col.).
- Cream col. wrapper sl. foxed/ partly yellowed and spine sl. frayed.
= SIGNED by Baring on the colophon.
Idem. *Orpheus in Mayfair and other stories and sketches*. Ibid., Mills & Boon, 1909, 1st ed., X,306,(2)p., orig. giltlettered cl.
- Owner's stamp on upper pastedown; sl. foxed. Covers sl. foxed.
AND 3 others, i.a. W. BLAKE, *Songs of Innocence and Experience* (New York, 1967, facs. ed., col. plates, orig. cl. in orig. slipcase w. mounted col. plate after W. BLAKE. Fine copy). (40-60)
- 368 **Behan, B.** *Borstal Boy*. London, Hutchinson, 1958, 1st Engl. ed., 342,(1)p., orig. cl. w. dustwr. by B.S. BIRO.
- Lower fold. flap of dustwr. nibbled by silverfish on fold w. sl. dam.; top of spine of dustwr. rubbed.
AND 10 others, all first editions in orig. hardcover w. dustwr., almost all fine, i.a. L. DURELL, *Monsieur or the Prince of Darkness./ Constance or Solitary Practices* (London, 1974/ 1982, 1st eds., 2 vols., orig. cl. w. dustwr./ orig. boards w. dustwr. Second vol. dustwr. sl. rubbed at top of spine and corners); B. BAINBRIDGE, *Young Adolf* (ibid., 1978); J. FOWLES, *Daniel Martin* (ibid., 1977) and E. BOWEN, *Collected Stories*. Introd. A. Wilson (ibid., 1980. First free endpaper nibbled by silverfish). (70-90)
- 369 **Brecht, B. and Eisler, H.** *Lieder, Gedichte, Chöre*. Paris, Éditions du Carrefour, 1934, 1st ed., 115,(37)p., orig. boards.
- Binding sl. worn along edges. = Sternfeld/ Tiedemann p.74.
Brecht, B. *Mann ist Mann. Die Verwandlung des Packers Galy Gay in den Militärbaracken von Kilkoa im Jahre Neunzehnhundertfünfundzwanzig*. Berlin, Propyläen-Verlag, 1926, 1st ed., 158,(6)p., orig. boards (rebacked). - AND 5 others in 6 vols. by M. BROD and F. KAFKA. (70-90)
- 370 **Carroll, L.** *Alice's Adventures in Wonderland*. London, Macmillan & Co., 1894, 41st thous., 179,(4)p., 42 ills. by J. TENNIEL, orig. pict. cl.
- Owner's entry on first free endpaper; endpapers sl. foxed/ browned. Spine-ends trifle worn.
AND 1 other by the same: S.D. COLLINGWOOD (ed.), *The Life and Letters of Lewis Carroll* (London, 1898, 1st ed., XX,448,(12 advert.)p., plates/ ills., orig. dec. cl., t.e.g.). (80-100)
- 371 - -. *The Hunting of the Snark. An Agony, in Eight Fits*. London, Macmillan & Co., 1876, 1st ed., XI,83,(3)p., frontisp. and 8 full-p. ills. by HENRY HOLIDAY, orig. pict. cl., a.e.g.
- New endpapers; lacks title-p. (supplied in photostat). Spine restored w. loss of some parts of orig. backstrip; covers sl. rubbed along extremities.
Idem. *Alice's Adventures in Wonderland and Through the Looking Glass and What Alice Found There*. London, Macmillan & Co., 1898/ 1902, 2nd part: 73rd thous., 2 parts in 1 vol., (5),174; (10),208,(3)p., 42/ 50 ills. by J. TENNIEL, orig. pict. cl. (40-60)
- Owner's entry on first free endpaper; endpapers sl. foxed/ browned; occas. sl. foxed. Covers and spine (sl.) worn; lower joint splitting.
- 372 **Casanova, G.** *Memoires*. Dutch transl. T. Kars. Amst., Athenaeum-Polak & Van Gennep, 1991-1998, 12 vols., orig. unif. cl. w. dustwr. (80-100)
- Fine set. = Grote Belletrise series.
- 373 **Cervantes Saavedra, M. de.** *De vernuftige edelman Don Quichot van La Mancha*. Dutch transl. B. van de Pol. Amst., Athenaeum/ Polak & Van Gennep, 1997, 2 vols., 570; (8),579-1206p., num. (full-p.) ills. by G. DORÉ, orig. unif. giltlettered cl. w. dustwr., orig. board slipcase, large 8vo. **Schulz, B.** *Verzameld werk*. Dutch transl. G. Rasch. Amst., Meulenhoff, 1995, 441, (4)p., ills., printed in 1000 numb. copies, orig. cl. dustwr. (backstrip dustwr. sunned). - AND 6 other Dutch transl. of works by G. Grass (2x), Th. Mann, G. Garcia Marquez, A. Rimbaud and W. Shakespeare, all in orig. binding w. dustwr. (40-60)
- 374 **Chateaubriand, F.R. de.** *Mémoires d'outre-tombe*. Brussels etc., Meline, Cans et Compagnie, 1848-1850, 6 vols., contemp. unif. gilt hcl. (200-300)
- First vol. first 25 lvs. w. sm. stain in upper blank margin; final vol. occas. trifle foxed.
= Based on the serial published in periodical *La Presse* and predating the original ed. Paris, 1849-1850. This set w. variant publ. date (1848) on the title of vol.1. Cf. *En Français dans le texte*, 268.

- 375 - -. Mémoires d'outre-tombe. Brussels etc., Meline, Cans et Compagnie, 1849-1850, 6 vols., contemp. unif. gilt hcl. (150-250)
 - Occas. trifle foxed. All vols. backstrip sunned. Good set.
 = Based on the serial published in periodical *La Presse* and predating the original ed. Paris, 1849-1850. Cf. En Français dans le texte, 268.
- 376 **Chatwin, B.** On the Black Hill. The Songline. Utz. London, Cape, 1982/ 1987/ 1988, all first impressions of the 1st ed., 3 vols., 248,(1); (6),293; 154p., orig. not unif. boards w. dustwr. (all very fine). - AND 1 other: B. CHATWIN and P. THEROUX, Patagonia Revisited (ibid., 1992, ills. K. WILLIAMS, orig. boards w. dustwr.). (70-90)
- 377 **[Classical antiquity]. Euripides.** Verzameld werk. Transl. and ed. G. Koolschijn. Amst., Athenaeum-Polak & Van Gennep, 2001-2003, 3 vols., 378; 438; 539p., orig. unif. cl. w. dustwr. and wrap-around slip. **Livius, T.** Zonen van Mars./ Hannibal voor de poorten. Transl. and ed. F.H. Van Katwijk-Knapp and H.W.A. van Rooijen-Dijkman. Ibid., idem, 1996-1997, 2 vols., 831; 751p., maps, orig. unif. cl. w. dustwr. and wrap-around slip.
 = Both from the Baskerville series.
 AND 7 others from the same series, all in orig. cl. w. dustwr. (and wrap-around slip), i.a. G.J. CAESAR, Oorlog in Gallië. Transl. and ed. V. Hunink (1997); CASSIUS DIO, Vier keizers. Transl. and ed. G. de Vries (2000); JUVENALIS, De Satiren. Transl. and ed. M. d'Hane-Scheltema (1984) and SALLUSTIUS, Rome in verval. Transl. and ed. V. Hunink (1999). (150-250)
- 378 **[Classical antiquity]. Ovidius.** Metamorphosen. Dutch transl. M. d'Hane-Scheltema. Amst., Athenaeum-Polak & Van Gennep, 2002, 506,(3)p., ills., orig. cl. w. dustwr., (sl. sunned) cl. slipcase. **Homerus.** Ilias. Dutch transl. P. Lateur. Ibid., idem, 2010, 827,(2)p., orig. cl. w. dustwr. **Cassius Dio.** Samenzwering en verraad. Dutch transl. G.H. de Vries. Ibid. idem, 2006, 379,(3)p., orig. cl. w. dustwr. - AND 10 others, i.a. PLAUTUS, Komedies. Dutch transl. J. Hemelrijk sr. (Baarn, 1992, orig. cl. w. dustwr.); P. TERENCE AFER, Komedies. Dutch transl. J. Hemelrijk sr. (ibid., 1993, orig. cl. w. dustwr.) and 4 works from the Baskerville series. (80-100)
- 379 **Colonna, F.** Hypnerotomachia Poliphili. De droom van Poliphilus. Dutch transl. I. Cialona. Amst., Athenaeum-Polak & Van Gennep, 2006, 2 vols., (4),466,(9); 245,(2)p., (full-p.) textills., printed in 150 numb. copies, orig. unif. red cl. w. dustwr. (1x in cl. slipcase), 8vo/ folio (fine). **Petrarca, F.** Het Liedboek. Canzoniere. Dutch transl. P. Versteegen. Ibid., idem, 2008, 795p., parallel Italian and Dutch text, orig. cl. w. dustwr., slipcase, large 8vo. (100-150)
- 380 **Crebillon fils, C.-P.J. de.** Les Oeuvres de Monsieur de Crebillon. Paris, Compagnie des Libraires associés, 1743-1749, 3 vols., (4),341,(3); (10),314; (6),105,(9),128p., contemp. unif. calf w. gilt spine and mor. letterpieces.
 - All vols. owner's entry cut from first free endpaper and w. bookplate; pastedowns vol. 1 loose. Binding (sl.) worn/ dam. along extremities; vol. 1 lacks letterpieces.
 AND 3 others in 5 vols., i.a. S.F. DE GENLIS, Alphonse, le fils naturel (Paris, 1809, 2 vols., contemp. unif. hcalf w. vellum letterpiece). (70-90)
- 381 **Dembitzer, S.** Abrechnung. Berlin, Axia, 1931, 60,(4)p., orig. wr., sm. 8vo. **Idem.** Über die Liebe. Ibid., C.A. Schwetschke & Sohn, 1920, (4),92,(4)p., orig. wr., sm. 8vo.
 - Yellowed/ sl. browned; dedication(?) in Hebrew on title-p. Spine-ends worn.
Mühsam, P. Der Ewige Jude. Dichtung. Leipsic/ Vienna, E. Oldenburg, n.d. (1924), 82,(6)p., orig. gilt cl., sm. 8vo.
 = With AUTOGRAPH SIGNED DEDICATION on first free endpaper.
 AND 2 others, i.a. L. LOEWENTHAL, Der Engel des Bundes. Gedichte (Berlin, 1925, orig. cl.). (70-90)
- 382 **Dickens, C.** (Works.) Schiedam, H.A.M. Roelants, n.d. (±1855), 11 vols., Dutch transl. C.M. Mensing, all w. woodengr. frontisp., orig. unif. giltlettered and blindst. cl. (50-70)
 - Contents occas. trifle foxed, mostly in blank margins. Backstrips partly sunned.
 = Contains the following titles: Nelly, Maarten Chuzzlewit, Groote Verwachtingen, Nikolaas Nickleby, Kleine Dora, Dombey en Zoon, Schetsen uit Amerika, Tafereelen uit Italie, Olivier Twist, Jozef Grimaldi and Het Verlaten Huis.

- 383 **[Dickens, C.]. Clark, C. (introd.).** Charles Dickens' original autograph copy of his letter to Henry Colburn upon the controversy occasioned by the contribution of Walter Savage Landor to Pic Nic Papers, together with a note to Forster on the subject. April 1st, 1841. London, The Chiswick Press for C. Clark, 1918, 15p., double-p. facs. letter, orig. giltlettered cl., sm. 4to.
- Endpapers browned. Covers sl. stained. (30-50)
- 384 **Dobrowolski, S.R.** Autoportret. Poezje. Warsaw/ Vilnius, Kwadryga, 1932, 46,(2)p., orig. wr. by C. DOBROWOLSKI, sm. 8vo.
= With AUTOGRAPH SIGNED DEDICATION on htitle.
Żyżkowski, S. Czarne Wrota. Warsaw, n.publ., 1927, 61p., orig. wr.
= With AUTOGRAPH SIGNED DEDICATION on htitle.
AND 11 others, all Polish, mostly works of poetry, i.a. E. ZEGADŁOWICZ, Krąg. Fragment poematu (Paris/ Krakow, 1926, col. woodcut frontisp., orig. wr.); E. SZYMAŃSKI, Słońce na szynach (Warsaw, 1937, orig. wr.); S. ŻYŻKOWSKI, K. WIERZYŃSKI, Krzyże i miecze (London, 1946, orig. wr.) and Z. WOJAROWSKA, Proletariat. Poemat (ibid., 1921, orig. wr.). (150-250)
- 385 **Doctorow, E.L.** Billy Bathgate. New York, Random House, 1989, 1st ed., (7),323,(2)p., orig. cl. w. dustwr. **Idem.** City of God. London, Little, Brown and Comp., 2000, 1st Engl. ed., (6),272,(3)p., orig. boards w. dustwr. (sm. chafed spot on frontwr.; otherwise fine). **Coraghessan Boyle, T.** If the River was Whiskey. New York, Viking, 1989, 1st ed., (12),224p., orig. clothbacked boards w. dustwr.
- Bookplate on verso of imprint leaf (first blank). Otherwise fine.
Idem. The Road to Welville. Ibid., Viking, 1993, XII,(2),476p., plates, orig. clothbacked boards w. dustwr. (fine). - AND 24 others, 1st Am./ Engl. eds., all in orig. hardcover binding w. dustwr., all fine, i.a. B. EASTON ELLIS, The Informers (London, 1994); R. FORD, Women with Men (New York, 1997); W.T. VOLLMANN, Fathers and Crows./ The Rifles (London, 1992/ 1994. Vol.2 and vol.7 of Vollmann's *Seven Dreams*) and IDEM, The Atlas (New York, 1996). (80-100)
- 386 **Doyle, R.** Paddy Clarke Ha Ha Ha. London, Secker & Warburg, 1993, 1st ed., (6),282p., orig. boards w. dustwr.
- Vague horizontal yellow stripe on title-p. Otherwise fine.
AND 30 others, almost all first Engl. editions, all in orig. hardcover binding w. dustwr., all (near) fine, i.a. W. GOLDING, Darkness Visible/ The Paper Man/ Close Quarters/ Fire Down Below (ibid., 1979/ 1984/ 1987/ 1989, 4 vols.); L. DE BERNIÈRES, A. Partisan's Daughter (ibid., 2008. Top of spine of dustwr. sl. rubbed); E. FREUD, Gaglow (ibid., 1997); M. ONDAATJE, The Cat's Table (ibid., 2011); A. BRINK, The Wall of the Plague (ibid., 1984) and J. BARNES, Talking it over/ England, England/ The Lemon Table (ibid., 1991/ 1998/ 2004, 3 vols. First free endpaper of first vol. sl. yellowed from newspaper clipping). (100-150)
- 387 **[English literature]. Lot** of 32 vols., all 20th cent. novels, mostly 1st editions, all in orig. hardcover binding w. dustwr., i.a. A. BURGESS, Little Wilson and Big God. You've had your Time (London, 1987/ 1990, 1st eds., 2 vols. Fine); IDEM, Enderby's Dark Lady or No End to Enderby (ibid., 1984, 1st ed. Fine); IDEM, The End of the World News (ibid., 1982, 1st ed. Two sm. dampstains on fore-edge of bookblock); N. GORDIMER, July's People (ibid., 1981, 1st ed. Fine); D. LESSING, Under my Skin. Volume One of my Autobiography (London, 1994, 1st ed. Fine); G. GREENE, Ways of Escape (ibid., 1980. Fine copy) and G. GREENE, The Human Factor (ibid., 1978, 1st ed. Owner's entry on title-p., stamp on pastedown, otherwise fine). (70-90)
= Incl. a few biographies, all in orig. hardcover binding w. dustwr., i.a. J. WORTHEN, D.H. Lawrence. The Life of an Outsider (New York, 2005, plates. Fine); M. MILLGATE, Thomas Hardy. A Biography (New York, 1982, plates. Two sm. tears at spine-ends of dustwr.); M. HOLROYD, Bernard Shaw. Vol.I 1856-1898. The Search for Love (London, 1988, plates. Fine) and B. CRICK, George Orwell. A Life (London, 1980, 1st ed. Fine).
- 388 **Fante, J.** Ask the Dust. Sante Barbara, Black Sparrow Press, 1980, 165,(4)p., one of 750 copies in orig. clothbacked boards (fine). - AND 5 others published by the Black Sparrow Press: P. BOWLES, Midnight Mass (1981, one of 1000 trade copies in orig. clothbacked boards); IDEM, Collected Stories 1939-1976 (1980, 3rd printing); IDEM, The Spider's House (1982, one of 1000 trade copies in orig. clothbacked boards. Upper edge of bookblock sl. waterstained); C. BUKOWSKI, The Captain is out to Lunch and the Sailors have taken over the

- Ship (1998, 1st ed., ills. by R CRUMB, one of 1000 trade copies in orig. clothbacked boards) and IDEM, Post Office (1976, 6th ed., orig. clothbacked boards) . (80-100)
- 389 **Faulkner, W.** Uncle Willy and Other Stories./ These Thirteen./ Dr. Martino and Other Stories. London, Chatto & Windus, 1958, 1st Engl. ed., 3 vols., 320; 272; 320p., orig. unif. cl. w. dustwr.
 - Vol.1 backwr. sm. chip and trifle frayed at top margin; vol. 3 dustwr. sl. chipped at foot of spine; wrappers trifle sunned/yellowed. A good/ fine set.
 = The Collected Short Stories of William Faulkner. Petersen A28.22.
Idem. Uncollected Stories. Ed. J. Blotner. New York, Random House, 1979, 1st ed., XVII, (1),716,(1)p., orig. cl. w. dustwr. (fine). (40-60)
 - Dustwr. of all vols. not price-clipped.
- 390 **Goethe, J.W. von.** Faust. Eine Tragödie. Jena, E. Diederichs, 1909, 2 parts in 1 vol., 405, (1)p., bookdec. by F.H. EHMCKE, orig. gilt luxuriously blind-tooled leather over wooden covers w. leather ties, t.e.g., 4to. (120-150)
 - Contents fine. Binding trifle rubbed/ stained along extremities; ties broken. Nevertheless an attractively bound copy.
- 391 [**Goethe, J.W. von.**] **Hansen, W. (ed.)**. Goethes Egmont-Handschrift. Berlin, Maximilian-Verlag, 1940, 2 vols., facs. vol.: (172)p. (incl. pastedowns), orig. gilt hcalf; commentary vol.: 25,(1)p., 2 fold. facs. plates of manuscript scores by L. VAN BEETHOVEN, orig. marbled boards, printed in 300 numb. copies, together in matching board slipcase, 4to. (30-50)
 - Spine of facs. vol. faded. A fine copy.
 = Facs. ed. of the manuscript Ms. germ. fol. 534, preserved in the Preußische Staatsbibliothek, Berlin.
- 392 [**Goethe, J.W. von.**] **Schütz, F.K.J.** Göthe's Philosophie. Eine vollständige, systematisch geordnete Zusammenstellung seiner Ideen über Leben, Liebe, Ehe, Freundschaft, Erziehung, Religion, Moral, Politik, Literatur, Kunst und Natur; aus seinen sämtlichen poetischen und wissenschaftlichen Werken. Hamburg, F.H. Nestler, 1825-1826, 7 parts in 4 vols., engr. portrait of the author, fold. facs. letter, contemp. unif. gilt hcalf w. mor. letterpiece, sm. 8vo. (200-300)
 - All vols. (sl.) foxed. Extremities sl. worn; 1 vol. frontcover loose; 2 vols. joints starting.
 = Goedeke IV/2, 433, C, VI, 1.
- 393 **Grahame, K.** The Wind in the Willows. London, Methuen & Co., 1908, 1st ed., 1st impr., (6),302p., frontisp. by Graham ROBERTSON, orig. gilt pict. cl., t.e.g. (2.000-3.000)
 - Endpapers foxed; contents trifle foxed. Backcover w. tiny rubbed spots.
 = With an attractive art nouveau bookplate for "Miti van Tuyll" on first free endpaper.
- 394 **Gulik, R.H. van.** The Gibbon in China. An Essay in Chinese Animal Lore. Leyden, E.J. Brill, 1967, 1st ed., (6),123p., frontisp., map, num. (photogr.) ills., loosely inserted 7" blue flexi gramophone record, orig. gilt cl., 4to.
 = "The Gibbon (...) occupies a unique place in Far Eastern culture, it being possible to trace the extent of his habitat, his appearance and his mannerisms for more than two thousand years. Therefore I thought it worth while to try to assemble these literary and artistic data, for the reference of orientalist, zoologists, and animal lovers in general." (preface). Van Gulik was a passionate fan of the gibbon, he studied their behaviour and several specimens were allowed into his circle of intimate friends. The gramophone record contains Van Gulik's recordings of the gibbon's morning call. The work was rashly finished on his death-bed. Interesting study.
Idem. Sexual Life in Ancient China. A preliminary survey of Chinese sex and society from ca. 1500 B.C. till 1644 A.D. Ibid., idem, 1974, reprint, XVII,(1),392p., col. frontisp., plates, ills., orig. gilt cl. w. dustwr., 4to. (100-150)
- 395 **Heine, H.** Lutezia. Berichte über Politik, Kunst und Volksleben. Hamb., Hoffmann und Campe, 1854, 1st ed., 2 vols., XVIII,319,(1); (4),310,(2)p., contemp. unif. clothbacked boards. (50-70)
 - Both vols. sl. foxed and owner's stamp on title-p. Upper hinge of vol.1 almost split.
 = Vol. 2 and 3 of the Vermischte Schriften.
- 396 **Hugo, V.** Oeuvres complètes. Édition définitive d'après les manuscrits originaux. / Oeuvres inédites. Paris, Hetzel-Quantin, 1880-1892, 57 vols., all vols. one of a limited numb. ed. of 100 (48x), 50 (3x), 30 (2x) and 25 (4x) copies, contemp. unif. tan hmr. w. contrasting red and green letterpieces, t.e.g., sm. 4to. (500-700)
 - Contents fine. A small number of bindings occas. trifle/ sl. rubbed, scratched, sunned or stained, but overall a fine set.
 = Vicaire p. 411-419. This lot comprises the complete works of Victor Hugo, including 7 posthumously published works (in 9 vols.). The other works are divided into the following 8 categories: *Poésie, Philosophie, Histoire, Voyage, Drame, Roman, Actes et Paroles* and *Oeuvres diverses*. A complete set in this condition is rarely found.

- 397 **Huysmans, J.-K.** Tegen de keer. Dutch transl. J. Siebelink. Amst., Athenaeum-Polak & Van Gennep, 1977, 256p., orig. cl. w. dustwr. **Idem.** Uit de diepte. Dutch transl. G. Meijnsing and K. Snel. Ibid., De Arbeiderpers, 1990, 317p., orig. cl. w. dustwr. **Idem.** Op drift. Dutch transl. and ed. W. Raven. Ibid., Athenaeum-Polak & Van Gennep, 1979, 72p., orig. cl. w. dustwr. - AND 12 others, i.a. **IDEM**, Verlaten (Antw., 1989, orig. wr.); J.A. BARBEY D'AUREVILLY, Duivelinnen en demonen (Utr., 2009, ill., orig. wr.); C. BAUDELAIRE, De bloemen van het kwaad (Amst., 1995, orig. wr.) and W. VON GOETHE, Verdichting en waarheid (Baarn, n.d., orig. cl. w. dustwr.).
(50-70)
- 398 **Ishiguro, K.** The Remains of the Day. London, Faber and Faber, 1989, 1st ed., (6),245p., orig. boards w. dustwr. (fine). **Idem.** An Artist of the Floating World. Ibid., idem, 1987, 1st ed., 206p., orig. boards w. dustwr. (fine). **Idem.** The Unconsoled. Ibid., idem, 1995, 1st ed., (6),535p., orig. boards w. dustwr.
(70-90)
- 399 **Joyce, J.** Epiphanies. Introduction and notes O.A. Silverman. N.pl., Richard West, 1979, XV, (2),32p., frontisp. portrait, printed in 150 copies, contemp. buckram.
= Facs. reprint of the ed. Buffalo, 1956.
Kenner, H. Dublin's Joyce. London, Chatto & Windus, 1955, 1st ed., IX,(3),372p., frontisp. portrait, orig. cl. w. dustwr. - AND 8 others, i.a. P. COSTELLO, James Joyce. The Years of Growth 1882-1915 (n.pl., 1992, plates, orig. cl. w. dustwr.); A. MARTIN, James Joyce. The Artist and the Labyrinth (London, 1990, orig. cl. w. dustwr.); B. BRADLEY, James Joyce's Schooldays (Dublin, 1982, ill., orig. cl. w. dustwr.) and G.H. HEALEY, The Dublin Diary of Stanislaus Joyce (London, 1962, orig. cl. w. dustwr.).
(70-90)
- 400 - -. Letters. Ed. S. Gilbert (vol. I) and R. Ellmann. London, Faber and Faber, 1957-1966, 1st ed., 3 vols., 437; LXXII,472; XXXI,(1),584p., plates, orig. unif. cl. w. dustwr.
- All vols. dustwr. price-clipped; 2 vols. w. sm. dam. due to silverfish in fold. of lower (1x lower and upper) folding flap of dustwr. Otherwise very fine.
AND 1 other: M. SHECHNER, Joyce in Nighttown. A Psychoanalytic Inquiry into Ulysses (Berkeley etc., 1974, orig. cl. w. (nibbled) dustwr.).
(150-250)
- 401 **[Judaica and hebraica]. Jiddische bibliotheek.** Vol. 1-10. Amst., Vassallucci, 1997-2002, 10 vols., orig. unif. cl. w. dustwr.
(30-50)
= Contains i.a. Manke Fisjke by Mendele Mojcher Sforim, Het leven een roman by Sjolom Alejchem, Een meisje van niets by Esther Kreitman and De familie Masjber by Der Nister.
- 402 **Kadra. Czasopismo literackie.** Year 1, no.2. Warsaw/ Lublin/ Łódź, n.publ., 1930, 39,(1)p., orig. wr., sm. 4to.
(100-150)
- Wr. sl. creased.
= Rare Polish literary periodical. Only three issues were ever published. With modernist frontwrapper design.
- 403 **Kafka, F.** Ein Hungerkünstler. Berlin, Die Schmiede, 1924, 1st ed., 85,(3)p., orig. boards w. printed paper title-piece on frontcover.
- Two corners entire book gnawed on by a dog(?); trifle foxed; last leaf torn; nevertheless contents intact. Binding dam.
= Published in the series Die Romane des XX. Jahrhunderts. Hemmerle p.27; Lame Duck 34.
Idem. Der Prozess. Ed. M. Brod. Ibid., Schocken, 1935, 286p., orig. gilt cl.
- One corner entire book similarly gnawed on.
= Gesammelte Schriften III. Hemmerle p.29/30; Lame Duck 46.
AND 1 other by EGON ERWIN KISCH.
(50-70)
- 404 - -. Die Verwandlung. Leipsic, Kurt Wolff Verlag, (1915), 1st ed., 72,(1),(5 advert)p., orig. boards w. pict. dustwr.
(1.500-2.500)
- Dustwr. somewhat fingersoiled; frontcover sl. warped. Otherwise a fine copy.
= Lame Duck 15 (first edition, bound issue); Hemmerle, p.21. Verso title-p.: "Gedruckt bei Poeschel & Trepte in Leipzig November 1915 als Band 22/23 (Doppelband) der Bücherei "Der Jungste Tag"". SEE ILLUSTRATION PLATE VIII.
- 405 **Kerouac, J.** On the Road. New York, The Viking Press, 1957, 1st ed., (4),310p., orig. cl. w. dustwr.
(500-700)
- Vague stamp on first free endpaper; owner's entry on title-p. Parts of dustwr. sl. creased/ lacking sm. portions (restored).
= SEE ILLUSTRATION PLATE VIII.

- 406 **Klemperer, V.** Tot het bittere einde. Dagboek 1933-1945. Ed. and Dutch transl. W. Hansen. Amst./ Antw., Atlas, (1997), 2 vols., 565; 524,(1)p., orig. unif. cl. w. dustwr. and pict. board slipcase. **Mandelstam, N.** Memoires/ Tweede boek. Dutch transl. K. Verheul/ H. Leerink. Amst., G.A. van Oorschot, (1971/ 1973), 2 vols., 479,(1); 611p., orig. unif. cl. w. dustwr., large 8vo. **Montaigne, M. de.** Essays. Dutch transl. F. de Graaff. Ibid., Boom, 1993, 1321p., india-paper, orig. cl. w. dustwr. - AND 1 other. (40-60)
- 407 **Lamartine, A. de.** Oeuvres. Paris, Librairie de Charles Gosselin/ Librairie de Furne, 1832, 4 vols., 4 steelengr. frontisp. (incl. a portrait of the author), 4 identical woodengr. title-vignettes, contemp. unif. hcalf w. gilt spine. (40-60)
- Vol. 1 lacks htitle and frontisp. loose; all vols. (sl.) foxed. All vols. joints/ hinges (sl.) wormholed but holding well.
= Contains Méditations Poétiques, La Mort de Socrate, Le Dernier Chant du Pélerinage d'Harold, Harmonies Poétiques et Religieuses and Le Chant du Sacre.
- 408 **Le Carré, J.** Tinker Taylor Soldier Spy. The Honourable Schoolboy. Smiley's People. London etc., Hodder and Stoughton, 1974/ 1977/ 1980, 1st ed./ 4th impression of the 1st ed./ 1st ed., 3 vols., 349; 532; 327p., orig. not unif. boards w. dustwr. (70-90)
- Dustwr. of Smiley's People w. 2 closed tears (tear in frontwr. w. sm. crease) and w. binding flaw in upper pastedown and first free endpaper (lower outer corner folded and partly glued to verso of frontcover)
= A good/ fine set of the Karla trilogy.
- 409 **Le Sage, A.-R.** Histoire de Gil Blas de Santillane. Paris, Garnier Frères, n.d. (±1920), 2 vols., (4),XVIII,432; (4),440p., contemp. unif. green hmor., richly gilt spine w. 2 red mor. letterpieces, t.e.g., orig. wr. pres. (40-60)
- 410 **Maistre, J. de.** Les Soirées de Saint-Pétersbourg, ou Entretiens sur le Gouvernement temporel de la Providence; suivies d'un traité sur les sacrifices. Brussels, La Société Nationale, 1838, 2 vols., XX,362,(1); (4),310p., contemp. unif. gilt hmor. (30-50)
- (Sl.) foxed. Binding worn along edges; joints splitting; backstrips partly loosening.
- 411 **Marmontel, J.F.** Mémoires d'un père our servir à l'instruction de ses enfans. Paris, n.publ., 1805, 4 parts in 2 vols., 198,(2); 200; (3),234; (6),196p., contemp. unif. hcalf. (50-70)
- Contents (sl.) browned; both w. bookplate on first free endpaper. Backstrips and corners (sl.) worn.
- 412 **Miniatur-Bibliothek der Deutschen Classiker.** Gotha/ Hildburghausen/ New York, Bibliografisch Instituts, 1827-1829, 23 vols., 20 (stipple-)engr. frontisp. portraits, contemp. marbled boards w. paper letterpiece, 12mo, kept in 2 modern board slipcases. (80-100)
- All vols heavily foxed/ browned.
= Some authors: G.W. Rabener, I.W.L. Gleim, A.F.F. von Kotzebue, M. Mendelssohn, E. Wagner, J. Paul, H.J. Colin, J.W. von Goethe, C. Pichler, E. Schulze and C. Garve.
- 413 **Orwell, G.** Animal Farm. A Fairy Story. London, Secker & Warburg, 1945, reissue of the 1st ed. (also dated "August 1945"), (1),91,(1)p., orig. green cl. w. dustwr. (4.000-6.000)
- Contents fine. Dustwr. chipped especially at top of spine, upper corners and along upper margin of both front- and backwrapper; sl. chipped along lower margin of backwrapper; sm. hole in fold of folding flap of frontwrapper. Cloth faded along top margin of frontcover and at both spine-ends (esp. at top of spine-end where the dustwr. is chipped).
= An extremely rare SIGNED copy: "Geo. Orwell" in pen and ink on the first free endpaper. Fenwick 10b. SEE ILLUSTRATION PLATE IX.
- 414 **Pepys, S.** The Diary of Samuel Pepys. Ed. H.B. Wheatley. London, G. Bell and Sons, 1923-1924, 10 vols., etched frontisp. portrait by C.O. MURRAY, (fold.) plates, frontisp., bound by BAYNTUN in contemp. unif. giltlettered darkblue three-quarter crushed morocco, t.e.g. (200-300)
- A very fine copy.
- 415 - -. The diary. New and complete transcription edited by R. Latham and W. Matthews. London, Bell & Hyman, 1970-1983, 11 vols. (incl. index vol.), plates, orig. unif. gilt cl. w. dustwr. (100-150)
- 416 **Petrarca, F.** View of Human Life. Engl. transl. by Mrs. Dobson. London, Vernor and Hood a.m.o., 1797, 359,(11)p., contemp. calf w. scant remains of backstrip. (40-60)
- Owner's stamp on upper pastedown; owner's entries on title-p. Backstrip rebaked w. cloth; covers rubbed.

- 417 **[Pléiade].** Lot of 7 vols., all orig. gilt mor. w. dustwr. (6x w. orig. slipcase): COLETTE, Oeuvres I-IV. Ed. C. Pichois and A. Brunet (1984-2001, 4 vols.); C. and V. PICHOS, Album Colette (1984) and R.M. DU GARD, Oeuvres complètes I-II. Introd. A. Camus (1995-2000, 2 vols.).
(60-80)
- 418 **[Privé-domain].** Lot of 17 vols., Amst., De Arbeiderspers, 1971-1990, various eds., plates, orig. unif. wr.
(80-100)
- A few vols. w. rubbed foot of spine; spines trifle yellowed and a few soiled.
= Incl. 6 vols. by Dutch authors. No. 17, 18, 27, 50, 56, 83, 84, 86, 89, 93, 103, 118, 121, 141, 150, 161 and 168.
- 419 **[Privé-domain].** Lot of ±60 vols., Amst., De Arbeiderspers, 1967-2005, 1st ed., plates, orig. unif. wr.
- Some vols. w. a few lvs. w. offsetting from former newspaper clipping; spines occas. (sl.) rubbed/ yellowed.
= No. 5, 10, 13, 14, 16, 17 (2 vols.), 23, 24, 28 (2 vols.), 33, 42, 47, 49, 52, 55, 56, 58, 63, 66, 69, 83, 88, 93, 99, 102, 103, 105, 106, 109, 112, 117, 123, 135, 138, 143, 148, 150, 160, 161, 165, 167, 168, 171, 172, 184, 185, 189, 191, 195, 208, 220-222, 230, 233, 238, 250 and 258. I.a by K. Paustovskij, H.N. Werkman, E. Canetti, P. Neruda, E. and J. de Goncourt, L.F. Céline, G. Flaubert and J. Green.
Open domain. Lot of 8 vols., *ibid.*, *idem*, 1984-2004, 1st ed., plates, orig. unif. wr./ cl. w. dustwr. (2x).
(300-500)
= No. 7, 16 (2 vols.), 17, 20, 24, 26 and 42.
- 420 **Rimbaud, A.** Gedichten. Transl. P. Claes. Amst., Athenaeum-Polak & Van Gennepe, 1998, 246p., orig. cl. w. dustwr. and wrap-around slip. **Idem.** Illuminations. Transl. H. van Pixteren. *Ibid.*, *idem*, 1975, 124p., orig. cl. w. dustwr.
- Dustwr. sl. affected by silverfish and splitting at upper joint.
Pound, E. 15 Cantos. Transl. H.C. ten Berge. *Ibid.*, *idem*, 1970, 152,(1)p., plates, orig. cl. w. dustwr.
- Dustwr. dam. by silverfish.
AND 6 others publ. by the same, all in orig. cl. w. dustwr., i.a. DANTE ALIGHIERI, De goddelijke komedie. Transl. and ed. F. van Dooren (1987); J.-K. HUYSMANS, Op drift. Transl. and ed. W. Raven (1979) and R. MUSIL, Drie vrouwen. Transl. J. Hamelink (1969).
(50-70)
- 421 **Ringelnitz, J.** Die gebatikte Schusterpastete. Berlin, A.R. Meyer, 1921, 1st ed., (19)p., orig. pict. wr. by Rudolf SCHLICHTER.
(100-150)
- Frontcover sl. dam. in right margin (prob. nibbled). = SIGNED in pencil on frontcover.
- 422 **Rostand, E.** Oeuvres complètes. Paris, P. Lafitte et Cie., n.d. (1910-1911), 5 vols., col. plates, num. (full-p.) ills., contemp. unif. polished calf, triple gilt fillet lines around borders on both covers, gilt spine w. raised bands and 2 red mor. letterpieces, orig. frontwr. pres., 4to.
- Fine set.
(50-70)
= Comprises: **1.** L'aiglon; **2.** Chantecler; **3.** Cyrano de Bergerac; **4.** La princesse lointaine./ La Samaritaine; **5.** Les Musardises./ Le bois sacrée./ Les Romanesques.
- 423 **Roth, H.** From Bondage./ Requiem for Harlem. New York, St. Martin's Press, 1996/ 1998, 1st eds., 2 vols., (18),397; (12),291p., orig. unif. clothbacked boards w. dustwr. **Keneally, Th.** Schindler's Ark. London etc., Hodder and Stoughton, 1982, 1st Engl. ed., 432p., orig. boards w. dustwr.
- Owner's entry on title-p. and stamp on upper pastedown.
Powers, R. Operation Wandering Soul. New York, William Morrow and Comp., 1993, 1st ed., 352p., orig. clothbacked boards w. dustwr. - AND 5 others, all 1st American eds., all in orig. hardcover w. dustwr., all fine: A. PROULX, The Shipping News (New York, 1993); C. JOHNSON, Middle Passage (*ibid.*, 1990); D. DELILLO, Underworld (New York, 1997); J. ELLROY, My Dark Places (*ibid.*, 1996. SIGNED copy) and N. CAGE, A Place for Us (Boston, 1989).
(60-80)
- 424 **Roth, P.** Lot of 11 first English editions, and one Am. 1st ed., all in orig. boards w. dustwr., all but 2 fine: Sabbath's Theater (Boston/ New York, 1995); When She Was Good (London, 1967); The Professor of Desire (*ibid.*, 1978); The Ghost Writer (*ibid.*, 1979. Owner's entry on title-p. and bookplate and stamp on upper pastedown); The Counterlife (*ibid.*, 1987); The Facts (*ibid.*, 1989. Price-clipped); Deception (*ibid.*, 1990); Operation Shylock (*ibid.*, 1993. Bookplate on upper pastedown); American Pastoral (London, 1997); I Married a Communist (*ibid.*, 1998); The Human Stain (*ibid.*, 2000) and Nemesis (*ibid.*, 2010).
(50-70)

- 425 **Die Sammlung.** Literarische Monatsschrift unter dem Patronat von André Gide - Aldous Huxley - Heinrich Mann. Ed. K. Mann. Munich, Rogner & Bernhard, 1986, 2 vols., XIII,(9),676; (12),735,(72)p., orig. unif. giltlettered cl., large 8vo.
= Facsimile reprint of the most important exile periodical, published for 2 years (1934/ 1935) by Querido, Amsterdam.
Kolbe, J. Heller Zauber. Thomas Mann in München 1894-1933. Berlin, Siedler, 1987, 2nd ed., 440p., num. fotogr. ills., orig. cl. w. dustwr., sm. folio. **Schwilk, H.** Ernst Jünger. Ein Jahrhundertleben. Die Biografie. Munich/ Zürich, Piper, 2007, 623,(1)p., ills., orig. boards w. dustwr. - AND 3 others in 4 vols., i.a. J.W. GOETHE, Wilhelm Meisters Lehrjahre (Kilchberg, 1983, 2 vols., ills. by F. HOFFMANN, orig. unif. cl. w. dustwr., large 8vo). (40-60)
- 426 **Sterne, L.** Lor. Sterne's, oder Yoricks Briefwechsel mit Elisen und seinen übrigen Freunden. Leipsic, Weidman's heirs, 1775, XXIV,184p., woodengr. title-vignette, early 19th cent. hcl., sm. 8vo.
- Yellowed throughout; a few scattered stains.
ADDED: G.A. BÜRGER, Gedichte (Frankf./ Leipsic, 1792, 2 parts in 1 vol., contemp. hcalf. Paper brittle/ occas. frayed in outer margin; binding worn). (100-150)
- 427 **De tuin van de Franse poëzie.** Een canon in honderd gedichten. Ed. and Dutch transl. P. Claes. Amst., Athenaeum-Polak & Van Gennepe, 2011, 438,(2)p., parallel French and Dutch text, orig. cl. w. dustwr. **Gepolijst albast.** Acht eeuwen Italiaanse poëzie. Ed. and Dutch transl. F. van Dooren. Baarn, Ambo, 1994, 445p., orig. cl. w. dustwr. - AND 8 others, all Dutch translations of poetry, i.a. z. HERBERT, Verzamelde gedichten. Transl. G. Rasch (Amst., 1999, orig. cl. w. (sunned) dustwr.); R.M. RILKE, Nieuwe gedichten. Transl. P. Verstegen (ibid., 1997, orig. w. dustwr.); SPIEGEL VAN DE KLASSIEKE CHINESE POËZIE, van het Boek der Oden tot de Qing-dynastie. Transl. W.L. Idema (ibid., 1991, 3rd ed., orig. boards w. dustwr.). (40-60)
- 428 **Verne, J.** Sans Dessus Dessous. Paris, J. Hetzel, n.d. (1889), 1st ed., (4),204,8(advert)p., (full-p.) woodengr. ills. by G. ROUX, orig. gilt dec. cl., a.e.g., large 8vo. (70-90)
- Gilding trifle rubbed at places and sl. faded on backstrip. (Very) fine copy.
= "Voyages extraordinaires". Bottin, p.477. Cartonage Type "Aux initiales J.V. et J.H.", dos Type "2", 2e plat type "C".
- 429 **De Vertellingen van Duizend-en-één-nacht.** Deel 1/2-13/14. Dutch adapt. R. van Leeuwen. Amst., Bulaaq, 1993-1997, 14 parts in 7 vols., ills. by J.-P. FRANSSSENS, orig. unif. cl. w. dustwr. (40-60)
- Fine set.
- 430 **Voisenon, C.-H. de Fusée de.** Drei galante Erzählungen. German transl. A. Semerau. Berlin, Hyperionverlag, n.d. (1920), 198,(3)p., 6 tipped-in plates after J.H. FRAGONARD, printed in 1200 numb. copies (100).
= One of 100 copies printed on Bütten, bound in gilt hvellum w. black mor. letterpiece, t.e.g.
ADDED: E. MÖRIKE, Sämtliche Werke (Berlin/ Leipsic, n.d., 3 vols., orig. unif. gilt hvellum). (30-50)
- 431 **Whitechurch, V.L.** The Adventures of Captain Ivan Koravitch, Late of the Imperial Russian Army. Edinb./ London, William Blackwood and sons, 1925, 1st ed., VI,307,(1),6 advert.p., orig. blue giltlettered cl.
- Contemp. owner's entry on upper pastedown. Fine copy.
Idem. The Canon's Dilemma and other Stories. London, T. Fisher Unwin, 1924, 2nd impression, 252p., orig. cl. (50-70)
- Lacks 2 preliminary leaves (htitle, title and contents leaf are present); owner's entry of "S.H. Batty Smith" on first free endpaper, dated by the author "6.8.1924". Upper hinges weak; covers fingersoiled.
= With AUTOGRAPH SIGNED DEDICATION to "Dear Sir" (S.H. Batty-Smith) mounted on upper pastedown, thanking Batty-Smith for his favourable review of the work in the *Sportsman* and informing him that "I am a parson!".
- 432 **Wilde, O.** Works. London, Methuen and Co./ Ch. Carrington, 1908, 14 vols., printed on handmade paper in 1000 numb. copies, orig. unif. buckram w. gilt vignettes by C. RICKETTS, t.e.g. (400-600)
- Endpapers foxed. Covers mostly sl. dust/ fingersoiled and occas. a few sm. specks/ stains; backstrips (not uniformly) yellowed.
= Mason p.459f. The first collected edition of Wilde's works.

- 433 **Zweig, S.** Schaaknovelle en andere verhalen. Dutch transl. T. Duquesnoy. Amst., Athenaeum-Polak & Van Gennep, 1992, 531p., orig. cl. w. dustwr. (top edge sl. foxed).
Sterne, L. Het Leven en de Opvattingen van de Heer Tristram Shandy. Dutch transl. J. and G. Starink. Ibid., idem, 1990, 820,(3), orig. cl. w. (vaguely scratched) dustwr.
 = Both published in the *Grote Bellettrie series*.
Babel, I. Verzameld werk. Dutch transl. and epilogue C.B. Timmer. Amst., Meulenhoff, 1979, 1st ed., 2 vols., 590,(1); 545,(1)p., orig. unif. cl. w. dustwr., slipcase.
 - Fine copy. = 1. Verhalen & dagboekbladen; 2. Toneelstukken & brieven.
 AND 8 others: 4 publ. in the *Grote Bellettrie series* (dustwr. partly w. sm. blemishes) and 4 vols. from the *Russische Bibliotheek*, publ. by G.A. van Oorschot. (40-60)

AMERICAN LITERARY AVANT-GARDE BLACK MOUNTAIN, SAN FRANCISCO RENAISSANCE BEAT GENERATION and NEW YORK POETS

- 434 **Adventures in Poetry.** No. 1-12 [all published]. Ed. L. Fagin. New York, Adventures in Poetry, 1968-1975, 12 issues, num. ills., entirely mimeographed, orig. not unif. dec. wr., large 4to. (800-1.000)
 - Fine set.
 = An important periodical for the second generation of the New York School of Poets w. contributions by i.a. Joe Ceravolo, Dick Gallup, Ted Berrigan, Rob Padgett, Joe Carroll and Anne Waldman. Cover art by i.a. Jim Dine, Ed Ruscha (no. 4), Joe Brainard and Rudy Burckhardt. Clay and Phillips, p.194ff: "A typical issue was 300-350 copies, consuming thirty reams of 24# mimeograph paper, run through the Gestetner machine of The Poetry Project at St. Mark's Church (...) Working at the Project and attending hundreds of readings over the years was a big advantage. If I heard something I especially liked at a reading, I would rush to the podium and claim the manuscript for *Adventures*. I was rarely refused" (Lary Fagin).SEE ILLUSTRATION PLATE IX.
- 435 **Angel Hair.** No.1-6 [all published]. Ed. A. Waldman and L. Warsh. New York, Angel Hair, 1966-1969, 6 issues, printed by The Chapel Press, orig. unif. col. letterpress paper wr. (5x)/orig. dec. mimeographed wr. (500-700)
 - Wrapper of 2nd issue w. 2 sm. dam. spots. Otherwise a fine, complete set.
 = Important early Second Generation New York School periodical which featured New York poets, but included a few other avant figures as well. Contributions i.a. by John Ashbery, James Schuyler, Gerard Malanga, Jonathan Cott, Ron Padgett, Bill Berkson, Ted Berrigan, Michael Brownstein, John Wieners, Clark Coolidge, Denise Levertov, Dick Gallup, Larry Fagin, Philip Whalen, Kenneth Koch, Joanne Kyger, Joe Ceravolo, Tony Towle, Aram Saroyan and Edwin Denby. Clay and Phillips, p.176ff: "*Angel Hair* helped define the community of poets on the Lower East Side in the late 60s (...) We lived together in that apartment for three years, and the table of contents of *Angel Hair* reflects not only our evolving tastes as poets but the constant stream of visitors who passed through our door".
- 436 **The Ark/ Ark.** No. 1-3 [all published]. Ed. P. Lamantia and S. Russell. San Francisco, ARK, 1947-1957, 3 issues, 72; 5-46,(2); 45,(1)p., ills. by R. BLADEN, orig. not unif. wr. (300-500)
 - First issue w. tiny tears in fore-edge margin and partly sunned; 2nd issue w. owner's entry on frontwrapper. Otherwise a fine set.
 = A key periodical of the early years of the Californian renaissance. The magazine advocates individual liberty and supports pacifist and anarchist viewpoints. With contributions by Kenneth Patchen, James Laughlin (founder of New Directions Publishing), Kenneth Rexroth, Jack Kerouac, Allen Ginsberg, Charles Olson, Lawrence Ferlinghetti and Richard Eberhart. Clay and Phillips, p.262.
- 437 **Art and Literature. An International Review.** No. 1-12 [all published]. Ed. J. Ashbery, A. Dunn, R. Moynihan and S. Orwell. Lausanne, S.E.L.A., 1964-1967, 12 issues, num. ills., orig. unif. wr., 6x w. glassine wr., 4x in orig. cardboard box. (200-300)
 - Final issue w. sm. price stamp and monogrammed in ballpoint on frontwrapper. Fine set.
 = An influential literary magazine, with contributions by i.a. Frank O'Hara, Cyril Connolly, John Ashbery, Ted Berrigan, Jean Rhys, Stephen Spender, William Gass, Laura Riding, Boris Pasternak, Larry Rivers, David Hockney, Jasper Johns, Robert Bly, John Cage, Robert Rauschenberg, William Burroughs, Anthony Burgess and Jean Genet. Clay and Phillips, p.170f: "Very high style, intense, and European (...) Ashbery produced a remarkable blend of poetry, fiction, and commentary dealing not only with the world of poetry and literature, but with avant-garde art, theater, film, performance, and installation art".

- 438 **Athamor.** No. 1-6 [all published]. Ed. D. Calhoun and G. Butterick. New York, Leroy and Clarkson, 1971-1975, 6 issues, mimeographed, ills., 5 loosely inserted "microbooks" (as issued), orig. not unif. dec. wr. - WITH a typescript subscription form for the periodical (unused), 1 fold. leaf. (200-300)
 - Fine set.
 = Beat-generation poetry review. A long interview with Jack Kerouac is published in installments in each issue. Contributions by i.a. Charles Olson, Cid Corman, Larry Eigner, Vincent Ferrini and Anselm Hollo. No.3 with photogr. cover by Robert Brummett. Incl. a duplicate of the first issue. Clay and Phillips, p.262.
- 439 **Bastard Angel.** No.1-3 [all published]. Ed. H. Norse. San Francisco, H. Norse, 1972-1974, 3 issues, 50,(2); 64; 55,(1)p., num. ills., orig. not unif. pict. wr., printed in purple, large 4to. (200-300)
 - Fine set.
 = "We will present new and established writers, with emphasis on the experimental and non-conformist in poetry, stories, excerpts from diaries and novels" (No.1, p.1). The third issue features the Beat Generation prints of Peter Le Blanc.
- 440 **Beat Art.** Drawings by Gregory Corso, Jack Kerouac, Peter Orlovsky, Philip Whalen and Others from the Rare Book and Manuscript Library of Columbia University. Ed. J.D. Masheck. New York, Columbia University, 1977, 38p., orig. wr. - WITH: a typescript letter SIGNED by the editor (1 fold. leaf, recto only). (50-70)
- 441 **Beatitude.** No.2-5, 7-9, 11, 15-18 and 21-33. Ed. J. Kelly, B. Kaufman, W.J. Margolis a.o. San Francisco, Bread and Wine Mission/ City Light Books, 1959-1985, 25 issues, num. ills., partly mimeographed, orig. not unif. pict. wr., 4to. (6.000-8.000)
 = Large collection of this quintessential Beat publication. Each issue is rare, especially the early issues. Started by Allen Ginsberg, Bob Kaufman, and John Kelly, *Beatitude* was originally a weekly newsletter for the North Beach literary scene. It quickly abandoned the weekly schedule and became the unsurpassed outlet for Beat literature. Printed out of the Bread and Wine Mission run by Congregationalist minister Pierre Delattre (who also published in *Beatitude*), the magazine included the work of its founders, as well as Jack Kerouac, Michael McClure, and others. No.33 is titled *Anthology of Beatitude magazine, Silver Anniversary*. Edited by Jeffrey Grossman. Also with an issue of *Beatitude East*, no.17. Clay and Phillips, p.80f. SEE ILLUSTRATION PLATE IX.
- 442 **Berkeley Miscellany.** No.1-2 [all published]. Ed. R. Duncan. Berkeley, n.publ., 1948-1949, 2 issues, 24; 32p., printed by the Libertarian Press, orig. unif. wr. (100-150)
 = Second issue MONOGRAMMED on frontwrapper by Robert Duncan. Literary magazine w. contributions by Robert Duncan, Mary Fabilli, Jack Spicer and Gerald Ackerman. Clay and Phillips, p.264.
- 443 **Between Worlds. An International Magazine of Creativity.** No.1-3 [all published]. Ed. G. Neiman. San Germán, Inter American University, 1960-1962, 3 issues, 189; (1),192-349,(5); 126p., 10 full-p. photogr. ills., printed by A. Swallow, orig. unif. dec. wr. w. repeated ill. in different colours on frontcover by MAN RAY. (150-250)
 - First issue w. sm. dent at top of spine and some sm. ruststains from staples on upper joint; frontcover 3rd issue partly discoloured.
 = An international review of poetry, prose and art. Contributors include i.a. Henry Miller, William Burroughs, Edward Abbey, Gregory Corso, Gary Snyder, Lawrence Ferlinghetti, David Ignatow, Philip Whalen, Man Ray, Harold Norse, Alfred Perles, Herbert Read, Marcel Duchamp and Malcolm Cowley.
- 444 **Big Sky.** No.1-11/12 [all published]. Ed. B. Berkson. Bolinas, Big Sky, 1971-1978, 12 issues in 11 vols., num. ills., orig. not unif. (col.) wr. by i.a. G. IRONS, A. KATZ, C.A. COOLIDGE, P. GUSTON, G. SCHNEEMAN and N. BLUHM. (400-600)
 - Very fine set.
 = Mostly featuring work of the second wave of New York poets. Edited by the poet Bill Berkson, who also published books under the imprint Big Sky. Contributors include Lawrence Ferlinghetti, Anne Waldman, James Schuyler, Philip Guston, Tom Clark, Aram Saroyan, Joe Brainard, Robert Creeley, David Meltzer, David Antin, Clark Coolidge, Kenneth Rexroth, Philip Whalen, Allen Ginsberg, etc. No. 3 is the all-Clark Coolidge issue, no. 6 features a suite of 19 photographs by Rudy Burckhardt, no. 10 with drawings by Gordon Baldwin and no. 11/12 is a "Homage to Frank O'Hara". SEE ILLUSTRATION PLATE X.
- 445 **Big Table.** No.1-5 [all published]. Ed. I. Rosenthal and P. Carroll. Chicago, Big Table Inc., 1959-1960, 5 issues, ills., orig. not unif. pict. wr. (300-500)
 - First issue backstrip darkened. Otherwise a fine set.
 = One of the foremost magazines of the Beat Generation with contributions by Jack Kerouac, Norman Mailer, John Updike, André Breton, Allen Ginsberg, Edw. Dahlberg a.o. The first issue was edited by Irving Rosenthal as an alternative to the Winter 1959 issue of 'Chicago Review' which refused the contributions by William S. Burroughs or Jack Kerouac. Big Table No.1 was itself subject to prosecution by the Post Office because of Burroughs and Kerouacs' contributions. The first issue contains 10 episodes of Burroughs' *Naked Lunch* thus its first printing in any form. Clay and Phillips, p.265.

- 446 [**Birth Press**]. **BIRTH**. No.1-3 [all published]. Ed. T. Kupferberg and S. Topp. New York, Birth Press, 1958-1960, 3 issues in 4 vols., 88; 112; 80; 80p., ills., orig. not unif. pict. wr. - WITH the original prospectus for the 2nd issue (printed fold. leaf).
 - First issue corners sl. dogeared.
 = Rare complete set of the Greenwich Village periodical. Each issue with a different theme: no. 1: Greenwich Village and Bohemianism; no. 2: Children's Writings and no.3: Stimulants. Tuli Kupferberg was a New York City-based poet, author, cartoonist, publisher, and musician. In 1958, Kupferberg started Birth Press with Sylvia Topp, which published a number of beat and anarchist-influenced magazines and pamphlets, including Birth, Swing, and YEAH. Kupferberg's work often attracted controversy; he was a dedicated activist around issues including racism, censorship, and police brutality.
Swing. No.1-4 [all published]. Ed. T. Kupferberg and S. Topp. Ibid., idem, 1960-1961, 4 issues, ills., orig. not unif. photogr. wr.
 = Periodical devoted to the writings and drawings of children. Rare, complete set.
YEAH: a satyric excursion. No.1-10 [all published]. Ed. T. Kupferberg. Ibid., idem, 1961-1965, 10 issues, orig. not unif. pict. wr.
 - Rare, complete set.
 = The first issue was published as a single sheet, printed on both sides. No. 7 and no. 9 with the small YEAH EXTRAS bound in. No. 10 with the rare supplement "FUCK FOR PEACE" loosely inserted (fold. leaf, printed in blue and black, n.d.). Contributions by i.a. B. Brecht, Y. Yevtushenko, A. Sillitoe, C. Farlon, C. Forsberg, B. Shay, K. Herz, S. Morland, A. Kaye, K. Mayamoto and E. O'Brien. SEE ILLUSTRATION PLATE X.
 WITH: an announcement leaf for BIRTH No.3 and two other publications (YEAH and Swing) by T. Kupferberg (fold. leaf w. col. ills. Small closed tears. Rare). (1.500-2.500)
- 447 **The Black Mountain College Review**. No. 1 [all published]. Ed. M.C. Richards, A. Kemeny and H. Larsen. Black Mountain, Black Mountain College, June 1951, (32)p., col. linocut ill. by H. ROCO, 6 text ills. by S. VANDERBEEK, orig. dec. wr. (700-900)
 - Wrappers w. some sm. stains and sl. sunned.
 = The extremely rare first appearance and only issue of the periodical published by the famous Black Mountain College. The magazine would resume publication three years later with a different issue, again numbered Vol. 1, No. 1. Black Mountain College was a private liberal arts college founded by John Andrew Rice in 1933. In the 1950's the focus of the school shifted to the literary arts under the direction of Charles Olson. The school was an important incubator for the American avant-garde movement. SEE ILLUSTRATION PLATE XI.
- 448 **The Black Mountain Review**. No.1-7 [all published]. Ed. R. Creeley. Black Mountain, Black Mountain College, 1954-1957, 7 issues, num. ills. by i.a. FRANZ KLINE and RENÉ LAUBIÉS, orig. unif. wr. w. the same ill. in different colours on frontwr. by K. KITASONO (4x)/ orig. unif. wr. by J. ALTOON, D. RICE and E. CIRBETT. (3.000-5.000)
 - Bookblock issue 7 broken and wrappers sl. smudged/ spine cracking; issue 3 and 4 sm. stain on wrappers. Otherwise a fine, clean set of this rare, complete periodical.
 = With contributions by Robert Creeley (publisher of Divers Press in Palma de Mallorca), Charles Olson (who was the College Rector), Kenneth Rexroth, Paul Blackburn, Robert Duncan, Denise Levertov, William Bronk and Larry Eigner. The final issue was devoted to Beat authors and contains work by Jack Kerouac, Allen Ginsberg, Gary Snyder, Philip Whalen, and published a pre-publication excerpt from "William Lee's" Naked Lunch (William S. Burroughs). Clay and Phillips, p.106ff: "*The Black Mountain Review*, printed in Palma de Mallorca where Creeley was producing his Divers Press books, developed from the friendship in daily correspondence between Creeley and Black Mountain rector Charles Olson, who thought a quality literary journal might help increase enrollement". SEE ILLUSTRATION PLATE XI.
- 449 **Blue Beat**. No.1 [all published]. Ed. G. Montgomery and E. Kiviat. Introd. by K. Cogden. New York, Blue Beat Productions, 1964, (3),41,(1) lvs., entirely mimeographed, recto only, printed in 207 copies by Yowl Press, orig. pict. wr. by A. WIENER, 4to. (150-250)
 - Frontcover trifle foxed along outer margin. Otherwise a fine copy.
 = First and only issue published. Important Beat publication. With contributions by i.a. Ted Berrigan, Paul Blackburn, Jack Micheline, Tuli Kupferberg, Gerard Malanga, John Keys and Judson Crews. Clay and Phillips, p.265. SEE ILLUSTRATION PLATE XII.
- 450 **Blue Pig**. No.1-14, 16 and 18. Paris/ Northhampton, Sand Project Press, 1967-1968, 16 issues in 15 vols., orig. not unif. dec. mimeographed wr., 4to (1x obl.). (300-500)
 - First issue w. some vague waterstains on frontwrapper; 14th issue backwrapper detached. Otherwise a fine set.
 = Collection of the early Parisian editions of this periodical. In total 23 issues were published. With contributions by Ted Berrigan, Tom Raworth, John Stanton, Andrew Crozier, Anne Waldman, Lewis Warh, Ted Greenwald, Ron Padgett, Larry Fagin, Christine Grodzcki, George Tysh and many others. Covers dec. by i.a. Carl Schurer, Boltanski, Jeff Nuttall, David Batchelder, Ed Hill, Sarkis, Michael Brownstein and Samuel Buri. Clay and Phillips, p.265.
- 451 **Brilliant Corners. A Magazine of the Arts**. No.1-10 [all published]. Ed. A. Lange. Chicago, Brilliant Corners, 1975-1979, 10 issues, printed by Ad Hoc Press, orig. not unif. pict. wr. (150-250)

- 452 **Bulletin from Nothing.** No. 1-2 [all published]. Ed. C. Pelieu, M. Beach and C. Pozo. San Francisco, Bulletin from Nothing, 1965, 2 issues, (1),27; (28)p., num. photo-montage ills., orig. not unif. fotogr. wr., large 4to (very fine). (150-250)
= Underground periodical with an emphasis on collage. With collages by i.a. Norman Ogue Mustill, Claude Pellieu and Chano Pozo. Contributions by i.a. Jeff Nuttall, Poxie Powell, Ed Sanders, Lawrence Ferlinghetti, William S. Burroughs and Bob Kaufman.
- 453 **C. A Journal of Poetry.** No.1-14 [all published]. Ed. L. Gude and T. Berrigan. New York, the editors, 1963-1967, 13 issues (as published), ills., entirely mimeographed, orig. not unif. (pict.) wr. by i.a. JOE BRAINARD and ANDY WARHOL, folio. - **TOGETHER WITH: C-Comics.** No.1-2 [all published]. Ibid., C Press, 1964/ 1966, 2 issues, no pagination, ills., entirely mimeographed, orig. not unif. pict. wr., folio. (15.000-25.000)
- Ad 1: without no.12 which was never published; occas. sl. dustsoiling. Ad 2: sm. tear in frontwrapper of C-Comic no.1.
= A very fine, complete run of this landmark Beat publication, one of the cornerstones of the 1960's mimeo revolution and poetry scene. Clay and Phillips, p.160ff. "C" Press and its mimeograph-produced magazine and books provided an important early outlet for the writings of younger poets and their immediate predecessors. The first issue printed work by the core group of Dick Gallup, Ron Padgett, Joe Brainard (who was also a visual artist), and Ted Berrigan (...) Berrigan's "C" magazine published poems, plays, essays, translations, and comics by a growing number of writers and artists, but always bore the distinctive imprint of its charismatic editor". No.4 was dedicated to Edwin Denby. The cover was designed by Andy Warhol and has on the covers the famed silk-screened images of Denby with Gerald Malanga. It marked the first time Warhol based a silkscreen on a polaroid, a technique that would become one of his defining methods in the 1970's. SEE ILLUSTRATION PLATE XI.
- 454 **Camels Coming!** No.1-8/9 [all published]. Ed. R. Morris. Reno, Camels Coming Press, 1965-1966, 9 issues in 8 vols., ills., orig. not unif. wr., 8vo (6x)/ large 4to (2x). - **TOGETHER WITH: Ghostdance no.25. A Collaboration of Ghost Dance and Camels Coming. Special Dada Issue.** Ed. H. Fox and R. Morris. N.pl., n.publ., 1975, 37,(3)p., ills., orig. pict. wr.
- First issue w. some tiny ruststains from staples.
= A magazine devoted to the review and discussion of literature, with i.a. two letters by Charles Bukowski to the editor/publisher, Richard Morris. Morris published Camels Coming as a little magazine in the 1960s, reviving it in a newsletter format in 1972, and focusing mostly on commentary on literature. The collaboration with Ghost Dance includes highly experimental work by Opal L. Nations, Dick Higgins, Robert Bringham etc. Clay and Phillips, p.267. SEE ILLUSTRATION PLATE XII.
Camels Coming Newsletter. No.1-5 [all published]. Ed. R. Morris. Ibid., idem, 1972-1975, 5 issues, orig. stapled lvs. without wr., 4to. **The Camels Hump.** No.1-5. Ed. R. Morris. Ibid., idem, n.d. (1966-1967), 5 issues, orig. stapled lvs. without wr., 4to. (800-1.000)
= "The Camel's Hump is a poetry newsletter published occasionally by Camels Coming (...)".
- 455 **Caterpillar, a magazine of the leaf, a gathering of tribes.** No.1-20 [all published]. Ed. C. Eshleman. New York, C. Eshleman, 1967-1970, 20 issues in 17 vols., ills., orig. not unif. pict. and fotogr. wr., sm. 8vo. (400-600)
- Upper hinge no.1 broken; a few vols. w. owner's entry on first leaf. No.18 completely annotated in ballpoint and pink marker.
= The complete run of Clayton Eshleman's inventive and provocative periodical whose contributors include a diverse roster of significant writers and artists: Paul Blackburn, Robert Duncan, Gary Snyder, Cid Corman, Stan Brakhage, Allen Ginsberg, Diane Wakoski, Lorine Niedecker, Charles Olson, Jack Hirschman, Nancy Spero, Leon Golub, David Antin, Jackson Mac Low, Wallace Berman, R.B. Kitaj, Carolee Schneeman, and many others representing various streams from post-Beat, Black Mountain, and avant-garde sources. This run includes the controversial wrapper on no. 2 by Carol Schneeman. Clay and Phillips, p.124f: "Commercially produced and substantial in size, it provided considerable space, over the course of its twenty issues, for work by a wide range of younger writers and artists as well as many of those associated with its precursors, *The Black Mountain Review* and *Origin*."
- 456 **Chelsea Review./ Chelsea.** No.1-38. Ed. R. Kelly, U. Molinaro, S. Raiziss etc. New York, Chelsea Foundation, 1958-1979, 38 issues in 33 vols., num. ills., orig. not unif. dec./ pict. wr. (300-500)
= Contains i.a. poems and prose by i.a. Denise Levertov, Umberto Eco, Raymond Carver and Grace Paley. Writers such as W. S. Merwin, Sylvia Plath, A.R. Ammons and Paul Auster were published in the magazine when they were still emerging. The magazine ran until 2007.
- 457 **Chicago.** No.1-6 [all published]. **Chicago. The European Edition.** No.1-3 [all published]. Ed. A. Notley. Chicago/ Essex, Chicago Press, 1972-1974, 9 issues, ills., printed on recto only, orig. not unif. mimeographed wr. by G. SCHNEEMAN, folio. (600-800)
- Trifle dustsoiled.
= Contributions mainly by New York school poets: i.a. James Schuyler, Tom Clark, Ted Berrigan, Ron Padgett, Anselm Hollo, David Drum, Dick Gallup, Jim Carroll, Bill Berkson, Frank O'Hara, Clark Coolidge, Anne Waldman, John Ashbery, Kenneth Koch, Joe Brainard, Bernadette Mayer and Michael Bronstein. Clay and Phillips, p.268.

- 458 **Circle.** No.2-10. Ed. G. Leite. Berkeley, Circle, 1944-1948, 9 issues in 8 vols., orig. not unif. dec./ pict. wr., 8vo (7x)/ large 4to (1x). (300-500)
 - Lacks the first issue. A fine set.
 = Interesting typography and numerous illustrations and covers by Bern Porter, George Barrows (creative photography), Rexroth, Jean Varda (in a feature written by Henry Miller), Bezael Schatz, Edwin Ver Becke, John & James Whitney (Audio-visual music), Jim Fitzsimons (Solarized Photography) a.o. Issue No. 9 is present in three of the four cover variants featuring original silk-screens by Bezael Schatz. Clay and Phillips, p.269.
- 459 **City Lights Journal.** No.1-4 [all published]. Ed. L. Ferlinghetti and M. Monsanto. San Francisco, City Light Books, 1963-1978, 4 issues, photogr. ills., orig. not unif. photogr. wr. (300-500)
 - Trifle fingersoiled. Otherwise a fine set.
 = No. 2 with a SIGNED AUTOGRAPH DEDICATION by LAWRENCE FERLINGHETTI. One of the major publications of the counterculture and the Beat generation, published as thick paperbacks, edited by Lawrence Ferlinghetti (No. 4 by Mendes Monsanto, appeared in 1978). Contributions by i.a. Allen Ginsberg, Alex Trocchi, Charles Bukowski, Wm. C. Williams, Jack Kerouac, Gary Snyder, William Burroughs and H.M.C. Corman. No. 2 contains the English translation of Epocas interview with Ezra Pound; no. 3 is devoted to Poetry San Francisco 1966 and Spoleto 1965. With a duplicate of issue no.2. Clay and Phillips, p.98f: "Ferlinghetti started the *City Lights Journal* in 1963, basing it on such older and distinguished European literary journals as *Botteghe Oscure* and *Transition* and on the yearly American anthologies from New Directions. The entire Beat pantheon (...) contributed to the first issue."
- 460 **City Lights. Film Criticism, Short Stories, Poems.** No.1, 2, 4 and 5. Ed. P. Martin. San Francisco, City Lights, 1952-1955, 4 issues, ills., orig. unif. wr. by D. SMITH. (200-300)
 - Wrappers partly sl. sunned/ sl. toned.
 = Peter Martin came to San Francisco from New York in the 1940's to teach sociology. Inspired by the Chaplin film, *City Lights*, he started this literary magazine in 1952, publishing key Bay Area writers like Philip Lamantia, Pauline Kael, Jack Spicer, Robert Duncan and Lawrence Ferlinghetti, as "Lawrence Ferling". In 1953 Martin and Ferlinghetti founded City Lights bookstore. After two years Martin sold his interest and returned to New York and opened The New Yorker Bookstore. This first issue opens with Robert Duncan's "Open Letter to City Light", and an interesting review of San Francisco's Newsview Theatre at Market and Mason streets, a third-run movie house.
- 461 **Coastlines.** No.1-9 and 11-21/22. Ed. M. Weisburd and G. Frumkin. Los Angeles and Santa Monica, Coastlines, 1955-1964, 21 issues in 19 vols., orig. not unif. pict. wr. (400-600)
 - Lacks no.10; 2 issues w. stamp on frontwrapper.
 = East Coast based poetry magazine which published many radical poets including John Beecher and Thomas McGrath. It was the epicenter of the Los Angeles poetry movement. Contributions by i.a. Charles Bukowski, Winifried Cullen, Alvaro Cardona-Hine, Genevieve Davis, Robert Eskew, Stanley Kiesel, Gil Orlovitz, Tom Viertel and Peter Yates. No. 14/15 is the double issue "Los Angeles: The Non-Existent City", no. 19 the "Anti-War Issue" was guest edited by Curtis Zahn, and no. 21/22 is the double "Final Issue."
- 462 **The Coldspring Journal.** No.1-11 [all published]. Ed. C. Plymell, P. Beach and J. Norton. Cherry Valley, Cherry Valley Editions, 1974-1979, 11 issues, ills., orig. not unif. pict./ photogr. wr., 8vo (5x)/ 4to (6x). - AND: The Coldspring Letters (issued separately). (250-350)
- 463 **Contact.** No.1-7 [all published]. Ed. J. Goldberg. Philadelphia, Red Room Book, 1972-1973, 7 issues, ills., entirely mimeographed, orig. not unif. photogr. wr., 4to (200-300)
 = Early issues feature the work of editor Jeff Goldberg, and his friends Victor Bockris and Andrew Wylie, but then the format changed to focus on a single poet, with the last issue on John Wieners. The first number in this run has had the published play by Goldberg completely edited in his hand in blue ink, and has enclosed a signed explanatory printed slip from contributing poet Marty Watt. Clay and Phillips, p.214f.
- 464 **Contact. The San Francisco Collection of New Writing, Art and Ideas.** No.1-21 [all published]. Ed. G. Dorsey, C. Kentfield, W.H. Ryan etc. Sausalito, Angel Island Publications, 1958-1965, 21 issues, ills., orig. not unif. pict. wr., 8vo (9x), 4to (12x). (400-600)
 = No. 1 was published under *Contact. The San Francisco Journal of New Writing, Art and Ideas*. Contributions by i.a. Ray Bradbury, William Saroyan, William Carlos Williams, Aldous Huxley, John Updike, Wendell Berry, Evan Connell, Denise Levertov, Norman Thomas, Alan Watts and Norman Mailer.
- 465 **Coyote's Journal.** No.1-10. [all published]. Ed. J. Koller, E. van Aelstyn and W. Wroth. Eugene, Coyote's Journal, 1964-1974, 10 issues in 9 vols., ills., orig. not unif. pict. wr. (150-250)
 = Complete run of a West Coast literary little magazine. Contributions i.a. by Gary Snyder, Charles Olson, Diana Wakosky, Allen Ginsberg, David Meltzer, Robert Kelly and Philip Whalen. Cover art i.a. by Zoe Brown, Diana Hadley, Philip Roerber and Jed Irwin. Clay and Phillips, p.270.

- 466 **The Dick. An occasional newspaper of observation, literature & commentary.** Vol.1 no.1 [all published]. New York, "an anonymous spurt-phantom", 1967, 8p., ills., 2 fold. plano lvs. (150-250)
 - Folded; sl. dustsoiled along fold.
 = Edited and largely written by Ed Sanders, although it does not carry the Fuck You imprint. Contributions by i.a. Ted Berrigan and Michael McClure. Clay and Phillips, p.167.
- 467 **Down Here. A Magazine from the East Village.** No.1-2 [all published]. Ed. M. Perkins. New York, Tompkins Square Press, 1966-1967, (4),76; (3),101p., orig. not unif. photogr. wr. (70-90)
- 468 **East Side Review.** Vol. 1, issue 1 [all published]. Ed. S. Sherbell. New York, East Side Press, 1966, 1 issue, 96p., richly illustrated, printed on diff. colours paper, orig. pict. wr., 4to. (60-80)
 = First and only issue published. With num. photographs by i.a. Peter Moore. Contributions by i.a. William S. Burroughs, Allen Ginsberg, Gary Snyder, Gregory Corso (Notes on the Lenny Bruce obscenity trial), Leroi Jones, Norman Mailer, Kenneth Patchen, Michael McClure, Kenneth Rexroth, Robert Bly, Tuli Kupferberg and John Wieners.
- 469 **Elephant.** No.1-3 [all published]. Ed. J. Perreault. New York, Perreault, 1965-1966, 3 issues, no pagination, each entirely mimeographed, printed on recto only, ills. i.a. by H. MUJICA, orig. not unif. pict. wr., 8vo/ 4to (2x). (400-600)
 = Complete run in fine condition of this little poetry magazine. Contributions by i.a. Joseph Ceravolo, Ruth Krauss, David Shapiro, Clark Coolidge, Ted Berrigan. Clay and Phillips, p.274.
- 470 **Entrails. The Magazine of Happy Obscenity.** No.1-4 [all published]. **Entrails Anthology.** Ed. G. Bloom New York, Whispershit Press and Oliviant Press, 1966-1967, 5 issues, ills., entirely mimeographed, orig. not unif. pict. wr., large 4to. (200-300)
 - No.2 lacks the "Beat Nickel Bag".
 = Complete run of the little poetry magazine in four issues with an anthology published as the Winter 1967-1968 issue of The Human Voice, Vol. III No. 4. Contributors included many of the most prominent Beat Poets: Charles Bukowski (in three issues), Douglas Blazek, D.R. Wagner, William Wantling, Harold Norse, The Willie and Steve Richmond as well as d.a. Levy, Tuli Kupferberg, Ted Berrigan, Clarence Major and Lyn Lifshin.
- 471 **Evergreen Review/ Evergreen.** No.1-98 [all published]. Ed. B. Rosset. New York, Grove Press, 1957-1984, 98 issues, num. ills., orig. not unif. wr., 8vo (34x)/ large 4to (64x). - WITH: col. offset poster after I. IVANOV, publ. together w. issue no.67. (800-1.000)
 - Rare complete set in a good/ fine condition with the following minor defects: no.35 and 55 wrapper (partly) loose; a few issues w. some minor soiling on wrappers and some minor dam. spots. The poster is rolled and lacks sm. piece of lower left corner; some tiny marginal tears.
 = The magazine of the Beat-Generation with contributions by i.a. Henri Miller, L. Ginsberg, Albert Camus, Jack Kerouac, Samuel Beckett, J.P. Sartre, Eugène Ionesco, Karl Jaspers, Tennessee Williams, Malcolm X, Vladimir Nabokov, Boris Pasternak, interviews with Bernadette Devlin, Fernando Arrabal and Ingmar Bergman. Several issues were banned. The second issue (the famous "San Francisco Scene" issue) SIGNED by LAWRENCE FERLINGHETTI, MICHAEL MCCLURE and GARY SNYDER in black pen and ink on their respective entries. Clay and Phillips, p.103: "In 1957, with the backing of Grove Press, Barney Rosset and Donald Allen began editing *Evergreen Review*, whose early issues reveal "preoccupations with European philosophical and political debates, an enthusiasm for relatively accesible forms of American and European mainstream literary expreimentalism and a compulsion to challenge censorship by publishing ols and new 'great outlaw masterpieces'". SEE ILLUSTRATION PLATE XIII.
- 472 **The Everyday Theatre Bulletin.** No.1 [all published]. Ed. J. Benjamin. New York, A New/ Kinda Theatre Company, n.d. (±1965), (48) lvs. (incl. wr.), ills., entirely mimeographed, printed on recto only, orig. wr. w. portrait of G. Büchner on frontwr., folio. (150-250)
 - Backwr. discoloured. Otherwise fine.
 = First and only issue of this rare work devoted to avant-garde theatre. Features "On The Everyday Theatre" by Brecht, "Liner Notes From Howl and Other Poems" by Ginsberg plus work by Baby Jane Holzer, James Waring, Alan Solomon and Burgess Meredith. Very rare.
- 473 **Fact: an antidote to the timidity and corruption of the American Press.** Vol.1. No.1-6/ Vol.2. No.1-6/ Vol.3. No.1-6/ Vol.4. No.1-4 [all published]. Ed. R. Ginsburg and W. Boroson. New York, Fact Magazine, 1964-1967, 22 issues, ills., orig. not unif. pict. wr., 4to. (250-350)
 = Libertarian journal and important 60's publication. The magazine was notable for having been sued by Barry Goldwater over a 1964 issue entitled "The Unconscious of a Conservative: A special Issue on the Mind of Barry Goldwater". In Goldwater v. Ginzburg, a federal jury awarded Goldwater \$1 in compensatory damages and \$75,000 in punitive damages, to punish Ginzburg and the magazine for being reckless. It put the magazine out of business. Cover designs by Herb Lubalin.

- 474 **Fathar**. No.1-7 [all published]. Ed. D. McNaughton. Buffalo and Bolinas, the editor, 1970-1975, 7 issues, printed on recto only, orig. not unif. pict./ photogr. wr. (sl. overlapping), 4to. (120-150)
 - Wrappers sl. frayed.
 = Contributions by i.a. Ed Sanders, Ted Berrigan, Edward Dorn, Charles Olson, John Wieners, Robert Creeley, Michael McClure, Robert Duncan, Frank O'Hara, Vincent Ferrini, Gerard de Nerval, Lewis MacAdams, Albert Glover, John Temple, Joe Dunn, Fred Wah, Aram Saroyan, Michael Rumaker, Imamu Amiri Baraka and Tom Raworth. Issue 3 is devoted to John Clarke. Clay and Phillips, p.274.
- 475 **Ferlinghetti, L. (ed.)**. City Light Journal. Number one. San Francisco, City Lights, 1963, 1st ed., 112p., num. ill., orig. limp boards w. on frontcover an image of Allen Ginsberg in the Himalayas. (120-150)
 - Boards trifle yellowed.
 = An anthology with i.a. J. Kerouac, *Among the Iroquois*; W. Burroughs, *I am dying, meester?*; A. Ginsberg, *In India*; T. Joans, *Afrique Accidental*.
- Hansen, A.** A Primer of Happenings & Time/ Space Art. New York, Else Press, 1965, (10), 1st ed., 145p., num. ill., orig. cl. w. dustwr. (previous owner's entry on first free endpaper). - AND 9 others, mainly on/ by the Beat generation, i.a. A. GINSBERG, Kaddish and other Poems (San Francisco, 1974, 14th ed., orig. cl. sm. 8vo) and IDEM, Death & Fame (New York, 1999, orig. boards w. dustwr.). (80-100)
- 476 **Fervent Valley**. No.1-5 [all published]. Ed. L. Goodell a.o. Placitas, Fervent Valley, 1972-1974, 5 issues, ill., orig. not unif. pict. wr., 4to (4x), 8vo (1x). (120-150)
 = The first 4 issues are general numbers, featuring Allen Ginsberg, Charles Bukowski, Andrei Codrescu, Fielding Dawson, William Burroughs, Janet MacAdams, Robert Creeley, Charles Olson, Gerard Malanga and Tom Raworth. The final issue was published as a book by Bill Pearlman, *Inzorbital*. Clay and Phillips, p.151.
- 477 **The Floating Bear**. No.1-38 [all published]. Ed. by D. Di Parma and L. Jones. New York, The Floating Bear, 1961-1971, 38 issues, ill., entirely mimeographed, printed in a lim. numb. edition, orig. not unif. pict. wr., 4to. (3.000-4.000)
 - No. 33 backwrapper loose.
 = Very rare complete run of this seminal publication, one of the most influential little magazines of the 1960s. Distributed by mailing list, *Floating Bear* served as an important venue for the poets of the Beat and New York schools, as well as other experimental and avant garde writers of the decade. From no.28 the issues have pictorial wrappers. Contributing writers included Charles Olson, Robin Blaser, Robert Creeley, Philip Whalen, Paul Blackburn, and Ed Dorn, while Ray Johnson and Wallace Berman were among the many visual artists whose work was presented. No.1-30 addressed to "Tram Combs Books" or "Tram Combs Books". Tram Combs, writer and bookseller. Combs lived in the San Francisco Bay Area in the late 1940s and was associated with many well-known writers. In 1951 he moved to St. Thomas, Virgin Islands, where he owned and operated a bookstore. Combs was active in gay literary circles and contributed to early gay periodicals such as the *Mattachine Review* and *One*. Also with a duplicate of issue no. 31 with the address for William Burroughs. The fugitive nature of *The Floating Bear* and the very small editions of some issues make complete, original sets virtually unobtainable. Clay and Phillips, p.74f: "This tremendous output was due at least in part to Jones's experience as editor at *Yugen* and Totem Press and to his oracious working habits. Di Prima recalls, "LeRoi could work at an incredible rate. He could read two manuscripts at a time, one with each eye (...)"". SEE ILLUSTRATION PLATE XII.
- 478 **The Floating Bear. A newsletter**. Ed. D. di Parma and L. Jones. La Jolla, L. McGilvery, 1973, XVIII,(2),578,(2),130p., orig. rexine, 4to. (50-70)
 = Facsimile edition of all issues of the magazine *The Floating Bear* (1961-1971).
- 479 **Foot**. No.1-8 [all published]. Ed. R. Duerden a.o. Berkeley, Foot Magazine, 1962-1980, 8 issues, ill., orig. not unif. pict wr. (200-300)
 = A publishing gap of 15 years between Foot no.2 and Foot no.3. With contributions by i.a. Robert Creeley, Robert Duncan, Richard Brautigan, Philip Whalen, Lawrence Kearney and Kenneth Rexroth.
- 480 **Fruit Cup**. No.0 [all published]. Ed. M. Beach. New York, Beach Books, 1969, (48) lvs., num. ill., orig. pict. wr. by T. WRIGHT, 4to. - WITH loosely inserted: **Safe Conduct Pass** (1 leaf, col. ill., recto only). (100-150)
 - Fine.
 = Richly illustrated one-shot magazine w. numerous photographs and illustration w. use of photomontage. With contributions by i.a. Allen Ginsberg, William Burroughs, Lawrence Ferlinghetti, Claude Pelieu, Tuli Kupferberg, Peter Orlovsky and Robert Owens.
- 481 **Fubbalo**. No.1-2 [all published]. Ed. E. Budowski. Buffalo, Student Book Shop/ Fubbalo Press, 1964-1965, 2 issues, 34,(2); 34,(2)p., orig. not unif. pict. wr. (40-60)
 - First issue w. a few handwritten corrections in ballpoint (by the editor?).
 = Contributions by i.a. Charles Olson, Ed Dorn, Leroi Jones, Robert Kelly, Fileding Dawson, Denise Levertov, Robert Creeley, John Wieners and Gregory Corso. Clay and Phillips, p.276.

- 482 **The Fugs' Songbook!** Ed. E. Sanders, K. Weaver and B. Klein. New York, Peace Eye Bookstore, 1965, (2),27 lvs., printed on recto only, orig. pict. wr., 4to. (600-800)
 - Backwrapper lacks upper right corner.
 = This is the very rare original first issue of this songbook which has had multiple reprints. Includes table of contents and list of the Fugs' then-current band lineup: Tuli Kupferberg, Ed Sanders, Len Weaver, Steve Weber, Peter Stampfel, Vinny Leary and Moe Mahoney. "The FUGS are an emanation or hallucination of the culture of the Lower East Side. (...) The real meaning of the FUGS lies in the term BODY POETRY, to get at the frenzy of the thing, the grope-thing; that is, to use the enormous technical proficiencies of modern poetry (the revolutions of Ginsberg, Robt [sic] Creeley, W.C. Williams, Ez Pound, & the Big O Charles Olson) in musical presentation" (p.1). SEE ILLUSTRATION PLATE XIII.
- 483 **Fux! Magascene!** No.1 [all published]. Ed. R.R. Branaman. San Francisco, R.R. Branaman, 1965, (64)p., ill. by i.a. the editor, S. LEIPER, L. MORGAN and W. BERMAN, printed by Art Publications, orig. col. woodcut wr. (100-150)
 - Fine.
- 484 **Genesis West. A garden to grow the world again.** No.1-6. Ed. G. Lish. Burlingame, Chrysalis West Foundation, 1962-1964, 6 issues and a supplement vol., ill., orig. not unif. pict. wr. (200-300)
 - Without no.7 (?). First 3 issues spines sl. sunned.
 = First six issues of this little magazine. The first issue is a "Celebration of Jack Gilbert." No.5 celebrates Ken Kesey. Contributors include Grace Paley, Paul Bowles, Cid Corman, James T. Farrell, Rolfe Humphries, Carol Bergé, Diane Wakoski, Denise Levertov, Harvey Swados, William Stafford, Gregory Corso, Jackson MacLow, Tuli Kupferberg, Donald Barthelme, Paul Blackburn, Philip Whalen and Gil Orlovitz.
- 485 **The Genre of Silence. A One-Shot Review.** Ed. J. Oppenheimer. New York, The Poetry Project, 1967, 72,(24)p., photogr. ill. by i.a. JOE DANKOWSKI, orig. photogr. wr. by JOE DANKOWSKI. (50-70)
 - Sl. waterstained; sl. rubbed.
 = SIGNED by the editor on title. Stand-alone literary magazine with contributions by i.a. Robert Creeley, Joel Sloman, Fred Dorn, Robert Kelly, Dan Clark, Scott Cohen, Anne Waldman, Clayton Eshleman, Jim Brodey and Ted Berrigan. "The title became more pertinent when we in the Poetry Project at St. Mark's Church in-the-Bowery began to realize that no real purpose would be served by a glossy little magazine and that, in fact, we would serve ourselves and our hoped-for public much better by concentrating on a mimeographed magazine already in publication called THE WORLD, A New York City Literary Magazine. This then will be the first and last issue of THE GENRE OF SILENCE. The editor hopes that it is indeed to some extent a presentation of things they don't want us to write and also a measure of where good writing is today. It is not easy to produce a magazine in these circumstances i.e. when you are not sure why the money is being given at all. The tendency is to cop out to either side. One falls back then on the old and valid concept of the poet as gadfly and lets him bite where he will." (p.5). Clay and Phillips, p.278.
- 486 **Gnaoua.** No.1 [all published]. Ed. I. Cohen. Tangier, I. Cohen, 1964, 103p., 5 full-p. photogr. ill., printed by R. Binnemans, orig. pict. wr. by R. SCHWARTZ. (400-600)
 - Fine.
 = This rare expatriate one-shot magazine was edited and compiled by Ira Cohen in Morocco. He first arrived in Tangier in 1961 where he met William S. Burroughs, Brion Gysin, Paul Bowles, and others in the Morocco expat community. Three years later he produced the classic one-shot magazine *Gnaoua* with contributions by i.a. William Burroughs, Ian Sommerville, Brion Gysin, Harold Norse, Allen Ginsberg, Michael McClure, Jack Smith, Marc Schiefer, Mohammed Ben Abdullah Yussifi, J. Weir, Stuart Gordon, Tatiana and Alfred Jarry.
- 487 **Goad.** No.1-4. Ed. H. Schwartz. Columbus, San Francisco and Sausalito, Goad, 1951-1953, 4 issues, orig. not unif. wr. (150-250)
 - Without the 5th issue.
 = With contributions by i.a. Robert Creeley, Norman Macleod, Charles Olson, Kenneth Rexorth and George Hitchcock.
- 488 **The Golden Goose.** No.1-3; series 3, no.1-4, volume 4; no.5-6 and no.7. Ed. R.W. Emerson and F.W. Eckman. Columbus and Sausalito, Cronos Editions and Golden Goose Press, 1948-1954, 10 issues, orig. not unif. pict. wr. (300-500)
 - We have been unable to determine if any issues were published between no.3 and series 3. No. 3 formerly folded.
 = Early literary magazine that helped consolidate the literary underground scene. With contributions by i.a. Robert Creeley, Charles Olson, Amy Middleton, Leslie Woolf Hedley, Harold G. Miller, Martin S. Dworkin, Philip Murray, Meade Harwell, Kenneth Patchen and Henry Rago. Series 3 no.4 is a special Norman McCleod issue.
- 489 **Grist. The Low Camp Mag from Kansas.** Ed. J. Fowler. Lawrence, Grist, (±1968), 34,(2)p., richly illustrated by i.a. S. WILSON, J. NUTTALL, J. BROWN and R. ACKERMAN, orig. pict. wr. by S. WILSON. (120-150)
 - Sl. sunned around edges. Clay and Phillips, p.279.

- 490 **The Harris Review.** No.1-2 [all published]. Ed. H. Schiff. New York, The Poetry Project, 1971, 2 issues, no pagination, printed on recto only, orig. not unif. pict. wr., 4to. (100-150)
= With contributions by i.a. Alan Bernheimer, Ted Berrigan, Michael Brownstein, Tom Clark, Larry Fagin, Dick Gallup, Gerard Malanga, Anne Waldman, Lewis Warsch and Joe Brainard. Clay and Phillips, p.279.
- 491 **The Hasty Papers. A one-shot review.** Ed. A. Leslie. New York, The Hasty Papers, 1960, 104,(47)p., photogr. ills., orig. wr., large folio. (50-70)
= Important early Beat anthology with contributions by i.a. Jack Kerouac, Allen Ginsberg, Gregory Corso, Frank O'Hara, John Ashbery, Peter Orlovsky and photographs by Robert Frank. Includes a facsimile edition of Fitz Hugh Ludlow's *The Hasheesh Eater*, the first full-length work of American drug literature.
- 492 **Hearse.** No.1-5, 7 and 9-17. Ed. E.V. Griffith. Eureka, Hearse Press, 1965-1972, 15 issues, ills., orig. not unif. pict. wr. (100-150)
- Lacks no.6 and 8. No.1 w. library stamp on frontcover.
= No.1-9 with subtitle: "A vehicle used to convey the dead". With contributions by i.a. Charles Bukowski, Joel Oppenheimer, Lawrence Ferlinghetti, Robert Creeley, Kenneth Lawrence Beaudoin, E.V. Griffith (visual poetry), Mercy Penni Hyman, Farley Gay (photocollages), Kenneth Rexroth, Ben Tibbs, David Cornell de Jongi and Robert Kelly. Clay and Phillips, p.280.
- 493 **Hip Pocket Poems.** No.1-3 [all published]. Ed. E. Snyder and J. Hirschman. Hanover (New Hampshire), The Pinwheel Press, (1960), 3 issues, (16); (20); (24)p., orig. unif. wr., 12mo. (40-60)
= A magazine with an emphasis on translated poetry.
- 494 **ICE. A one shot magazine.** Ed. T. Clark. Brightonsea, T. Clark, n.d. (±1966), (21)p. (incl. wr.), printed on recto only, entirely mimeographed, orig. photogr. wr., folio. (100-150)
- Fine.
= One of Tom Clark's one-shot magazines: he edited the poetry magazines with the subtitle "A One Shot Magazine". Though that title was carried through in other issues, the magazine, which was called "Once", was published under a different name every issue (except where noted): Twice, Thrice, Thrice and a 1/2, Frice, Ice, Nice, Vice, Slice (two issues had this title) and Spice. Clay and Phillips, p.288.
- 495 **Illuminations.** No.1-4 [all published]. Ed. N. Moser. San Francisco, Illuminations Press, 1965-1969, 4 issues, (photogr.) ills., orig. not unif. pict. wr., folio (2x)/ 4to (2x). (100-150)
- Wrappers sl. frayed along edges.
= "Most of the writers and artists whose work fills out this inaugural edition of *Illuminations* would not be considered publishable by professional magazines that make up what has elsewhere been called the Establishment" (preface, no.1). Contributions by i.a. Charles Foster, Judson Crews, David Sandburg, Gene Fowler, Ed Bullins, Doug Palmer, Jim Thurber, John Montgomery, Blazek, Holland, Meltzer and Wild Major.
- 496 **Interim Pad.** No. 1 [all published]. Ed. L. Ferlinghetti. San Francisco, City Lights, 1967, 46,(1) lvs., printed recto only on yellow paper, orig. wr. w. photogr. ill. on frontcover, 4to. (120-150)
- Sm. ticket on frontcover "Signed Copy".
= Rare one-shot Beat magazine with AUTOGRAPH SIGNED DEDICATION on title by Lawrence Ferlinghetti. With contributions by i.a. Allen Ginsberg ("Two Entries One Day's Journals" and "Henri Michaux"), Bob Kaufman, Spyros Meimarias, Jean-Jacques Lebel, Carl Salomon, Claude Pelieu, Mendes Monsanto, etc. Editorial policy is "Fuck for Peace, Legalize Marijuana, Rock Folk, Demystify Human Violence, Super-Impose Images of Ecstasy. 'What is here is Elsewhere, what is not here is Nowhere.'"
- 497 **Intransit. The Andy Warhol-Gerard Malanga Monster Issue.** Eugene, Toad Press, 1968, no pagination, photogr. ills., orig. wr., 4to. (100-150)
- Frontwrapper dam. in upper corner near joint and lacks lower right corner; upper joint splitting at foot of spine.
= One-shot magazine with contributions by i.a. Andy Warhol, John Ashbery, Allen Ginsberg, Paul Katz, Kenneth Rexroth, Anne Waldman, Lewis Warsh, David Meltzer, D.A. Levy and Charles Bukowski. Clay and Phillips, p.281.
- 498 **Intrepid.** No.1-24 and 39/41. Ed. L. De Loach. Buffalo, Intrepid Press, 1964-1980, 24 issues in 19 vols., ills., orig. not unif. wr., 4to/ 8vo (2x). (700-900)
- Issue 5 sl. dampstained.
= The first 24 and the final issue of newsletter *Intrepid*. The first 4 issues are ±20p. each without wr. No. 14/ 15 is the special William Burroughs issue. The final issue ("Bill Williams & Flossie's Special") from the library of Denise Levortov w. her signature on title-p. "The purpose of this newsletter is to exist as a microphone for established poets to express views of the relevant nature of living and growing and to allow young poets a similar chance (...). This is not a competitive newsletter but a supplement to periodicals, such as FUCK YOU, FLOATING BEAR, and YOWL, that are doing an excellent job of blasting dogmatism." (Issue 1). Clay and Phillips, p.281.
- 499 **Isthmus.** No.1-6 [all published]. Ed. J. Rutherford Willems. San Francisco, Isthmus, 1972-1977, 6 issues, ills. by i.a. BRUCE CONNER, orig. not unif. pict. wr., 4to/ 8vo (1x). (150-250)

- 500 **Journal for the Protection of All Beings: A Visionary and Revolutionary Review.** No.1-4 [all published]. Ed. M. McClure, L. Feringhetti and D. Meltzer. San Francisco, City Lights Books, 1961-1978, 4 issues, photogr. ills., orig. not unif. (photogr.) wr., narrow 4to (2x), 8vo (2x). (300-500)
 - First 2 issues wr. sl. stained.
 = Clay and Phillips, p.97: "The *Journal for the Protection of All Beings* was one of the first radical ecology journals. The brainchild of Michael McClure and David Meltzer, it melded the anarchist thought of the 1950s (*The Ark*) with the pacifism evidenced in the very early mimeo journal *The Illiterati*, published in the late 1940s by Kermit Sheets and Kemper Nomland at the camp for conscientious objectors in Waldport, Oregon. The newest element in the mix was work from the San Francisco Renaissance poets."
- 501 **The Judson Review.** No.1 [all published]. Ed. A. Carmines and D. Katzman. New York, Hesperidian Press, 1963, (4), 75p., orig. photogr. wr. by E. DRUCK. (50-70)
 = Contributions by i.a. Gary Youree, Maurice Abramson, Anselm Hollo, Howard Ant, Carlo Bergé and Denise Levertov.
- 502 **Kulchur.** No.1-20 [all published]. Ed. M.D. Schleifer and L. Hornick a.o. New York, the editor, 1960-1965, 20 issues, (photogr.) ills., orig. not unif. pict./ photogr. wr. - WITH the rare announcement flyer for "Kulchur. a new quarterly" (1 leaf, recto only) and with the orig. roneotype letter in orig. envelope, sent to all subscribers, notifying them publication will stop (1 fold. leaf, recto only, SIGNED by the editor. With reimbursement check enclosed). (1,200-1,500)
 = *Kulchur* maintained the character of a magazine of high seriousness and wide-ranging interest and investigation, in this sense resembling the compendious *Guide to Kulchur* by Ezra Pound. *Kulchur* included commentary or criticism (rather than poetry or fiction) by most of the writers of the avant-garde, and in a variety of areas, including literature, film, theater, books, politics, and music. Contributions by i.a. Gregory Corso, Allen Ginsberg, William Burroughs, Paul Bowles, Jack Kerouac, Charles Olson, Denise Levertov, Frank O'Hara, Robert Creeley, Gary Snyder, Nicholas Calas, Michael McClure a.o. Covers with work by Arthur Freed, Franz Kline, Larry Rivers, Kenneth Eisler, Joe Brainard, Robert Rauschenberg, Andy Warhol (i.a. a picture portfolio from his film "The Kiss" in no.13 and Disaster series in no.17), Al Held and Robert Indiana. Clay and Phillips, p.84ff. SEE ILLUSTRATION PLATE XIV.
- 503 **Laugh Literary and Man the Humping Guns.** Vol.1, no.1-3 [all published]. Ed. C. Bukowski and N. Cherry. Los Angeles, Laugh Literary and Man the Humping Guns, 1969-1971, 3 issues, 32; (32); (32)p., ills. by C. BUKOWSKI, N. CHERRY and A. OHANA, orig. not unif. wr., 1x w. photogr. ill. on frontcover. (400-600)
 = All vols. SIGNED by C. BUKOWSKI on title-p. (first issue also signed by H. Norse and N. Cherry). This short-lived literary magazine was essentially Charles Bukowski's manifesto, attacking the poets of the Black Mountain school. On frontcover of no.1: "In Disgust with Poetry Chicago, with the dull dumping pattycake safe Creeley, Olsons, Dickeys, Merwins, Nemerous and Merediths". Contributions by i.a. John Thomas, William Wantling, T.L. Kryss, Gerda Penfold and Douglas Blazek.
- 504 **Lines.** No.1-6 [all published]. Ed. A. Saroyan. New York, Lines, 1964-1967, 6 issues, ills., entirely mimeographed, orig. not unif. pict. wr. by A. SAROYAN, F. DAWSON and R. KOLMAR. (400-600)
 - Wrappers sl. sunned.
 = Rare complete run of this little magazine. Contributions by i.a. William Burroughs, Charles Olson, Fielding Dawson, Andy Warhol, Ted Berrigan, Ian Hamilton Finlay, Tom Veitch, Philip Whalen and Dick Gallup. Clay and Phillips, p.210f: "The strikingly simple covers and the carefully composed pages make *Lines* among the most elegant of all the 1960s mimeograph magazines". SEE ILLUSTRATION PLATE XIV.
- 505 **Locus Solus.** No.1-5 [all published]. Ed. J. Ashbery, K. Koch and J. Schuyler. Lans-en-Ver-cors, Harry Mathews, 1960-1962, 5 issues in 4 vols., printed in a lim. numb. edition, orig. unif. wr. (600-800)
 - All vols. w. bookplate of R. Duncan designed by Jessie Collins on verso frontcover; no.5 w. sm. stain on fore-edge. Otherwise a fine, complete set.
 = Clay and Phillips, p.169: "(...) *Locus Solus* could be called the overseas wing of the New York School (...) The magazine was definitely "no non-sense" from the beginning, presenting no manifestoes or editorial statements, just high-quality literature - simply and elegantly presented with care and respect." With contributions by i.a. Frank O'Hara, Barbara Guest, André Breton, William S. Burroughs, Joseph Ceravolo, Gregory Corso, Gerard Malanga, Diane Di Prima, LeRoi Jones, Kenward Elmslie, John Wieners and Barbara Guest. SEE ILLUSTRATION PLATE XIII.
- 506 **Long Hair: 1. Borth Atlantic turn-on.** [all published]. Ed. B. Miles and T. Berrigan. London, Lovebooks, (1965), 80p., ills. by G. KEEN, orig. wr. w. ill. on frontcover by B. MILES and ill. on backcover by P. SIMPSON. (60-80)
 - Sm. tear in upper joint at top of spine.
 = Contributions by i.a. Allen Ginsberg, Tuli Kupferberg, Jeff Nuttall, Lawrence Feringhetti, Gerard Malanga and Michael Horowitz.

- 507 **Love (incorporating hate)**. Ed. A. Young. Berkeley, the editor, 1966, 39,(1)p., fotogr. ills. by C.S. WASHINGTON, ills. and orig. wr. by RON DAHL. (50-70)
= All published. Contributions by i.a. Bart Auerbach, Peter S. Beagle, George Bowring, John Coltrane, Rick Foster, Leland S. Meyerzove and Philip Whalen.
- 508 **The Magazine of Further Studies**. No.1-6 [all published]. Ed. J. Clarke, A. Glover a.o. Buffalo, Institut of Further Studies, 1965-1969, 6 issues, printed on recto only, orig. unif. corrugated wr., each issue w. a different item mounted or printed on frontcover (i.a. a piece of raccoon fur and a string of rope), 4to. (200-300)
= Fine set. The Institute of Further Studies was founded during the fall of 1965 in Buffalo, NY, when George Butterick, John Clarke, Albert Glover, and Fred Wah decided to continue their work with Olson after he had left SUNY-Buffalo and returned to Gloucester, Massachusetts. One result of their efforts was *The Magazine of Further Studies*, six issues of which appeared between 1965 and 1969. All issues were printed offset from stencils typed on an IBM Selectric typewriter on 8½ x 11 white stock and stapled within heavy paper covers cut from a roll of packing material. Contributions by i.a. Robert Duncan, John Wieners, Ed Sanders, Duncan McNaughton, Ruth Fox, Stephen Rodefer, Harvey Brown and David Tirrell. Also including a seventh and eighth issue which were prepared but were published under a different title and incorporated in different periodicals: *The Western Gate* and *Brittania*, both edited by D. Zimmerman in 1970.
- 509 **Man-Root**. No.1-12 [all published]. Ed. P. Mariah and R. Tagett. San Francisco, Manroot, 1969-1981, 12 issues in 11 vols., ills. by i.a. DIEGO RIVERA and JOSE LAFFITTE, headpiece by A. BLACKMAN, orig. not unif. pict. wr. (200-300)
- The final issue published as: "The Complete Poems" by J. Genet (2nd printing).
- 510 **The Marijuana Newsletter!** No.1-2 [all published]. Ed. by R. Wicker, E. Sanders, P. Orlovsky and C.T. Smith. New York, LEMAR, 1965, 2 issues, (9); (11) lvs., printed on recto only, entirely mimeographed, without wr., 4to. (1.000-1.500)
- Upper outer corner first leaf of 2nd issue creased and chipped. Otherwise both fine.
= Published by Sander's Fuck You Press (although the Fuck You imprint does not appear). Prints a long text by Burrough. "William Burroughs Answers Jim Bishop!" as well as articles on marijuana. One of the scarcest underground magazines of the sixties, desirable as a rare Burroughs appearance, an early marijuana reform item, and a publication from Sander's notorious press. SEE ILLUSTRATION PLATE XV.
- 511 **The Marijuana Review**. Vol.1, no.1-8. Ed. M. Aldrich and E. Sanders. Buffalo and Mill Valley, LEMAR International and Amorphia, 1968-1971, 8 issues, ills., orig. not unif. pict. wr., 4to. (2.500-3.500)
- Without the 9th issue. Final issue w. 2 portions cut-out from colophon affecting frontwrapper.
= The *Marijuana Review* was the first periodical in the U.S. devoted to cannabis culture and information. It featured information on legalization efforts, advocacy campaigns, cannabis pricing, psychedelic imagery, poetry and much more. SEE ILLUSTRATION PLATE XV.
- 512 **Marrahwannah Quarterly**. Vol.1, no.2./ vol.2, no.1, 2 and 4/ vol.3, no.3 and 4/ vol. 4, no.2. Ed. by D.A. Levy. Cleveland, Renegade Press, 1964-1967, 7 issues, ills., orig. not unif. wr., 4to (6x)/ 8vo (1x). (3.000-4.000)
- Backstrip of vol.3, no.3 sl. dam.
= D.A. Levy was born in Cleveland in 1942 and died from a self-inflicted gunshot wound on November 24, 1968. An iconic small press publisher and poet, during the 1960s he prolifically produced handmade publications, and along with publishers like Ed Sanders, helped to define the aesthetic of the Mimeo Revolution. Founding Renegade Press in 1963 he printed and edited journals like the *Marrahwannah Review* and the *Buddhist Third Class Junk Mail Oracle*. Vol. 1, no 2: concrete and visual poetry, typewriter poetry; vol. 2, no. 1: alternative title: The Mary Jane Quarterly. Issue dedicated to guru Ronald Jump, imprisoned for poverty. With a book review of Charles Bukowski's *Confessions of a Man Insane Enough to Live with Beasts*; vol. 2, no 2: alternative title: The Marijuana Quarterly. This issue is dedicated to John Sinclair. On the cover: "Do not Smoke the Marijuana Quarterly as a Religious Sacrament"; vol. 2, no. 4: On frontcover: "T.H.U.N.D.E.R. Agent. God is on our Side." Contributions by Levy, Allen Ginsberg, D.R.Wagner and T.L.Kryss; vol. 3, no. 3: with orig. watercoloured outer wrapper by d.a. levy. The concrete issue, with statements by B.P. Nichol and d.a. levy, followed by contributions by T.L. Kryss, levy, Julian Kallander, David W. Harris, Russell Atkins, B.P. Nichol, Adam Kadmon, "Linda", E.S. Harmon, Bill Bissett, E.R. Baxter, Robert J. Sigmund, D.R. Wagner and Mara; vol. 3, no 4: incl. poetry by T.L. Kryss, Al Bell, S.M. Kane, a drawing by Steve Ferguson and a silk-screen cover by Kryss; vol. 4, no 2: contains poems by Don Thomas, BJT, E.R. Baxter, frontcover by Toni Thomas and backcover by Sandy-Jo Hickel. Very rare. Clay and Phillips, p.285. SEE ILLUSTRATION PLATE XVI.
- 513 **Measure. A quarterly to the poem**. No.1-3 [all published]. Ed. J. Wieners. Boston and San Francisco, the editor (?), 1957-1962, 3 issues, 48; 63,(1); 36p., orig. unif. wr. (300-500)
= From the collection of Mary Caroline Richards w. her owner's entry on each title-p. Clay and Phillips, p.76: "The three simple, almost starkly working-class issues of *Measure* followed glorious and overlooked "underground" poet John Wieners from Black Mountain College home to Boston, across country to San Francisco (issue 2), and back to Boston again". Contributions by i.a. Charles Olson, Jack Spicer, Robert Duncan, Robert Creeley, Jack Kerouac, Jonathan Williams, Edward Marshall and Stephen Jonas.

- 514 **Measure.** No.1-11 [all published]. Ed. H. McCord. Pullman, Washington State University Press/ The Tribal Press, 1971-1976, 11 issues in 10 vols., ills., orig. not unif. (pict.) wr. (100-150)
 - Wrappers occas. sl. sunned/ trifle soiled.
 = Some issues with a different cover title, i.a. no.3: "Young poets of India" and no.8: "Nightlatch" by Laura Chester. Contributions by i.a. David Meltzer, David Curry, Douglas Blazek and John Brandi.
- 515 **Mendicant.** No.1 [all published?]. Ed. W.J. Margolis. San Francisco, City Lights Books, 1961, (36)p., ills., orig. dec. wr. (30-50)
- 516 **The Miscellaneous Man.** Vol. 1 no.1-4, 6-15 and Vol.1 (Second Series), no.1. Ed. W.J. Margolis and H.M. Guy. Berkeley, the editors, 1954-1968, 15 issues in 14 vols., ills., orig. not unif. wr. by I. EHRlich and W.J. MARGOLIS. (1.000-1.500)
 - Without issue no. 5. Four issues w. library stamp on frontwrapper; annot. in ballpoint on frontwr. no.10; no.15 sl. yellowed around edges.
 = Very rare large collection of *The Miscellaneous Man*. "The miscellaneous man is the individual man, the human being who, as a dynamic entity, never quite fits under any label and is constantly bulging out of categories. He stands alone, but not aloof; self-sufficient, and yet co-operative. He is searching constantly for a closer approach to truth; criticizing those things which, to his mind and to his animal nature, are false. He is seeking and testing creative approaches to the problems that face individual men and women, that limit their humanity and chain them in a cage of mere existence." (No.1, p.1). No. 11/12 devoted to Gil Orlovitz's *Statement of Ericka Keith*. Contributions by i.a. James Boyer May, S.E. Laurila, Bern Porter, Jay Pell, John Henrik Clarke and S.Z. Perkoff. Incl. a duplicate of no.4. SEE ILLUSTRATION PLATE XVI.
- 517 **Mithrander.** No.1 [all published]. Ed. T. Sherrod. San Francisco, the editor, n.d. (±1963), (26)p., ills. by V. VANDERGRIFT, orig. dec. wr. by G. MACKINTOSH. (50-70)
 - Sl. soiled.
- 518 **Moody Street Irregulars. A Jack Kerouac Newsletter.** No.1-17 [all published]. Ed. J. Walsch and M. Basinski. New York, Moody Street Irregulars, 1978-1986, 17 issues in 15 vols., ills., orig. not unif. pict./ photogr. wr., 4to. (200-300)
 - Each issue w. owner's entry of Tom Clark on frontwrapper and sticker w. address on backwrapper.
- 519 **Mulch.** Vol.1, no.1- Vol.4, no.1 [all published]. Ed. D. Glotzer, B. King and H. Lewis. New York and Amherst, Mulch Press, 1971-1976, 9 issues in 8 vols., ills., orig. not unif. pict. wr. (150-250)
 = With contributions by i.a. Paul Blackburn, Allen Ginsberg, Diana di Parma, Toby Olson, Paul Metcalf and John Wieners. Clay and Phillips, p.287.
 WITH: four broadsides, all publ. by Mulch Press, New York, 1971, in orig. publisher's envelope.
 = Published as an appendage to the periodical.
- 520 **The Naked Ear.** No.1-11 [all published]. Ed. J. Crew. Ranches of Taos, Motive Press, 1956-1959, 11 issues, ills., orig. not unif. wr., 12mo. (300-500)
 = One of the most important of the several little magazines edited by Crew, each number printed in a relatively small edition (with a circulation of between 100 and 200 copies). For distribution among allied poets, editors and associates. Contributions by i.a. Robert Creeley, Henri Miller, Charles Bukowski, Michael McClure, Le Roi Jones and Diane di Prima. Illustrations and photographs by i.a. Mildred Tolbert, Cordray Hearne and Hyacinthe Hill.
- 521 **Neon.** No.1-4 [all published]. Ed. G. Sorrentino. New York, NEON, 1956-1960, 4 issues, first 2 issues mimeographed, orig. not unif. wr., 4to (2x)/ 8vo (2x). - WITH: the two supplements to the series: Neon Obit ((12)p., orig. pict. wr.) and Supplement to Now ((16)p., orig. pict. wr. Signed by "Fee [=Fielding] Dawson"). (300-500)
 - Issue no. 2 w. some sm. marginal tears in left of frontwrapper; wrappers of Supplement to Now sl. waterstained.
 = Magazine with a focus on studying the craft of poetry and prose, for example proper use of American idiom and natural speech. Clay and Phillips, p.287. "Today "The Black Mountain Poets" have far less trouble getting their work published: and their counterparts in unfashion among more recent generations of poets have such a variety of mimeographed (sometimes even glossy) outlets, that it's hard to recall the lack of reputation and lack of publishing opportunities characteristic of the literary scene during those damp, encased, mid-fifties McCarthyite years. Yes, there had been *Origin* - and after *The Black Mountain Review* folded in 1957, there was again to be an outlet for innovation: Gil Sorrentino's *Neon*, LeRoi Jones's *Yugen*, Ron Padgett's *White Dove Review*. But not until the early sixties - coincidentally with the breaking open of so many areas of American life - was there to be a variety, happily almost a tumult, of corresponding energies and outlets" (M. Duberman, *Black Mountain: an Exploration in Community*, 1972).
- 522 **Neurotica.** No.1-9 [all published]. Ed. J.I. Landesman and G. Legman. St. Louis, The Neurotica Publishing Company, 1948-1951, 9 issues, orig. unif. dec. wr. by A. LUSTIG. (400-600)
 - Backstrips rubbed/ worn/ occas. sl. waterstained.
 = *Neurotica* served as an outlet for young writers and gained a reputation for publishing edgy material dealing with sex,

the arts and neuroticism. This edginess was the magazine's downfall with issue 9, titled "The Castration Complex" gaining the attention of censors. Contributors i.a. Kenneth Patchen, Leonard Bernstein, Richard Rubenstein, Marshall McLuhan, Allan Ginsburg, William Steig, Lawrence Durrell, Henri Michaux and even a poem by F. Scott Fitzgerald. Including a 2nd printing of the first issue.

- 523 **New Departures.** No.1-4. Ed. M. Horovitz. Oxford/ London, New Departures, 1959-1962, 4 issues in 3 vols., ills., orig. not unif. wr. (200-300)
- All issues sl. soiled and backstrips worn.
= The journal reflects the influence of the Beat Generation in Britain and was important for considering poetry as a performing art. No. 4 is a special issue on jazz and poetry. Contributions by i.a. Samuel Beckett, William Burroughs, Kurt Schwitters, Stefan Themerson, John Cage, Allen Ginsberg, Jack Kerouac, Raymond Queneau and Eugene Ionesco. The publication was revived in 1970.
- 524 **Niagara Frontier Review.** (No.1-3) [all published]. Ed. C. Brover and H. Brown. Buffalo, Frontier Press, 1964-1966, 3 issues, 70; 72; 36,(1)p., fotogr. ills., orig. not unif. fotogr. wr. (60-80)
- Wrappers sl. rubbed.
= Contributions by i.a. Charles Olson, Le Roi Jones, Piero Heliczer, Robert Creeley, Herbert Huncke, Robert Duncan, Edward Dorn, Gary Snyder, John Wieners, George Butterick and Ezra Pound. Clay and Phillips, p.287.
- 525 **Nomad.** No.1-10/11 [all published]. Ed. D. Factor and A. Linick. London and Culver City, Villiers Publications for Nomad, 1959-1962, 11 issues in 9 vols., ills., orig. not unif. pict. wr. (200-300)
- Fine set.
= Complete run of this little magazine. Contributions by i.a. William S. Burroughs, Allen Ginsberg, Charles Bukowski, Kenneth Rexroth, Judson Crews, Carl Larsen, Jack Micheline, Gil Orlovitz, John Reed, Clarence Major, Emilie Glen, Ben Tibbs, Robert Creeley, Gregory Corso, Louis Zukofsky, Gary Snyder, Denise Levertov, LeRoi Jones, and Lew Welch. Designs for the covers by i.a. L. Peffer, R. Langendorf, M. Todd and D. Factor. The final issue is titled "Nomad New York" and presents work by the poets of the New York scene. Clay and Phillips, p.286.
- 526 **Notes from Underground.** No.1-4 [all published]. Ed. J. Bryant. San Francisco, Underground Press, 1964-1977, 4 issues, ills., orig. not unif. pict. wr., 4to/ 8vo (1x). (400-600)
- Fine set.
= No. 1 is a mimeographed anthology, including the first appearance of Cassidy's First Third, a letter from Jack to Neal and contributions by Bukowski, Ginsberg, Patchen, Bob Kaufman, Meltzer, etc. With a kamasutra statue on the cover (reportedly confiscated by police). No. 2 incl. The Psychedelic Cookbook, etc. No. 3 is published like a comic book with cover by Grimshaw. No. 4 was published in 1977, nine years after the third issue, with the title "Bitch, Butch, Black & Bad".
- 527 **NOW. NOW NOW. NOW NOW NOW.** No.1-3 [all published]. Ed. C. Plymell. San Francisco, the editor, 1963-1965, 3 issues, (36); (68); (8)p., ills., orig. not unif. wr., folio (1x)/ 8vo (2x). (1.000-1.500)
- Wrappers of no. 2 sl. nibbled by silverfish and sl. stained; no.3 w. horizontal crease.
= With AUTOGRAPH SIGNED DEDICATION by Michael McClure on verso frontwrapper of first issue. Contributions by i.a. Allen Ginsberg, Michael McClure, Robert Branaman, Philip Whalen, Claude Pelieu, William Burroughs and Ben Talbot. SEE ILLUSTRATION ON THE TITLE-PAGE.
- 528 **Ole.** No.1-8 [all published]. Ed. D. Blazek. Bensenville and San Francisco, Mimos Press, 1964-1967, 8 issues, entirely mimeographed, orig. not unif. wr., 8vo (5x)/ 4to (3x). (700-900)
= With contributions by i.a. Charles Bukowski, Al Purdy, Harold Norse, Philip Wantling, Jeff Nuttall and Lee Harwood. No. 1: "Dedicated to the cause of making poetry dangerous"; no. 2: "A magazine for all those unacknowledged legislators of the world, especially those who are really unacknowledged"; no. 3: "The original Consciousness-Expanding magazine"; no. 4: The poetfood for champions; no. 5: Harold Norse special; no. 6: The weird harvest special; no. 7: a review and no. 8: "after the release of the next issue [issue 8 was published before issue 7] OLE will change its name to OPEN SKULL (...)". No. 7 in orig. publ. envelope. Clay and Phillips, p.288.
- 529 **Olympia.** No.1-4 [all published]. Ed. M. Girodias. Paris, Olympia Press, 1962-1963, 4 issues, ills., orig. not unif. wr., 4to. (100-150)
- Good/ fine complete run.
= As well as the excerpts from the Press's own books - including by Burroughs, Harriet Daimler, Donleavy's *The Ginger Man*, Miller's *Sexus*, there is a column by Terry Southern, *Spy's Corner*, in the first three issues, an article on chastity belts by Henry Crannach, selections from Robert Giraud's photographs of French criminal tattoos, and erotic postcards from the same collection, and instructions by Brion Gysin on how to construct your own 'Dream Machine'.
- 530 **(Once Series) A one shot magazine.** No.1-11 [all published]. Ed. T. Clark. Brightonsea, T. Clark, n.d. (±1966), 11 issues, ills., printed recto only, entirely mimeographed, orig. not unif. pict./ fotogr. wr., folio. (1.500-2.500)
= A very rare complete run of Tom Clark's one shot magazine, called the *Once Series* (Clay and Phillips, p.288). Each issue differently titled: Frice, Ice, Nice, Once, Slice 1:1, Slice 1:2, Spice, Thrice, Thrice and a 1/2 and Vice. Contributions by i.a. Joe Brainard, Aram Saroyan, Frank O'Hara, Ted Berrigan, Allen Ginsberg, Matthew McClure and Tom Pickard. A bridge between the older New York poets and the new. In very good/ fine condition. SEE ILLUSTRATION PLATE XVII.

- 531 **Or/ oar/ ore. O'er.** No.1-2 [all published]. Ed. D. Sandberg. Boulder Creek, the editor, 1966, 2 issues, (2),85,(5); (4),127,(3)p., ills. by i.a. J. FINSTEIN, P. HECHT and L. SARLAT, orig. not unif. wr. by i.a. BEN VAUTIER, 4to. (150-250)
= Contributions by i.a. Jack Spicer, Larry Eigner, Sister Mary Norbert Korte, Stephen Midel, Philip Whalen, Margaret Randall, Richard Brautigan, Jim Thurber, Charles Upton, John Sinclair and Gail Dusenbery. Clay and Phillips, p.289.
- 532 **Origin. A Quarterly for the Creative.** Series 1, no.1-20/ Series 2, no.1-14/ Series 3 no.1-20/ Series 4, no.1-20/ Series 5, no.1-6 [all published]. Ed. C. Corman. Dorchester, Kyoto, Boston and Orono, Origin (Press) a.o., 1951-1985, 80 issues, each series in orig. unif. wr. (2.000-3.000)
- A few issues sl. rubbed/ worn.
= A rare, complete run of this important poetry periodical with contributions by numerous writers and poets. Clay and Phillips, p.112f: "The first issue featured a major section of work by Charles Olson, then barely published, and established the presence of an important magazine for new writing. As Olson wrote to Corman, *Origin* gave him "the fullest satisfaction I have ever had from print, lad, the fullest. And I am so damned moved by yr [sic] push, pertinence, accuracy, taste, that it is wholly inadequate to say thanks." The second issue featured Robert Creeley. *Origin* published a wide range of writers working in poetry and prose (...) The possibilities for writing explored and enacted in the pages of *Origin* exerted considerable influence in the postwar literary scene - indeed as Paul Blackburn wrote in the early 1960s, "*Origin* and *The Black Mountain Review*; What other solid ground was there in the last decade?" SEE ILLUSTRATION PLATE XVII.
- 533 **Origins - Diversions.** No.1-12 [all published]. Ed. M.J. Dyke and C. Torrance. Carshalton, the editors, 1963-1966, 12 issues in 11 vols., orig. not unif. pict. wr. (150-250)
= British Beat-magazine with contributions by i.a. Geoffrey Holloway, Brian Patten, Dave Duncliffe, Steve Sneyd, Lee Harwood, Penelope Shuttle and Tina Morris.
- 534 **Other Scenes.** Year 1-5. Ed. J. Wilcock. New York, Underground Press Syndicate, 1967-1971, 49 issues, ills., published as a newspaper, various sizes. (2.500-3.500)
- Erratic numbering and/ or misleading numbering of issues. A full list of the issues is available upon request. Without year 1, no.10. A few issues sl. nibbled by silverfish. Year 1, no.7 torn on folds and dam. along edges.
= John Wilcock's *Other Scenes*, ostensibly a fortnightly gazette, appears 20 times a year (but appearance is not necessarily always in the same format or can be in another manifestation). Wilcock was one of the pioneer-founders of the Underground press and closely connected to Andy Warhol. He was also the first printer of Andy Warhol's Interview. *Other Scenes* was his own publication. It emerged from a column by that name (which Wilcock wrote for the *East Village Other*) to a full-scale paper about the international underground scene. Amongst the numerous and very varied contributions (a mix of original work and contributions by the network of correspondents quoting from the international underground press) we find Ed Ruscha (logo's for nos. 4 and Newsletter 4), J.J. Lebel, Claes Oldenburg (Juxtapositions, 1 no 8), Simon Vinkenoog (Amsterdam City on the Make), Simon Watson Taylor, Geldzaher (a.o. on Warhol), Bill Beckman, David Widgery, Nad Freedland, Robert Wolf, Alan Kaprow, Rosemary and Tim Leary, Billy Name, Shunk-Kender (photography), Tuli Kupferberg, Pete Young, Les Levine, Ania Steckel (photography). Pictorials by Norman Rubington (drawings reminiscent of Max Ernst), Tony Azuth, Gerard Malanga, Mazarro Nahoki, Gilbert Skelton, Denis-Lebois-Quarez, Chis Pelletier, Sine, John Bruce Walker, John Webster, Allen Katzman, Neil Phillips, Bill Hughes, Ray Johnson, John Byan, John Lennon and the Peace Campaign, Cathe Cozzi (collages), Billy Name and Irwin Goldstein.
A choice from its contents: 1967 no. 2: Poem for Warner Stringfellow by John Sinclair; nice photocomposition on frontpage. 1967 no. 3 with compositions of photographs of beat bands by Derek Taylor. 1967 Newsletter: Love-In Inventory; L.A. Weekend with Andy Warhol. 1967 no.4 Underground Press Syndicate Members First Meeting; photographs of Tuli Kupferberg, Art Kunkin (selling prototype of L.A.Free Press). 1967 no. 6: Jean Jacques Lebel, Claes Oldenburg, Simon Vinkenoog. 1967 no.11 is printed in green, on larger size; unfolded it has a poster "Tanea" on the backside; deals with the regime in Greece and censorship. 1967 no. 13 was published in Tokyo, December, produced in conjunction with *Shinjuku-Sutra*, Japan's first underground paper (printed on better paper, 24 pages). Martin Cohen on "Vinyl" (first Andy Warhol film shown in Japan; New Face of Buddha by Schechter; poem by Mikhail Kashmarin, Haneda Riot, Karmiol with photographs of Nichigeki, and other Japanese underground issues). Year 2 no. 4 is Venice Biennale Edition (Wallace Berman, Yoko Ono, Kaprow, Nam June Paik, Christo, Ruscha), year 3 no.5 has a supplement Underground Cinema Eroticism and Visual Poetry Supplement (Warhol, Brakhage etc.). SEE ILLUSTRATION PLATE XVII.
- 535 **Outburst.** No.1-2. Ed. T. Raworth. London, Matrix Press, 1961-1963, 2 issues, (52); (48)p., (photogr.) ills. by i.a. D. JENKINS, orig. not unif. pict. wr. (250-350)
- Without the unnumb. issue "The mini cab war".
= Contributions by Christopher Logue, Gary Snyder, Michael Horovitz, Robert Creeley, Piero Heliczer, Anselm Hollo, Denise Levertov, Tram Combs, Paul Klee, Fielding Dawson, Paul Blackburn and Douglas Woolf.
- 536 **The Outsider.** No.1-4/5 [all published]. Ed. J. and J. Webb. New Orleans and Tucson, Loujnon Press, 1961-1969, 5 issues in 4 vols., ills., each issue printed by hand, orig. not unif. photogr. wr. (3x)/ orig. boards w. pict. dustwr. (400-600)
= A rare, complete run of this magazine from the Loujnon Press. Contributions by i.a. Charles Bukowski, Allen Ginsberg, Jack Kerouac, William Burroughs, Mezz Mezzrow, Charles Olson, Harold Norse, Kenneth Rexroth, Dick Higgins, Henry Miller, Gary Snyder, Robert Bly and LeRoi Jones. The final issue incorporates "Homage to Kenneth Patchen" featuring

tributes from numerous poets and acolytes. Laid into this number is the separate insert of pressed, dried flowers picked from "inside a mile of Geronimo's grave (...)" included as a good luck charm with this volume and with an explanatory leaf affixed with a paper clip. The bound issue was limited to 500 copies. Clay and Phillips, p.50: "*The Outsider* represents an extreme act of publishing and deserves special mention (...) *The Outsider* was lavishly (one imagines even maniacally) produced by letterpress with a wide range of interesting and unusual materials." SEE ILLUSTRATION PLATE XVIII.

- 537 **Outskirts.** No.1 [all published?]. Ed. B. Pearman. Daly City, Outskirts Press, 1981, 26p., ills. by P. RESIDENT and L. WARD, orig. wr. w. photogr. ill. mounted on frontcover by J. WALLACE, 4to. (70-90)
- 538 **Pa'lante. New Writing: Cuba, Ivan, USA.** [all published?]. Ed. H. Schulman. New York, The League of Militant Poets, 1962, 124,(4)p., ills. by R. FRANK and Z. SANCHEZ, orig. pict. wr. by L. McLUCAS. (50-70)
= Contributions by i.a. Michael McClure, Allen Ginsberg, LeRoi Jones, Joel Oppenheimer, Paul Blackburn, Guillermo Cabrera Infante and Elvio Romers.
- 539 **The Pacific Nation.** No.1-2 [all published]. Ed. R. Blaser. Vancouver, The Pacific Nation, 1967-1969, 2 issues, 114; 105p., ills., orig. not unif. pict. wr. by J. DUTTON (no.1 only). (60-80)
= Contributions by i.a. Richard Brautigan, Allen Ginsberg, Charles Olson, Antonin Artaud and Michael McClure.
- 540 **Plucked Chicken.** No.1-6 [all published]. Ed. W. Petersen and C. Archer. Morgantown, Plucked Chicken Press, 1977-1980, 6 issues, ills., orig. not unif. wr., large 4to. (150-250)
= Contributions by i.a. Frank Samperi, Cid Corman, Gary Snyder, Ben Freedman, Tom Nakashima, John Levy, Thomas Fitzsimmons, Barbara Moraff and David Giannini.
- 541 **Poems from the Floating World.** No.1-5 [all published]. Ed. J. Rothenberg. New York, Hawk's Well Press, 1959-1963, 5 issues, orig. not unif. wr., 12mo (3x)/ 8vo (2x). (150-250)
- Rare, complete run of this magazine by the Hawk's Well Press.
= Clay and Phillips, p.116f: "For example, inside the front cover of issue 3 one reads: "The poem is the record of a movement from perception to vision. Poetic form is the pattern of that movement thru space and time. The vehicle of movement is passion-speaking-thru-things. The condition of movement is freedom. The deep image is the content of vision emerging in the poem." The magazine's five issues included work by James Wright, Gunnar Ekelof, Robert Bly, André Breton, Rothenberg, Paul Celan, Denise Levertov, Pablo Neruda, Robert Creeley, Gary Snyder, David Antin, Robert Kelly, Philip Lamantia, Robert Duncan, Anselm Hollo, and Jackson Mac Low." Including a duplicate of issue no.4.
- 542 **Poetry. London-New York.** No.1-4 [all published]. Ed. T. Tambimuttu. London and New York, Poetry London and The Ariel Press, 1956-1960, 4 issues, orig. not unif. pict. wr. by A. CALDER, S. DAVIS, RIPLEY and I. RICE-PEREIRA. (150-250)
- Short poem written in ballpoint on backwrapper of no.2.
= Contributions by i.a. Allen Ginsberg, Robert Graves, Dylan Thomas, Lawrence Durrell, Stephen Spender, E.E. Cummings and Jack Kerouac.
- 543 **Pogamoggan.** No.1 [all published]. Ed. H. Lewis, L. Neufeld and R. Shatkin. New York, Omphalos Press, 1964, 174p., ills., orig. dec. wr. (40-60)
- Trifle sunned.
= With AUTOGRAPH SIGNED DEDICATION by David Antin to Howard Moss. Contributions by i.a. Allen Ginsberg, Larry Eigner, Anselm Hollo, Diane Wakoski, Rochelle Owens, Paul Blackburn, Howard Cooper, Ian Hamilton Finlay, David Schloss, George Economou, Leonard Neufeld, Robert Kelly, Jackson Mac Low, Jerome Rothenberg, Ronald Gitek, Harry Lewis, Murray Mednick, Theodore Enslin, Robert Shatkin, Jonathan Greene, David Antin, David Margolis, Armand Schwerner, Steve Kowit and David Ignatow.
- 544 **Provincetown Review.** No.1, 3-7. Ed. D. Banko and W.V. Ward. Provincetown/ New York, Provincetown Review, 1958-1968, 6 issues, ills., orig. not unif. pict. wr. - WITH: **Provincetown Annual.** Ed. W.V. Ward. Ibid., idem, 1959, 76,(4)p., ills., orig. pict. wr. (250-350)
- Without the 2nd issue. Contents of no.5 loose. Wrapper of no.1 chipped along edges.
= Issue no. 3 containing the first appearance of *Tralala*, a short story by Hubert Selby Jr., which resulted in obscenity charges and a trial against the publisher William Ward, by the Commonwealth of Massachusetts. Issue no.5 contains transcripts of the trial. Ward was fined \$1,000. Contributions by i.a. Harry Bell, John Benson Brooks, Aaron Cohen, Rosalyn Drexler, Stanley Fisher, Howard Hart, LeRoi Jones, Seymour Krim, Peter La Farge, Philip Lamantia, Joel Oppenheimer, Allen Ginsberg, Diane Di Prima, David Amram, Elaine de Kooning and Franz Kline and others. Photography by Jack Smith, Paul Efenbein, Morton Schleifer, Kenneth Van Sickle, and Lawrence N. Shusta (Graffiti). Illustrations by Sherman Drexler, Franz Kline, Selina Trieff, Bob Corliss, Umberto Romano, Emilio Cruz, Elaine de Kooning, and George Rhoads.

- 545 **Psychedelic Review.** No.1-11 [all published]. Ed. P.A. Lee, R. Metzner, G.M. Weil, T. Leary a.o. Cambridge, New York and San Francisco, The Psychedelic Review, 1963-1971, 11 issues, ills., orig. not unif. wr., 8vo (9x), 4to (2x). (700-900)
= Rare, complete run in a fine condition of this controversial periodical. "The Psychedelic Review is a quarterly devoted to the study of LSD, mescaline and the other psychopharmacological substances sometimes known as mindopening or consciousness-altering drugs. These studies also extend to nonpharmacological methods of altering consciousness: hypnotism, yoga, zen and other ancient and modern means (...)". SEE ILLUSTRATION PLATE XVIII.
- 546 **Renaissance.** No.1-4 [all published]. Ed. J. Bryan and M. O'Donoghue. San Francisco, Renaissance Publications, 1961-1962, 4 issues, (photogr.) ills. by i.a. L. MORGAN, M. FOWLER, A. RICHER and M. BOWEN, orig. not unif. (partly trifle sunned) wr. (150-250)
= Prose and poetry by i.a. Charles Bukowski, George Hitchcock, Robert Briggs, David Meltzer, John Bryan, William Corrington and Lonny Thornton. Clay and Phillips, p.291.
- 547 **Residu.** No.1-2 [all published]. Ed. D. Richter. Athens, London and Provincetown, Residu/Richter, 1965-1966, 2 issues, 97,(1); 130p., ills., orig. not unif. wr. (120-150)
- No.1 wrappers chipped along edges; no.2 corners dogeared.
= The first issue w. contributions by i.a. Allen Ginsberg (including the first appearance of "On the Roof" and "Seabattle of Salamis Took Place Off Perama"), Harold Norse, Philip Lamantia and an excerpt from "LSD-748" by Kay Johnson. The second issue with contributions by i.a. William Burroughs, Gregory Corso, Simon Vinkenoog, Jack Nuttall and the first chapter of Alexander Trochi's unpublished novel *The Long Book*.
- 548 **The Rivoli Review.** No.1-2 [all published]. Ed. R. Duerden. San Francisco, the editor, 1963-1964, 2 issues, (1),24; (2),30p., orig. not unif. wr. by JESS COLLINS, 4to. (100-150)
= Contributions by i.a. Robert Duncan, Denise Levertov, Ron Loewinsohn, Philip Whalen, James Koller and Gerard Malanga. Clay and Phillips, p.291.
- 549 **Rocky Ledge.** No.1-8 [all published]. Ed. R. Bye and A. Waldman. Boulder, Rocky Ledge, 1979-1981, 8 issues, ills., entirely roneotyped, orig. not unif. wr. by GLEN BAXTER, JOE BRAINARD, JOE LYNN, DONNA DENNIS, ALEX KATZ, RUDY BURCKHARDT, GORDON BALDWIN and JANE FREILICHER. (200-300)
= Contributions by i.a. Allen Ginsberg, William S. Burroughs, Gregory Corso, Joe Brainard, Kenward Elmslie, Clark Coolidge, Ted Berrigan, Dick Gallup, James Schuyler, Jack Collum, Rebecca Brown, Clark Coolidge, Anselm Hollo, Andrei Codrescu and Alice Notley. Clay and Phillips, p.291.
- 550 **The San Francisco Earthquake.** No.1-5 [all published]. Ed. J. Herman and G. Dusenbery. San Francisco, the editors, 1967-1969, 5 issues, ills., orig. not unif. pict. wr. by i.a. by N. MUSTILL and ROY LICHTENSTEIN. (250-350)
= Contributions by i.a. William Burroughs ("Word authority more habit forming than heroin"), Carl Salomon, Bob Kaufman, Lawrence Ferlinghetti, Frank O'Hara, Allen Ginsberg, Jeff Nuttall, Edward Ruscha ("Three Parking Lots") and Roel van Duijn ("Intro to Provo").
- 551 **San Francisco Review.** No.1-14 [all published]. Ed. R.H. Miller, G. Hitchcock and J.O. Degnan. San Francisco, R.H. Miller and J.O. Degnan, 1958-1963, 14 issues, ills., orig. unif. wr. (200-300)
- The final issue was published under a new title: The Annual, no.1.
= The first issue introduces the purpose of the review: "The policy of the San Francisco Review, simply stated, is to publish humane and original expressions of moral, intellectual or emotional individuality. We take this broad approach because we feel that current theories or rules of creative writing are inadequate (...) attention will be given in these pages to civil liberties and individual rights". With contributions by i.a. Charles Bukowski, Lawrence Ferlinghetti, Albert Camus, Bertrand Russell, Gary Snyder, Denise Levertov and William Duffy.
- 552 **Semina.** No.2. Ed. W. Berman. Los Angeles, the editor, 1957, consists of (24) lvs., each w. a mounted letterpress text and ill., entirely printed by hand, orig. wr. w. fotogr. ill. by C. BRITTIN mounted on frontcover. (1.500-2.500)
- On verso backwr. "coverphoto: Chas. Brittin" in red ballpoint.
= Wallace Berman's legendary artist's magazine. This issue w. contributions by Hermann Hesse, Paul Eluard, Jack Anderson, Michael McClure, Eric Cashen, Charles Bukowski, Paul Valery, David Meltzer, John Altoon (signed print) etc. Semina was published for nine issues, between 1955 to 1964. Exceedingly rare. Clay and Phillips, p.78f: "Its circulation never exceeded a few hundred copies. You could not buy *Semina*; it was sent to you. Consequently, some claim it as the precursor to "mail art". SEE ILLUSTRATION PLATE XIX.
- 553 **Semina.** No.6. Ed. W. Berman. Larkspur, the editor, 1960, consists of a letterpress title-p. w. ill. and 13 lvs., loosely inserted in rear pocket, printed by hand in 335 copies, orig. fotogr. wr. by W. BERMAN. (1.500-2.500)
- Wrapper splitting at lower end; backwrapper sl. dustsoiled.
= Wallace Berman's legendary artist's magazine. This issue consists solely of the poem *The Clown* by David Meltzer.

Semina was published for nine issues, between 1955 to 1964. Exceedingly rare. Clay and Phillips, p.78f: "Its circulation never exceeded a few hundred copies. You could not buy *Semina*; it was sent to you. Consequently, some claim it as the precursor to "mail art". SEE ILLUSTRATION PLATE XIX.

- 554 **Set.** No.1-2 [all published]. Ed. G. Lansing. Gloucester, the editor, 1961-1963, 2 issues, 31, (1); 33-64p., orig. not unif. pict. wr. by HARRY MARTIN. (80-100)
= Contributions by i.a. Robert Duncan, Charles Olson, John Weiners, Ed Dorn, LeRoi Jones and Robert Kelly. Clay and Phillips, p.134f.
- 555 **Shell.** No.1-2/3 and 5 [all published?]. Ed. J. Kimball. Waban, the editor, 1976-1979, 4 issues in 3 vols., ills., orig. not unif. pict./ photogr. wr., 4to. (200-300)
- First issue w. vertical fold, sl. soiled and w. "Mac Low" on frontcover in ball point (Signed?); possibly all, no.4 perhaps never printed.
= With an AUTOGRAPH SIGNED LETTER to "Jackson Mac Low" by the editor loosely inserted, asking for permission to publish some of his work. Contributions by i.a. William Burroughs, Charles Plymell, Theodore Enslin, Rochelle Owens, Andrei Codrescu, Ann Kim, Susan Ruel, Ira Cohen and Jerome Rothenberg. Clay and Phillips, p.294.
- 556 **Shig's Review.** No.1-3 [all published]. Ed. Shigeyoshi Murao. San Francisco, Adler Press and City Lights, 1960-1969, 3 issues, (20); (16); (6)p., photogr. ills. (no.3 only), orig. unif. wr. (700-900)
- Fine.
= Poetry journal edited by Japanese-American Shig Murao, longtime factotum at City Lights Books who was arrested for selling a copy of Howl to the police. City Lights owner Lawrence Ferlinghetti contributes poems under a pseudonym (Sadie Monsanto) in issues no.1 and 2. Issue no.3, published nine years after the first, is satiric, listing Shig as the only contributor and consisting entirely of variations of the same photograph by Beth Bagby of Shig holding a toy wooden bird on a stick. With a duplicate of the first 2 issues. SEE ILLUSTRATION PLATE XX.
- 557 **The Sinking Bear. A newsletter.** Ed. J. Kugelberg, P. Aarons and A. Davis. New York, Boo-Hooray and Division Leap, 2013, (162)p., ills., printed on risograph in 300 copies, orig. silkscreen wr. by KEEGAN COOKE. (80-100)
= Facsimile edition of the entire run of the mimeographed magazine The Sinking Bear. The Sinking Bear arose from a loose circle of artists associated with various downtown New York scenes, particularly centered around the poetry newsletter Floating Bear, edited by Diane di Prima and LeRoi Jones.
- 558 **Sixpack.** No.1-9 [all published]. Ed. P. Joris, V. Smitter and W.R. Prescott. London, New York and Lake Toxaway, Lame Duck Press and Sixpack, 1972-1975, 9 issues in 7 vols., ills., orig. not unif. wr. by i.a. CLAUDE PELIEU, 4to (6x)/ 8vo (1x). (200-300)
- Backstrips trifle soiled.
= Contributions by i.a. Charles Bukowski, Paul Celan (translated by Pierre Joris), Allen Ginsberg, Jeff Nuttall, William S. Burroughs, Paul Blackburn, Bill Butler, Allen Fisher, Jack Kerouac, Eric Mottram, Peter Finch, Allen Fisher, John Giorno, Bill Griffiths, Robert Kelly, Eric Mottram, Asa Benveniste, John Weiners, Ted Berrigan, Bob Cobbing, John Giorno, Jackson Mac Low, Alice Notley, Tom Pickard, Jerome Rothenberg, David Antin, Lee Harwood, Carolee Schneemann, Armand Schwerner, Anne Waldman and Jonathan Williams. Issue no.1 mimeographed. Issue no.7/8 special on Paul Blackburn.
- 559 **Sparrow.** No.1-72 [all published]. Ed. R. Kelley. Los Angeles, Black Sparrow Press, 1972-1978, 72 issues, orig. unif. wr. (500-700)
= Fine consecutive set by the famed Black Sparrow Press published monthly without interruption from 1972 to 1978. Each pamphlet devoted to the work of a single poet. Sometimes two poets share a pamphlet. Several booklets by Charles Bukowski, Robert Creeley, Diane Wakoski, Robert Kelley, Joyce Carol Oates, Fielding Dawson, Larry Eigner, Tom Clark, Michael McClure, Jerome Rothenberg, Gerard Malanga and Charles Olson. SEE ILLUSTRATION PLATE XX.
- 560 **Spero.** No.1-2 [all published]. Ed. D. Casement. Flint, Fenian Head Centre Press, 1965-1966, 2 issues, 65; 90p., (tipped-in) col. ills., both vols. w. sm. booklet inserted in rear-pocket ("Petite Country Concrete Suite" by J. Williams and "Heroin Haikus" by W. Wantling), printed in 500/ 900 numb. copies, orig. unif. wr. (300-500)
- No.1 sl. nibbled by silverfish; no.2 w. sm. price ticket on frontcover.
= A literary magazine of poetry, photos and reviews. The first issue includes a first state of William S. Burroughs's cut-up contribution, "Coldspring News," tipped in. With other contributions by i.a. Phillip Whalen, LeRoi Jones, Anselm Hollo, Carl Larsen, Diane di Parma, Gerard Malanga, Piero Heliczer and Maurice Naughton.
- 561 **Spit in the Ocean.** No.1-6. Ed. K. Kesey a.o. Pleasant Hill, the editor, 1974-1981, 6 issues, ills., orig. not unif. pict. wr. (200-300)
- Without the 7th issue.
= Contributions by i.a. Ken Kesey, Ken Babbs, Timothy Leary, Robert Anton Wilson, Paul Krassner, Studs Terkel and Neal Cassady. Issue no.6 is "The Special Neal Cassady Issue" with previously unpublished work. Clay and Phillips. p.296.

- 562 **Subjectif.** No.1-7 [all published]. Ed. R. Sorin. Paris, Subjectif, 1978-1979, 7 issues, fotogr. ills., orig. not unif. pict. wr. (300-500)
 = Comprising a complete run of Raphaël Sorin's legendary but short-lived literary review including contributions by and translations of i.a. Charles Bukowski, Jack Kerouac, Olivier Cohen, Jurij Moskvitin, Gérard Guégan, Philippe Delaroché, Alain le Saux, Richard Brautigan, Charles Olson and Raymond Chandler.
- 563 **Sure. The Charles Bukowski newsletter.** No.1-10 [all published]. Ed. E.L. Smith. Homeland, the editor, 1991-1994, 10 issues, ills., orig. not unif. pict. wr. (100-150)
 = Complete run of this newsletter devoted to the life and work of Charles Bukowski.
- 564 **Things.** No.1-3 [all published]. Ed. E. Jarrett and R. Schreiber. New York, the editors, 1964-1966, 3 issues, 72; 63,(1); 64p., ills., orig. not unif. (col.) dec. wr. (60-80)
 = Contributions by i.a. Babette Deutsch, Denise Levertov, Ben Shahn, Philip Whalen, Diane Wakoski, Thomas Clark, Jason Miller and Norman Porter. Clay and Phillip, p.298.
- 565 **Third Rail.** No.1-9 [all published]. Ed. U. Hertz and R. Robbins. Santa Monica and Los Angeles, Third Rail Press, 1975-1988, 9 issues, ills., orig. not unif. pict. wr., 4to (4x)/ 8vo (5x). (150-250)
 = Concerning the politics of art. With contributions by i.a. Henry Miller, Kenneth Rexroth, Douglas Blazek, Allen Ginsberg and Jack Snyder. Interviews with Alexandro Jodorowsky, Ira Cohen, William Burroughs and Philip Glass.
- 566 **Throb. A magazine of deceptive poetry.** No.1-2 [all published]. Ed. F.A. Nettelbeck. Manhattan Beach, The Horsehead Nebula Press, 1971, 2 issues, (4),47,(1); (4),59,(1)p., ills., entirely mimeographed, orig. not unif. pict. wr. by L. FERLINGHETTI and MAIDEN HEAD GRAPHICS, 4to. (100-150)
 = With contributions by i.a. Connie Akins-Davis, Charles Bukowski, Randy Waterman, Lesie Sternberg, Douglas Blazek, Peter Fentin and Mark Browning.
- 567 **Tish. A magazine of Vancouver Poetry/ A Poetry newsletter.** No.1-43, D and E [all published]. Ed. J. Reid, G. Bowering, a.o. Vancouver, Tish, 1961-1969, 45 issues, entirely mimeographed, stapled lvs., without wr. (as published)/ orig. not unif. wr., 4to/ folio. (700-900)
 - Fourteen issues are folded, 5 issues of which carry a postage stamp.
 = A complete run of this very scarce and important '60s Canadian mimeo poetry magazine inspired by *The Floating Bear*. First 31 issues unfolded. Clay and Phillips, p.300. SEE ILLUSTRATION PLATE XXI.
- 568 **Toothpaste.** No.1-7 [all published]. Ed. A.M. Kornblum. Iowa City, the editor, 1970-1972, 7 issues, ills., entirely mimeographed, orig. not unif. pict. wr. by i.a. C. YAGER, P. DOOLEY and D. MORICE, 4to. (300-500)
 - No. 1 wrappers partly sunned.
 = Contributions by i.a. Deb Owen, Mary Ferris, George Mattingly, Tim Hildebrand, Ted Berrigan, Gerard Malanga, Phillip Whalen, Larry Laskar, David Morile, Ian Appel, Jim Bateman, John Giorno, Anselm Hollo, Charles Platt and Carter Ratcliff. Clay and Phillips, p.300.
- 569 **Tree.** No.1-6 [all published]. Ed. D. Meltzer. Berkeley, Tree, 1970-1978, 6 issues, ills., orig. unif. dec. wr. (corners sl. dustsoiled). (300-500)
 = Literary magazine with an accent on Jewish mysticism. Contributions by i.a. Jack Hirschman, Louis Zukofsky, Nathaniel Tarn, William Blake, Laura DeWitt James, Gerard Malanga, Harris Lenowitz and Lenny Bruce. The final issue is a translation by Harris Lenowitz of *Saying of Yakov Frank*. Clay and Phillips, p.301.
- 570 **Unmuzzled Ox.** Ed. M. André and E. Rothenberg. Kingston and New York, Unmuzzled Ox, 1971-1990, 20 vols., ills., various sizes and various bindings, kept together in custom made cl. dropback box. (400-600)
 - Inconsistent numbering of publications and various types of binding and forms of publication but the following issues are present: vol.1, no.1-4 (4 vols.); vol.2, no.1/2-4 (3 vols.); vol.3 no. 2 (1 vol.); no.12 (1 vol.); vol.4, no.1-4/5 (4 vols.); no.21-26 (6 vols) and vol. 13 (1 vol.).
 = Vol.1 no.4 is SIGNED by ALLEN GINSBERG, JOHN WESLEY and DAVID BERRIGAN. Contributions by i.a. Robert Crumb, Charles Bukowski. Clay and Phillips, p.302 (mentions only 14 issues).
- 571 **The unspeakable visions of the individual.** Vol. 1-14. Ed. A.W. and G. Knight. California, the editors, 1971-1984, 20 issues in 19 vols., ills., orig. not unif. wr., 4to (6x)/ 8vo (7x)/ 2 issues published as a broadside (rolled)/ 1x contemp. cl., 4to. (600-800)
 - Without issue no.15. First 6 issues (vol.1 no.1-3 and vol.2 no.1-3) bound together in later cl. (ex-library copy).
 = An almost complete run of this rare and irregularly published magazine with a strong emphasis on Beat poetry. Contributions by i.a. Jack Kerouac, Allen Ginsberg, Diana di Prima, Gregory Corso, Joanna McClure, Robert LaVigne, Paul Krassner, Kenneth Patchen, Herbet Huncke, Charles Plymell, Carolyn Cassady, William Burroughs and John C. Holmes. No. 6 and 9 published as broadsides.

- 572 **Vort**. No.1-9 [all published]. Ed. B. Alpert. Silver Spring, Vort, 1972-1976, 9 issues, orig. unif. dec. wr., 4to. (250-350)
 - Fine, complete set.
 = Clay and Phillips, p.245: "For all but one of its nine issues, *Vort* followed the same pattern in its plain, large-format issues, creating a little critical universe for each of two authors (...) Perhaps more an encyclopedia in parts than a magazine or journal, the issues included a photograph of each author, a small collection of each author's work, three or four critical studies, homages, commentaries, and long and detailed interviews with each author by editor Alpert (...) *Vort* is an unfortunately unfinished encyclopedia of the New American Poetry, but is still very useful for the information it contains and still important "for those to whom criticism is a fine art." Concerns the following artists: Ed Dorn and Tom Rayworth, Anselm Hollo and Ted Berrigan, David Bromige and Ken Irby, Fielding Dawson and Jonathan Williams, Robert Kelly (only 1 artist), Gilbert Sorrentino and Donald Phelps, David Antin and Jerome Rothenberg, Jackson MacLow and Armand Schwerner and Guy Davenport and Ronald Johnson.
- 573 **We. A magazine of poetry and prose**. Vol. 1 [all published]. Ed. H. Greenwald. New Paltz, H. Greenwald and J. Rigoulot, 1964, (25) lvs. incl. wr., entirely mimeographed, printed on recto only, orig. wr by P. PARATORI, folio. (70-90)
 - Two sm. dam. spots on backwr.; sm. brown stain on frontwr.
 = Contributions by Tuli Kupferberg, Ted Berrigan, Will Inman, George Montgomery, Manson Hardesty, Jerry Giroulot, Carol Manco, Charles Bempohl and Jef Hackett.
- 574 **West End, a magazine of poetry & politics**. No.1 [all published?]. Ed. J. Crawford. New York, West End, 1971, 48p., orig. pict. wr. (50-70)
 = Contributions by Robert Hellman, Alison Colbert, Mary Oppen, Allen Ginsberg and Michael O'Brien.
- 575 **White Dove Review**. Vol. 1, no.2 and 3/ Vol.2, no.5. Ed. R. Padgett. Tulsa, the editor, 1959-1960, 3 issues, (8); (10); (12) lvs., ill. by i.a. N. JOE, J. KENNEDY and J. ARTHUR, orig. not unif. (col.) pict. wr. by M. MARSH, J. KENNEDY and J. BRAINARD. (1.000-1.500)
 - Three of five issues published in total.
 = Vol. 1 no.2 SIGNED by RON PADGETT. Contributions by i.a. Jack Kerouac, Paul Blackburn, Simon Perchik, Clarence Major, Ron Loewinshon, LeRoi Jones, Allen Ginsberg, David Meltzer, Peter Orlovsky, Ted Berrigan, David Omer Bearden, Richard Dokey, Richard Gallup, Carl Larsen, C. Cleburne Culin, Dan Teis, Gilbert Sorrentino, Martin Edward Cochran and Robert Creeley (here spelled Creely). Clay and Phillips, p.158f: "Editorially the predecessor to all the second-generation New York School little magazines, the *White Dove Review* was started by high school student Ron Padgett". SEE ILLUSTRATION PLATE XXI.
- 576 **Wild Dog**. No.1-9 and 11-21. Ed. J. Hoopes, E. Dorn a.o. Pocatello, Salt Lake City and San Francisco, Wild Dog Press, 1963-1966, 20 issues in 19 vols., ill., entirely mimeographed, orig. not unif. dec. wr., 4to. (500-700)
 - Without issue no.10. Backwr. no.1 and 13 detached; no.15 lacks backwr.
 = Clay and Phillips, p.152f: "In many respects - name, form and content- *Wild Dog* embodies much of what we identify as the "mimeo revolution". Preceded in Pocatello by *A Pamphlet, Wild Dog*, which joined the mimeograph revolution in April 1963, was the brain-child of Edward Dorn, who was familiar with the emergence of divergent American writing through his association with Black Mountain College under Charles Olson and Robert Creeley. The literary direction that Dorn brought to *Wild Dogs* encompassed writing from diverse sources including, but not limited to, writers associated with *Black Mountain Review*, the San Francisco Renaissance, the Beat generation, the New York School, and certain "hip" European and South American publications and poets". SEE ILLUSTRATION PLATE XVIII.
- 577 **The Wivenhoe Park Review**. No.1-4/5 [all published]. Ed. A. Crozier. Colchester, London etc., Ferry Press etc., 1965-1969, 5 issues in 4 vols., orig. not unif. pict. wr., 4to. (150-250)
 = Complete run of this English periodical important for its influence and introduction of the Black Mountain poets to the United Kingdom. Contributions by i.a. Edward Dorn, Jack Spicer, Charles Olson, Donald Davie, Robert Kelly, Robert Duncan, John James, Lee Harwood, Gilbert Sorrentino, William Bronk, Ted Berrigan, Carl Rakosi, Charles Reznokiff and Fielding Dawson.
- 578 **Woodstock Journal**. Vol.1, no.1 - Vol.2, no.2. Ed. E. Sanders. Woodstock, the editor, 1995-1996, 20 issues, num. ill., publ. in newspaper form. (150-250)
 = First 8 issues SIGNED by ED SANDERS. Consecutive run of the first 20 issues of the periodical edited by poet and author Ed Sanders addressing local and global news from the perspective of various Woodstock poets, activists and others. Each issue between 16 to 20 pages. Includes original contributions by Ed Sanders and Andrei Codrescu. Art and entertainment, reviews, poems, local and national politics, etc., all addressed from the editor's unique perspective. The first issue contains a review by poet Tom Clark of *Jack Kerouac: Selected letters 1940-1965*.
- 579 **The World. A New York City Literary Magazine**. No.1-8, 10-11 and 13-33. Ed. J. Sloman, A. Waldman a.o. New York, The Poetry Project, 1967-1971, 31 issues, ill., entirely mimeographed, orig. not unif. pict. wr., folio (1.500-2.500)
 - Without no.9 and 12.
 = Clay and Phillips, p.186ff, (citing Anne Waldman): "When we started *The World*, there had been a lull in the little magazine blitz, di Prima and LeRoi Jones' *The Floating Bear* was subsiding, Ed Sander's *Fuck You, a magazine of the*

arts and "C" magazine, edited by Ted Berrigan, weren't coming out regularly. *Carpe diem!* (...) The magazine was always too big, messy, uneven, democratic, inclusive, raw and even boring at times. Hundreds of writers appeared in its 8 1/2 x 11 pages. The impulse was always toward the *immediate* community, so it covers most of the so-called New York School plus what comes after, with a bow toward Black Mountain, the Beats, San Francisco Renaissance, and the New York Scene (not "school"), as well as many independent folk and younger writers from workshops". SEE ILLUSTRATION PLATE XXIII.

- 580 **The Wormwood Review.** No.1-146 [all published]. Ed. A. Taylor and M. Malone. (Mt. Hope, Stockton and Storrs), Wormwood Review Press, 1959-1999, 146 issues in 137 vols., orig. not unif. pict. wr. (1.500-2.500)
 - Fine set. No.1 with the original promotional flyer laid in.
 = A complete set of this little Beat magazine. This publication provided an important early showcase for Charles Bukowski, and many of these issues have Bukowski appearances or separate booklets by Bukowski bound in. Also many other notable contributors: i.a. Gregory Corso, E.E. Cummings, James Dickey, Peter Orlovsky, Ian Hamilton Finlay, D.A. Levy and Billy Collins. SEE ILLUSTRATION PLATE XXII.
- 581 **Yanagi.** No.1-3 [all published]. Ed. B. Barrett, L. Patler a.o. Sausalito and Mill Valley, the editors, 1974-1976, 3 issues, no pagination, printed on recto only, orig. not unif. pict. wr. by i.a. B. BECKMAN. (80-100)
 = Contributions by i.a. Gerard Malanga, Joe Dunn, Michael McClure, Bell Berkson, David Meltzer, John Wieners, Ebbe Borregard, Joan Kyger, Charles Olson and Ed Sanders.
- 582 **Yowl.** No.6 and 7. Ed. G. Montgomery and E. Kiviat. New York, Yowl Press, 1964, 2 issues, 10; 12 lvs., entirely mimeographed, printed on recto only, without wr., 4to. (100-150)
 - Fine.
 = An uncommon newsletter for exchange of work and opinion among friends and fellow poets, published in association with Bluebeat. Contributions by i.a. Mimi Jacobsen, Margaret Randall, LeRoi Jones, Barbara Moraff, Ted Berrigan and Ron Padgett.
- 583 **Yugen. A new consciousness in arts and letters.** No.1-8 [all published]. Ed. L. Jones and H. Cohen. New York, the editors, 1958-1964, 8 issues, ills., orig. not unif. col. pict. wr. by i.a. T. UNGERER, P. SCHWARZBURG and F. DAWSON. (600-800)
 - No. 4 contents loose and w. sm. dam. spot in fore-edge; no.5 w. owner's entry.
 = Contributions by i.a. Diana di Prima, Allen Ginsberg, Jack Kerouac, Philip Whalen, Gregorio Corso, Tulli Kupferberg, Gary Snyder, William Burroughs, Charles Olson and Michael McClure. Clay and Phillips, p.73: "*Yugen's* willingness to engage in debates over theory prefigures a growing concern within the avant-garde to define a poetic principle and thus establishes *Yugen* as one of the most important precursors of the New American Poetry. *Yugen* always looked interesting, too, with covers illustrated by such artists as Basil King and Norman Bluhm." SEE ILLUSTRATION PLATE XXII.

CARTOGRAPHY

- 584 **[America]. Burden, P.D.** The Mapping of North America. A list of printed maps 1511-1670. Rickmansworth, Raleigh Publications, (1996), (6),XXXIV,568p., 429 (col.) ills., orig. cl. w. dustwr., folio (fine). (50-70)
 = The standard cartobibliography on the subject.
- 585 **Betz, R.L.** The Mapping of Africa. A Cartobibliography of Printed Maps of the African Continent to 1700. 't Goy-Houten, HES & de Graaf, 2007, 540p., num. (col.) ills., orig. gilt cl. w. dustwr., folio (fine). (80-100)
- 586 **Blaeu, J.** Toonneel der steden van de Vereenighde Nederlanden, Met hare Beschrijvingen. Lausanne etc., Sequoia etc., 1966, col. title and col. double-p. plans and views, orig. artif. gilt leather, folio.
 - Without the separate introd. booklet. = Facs. reprint of the ed. Amst., 1649.
Guicciardini, L. Beschryvinghe van alle de Nederlanden; anderssins ghenoeemt Neder-Duytslandt (...). Amst., Facsimile Uitgaven Nederland NV, 1968, (double-p.) plans/ plates, lim. ed., orig. gilt artif. leather, t.e.g., 4to. (70-90)
 = With loosely inserted text booklet. Facs. reprint of the ed. Amst., 1612.

- 587 - -. Toonneel der steden van de Vereenighde Nederlanden, Met hare Beschrijvingen. Lausanne etc., Sequoia etc., 1966, col. title and col. double-p. plans and views, orig. artif. gilt leather, folio. (50-70)
 - Without the separate introd. booklet. Spine-ends and joints sl. worn.
 = Facs. reprint of the ed. Amst., 1649.
- 588 **Braun, G. and Hogenberg, F.** Cities of the World. Complete edition of the Colour Plates of 1572-1617. Ed. S. Füssel. Pref. R. Koolhaas. Cologne etc., Taschen, (2008), 501,(3)p., sumptuously illustrated, orig. cl. w. (dam.) dustwr., folio. **Krogt, P. van der (introd.)**. Joan Blaeu. Atlas Maior van 1665. De Grootste En Schoonste Atlas Die Ooit Verschenen is. Ibid., idem, (2005), 593,(1)p., num. (fold.) col. facs. maps, ills., orig. boards w. (dam.) dustwr., folio. (70-90)
- 589 **Brommer, B., Gommans, J. and Diessen, R. van.** Grote Atlas van de Verenigde Oost-Indische Compagnie. Comprehensive Atlas of the Dutch United East India Company. V. Afrika/ Africa and VII. Oost-Azië, Birma tot Japan/ East Asia, Burma to Japan & Supplement. Voorburg etc., Asia Maior/ Atlas Maior etc., 2009-2010, 2 vols., 420; 424p., num. (full-p.) col. maps and ills., printed in 1600 numb. copies, orig. unif. cl. w. dustwr., in orig. slipcases, large folio. **Brommer, B. and Heijer, H. den.** Grote Atlas van de West-Indische Compagnie. Comprehensive Atlas of the Dutch West India Company. I. De Oude WIC/ The Old WIC 1621-1674. Ibid., idem, 2011, 416p., num. (full-p.) col. maps and ills., printed in 1200 numb. copies, orig. cl. w. dustwr., in orig. slipcase, large folio. (200-300)
- 590 **Brommer, B. and Heijer, H. den (ed.)**. Grote Atlas van de West-Indische Compagnie. I. De Oude WIC 1621-1674. Voorburg etc., Asia Maior/ Atlas Maior etc., 2011, 416p., num. (full-p.) col. maps and ills., printed in 1200 numb. copies, orig. cl. w. dustwr., in orig. slipcase, large folio. (80-100)
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- 628 **Meer, S. de and Loomeijer, F.** De Schat van Corpus Christi. Rott./ Zutphen, Maritiem Museum/ Walburg Pers, (2007), 30 plates, together w. textbooklet loose as issued in orig. hcl. portfolio, printed in 750 numb. copies (500), large folio. (70-90)
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- 629 **Mercator, G.** Atlas sive cosmographicae meditationes de fabrica mundi et fabricati figura. Leuven, Davidsfonds, 2012, 347,(3)p., num. col. facs. maps, orig. cl. w. wrap-around slip, large folio.
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- 630 **Meurer, P.H.** Corpus der älteren Germania-Karten. Ein annotierter Katalog der gedruckten Gesamtkarten des deutschen Raumes von den Anfängen bis um 1650. Alphen a.d. Rijn, Canaletto/ Repro-Holland, 2001, 2 vols., textvol. XII,504p.; plate vol. 156 (fold.) (col.) maps, orig. giltlettered cl./ loose as issued in gilt cl. box, folio/ obl. folio. (70-90)
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- 631 **Nieut Kaert boeck vande XVII Nederlandsche Provincien.** Alphen a.d. Rijn/ Louvain, Canaletto/ Repro-Holland, 1999, 22p., num. (double-p.) maps, orig. gilt artif. leather, folio.
= Facs. reprint of the ed. Amst., 1670-1672.
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- 632 **Phillips, P.L. (ed.).** A list of geographical atlases in the Library of Congress. With bibliographical notes. Amst., Theatrum Orbis Terrarum, 1971, 4 parts in 2 vols., india-paper, orig. unif. cl.
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- 634 **Raemdonck, J. van.** Gérard Mercator. Sa vie et ses oeuvres. St. Nicolas, E. Dalschaert-Praet, 1869, (4),XXXXIII[sic],375p., portrait of Mercator, fold. family tree, contemp. hcl., 4to. - Contents partly (sl.) foxed, esp. the first and last few lvs. = With a dedication on the htitle: A Monsieur [name completely faded] Hommage de l'auteur Dr J. Van Raemdonck. St. Nicolaas 19 fevrier 1873. **Ortroy, F. van.** Bio-bibliographie de Gemma Frisius, fondateur de l'école Belge de géographie, de son fils Corneille et de ses neveux les Arsenius. Brussels, M. Hayez, 1920, 418p., plates (incl. 2 portraits of Frisius and his son), orig. wr., 4to. - Crossed out owner's entry on frontwr. Contents fine. AND 4 others on Mercator and Ortelius. (40-60)
- 635 **Schilder, G.** Monumenta Cartographica Neerlandica. Vol. I-VIII. Alphen a.d. Rijn, Canaletto, 1991-2007, 2nd (vols. 1-3)/ 1st ed., 8 parts in 16 vols.: 8 text vols., 8 atlases, maps, ills., orig. unif. gilt cl., folio/ loose in unif. gilt cl. portfolio, obl. folio. (400-600)
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= Facs. reprint of the manuscript atlas in the Algemeen Rijksarchief, The Hague. With the accompanying introd. booklet by J. van Bracht incl. the facsimile of an 18th cent. index to the atlas (in rear pocket).
- 645 - -. Vingboons-atlas. Verzameling van Pas-kaarten (...). The same work, orig. blindst. and gilded imit. leather. (70-90)
- First/ final few pages sl. (water)stained in upper blank margin. Backcover sl. rubbed/ (mould)stained.
= Also w. the accomp. introd. booklet by J. van Bracht in rear pocket.
- 646 **Vries, D. de, Schilder, G. a.o. (ed.)**. The Van Keulen Cartography Amsterdam 1680-1885. Alphen a/d Rijn, Canaletto/ Repro-Holland, 2005, 633p., (col.) ill., orig. gilded cl., folio.
= With the *Indexsheets* vol. loosely inserted.
Heijden, H.A.M. van der. The Oldest Maps of the Netherlands. An illustrated and annotated carto-bibliography of the 16th century maps of the XVII Provinces. Utr., HES Publishers, 1987, 230p., ill., orig. cl. w. dustwr. (50-70)
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- 647 - -. The Van Keulen Cartography Amsterdam 1680-1885. Alphen a/d Rijn, Canaletto/ Repro-Holland, 2005, 633p., (col.) ill., orig. gilded cl., folio.
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- 648 - -. The Van Keulen Cartography Amsterdam 1680-1885. Alphen a/d Rijn, Canaletto/ Repro-Holland, 2005, 633p., (col.) ill., orig. gilded cl., folio.
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- 649 **Wagenaar, L.J.** The mariners mirrour. Introd. R.A. Skelton. Amst., Theatrum Orbis Terrarum, 1966, Xlp., num. double-p. facs. maps (not paginated), orig. cl. w. dustwr., folio.
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- Closed tear in upper margin of frontwr.
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AND 1 other published in the same series: **J. SPEED**, A Prospect of the most famous parts of the World. Introd. R.A. Skelton (ibid., idem, 1966, orig. gilt cl., folio. Facs. reprint of the ed. London, 1627). (100-150)
- 650 **Waghenaer, L.J.** Spieghele der zeevaerdt. Lausanne, Sequoia, 1964, 2 parts in 1 vol., (8),36, (8)p., 2 col. titles, 44 double-p. col. maps, ill. (1 movable), orig. gilt cl., (sl. soiled) board slipcase, folio.
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- Barentsz, W.** Caertboeck vande Midlandsche Zee. Introd. C. Koeman. Amst., Theatrum Orbis Terrarum, 1970, no pagination, 9 double-p. charts and 1 fold. chart, ills., orig. cl. w. dustwr., large folio.
 - Bookplate on first free endpaper.
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 AND 1 other. (70-90)
- 651 - -. Spieghele der zeevaerdt. Introd. R.A. Skelton. Amst., Van Hoeve, 1980, 2 parts in 1 vol., XI,(1),40,(8)p., 2 titles, 44 double-p. maps w. accomp. textlvs., orig. cl., folio. (50-70)
 - Without the separately published textbooklet. A few inkstains on first blanks.
 = Facs. reprint of the ed. Leyden, 1584/1585.
- 652 **Walsmit, E. a.o.** Spiegel van de Zuiderzee. Geschiedenis en Cartobibliografie van de Zuiderzee en het Hollands Waddengebied. Houten, Hes & De Graaf, (2009), 744p., richly illustrated, orig. cl. w. dustwr., large 4to (fine). - AND 2 others, i.a. w. VAN WIJK, Historische atlas van de Biesbosch (Zwolle, 2012, num. (full-p.) col. ills., orig. (dam.) boards). (80-100)
- 653 **Watelet, M.** Atlas Europae. Antw., Mercatorfonds, 1994, textvol.: 92,(4)p., (double-p./ full-p.) (col.) ills., orig. wr.; atlas vol.: 17 double-p. col. facs. maps, together loose as issued in orig. gilt cl., slipcase, folio (fine).
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 AND 2 others: G.B. DAVIS a.o., The Official Military Atlas of the Civil War (New York/ Avenel, 175 double-p. col. facs. plates, orig. artif. leather w. dustwr., folio) and M. SCHROOR and C. VAN DEN HEUVEL, De Robles Atlassen (Leeuw., 1998, 63 (col.) facs. maps on 60 fold. leaves, 1 tinted map, loose as issued in orig. cl. portfolio, large folio. Without the text vol.; portfolio stained/ dam.). (50-70)
- 654 **Watelet, M. a.o.** Gerardus Mercator Rupelmundanus. Antw., Mercatorfonds, (1994), 446, (2)p., num. (col.) ills., orig. cl. w. dustwr., slipcase, folio. **Gestel-van het Schip, P. van and Krogt, P. van der (ed.)**. Mappae antiquae. Liber amicorum Günter Schilder. 't Goy-Houten, HES & De Graaf, 2007, 2 vols., text vol.: 696p., maps, ills.; map vol.: 2 views in 15 lvs., orig. gilt cl., folio/ loose as issued in orig. cl. portfolio, folio, together in slipcase. **Deys, H., Franssen, M., Hezik, V. van a.o.** Guicciardini Illustratus. De kaarten en prenten in Ludovico Guicciardini's Beschrijving van de Nederlanden. Ibid., idem, 2001, 396p., num. ills., orig. cl. w. dustwr., folio. - AND 11 others, i.a. M.P.R. VAN DEN BROECKE, Ortelius Atlas Maps (Houten, 1996, ills., orig. boards). (100-150)
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- 656 **Wijk, P.H.** Groninga Dominium. Geschiedenis van de cartografie van de provincie Groningen en omliggende gebieden vanaf 1545-1900. Gron./ Assen, Ph. Elchers etc., 2006, 372p., num. (fold.) ills., orig. boards, large 4to. **Rijke, P.J. de.** Frisia Dominium. Kaarten van de provincie Friesland tot 1850. Geschiedenis en cartobibliografie. 't Goy-Houten, Hes & De Graaf, 2006, 452p., num. (col.) ills., orig. cl. w. dustwr., large 4to. - AND 2 others similar: D. BLONK and J. BLONK-VAN DER WIJST, Hollandia Comitatus (ibid., idem, 2000, num. ills., orig. cl. w. dustwr., 4to) and IDEM, Zelandia Comitatus (ibid., idem, 2010, num. ills., orig. cl. w. dustwr., 4to).
 - All fine. (100-150)
- 657 - -. Groninga Dominium. Geschiedenis van de cartografie van de provincie Groningen en omliggende gebieden vanaf 1545-1900. Gron./ Assen, Ph. Elchers etc., 2006, 372p., num. (fold.) ills., orig. boards, large 4to. **Schroor, M.** De Atlas der Provinciëlanden van Groningen (1722-1736). Gron., REGIO-PRoject Uitgevers and Rijksarchief Groningen, 1996, 50,(1)p., 126 (double-p.) (col.) maps, ills., orig. boards, large 4to. **Idem.** De Atlas der Stadslanden van

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= Facs. reprint of the ed. New York, 1868-1936. Breslauer/ Folter 129: "Sabin, a New York bookseller, started his compendium, but it was Eames, the learned bibliographer at the New York Public Library, who added an immense amount of out-of-the-way detail; in particular, his Ptolomy entries are unsurpassed."
- 659 **[Auction, booksellers' and library catalogues]. Maggs Bros.** Bibliotheca Nautica. London, Maggs Bros. Ltd., 1928-1938, 4 parts in 1 vol., plates, full-p. ills., contemp. cl. w. orig. (extra) frontwr. laid down, orig. wr. pres., large 8vo.
= Comprises catalogues 508, 534, 585 and 654. With indexes at the end of each part.
AND 1 other. (150-250)
- 660 **[Auction, booksellers' and library catalogues]. - -.** Voyages and Travels in all parts of the World. A descriptive catalogue. London, Maggs Bros., 1942-1962, 5 vols., num. facs. ills., contemp. unif. gilt cl. (motifs of ships on backstrip) w. 2 mor. letterpieces, t.e.g.
= Collection of Maggs' catalogues published between 1942-1962. Bound by the publishers. All but vol. 1 orig. wr. pres.
AND 1 other Maggs Bros. auction catalogue: Bibliotheca Nautica. Part IV (ibid., 1938, num. ills., modern cl. w. orig. wr. laid down). (150-250)
- 661 **Boerma, N. a.o.** Kinderprenten, Volksprenten, Centsprenten, Schoolprenten. Populaire grafiek in de Nederlanden 1650-1950. Nijm., Vantilt, 2014, 1001,(3)p., richly illustrated, orig. pict. boards, 4to.
= Extensive reference book for Dutch popular prints.
AND 3 others on Dutch popular prints, i.a. M. DE MEYER, Volksprenten in de Nederlanden 1400-1900 (Amst./ Antw., 1960, num. (full-p.) (col.) ills., orig. gilt boards, slipcase, folio) and J. THIJSSSEN, 'Leerzame prentjens voor de jeugd'. Schoolprenten van de Maatschappij tot Nut van 't Algemeen (Utr., 2009, num. (col.) ills., orig. boards w. dustwr., folio). (40-60)
- 662 **[Bookbinding]. Europäische Einbandkunst aus sechs Jahrhunderten.** Beispiele aus der Bibliothek Otto Schäfer. Ed. M. von Arnim. Schweinfurt, n.publ., 1992, XVII,(1),494,(1)p., 219 full-p. col. ills., orig. giltlettered cl., folio. **Szirmai, J.A.** Boek Band Kunst. Pref. E. Braches. Amst., Universiteitsbibliotheek, 1984, XI,(1),116p., plates, orig. cl., large 4to. **McLean, R.** Victorian publishers' book-bindings in paper. London, G. Fraser, 1983, 112p., (col.) ills., orig. clothbacked dec. boards., 4to. - AND 11 others on bookbinding(s), i.a. B.C. MIDDLETON, Recollections, A life in bookbinding (New Castle/ London, 2000, ills., orig. cl. w. dustwr., 4to); Y PEYRÉ and H.G. FLETCHER, Art Deco Bookbindings, The work of Pierre Legrain and Rose Adler (New York, 2004, num. col. ills., orig. dec. cl., sm. 4to); L. KERSSEMAKERS, Beschrijvende catalogus boekbinden. Een overzicht van de vakbibliotheek van Geert van Daal, handboekbinder te Dodewaard (Deventer, 2008, col. ills., orig. hcl., large 8vo). (70-90)
- 663 **[Bookcases]. Revolving bookcase,** walnut and satinwood (?), two storeys, on stand w. 4 wheels, top side w. inlaid rosone, ±85(h.) x 55,5(d.) x 55,5(w.) cm., 20th cent. (150-250)
- 664 **[Bookcases]. Revolving bookcase,** mahogany (?), two storeys, on stand w. 4 wheels, top side coated w. gilt dec. green leather, ±85,5(h.) x 45(d.) x 45(w.) cm., 20th cent. (100-150)

- 665 **[Bookcases]. Revolving bookcase**, oak, three storeys, on stand w. 4 wheels, ±118,5(h.) x 51(d.) x 51(w.) cm., 20th cent. (100-150)
- 666 **[Bookcases]. Revolving bookcase**, oak, two storeys, on stand w. 4 wheels, ±82(h.) x 43,5(d.) x 45(w.) cm., 20th cent. (80-100)
- 667 **[Bookends]. Pair of book-shaped bookends**, carved ebony, both 9,5x19x15 cm. (30-50)
- Both w. two (screw?)holes in the bottom part.
- 668 **Boom, I. and Pijnappel, J. (ed.)**. SHV 1896-1996. Utr., SHV Holdings, (1996), (2136)p., num. (col.) (facs.) ills., 3 sheets of red poster stamps ('sluitzegels') tipped onto pastedowns/ first free endpaper, orig. white cl. binding. (1.000-1.500)
- A few small stains on backcover and backstrip. Without the box.
= The English edition of the famous SHV-book, published to commemorate the 100th anniversary of the Steenkolen Handels Vereeniging. It was designed by Irma Boom and was awarded several prizes, but was never for sale. The production of the book took 5 years of research and design, and the result is overwhelming in its abundance of illustrations, its graphic design and ideas. The book measures 23x18 cm., is 12 cm. thick, weighs 3,5 kg. and has 8 ribbons. Its fore-edge is decorated with tulips when viewed from one side and shows a poem by Gerrit Achterberg when viewed from the other side to mention just one of the many features. "Dit is hét icoon van modern Nederlands grafisch design. Het SHV-boek is vormgegeven door Irma Boom in redactionele samenwerking met kunsthistoricus Johan Pijnappel. Paul Fentener van Vlissingen gaf hun de opdracht voor een bedrijfsboek ter gelegenheid van het honderdjarige bestaan van de Steenkolen Handels Vereeniging. Er werd niet gekozen voor een reclameachtige uitgave met tabellen en directieportretten; inspiratie en uitzonderlijkheid stonden voorop. De voorbereidingen namen vijf volle jaren in beslag; behalve het bedrijfsarchief werden interviews met medewerkers gebruikt. Boom heeft van dit boek een staalkaart van ontwerp- en drukkunst gemaakt, waarbij drukkerij Rosbeek (Nuth) tekende voor de technische prestatie. Gedrukt werd op bankbiljettenpapier, zodat voor dit boek geen bomen hoefden te worden geroid (de basis is katoen). Het papier is op sommige plaatsen geperforeerd. Laserdruk, veelkleurendruk, geavanceerde computertechnieken en speciale rasters werden ingezet om honderden documenten en foto's te reproduceren op 2136 pagina's. Bij het bladeren verandert het tulpenlandschap op de snee in een gedicht van Achterberg. De pagina's bleven ongenummerd, het boek moest een 'reis' worden, niet een naslagwerk." (Paul van Capelleveen on the website on the Dutch Royal Library, www.kb.nl). With loosely inserted invitation/ program booklet of anniversary festivities.
- 669 **[Boom, I.]. Froment, J.-L.** No.5 Culture Chanel. Une exposition imaginée. Paris/ (New York), Éditions de La Martinière/ Abrams, 2013, first and only DELUXE ed., without pagination, entirely embossed ills., orig. wr., concept and design by IRMA BOOM, 4to, in orig. embossed black board box. (1.200-1.500)
- Fine copy of the DELUXE EDITION, still shrinkwrapped.
= Rare and remarkable book, released in conjunction with the "No.5 Culture Chanel" exhibition at the Palais de Tokyo in Paris, produced without use of ink and comprising only entirely white leaves showing embossed texts and illustrations. (This deluxe artist book edition is not to be confused with the regularly printed trade edition, published to accompany the exhibition).
- 670 **[Boom, I.]. Koelewijn, J. (concept)**. The Road Not Taken. Amst. and New York, De Appel/ Galerie Fons Welters, 2000, 718p., printed in 123 copies signed (by J. Koelewijn), typography and orig. dec. boards by I. BOOM. (100-150)
- Foxed on top edge of bookblock; tiny stain on spine.
- 671 **[Botany]. Nissen, C.** Die botanische Buchillustration. Ihre Geschichte und Bibliographie./ Supplement. Stuttg., A. Hiersemann, 1951/ 1966, 3 vols., VII,(1),264; (8),324; VII,(1),97p., contemp. unif. artif. leather/ orig. cl., 4to. - ADDED: **Idem**. Schöne Vogelbücher. Ein Überblick der ornithologischen Illustration nebst Bibliographie. Vienna etc., H. Reichner, 1936, 94,(1)p., 2 col. lithogr. plates, num. ills., orig. (partly sunned) wr. - AND 1 other. (50-70)
- 672 **[Brazil]. Borba de Moraes, R.** Bibliographia Brasiliana. A bibliographical essay on rare books about Brazil published from 1504 to 1900 and works of Brazilian authors published abroad before the Independence of Brazil in 1822. Amst./ Rio de Janeiro, Colibris, 1958, 1st ed., 2 vols., XXIV,427,(1); (4),448,(2)p., num. (facs.) plates/ ills., orig. unif. blindst. cl. w. dustwr., large 8vo.
- Dustwrappers sl. torn along extremities. = Besterman 996.
- Heijer, H. den and Teensma, B.** Nederlands-Brazilië in kaart. Nederlanders in het Atlantisch gebied 1600-1650. Zutphen, Walburg Pers, (2011), 191p., richly illustrated, orig. boards, 4to (fine). (50-70)

- 673 **Buijnsters, P.J.** Geschiedenis van de Nederlandse bibliofilie. Boek- en prentverzamelaars. Nijm., Vantilt, 2010, 511,(1)p., col. plates, ills., orig. cl. w. dustwr. **Franco, E.** Dictionary of terms & expressions commonly used in the antiquarian booktrade in French, English, German and Italian. N.pl., LILA/ ILAB, 1994, without pagination, orig. cl., 4to. - AND 8 others, i.a. L. ROSTENBERG and M.B. STERN, Old Books in the Old World. Reminiscense of Book Buying Abroad./ New Worlds in Old Books (New Castle, 1996/ 1999, 2 vols., ills., orig. (not unif.) cl. w. dustwr.); J. GRANT, Harold Monro and the Poetry Bookshop (Berkeley/ Los Angeles, 1967, ills., orig. rexine w. dustwr.). (50-70)
- 674 - -. Geschiedenis van het Nederlandse antiquariaat. Nijmegen, Vantilt, 2007, 478,(1)p., num. ills., orig. cl. w. dustwr. (spine sunned). **Idem.** Geschiedenis van de Nederlandse bibliofilie. Boek- en prentverzamelaars. Ibid., idem, 2010, 511,(1)p., col. plates, ills., orig. cl. w. dustwr. **Capelleveen, P. van and Wolf, C. (ed.)**. Het ideale boek. Honderd jaar private press in Nederland, 1910-2010. Ibid., idem, 2010, 252,(3)p., num. col. ills., orig. boards, folio. - AND 4 others in 9 vols., i.a. MONUMENTEN DER BOEKDRUKKUNST. No.1-6 (The Hague, n.d. (±1950), 6 vols., plates, orig. unif. wr.) and N. BOKHOVE, De drempelschroom verdrijven. Literaire activiteiten in de jaren 1932-1973 bij boekhandel Broese onder Chris Leeflang (Utr., 2013, ills., orig. wr.). (50-70)
- 675 **Buijnsters, P.J. and Buijnsters-Smets, L.** Papertoys. Speelprenten en papieren speelgoed in Nederland (1640-1920). Zwolle, Waanders, 2005, 416p., num. (col.) ills., orig. boards w. dustwr. **Idem.** Lust en leering. Geschiedenis van het Nederlandse Kinderboek in de negentiende eeuw. Ibid., idem, 2001, 504p., (col.) ills., orig. boards w. dustwr., 4to. **Idem.** Bibliografie van Nederlandse school- en kinderboeken 1700-1800. Ibid., idem, 1997, 318p., (full-p.) (col.) ills., orig. boards w. dustwr., 4to. - AND 1 other similar. (40-60)
- 676 **Buijnsters-Smets, L.** Decoratieve prenten met geschreven wensen 1670-1870. Nijm., Vantilt, 2007, 256p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Idem.** Straatverkopers in beeld. Tekeningen en prenten van Nederlandse kunstenaars circa 1540-1850. Ibid., idem, 2012, 304p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Zoete, J. de and Versteeg, M.** Koppermaandagprenten. Verkenning van een Nederlandse grafische traditie. Copper monday prints. Observations on a Dutch printing tradition. English transl. A.E.C. Simoni. Amst. etc., KVB etc., 1991, 255p., num. ills. (incl. 166 full-p. col. ills.), Dutch and English text, printed in 1500 numb. copies, orig. blindst. cl., slipcase, folio.
= Contains a bibliography listing 166 copper monday prints. Fine.
AND 5 others, i.a. K.H. SCHREYL, Der graphische Neujahrgruss aus Nürnberg (Nürnb., 1979, ills., orig. cl. w. dustwr., 4to); S. ROSCOE and R.A. BRIMMELL, James Lumsden & Son of Glasgow. Their Juvenile Books and Chapbooks (Pinner, 1981, col. frontisp., ills., orig. cl., large 8vo) and DIE GROSSEN WELT IN KLEINEN BILDERN, Berliner Bilderbogen aus zwei Jahrhunderten (Berlin, 1999, (col.) ills., orig. cl., folio). (50-70)
- 677 **Caldic Collection. Artists' Books.** Ed. S. Swarts. Rott., Caldic Collection, 2007, 362p., num. col. ills., printed in 1500 copies, orig. blindstamped boards, sm. folio.
- Fine copy. = Dutch language edition of this standard work.
Watts, H. and Soltek, S. Der Künstler als offenes Buch. The Artist as an open Book. Tériade: livres d'artiste aus dem Malerbuchkabinett der Herzog August Bibliothek. Frankf. a.M./ Wolfenbüttel, Museum für Angwandte Kunst/ Herzog August Bibliothek, 2001, 151p., (col.) ills., orig. boards w. dustwr., 4to. - AND 6 others on artists' books and fine printing, i.a. P. VAN CAPELLEVEEN and C. DE WOLF (ed.), Het ideale boek. Honderd jaar private press in Nederland, 1910-2010 (Nijm. etc., 2010, num. col. ills., orig. boards, folio) and E. ISPHORDING, DraufSichten. Buchkunst aus deutschen Handpressen und Verlagen der ersten Hälfte des 20. Jahrhunderts (Leipscic, 2005, col. plates, ills., orig. cl. w. dustwr., 4to). (70-90)
- 678 **Chapman, R.W.** Cancels. London/ New York, Constable & Co Ltd./ Richard R. Smith Inc., 1930, 70p., (facs.) plates, printed on blue paper in 500 copies, orig. gillettered hvellum. **Tschichold, J.** Formenwandlungen der &-Zeichen. Dresden, VEB Verlag der Kunst, 1981,

- 24,(2)p., 288 diff. ills. of the ampersand sign, orig. wr., in board slipcase. **Krimpen, J. van.** A letter to Philip Hofer on Certain Problems Connected with the Mechanical Cutting of Punches. Ed. J. Dreyfus. Cambridge/ Boston, Harvard College Library/ D.R. Godine, 1972, 101,(1)p., (facs.) ills., typography by S.L. HARTZ and B. DE DOES, printed in 2000 copies by J. Enschedé en Zonen, orig. boards w. (sl. soiled) dustwr., 4to. - AND 3 others, all English text. (50-70)
- 679 **[Dance of death]. Ellissen, A.** Hans Holbein's Initial-Buchstaben mit dem Todtentanz. Nach Hans Lutzelburger's Original-Holzschnitten im Dresdner Kabinet zum ersten Mal treu copirt von Heinrich Loedel. Göttingen, im Verlag der Dieterichschen Buchhandlung, 1849, 131,(1)p., woodengr. frontisp. and initials, contemp. hmor., sm. 8vo. (70-90)
- Backstrip dried and rubbed; paper ticket on frontcover.
- 680 **[Double Crown Club]. Lot** of ±20 small publications and printed ephemera, 1957-1995, various sizes, mostly membership rolls as well as a few menu-cards etc. (60-80)
- 681 **Eeghen, I.H. van.** De Amsterdamse boekhandel 1680-1725. Amst., Scheltema & Holkema/ N. Israël, (1960)-1978, 5 parts in 6 vols., orig. unif. giltlettered cl. (50-70)
- A fine set.
- 682 **[Emblemata]. Henkel, A. and Schöne, A. (ed.).** Emblemata. Handbuch zur Sinnbildkunst des XVI. und XVII. Jahrhunderts. Stuttg., J.B. Metzler, 1978, LXXIII,(3),2196 (in columns)p., num. ills., orig. cl. w. dustwr., large 8vo.
- Dustwr. sl. frayed.
= Arntzen/ Rainwater F73: "A monumental reference work for literary historians and art historians."
AND 1 other: IDEM. Emblemata (...). Supplement der Erstausgabe (ibid., 1976, CCXVIIp., orig. boards w. (sl. frayed) dustwr., 4to). (80-100)
- 683 **[Emblemata]. Praz, M.** Studies in Seventeenth-Century Imagery. Rome, Edizioni di Storia e Letteratura, 1974-1975, reprint ed., 2 vols., 607,(4); 108,(4)p., ills., orig. unif. wr., 4to.
- Fine copy.
= Sussidi Eruditi 16. Arntzen/ Rainwater F77. One of the standard bibliographies for emblembooks with the small addenda volume published in 1974.
Wilberg Vignau-Schuurman, Th.A.G. Die emblematischen Elemente im Werke Joris Hoefnagels. Leyden, Universiteit Leiden, 1969, 2 vols., XIII,(1),358; (6),256p., 130 ills. on plates, orig. unif. giltlettered cl., thesis (rare). - AND 6 others, i.a. M. CORBETT and R. LIGHTBOWN, The Comely Frontispiece. The Emblematic Title-Page in England 1550-1660 (London, 1979, plates, orig. cl. w. dustwr.); R. TUVE, Allegorical Imagery. Some Mediaeval Books and Their Posterity (Princeton, 1966, ills., orig. cl. w. (dam.) dustwr.) and H. HOMANN, Studien zur Emblemantik des 16. Jahrhunderts (...) (Utr., 1971, plates, orig. giltlettered cl.). (80-100)
- 684 **[Facsimiles]. Leyden, L. van.** De Passie van Ons Heer. Introd. F. van den Wijngaert. Antw., Nederlandsche Boekhandel, 1948, (6),VI,(2)p., 14 copperengrs. printed from the orig. plates, printed in 250 numb. copies on "pur chiffon d'Auvergne", loose as issued in orig. giltlettered hcl. portfolio, board slipcase. (30-50)
- Bookplates on frontcover portfolio; textlvs. trifle foxed; plates fine.
- 685 **Fausser, A.** Repertorium älterer Topographie. Band I-II. Wiesb., L. Reichert, 1978, 2 vols., LXXXVIII,395; (3),396-907,(1)p., orig. unif. giltlettered cl. **Seyn, E. de.** Geschied- en aardrijkskundig woordenboek der Belgische gemeenten. Turnhout, Brepols, n.d. (1951), 2nd rev. ed., 2 vols., LXVIII,(2),709; (4),717-1582,(2)p., 10 (fold.) col. maps, num. ills., orig. unif. gilt blindst. cl.
- Vol.2 upper joint splitting.
AND 3 others, i.a. E.O.G. HAITSMA MULIER and G.A.C. VAN DER LEM, Repertorium van geschiedschrijvers in Nederland (The Hague, 1990, orig. cl.). (40-60)
- 686 **Futura Black. Die Auszeichnungsschrift von Paul Renner.** Frankfurt a.M./ New York, Bauersche Giesserei, n.d. (±1930), (12)p., typography by P. RENNER, orig. wr., 4to (rare).

Maan, D. and Ree, J. van der. Typo-foto/ elementaire typografie in Nederland. 1920-1940. Utr./ Antw., Veen, 1990, 109,(2)p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Moholy-Nagy, L.** Vision in motion. Chicago, Paul Theobald and Company, 1974, 7th ed., 371p., num. ills., orig. cl., 4to (bookplate on upper pastedown). - AND 4 others on typography and design, i.a. M. TEITELBAUM, Montage and modern life 1919-1942 (Boston, 1992, num. col. ills., orig. cl. w. dustwr., 4to). (70-90)

687 **[Grafisch Centrum Groningen]. Letterproof.** Gron., Grafisch Centrum, 2004, (52) lvs., printed in 100 numb. copies, orig. wr., obl. sm. 4to.

- Lacking the orig. board dropback box.

= One of 50 Roman numb. copies. Playful "typespecimen" of the typographical material present in the Graifsch Centrum Groningen, printed by 25 Dutch private presses connected with it. Contains contributions by i.a. Albert Bouma, Elze ter Harkel, Peter Lazarov, Dick Ronner, Antje Veldstra and Pim Witteveen.

Johnson, R.F. and Stein, D. Artists' Books in the Modern Era 1870-2000. The Reva and David Logan Collection of Illustrated Books. London/ San Francisco, Thames & Hudson/ Fine Arts Museums of San Francisco, 2001, 302,(2)p., lavishly illustrated, orig. limp boards, 4to (fine). - AND 2 others, i.a. B. JANSSEN, Dick Bruna. Boekomslagen (Utr., 2000, col. ills., orig. pict. boards, 4to). (50-70)

688 **Gulik, R.H. van.** De boek illustratie in het Ming tijdperk. The Hague, Nederlandse Vereniging voor Druk- en Boekkunst, 1955, 10 textp., 11 (col.) plates, 500 numb. copies, bound as a blockbook, orig. cordbound wr.

- First and final lvs. sl. foxed in outer margins.

Witteveen, A.Th. De dans van het penseel. Een korte inleiding tot de Chinese calligrafie. Zoeterwoude, De Nederlandsche vereniging voor druk- en boekkunst, 2004, (20)p., tipped-in calligraphed frontisp., 7 full-p. ills., printed in 190 copies on Kozo, orig. boards, bound as a blockbook, 4to. (60-80)

689 - -. De boek illustratie in het Ming tijdperk. The Hague, Nederlandse Vereniging voor Druk- en Boekkunst, 1955, 10 textp., 11 (col.) plates, printed in 500 numb. copies, bound as a blockbook, orig. cordbound wr. (50-70)

690 **Gutenberg-Jahrbuch.** 2000, 2010 and 2013. (Mainz), Gutenberg-Gesellschaft, 2000-2013, 3 vols., (col.) plates/ ills., orig. hcl. (year 2000) and unif. cl. w. dustwr., 4to. - AND 3 others: G.A. KALDEWEY (ed.), Ernst Hauswedell 1901-1983 (Hamb., 1987, ills., orig. cl., folio); E. ISPHORDING, DraufSichten. Buchkunst aus deutschen Handpressen und Verlagen der ersten Hälfte des 20. Jahrhunderts (Leipsic, 2005, col. plates, ills., orig. cl. w. dustwr., 4to); W.D. VON LUCIUS (ed.), 100 Jahre Maximilian-Gesellschaft 1911-2011 (Hamb., 2011, ills., orig. cl., 4to).

- All fine.

(50-70)

691 **[Haarlem]. Ekama, C.** Catalogus van boeken, pamfletten, enz. over de geschiedenis van Haarlem, van de omstreken, van eenige voornamen inwoners en van het Huis van Brederode. Haarlem, De Erven Loosjes, 1874, 3 parts in 1 vol., (8)136; (4),103; (4),19,14p., modern giltlettered hcl., 4to. (60-80)

- A few lvs. browned; otherwise fine.

= Provenance: the library of C. Ekama, with his annots. in pencil throughout; the collection A.M. van den Broek, with his annots. tipped onto upper pastedown and annots. in pencil throughout.

692 **Heller, F.C.** Die bunte Welt. Handbuch zum künstlerisch illustrierten Kinderbuch in Wien 1890-1938. Vienna, C. Brandstätter, 2008, 471p., ills., orig. boards w. dustwr., large 4to. (30-50)

693 **Jaarboek van het Nederlands genootschap van bibliofielen 1993-2017.** Amst., Nederlands Genootschap van Bibliofielen, 1994-2018, 25 vols., ills., orig. unif. cl.

- Fine set, the first 10 vols. together in orig board slipcase.

WITH: *Register op de Jaarboeken I-X van het Nederlands genootschap van bibliofielen.* Ed. G. Jaspers (Amst., 2004, orig. cl.) and 2 others concerning the Nederlands genootschap van bibliofielen. (120-150)

- 694 **Kok, C.H.C.M.** De houtsneden in de incunabelen van de Lage Landen 1475-1500. Inventarisatie en bibliografische analyse. Amst., the author, 1994, 2 vols., 475; 476-929p. orig. unif. wr., 4to, thesis (scarce). **Schepper, M. de and Nave, F. de (ed.)**. Ex Officina Plantiniana. Studia in memoriam Christophori Plantini (ca. 1520-1589). Antw., Vereniging der Antwerpsche Bibliophielen, 1989, 692p., ills., orig. cl. w. dustwr., large 8vo.
= De Gulden Passer, year 66-67. With loosely inserted engr. portr. of C. Plantin.
- Hermans, J.M.M.** Zwolse boeken voor een markt zonder grenzen 1477-1523. Met een catalogus van de verschenen edities en gegevens over de bewaard gebleven exemplaren. 't Goy-Houten, HES & De Graaf, 2004, 312p., ills., orig. cl. w. dustwr., 4to. - AND 4 others, i.a. G.D. BOM H.Gzn., "Vlaemse Druckers" Uit het tweede en derde tijdvak der Renaissance (1526 tot 1599). Hunne Werken En Merken (Amst., 1894, ills., modern limp cl. w. orig. frontwr. laid down). (70-90)
- 695 **Krause, K., Niehr, K. and Hanebutt-Benz, E.-M. (ed.)**. Bilderlust und Lesefrüchte. Das illustrierte Kunstbuch von 1750 bis 1920. Leipsic, E.A. Seemann, 2005, 384p., num. (col.) ills., orig. boards, sm. folio. **Wolf, C. de and Capelleveen, P. van (ed.)**. Voices and Visions. The Koopman Collection and the Art of the French Book. The Hague/ Zwolle, Koninklijk Bibliotheek/ Waanders, 207,(1)p., num. (col.) ills., orig. boards, folio. **Bodt, S. de**. De verbeelders. Nederlandse boekillustratie in de twintigste eeuw. Nijm., Vantilt, 2014, 327p., (col.) ills., orig. boards, 4to. - AND 6 others, i.a. J. DE ZOETE (ed.). De techniek van de Nederlandse boekillustratie in de 19e eeuw (Amstelveen, 1995, (col.) plates/ ills., orig. wr., folio). (40-60)
- 696 **Kuyk, J. van**. Oude politieke spotprenten. The Hague, M. Nijhoff, 1940, VIII,203p., 97 monochr. caricatural plates/ ills., bound in contemp. gilt darkblue morocco signed by HILDE SCHRÖDER (Amsterdam) on turn-in of backcover, w. marbled endpapers in matching slipcase, t.e.g., folio. (50-70)
= Contains i.a. a list of political cartoons (1514 entries).
- 697 **Laboureur, S.** Jean-Émile Laboureur. Livres illustrés. Neuchâtel, Ides et Calendes, 1990, 663p., num. ills., orig. cl. w. dustwr.
= Catalogue complet de l'oeuvre de Jean-Émile Laboureur Tome II. The standard bibliography.
- Kästner, H. and Lübbert, H.** Karl-Georg Hirsch. Das buchgraphische Werk. Eine Bibliographie. Rudolstadt, Burgart-Press, 1996, 124p., ills., printed in 560 copies, orig. dec. boards, sm. folio. - AND 4 other (small) publications on illustrators. (40-60)
- 698 **Landwehr, J.** Studies in Dutch Books with Coloured Plates Published 1662-1875. Natural History, Topography and Travel, Costumes and Uniforms. The Hague, W. Junk, 1976, IX, (1),134,(2), XVII,(1),605p., 16 full-p. col. ills., monochr. ills., orig. cl. w. dustwr., 4to. (50-70)
= The standard bibliography on the subject.
- 699 **Lankhorst, O.S. (ed.)**. Boekverkopers van Europa. Het 17de-eeuwse Nederlandse uitgevershuis Elzevier. Zutphen, Walburg Pers, 2000, 352p., ills., orig. cl. w. dustwr. **Hellinga, L. a.o. (ed.)**. The bookshop of the world. The role of the Low Countries in the book-trade 1473-1941. 't Goy-Houten, HES & De Graaf, (2001), 332p., ills., orig. cl. - AND 7 others, i.a. A. VAN DER LINDE, De Haarlemsche Costerlegende wetenschappelijk onderzocht (The Hague, 1870, 2nd rev. ed., modern gilllettered cl., orig. wr. pres. Some sl. foxing; wr. sl. frayed); B. DE VRIES, Een stad vol lezers. Leescultuur in Haarlem 1850-1920 (Nijm., 2011, ills., orig. cl. w. dustwr.). (50-70)
- 700 **[Lecterns]. Wooden table lectern.** Reading surface on three-legged pedestal, late 19th cent., lacquered wood w. edges of pedestal stained black, total height 28,5 cm., reading surface approx. 43x30 cm. (70-90)
- 701 **Lemmens, A. and Stommels, S.** Russian Artists and the Children's Book 1890-1992. Nijm., LS, 2009, 511,(1)p., richly illustrated, printed in 601 copies (525), w. CD-ROM loosely inserted, orig. boards w. dustwr., 4to. - AND 2 others: R. and G.J. BERAN, Tschechische Kinderbücher - Czech Children's Books, Catalogue 71 and 80 (Basel, Antiquariat "Am Rhein", n.d., 2 vols., num. col. ills., orig. unif. cl. w. mounted plate, obl. 4to). (60-80)

- 702 **[Libraries]. Lot** of 13 works on libraries and book collections, all richly illustrated, orig. boards/ cl. w. dustwr., 4to or folio. (100-150)
 - All fine.
 = I.a. E.M. COHEN, S. LIBERMAN MINTZ and E.G.L. SCHRIJVER (ed.), *A Journey through Jewish Worlds. Highlights from the Braginsky Collection of Hebrew manuscripts and printed books* (Amst., 2009); C. COPPENS, M. DEREZ and J. ROEGIERS (ed.), *Universiteitsbibliotheek Leuven 1425-2000* (Leuven, 2005); E. ELLIS, C. SEEBOHM and C.S. SYKES, *At Home with Books. How Booklovers Live with and Care for Their Libraries* (London, 1995); S.J. FOSTER, M. HEITING and R. STUHLMAN, *Imagining Paradise. The Richard and Rona Menschel Library at George Eastman House, Rochester* (Rochester/ Göttingen, 2007); W. GRUNWALD, M. KNOCHE and H. SEEMANN (ed.), *Die Herzogin Anna Amalia Bibliothek. Nach dem Brand in neuem Glanz* (Berlin, 2007); G. DE LAUBIER and J. BOSSER, *Die schönsten Bibliotheken der Welt* (Munich, 2003); S. VON MEISS, *Bücherwelten. Von Menschen und Bibliotheken* (Hildesheim, 1999, 2nd ed.); H. PEETERS, *Romantiek en mythevorming rond een bibliotheek. 450 jaar Stads- en Athenaeumbibliotheek 1560-2010* (Deventer, 2010).
- 703 **Linnig, B.** *La gravure en Belgique ou notices biographiques sur les graveurs Anversois, Bruxellois et autres, depuis les origines de la gravure jusqu'à la fin du XVIIIe siècle.* Antw., Janssens Frères, 1911, 195,(3)p., tinted plates, modern gillettered hrexine. orig. wr. **Bouwman, A., Dongelmans, B., Hoftijzer, P. a.o.** *Stad van boeken. Handschrift en druk in Leiden 1260-2000.* Leyden, Primavera Pers/ Gingko, 2008, XVIII,(2),471p., richly illustrated, orig. artif. leather w. dustwr. - AND 6 others, i.a. P. BUIJNSTERS, *Het verzamelen van boeken* (Utr., 1992, 2nd rev. enl. ed., ills., orig. cl. w. dustwr.); M. KEYSER, J.F. HEIJ BROEK and I. VERHEUL (ed.), *Frederik Muller (1817-1881), Leven en werken* (Zutphen, 1996, (tinted) ills., orig. cl. w. dustwr., large 8vo); E. MOURITS, *Een kamer gevuld met de mooiste boeken. De bibliotheek van Johannes Thysius (1622-1653)* (Nijm., 2016, (col.) ills., orig. boards, 4to). (40-60)
- 704 **[Medieval manuscripts]. Dückers, R. and Roelofs, P.** *De Gebroeders Van Limburg. Nijmeegse meesters aan het Franse hof 1400-1416.* Nijm./ Ghent, Het Valkhof/ Ludion, 2005, 447p., richly illustrated, orig. gilt cl. w. dustwr., large 4to. **Dücker, R. and Priem, R.** *The Hours of Catherine of Cleves. Devotion, Demons and Daily Life in the Fifteenth Century.* Ibid., idem, 2009, 426p., richly illustrated, orig. cl. w. dustwr., large 4to. - AND 2 others on the book of hours of Katharina van Cleef. - ADDED: 2 others on Lucas van Leyden and Rembrandt. (60-80)
- 705 **[Medieval manuscripts]. Jorand, J.B.J.** *Grammatographie du IXe Siècle, Types Calligraphiques tirés de la Bible de la Bibliothèque Royale (...).* Paris, J. Smith, 1837, 24p., 66 engr. (double-p.) plates, contemp. hmor. w. gillettered spine, folio. (150-250)
 - Occas. sl. foxed. Sl. rubbed along extremities, but otherwise fine.
 = The plates show monochrome reproductions of decorative capitals in celtic style, taken from the *Grand Bible de Charles-le-Chauve*, also known as the Vivian Bible or The First Bible of Charles the Bald, commissioned in 845 by Count Vivian of Tours and presented to Charles the Bald.
- 706 **[Medieval manuscripts]. Koehler, W.** *Die Karolingische Miniaturen. Vol. 2 and 3.* Berlin, Deutscher Verein für Kunstwissenschaft, 1958-1960, 2 text vols. and 2 plate vols., text vols.: 100,(4); 176p., orig. unif. cl.; plate vols.: (4)/ (4)p., 116/ 96 plates, loose as issued in orig. unif. cl. portfolio, folio. (100-150)
 - Both plate vols. booklet and a few plates w. marginal silverfish dam. Vol.3 portfolio frontcover lower edge/ lower flap sl. water-/ mouldstained.
- 707 **[Medieval manuscripts]. Les Petites Heures du Duc de Berry.** Luzern, Faksimile Verlag, (1988), (1),290 col. facs. lvs., printed in 1060 numb. copies (980), orig. gilt calf w. mor. letterpiece by BURKHARDT, a.e.g., 4to. **Avril, P. a.o.** *Les petites heures de Duc de Berry. Kommentar zu Ms. lat. 18014 der Bibliothèque Nationale, Paris.* Ibid., idem, (1989), 461,(2)p., ills., orig. gilt half w. mor. letterpiece by BURKHARDT, together in orig. perspex box. (1.200-1.500)
 - Tiny rubbed spots on letterpiece and ribbed spines of facs. vol.
 = With loosely inserted booklet "Verzeichnis der Miniaturen" (8)textp. SEE ILLUSTRATION PLATE XXIII.
- 708 **[Medieval manuscripts]. Phebus, G.** *Le Livre de la Chasse.* Ed. M. Thomas a.o. Graz, Akademische Druck- u. Verlagsanstalt, 1976, 2 vols., facs. vol.: 138 col. facs. leaves, printed in colours and gold, orig. peau de suède w. vellum title-piece on frontcover; text vol.: XVIII,58p., richly illustrated, orig. cl., printed in 3000 copies, folio. (120-150)
 - Text vol. binding sl. soiled and w. a few worn spots.
 = Codices Selecti series, vol. LIII. Facsimile edition of the Manuscript français 616 in the Bibliothèque Nationale, Paris. Zotter 426.

- 709 **[Medieval manuscripts]. Le Pontifical de l'Église de Sens.** Ed. C. Gaspar. Brussels, Oeuvre Nationale pour la reproduction de manuscrits à miniatures de Belgique, 1925, 42, (3)p., 22 plates printed in colours and gold, 6 black and white plates, printed in 810 numb. copies (42), bound in 16th cent. manuscript vellum over board, w. bone clasps and catches, orig. wr. pres., t.e.g., in marbled slipcase, folio. (60-80)
 - Slipcase w. two punched holes to give room to the clasps. Fine copy.
 = One of 42 copies printed on Arches fort and with a suite of the "décomposition" colour plates of plate XVIII (11 plates in total). Signed by the president of the Société des Bibliophiles de Belgique and printed on the name of "Edouard Hochstadter". Zotter 45. Very rare.
- 710 **[Medieval manuscripts]. Simon Bening, Flemish Calendar.** Luzern, Faksimile Verlag Luzern, 1987-1988, 2 vols., facs. vol.: 30 lvs. printed in colours and gold in 980 numb. copies (900), orig. purple velvet binding w. solid, sterling silver clasps, star-shaped medallion on front- and backcover and corner pieces, a.e.g.; commentary vol.: 482,(2)p., frontisp., 46 plates, orig. unif. (but without silver decorations) purple velvet binding, together in perspex box, sm. 8vo. (700-900)
 = Very fine. Facs. reprint of codex CLM 23638 in the Bayerische Staatsbibliothek, Munich. Commentary vol. by T. Kren and J. Rathofer. SEE ILLUSTRATION PLATE XXIII.
- 711 **[Medieval manuscripts]. Smeyers, M.** Vlaamse miniaturen van de 8ste eeuw tot het midden van de 16e eeuw. De middeleeuwse wereld op perkament. Leuven, Davidsfonds, 1998, 528p., num. col. ills., orig. cl. w. dustwr. and cl. slipcase, folio. **Kren, T. and McKendrick, S.** Illuminating the Renaissance. The Triumph of Flemish Manuscript Painting in Europe. Los Angeles/ London, J. Paul Getty Mus./ Royal Academy of Arts, 2003, XV,(1),575p., lavishly illustrated, orig. wr., large 4to. - AND 6 others similar, i.a. K. VAN DER HORST, W. NOEL and W.C.M. WÜSTEFELD, The Utrecht Psalter in Medieval Art. Picturing the Psalms of David (Westrenen, 1996, num. col. ills., orig. cl. w. dustwr., folio). (70-90)
- 712 **[Medieval manuscripts]. Les très riches heures du Duc de Berry.** Luzern, Faksimile-Verlag, 1984, 2 vols., facs. vol.: no pagination, num. (full-p.) col. ills. w. gold, printed in 980 numb. copies (900), orig. richly gilt leather w. central coat of arms, a.e.g.; text vol.: 435p., ills., orig. gilllettered hmor., together in orig. perspex box, large 4to. (1.500-2.500)
 = Sumptuous facsimile reprint of the original manuscript, nr. 65 of the Musée Condé at Chantilly. Text vol. by R. CAZELLES and J. RATHOFER (ed.). SEE ILLUSTRATION PLATE XXIII.
- 713 **Moesman, J.H.** Op Engel voeten/ à pas de loup. (Schalkwijk), Editions Surréalistes 'Brumes Blondes', 1975, (16)p., printed in black and red, orig. wr. (printed in red and green). **Krimpen, J. van.** Over het ontwerpen en bedenken van drukletters. Dutch transl. H. van Krimpen. Amst., De Buitenkant, 1990, 163,(2)p., ills., printed in 1000 numb. copies, orig. cl. w. dustwr., sm. 8vo. **Tsichold, J.** Opstellen over typografie. Dutch transl. H. van Krimpen. Maastr., Gerards & Schreurs, 1988, 126,(1)p., orig. cl. w. dustwr. - AND 9 others on typography, all Dutch text, i.a. by E. Gill, H. van Krimpen, R. Kuipers, S.H. de Roos and (for) K. Treebus. (50-70)
- 714 **Muller, F.** De Nederlandsche geschiedenis in platen. Beredeneerde beschrijving van Nederlandsche historieplaten, zinneprenten en historische kaarten. Amst., N. Israel, 1970, 4 parts in 3 vols., orig. unif. cl.
 = Facsimile reprint of the ed. Amst., 1863-1882.
Poortman, W.C. Bijbel en prent. Deel I: Boekzaal van de Nederlandse Bijbels. Deel IIa: Boekzaal van de Nederlandse Prentbijbels. Deel IIb: Boekzaal van de werken van Flavius Josephus in de Nederlandse taal. The Hague, Boekencentrum, 1983-1986, 2 vols., 270; 306p., over 250 plates/ ills., orig. unif. gilllettered cl. w. dustwr., large 4to. **Overvoorde, J.C.** Catalogus van de prentverzameling der gemeente Leiden. Vol. 1-3 and Eerste Supplement. Leyden, Stoomdrukkerij Taconis/ N.V. Drukkerij "Plantijn", 1906-1920, 4 vols., contemp. unif. gilllettered cl.
 - All vols. w. owner's stamp on title-p. Backstrip sunned.
 = [Vol.1](#): Plaatsbeschrijving van Leiden; [vol.2](#): Geschiedenis van Leiden; [vol.3](#): Omgeving van Leiden en register; [vol.4](#): Eerste Supplement.
 AND 1 other: E. DE JONGH and G. LUIJTEN, Spiegel van alledag (Ghent, 1997, ills., orig. wr.). (60-80)

- 715 --. De Nederlandsche geschiedenis in platen. Beredeneerde beschrijving van Nederlandsche historieplaten, zinneprenten en historische kaarten. Amst., N. Israel, 1970, 4 parts in 3 vols., orig. unif. cl., orig. hcl. slipcase.
- A fine set. = Facsimile reprint of the ed. Amst., 1863-1882.
AND 1 other: J. IMMERZEEL Jr., De levens en werken der Hollandsche en Vlaamsche Kunstschilders, Beeldhouwers, Graveurs en Bouwmeesters van het begin der vijftiende eeuw tot heden. Ed. C.H. Immerzeel en C. Immerzeel (Amst., 1842-1843, 3 parts in 1 vol., engr. frontisp., (facs.) ills., sl. later hcl. Occas. (sl.) soiled/ foxed; a few scattered annots. in pen).
(40-60)
- 716 **[Pamphlets]. Knuttel, W.P.C.** Catalogus van de pamfletten-verzameling berustende in de Koninklijke Bibliotheek. Utr., HES, 1978, 9 parts in 10 vols., orig. unif. cl. (200-300)
- Vol. one w. sm. stain at top of spine; all. vols. top edge (sl.) dustwr., otherwise fine.
= Facs. reprint of the ed. The Hague, 1890-1920, with corrections, additions and variants. Standard bibliography.
- 717 **Raro-type.** Berlin, Ransmayer and Rodrian, 1953-1956, 4 vols., num. ills./ tables w. typewriter fonts, unif. wr., obl. 8vo. (40-60)
- Some scattered owner's entries. = Rare.
- 718 **Rosenbach, A.S.W.** Books and Bidders. The Adventures of a Bibliophile. London, G. Allen & Unwin, 1928, 1st UK ed., XIV,311p., plates/ ills., orig. giltlettered cl. w. dustwr. (partly browned endpapers). **Basbanes, N.A.** A Gentle Madness. Bibliophiles, Bibliomanes, and the Eternal Passion for Books. New York, H. Holt and Comp., 1995, 1st ed., XVI,(2),638p., plates, orig. clothbacked boards w. dustwr. (fine). **Wolf, E. and Fleming, J.F.** Rosenbach. A Biography. Cleveland/ New York, World Publ. Comp., (1960), 2nd ed., 616,(3)p., plates, orig. boards. w. dustwr., large 8vo. - AND 7 others, i.a. H.P. KRAUS, A Rare Book Saga. The Autobiography (London, 1979, 1st ed., plates/ ills., orig. giltlettered cl. w. dustwr.); M.L. ETTINGHAUSEN, Rare Books and Royal Collectors. Memoirs of an Antiquarian Bookseller (New York, 1966, 1st ed., orig. giltlettered cl. w. dustwr.) and D. LOW, 'With all faults'. Introd. G. Greene (Tehran, 1973, plates/ ills., orig. giltlettered cl. w. dustwr.). (70-90)
- 719 **Rouzet, A.** Dictionnaire des imprimeurs, libraires et éditeurs des XVe et XVIe siècles dans les limites géographiques de la Belgique actuelle. Nieuwkoop, B. de Graaf, 1975, (6),287p., orig. giltlettered cl., 4to (corners sl. bumped). **Brouillant, L.J. de.** Histoire de Pierre du Marteau. Imprimeur à Cologne (XVIIe-XVIIIe siècles) (...). Paris, M. Quantin, 1888, (6),II,324p., frontisp. portrait of the author and 2 plates, modern cl., orig. wr. pres., 4to. - AND 2 others, i.a. J. MACHIELS, Meester Arend de Keysere 1480-1490 (Ghent, 1973, num. plates, orig. cl. w. dustwr., folio). (70-90)
- 720 **Salman, J.** Populair drukwerk in de Gouden Eeuw. De almanak als lectuur en handelswaar. Zutphen, Walburg Pers, 1999, 495p., ills., w. loosely inserted CD-rom in rear pocket, orig. cl. w. dustwr., large 8vo. **Anrooij, W. van and Hoftijzer, P.** Tot publiekque dienst der studie. Boeken uit de Bibliotheca Thysiana. Hilversum, Verloren, 2023, 247p., richly illustrated, orig. cl. w. dustwr., sm. folio. - AND 3 others in 6 vols., i.a. H. DE LA FONTAINE VERWEY, Uit de wereld van het boek (Amst./ 't Goy, 1976-1982, 4 vols., num. (full-p.) ills., orig. unif. wr.). (40-60)
- 721 **Siegel, H.A., Marschalk Jr., H.C. and Oelgart, I.** The Derrydale Press. A Bibliography. Goshen, The Angler's & The Shooter's Press, 1981, XI,(1),266,(1)p., num. (photogr.) ills., printed in 1250 numb. copies, orig. cl., board slipcase, sm. 4to. **Farrell, D. (ed.)**. The Stinehour Press. A Bibliographical Checklist of the First Thirty Years. Introd. R. Stinehour. Lunenburg, Meriden-Stinehour Press, (1988), 300,(1)p., num. col. samples, printed in 1200 numb. copies, orig. cl. w. dustwr., sm. 4to. - AND 12 others, i.a. C. FRANKLIN, The Private Presses (London, 1969, plates, orig. cl. w. (sl. frayed) dustwr., large 8vo.); D. ROBINSON, William Morris, Edward Burne-Jones and the Kelmscott Chaucer (London, 1982, 1st ed., (full-p.) ills., orig. hcl. w. (sl. frayed) dustwr., folio) and incl. bibliographies of the Golden Cockerell, Grabhorn, Gregynog, Tragara and Woolly Whale Presses. (80-100)

- 722 **Tiele, P.A. (ed.)**. Mémoire bibliographique sur les journaux des navigateurs néerlandais (...). Amst., F. Muller, 1867, XII,372p., fold. facs. plate, contemp. gilt hmor. w. mor. letterpiece, t.e.g. (30-50)
- One short annot. in margin of text; cancel stamp on verso title-p. Upper joint worn.
- 723 **[Trade-catalogues]. Dijk, P. van**. Prijscourant van machines en materialen voor de grafische vakken. Amst., P. van Dijk, 1914, 224p., (tipped-in) (col.) plates/ printing samples, ills., orig. gilt dec. cl. by ELIAS P. VAN BOMMEL, 4to. (80-100)
- Some waterstains on frontcover. Otherwise fine.
= Nicely illustrated, very rare trade-catalogue.
- 724 **[Trade-catalogues]. Gebrüder Schmidt Fabriken für Buch und Steindruckfarben**. Druckproben von Illustrationsfarben. Frankf. a.M. etc., Gebr. Schmidt, n.d. (±1900), col. title and 17 (of 18?) (col./ tinted) plates (1x fold.), printed in various techniques, orig. clothbacked pict. boards, folio. (50-70)
- Possibly lacks 1 plate. Covers sl. warped.
- 725 **[Typespecimens]. Drukkerij Lumax**. Letterboek. Utr., Lumax, n.d. (±1950), (1),906 lvs., printed in black and red (recto only), orig. bakelite-backed boards, 4to. - AND 1 other small (supplement) typespecimen. (40-60)
- 726 **[Typespecimens]. Enschedé en Zonen, J.** Proef van Letteren, Welke gegooten worden in de Nieuwe Haarlemsche Lettergieterij van J. Enschedé. Haarlem, J. Enschedé, 1768, (32)p. introd. text in the script type of J.M. Fleischman, 79 lvs. w. typespecimens printed on recto only (of 80), engr. frontisp., title within woodcut border and w. copper engr. vignette, 2 etched portraits of J. Enschedé and J.M. Fleischman, 3 etched/ engr. plates w. statues of Laurens Jansz. Coster (2x, diff.) and Hadrianus Junius, fold. engr. plate of the Enschedé type-foundry, contemp. gilt half. - BOUND WITH: Vermeerdering van meest nieuw gesnedene Letteren (...). Ibid., idem, 1768-1773, 15 lvs. w. typespecimens printed on recto only, 8p. w. prices. (800-1.000)
- Tipped-in annots. by Van den Broek on upper pastedown; lacks one typespecimen; a few lvs. lack tiny part of blank margin. Boards sl. rubbed along extremities; foot of spine chipped.
= Updike 38ff; Lane/ Lommen 10/ 11; Birrell/ Garnett 71 (lacking the "Canon Hebreuwsch"); Bigmore/ Wyman I, p.202; Ekama 556. The most important typespecimen printed in the Netherlands in the 18th century. Rare. Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE XXIV.
- 727 **[Typespecimens]. Lettergieterij "Amsterdam", voorheen N. Tetterode**. Fonderie de caractères "Amsterdam" Anct. N. Tetterode. Amst./ Rott./ The Hague, Lettergieterij Amsterdam, n.d. (1924), XII,200,32p., printed in various colours, all edges blue, orig. gilt cl., 4to. (100-150)
- Fine. = Lane/ Lommen 339.
Idem. Letterproef der lettergieterij "Amsterdam" voorheen N. Tetterode/ Spécimen général de la Fonderie "Amsterdam", successeur de N. Tetterode. Amst., Lettergieterij Amsterdam, n.d. (1920), XVI,136p., printed in various colours, orig. gilt and dec. cl. designed by S.H. DE ROOS, 4to.
- Fine. = Unnumbered copy (of an unspecified edition). Lane/ Lommen 335.
AND 4 others on J. Enschedé en Zonen and Alexandre A.M. Stols.
- 728 **[Typespecimens]. - -**. Proeven van Oostersche schriften. Amst., "Lettergieterij Amsterdam", n.d. (1910), 133,(3)p., tipped-in frontisp., orig. gilt and dec. cl. by S.H. DE ROOS, sm. folio. (80-100)
- Sl. foxed (worse at the beginning); portion cut from first blank. Frontcover sl. scratched.
= Lane/ Lommen 1285.
- 729 **[Typespecimens]. - -**. Lot of 13 small typespecimens and 3 largers ones, all Amst., N.V. Lettergieterij "Amsterdam" voorheen N. Tetterode, ±1930-1940, various sizes. (70-90)
- Occas. sl. soiled/ used.
= I.a. Atlas, Nobel Antieken, Onyx/ Empire, Kleinkapitaaltes, Rondo, Orator, Polka, Vette Annonce, Colombia and Beknopte Letterproef.
- 730 **[Typespecimens]. Vahrenkamp, W.E.** Lettervaria. Voorburg, Verffabriek W.E. Vahrenkamp, 1941, text vol.: 15p., ills., orig. wr. and 90 loose plates w. typespecimens, together in orig. letterpress lidded board file box. (70-90)
- Box sl. defective. = Rare.

AND 16 other typespecimens by various Dutch printing companies, ±1950-1990, i.a. Boom-Ruygrok N.V., Drukkerij Sigfried (Amsterdam), Jos. Neve (Amsterdam), Drukkerij Dico, Joh. Enschedé en Zonen and Drukkerij Meijer Wormerveer. (100-150)

- 731 **[Typespecimens]**. Lot of 25 typespecimens, various sizes, ±1930-1970 (mostly after 1960), i.a. Bauerscher Giesserei (i.a. Futura, Folio), D. Stempel AG, Intertype, Linotype, International Typeface Corporation, Monotype (Century Schoolbook). (100-150)
- 732 **Voss, H.D.** De Uitgever onder de Loupe. N.pl., 1948, (14) leaves, entirely calligraphed on vellum in pen and black and red ink (incl. frontcover (w. gillettered monogram of J.C. Winterink within a red circle) and backstrip), sm. 8vo (15,1x10,1 cm.), in grey cl. slipcase. (50-70)
= Unique copy. Calligraphed on J.C. Winterink's 40th anniversary as director of the Wereld Bibliotheek. With loosely inserted carte-de-visite of H.D. Voss and E. Voss-Van Loo, with their manuscript congratulations to Mr. Winterink.
- 733 **Vranken, K.** Helmut Salden. Letterontwerper en boekverzorger. Rott., 010, 2003, 192p., ill., orig. cl. w. dustwr. (backstrip sunned), 4to. **Bertram, M. (ed.)**. Axel Bertram. Grafisches Gestalten in fünf Jahrzehnten. Leipsic, Lehmsstedt, n.d. (2012), 222,(2)p., (col.) ill., orig. cl. w. dustwr., large 8vo. - AND 9 other monographs on typographers and bookdesigners, i.a. on F. Baudin, L. de Bruin, G. Mardersteig, W. Sandberg and A.A.M. Stols. (60-80)
- 734 **Weber, C.J.** A Thousand and One Fore-Edge Paintings. With Notes on the Artists, Bookbinders, Publishers and other Men and Women connected with the History of a Curious Art. Waterville, Colby College Press, 1949, XVI,194,(3)p., 24 (tipped-in col.) plates, printed in 1000 copies, orig. cl. buckram dustwr. **Franklin, C.** The Private Presses. Aldershot, Scolar Press, 1991, 2nd ed., 378p., (full-p.) ill., orig. cl. w. dustwr. - AND 7 others, i.a. v. SCHOLDERER, Fifty Essays in Fifteenth-and Sixteenth-Century Bibliography. Ed. D.E. Rhodes (Amst., 1966, frontisp. portr., ill., orig. cl. w. dustwr., 4to) and K.S. STAIKOS, The History of the Library in Western Civilization. From Minos to Cleopatra (Kotinos, 2004, col. ill., orig. gilt cl. w. dustwr., 4to). (100-150)
- 735 **[World War II]**. **Groeneveld, G.** Zwaard van de geest. Het bruine boek in Nederland 1921-1945. Nijm., Vantilt, 2001, 429p., ill., orig. wr., large 8vo. **Renders, H., Kuitert, L. and Bruinsma, E. (ed.)**. Inktpatronen. De Tweede Wereldoorlog en het boekbedrijf in Nederland en Vlaanderen. Amst., De Bezige Bij, 2006, 431,(2)p., ill., orig. cl. w. dustwr. - AND 5 others, i.a. A. PURVIS a.o., Goed Fout. Grafische vormgeving in Nederland 1940-1945 (Nijm., 2015, numb. (col.) ill., orig. boards, 4to); E. SMIT and D. WEBBINK, De propaganda oorlog. Oorlogsaffiches en verzetsdrukkerij 1940-1945 uit de collectie van Stadsarchief en Athenaeumbibliotheek (Deventer, 2009, (col.) ill., orig. wr., 4to). (50-70)

FINE and APPLIED ARTS, ART REFERENCE

- 736 **Ader, B.** "Broken fall, Westkapelle (Holland) 1971". Amst., Art & Project, 1971, fold. leaf (25x37,5 cm.), tipped onto board. (150-250)
- Paper sl. browned and tiny tear along outer margins. = Art and Project Bulletin 44.
- 737 - -. "Fall". N.pl., the author, n.d. (1970), no pagination, 2 series of num. ill., orig. wr., sq. 4to. (400-600)
- Very fine.
= Rare publication showing two series of falls by the author: in the first Ader rolls from the rooftop of his home in California and in the second he is hurling himself on a bicycle into an Amsterdam canal. SEE ILLUSTRATION PLATE XXIV.
- 738 - -. "In Search of the Miraculous". Amst., Art & Project, 1975, fold. leaf (29,5x42 cm.), fotogr. lithograph on recto, scores on verso. (150-250)
- Slightly browned.
= Art and Project Bulletin 89. Bas Jan Ader's last project, as he disappeared at sea while attempting to sail from the east coast of the United States to Europe.

- 739 **Alden, T.** Small observations of the small tasks of the Bricolour: a user's manual. (New York, Sperone Westwater, 2000), (30)p., ills., orig. wr., 12mo.
= The "manual" that accompanied the artists' book *American Bricolage*, publ. on occasion of the exhibition with the same title. With AUTOGRAPH SIGNED DEDICATION, dated "25 Décembre 2000".
Magnus, C. Space Flight Log. Lund, Skanska Konstmuseum, 1967, flyer (49x4 cm.) and fold. exhib. catalogue, both rolled and kept together in orig perspex cylinder and board box (4x4x5 cm.). - AND 5 other small publications incl. 1 duplicate. - ADDED: 10 copies of M. HENDRIKS, Juxtapose (Velp, 1979, photogr. ills., orig. wr., obl. 12mo). (50-70)
- 740 **Alechinsky, P.** Les estampes de 1946 à 1972. N.pl. (Paris), Yves Rivière, n.d. (1973), 225p., 601 (col.) ills., orig. wr. by P. ALECHINSKY, 4to. (70-90)
- Fine. = Catalogue raisonné.
- 741 **Amen, W. van (ed.)**. The Trade-Plough. No. 1 and 3 (Rott., the editor), n.d. (1997?)/ 1999, (46 [incl. wr.]); (4),81,(3)p., (col.) ills., printed (col. photostat) in resp. 25 numb. and 150 (unnumb.) copies, orig. wr., A4. (50-70)
= Two of the 4 issues that were published by Woody van Amen, especially the first issue is rare. Provenance: the collection of Kees Broos and Liesbeth Brandt Corstius.
- 742 **[Anderle, J.]. Jiří Anderle. Zeichnungen, Graphiken, Bilder, Objekte 1954/ 1995.** Prague, Slovart, 1995, 319p., num. col. ills., orig. blindst. cl. w. dustwr., folio.
= With AUTOGRAPH SIGNED DEDICATION "An Johan Souverein (..)" and an ORIG. DRAWING in col. pencil on title-p.
AND 1 other: JIŘÍ ANDERLE. Werkverzeichnis der Graphik ab Nummer 301 (Stuttg., n.d., (col.) ills., orig. ringbinder). (70-90)
- 743 **[Appel, K.]. Ragon, M. Karel Appel.** The Early Years 1937-1957. Engl. transl. R. Miller and S. Lee. Paris, Editions Galilée, 1988, 547,(1)p., 832 col. ills., orig. blindst. cl. w. dustwr., cl. slipcase (mint). (300-500)
= One of 190 numb. copies (150) of the DELUXE edition signed by the artist, with an ORIGINAL COLOUR LITHOGRAPH bound in, signed "Appel" and "71/150" in pencil.
- 744 **[Archaeology]. Breton, E.** Pompeia. Suivie d'une notice sur Herculaneum. Paris, Gide and J. Baudry, 1855, (4),352p., tinted lithogr. frontisp. and 9 plates, fold. engr. plan, woodengr. ills., contemp. gilt hmr., large 8vo.
- (Slightly) foxed throughout.
Capart, J. and Werbrouck, M. Thèbes. La gloire d'un grand passé. Brussels, Vromant & Co., 1925, 362,(1)p., 257 (full-p.) photogr. ills., contemp. giltlettered hmr., orig. frontwr. pres., folio.
- Dedication on first blank; 2 lvs. stained in lower blank corner.
AND 3 others, all in nice bindings, i.a. P. PARIS and G. ROQUES, Lexique des Antiquités Grecques (Paris, 1909, ills., contemp. gilt hmr.). (50-70)
- 745 **[Archaeology]. Gerhard, O.** Rapporto intorno i vasi volcenti. Rome, "Estratto dagli annali dell'istituto", 1831, 270p., fold. engr. table, 2 fold. engr. plates, contemp. gilt hmr., a.e.g. (400-600)
- Sl. foxed, mostly towards beginning and end. Spine pasted over w. translucent tape/ plastic; extremities rubbed.
= Very rare publication/ offprint by one of the founders of the later Deutsches archäologisches Institut. The Istituto Corrispondenza Archeologica or Institut für archäologisches Korrespondenz (Institute for Archaeological Correspondence) was established in 1829. In 1831 Gerhard published his "Rapporto intorno i vasi volcenti" in the *Annali dell'Istituto*. Gerhard describes the Etruscan excavations at Vulci first-hand and suggests the grouping of the four major vase types of Greek painted vases.
- 746 **[Archaeology]. Nuovi Scavi di Pompei.** Case dei vetitii. Appendice ai dipinti murali. Naples, P. d'Amelio, 1899, col. lithogr. title-plate, plan (w. index on verso) and 8 plates by V. LORIA, loosely inserted in modern wr., large folio. (200-300)
- Lacks all textpages; Some foxing; a few lvs. waterst.
= Published on the occasion of the excavation carried out in the House of the Vettii (or Domus Vettiorum), one of the wealthiest and most famous houses in Pompeii. The plates depict the mural frescoes of the Vettii house.

- 747 **[Archaeology]. Overbeck, J.** Pompeji in seinen Gebäuden, Alterthümern und Kunstwerken. Ed. A. Mau. Leipsic, W. Engelmann, 1884, 4th enl. and rev. ed., XVI,(4),676p., lithogr. frontisp., fold. lithogr. plan, double-p. col. lithogr. plate, 27 (fold.) (tinted) lithogr./ woodengr. plates/ views, 320 woodengr. ills., orig. gilt dec. hmor., 4to.
- Occas. sl. foxed. Good copy.
AND a copy of the 2nd ed. of the same work (ibid., 1866, (tinted) (lithogr.) plates/ ills., orig. giltlettered embossed gilt hmor. Some foxing and dampstaining). (80-100)
- 748 **[Archaeology]. Ponce, N.** Description des bains de Titus, ou Collection des peintures trouvées dans les ruines des thermes de cet empereur. Paris/ Yverdun, the author, Barbou/ De Félice, 1786-1788, (2),99,(1) textp., 59 (of 60) engr. plates, orig. wr. to the three instalments pres., folio. (120-150)
- Lacks plate 22 and the description of plates 1-3; three plates waterstained, otherwise fine.
= Kat. Orn. Berlin 3951.
- 749 **[Archaeology]. Strocka, V.M.** Casa del Principe di Napoli (VI 15, 7.8). Tübingen, E, Wasmuth, 1984, 53p., 168 (col.) ills. partly on plates, orig. cl., large folio.
= Häuser in Pompeji, Band 1.
Fowler, H.N. and Stilwell, R. Corinth. Results of Excavations (...). Vol. 1. Introduction, Topography, Architecture. Camb. (MA), Harvard Univ. Press, 1932, title and 21 (fold.) plates, loose as issued in orig. cl. portfolio w. ties, large folio.
- Without the text part; contents sl. creased and dogeared. Portfolio sl. stained and dusty.
AND 1 other: B. LANDSBERGER (ed.), Materialien zum sumerischen Lexikon (...). Band 1. Ana Ittišu (Rome, 1937, orig. cl., folio). (60-80)
- 750 **[Archaeology]. Zannoni, G.** Illustrazione di due urne etrusche e di alcuni vasi Hamiltoniani. Florence, printed by N. Carli, 1812, VI,116p., 2 fold. engr. plates, contemp. simple wr.
- Unopened. Paper over spine partly worn away.
AND 1 other: C.F. MAZOIS, Le Palais de Scaurus ou description d'une maison romaine (Paris, 1822, 2nd ed., engr. plates, contemp. hcalf w. mor. letterpiece. Partly foxed). (50-70)
- 751 **[Architecture]. Architektura i Budownictwo.** Year VI, no.9/10; year VII, no.8/9. Warsaw, Spółdzielni Wydawniczej Architektów Polskich, 1930-1931, 2 vols., XXIV,321-494,XXVII,(1); VIII,281-343,(1),XI,(1)p., ills., advertisements, orig. unif. wr., folio. (150-250)
- First leaf of first issue sl. dam due to sticking to frontwr. Wrappers trifle yellowed; scratch on frontwr. of 2nd issue.
= Important Polish periodical devoted to modern architecture in Poland as well as abroad. SEE ILLUSTRATION PLATE XXV.
- 752 **[Architecture]. Bouwkundige Bijdragen, uitgegeven door de Maatschappij tot Bevordering der Bouwkunst.** Lot of 132 lithogr. plates, (Amst., L. van Bakkenes, 1872-1879), loose as issued, in later portfolio, large folio.
- Most plates (sl.) foxed; occas. sl. waterstained/ frayed/ dam. Sold as a series of plates, not subject to return.
AND 3 others publ. by the same, i.a. H.J. VAN DEN BRINK, Het kasteel Stoutenburg nabij Amersfoort (ibid., 1866, 6 lithogr. plates, loose as issued in orig. wr., large folio) and C.B. VAN DER TAK, De terminus van den Rijn-spoorweg te Rotterdam (ibid., 1865, 9 lithogr. plates, loose as issued, folio). (60-80)
- 753 **[Architecture]. Choisy, A.** Histoire de l'architecture. Paris, 1899, 1st ed., 2 vols., (4),642,(1); (4),800p., num. textills., contemp. unif. gilt hcalf w. red mor. letterpiece, 4to. (50-70)
- Some occas. (sl.) foxing. Good set. = Vol.1 with autograph signed dedication to Eug. Mouton on htite.
- 754 **[Architecture]. Croquis d'Architecture.** Year 1-4, 7, 8, 16 and 17. Lot of ±440 lithogr. plates, Paris, Intime-Club, 1866-1883, loose as issued, in orig. cl. (1x)/ later clothbacked (3x) portfolio, large folio. (80-100)
- Lacks ±135 plates; year 1-4, 7 and 8 plates w. owner's stamp and various (sm.) defects (foxed/ stained/ frayed/ occas. torn); year 16 and 17 mostly in good condition. Sold as a periodical, not subject to return.
- 755 **[Architecture]. Encyclopédie de l'architecture. Petites maisons, villas, bungalows.** Deuxième/ Troisième série. Paris, Albert Morancé, 1935, 2 vols., no pagination, num. (full-p.) ills., orig. ringbound wr., 4to.
- Both contents fine. Wrappers dam.; 2nd vol. lacks backwr.

Giedion, S. Befreites Wohnen. Zürich/ Leipsic, Füssli Verlag, 1929, 20p., 86 plates, orig. hcl. (Schaubücher 14). **Retera Wzn., W.** Het moderne interieur. Amst., Kosmos, n.d. (1938), 1st ed., 160,(8 advert.)p., richly illustrated, orig. cl., large 4to.

- Cloth foxed.

= Dutch interiors with designs by i.a. G. Rietveld, W. Retera, H. Wouda, W. Penaat, C. Alons.

AND 2 others.

(100-150)

- 756 **[Architecture]. Exposition Internationale des Arts Décoratifs et Industriels Modernes. Numero de Luxe hors Série.** Paris, l'illustration, 1925, (58)p., num. (full-p.) (col.) ills., modern cl., folio. (50-70)

- A few lvs. w. closed tears in outer blank margins; occas. trifle foxed. Some vague soiling on frontcover.

- 757 **[Architecture]. GA Houses. Global Architecture.** No.1-42 and special no. The Emerging Generation in U.S.A. Tokyo, A.D.A. Edita, 1976-1994, 43 vols., richly illustrated, orig. unif. stiff wr., 4to. (200-300)

= Rare consecutive run of this iconic periodical documenting the broad variety of residential architecture from all over the world. With contributions by/ on Tadao Ando, Andrew Batey & Mark Mack, Le Corbusier, Frank Gehry, Green & Green, Walter Gropius, Charles Gwathmey, Franklin D. Israel, Michel de Klerk, Charles Moore & Co., William Morris & Philip Webb, David Niland, Edward R. Niles, Bart Prince, Jean Prouvé, Alice Wingwall and Frank Lloyd Wright.

- 758 **[Architecture]. Heinle, E. and Bächer, M.** Building in Visual Concrete. Ed. K.H. Brittain, A.L. Edge a.o. London, Technical Press, 1971, (6),202p., num. ills., orig. cl. w. dustwr., 4to.

- Dustwr. sl. dam. at spine-ends.

De elite. Deel 1. Een analiese van de afdeling bouwkunde van de technische hogeschool te delft. Delft, Stielos, 1970, 147,(1)p., ills., orig. wr., obl. 8vo, w. loosely inserted "manifest opgesteld door het kollektief als slotverklaring voor: de elite. een analiese van de afdeling bouwkunde te delft" (1 fold. leaf, recto only). - AND 20 other miscell. works on architects, architecture, town planning etc. (70-90)

- 759 **[Architecture]. Le Corbusier.** Le Corbusier et Pierre Jeanneret. Oeuvre complète de 1910-1929. Ed. W. Boesiger and O. Stonorov. Zürich, H. Girsberger, 1937, new ed., 216p., num. (full-p.) ills., orig. cl., obl. 4to.

- First free endpaper lacks tiny portion; hittle sl. foxed.

Le Corbusier. Exposition. Lyon, Musée de Lyon, 1956, no pagination, 16 plates, orig. pict. wr., 4to. - AND 6 others on architecture (partly on LE CORBUSIER), i.a. LE CORBUSIER ET PESSAC (Paris, 1972, ills., orig. wr., obl. 8vo) and LE CORBUSIER. BOUWERKEN, SCHILDERIJEN, BEELDHOUWERKEN, WANDTAPIJTEN. Introd. L.J.F. Wijzenbeek (The Hague, 1958, num. ills., orig. wr.). (80-100)

- 760 **[Architecture]. Leliman, J.H. (ed.).** Album. Verzameling van bouwkundige schetsen en ontwerpen. Derde deel. The Hague, n.publ., 1865-1866, (6)p., col. lithogr. title, 28 (of 30) (col./ tinted) lithogr. plates, large folio. (100-150)

- Lacks 2 plates (no.11, *Villa op de duinen bij Scheveningen* and 16, *Muziek tent in een volkstuinte te Amsterdam*); title, textlvs. and a few plates (sl.) foxed/ frayed; 14 plates (sl.) waterstained in right margin (partly affecting image).

= Architectural designs by i.a. H.J. van den Brink, P.J.H. Cuijpers, L.H. Ebersson, A.N. Godefroy, J.H. Leliman, J.F. Metzelaar, N. Redeker, J.W. Schaap and W. Springer. The work was originally published in instalments.

- 761 **[Architecture. Lutyens, E.L.]. Weaver, L.** Houses and gardens by E.L. Lutyens. Described and criticized. London, Country Life, 1914, 2nd ed., XL,344,16(publ. cat.)p., 580 ills., orig. hcl., t.e.g., folio. (30-50)

- Corners and boardedges worn.

- 762 **[Architecture]. Mendelsohn, E.** Amerika. Bilderbuch eines Architekten. Berlin, R. Mosse, 1928, 6th rev. enl. ed., 222,(5)p., 100 fotogr. plates by E. MENDELSON, with accomp. text, orig. clothbacked boards, folio. (70-90)

- Bookplate on upper pastedown; owner's entry on first free endpaper. A few dents in outer edge of frontcover; backcover sl. rubbed.

- 763 **[Architecture]. Moderner Berliner Zweckbau. Band I: Verwaltungsgebäude.** Introd. F. Hellwag. Berlin/ Leipsic, Deutsche Architektur-Bücherei, 1932, 24,35p., num. full-p. ills., orig. cl., 4to.

- Endpapers sl. browned. Spine dam; covers foxed. = Rare.

Johannes, H. Neues Bauen in Berlin. Berlin, Deutscher Kunstverlag, 1931, 96,(12 advert.)p., num. ills., fold. plan, orig. clothbacked limp pict. silver boards, slender 8vo.

- Frontcover sl. rubbed and loosening; spine dam.

= First edition of this attractive contemp. publication on modern architecture in Berlin after 1919 by the major architects.

AND a facs. edition of: O. SCHLEMMER, Die Bühne im Bauhaus (Mainz, 1965, ills., orig. cl., 4to). (100-150)

764 **[Architecture]. Motivenschatz für Schlosser.** Dresden, Gustav Wolf, n.d. (±1910), 10 vols., each w. introd. booklet, 397 plates (on recto and verso), loose as issued in orig. unif. board and paper portfolios, 8vo. (200-300)

- Each booklet w. 2 stamps on frontwr.; plates occas. trifle frayed. Portfolios occas. sl. dam along extremities/ restored.

= Comprises a broad variety of decorative objects used for castles, incl. technical description and cost calculation. Contains vols. on i.a. railing grids, entrance gates, parapets for balconies, stair railings and wire mesh.

765 **[Architecture]. Neutra, R.J.** Amerika. Die Stilbildung des neuen Bauens in den Vereinigten Staaten. Vienna, Anton Schroll, 1930, 1st ed., 163p., 260 ills., orig. cl., 4to. (100-150)

- Lacks dustwr. w. photomontage and typogr. by El Lissitzky; cl. w. some minor imperfections.

= No. 2 in the series *Neues Bauen in der Welt*.

766 **[Architecture]. Noorlander, W.** Betimmeringen. Amst., Wed. J. Ahrend en Zoon, n.d. (±1900), title leaf, 48 partly (hand?)tinted photolithogr. plates, loose as issued in orig. hcl. portfolio with a tie, folio. (100-150)

- Occas. trifle foxed/ yellowed. Portfolio waterst./ sl. rubbed along extremities.

= Fine detailed plates of woodwork in art nouveau style, for villas and shops (both interior as well as exterior decoration). Noorlander worked mainly in Amsterdam in the style of the Amsterdamse School and was i.a. famous for his design of the Ceintuurtheater (Fanelli, p.109/ 182/ 345).

767 **[Architecture]. Platz, G.A.** Wohnräume der Gegenwart. Berlin, Propyläen-Verlag, 1933, 516, (4)p., 15 (12x tipped-in col.) plates, num. ills., orig. gilt hcl., 4to. (100-150)

- Bookplate (of Benno Premesla, by HAJO ROSE) on upper pastedown. Board edges sl. worn.

768 **[Architecture]. Rietveld. Stedelijk Museum Amsterdam 6 maart - 6 april.** Amst., Stedelijk Museum, 1952, fold. poster catalogue, 52x76 cm.

- Trifle yellowed. = Stedelijk Museum cat. 205.

De 8 en Opbouw. 14-daagsch tijdschrift van de architectengroep "De 8" Amsterdam en "Opbouw" Rotterdam. Set of 9 issues, Amst., Van Holkema en Warendorf, 1935-1938, ills., orig. wr., 4to.

- Almost each issue incomplete (lacking leaf or part of leaf cut out).

= Year 6, no. 3; year 7, no. 13/14 and 24/25; year 8, no. 5, 6 and 13; year 9, no. 11 and 2 issues unidentified.

AND an issue of *Bouwkundig weekblad Architectura* (1932, no.49). (40-60)

769 **[Architecture]. Shukko, K.K.K.** Modern House 1933-40. Tokyo, Society of International Architecture, 1941, 4 vols., richly illustrated, orig. unif. cl. w. pict. dustwr., orig. unif. slipcase, 4to. (1.200-1.500)

- The bindings and contents are fine; all dustwrs and portfolios are worn/ (sl.) dam.

= Rare complete set of this publication which was considered to be the "bible" for Japanese architects in its time. It introduced many upcoming Japanese architects and presented the latest Japanese taste in architectural design. Among these architects are Kikuji Ishimoto, Yoshiro Taniguchi, Chikatadu Kurata, Sutemi Horiguchi and Masanori Sugiyama. Apart from the Japanese architectural development, each volume also deals with the latest accomplishments by renowned international architects, such as Walter Gropius, Maxwell Fry, Marcel Breuer, Frank Lloyd Wright, Serge Chermayeff, Le Corbusier, Pierre Jeanneret, Well Coates, Gio Ponti, Erich Mendelsohn and Berthold Lubetkin. SEE ILLUSTRATION PLATE XXIV.

770 **[Architecture]. Temminck Groll, C.L. and Alphen, W. van.** The Dutch overseas, architectural Survey. Mutual heritage of four Centuries in three Continents. Zwolle, Waanders, (2002), 479p., (col.) ills., orig. boards w. dustwr., 4to (fine). **Geijn-Verhoven, M. van de.** Wonen op de Kaap en in Batavia 1601-1795. Ibid., idem, 2002, 240p., (col.) ills., orig. cl. w. dustwr., 4to (fine). **Bouwen in de Archipel. Burgerlijke Openbare Werken in Nederlands-Indië en Indonesië 1800-2000.** Ed. W. Ravesteijn and J. Kop. Zutphen, Walburg, 2004, 343p., 4 fold.

maps, (col.) ills., orig. boards w. dustwr., 4to. (fine). - AND 1 other. (50-70)

- 771 **[Architecture]. Viollet-le-Duc, E.** Dictionnaire raisonné de l'architecture française du XIe au XVIe siècle. Paris, Librairies-Imprimeries Réunies, n.d. (±1900), 10 vols., engr. frontisp. portrait, num. ills., contemp. unif. richly gilt red hmor., t.e.g., large 8vo. (80-100)
 - Extremities of bindings sl. rubbed/ worn. Fine, attractively bound set.
 = Perhaps the most influential architectural dictionary of the 19th century.
- 772 **[Architecture]. - -** Entretiens sur l'architecture. Paris, A. Morel et Cie., 1863-1872, 3 vols., 2 text vols.: (4),491,(1); (4),450p., 200 woodengr. plates/ ills.; contemp. unif. giltlettered hmor.; plate vol.: (4)textp., 35 engr. plates, 2 tinted lithogr. plates, 1 chromolithogr. plate after E. Viollet-le-Duc, orig. clothbacked letterpress portfolio w. ties, oblong folio. **Viollet-le-Duc, E.** Compositions et dessins de Viollet-le-Duc. Paris, Librairie Central d'architecture, 1884, (2),11lp., helioengr. portrait and 92 (of 100) helio-engr./ engr./ chomolithogr. (double-p.) plates on 88 (of 91) lvs., loosely inserted in later clamshell box, folio. (300-500)
 - Lacks 8 (double) plates; a few plates w. wormholes.
- 773 **[Architecture]. Wattjes, J.G. (ed.)**. Moderne Nederlandsche villa's en landhuizen (...). Amst., Kosmos, (1931), 1st ed., XV textp., 419 ills./ construction plans, orig. (sl. browned) gilt and dec. cl., 4to. - AND 4 others, i.a. R. DE LASTEYRIE, L'architecture religieuse en France à l'époque Romane/ L'architecture religieuse en France à l'époque Gothique. Vol.1-2 (Paris, 1912-1927, 3 vols., num. ills., contemp. unif. hmor., 4to). - ADDED: L.C. LIBONIS, L'Ornement d'après les maîtres (Paris, 1897, 156 tinted lithogr. plates, orig. blindst. gilt cl., 4to) and E. VAN KERCKHOFF, Oud-Italiaansche villa's tuinen en parken (Rott., 1923, fotogr. plates, gilt mor., cl. slipcase). (50-70)
- 774 **[Architecture]. Wils, J.** Volkswoningbouw. Album, bevattende twintig platen van de woningcomplexen: eerste Rotterdamsche tuindorp "Vreewijk" - Burgemeester Vernède-Park te Voorschoten - Gemeentelijke Woningbouw te Hilversum - Woningbouw te Velzen en Breukelen. Introd. H.P. Berlage. The Hague, Vereeniging "Haagsche Kunstkring", n.d. (±1921), (6)textp. (partly w. ills.), 20 plates by J. WILS, loose as issued in orig. hcl. portfolio by V. HUSZAR, folio. (200-300)
 - Title leaf and first text leaf (sl.) browned. A few scratches on frontcover.
 = Ex p.110f and ill. no.166.
- 775 **[Architecture]. Wolfrum, F.** Das Bautischlerwerk. Entwürfe für alle beim inneren und äußeren Ausbau moderner Wohn- und Geschäftshäuser vorkommenden Bautischlerarbeiten. Düsseldorf, Verlag für Architektur und Kunstgewerbe, n.d. (±1910), (4)textlvs., 60 tinted photolithogr. plates, loose in orig. hcl. portfolio w. 3 ties, folio. (300-500)
 - Portfolio worn along extremities; otherwise fine. = Very rare.
- 776 **[Architecture]. Yorke, F.R.S.** The Modern House. London, The Architectural Press, 1934, 1st ed., (6),199,(1)p., richly illustrated, orig. cl., 4to.
 - Ticket on upper pastedown.
 = Rare publication on early modernist architecture, i.a. on Peter Behrens, Josef Gocar, Walter Gropius, Pierre Jeanneret, Le Corbusier, Erich Mendelsohn, J.J.P. Oud, Adolf Rading, Alfred Roth, Ludwig Mies van der Rohe, Henry van der Velde, Frank Lloyd Wright and Ladislav Zak.
 AND 3 others on (garden) architecture, i.a. P. BROMBERG, De kleine practische woning tevens de bouw- en inrichting van weekend- en zomerhuisjes (Amst., (1937), 2nd ed., over 300 (col.) plans/ ills., orig. cl. w. dustwr., large 8vo). (80-100)
- 777 **[Armenian miniatures]. Durnovo, L.A. a.o.** Drevnearmyanskaya Miniatyura. Yerevan, Gos. Izd. Armyanskoi SSR, 1952, (62)p., 60 col. plates, Armenian and Russian text, orig. clothbacked boards, large folio. (600-800)
 - Covers sl. worn along extremities; corners showing; frontcover partly sl. discoloured.
 = Rare and impressive work on old Armenian minatures, based on material from the State Picture Gallery of Armenia.
 SEE ILLUSTRATION PLATE XXVI.
- 778 **[Arntz, G.]. Die bunte Welt. Mengenbilder für die Jugend.** Vienna, A. Wolf, 1929, 47,(1)p., num. (col. lithogr.) isotype ills. by G. ARNTZ, without binding, obl. 8vo.
 - First and last leaf trifle foxed/ w. tiny part of outer margin lacking. Lacks. orig. col. lithogr. boards.
 = Boof/ Broos p.49f.

- AND 4 others with contributions by/ after G. ARNTZ, i.a. J. ZIMAN, Erez Israel in Zahlen (Jerusalem, n.d. (±1931), richly illustrated by O. WALLISCH after G. ARNTZ, orig. pict. clothbacked boards, obl. 8vo) and EEN HALF JAAR VRIJHEID (Amst., (1945), richly illustrated by G. ARNTZ, orig. wr.). (250-350)
- 779 **[Arntz, G.] Neurath, O.** De Moderne Mensch Ontstaat. Een reportage van vreugde en vrees. Dutch transl. B.F. van Overdiep. Amst., Noord-hollandsche uitgevers maatschappij, 1940, 159p., num. (col.) isotype graphics by G. ARNTZ, orig. cl. w. dustwr., 4to.
- Dustwr. sl. dam./ trifle soiled; spine-ends sl. sunned, binding otherwise (very) fine.
AND 3 others w. isotype graphics, i.a. "Europese Gemeenschap voor Kolen en Staal. De Instellingen" (col. offset poster, 1957). (100-150)
- 780 **[Arp. H.] Arp.** Amst., Stedelijk Mus. cat. 238, 1960, no pagination, 5 orig. woodcut plates and orig. woodcut wr. by J. ARP, 4to. (50-70)
= Rare catalogue.
- 781 **Art. Numero Hors-Serie De l'Architecture d'Aujourd'hui.** Boulogne-sur-Seine, Éditions de l'Architecture d'Aujourd'hui, 1946, 122,(2)p., orig. col. lithogr. plate by L. FERNANDEZ, richly illustrated, loose in orig. col. lithogr. wr. by LE CORBUSIER, 4to.
- Original dustwr. doubled w. paper; spine partly dam. Contents fine.
AND 1 other: Caractères. Formes et couleurs. Year 7, no.1 (1945). (60-80)
- 782 **ASB. Architectuur. Schilderwerk. Beeldhouwwerk.** 2de Tentoonstelling. Amst., Stedelijk Museum, 1929, 25,(1)p. (incl. wrappers), ills., orig. wr., obl. 8vo. (150-250)
- Wrappers sl. frayed. = Rare. SEE ILLUSTRATION PLATE XXV.
- 783 **Assem, M. van den.** Seelenbrieven. Rott./ Oosterhout, the artist/ TAB Timmer Art Books, 2007, without pagination, num. (col.) ills., printed in 1025 copies, orig. boards, folio. - WITH: **Idem.** Bergwandelingen. Two drawings, mixed technique, each 17,5x25 cm., framed together, signed "Marjolijn van den Assem november 1984" in pencil on the mount, verso frame w. signed ticket supplying title etc. - ADDED: 4 miscell. publications, i.a. P. VAN LYNDEN, Donkere palissaden (Doorn, 2007, (col.) photographs, orig. boards, 4to) and a sl. incomplete copy of M. LAST, The Last Book Box (n.pl., n.d., 1 print and 3 (of 4) sm. publications by M. LAST, produced in 15 numb. copies, loose in orig. board box. Unsigned copy; lacks 1 publication). (60-80)
- 784 **[Baer, J.] Arkesteijn, R. (ed.).** Jo Baer. Broadsides & Belles Lettres. Selected Writings and Interviews 1965-2010. N.pl., Roma Publications, 2010, 183p., (col.) ills., orig. cl., obl. 4to. **Haskell, B.** Jo Baer. New York, Whitney Museum of American Art, 1975, (40)p., (col.) ills., orig. wr., sq. 4to. - AND 5 others, i.a. Jo Baer in the Land of the Giants (Amst., Sted. Mus., 2013, (col.) ills., orig. wr., 4to) and Four Drawings (n.pl., 1993, ills., orig. wr., obl. 4to). (70-90)
- 785 **Bakker, B. a.o.** Het landschap van Rembrandt. Wandelingen in en om Amsterdam. Bussum etc., Thoth etc., 1998, 391,(1)p., (col.) ills., orig. blindst. cl. w. dustwr., 4to. **Duparc, F.J.** Carel Fabritius 1622-1654. Zwolle, Waanders, 2004, 160p., num. col. ills., orig. cl. w. dustwr., 4to.
= Catalogue raisonné of the paintings.
Jong, E. de and Dominicus-Van Soest, M. Aardse Paradijzen. De tuin in de Nederlandse kunst. 15e tot 18de eeuw./ 1770 tot 2000. Ghent/ Haarlem etc., Snoeck-Ducaju & zoon/ Frans Halsmus., 1996-1999, 2 vols., 224; 285p., num. (col.) ills., orig. unif. wr., 4to. - AND 5 others, i.a. E. MENDGEN, In Perfect Harmony. Picture + Frame 1850-1920 (Amst./ Zwolle/ Vienna, 1995, num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to). (60-80)
- 786 **[Bakst, L.] Levinson, A.** Bakst. l'Oeuvre du Maître. Paris, Henri Reynaud, 1924, 242p., mounted colour frontispiece portrait of Bakst by MODIGLIANI, 68 mounted col. plates and num. (col.) ills. by Léon BAKST, printed in 345 numb. copies (300), orig. wr., orig. board slipcase, folio. (500-700)
- Sl. foxed. Slipcase browned and worn along extremities. = Cf. Derra de Moroda 1656: "A most beautiful ed."

- 787 **[Ballets Suédois]. Les Ballets Suédois dans l'Art contemporain.** Text by Fokine, Haguinius a.o. Paris, Editions du Trianon, 1931, 196,(4)p., 14 stage designs pochoir coloured by Beafumé after i.a. T.A. STEINLEN, FOUJITA, P. BONNARD, F. LÉGER, S. GLADKY, N. DARDEL and G. DE CHIRICO, 64 helio-engr. ills. on plates, printed in 1.000 numb. copies, orig. marbled boards, matching marbled chemise, slipcase. (600-800)
- 788 **[Bayer, H.]. Gebrauchsgraphik. International Advertising Art. Oktober 1938.** Berlin, Frenzel & Engelbrecher, 1938, (28),68,(22)p., num. (full-p.) (col.) ills., orig. wr. by H. BAYER, folio. **Fortune.** 1939, no.XX. New York, Time Inc., 1939, 152p., num. (full-p.) (col.) ills., orig. wr. by H. BAYER, folio (both w. some defects). - ADDED: another issue of *Gebrauchsgraphik* (April 1936). (50-70)
- 789 **[Beardsley, A.]. Symonds, A.** Aubrey Beardsley. London, at the Sign of the Unicorn, 1898, (2),32,(2)p., 6 plates (1x col.) by A. BEARDSLEY, 3 (2x fotogr.) portraits of the artist, orig. giltlettered hcl. (30-50)
- Contents fine. Owner's stamp on verso first free endpaper; hinges weak. Binding badly finger-/ dustsoiled.
= The Unicorn Quartos no. 3.
- 790 **Beks, M.** Kees Bol 1974-1991. Hapert, De Kempen Pers, (1990), 160p., num. (full-p.) col. ills., printed in 200 numb. and signed copies, orig. cl., orig. cl. slipcase, 4to. (50-70)
- 791 **Bénézit, E.** Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs de tous les temps et de tous les pays (...). Ed. J. des Busse. Paris, Gründ, 1999, new ed., 14 vols., num. facsimile signatures, orig. unif. cl. (70-90)
= Arntzen/ Rainwater E37: "After Thieme-Becker the most useful universal dictionary of artists".
- 792 **[Berg, S. van den]. Jaffé, H.L.C.** Siep van den Berg. Amst., La Fontaine Du Peuch, 1984, (20) lvs., 2 col. silkscreens and 1 collage numb. and signed in pencil and loosely inserted in rear pocket, 10 full-p. col. silkscreens, 8 (col.) offset plates tipped in at upper margin and orig. cl. with collage, all by S. VAN DEN BERG, text printed in red and blue, printed in 60 copies (54) numbered and signed in the colophon, large folio. (300-500)
- One offset plate loose. Some vague scratches on frontcover. = SEE ILLUSTRATION PLATE XXVI.
- 793 **Bernt, W.** Die niederländischen Maler des 17. Jahrhunderts. Munich, Bruckmann, 1960-1962, 2nd rev. enl. ed. (vol. I-III)/ 1st ed. (supplementary vol.), 4 vols., 1380 ills., num. facs. signatures, orig. unif. gilt cl., 4to. (40-60)
= Arntzen/ Rainwater M416.
- 794 **[Berserik, H.]. Vos, C., Hoekstra, F. a.o.** Hermanus Berserik 1921-2002. Werk. The Hague, Erven Berserik, 2009, 207,(1)p., num. col. ills., orig. cl. w. dustwr., 4to. **Hermanus Berserik.** Introd. J. Sillevis. The Hague, Nijgh & Van Ditmar, 1983, 95,(1)p., (col.) ills., orig. cl. w. dustwr., 4to. - AND 3 others on Berserik, i.a. an invitation card for the exhibition *Hermanus Berserik* (Kunsthandel M.L. de Boer, 7-5-1983) and H. BERSERIK a.o., Na vijftig jaar schilderen (The Hague, 1988, num. col. ills., orig. cl. w. dustwr., obl. 8vo). - ADDED: 6 others. (50-70)
- 795 **[Bewick, T.]. Bain, I.** The watercolours and drawings of Thomas Bewick and his workshop apprentices. London., G. Fraser, (1981), 2 vols., 233; 230p., num. (col.) ills., orig. cl., obl. 4to (without slipcase). **Tattersfield, N.** Bookplates by Beilby & Bewick. London and New Castle, British Library and Oak Knoll, 1999, XI,(1),352,(1)p., num. ills., orig. cl. w. dustwr., large 8vo. - AND 10 others on the same, i.a. Bewick Studies (Newcastle upon Tyne, 2003, ills., orig. cl. w. dustwr.); T. BEWICK, My Life (London, 1981, (col.) ills., orig. cl. w. dustwr.) and I. BAIN (ed.), Thomas Bewick Vignettes (ibid., 1978, ills., orig. hcl. w. dustwr., sm. 8vo). (50-70)
- 796 **[Bewick, T.]. Bewick Memento. Catalogue with Purchasers' Names and Prices Realised of the Scarce and Curious Collection of Books, Silver Plate, Prints, Pictures, Wood Blocks, Copper Plates, and Bewick Relics, Etc.** Introd. by R. Robinson. London, Field & Tuer, 1884, 12,(8),40,(7)p., 16 woodengr. plates by T. BEWICK, later clothbacked boards w. mounted title on frontcover, 4to.
- Contents loosening. Binding worn along extremities.
AND 1 other auction catalogue concerning the sale of a Thomas Bewick collection (Pease Bequest). (50-70)

- 797 **[Bewick, T.]. Tattersfield, N.** Thomas Bewick. The Complete Illustrative Work. London/ New Castle, British Library/ Bibliographical Society/ Oak Knoll Press, 2011, 3 vols., 392; 948; 240p., col. frontisp. portrait, num. (full-p.) ills., orig. unif. cl. w. giltlettered spine (mint). **Bewick, T.** A Memoir of Thomas Bewick, written by Himself. Newcastle/ London, J. Bewick/ Longman, Green, Longman and Roberts, 1862, 1st ed., XIX,(1),344p., woodengr. vignettes by T. BEWICK, orig. cl. - AND 6 others in 9 vols. on the same. (50-70)
- 798 **[Bewick, T. and J.]. Hugo, T.** The Bewick Collector. A Descriptive Catalogue of the Works of Thomas and John Bewick; Including Cuts, in Various States, for Books and Pamphlets (...)/ Supplement. London, L. Reeve and Co., 1866-1868, 1st ed., 2 vols., XXIII,(1),562; XXXII,353, (2)p., woodengr. ills., orig. unif. gilt and blindst. cl.
- Contemp. owner's entry on first free endpapers. First vol. joints professionally restored; spine-ends worn.
AND the auction catalogue of the Hugo collection sale (London, 1877, modern hcl., orig. wr. pres.). (100-150)
- 799 **Bewogen beweging.** Ed. K.G. Hultén, W. Sandberg, D. Spoerri and J. Tinguely. Amst./ Stockholm, Sted. Mus. and Moderna Museet, 1961, 25,(7)p., large fold. survey by K.G. HULTÉN (printed in blue w. num. ills.), ills., orig. wr., tall narrow folio. (40-60)
- Wr. trifle yellowed; trifle dogeared. = Rarely found unfolded.
- 800 **Bloom, B.** Gifts. Text Susan Tallman. Ghent, Ludion, 2015, 109,(2)p., col. ills., orig. boards, 8 rolls of gift wrapping paper by Barbara BLOOM, loosely inserted in orig. cl. box. (300-500)
= Printed in an edition of 40 copies, SIGNED and numb. on loosely inserted accompanying colophon card in envelope. Each sheet of wrapping paper printed twice.
- 801 - -. Series of 10 calendars, New York, the artist, 1987-2000, various sizes.
- All unused.
= Sent yearly as a New Year's wish by the conceptual artist Barbara Bloom (b.1951), partly w. accompanying autograph wish. Present are: 1987, 1989, 1990, 1991, 1992, 1994, 1995, 1996, 1997 (single sheet) and 2000.
AND a few autogr. cards etc. by the same. (100-150)
= Provenance: the collection of Kees Broos and Liesbeth Brandt Corstius.
- 802 **Bois, M. de.** Chris Lebeau 1878-1945. Assen/ Haarlem, Drents Mus./ Frans Hals Mus., 1987, 320p., 24 col. plates, 307 ills., orig. wr., 4to. **Lorm, J.R. de.** Cornelis de Lorm - ontwerper. Assen/ The Hague, Drents Mus./ Nederlands Postmus., 1987, 124p., 110 (col.) ills., orig. wr., 4to. **Boot, M. a.o.** Theo van Hoytema 1863-1917. Zwolle/ The Hague/ Assen, Waanders/ Gemeentemus./ Drents Mus., 1999, 144p., 167 (col.) ills., orig. wr., 4to. - AND 6 others similar on Fré Cohen, Antoon Derkinderen, Johan van Hell, P.A.H. Hofman, Simon Moulijn and Ella Riemersma. (60-80)
- 803 **Bois, Y.-A., Joosten, J. a.o.** Piet Mondriaan 1872-1944. Zwolle, Waanders, 1994, 406,(2)p., num. (col.) ills., orig. boards w. dustwr., 4to. **Jaffé, H.L.C. a.o.** De Stijl: 1917-1931. Visions of Utopia. Oxford, Phaidon, 1982, 255p., richly illustrated, orig. cl. w. dustwr., 4to. - AND 6 others on De Stijl and Bauhaus, i.a. C. BLOTKAMP (ed.), De beginjaren van De Stijl 1917 1922./ De vervolgjaren van De Stijl 1922 1932 (Utr./ Amst., 1982/ (1996), 2 vols., num. (col.) ills., orig. almost unif. wr., 4to) and C.V. POLING, Kandinsky-Unterricht am Bauhaus (Weingarten, 1982, num. (col.) ills., orig. cl. w. dustwr., 4to). (60-80)
- 804 **Boltanski, C.** Reconstitution. London etc., Whitechapel etc., 1990, 8 facsimile exhibition catalogues and 10 printed ephemera, together in orig. board box. (40-60)
- 805 **Bonsma, C.** Wolle pop. Zeichnungen. Haarlem, the artist, 1995, (29)p., 8 full-p. photocopied ills., printed in 30 numb. copies, bound as a blockbook, orig. wr., obl. 4to.
- Fold in frontwr. = SIGNED by the artist.
AND 1 other on artists' books. (40-60)
- 806 **Boon, K.** Marthe Donas. Oostkamp, Stichting Kunstboek, 2004, 111,(1)p., (col.) ills., orig. boards, 4to. **Rossi-Schrimpf, I.** The New Berlin 1912-1932. Tielt, Lannoo, 2018, 251,(5)p., (col.) ills., orig. boards, 4to. - AND 11 others, i.a. LEGER ET L'ESPRIT MODERNE (1918-1931) (Paris,

- 1982, (col.) ills., orig. embossed wr., 4to); M. JOOREN (ed.), Peter Alma. Van De Stijl naar Communisme (Arnhem, 2016, (col.) ills., orig. wr., 4to); J. BALJEU, Theo van Doesburg (London, 1974, ills., orig. cl. w. dustwr.) and ALEXANDER DENEIKA. Malerei, Graphik, Plakat (Düsseldorf, 1982, (col.) ills., orig. wr., 4to). (60-80)
- 807 **Boyens, P.** Frits Van Den Berghe 1883-1939. Antw., SDZ/ Pandora, 1999, 504p., num. (col.) ills., orig. cl. w. dustwr., 4to.
= Contains "een volledig geïllustreerde kritische en gedocumenteerde catalogus van de schilderijen, gouaches, tekeningen en illustraties" by P. Derom and G. Marquenie.
Steen, J. and Keers, F. Moesman. Monografie/ Catalogus van schilderijen en objecten. Zwolle, Waanders, (1998), 214,(1)p., (col.) ills., orig. cl. w. dustwr., 4to. - AND 3 other monographs on G. Hofker, R. Magritte and P. Zwart. (30-50)
- 808 **[Braque, G.] Mourlot, F.** Braque lithographe. Pref. F. Ponge. Monte Carlo, A. Sauret, 1963, 183,(6)p., 3 col. lithographs (frontisp., ill. on title and orig. wr.) by G. BRAQUE, 146 col. (lithogr.) ills., printed in 4125 numb. copies, orig. wr., slipcase, folio. (80-100)
- Upper hinge (nearly) broken.
- 809 **Briels, J.** Vlaamse schilders en de dageraad van Hollands Gouden Eeuw. Antw., Mercatorfonds, 1997, 429,(1), num. (col.) ills., orig. cl. w. dustwr., folio. **Schadee, N. (ed.)**. Rotterdamse Meesters uit de Gouden Eeuw. Rott./ Zwolle, Historisch Museum Rotterdam/ Waanders, 1994, 364p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Buijsen, E. a.o.** Haagse Schilders in de Gouden Eeuw. Het Hoogsteder Lexicon van alle schilders werkzaam in Den Haag 1600-1700. The Hague/ Zwolle, Hoogsteder & Hoogsteder/ Waanders, 1998, 374,(2)p., richly illustrated, orig. cl. w. dustwr., large 4to. **Boëkens van Waesberghe, B. (ed.)**. European Master Drawings Unveiled. Van der Goes, Michelangelo, Van Goyen, Fragonard and other masters from Belgian collections. Introd. J. Giltaij. Amst. etc., Ludion/ Kunsthal, (2002), 279p., (col.) ills., orig. cl. w. dustwr., 4to. - AND 6 others, i.a. M.C.C. KERSTEN a.o., Delftse Meesters, tijdgenoten van Vermeer (Zwolle, 1996, richly illustrated, orig. cl. w. dustwr., 4to). (70-90)
- 810 **Broodthaers, M.** Moules Oeufs Frites Pots Charbon. Perroquets. Antw., Wide White Space Gallery, 1974, (12)p. [incl. wr.], ills., printed in black and red (colophon printed in green) in 100 copies. (100-150)
- Mint. = Reprint of the edition 1966. Provenance: the collection of Kees Broos and Liesbeth Brandt Corstius.
- 811 **Broos, K. and Hefting, P.** Dutch Graphic Design. London, Phaidon, 1993, 223p., num. col. ills., orig. cl. w. dustwr., folio.
= English language edition of *Grafische vormgeving in Nederland*.
Broos, K. Piet Zwart (1885-1977). Amst., Focus, 1996, 167,(1)p., Dutch and English text, (col.) ills., orig. cl. w. dustwr., 4to.
= Monographs on Dutch photographers 5.
AND 3 others, incl. German and Japanese editions of the first work, both orig. cl. w. dustwr., folio. (40-60)
- 812 **Brusse, M. and Haberland, M.** Nieuwe golf. Nouvelle Vague. American Beatnik (...). (Paris, the artists, 1962), fold. offset poster w. ills., 66x50 cm., printed in black on blue paper, signed "Mark Brusse" and "Michel Haberland" and "60/150" in pen and ink, verso w. ms. address ticket and ms. sender's address ("Mark Brusse/ 53 Rue Lacedepede/ Paris, 5"). - AND another copy of the same poster (printed on pink paper, signed and numb. "48/150"), a fold. poster by the same artists printed on tracing paper (w. cut out-sections, numb. "86/150") and 3 invitations to exhibition by Mark Brusse. - ADDED: a small stack of printed cards (incl. duplicates) etc. by PAUL GOEDE (2x "Associate Decondition", both signed in pencil on verso). (80-100)
- 813 **Buckland Wright, C.** The Engravings of John Buckland Wright. Aldershot, Ashgate Editions/ Scholar Press, 1990, 160p., (col.) ills., orig. cl. w. dustwr., 4to. **Reid, A.** A Check-list of the Book Illustrations of John Buckland Wright. Together with a personal memoir. Pinner, Private Libraries Association, 1968, 94p., frontisp., 17 plates, 19 (full-p.) ills., printed in 1400 copies (700), orig. gilt cl. - AND 4 others similar on Eric Gill, Blair Hughes-Stanton, Gwen Raverat and Reynolds Stone. (80-100)

- 814 **Bueger, C. de.** Denkbeelden & Deining. N.pl., the artist, 1988, (48) silscreen lvs. printed in black and orange, final leaf w. manuscript colophon, printed in 50 numb. and signed copies, orig. wr. **Idem.** In Zwart. Dokkum, Kalamiteit, 1981, (36)p., ill., printed in 150 numb. copies, orig. cl., sq. 8vo.
= With AUTOGRAPH DEDICATION "From one of the most industrious and versatile artists" on first free endpaper.
AND 3 other sm. artists' booklets and 1 exhibition catalogue by/ on the same. (70-90)
- 815 **Buvelot, Q.** De stillezens van Adriaen Coorte (werkzaam c.1683-1707). The Hague/ Zwolle, Mauritshuis/ Waanders, 2008, 2nd ed., 143,(1)p., num. col. ill., orig. cl. w. dustwr., obl. 4to.
= Contains a catalogue raisonné.
Wettengl, K. Maria Sibylla Merian 1647-1717, Künstlerin und Naturforscherin. Ostfildern-Ruit, Hatje Cantz, 2007, 275,(1)p., num. (col.) ill., orig. boards, 4to. **Buijnsters-Smets, L.** Jan Massys. Een Antwerps schilder uit de zestiende eeuw. Zwolle, Waanders, 1995, 272p., num. (full-p.) (col.) ill., orig. cl. w. dustwr., 4to. - AND 6 others, i.a. R.E. KISTEMAKER a.o. (ed.), The Paper Museum of Sciences in St Petersburg c.1725-1760 (Amst., 2005, (col.) ill., orig. boards, 4to, w. inserted CD-rom); J. KRILL, English Artists' Paper, Renaissance to Regency (Newcastle/ Winterthur, 2002, ill., orig. boards w. dustwr., 4to); E. PFEUFFER (ed.), Von der Natur fasziniert... Frühe Augsburgsburger Naturforscher und ihre Bilder (n.pl., Wissner, 2003, col. ill., orig. cl. w. dustwr., 4to). (50-70)
- 816 **Cahiers intempestifs.** No.1, 11, 14 and 16-18. Saint-Étienne, Edition des Cahiers Intempestifs, 1993-2005, 6 vols., orig. graphics by i.a. J. LE LAC and P. FAVIER, num. col. (photogr.) ill., loose as issued in orig. unif. wr. and perspex slipcase (5x), 4to. (50-70)
= Attractively designed periodical devoted to (graphic) art and photography.
- 817 **[Cassandre, A.M.]. Nord Magazine.** Year 1931, no.37. Paris, Compagnie du Chemin de Fer du Nord, 1931, 48p., num. (col.) ill., orig. lithogr. wr. by A.M. CASSANDRE, 4to.
- Backwr. lacks tiny portion; wrappers sl. foxed. thumbd.
AND a an issue of *Gebrauchsgraphik* (1937). (50-70)
- 818 **[Ceramics]. Doorn, J.W. van.** Oud-Apeldoorsch Aardewerkbedrijf. (Apeldoorn), n.publ., n.d. (±1935), album containing 23 mounted photographs, text printed in gold on stiff blue paper lvs., orig. cordbound cl., obl. 8vo. (50-70)
= Contains i.a. images of works by German potter Peps Steinhauer (1910-1935) who fled nazi-Germany and settled in Apeldoorn, where he became a pupil at J.H. Andrée's ceramic factory. Very rare.
- 819 **[Ceramics]. Eliëns, T.M. a.o.** Delfts aardewerk. Geschiedenis van een nationaal product. Zwolle etc., Waanders etc., 1999-2007, 4 vols., richly illustrated, orig. unif. cl. w. dustwr., folio.
- Without the 5th vol. (published 2013).
AND 2 others, i.a. C. LAHAUSSOIS (ed.), Delfts Aardewerk (Amst., 2008, richly illustrated, orig. pict. boards w. dustwr., folio). (60-80)
- 820 **[Ceramics]. Eriksen, S.** Sèvres porcelain. The James A. de Rothschild Collection at Waddesdon Manor. Fribourg, Office du Livre, 1968, 339p., 34 tipped-in col. plates, (full-p.) ill., orig. gilt cl. w. dustwr., t.e.g., slipcase, 4to.
= Arntzen/ Rainwater P19.
AND 4 others, i.a. M. BLOIT, Trois siècles de Porcelaine de Paris (Paris, 1988, num. (col.) ill., orig. giltlettered cl. w. dustwr., 4to) and M. MESSENGER, Coalport 1795-1926 (Woodbridge, 1995, col. plates, ill., orig. giltlettered cl. w. dustwr.). (80-100)
- 821 **[Ceramics]. Havard, H.** La Céramique Hollandaise. Histoire des Faiences de Delft, Haarlem, Rotterdam, Arnhem, Utrecht etc. et des Porcelaines de Weesp, Loosdrecht, Amsterdam et La Haye. Amst., Vivat, 1909, 2 vols., 258,(2); 323,(3)p., 10 (col.) engr. plates, 2 (fold.) facs. plates, 13 (col./ monochrome) plates, over 500 ill./ facs. monograms/ marks, contemp. unif. red hmor. w. gilt spine, folio. (80-100)
- Both vols. occas. sl. foxed. Fine copy.
= Vol. 2 with dictionary containing 1031 biographical entries of "plateelbakkers" and "plateelschilders".

- 822 **[Ceramics]. Hobson, R.L.** The Wares of the Ming Dynasty. London, Benn Brothers, 1923, 1st ed., XVI,240p., col. frontisp. and 59 (col.) plates, printed in 2283 (numb.) copies (1500), orig. gilt cl., 4to.
= Fine copy. Arntzen/ Rainwater P367: "Remains a useful account of the Ming dynasty wares."
Idem. The later ceramic wares of China, being the blue and white, *famille verte*, *famille rose*, monochromes, etc., of the K'ang Hsi, Yung Chêng, Ch'ien Lung and other periods of the Ch'ing dynasty. Ibid., E. Benn, 1925, XXIX,(1),155,(1)p., 26 (fold.) col. and 50 monochr. plates, orig. gilt cl., 4to. (150-250)
- 823 **[Ceramics]. Hofmann, F.H.** Das Porzellan der Europäischen Manufakturen. Frankf. a.M. etc., Ullstein/ Propyläen, 1980, 373,(1)p., num. (col.) ill., orig. artif. hleather w. dustwr., 4to.
Ziffer, A. Nymphenburger Porzellan. Sammlung Bäuml. Bäuml Collection. Stuttg., Arnold, 1997, 399p., num. col. ill., orig. cl. w. dustwr., 4to. - AND 3 others, i.a. w. NEUWIRTH, Porzellanmaler Lexikon 1840-1914 (Braunschweig, 1977, ill., orig. unif. giltlettered cl.). (40-60)
- 824 **[Ceramics]. Kroes, J.** Chinese Armorial Porcelain for the Dutch Market. Zwolle/ The Hague, Waanders/ Centraal bureau voor genealogie, 2007, 718,(1)p., (col.) ill., orig. cl. w. dustwr., large 4to. **Jörg, J.A.** Fine & Curious. Japanese export porcelain in Dutch collections. Amst., Hotei, 2003, 304p., col. ill., orig. giltlettered cl. w. dustwr., 4to. **Impey, O.** Japanese Export Porcelain. Catalogue of the collection of the Ashmolean Museum, Oxford. Ibid., idem, 2002, 263p., col. ill., bound unif. w. the preceding. - AND 1 other similar. (70-90)
- 825 **[Ceramics]. Pluis, J.** Bijbeltegels. Bijbelse voorstellingen op Nederlandse wandtegels van de 17e tot de 20e eeuw. Munich, Ardey, 1994, 1st ed., 951,(1)p., (col.) ill., Dutch and German text, orig. pict. boards w. dustwr., 4to. **Vis, E.M. and Geus, C. de.** Altholländische Fliesen. German transl. H. Wichmann. Schiedam, Interbook, 1978, 2 vols., (10),XII,28; (8),108,(8)p., 93/ 62 plates w. num. (col.) ill., orig. unif. giltlettered cl., slipcase, large 4to (fine).
= Facsimile reprint of the first edition published in 1926.
AND 3 others, i.a. E.B. SCHAAP, Bloemen op tegels in de Gouden Eeuw. Van prent tot tegel (Haarlem, 1994, (col.) ill., orig. cl. w. dustwr., 4to). (70-90)
- 826 **[Ceramics]. Ressing-Wolfert, J., Ressing, H. and Duysters, K.** Arnhemse faience (1759-ca.1770). Een Europees avontuur. Zwolle, Waanders, 2008, 223,(1)p., num. (col.) ill., orig. cl. w. dustwr., 4to. **Scholten, C.L.H.** Haags Porselein 1776-1790. Een 'Hollands' product volgens de internationale mode. Ibid., idem, 2000, 191,(1)p., (col.) ill., orig. cl. w. dustwr., 4to. **Zappey, W.M. a.o.** Loosdrechts porselein 1774-1784. Ibid., idem, 1988, 312p., (col.) ill., orig. cl. w. dustwr., 4to. - AND 5 others, i.a. M. PAIRON, Charles Catteau. Art Deco Ceramics made in Belgium (Aartselaar, 2006, num. col. ill., orig. pict. boards, folio). (70-90)
- 827 **[Ceramics]. Tasman, R.** The Gouda Pottery Book. Plateel makers in Holland. Gouda and the birth of Dutch Art Nouveau. Ed. F. Visser. Rott., Optima, 2007, 3 vols. w. continuous pagination, 1262p., num. (col.) ill., orig. unif. boards w. matching slipcase, folio. (50-70)
- 828 **[Ceramics]. Tichelaar, P.J. a.o.** Fries Aardewerk. Leyden, Primavera Pers, 2000-2005, 8 vols. (incl. introd. booklet), num. (col.) ill., orig. unif. cl. w. dustwr. (7x)/ orig. wr. (1x), cl. slipcase (1x), 4to. **Idem and Polder, C.** Gebakken Schilderijen. Friese keramische platen 1870-1930. Ibid., idem, 1998, 232p., num. (col.) ill., orig. cl. w. dustwr., 4to. (80-100)
- 829 **[Ceramics]. Verschuer, W.F.K. de.** Ary de Milde. Mr. Theepotbacker. Amst., Gebr. Binger, 1916, (2),37p., 12 (col.) plates, contemp. giltlettered cl. w. orig. frontwr. laid down. (50-70)
- Occas. trifle foxed; a few pencil annots. in margin. = Scarce work on ceramics artist Ary de Milde.
- 830 **[Ceramics]. Williamson, G.C.** The Book of Famille Rose. London, Methuen & Co., 1927, 1st ed., XXII,231,(1)p., 62 plates (19 col.), printed in 750 copies, orig. giltlettered cl., 4to.
- Owner's entry on title; occas. sl. foxed. Covers sl. rubbed/ scratched. = Rare monograph.
Zappey, W.M. a.o. Loosdrechts porselein 1774-1784. Zwolle, Waanders, 1988, 312p., num. (col.) ill., orig. blindst. cl. w. dustwr., 4to. - AND 3 others. (70-90)

- 831 **[Cézanne, P.] Vollard, A.** Paul Cézanne. Paris, A. Vollard, 1915, (4),187p., 1 orig. etching, 56 helio-etched plates, (mounted col.) plates and ill. by P. CÉZANNE, printed in 1000 numb. copies, orig. wr., folio. (800-1.000)
 - Wr. creased, sl chipped and joints spitting.
 = Unnumb. "Exemplaire d'Auteur" w. AUTOGRAPH SIGNED DEDICATION to "Monsieur Raoul Narsy". SEE ILLUSTRATION PLATE XXVI.
- 832 **Chagall, M.** Contes de Boccace. Peintures du manuscrit des Ducs de Bourgogne Bibliothèque de l'Arsenal (...), lavis de Marc Chagall. Text J. Prévert and F. Calot. Paris, Verve, 1950, (19)p., 26 lithogr. plates and orig. boards w. dustwr. by M. CHAGALL, 26 facs. tipped-in col. plates, folio. (30-50)
 - Two textpages w. sm. stains, otherwise contents fine. Lacks backstrip; frontcover loose; edges of dustwr. frayed.
 = Verve VI/ 24. Sorlier 48.
- 833 **[Chagall, M.] Derrière le Miroir. No. 225.** Chagall. Les chemins de l'amitié. Paris, Maeght, 1977, 23,(1)p., 1 double-p. col. lithograph, 17 (double-/ full-p., col.) plates/ ill. (incl. frontwr.) by M. CHAGALL, folio. (400-600)
 - Fine copy. = HC copy of the DELUXE edition on Vélin de Rives (150 copies).
- 834 **[Chagall, M.] Derrière le Miroir. No. 246.** Chagall. Lithographies originales. Paris, Maeght, 1981, 23,(1)p., 1 double-p. col. lithograph, 14 full- or double-p. (col.) ill. (incl. frontwr.) by M. CHAGALL, loose as issued in orig. wr., in orig. board chemise in slipcase, folio (fine copy). (300-500)
 = Copy hors commerce of the DELUXE EDITION of 150 copies printed on Vélin des Rives. SEE ILLUSTRATION PLATE XXVII.
- 835 **[Chagall, M.] Kornfeld, E.W.** Verzeichnis der Kupferstiche, Radierungen und Holzschnitte von Marc Chagall. Band I: Werke 1922-1966 [all published]. Bern, Kornfeld und Klipstein, 1970, 248,(2)p., num. (col.) ill., printed in 1500 copies (150), orig. cl. w. dustwr., 4to. (600-800)
 - Dustwr. a few (closed) sm. tears at spine-ends and lower outer corner.
 = One of 100 numb. German language copies SIGNED by the artist, containing an orig. etching printed on Japanese (another 50 French language de luxe copies were published). SEE ILLUSTRATION PLATE XXVII.
- 836 **[Chagall, M.] Lassaigue, J.** The Ceiling of the Paris Opera. Sketches, Drawings and Paintings. Engl. transl. by B. Gilchrist. New York/ Wash./ London, F.A. Praeger, 1966, 1st Engl. ed., 85,(5)p., col. lithogr. frontisp. by M. CHAGALL, 6 col. lithogr. plates, 1 loosely inserted fold. plate and num. (full-p.) and (photographic) ill. after M. CHAGALL, IZIS and J. DUBOUT, orig. pict. cl. w. dustwr., folio. (100-150)
 - Lower outer corners of dustwr. trifle rubbed. Otherwise fine. = Cf. Sorlier 88.
- 837 **[Chagall, M.] - -.** Dessins et aquarelles pour le ballet. Paris, Revue XXe Siècle, 1969, 155, (2)p., col. lithogr. frontisp. by M. CHAGALL and num. (double-p. col.) ill., orig. cl. w. dustwr. after the same, folio. (150-250)
 - Fine copy.
 = Sorlier 101: "This book features the drawings and watercolours used as studies for the theatre sets and costumes designed by Chagall".
- 838 **[Chagall, M.] - -.** Le Plafond de l'Opéra de Paris. Monte Carlo, André Sauret, 1965, 89,(5)p., col. lithogr. frontisp., 1 loosely inserted fold. plate, col. plates and num. (full-p.) and (photographic) ill. by M. CHAGALL, IZIS BIDERMANAS and J. DUBOUT, orig. pict. cl. w. dustwr. w. wrap-around band, folio. (80-100)
 - Contents sl. loosening; owner's entry on upper pastedown. Otherwise fine. = Sorlier 88.
- 839 **[Chagall, M.] Prévert, J.** Le Cirque d'Izis. Monte Carlo, A. Sauret, 1965, 171,(1)p., 4 col. plates (1 double-p.) and orig. cl. w. col. dustwr. by M. CHAGALL, num. (double-p.) fotogr. ill. by IZIS BIDERMANAS, orig. glassine dustwr., folio. (60-80)
 - Fine copy. = Sorlier 89.
- 840 **[Chagall, M.] Sorlier, C.** Les céramiques et sculptures de Chagall. Introd. A. Malraux. Monaco, A. Sauret, 1972, 249,(2)p., col. lithogr. frontispiece by M. CHAGALL and num. (col.) full-p. ill. and orig. cl. w. dustwr. after the same, folio. (70-90)
 - Foot of spine trifle rubbed. Fine copy. = Cramer 89; Sorlier 111.

- 841 **Chernow, B.** Gabor Peterdi. Paintings. Introd. J.C. Taylor. New York, Taplinger publishing company, 1982, 119,(1)p., num. (col.) ills., orig. cl., obl. 4to.
= With an AUTOGRAPH SIGNED DEDICATION by the artist.
- Schwarz, D.** Gerhard Richter. Aquarelle/ Watercolors 1964-1997. Düsseldorf, Richter Verlag, 1999, 155,(1)p., num. col. ills., orig. limp boards, 4to. **Goyens de Heusch, S.** Englebert Van Anderlecht. Brussels, Mercator Fonds, 1998, 255p., num. (col.) ills., orig. cl. w. dustwr., 4to. - AND 6 others, i.a. M. PREBLE (ed.), William Baziotes. Paintings and Drawings 1934-1962 (Milan, 2004, num. col. ills., orig. boards w. dustwr., 4to) and F.W. HECKMANN'S, Erich Buchholtz (Cologne, 1978, num. (col.) ills., orig. cl. w. dustwr., 4to). (80-100)
- 842 **[Chillida, E.].** *Derrière le Miroir*, no. 90-91. Eduardo Chillida. Paris, Maeght, 1956, (10) textp. (incl. inside wr.), 3 full-p. woodcuts (incl. wr.) and 8 initials after E. CHILLIDA, 4 plates, orig. wr., folio (sl. browned/ waterst.). - AND 4 other (incomplete) copies of *Derrière le Miroir*, i.a. No.98. Alberto Giacometti (1957. Browned/ sl. waterst. but complete). (80-100)
- 843 **[Clocks and watches].** **Gordon, G.** A Century of Cartier Wristwatches. Hong Kong, Timeless Elegance, 1989, 521,(20 advert)p., (full-p.) (col.) ills., orig. gilt cl., slipcase, 4to. **Vogel, H.** Uhren von Patek Philippe. Düsseldorf, H. Vogel, 1980, 164p., 67 (col.) plates, ills., printed in 250 numb. copies, orig. artif. leather, sm. 4to. (80-100)
- 844 **[Clocks and watches].** **Kjellberg, P.** Encyclopédie de la Pendule Française du Moyen Age au XXe siècle. Paris, Éditions de l'amateur, 1997, 526,(2)p., richly illustrated, orig. gilt cl. w. dustwr., 4to (fine). - AND 3 others, i.a. E. MORPURGO, Nederlandse klokken- en horlogemakers vanaf 1300 (Amst., 1970, 16 plates, orig. cl. w. dustwr.) and G. DANIELS and O. MARKARIAN, Watches & Clocks in the Sir David Salomons Collection (London/ Totowa, 1980, ills., orig. cl. w. dustwr., 4to). (60-80)
- 845 **[Clocks and watches].** **Niehüser, E.** Die französische Bronzeuhr. Eine Typologie der figürlichen Darstellungen. Munich, Callwey, 1997, 269,(2)p., num. (col.) ills., orig. boards w. dustwr., 4to (fine). (70-90)
- 846 **[Cobra].** **Cobra.** Organe du front international des artistes experimentaux d'avant garde. No. 4. Edition: Experimentele Groep in Holland. Amst., n.publ., n.d. (1949), 26,(2)p. (incl. wr.), 4 plates w. children's drawings, orig. wr., large 4to.
- Wrappers trifle yellowed. Without the loose inserts ("Exposition internationale d'art experimental (...) Amsterdam" and "Catalogue").
= Slagter IV.
ADDED: **De Realist.** No.3. Ed. H. van Norden. Amst., n.publ., 1951, (4)p., ills.
- Folded twice; yellowed.
= Newspaper "Uitgegeven ter gelegenheid van de tentoonstelling "Realisten uit zeven landen"". Rare.
AND 2 diff. small Stedelijk Museum catalogues of exhibitions by Alexander Calder (1947). (70-90)
- 847 **[Cobra].** **Reflex.** Orgaan van de experimentele groep in Holland. No. 2. (Amst., Experimentele groep, 1949), (16)p. (incl. wr.), 4 lithographs by E. BRANDS, CORNEILLE, A. ROOSKENS and TH. WOLVECAMP orig. lithogr. wr. by J. DOUCET, 4to. (150-250)
- Sl. yellowed; frontwr. sm. tear in fore-edge margin.
= Slagter p.33/34 and passim.
- 848 **[Cohen, Fré].** **Op de kentering der tijden.** Vijf opstellen van Dr. Viktor Engelhardt, Adolf Behne, Julius Blasche, Fritz Jöde en E.R. Muller, met een inleiding van Koos Vorrink. Amst., Arbeiders Jeugd-Centrale, 1925, 48p., ills., layout and orig. wr. by FRÉ COHEN.
- Owner's entry on title. Sm. ticket on frontwr. = Van Dam/ Van Praag 112.
Gruyter, W.J. de. Rodin. Ibid., idem, 1926, 32p., plates, layout and orig. wr. by FRÉ COHEN.
- Trifle foxed. = Van Dam/ Van Praag 115.
AND 2 others, i.a. M. GLEISNER, Dans voor allen. Van de gymnastiek naar de gemeenschapsdans (ibid., 1934, ills., orig. (sl. dam.) wr. by FRÉ COHEN). (70-90)

- 849 **[Commercial art]. Cahiers d'Estienne.** No.3. Paris, École Estienne, 1937, 5 parts in 1 vol., (col.) (tipped-in) plates, ills., printing samples etc., printed in 250 numb. copies, orig. wr., 4to.
- Bookblock split(ting); sl. foxed. Backstrip cracked and worn.
= Contains i.a. very nice designs for posters and advertisements.
ADDED: **L'Arbalète. Revue de littérature.** No.10 and 11. Lyon, M. Barbezat, 1945-1946, 2 vols., 204,(4); 314,(5)p., orig. unif. wr., 4to. (70-90)
- 850 **[Commercial art]. De Vries Robbé & Co.** Stalen ramen, wanden, deuren, puien, tourniquets. Gorinchem, De Vries Robbé & Co., n.d. (±1930), 18,(2)p., printed in black and blue, num. ills., orig. pict. wr., 4to. - AND 8 others: 1 letter and 7 brochures, partly des. by M. WILMINK, i.a. "Een goede etalage in een moderne winkelpui trekt steeds de aandacht!"; "Gas!"; "V.R. Schuiframen!" and "Stalen en bronzen ramen." (200-300)
- 851 **[Commercial art]. Jongert, Jac.** "Van Nelle's Tabak is kwaliteit". Tobacco tin, w. hinging lid, 1925, 11x8x2,2 cm., all-over decoration in blue, red, black and white.
- Usual wear and oxidation.
= Rare. Jac. Jongert 1883-1942, 'proeven is koopen', p.168. Inside lid w. lettering in black: "Specialiteiten Varina's Goudzegel, Marijlant No 9, Oude Krultabak blauwdruk, Echte Baaitabak, Baai No.5, Shag "The Rising Hope"
AND a small calendar booklet with the same title and design. (60-80)
- 852 **[Commercial art]. K.L.M. Winterdienst 1938-1939.** Amst., K.L.M., 1938, 16p., orig. wr. (by ?), narrow 8vo. (30-50)
- Frontwr. sl. stained.
- 853 **[Commercial art]. Koo, N.P. de.** Chambre de Commerce Internationale. Rotterdam Juillet 1929. Rott., C. Chevalier, 1929, 24p., ills., typography and orig. wr. by N.P. DE KOO, 4to.
- Fold in both wrappers; wrs. trifle yellowed/ foxed. = Not in Van Dam.
Cohen, Fré. Giroboekje verstrekt door het girokantoor der Gemeente Amsterdam. Amst., Gemeente Amsterdam, 1929, (2),(47) lvs., typography and orig. orange wr. w. des. in black and red by FRÉ COHEN, sm. oblong 8vo. (70-90)
- Most payment orders stamped, yet unused; annots. on recto and verso frontwr; stamp on backwr.
= Van Dam/ Van Praag 440 and p.98 (col. ill.); Rond Paasheuvel en Prinsenhof p.27 ("haar magnifieke omslag van het eerste girochequeboekje") and p.31 (col. ill.). Rare.
- 854 **[Commercial art]. Lanital.** Milan, Edizione a cura dell'ufficio propaganda della Snia Viscosa, n.d. (±1935), no pagination, 9 orig. lanital samples, num. (photomontage) ills., orig. golden ringbound boards, 4to. (200-300)
- Lacks 1 sample; occas. sm. chafed spots on pages. Boards trifle soiled.
= Rare. Lanital is a synthetic material developed in Italy in the 1930s and became popular to create inexpensive clothing and textiles. It was popular under Mussolini's fascist reign because of its Italian origin.
- 855 **[Commercial art]. Oorthuys, C.** "Uitkijk. Theater van de goede film". Amst., ±1934, shaped bookmarker, 15,5x4,5 cm., recto w. photomontage ill. by CAS OORTHUYNS and letterpress text, verso letterpress text only. (50-70)
= Rare. The photomontage (a man's head, partly in negative, with one eye replaced by a film camera) was also used in advertisements for the "Uitkijk" cinema in the periodical *Filmliga*.
- 856 **[Commercial art]. Rose, H.** "Drie stuivers bal". Fold. invitation for the "eerste bal van de vereeniging: vrienden van de Nieuwe Kunstschool", 1936, 29,7x29,9 cm. (unfolded), printed in black and red on recto only, designed by HAJO ROSE, with (filing) holes as published.
= Very rare. This copy addressed to PIET ZWART, w. his pencil annot. "hajo rose". A copy addressed to Willem Sandberg was used on the invitation for the exhibition on *De Nieuwe Kunstschool* in the Stedelijk Museum Amsterdam, 1992 (also included in the lot). Broos/ Hefting p.131: "Zoals Moholy vervolgens in Chicago de leiding van het New Bauhaus op zich nam, zo richtte oud-Bauhaus-leerling Paul Citroen in 1933 in Amsterdam de Nieuwe Kunstschool op, waar de principes van het Bauhaus zouden worden uitgedragen. (...) De toegepaste kunsten vormden een belangrijk onderdeel van de opleiding; grafische vormgeving, fotografie, mode en binnenhuisarchitectuur werden gegeven door Hajo Rose, Paul Guernonprez, Helen Ernst en Alexander Bodon." Cf. Broos/ Hefting p.130 for a similar invitation. SEE ILLUSTRATION PLATE XXVIII.
WITH a fold. brochure for courses at the Nieuwe Kunstschool (n.d.). (200-300)
- 857 **[Commercial art]. "Schryfblok Maasstad. 100 vel gelijnd".** Original anonymous design for the frontwr. of a writing pad, colour pencil, ±1920, 27,7x22,4 cm., w. annots. concerning materials in pencil in blank margin, on tracing paper, framed. (150-250)
- Two horizontal folds. = Nice design related to 'De Stijl'-style.

- 858 **[Commercial art. Schuitema, P.] Nederland bouwt betonwegen.** Amst., ENCI-CEMY N.V., (1938), 80p., fold. map, num. (photogr.) ills., typography and photomontage wr. by PAUL SCHUITEMA, orig. ringbinder, 4to.
 - Frontcover w. sm. fold in upper right corner; map trifle foxed. = Maan p.115.
 AND 2 others, 1x by P. SCHUITEMA: *Waar Nederland trotsch op is*. Vol. 1 (Leyden, 1940, (col.) photogr. plates by i.a. P. SCHUITEMA, C. OORTHUYNS, E. BESNYÖ, E. ANDRIESSE and P. ZWART, orig. (dam.) clothbacked photomontage boards by P. SCHUITEMA, 4to. All published). (60-80)
- 859 **[Commercial art]. Schuitema, P.** De Vries Robbé & Co, Gorinchem Holland. N.V. Betondak, The Cape Steel Construction Company (...). Gorinchem/ Arkel, De Vries Robbé & Co./ N.V. Betondak, (±1950), (2),63,(3)p. (incl. wr.), design, photogr. ills. and (col.) photomontage ills. by PAUL SCHUITEMA, orig. wr., 4to. (500-700)
 - Wrappers loose; spine trifle worn; nevertheless an exceptionally fine copy.
 = Maan '06, p.96-99; cf. Maan/ Van der Ree p.17; Thijsen, *Het bedrijfsfotoboek*, no. 20. SEE ILLUSTRATION PLATE XXVIII.
- 860 **[Commercial art]. - -.** Wat gij bij de hand wilt hebben. (Gron./ Batavia, J.B. Wolters), n.d. (±1930), 16x28,2 cm. (unfolded), typography and photomontages by P. SCHUITEMA.
 = Fine advertising leaflet for Wolters' dictionaries. One of the photographs shows Schuitema as teacher in front of a class-room. Maan '06, p.65.
Brown, E. Fresh fields and polders new. The story of the Zuiderzee works. The Hague, n.d. (±1935), 44,(2)p., ills., orig. photomontage wr. by ?, sm. 8vo. - AND 20 others, mostly 20th cent. brochures/ booklets w. (photomontage) wrappers, i.a. *Die Farbenphotographie mit der Leica*, *Kleine gids voor Zwitserland*, *Werkers van Nederland verenigt u* and *De student voor den vrede*. (80-100)
- 861 **[Commercial art]. Sutnar, L.** Transport - Next half century 1951-2000. Introd. Buckminster Fuller. (New York), Canterbury Printing Company, (1950), (16)p., printed in black, blue and red, ills. and typography ("prepared and visually presented") by L. SUTNAR, orig. wr., obl. 4to.
 - A fine copy.
 = Rare promotional booklet, to illustrate that "Striking design and good illustration will assure attention for your message (...). Fine printing makes good design sing on paper (...)". SEE ILLUSTRATION PLATE XXX.
 AND a printed New Year's wish for 1970 by Ladislav Sutnar (rubbed spot in upper blank margin), 2 exhibition catalogus on the same, both printed in black and orange/ red, ills., orig. wr.: *Design Ladislav Sutnar* (New York, A-D Gallery, 1947, 8vo) and *Ladislav Sutnar: visual design in action* (Cincinnati/ Hamilton, The Contemporary Arts Center/ Champion Papers Inc. (1962), narrow sm. folio), a fold. leaf *Ladislav Sutnar says "joy-art is in!"* (New York, Shuster Gallery, (1969), printed in red on recto and verso) and an invitation card to "see: the Venus "joy-art" style paintings by Ladislav Sutner" (New York, Art Directors Club, 1975). (300-500)
- 862 **[Commercial art]. Zwart, P.** Het boek van PTT. N.pl., P.T.T. (printed by Ned. Rotogravure Mij, Leiden), 1938, (2),49p., col. ills., typogr. and design by PIET ZWART, orig. wr., large 8vo. (50-70)
 - Small portion of lower blank corner final leaf torn off. Wr. sl. foxed and creased; sm. rubbed spot in lower corner frontwr.
 = Zwart/ Hefting; Monguzzi p.16; Maan/ Van der Ree; p.14; Broos '70, p.70; Broos '96, p.44; Broos/ Hefting p.119; Purvis, ill. between p.122 and 123; Purvis/ De Jong p.164f; Forde p.26f; Dooijes p.94f; cf. Van Faassen; Brentjens, p.235ff: "Zoals Zwart zich al in 1930 had voorgenomen, krijgt het boekje inderdaad twee hoofdrolspelers: De Post en J. Zelf. Ze personifiëren respectievelijk het staatsbedrijf en de jeugdige lezer. (...) Hij vervaardigt de personages van opgerolde briefkaarten, papier, textiel en blik. (...) Hij laat ze balanceren op een vrachtwagen of op het dak van een gebouw. Hij plaatst ze achter een postloket, op een wolkende of laat ze wegzakken in een telefoonboek. (...) In het boek duiken zo nu en dan ook ongewoon zoetsappige tekeningen op die niet de hand van Zwart maar van zijn assistent Dick Elffers verraden."
- 863 **[Commercial art]. - -.** Het boek van PTT. The same work.
 - Tear in frontwr.; spine-ends sl. dam.; backwr. soiled. = See annotation to the preceding lot.
 AND 3 others on the PTT, i.a. J. ELBURG, PTT. the Connection (The Hague, 1962, photogr. ills. by i.a. E. POSTHUMA DE BOER, orig. wr., 4to) and J.H. SCHUILENGA, *Honderd jaar telefoon* (ibid., 1981, num. col. ills., orig. cl. w. dustwr., 4to). (80-100)

- 864 **[Commercial art].** - -. Bruynzeel Brenoline. Triangle-shaped tin oil-can produced by Bruynzeel, Zaandam, 1950s, 22,5 (height) x 13 (width, each side) cm., decoration and lettering in blue and red, des. by PIET ZWART. (50-70)
 - Rusty and stained, one side w. large dent. Still w. (part of) content.
 = Brentjens p.288 (ill.394, w. variant decoration); Broos '73, p.87 (variant decoration). "De handzame driehoekige vorm (...) heeft hij al eerder als uitgangspunt genomen in de ergonomisch vormgegeven brenoline- en vloeiwasbussen van Bruynzeel. Door hun onconventionele vorm en aantrekkelijke belettering zijn deze ontwerpen tegenwoordige een gewild collector's item." (Brentjens p.287).
- 865 **[Commercial art. Zwart, P.]. Piet Zwart. Typotekt.** Amst., Stedelijk Mus. cat. 257, n.d. (1961), no pagination, typography and design by W. CROUWEL and O. TREUMANN, orig. wr., 4to. (40-60)
 = Rare catalogue.
- 866 **[Commercial art. Cars]. Citroën 4 en 6 cyl. Personenwagens 1931.** Amst., N.V. Automobiles Citroën, (1931), fold. brochure, (col.) ill., orig. wr., sq. 8vo (52x40,5 cm. unfolded).
 - Sl. worn/ sm. tears on intersection of folds.
 = The illustrations showing 14 different models, photographs of people driving the cars and a diagram of the chassis of the car.
 ADDED: 2 unrelated brochures for typewriters by Seidel & Naumann, Dresden ("Ideal" model, w. 2 loosely inserted leaflets for the "Erika" model) and for "Vierdaagsche Muziekfeest" organised by Bureau O.P.G.A.N.G., 1924. (70-90)
- 867 **[Constant]. Dagen, P. and Horst, T. van der.** Constant. Grafiek. Zwolle, Waanders/ Cercle d'Art, 2004, 229p., profusely illustrated, orig. cl. w. dustwr., folio (catalogue raisonné). - AND 1 other on the same: T. VAN DER HORST, Constant. De late periode. Tegen de stroom in naar essentie (Nijm., 2008, num. col. ill., orig. cl. w. dustwr., folio). (50-70)
- 868 **[Constant]. Stamps, L. a.o.** Constant. New Babylon. Aan ons de vrijheid. The Hague, Gemeentemuseum/ Hannibal, 2016, 240p., num. col. ill., orig. boards, 4to. **Constant. Ruimte + Kleur. Van Cobra naar New Babylon.** Rott., nai010, 2016, no pagination, num. (col.) ill., orig. wr., 4to. (40-60)
- 869 **Cooke, L., Kelly, K. and Schröder, B. (ed.).** Blinky Palermo. Retrospective 1964-1977. New York, Dia Art Foundation, 2010, 203p., (col.) ill., orig. cl., 4to. **Berswordt-Wallrabe, K. von.** Gerhard von Graevenitz. Eine Kunst jenseits des Bildes. Ostfildern, H. Cantz, 1994, 186, (3)p., ill., orig. boards w. transparent dustwr., 4to. - AND 8 others, i.a. D. BRUNNER a.o., A.R. Penck. Erinnerung, Modell, Dankmal (Bonn, 1999, (col.) ill., orig. boards, 4to); FRANZ WEST. Proforma (Vienna, 1996, num. (col.) ill., orig. wr., 4to); R. FLECK a.o., Franz West (London, 1999, num. (col.) ill., orig. wr., 4to) and BRIDGET RILEY. Ausgewählte Gemälde. Selected Paintings 1961-1999 (Ostfildern, 2000, (col.) ill., orig. cl. w. dustwr., 4to). (50-70)
- 870 **Corneille.** Africa 3. Corneille - 146, Rue Clignancourt - Paris, 18/e. Maesta' di Urbisaglia, Cegna Editore, 1977, no pagination, num. (col.) photogr. ill., published in 300 copies, orig. boards w. dustwr., folio. (100-150)
 - Leaves sl. loosening. Dustwr. sl. frayed.
- 871 **Crane, W.** Kunst en samenleving. Dutch adapt. J. Veth. Amst., Scheltema en Holkema, 1903, 2nd rev. ed., XIII,(3),171p., 35 woodcut vignettes and orig. richly gilt dec. hcl. by G.W. DIJSSELHOF, t.e.g. (40-60)
 - Bookplate on upper pastedown. Boards trifle browned; gilding on spine partly sl. faded.
 = Braches 360.
- 872 **[Dada]. Dada-Tresor.** Zürich, R. Simmen, 1966, comprises: zinc colophon/ contents plate (numb. "079"); 4 orig. graphics by H. ARP, R. HAUSMANN, M. JANCO and H. RICHTER, 3x signed/ monogrammed in pencil (H. Arp w. stamp "Succ. Jean Arp"), each numb. "300/79" in pencil; R. HUELSENBECK, "And der Besitzer des Dada-Tresors" (4 stencilled lvs., stapled together, signed and numb. "079"); photogr. portrait of HUGO BALL (numb. "079") on verso. (120-150)
 - Without the 4 bookpublications and the box.

- 873 **[Dada]. Duchamp, M.** Echiquier. Antw., R. Van de Velde, 1991, portfolio, booklets, audio-cassette, picture postcard, together in wooden chessboard-shaped box (37x37x6 cm.), manufactured in 850 numb. copies, orig. board slipcase, folio. (300-500)
= The DELUXE edition of the catalogue for the Marcel Duchamp exhibition at Ronny Van de Velde, Antwerpen, September 15 - December 15, 1991. Colophon: "The (...) catalogue (...) consists of the following items: a list of the exhibits; a portfolio with faithful reproductions of works by Duchamp, also including a copy of H. Vuibert, *Les anaglyphes géométriques*, Paris, Librairie Vuibert, 1912 (with 3D-glasses) and a reproduction of a page from *The Blind Man* No. 2 (P.B.T.); a book with articles on Duchamp by André Breton and Arturo Schwarz (inserted, on a separate sheet, a reproduction of *Le Grand Verre*); an audiocassette of Duchamp speaking; a single photograph of "Marcel Duchamp at the age Eighty-Five" for View's special Marcel Duchamp number; this very colophon. All these items are packed in a wooden box, the top and bottom of which being reproductions of Duchamp's 'mental' Chess Board."
- 874 **[Dada]. - -.** Echiquier. The same work. (300-500)
- The list of the exhibits with a grease stain.
- 875 **[Dada. Duchamp, M.]. Naumann, F.M. and Obalk, H. (ed.).** Affectt. Marcel. The Selected Correspondence of Marcel Duchamp. London, Thames & Hudson, 2000, 406,(2)p., plates, orig. cl. w. dustwr. **Henderson, L.D.** Duchamp in Context. Science and Technology in the Large Glass and Related Works. Princeton/ Oxf., Princeton Univ. Press, 1998, 374p., (col.) plates, orig. wr., 4to. - AND 5 others, i.a. A. D'HARONCOURT and K. McSHINE, Marcel Duchamp (New York, 1973, (col.) ill., orig. wr., 4to) and M. SANOUILLET and E. PETERSON (ed.), The essential writings of Marcel Duchamp (London, 1973, ill., orig. wr.). - ADDED: 2 others, i.a. FAITES VOS JEUX! Kunst und Spiel seit Dada (Ostfildern, 2005, col. ill., orig. boards). (50-70)
- 876 **[Dada]. Schwitters, K.** Merz 14/15. Die Scheuche. Hannover, Apossverlag, 1925, (12)p., printed in various colours, typography by KURT SCHWITTERS, KÄTE STEINITZ and THEO VAN DOESBURG, orig. wr., obl. 4to. (2.000-3.000)
- Sl. yellowed as usual; last 2 lvs. sl. dam. in inner blank margin from staples; 1 leaf loose; annot. on verso frontwr. Wrappers trifle (damp)soiled; frontwr. lacks sm. portion of lower right corner; spine sl. dam./ lacks sm. portion at foot.
= Helms p.27 and no.27c; Schmalenbach p.179; Hoek 749; Schwarz 91; Bolliger II, 71: "Neue Wege gehende Gestaltung eines Kinderbuches. Von Schwitters, Steinitz und Van Doesburg mit rein typografischen Mitteln illustriertes Märchen. Sehr reizvoll, besonders für "grosse Kinder" und sehr selten". This is one of 300 copies with "Märchen" on the frontwr. replaced by "Merz 14/15". SEE ILLUSTRATION PLATE XXIX.
- 877 **[Dada]. - -.** Merz 20. Kurt Schwitters Katalog. Hannover, Merz-Verlag, 1927, 4 lvs. (numb. 98-105), 6 ill., typography and orig. wr. by KURT SCHWITTERS. (1.500-2.500)
- Sl. worn; rusty staples; horizontal middle-fold throughout w. tear on the right end; backwr. loose, sl. frayed and torn in two on middle fold; spine split (and sl. dam. at lower staple).
= Very rare. Rattemeyer/ Helms 44; Bolliger II, 526; III, 192; VI, 792; Schmalenbach, p.54, 58, 93, 94 and 96; Schwarz 91. Contains i.a. list of 150 works (incl. dimensions and prices) by KURT SCHWITTERS (made between 1913-1926), presented on the Grosse Merz-Ausstellung of 1927, which toured in Germany, starting in Wiesbaden. In this issue Schwitters explains most explicitly how he came up with the name MERZ, which was part of an advertisement for the *Kommerz- und Privatbank*. "Jetzt nenne ich mich selbst MERZ" (p.100, Merz 20). With on the last page the type-vignet of the Merz Werbezentrale (Rattemeyer/ Helms 41), only used on his letterheads, an advertisement and on this issue of Merz. SEE ILLUSTRATION PLATE XXX.
- 878 **[Dada]. - -.** Die Scheuche. Hannover, Apossverlag, 1925, (12)p., printed in various colours, typography by KURT SCHWITTERS, KÄTE STEINITZ and THEO VAN DOESBURG, orig. stiff paper wr., obl. 4to. (3.000-5.000)
- Yellowed as usual; corners and spine-ends trifle worn. A fine copy.
= Rattemeyer/ Helms no.27b (variant w. "links auf dem Titelblatt in eigenwilliger Satzanordnung Typo-Vermerk, Verlagsname und -ort anders wiedergegeben"; also cf. Rattemeyer/ Helms 30); Schmalenbach p.179; Hoek 749; Schwarz 91; Bolliger II, 71: "Neue Wege gehende Gestaltung eines Kinderbuches. Von Schwitters, Steinitz und Van Doesburg mit rein typografischen Mitteln illustriertes Märchen. Sehr reizvoll, besonders für "grosse Kinder" und sehr selten". SEE ILLUSTRATION PLATE XXIX.
- 879 **Dalí, S.** Hommage à Meissonier. Paris, Hotel Meurice, 1967, without pagination, photogr. frontisp. portrait, 4 tinted lithographs and orig. wr. w. dustwr. by S. DALÍ, 4to. (80-100)
- Corners and spine-ends trifle rubbed. Otherwise fine.
- 880 **- -.** Hommage à Meissonier. Paris, Hotel Meurice, 1967, without pagination, photogr. frontisp. portrait, 4 tinted lithographs and orig. wr. w. dustwr. by S. DALÍ, 4to. (60-80)
- Owner's entry on htitle; partly sl. mouldy at inner margin (affecting 1 lithograph); some foxing. Dustwr. lacks portion at upper edge of frontcover.

- 881 **[Damsté, C.P.]. Grinten, F.J. van der a.o.** Chr. Paul Damsté/ Chr. Paul Damsté. IJzersculpturen & tekeningen. Apeldoorn, Van Reekum Museum, 1995/ 2004, 2 vols., 96; 110,(1)p., num. (col.) ills., orig. unif. limp boards w. dustwr., sm. 4to.
= Both with a SIGNED DEDICATION on htitle. The 2nd with a loosely inserted col. silkscreen (signed "Chr. Paul Damsté" in pencil).
AND 2 others by/ on the same, both with a SIGNED DEDICATION. (40-60)
- 882 **Delacroix, E.** Journal. Ed. P. Flat R. and Piot. Paris, E. Plon, Nourrit et Cie., 1893, 3 vols., LV,(1),452; (4),496; (4),490,(1)p., 2 (of 3) engr. frontisp. portraits, facs. plate, contemp. unif. ochre hmr., orig. frontwrs. pres., t.e.g. (80-100)
- Vol.1 lacks frontisp. portrait; all vols. occas. sl. foxed; vol.3 vague receding waterstain in upper inner corner. Paper over boards trifle rubbed. A good/ fine set.
- 883 **[Delaunay, S.]. Ruiz del Árbol, M. (ed.).** Sonia Delaunay. Art Design Fashion. Madrid, Museo Thyssen-Bornemisza, 2017, 234,(2)p., num. (col.) ills., orig. blindst. cl., sm. 4to. **Buck, R.T.** Sonia Delaunay. A Retrospective. New York, Albright-Knox Art Gallery, 1980, 236p., (col.) ills., orig. wr., 4to. - AND 2 others on the same and R. DELAUNAY. (40-60)
- 884 **Demmin, A.** Encyclopédie Historique, Archéologique, Biographique, Chronologique et Monogrammatique des Beaux-Arts Plastiques. Architecture et Mosaïque, Céramique, Sculpture, Peinture et Gravure. Paris, Furne, Jouvet et Cie, 1873, 5 vols. w. continuous pagination, num. woodcut ills., contemp. unif. green hmr. w. richly gilt spine and 2 red mor. letterpieces, t.e.g., 4to. (50-70)
- Partly trifle foxed, mostly in blank margins. Backstrip of one vol. sl. stained.
- 885 **Derrière le miroir. No. 133/ 134.** Der Blaue Reiter. Paris, Maeght, 1962, (3),29,(8)p., (double-p.) (col.) plates after V.KANDINSKY and H. ROUSSEAU, ills., orig. wr., orig. chemise in board slipcase, folio. (100-150)
= Unnumb. copy of the DELUXE EDITION of 150 copies printed on Vélin des Rives.
- 886 **Develing, E. (ed.).** Serie van 6 publicaties, no. 2/3 and 4/5 The Hague, the editor, 4 (of 5) issues in 2 (of 3) vols. [no.6 was never published], 40; (3),35p., orig. (not unif.) wr. (backwr. no.2/3 w. ill. by T. THRELFALL). (40-60)
- Without no.1; wr. of no. 4/5 sl. soiled.
= Rare publications with theoretical and and polemic contributions on modern art, i.a. by "d.r." (= Dieter Roth?) Tim Threlfall., Carl Andre, Dan Graham, Guy Williams and Enno Develing. From the collection of Kees Broos and Liesbeth Brandt Corstius.
- 887 **Doesburg, Th. van.** Klassiek-barok-modern. Antw./ Amst., De Sikkel/ Em. Querido, 1920, 31, (1)p., 17 plates, orig. wr. by T. VAN DOESBURG.
= Baljeu p. 205; Fanelli 182; Hoek p.767.
AND 5 miscell. others, i.a. DE RECLAME. Year 7, no.12 (Amst., 1928, (tipped-in) plates, ills., samples etc., orig. wr., 4to) and NEDERLANDSCHE AMBACHTS- EN NIJVERHEIDSKUNST. Jaarboek 1919/ 1920 (Rott., 1919/ 1920, 2 vols., plates/ ills., orig. cl./ wr., 4to). (50-70)
- 888 - -. De Stijl - Le Style - Der Stil - The Stile. Le seul organe d'une nouvelle conscience plastique et poétique fondé en 1917 en Hollande. Original address wrap-around band, (1926), 15,7x36,9 cm., printed in black and red on recto only, typography by THEO VAN DOESBURG. (200-300)
- Trifle creased and yellowed as usual. = Hoek 659b3; Purvis/ De Jong p.79.
- 889 **Doesburg, Th. van (ed.).** L'Architecture Vivante. Small fold. advertorial leaf, 13,5x10,4 cm., col. frontwr., Paris, Editions Albert Morancé, 1926. (100-150)
- Fine. = Rare publisher's brochure for the issue of *l'Architecture Vivante* devoted to De Stijl.
- 890 **[Domela (Nieuwenhuis), C.]. Bool, F. and Broos, K.** Domela. Schilderijen, reliëfs, beelden, grafiek, typografie, foto's. The Hague, Haags Gemeentemuseum, 1980, 59p., orig. wr., 4to.
= With SIGNED DEDICATION by the artist: "spelciaal aan Kees Broos. Cesar Domela: .
WITH loosely inserted: **Domela.** AUTOGRAPH PICTURE POSTCARD SIGNED "Cesar Domela", to "Beste Broos", dated "16-11/80", black ballpoint, recto showing a photograph of Domela in his atelier.
= Apologising that he forgot to give Broos the collage that he had promised him and referring to a possible purchase by the Haags Gemeentemuseum of a work by Domela.

ADDED: **Helms, D. a.o. (ed.)**. "Typographie kann unter Umständen Kunst sein". Ring 'neue Werbegealter'. Amsterdamer Ausstellung von 1931. Wiesbaden etc., Landesmus. etc., 1990, 143,(1)p., num. (col.) ills., orig. wr., 4to. (40-60)

- 891 **[Domela (Nieuwenhuis), C.J. Clairet, A.]** Domela. Catalogue raisonné de l'Oeuvre de César Domela-Nieuwenhuis. N.pl., Carmen Martinez, 1978, 286p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Jaffé, H.L.C.** Domela. Ibid., idem, 1980, 181,(2)p., num. (col.) ills., bound unif. w. the preceding (sm. tear in dustwr.). - AND 1 other on the same. (50-70)
- 892 **[Dongen, K. van]. Chaumeil, L.** Van Dongen, L'homme et l'artiste. La vie et l'oeuvre. Geneva, Pierre Cailler, 1967, 327,(1)p., 207 (tipped-in col.) plates and 90 ills., orig. cl. w. orig. frontwr. laid down, folio. (80-100)
- Top of spine dustwr. torn and frontwr. sl. rubbed. = Les grandes monographies X.
- 893 **[Dongen, K. van]. Courières, E. des.** Van Dongen. Paris, H. Floury, 1925, 44,(7)p., 108 (tipped-in) (col.) plates (incl. 8 pochoir col. plates), ills., orig. wr., 4to. (800-1.000)
- First free endpaper heavily foxed; bookblock broken (holding on cords). Backstrip covered w. tape; wrappers trifle frayed/ worn along edges.
= Juffermans JB5. SEE ILLUSTRATION PLATE XXXI.
- 894 **Draguet, M.** Khnopff 1858-1921. N.pl., Gemeentekrediet/ Snoeck-Dujacu & Zoon, 1995, 445, (3)p., 415 (full-p.) (col.) ills., orig. cl. w. (partly sunned) dustwr., 4to. **Poort, J.** Hendrik Willem Mesdag 1831-1915. Oeuvrecatalogus. Wassenaar, Stichting Mesdag, (1989), 554,(6)p., num. (full-p.) (col.) ills. (on plates), printed in 1400 numb. copies, orig. gilt cl. w. dustwr., 4to. **Stevens, M. and Hoozee, R. (ed.)**. Impressionism to Symbolism. The Belgian Avant-Garde 1880-1900. London/ Ghent, Royal Academy of Arts/ Ludion, (1994), 296p., (col.) ills., orig. cl. w. dustwr., 4to. - AND 10 others, i.a. E. JACOBS a.o. (ed.), J.H. Weissenbruch 1824-1903 (Zwolle, 2000, 2nd ed., num. col. ills., orig. cl. w. dustwr., 4to) and A. WAGNER and H. HENKELS, Suze Robertson (The Hague, 1984, num. ills., orig. cl. w. dustwr., 4to). (80-100)
- 895 **[Drawings]. Fuhring, P.** Design into Art. Drawings for Architecture and Ornament. The Lodewijk Houthakker Collection. The Hague, Gary Schwartz/ SDU, 1989, 2 vols., 792p., richly illustrated, printed in 1000 numb. copies, orig. unif. cl. w. dustwr., slipcase, 4to (fine). (150-250)
- 896 **[Drawings]. Lugt, F.** Inventaire général des dessins des écoles du Nord. École Hollandaise. Musée du Louvre. Paris, Éditions Albert Morancé etc., 1929-1933, 3 vols., (7),71,(2); (7),81, (2); XXIII,(1),69,(4)p., 86/ 108/ 113 plates, private unif. gilt hmor., 4to.
= Arntzen/Rainwater L69: "A scholarly catalogue of the Dutch drawings in the Louvre."
Demonts, L. Inventaire général des dessins des écoles du Nord. Écoles Allemande et Suisse. Ibid., idem, 1937-1938, 2 vols., XII,60; (4),61-148p., num. ills. on 176 plates, bound unif. w. the preceding (sl. foxed). - AND 2 others: F. LUGT (and J. VALLERY-RADOT), Inventaire Général Bibliothèque Nationale (Paris, 1936, contemp. hvellum); Inventaire Général. Les dessins des Écoles du Nord de la collection Dutuit (ibid., 1927). (150-250)
- 897 **[Dunoyer de Segonzac, A.]. Loncle, M.** Éloge de Dunoyer de Segonzac. Paris, Manuel Bruker, no pagination, 1963, 10 (full-p.) etchings by A. DUNOYER DE SEGONZAC, printed in 250 numb. copies, loose as issued in orig. wr., w. a suite of 4 double-p. plates after the artist, together in orig. board slipcase, folio. - AND 1 other w. 22 illustrations by the same: C. ROGER-MARX, Ronsard. Sonnets, 1969, 3000 copies, orig. cl., orig. slipcase). (150-250)
- 898 **Duppen, L.** Corneille. 20, rue Santeuil. Deel 1 - Tekeningen rond de tijd van de rue Santeuil./ Deel 2 - Foto's uit de tijd van de rue Santeuil. Ed. A. Colpaart. Amst., Studio Koster, (2003), 2 vols., 124,(4); 63,(1)p., num. (col.) ills. and (tipped-in/ loosely inserted) facsimiles, orig. unif. wr., together in slipcase, sm. folio. **Dooren, E.M.H. van.** Willy Boers. Naarden, V+K Publishing/ Inmerc, 1995, 392p., richly illustrated, orig. cl. w. dustwr., large 4to. - AND 4 others, i.a. H.N. WERKMAN, Brieven rond De Blauwe Schuit 1940-1945 (Amst., 2008, 2 vols., 321 (col.) ills., orig. unif. cl. w. dustwr., slipcase). (100-150)

- 899 **Duyn, E. van (ed.)**. Marinus Boezem (Oeuvre catalogus / Catalogue raisonné). Bussum, Thoth, 1999, 546,(2)p., num. ills., typography/ design by IRMA BOOM, orig. cl. w. orig. (sl. dam. worn) wrap-around band (inserted). **Bos, E. a.o. (ed.)**. Ronald Noorman. Tekeningen Drawings Zeichnungen. The Hague, Galerie Nouvelles Images, 2004, 208p., col./ tinted ills., printed in 750 copies, orig. cl. w. dustwr. **Stigter, B. and Lütticken, S.** Fransje Killaars. Rott, 010, 2012, no pagination, richly illustrated, orig. boards, folio. - AND 8 others, i.a. L. WIJERS, Ben d'Armagnac (Zwolle, 1995, ills., orig. cl. w. dustwr., 4to); OTTO HAMER. Mijnheer I. Kaa en de Kunst (Vianen, 2007, (col.) ills., orig. boards, 4to) and KATJA MATER. Multiple Densities (n.pl., 2013, (col.) ills., orig. limp boards w. dustwr., 4to). (80-100)
- 900 **E.A.T. news**. Ed. J. Martin. Vol.2, no.1. New York, Experiments in Art and Technology, 1968, 26,(2)p., ills., orig. wr.
- Frontwr. yellowed along margins. = Rare.
Minuit 25 Centimes. La Louvière, Daily-Bul, 1974, 1 fold. leaf (90x60 cm.), ills., printed on recto only.
= Issue of the Belgian surrealist periodical, w. contributions by Pol Bury.
AND 5 other miscel. publications, i.a. an announcement for the first issue of *Vernissage*. *Kunst - Kritik - Kontakte* (1960). - ADDED: a small stack of publications (programs, bulletins) by the Filmmuseum, Amsterdam (1968-1971). (50-70)
- 901 **Engels, P.** Project Owlglass print series. Set of 8 posters, Amst., "BAMM: Brain-squad against mass-communication and mediocrity" (= Pieter Engels), 1976-77, each 78x52 cm., printed on recto and verso (4x recto only), all folded as published (4x w. the orig. envelope).
- Most posters sl. yellowed along folds; the poster printed in gold (no.6) sl. thumbed and w. sl. wear along folds; 3 posters lack the accompanying card (see below).
= Complete series of posters by Pieter Engels (1938-2019) and Simon van Es. "*One of the threads running through the work of Pieter Engels is the questioning of image and writing - or rather, the undermining of dogmas, values, evaluations, laws and notions of style (in the narrower sense) in the areas and fringes of contemporary visual art. Owlglass was initially going to be shaped by means of purely linguistic publications, but eventually it became a combination of text and image, followed by a series of artworks. The strength of Pieter Engels' texts often lie in their ironizing, relativizing and perhaps badinage (yet paradoxically: with great seriousness), the visual work is often a combination of these elements with which he continually stimulates the dogmatic in the visual arts. The 8 posters were sent in folded form worldwide by the worldwide wandering gallery of Simon Es (Engels' alter ego). All the posters sent were accompanied by a card, which the recipient could return with a comment or request to receive a signed deluxe copy for a fee of one hundred dollars.*" (www.pieterengels.com). Comprises:
1. **Temporary Event 1976**. I.a. showing pieces of paper w. the names of various artists, and a fragment reading "The average conceptual art is the main reason of the present day, spiritual inflation in modern art because it is academical - boring - similar and rarely visual/(like this piece). Engels (the Rolls-Royce amongst artists)";
2. **(Event of repetition) A critic in his time (...)**. Printed in black and gold;
3. **Engels/ a magician amongst artists or a loner without claue**. Printed in black and gold, recto showing Engels wearing a magician's top hat and holding a small shield with the aforementioned text;
4. **"The impact of art is unchangeable (...)"** Recto and verso w. a photogr. portrait of the artist, one showing Engels with a rose and a metal mask w. inscription "a rose amongst (an artificial bouquet of) fading artists";
5. **Karl Marx (...)**. Showing a pair of boots, one w. attached shields reading "Down with mediocrity" and "Down with mass-communication" on the heel and the sole;
6. **Engels & Es/ Duchamp**. Printed in black and gold;
7. **Engels & Es the rbest artists of Holland since [crossed out: Mondriaan] Jansen**. Poster for the (fictional) exhibition "Self portrait of a century. Retrospective Museum Of Modern Art, New York";
8. **Engels & Es mind-shares**. Shows texts and percentages relating to shares and profits of the artists's activities.
ADDED: **Idem.** "(Project 'Owlglass') The first show of Simon Es, works about Engels". Fold. poster for an exhibition at "Es' (Worldwide Wandering) Gallery, guest of Galerie Yaki Kornblit, 25 Febr. - 22 March 1977", unif. w. the above. - AND 1 similar poster for a Pieter Engels exhibition at Orez Mobiel, The Hague 1979. (200-300)
- 902 **[Escher, M.C.]. M.C. Escher**. Amst., Stedelijk Mus. cat. 118, 1954, no pagination, 7 offset-lithogr. plates by M.C. ESCHER, ills., orig. wr., 4to. (40-60)
= Rare catalogue.
- 903 **[Etty, W.]. Burnage, S., Hallett, M. and Turner, L. (ed.)**. William Etty. Art & Controversy. London, P. Wilson, 2011, 256p., num. col. ills., orig. cl. w. dustwr., 4to. **Gaunt, W. and Roe, F.G.** Etty and the Nude. The Art and Life of William Etty, R.A. 1787-1849. Leigh-on-Sea, F. Lewis, 1943, 123p., 62 (col.) plates, printed in 500 numb. copies, orig. cl., 4to. (50-70)

- 904 **[Exhibition catalogues].** Lot of 19 exhibition catalogues, mostly Stedelijk Museum, 1951-1982, (col.) ills., orig. wr., (sm.) 4to. (80-100)
= I.a. Collectie Philippe Dotremont (1954); Sam Francis (1968); Josef Fassbender (1961); Livinus. Fotopeinture (1959); Paul Klee (1963) and Photographie. Eva Besnyö, Cas Oorthuys, Carel Blazer, Emmy Andriess (n.d.).
- 905 **Feuillets d'art. The Living Arts.** Ed. L. Vogel and M. Dufet. Vol.1-5. New York/ Paris / London, Lucien Vogel, 1919-1922, 5 vols., num. (handcol./ pochoir col.)/ (enr.) plates by i.a. G. BARBIER, BENITO, M. DUFET, R. D'ERLANGER, E. HALOUZE, LLANO FLOREZ, G. LEPAPE, C. MARTIN, M. ROMME, M. SIMON, num. (tipped-in) (col.) (woodcut) plates/ ills., loose as issued in orig. unif. wr. w. ties, sm. folio. (400-600)
- All w. owner's entry on inside frontwr. Contents fine. Wr. sl. worn/ duststained and sl. frayed along extremities; spine-ends partly dam.
= With a duplicate vol. of No.5. Beautiful art-deco periodical, also containing alluring and colourful advertisements in art-deco style.
- 906 **Fiebig, E.** "Wer bei Kunsthändler kauft, unterstützt die Unterdrückung der Kunst, die Ausbeutung der Künstler + die durchs Monopol des Handels betriebene Verdummung. Kauft beim Künstler! Nicht beim Händler!" Frankfurt a.M., n.publ. (the artist), 1970, flyer, 29,5x41,9 cm., printed on recto (in red) and verso (in black).
- Sl. yellowed; folded. = Rare protest flyer handed out to visitors at the Köln 4th Art Fair.
Bubenik, G. Integrierte Kunst ist innerhalb der Gesellschaft ein Mechanismus der Veränderung. Berlin, n.publ. (the artist), 1966, broadside, 41,9x29,5 cm., printed in blue on recto only.
- Folded.
AND 2 others similar: "*Manifest*" gegen *Avantgardismus* (Basel, Panderma, 1958, fold. broadside on red paper. A few names crossed out in ink) and *Liberté de Parole* (Paris, Soleil noir, 1969, fold. brochure, photo(montage) ills., printed in black and red. Sl. worn/ yellowed, annot. in marker on last page). (100-150)
- 907 **Figgis, M. and Moss, K.** The 4 dreams of Miss X. London, Pavillion Books/ Agent Provocateur, 2007, 144p., col. plates, 5 loose col. plates, orig. cl., w. unif. cl. cassette w. DVD, orig. cl. slipcase, large 4to. (60-80)
= Still shrinkwrapped deluxe limited edition.
- 908 **[Fluxus, Zero etc.]. Kunstinformatie.** No.1-8, 10, 12-14, 18, 21 and 23. Gorinchem, Kunstcentrum Badhuis, 1975-1979, 15 exhibition catalogues, num. ills., orig. unif. wr. (100-150)
- Occas. sl. yellowed/ foxed.
= Exhibition catalogues and monograph bulletins by the avant-garde art center "Kunstcentrum Badhuis" in Gorinchem, The Netherlands, focusing on conceptual and concrete art, in particular the Zero (Nul) Group. The initiator (and editor of these bulletins) was Antoinette Hilgemann-Stigter, with Ewerdt Hilgemann and Jan Hoekstra. The first 10 vols. not published under the name "Kunstinformatie".
- 909 **[Fluxus, zero etc.]. Mechelen, M. van and Jobse, J.** Echt Peeters. Henk Peeters, realist, avant-gardist. Wezep, Uitgeverij De Kunst, 2011, 191,(1)p., (col.) ills., orig. wr., 4to.
= With AUTOGRAPH SIGNED DEDICATION on a photogr. portrait of the artist on inside frontwr.: [in two speech balloons] "Voor Evert!" "Van Straaten" and "Zestien jaar voorzitter SBMK waarvoor dank!"
Melissen, A. Jan Schoonhoven. Rott., nai010, 2015, 192p., (col.) ills., orig. boards, 4to. - AND 6 others, i.a. HERMAN DE VRIES. meine poesie ist die welt. aus der heimat von den pflanzen (Schweinfurt etc., 1993, (col.) ills., orig. boards, 4to) and G. CELANT, Piero Manzoni (Milan, 1991, (col.) ills., orig. wr., 4to). (50-70)
- 910 **[Fluxus, Zero etc.]. Nul = 0. Serie 1, no.4. Tijdschrift voor de nieuwe konseptie in de beeldende kunst.** Ed. H. Peeters, H. de Vries. Arnhem, H. de Vries, 1964, 65-113p., 3 tipped-in plates ('punchcards' by HERMAN DE VRIES and HANS BISCHOFFSSHAUSEN, and a serigraph by ANTONIO CALDERARA), num. ills., orig. pict. wr., 4to. (120-150)
- Leaves occas. loose(ning); sl. yellowed. Wrappers yellowed; spine-ends dam.
= Rare fourth issue of the periodical by the Dutch ZERO group.
- 911 **[Fluxus, Zero etc.]. Nul negentienhonderd vijf en zestig.** Amst., Stedelijk Mus. cat. 377, 1965, 2 vols., no pagination, num. ills., orig. wr., 4to.
= On the European Zero movement with contributions by i.a. Arman, Pol Bury, Lucio Fontana, Piero Dorazio, Henk Peeters, J.J. Schoonhoven, G. Uecker and J. Verheyen.

- Lucio Fontana. Concetti spaziali.** Ibid., Stedelijk Mus. cat. 412, 1967, no pagination, num. ills., orig. unif. wr., 4to. - AND 2 other Stedelijk Mus. catalogues on J.J. Schoonhoven (no.515/ 539). (60-80)
- 912 **[Fluxus, Zero etc.]. Revue nul=0.** Cyclostyled brochure, n.d. (1961), 1 leaf, recto only, text in Dutch, French, German and English, A4.
= Advertising the publication of the first issue and announcing the second issue.
Lettres Rouges adressées à l'homme futur que chacun porte en soi. Paris, Le Soleil Noir, 1965, fold. broadside, 60,5x39 cm., printed in black on a red ground, loosely inserted in publisher's *Bulletin No. 3*.
- Frontwr. of Bulletin sm. dam. by silverfish.
= Affiche d'intérieur No 1. Comprises texts by Michel Deguy, Denis Roche, François Dufréne, Robert Marteau, Artaud, Jean Pierre Faye, Jean-Pierre Duprey and Stanislas Rodanski.
Bubenik, G. Integrierte Kunst ist innerhalb der Gesellschaft ein Mechanismus der Veränderung. Berlin, n.publ. (the artist), 1966, broadside, 41,9x29,5 cm., printed in blue on recto only.
- Folded.
AND 6 other sm. miscellaneous publications. - ADDED: 20 lvs., each w. 40 unused identical poster-stamps with a portrait of Roland Topor. (70-90)
- 913 **[Fluxus, Zero etc.]. Taal-kunst een facet van konseptuele kunst.** Katalogus 3. Utr., De Utrechtse Kring, 1972, (17) stencilled lvs., recto only, kept together w. paper fasteners, 14,5x31,5 cm. (80-100)
= Extremely rare early conceptual art exhibition catalogue.
- 914 **[Fluxus, Zero etc.]. Vree, P. de a.o.** klankteksten? konkrete poëzie visuele teksten. Amst., Stedelijk Mus. cat. 492, 1971, 230,(2)p., num. ills., visual poems and orig. wr. w. (trifle yellowed) dustwr. des. by w. CROUWEL and J. VAN DER WOUW, 4to. (50-70)
= Exhibition catalogue on visual and sound poetry organized by the Stedelijk Museum Amsterdam in 1971. Incl. poems by Augusto de Campos, Oyvind Fahlstrom, Ian Hamilton Finlay, Mathias Goeritz, Eugen Gomringer, Hansjorg Mayer, Andre Thomkins, and Emmett Williams.
- 915 **Fontana, L.** *Museumjournaal, Journaal van de Nederlandse musea voor moderne kunst*, series 9, no.5/6, Otterloo, 1964, 113-154,(2)p., ills., blue endpaper ("Het blauw van het schutblad is van Yves Klein"), frontwr. designed by L. FONTANA, 4to. (150-250)
- Slightly waterst. on both covers along spine.
= The frontwrapper with central medaillon printed in black, surrounded by 24 punctures, signed "L Fontana 64" in the print. Ruhé/ Rigo p.205: "The original design, ink on paper with punctured holes, 26x20 cm., was sold in the auction 'The Henk Peeters Collection', at Sotheby's, Amsterdam, June 11, 2001."
- 916 **[Frames]. Thiel, P.J.J. van and Bruyn Kops, C.J. de.** Framing in the Golden Age. Picture and Frame in 17th-Century Holland. Engl. transl. by A.P. McCormick. Amst., Rijksmuseum, 1995, 375p., num. (col.) ills., orig. cl. w. dustwr., folio. (70-90)
- 917 **[Frames]. - -.** Prijs de Lijst. De Hollandse schilderijlijst in de zeventiende eeuw. Amst./ The Hague, Rijksmuseum/ Staatsuitgeverij, 1984, 320p., num. (col.) ills., orig. wr., 4to. - ADDED: K. NICOLAUS, Handboek voor het Restaureren van Schilderijen (Cologne, 1998, num. col. ills., orig. cl. w. dustwr., 4to). (70-90)
- 918 **Frèches-Thory, C. and Terrasse, A.** The Nabis. Bonnard, Vuillard and Their Circle. Paris, Flammarion, 1990, 320p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to. **Julhiet, C. (ed.).** Nabis 1888-1900. Bonnard, Vuillard, Maurice Denis, Vallotton. Ibid., Réunion des Musées nationaux, 1993, 512p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to. - AND 2 others: A. PLASSCHAERT, Petrus Theodorus van Wijngaerd (Utr., 1924, 22 tipped-in plates, printed in 500 numb. copies, orig. dec. wr. printed in gold and purple by P. VIJLBRIEF, 4to) and A. GÖRGEN and H. GASSNER, Helene Schjerfbeck 1862-1946 (The Hague/ Munich, 2007, num. (col.) ills., orig. boards w. dustwr., 4to). (60-80)
- 919 **Friedländer, M.J.** Die altniederländische Malerei. Leyden, A.W. Sijthoff, 1924-1937, 14 vols., plates, orig. unif. hcl. w. dustwr., 4to. (60-80)
= Arntzen/ Rainwater M405: "Fundamental work on early Netherlandish painting".

- 920 **Fulton, H.** Hollow Lane. London, Situation Publications, (1971), (40)p., fotogr. ills. by HAMISH FULTON, orig. wr., obl. 4to.
 - A few foxed spots; otherwise fine.
 = The (photographic) impressions of journeys Hamish Fulton undertook in 1969-1971. Rare.
 AND 5 others by/ on the same, i.a. IDEM, Nepal 1975 (Eindh., 1977, fotogr. ills., printed in 1000 copies, orig. wr., obl. 4to) and IDEM, Hamish Fulton (Amst., 1973, fotogr. ills., orig. wr., obl. 8vo. Stedelijk Museum catalogus no.542). (80-100)
- 921 - -. Nine Works 1969-1973. London, P.M.J. Self, 1977, (26)p., full-p. (fold.) fotogr. ills. by HAMISH FULTON, printed in 1000 copies, orig. wr., obl. 4to
 - One leaf trifle foxed. A few minor imperfections to the wr. = Rare.
Idem. Skyline Ridge. London, P.M.J. Self, 1975, (18)p., fotogr. ills. by HAMISH FULTON, printed in 1000 copies, orig. wr., obl. 4to. (50-70)
 - A few minor imperfections to the wr.; otherwise fine.
 = The (photographic) impressions of journeys Hamish Fulton undertook in 1971-1974. Rare.
- 922 **[Furniture]. Arnaud d'Agnel, G.** Le Meuble. Ameublement Provençal et Comtadin. Du Moyen-age à la fin du XVIIIe Siècle. Paris/ Marseille, L. Laveur/ A. Jouvène, 1913, 2 vols., VIII,318,(8); (6),365,(3)p., 128 plates, some ills., printed in 650 numb. copies (600), contemp. unif. dec. cl. w. a floral lattice pattern, folio. (100-150)
 - Vol. 1 upper hinge broken; occas. trifle foxed. Spine sl. sunned, otherwise fine.
- 923 **[Furniture]. Eriksen, S.** Louis Delanois, menuisier en sièges (1731-1792). Paris, F. de Nobele, 1968, VII,(1),87,(3)p., 44 plates, 1 fold. plan, orig. cl. w. mounted title-piece, 4to. **Lemonnier, P.** Maurice Segoura Weisweiler. Ibid., Monelle Hayot, 1983, 200p., (full-p.) (col.) ills., orig. giltlettered cl. w. dustwr., 4to. - AND 1 other: R. BAARSEN (ed.), Rococo in Nederland (Amst./ Zwolle, 2001, ills., orig. giltlettered cl. w. dustwr., 4to) (all fine). (70-90)
- 924 **[Furniture]. Jacobsen, R.D.** Classical Chinese Furniture in the Minneapolis Institute of Arts. Minneapolis, The Minneapolis Institute of Arts, 1999, 247p., num. ills., orig. cl. w. dustwr., slipcase, 4to. **Handler, S.** Austere Luminosity of Chinese Classical Furniture. Berkeley etc., Univers. of California Press, 2001, (14),417,(10)p., num. ills., orig. cl. w. dustwr., 4to. (50-70)
- 925 **[Furniture]. Langer, B. and Ottomeyer, H. (ed.).** Die Möbel der Residenz München I. Die französischen Möbel des 18. Jahrhunderts. Munich and New York, Prestel, 1995, 327,(1)p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., large 4to. **Langer, B. and Würtemberg, A. von (ed.).** Die Möbel der Residenz München II. Die deutschen Möbel des 16. bis 18. Jahrhunderts. Ibid., idem, 1996, 312p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., large 4to. **Pfeil, C. von (ed.).** Die Möbel der Residenz Ansbach. Ibid., idem, 1999, 318p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., large 4to. - AND 1 other. (50-70)
- 926 **[Furniture]. Macquoid, P.** A History of English furniture. London, Lawrence & Bullen, 1904-1908, 4 parts in 2 vols., 60 col. lithogr. plates, num. ills., contemp. unif. gilt hmr., folio. (150-250)
 - Gilding on spines sl. rubbed. Fine set in attractive bindings.
 = Arntzen/ Rainwater P186. I. The Age of Oak; II. (...) Walnut; III. (...) Mahogany; IV. (...) Satinwood.
- 927 **[Furniture]. Pearse, G.E.** Eighteenth Century Furniture in South Africa. Pretoria, J.L. van Schaik, 1960, IX,193p., 64 plates, 223 ills., orig. cl. w. dustwr., folio.
 - Owner's entry on upper pastedown; sl. foxed. Cloth sl. worn; dustwr. frayed/ sunned.
Atmore, M.G. Cape Furniture. Cape Town, H. Timmins, 1965, 244p., 103 plates, ills., orig. artif. leather w. dustwr., 4to.
 - Owner's entry on upper pastedown; occas. sl. foxed. Dustwr. sl. frayed.
 AND 1 other. (50-70)
- 928 **[Furniture]. Vegesack, A. von.** Jean Prouvé. The Poetics of the technical object. Weil a.Rh., Vitra Design Stiftung, 2006, 1st ed., 384,(8)p., English text, sumptuously illustrated, orig. clothbacked ribbed aluminium w. transparent plastic dustwr., 4to. **Koch, A.** Industriel ontwerper W.H. Gispen (1890-1981). Een modern eclecticus. Rott., De Hef, 1988, 252p., 294 (full-p.) (col.) ills., orig. wr., 4to (owner's entry on htitle). **Geest, J. van, Mäcel, O. and**

- Oorthuys, G. (ed.).** Metalen buisstoelen 1925-1940. Delft, Sted. Mus. Het Prinsenhof, 1975, 48p., orig. wr., 4to (foot of spine dam.). - AND 7 others on chairs and related design, i.a. FRISO KRAMER (Amst., 1978, num. ills., orig. pict. wr., 4to) and L. GLAESER, Ludwig Mies van der Rohe. Furniture and Furniture Drawings (New York, 1977, ills., orig. pict. wr., 4to). (80-100)
- 929 **[Furniture]. Viollet-Le-Duc, M.** Dictionnaire raisonné du mobilier français de l'époque Carlovingienne à la Renaissance. Paris, Widow A. Morel & Cie., 1873-1874, 6 vols., num. chromolithogr./ woodengr. plates (w. gold), num. ills., contemp. unif. hmor. w. gilt spine, t.e.g., 4to.
- Partly (sl.) foxed, otherwise a very fine set. (70-90)
- 930 **[Furniture]. Wall, V.I. van de.** Het Hollandsche koloniale barokmeubel. Bijdrage tot de kennis van het ebbenhouten meubel omstreeks het midden der XVIIde en begin der XVIIIde eeuw. Antw./ The Hague, De Sikkel/ M. Nijhoff, 1939, XVI,231,(1)p., 138 ills., orig. (sl. worn) gilt dec. cl., sm. folio.
= Arntzen/ Rainwater P206: "A thorough scholarly treatment of Dutch colonial furniture of the Baroque period."
Veenendaal, J. Furniture from Indonesia, Sri Lanka and India during the Dutch period. Delft, Volkenkundig Museum Nusantara, (1985), 186p., 189 (col.) ills., orig. cl. w. dustwr., 4to. - ADDED: 2 others on decorative arts, i.a. C.J.A. JÖRG, Porcelain and the Dutch China Trade (The Hague, 1982, ills., orig. cl. w. dustwr., 4to (fine)). (80-100)
- 931 **Gammagazine, no. 1-14.** Utr., Gamm(a), 1977-1979, 14 vols., ills., orig. unif. wr., w. some loosely inserted invitations and announcements.
= All published? Series of exhib. catalogues/ artist's booklets: **1.** Paul van de Vliet (Strukturele vergelijkingen 5x4 systematische lijnkonstrukties); **2.** Timm Ulrichs (Konstruktion und Rekonstruktion, fotografische Bestands- und Beweis-aufnahmen); **3.** Tibor Gáyor (Vouwsels); **4.** Koos van Bommel (De hoogte van de lucht); **5.** Marius Quee (Transparanties); **6.** Hans Eykelboom (Een project voor Gammagazine 6); **7.** Madelon Hooykaas/ Elsa Stansfield ('The Lines of his Hand'); **8.** Joke van Kerkwijk; **9.** Alex Spilker; **10.** Johan Cornelissen/ Jan Nederveen/ Rob Nypels; **11.** Joop Stolk; **12.** Paul van de Vliet; **13.** William Verstraeten (Vier studies); **14.** Paul van Dijk (Een blad doorbladeren).
AND 5 artist's books publ. by the same: K. VAN BOMMEL, The Altitude of the Air/ De hoogte van de lucht (1976, mounted gelatin silver prints, 50 numb. and signed copies, orig. cl., folio. Unnumb. and unsigned copy) and M. QUEE, (Untitled) (1977, 100 numb. and signed copies, orig. spiral-bound wr., slipcase. Supplied in 4 copies, 3 without slipcase). - ADDED: **Reeuwijk, P. van.** Another piece of music by Paul van Reeuwijk. Schon wieder ein Musikstück (...). Alweer een muziekstuk (...). Encore une pièce de musique (...). Utr., Aldopress, 1976, silkscreen score on perspex sheet, 14 silkscreen lvs. w. geometrical prints, 1 letterpress explanatory leaf, produced in 40 numb. and signed copies (manuscript colophon leaf, dated "4/3/76"), all lvs. 14,7x14,7 cm., loose as issued in orig. board box w. title printed on lid. (150-250)
= Supplied in 2 copies, numb. "14/40" and "17/40" (boxes sl. (dust)soiled).
- 932 **Geertsens, I. (ed.).** Liniens forlængelse. Snekkersten, Mobilia, 1960, no pagination, col. silkscreenprints and lithograph plates by i.a. H. ERNST, I. GEERTSEN, O. SCHWALBE, S.G. JENSEN and K. NIELSEN, printed in 400 copies, orig. wr., sm. sq. 4to. (100-150)
- 933 **Gerritz, H. a.o.** Harrie Gerritz. Amersfoort, De Zonnehof, 2004, 92p., tipped-in col. ills., printed in 400 numb. copies (50), orig. pict. limp boards by H. GERRITZ.
= Deluxe ed. signed and with a loosely inserted silkscreen by H. GERRITZ: Composition with a yellow chair (signed "Harrie Gerritz", "2004" and "2/50" in pencil).
Kruiningen, H. van. Twee en twintig etsen bij minnebrieven van een Franc-tireur. Nieuwkoop, Heuff, 1973, 22 full-p. ills. by H. VAN KRUININGEN, printed in 1000 numb. and signed copies, orig. cl. w. (trifle foxed) dustwr., 4to. - AND 6 others similar, 4x signed by the artist, i.a. H. VISCH, Boxtel 1974-1981 (Amersfoort, 1999, num. ills., printed in 500 copies (100), numb. and signed by the artist, orig. boards, 4to) and C. SPEL, Is getekend: Kees Andréa (The Hague, 2001, num. ills., printed in 750 copies (100), numb. and signed by the artist, orig. cl. w. dustwr. Lacks the orig. etching). (80-100)
- 934 **[Gheyn, J. de]. Regteren Altena, I.Q. van.** Jacques de Gheyn. Three Generations. The Hague etc., M. Nijhoff, 1983, 3 vols., XI,(1),190,(1); 194,(1); 285,(2)p., num. ills., orig. unif. blindst. cl., in orig. cl. slipcase, 4to. (150-250)
= I. Text; II. Catalogues; III. Plates.

- 935 **Giacometti, A.** Paris sans fin. Introd. S. Wuhmann. Paris, Buchet Chastel, 2003, 20,(3),1-149,(2)p., num. full-p. ills., orig. stiff wr., 4to. **Maeght, I. a.o.** Giacometti & Maeght 1946-1966. Ibid., Fondation Maeght, 2010, 191,(24 advert.)p., num. col. ills., orig. cl. w. dustwr., 4to. - AND 6 others by/ on Alberto Giacometti, i.a. B. LAMARCHE-VADEL, Alberto Giacometti (ibid., 1984, num. ills., orig. boards w. dustwr., 4to) and Alberto Giacometti Tekeningen (Sted. Mus. cat. 386, num. ills., orig. wr., 4to). (50-70)
- 936 **Giezen, K.** Reparaties en uitvindingen geregistreerd door Krijn Giezen. Rott., Gemeen Goed, 1976, 64 lvs., fotogr. ills., printed in 500 copies, orig. (sl. yellowed) wr., obl.8vo.
= With AUTOGRAPH SIGNED DEDICATION "Voor Liesbeth [Brandt Corstius] van Krijn". With loosely inserted: a advertising card for the publication, an invitation for the opening of the exhibition "Krijn Giezen. Reparaties - gebuiksaaanwijzingen - recepten" in the Haags Gemeentemuseum on 10 June 1976 and a fold. poster for the exhibition. Rare.
Broos, K. (introd.). Besson. Project 1975. The Hague, Haags Gemeentemuseum, 1977, (4)textlvs. (incl. title) and 12 lvs. devoted to the months of the year, each w. 32 sm. fotogr. ills., loose as issued in orig. envelope (rare). - AND 1 other. (40-60)
- 937 - -. Lot of 5 calendars: 1976-1980. Katwijk aan Zee, Rederij en haringhandel M. Parlevliet B.V., (1975-1979), each consisting of a frontwr. and 12 to 15 lvs., fotogr. ills. and facs. text by KRIJN GIEZEN, all but one cordbound, narrow folio.
= All texts and images are related to fishery, the preparing of fish, fishing tools etc. Rare set of artist's 'books'.
AND a small stack of (picture) postcards, New Year's wishes, invitations etc. by/ on Krijn Giezen, mainly w. autograph text. (150-250)
= Provenance: the collection of Kees Broos and Liesbeth Brandt Corstius.
- 938 **Gilbert and George.** Art & Project. Bulletin 103. Amst., Art & Project, 1977, fold. offset poster showing "We're all angry" (29,6x42 cm.) (trifle foxed; pinholes in upper corners). - AND: IDEM, The Naked Shit Pictures (London, 1995, num. col. ills., orig. wr., obl. 4to. AUTOGRAPH SIGNED DEDICATION). (30-50)
- 939 - -. A Day in the Life of George & Gilbert the sculptors. London/ Amst., Art for All/ Art & Project, 1971, 12p., 2 plates, w. the artists' stamp on last p., printed in 1000 copies, orig. wr. - WITH: the original envelope in which it was sent with the stamp "Carrying on sculpting G/G".
- Small red ink stain on frontwr. Envelope defective. (80-100)
- 940 - -. 'Oh, the Grand old Duke of York'. Luzern, Kunstmuseum Luzern, 1972, no pagination, fotogr. ills., orig. wr., 4to.
- Spine sl. worn.
= Exhib. cat. as an artist's book in the shape of a flip-book showing Gilbert and George descending a flight of stairs.
Idem. 'The Paintings' (with Us in the Nature). Antw., Koninklijk Museum voor Schone Kunsten, 1972, (4)p., ill., orig. wr. - AND a copy of the Stedelijk Museum ed. of the same catalogue (Amst./ Düsseldorf., 1971, cat. no 511). (100-150)
- 941 - -. 'The Paintings' (with Us in the Nature). Amst./ Düsseldorf., Stedelijk Museum/ Kunstverein für die Rheinland und Westfalen, 1971, (4)p., 1 ill., orig. wr. (fine). **Idem.** The living Sculptures. London, Art for all, 1973, (43)p., richly illustrated, orig. wr., sq. 8vo. - AND 3 others, i.a.: To be with art is all we ask (exhibition catalogue, Aachen, 1970, ills., orig. wr., sq. 8vo). (120-150)
- 942 **[Gilbert and George]. Jahn, W.** The Art of Gilbert & George or an Aesthetic of Existence. Transl. D. Britt. London, Thames and Hudson, 1989, 1st ed., 524p., num. col. ills., orig. boards w. dustwr., 4to. **Gilbert & George 1968-1980.** Eindh., Van Abbemuseum, 1980, 319, (1)p., num. (col.) ills., orig. wr., 4to. - AND 3 others, i.a. I. PHILBRICK and H.U. ORBIST, Gilbert & George Art Titles 1969-2010 in chronological order (Cologne, 2011, orig. wr.) and GILBERT & GEORGE. Intimate conversations with François Jonquet (London, 2004, col. ills., orig. cl. w. dustwr.). (50-70)

- 943 **[Glass]. Bles, J.** Rare English Glasses of the XVII & XVIII Centuries. London, G. Bles, 1924, 269,(3)p., num. tipped-in plates. (80-100)
= One of 100 copies of the DE LUXE edition, SIGNED by the author and bound in orig. gilt hmor., t.e.g., 4to.
- 944 **[Glass]. Francis, G.R.** Old English Drinking Glasses. Their Chronology and Sequence. London, Herbert Jenkins, 1926, XXXIII,(1),222p., 80 plates. (80-100)
= One of 100 numb. copies of the DE LUXE edition, SIGNED by the author and bound in orig. gilt hvellum, t.e.g., 4to.
- 945 **[Glass]. Fremersdorf, F. (ed.).** Antikes, islamisches und mittelalterliches Glas, sowie kleinere Arbeiten aus Stein, Gagat und verwandten Stoffen in den vatikanischen Sammlungen Roms. Vatican City, Biblioteca Apostolica Vaticana, 1975, 133p., 92 monochr. plates, orig. giltlettered hcl., folio. (80-100)
- Binding some sm. specks and rubbed spots.
= Catalogo del Museo Sacra delle Biblioteca Apostolica Vaticana V.
- 946 **[Glass]. Morey, C.R.** The Gold-glass Collection of the Vatican Library. With additional catalogues of other Gold-glass collections. Ed. G. Ferrari. Vatican City, Biblioteca Apostolica Vaticana, 1959, XII,82,(7)p., 2 col. and 36 monochr. plates, orig. giltlettered hcl., folio. (100-150)
= Catalogo del Museo Sacra delle Biblioteca Apostolica Vaticana IV.
- 947 **[Glass]. Pazaurek, G.E.** Die Gläserammlung des Nordböhmischen Gewerbe-Museums in Reichenberg. Leipsic, Karl W. Hiersemann, 1902, (6),27p., 40 helio-engr. plates (3x col.), 18 ills., contemp. gilt hmor., folio. (100-150)
- Bookplate on upper pastedown; trifle yellowed/ foxed. Binding rubbed; top of spine sl. dam.
- 948 **[Glass]. Thorpe, W.A.** A History of English and Irish Glass. London, The Medici Society, 1929, 1st ed., 2 vols., text vol.: XV,(1),371,(1)p.; plate vol.: XIIp., 168 plates, orig. unif. giltlettered cl., 4to.
- Text vol. sl. foxed at the beginning and end.
= Arntzen/ Rainwater P419: "A fundamental history of glass in Great Britain and Ireland from the 13th century to 1845. Still a basic work".
Fleming, A. Scottish and Jacobite Glass. Glasgow, Jackson, Son & Co., 1938, XIV,(2),195, (1)p., 56 plates, orig. cl., 4to. **Dudley Westropp, M.S.** Irish Glass. An account of glass-making in Ireland from the XVIth century to the present day. London, H. Jenkins, n.d. (±1930), 206p., 40 plates, orig. giltlettered cl., 4to. (100-150)
- 949 **[Gogh, V. van]. Du Quesne-Van Gogh, E.H.** Vincent van Gogh. Persoonlijke herinneringen aangaande een kunstenaar. Baarn, J.F. van de Ven, 1910, 103,(2)p., pict. frontisp. of Van Gogh's self portrait, orig. wr. (50-70)
- Partly sl. foxed. Spine and frontcover sunned; spine
= Rare Dutch first edition, which wasn't very well received by Dutch critics at the time. In a 1911 review of the work by J. Greshoff, Du Quesne-Van Gogh is accused of writing the work to benefit from her brother's fame. Mario Molegraaf writes in *De Parelduiker*: "Greshoff zag een 'onzuiveren drang: het begeeren om zich zelve te doen beglansen door den luisterrijken afschijn van een (onbegrepen) Grootte.'" Critics also pointed out several falsehoods or mistakes. A revised edition addressing these mistakes appeared in 1923, under a different title. *De Parelduiker*, 2012/1, p.31ff.
- 950 **[Gogh, V. van]. La Faille, J.-B. de.** L'oeuvre de Vincent van Gogh. Catalogue raisonné. (...) Vol. III and IV. Paris/ Brussels, G. van Oest, 1928, 2 vols., (4),197,(2); (plate vol.) VIIIp., num. ills. on plates, printed in 650 numb. copies, contemp. unif. blue hclaf, folio.
- Lacks vol. I and II. Both vols. (partly) (sl.) foxed. Neither copy numbered. Fine copies.
= Vol. III and IV on: Dessins, aquarelles, lithographies - Texte / Planches.
WITH: **Idem.** Les faux Van Gogh. Ibid., idem, 1930, (4),48,(3)p., 176 ills. on 51 plates, printed in 853 copies (850), bound unif. w. the above.
- Plates trifle/ sl. foxed.
AND 1 other on Van Gogh. (100-150)
- 951 **[Gogh, V. van]. Meedendorp, T.** Tekeningen en grafiek van Vincent van Gogh in de collectie van het Kröller-Müller Museum. Otterlo, Kröller-Müller Museum, 2007, 455p., num. (mainly col.) ills., printed in 1500 copies, orig. cl., 4to. **Kooten, T. van and Rijnders, M. (ed.).** Schilderijen van Vincent van Gogh in de collectie van het Kröller-Müller Museum. Ibid., idem, 2003, 479p., num. (mainly col.) ills., printed in 1500 copies, orig. cl., 4to. (40-60)
- Bookblock trifle warped. Frontcover sl. foxed.

- 952 **[Goltzius, H.] Reznicek, E.K.J.** Die Zeichnungen von Hendrick Goltzius. Utr., Haentjens Dekker & Gumbert, 1961, 2 vols., text vol.: (14),522p., 38 plates; plate vol.: 461 plates/ ills., orig. unif. cl. w. dustwr., slipcase, 4to (fine). (80-100)
- 953 **[Goltzius, H.] Strauss, W.L.** Hendrik Goltzius 1558-1617. The complete engravings and woodcuts. New York, Abaris Books, 1977, 2 vols., 792p., num. plates, orig. unif. gilt cl., large 4to. (150-250)
= Oeuvre catalogue of the graphic work.
- 954 **Goodrich, L.** Edward Hopper. New York, Abradale Press/ H. Abrams, 1993, 306p., (col.) ills., orig. cl. w. dustwr., obl. folio (fine). **Dooren, E.M.H. van.** Willy Boers. Naarden, V+K Publishing/ Inmerc, 1995, 392p., richly illustrated, orig. cl. w. dustwr., large 4to.
- Bookplate on htitle. = With loosely inserted a Fodor exhibition catalogue on Boers.
Goodyear Jr., F.H. Welliver. Introd. J. Ashbery. New York, Rizzoli, 1985, 165,(2)p., col. tipped-in plates, ills., orig. cl. w. dustwr., 4to. - AND 7 others, i.a. J.F. HERNANDEZ, Misch Kohn. Beyond Tradition (Monterey, 1998, num. col. ills., orig. boards w. dustwr., 4to) and J. LEYMARIE, Balthus (New York, 1990, new. ed., num. col. ills., orig. cl. w. dustwr., folio). (150-250)
- 955 **[Graham, D.] Brouwer, M. (ed.)**. Dan Graham. Works 1965-2000. Düsseldorf, Richter, 2001, 419p., (col.) ills., orig. wr., 4to.
- Backstrip sl. creased.
AND 1 other: B. PELZER, M. FRANCIS and B. COLOMINA, Dan Graham (London, 2001, (col.) ills., orig. wr., 4to). (50-70)
- 956 **[Graphic arts]. Andres, E.** Steel-engraved views of Towns and Cities. Bibliography of Nineteenth Century illustrated works containing views of towns and cities engraved on steel. Alphen a.d. Rijn, Canaletto/ Repro-Holland, 2002, 3 vols., VI,760; VI,742; VI,763p., German/ English/ French text, orig. unif. cl. w. dustwr. **Klinkert, C.M.** Nassau in het nieuws. Nieuwsprenten van Maurits van Nassaus militaire ondernemingen uit de periode 1590-1600. Zutphen, Walburg Pers, 2005, 323p., (full-p.) ills., orig. boards, obl. 8vo. (40-60)
- 957 **[Graphic arts]. Blanc, C.** l'Oeuvre complet de Rembrandt. Catalogue raisonné de toutes les eaux-fortes du maître et de ses peintures. Paris, L. Guérin, n.d. (1859), 2 vols., (4),392; (4),472p., etched frontisp. w. portrait of Rembrandt and 47 (full-p.) ills. on chine collé mounted on textlvs., contemp. unif. giltlettered cl.
- Partly foxed. Bindings sl. worn.
AND 2 others on the graphic art by DIRK DE BRAY and PIETER BRUEGHEL. (100-150)
- 958 **[Graphic arts]. Demey, G.E. and Briele, L. van den.** Gerard Gaudaen. Tielt, Lannoo, 1996, 128p., richly illustrated, orig. boards w. dustwr., 4to.
= With tipped-in SIGNED vignet for "In de Roozetak" and with SIGNED dedication to Johan Souverein on the htitle.
Winkeler, L. Gerard Gaudaen. Antw., Graphia, 1960, 55,(1)p., woodengr. ills., printed in 200 numb. copies signed by the artist and the author, orig. cl., 4to. **Viane, A.** Nieuwjaarswensen van Gustaaf Christiaan De Bruyne. (Antw.), n.publ., 1992, 73p., 1 orig. tipped-in engraving by G.C. DE BRUYNE, ills., printed in 150 numb. copies, orig. cl., 4to. **Gastmans, A. (introd.)**. Mark Severin, graphiste/ grafisch ontwerper/ graphic designer. Sint-Martens-Lathem, De Dijke, 1993, 214,(2)p., num. (col.) ills., orig. cl. w. dustwr., folio. - AND 9 others on the same artists, mainly small publications. (50-70)
- 959 **[Graphic arts]. Ewals, L.** Jan P.C. van Doorn: 'Van mijn grafiek houd ik toch het meest'. Leidschendam, Kemper Conseil, 2006, 280p., num. ills., orig. cl. w. dustwr., 4to.
= Contains a catalogue raisonné of his graphic work. With 3 loosely inserted woodengrs.
Rhebergen, J.G. Lou Strik - Houtgraveur. N.pl. (Frederikshavn), Exlibristen/ Exlibriskring der W.B.V., 1981, 67p., 28 woodcut ills., printed in 550 (numb.) copies, 4to.
= Clothbound copy w. mounted woodengr. on frontcover., numb. "hc VI".
AND 9 others similar, partly containing oeuvre-catalogues, on Geurt van Dijk, Dirk van Gelder, Han van Hagen, Reinder Homan (3x), Anneke Kuyper, Peter Lazarov and Lou Strik. (50-70)

- 960 **[Graphic arts]. Fuhring, P. (ed.)**. Ornament Prints in the Rijksmuseum II. The seventeenth century. Amst./ Rott., Rijksmuseum/ Sound & Vision, 2004, 3 vols., 534; 591; 503,(1)p., num. ills., orig. unif. cl. w. dustwr., 4to (fine). (150-250)
= Sequel to 'Ornamentprenten in het Rijksprentenkabinet I, 15de & 16de eeuw' (1988) from *Series in Prints and Print-making*.
- 961 **[Graphic arts]. Gerritz, H. a.o.** Harrie Gerritz. Amersfoort, De Zonnehof, 2004, 92p., tipped-in col. ills., printed in 400 numb. copies (50), orig. pict. limp boards by H. GERRITZ.
= Deluxe ed. signed and with a loosely inserted silkscreen by H. GERRITZ: Composition with a pile and green dots (signed "Harrie Gerritz", "2004" and "33/50" in pencil).
Kruiningen, H. van. Twee en twintig etsen bij minnebrieven van een Franc-tireur. Nieuwkoop, Heuff, 1973, 22 full-p. ills. H. VAN KRUININGEN, printed in 1000 numb. and signed copies, orig. cl. w. dustwr., 4to (dustwr. trifle yellowed). - AND 4 others, i.a. A. PETERSEN (ed.), Lucebert in het Stedelijk. (Amst., 1987, num. (col.) ills., orig. wr., 4to) and L. DUPPEN (ed.), Jan Montyn. Het grafisch werk (Haarlem, (2004), num. col. ills., orig. clothbacked boards, 4to). (70-90)
- 962 **[Graphic arts]. Guichard, K.M.** British etchers 1850-1940. London, R. Garton, 1977, 1st ed., 81,(2)p., orig. title-etching and 2 full-p. etchings by ROBIN TANNER, all signed in pencil, 81 plates w. num. ills., orig. giltlettered hleather, t.e.g., folio. (100-150)
- 963 **[Graphic arts]. Jaarboekje van de Vereeniging tot bevordering der grafische kunst 1917, 1918, 1919-20, 1921-24.** Amst., S.L. van Looy (first 2 vols.)/ Rott., W.L. & J. Brusse, 1914-1925, 4 vols., ills., last 3 vols. w. orig. woodcut wr. by S. JESSURUN DE MESQUITA, H. VAN DER STOK and D. NIJLAND, 4to.
= Van Es H085 (Jessurun de Mesquita).
WITH duplicates of the last 2 vols. and 4 issues of Mededelingen van "De Grafische" (no.4, 9, 14/15 and 16), 1949-1952, (no.4 without wr.). (50-70)
- 964 **[Graphic arts]. Le Blanc, C.** Catalogue de l'oeuvre de Jean Georges Wille, graveur, avec une notice biographique. Leipsic, R. Weigel, 1847, XVI,148,(2)p., later giltlettered buckram. - BOUND WITH: **Idem.** Catalogue de l'oeuvre de Robert Strange, graveur, avec une notice biographique. Ibid., idem, 1848, XVII,(1),72p.
- Waterst. throughout.
= Le graveur en taille douce ou catalogues raisonnés des estampes dues aux graveurs les plus célèbres I/ II.
Delteil, L. Manuel de l'amateur d'estampes des XIXe et XXe siècles (1801-1924). Paris, Dorbon-Ainé, (1925), 2 vols., 303,VIII; (3),304-629,(10)p., 158 plates, orig. unif. hcl., orig. wr. pres. (Arntzen/ Rainwater N24). **Petitjean, C. and Wickert, C.** Catalogue de l'oeuvre gravé de Robert Nanteuil. Paris, L. Delteil and M. le Garrec, 1925, 2 vols., text vol.: 411,(5)p., plates, ills., printed in 750 copies (700), orig. wr.; plate vol.: 234 plates, loose as issued in orig. cl. portfolio, 4to. (70-90)
- Spine-ends of text vol. sl. dam.; joints of portfolio splitting.
- 965 **[Graphic arts]. Lehrs, M.** Geschichte und kritischer Katalog des Deutschen, Niederländischen und Französischen Kupferstichs im XV. Jahrhundert. New York, Collectors Editions, n.d. (1970), 9 text vols. and 1 plate vol., orig. unif. hrexine w. letterpiece, 4to/ folio (1x). (80-100)
= Facs. reprint of the ed. Vienna, 1908-1934.
- 966 **[Graphic arts]. Orenstein, N.** Hendrick Hondius. The New Hollstein. Dutch and Flemish Etchings, Engravings and Woodcuts. Roosendaal/ Amst., Van Poll and Rijksmuseum, 1994, 241p., num. ills., orig. cl. w. dustwr., 4to.
= Standard catalogue of the graphic art by Hondius.
Hollstein, F.W.H. Albrecht and Hans Dürer. German Engravings, Etchings and Woodcuts 1400-1700. Ed. K.G. Boon and R.W. Scheller. Amst., M. Hertzberger, 1962, 279p., num. ills., orig. cl. w. dustwr., 4to. - AND 2 others from the Hollstein series: R. ZIJLMA, Elias Holl to Hieronymus Hopfer. Ed. T. Falk (Blaricum, 1986, num. ills., orig. cl. w. dustwr., 4to. Hollstein (German), vol.XV) and D. DE HOOP SCHEFFER and G.S. KEYES, Louis Spirinx to M. Suys. Ed. K.G. Boon (ibid., 1984, num. ills., orig. cl. w. dustwr., 4to. Sm. tear in dustwr. Hollstein (Dutch), vol. XXVIII). (100-150)

- 967 **[Graphic arts]. Schuckman, C.** Hollstein's Dutch and Flemish etchings, engravings and woodcuts 1450-1700. Claes Jansz Visscher to Claes Claesz Visscher II [Nicolae Visscher II]. Text and plates. (2 vols.)/ Cornelis de Vos to Aert van Waes. Ed. D. de Hoop Scheffer. Roosendaal/ Rott., Koninklijke Van Poll/ Sound & Vision, 1991/ 1998, 3 vols., 289; 244; 298p., num. ills., orig. unif. gilt cl. w. dustwr., 4to.
= Vols. XXXVIII, XXXIX and XLIX.
Orenstein, N.M. Hendrick Hondius and the Business of Prints in Seventeenth-Century Holland. Rott., Sound & Vision, 1996, 246p., ills., orig. cl. w. dustwr. (150-250)
= Studies in Prints and Printmaking vol. 1.
- 968 **[Graphic arts]. Someren, J.F.** Beschrijvende catalogus van gegraveerde portretten van Nederlanders. Amst., F. Muller & Cie., 1888-1891, 3 parts in 1 vol., VII,(1),243,X,(2); VII, (1),416; VII,(1),417-809,(5),IVp., sl. later giltlettered hcl. w. orig. frontwr. laid down.
- Covers rubbed. = Contains 6316 entries.
Muller, F. Beschrijvende catalogus van 7000 portretten, van Nederlanders, en van buitenlanders tot Nederland in betrekking staande. Soest, DAVACO Publishers, 1972, XL,402p., orig. giltlettered cl. w. dustwr.
= Facs. reprint of the ed. Amst., 1853.
ADDED 2 others, i.a. J. POORTENAAR, Etskunst techniek en geschiedenis (Amst., 1933, 3rd ed., printed in 550 numb. copies, 6 etchings signed in pencil, orig. hcl., 4to). (50-70)
- 969 **[Graphic arts]. Struck, H.** Die Kunst des Radierens. Berlin, Cassirer, 1923, 5th rev. ed., 331, (1)p., 1 orig. etching by M. LIEBERMANN, 1 orig. lithograph by O. KOKOSCHKA and 1 orig. woodcut by E. BARLACH, num. (full-p.) ills., orig. gilt cl., 4to. (50-70)
- Lacks the etched portrait of Chagall by Hermann Struck.
= Contains the original etchings "Eislauf" by Max Liebermann, the lithograph "Mädchenbildnis" by Oskar Kokoschka and the orig. woodcut "Aus der Walpurgisnacht" by Ernst Barlach.
- 970 **[Graphic arts]. Wal, G. van der.** Zwart vuur. De grafiek van Jan Mensinga (1924-1998). Varik, De Weideblik, 2012, 143,(1)p., (col.) ills., printed in 500 copies, orig. cl. w. dustwr., folio. **Nieuwenkamp, W.O.J.** W.O.J.N. Leven & werken, bouwen & zwerven van de kunstenaar W.O.J. Nieuwenkamp. Opgetekend door zijn kleinzoon. Utr./ Antw., A.W. Bruna & Zoon, 1979, 160p., num. (tinted) ills., orig. woodcut, printed in 2210 copies (210), orig. cl. w. dustwr., 4to.
= One of 210 numb. copies, SIGNED by the author, w. tipped-in orig. woodcut printed in ochre, in orig. board slipcase.
Versteeg, I. De Haagse Etsclub. Fascinatie voor de etskunst. Amst., Van Soeren & Co., 2002, 215p., 139 (col.) ills., orig. boards w. dustwr., folio. - AND 11 others similar, partly containing an oeuvre-catalogue, i.a. on Jo Bezaan, Siemen Dijkstra, Bernard Essers, Dick van Luijn and W.J. Rozendaal. (50-70)
- 971 **[Graphic arts]. Das Zeichenheft für Literatur und Graphik.** No.2-12. Ed. W. Rothe. Heidelberg, W. Rothe, 1973-1975, 11 (of 12) vols., 11 orig. graphics, ills., orig. unif. wr., folio. (300-500)
- Without no.1.
= Contains graphics by: **2.** S. WEWERKA (etching); **3.** HAP GRIESHABER (col. woodcut); **4.** C. MECKEL (etching); **5.** B. SCHULTZE (etching); **6.** H.A. KALINOWSKI (lithograph); **7.** HEINZ KNOKE (etching); **8.** URSULA (col. etching); **9.** E. PAOLOZZI (etching); **10.** G. UECKER (reliefprint); **11.** M. SCHOENHOLTZ (etching); **12.** J. SCHMETTAU (etching).
- 972 **[Graphic arts]. Lot of ±30 vols.** on Dutch graphic artists, various sizes/ bindings. (200-300) = I.a. on Samuel Jessurun de Mesquita, Jan Toorop, Theo van Hoytema, Jan Mankes, Willem de Zwart, Cornelis Brandenburg, E.H. Roodenburg, Jeanne Oosting, Jo Bezaan, Dirk van Gelder, Antoon Derkzen van Angeren, Pieter Wetselaar, Charles Donker, Engelen Reitsma-Valença, Dick van Luijn, Willem van Konijnenburg, Jaap Veldhoen, Ids Wiersma and Peter Lazarov. Contains for a large part catalogues raisonnés of their graphic works.
- 973 **Grinten, F.J. van der a.o.** Heinrich Campendonk. Die zweite Lebenshälfte eines Blauen Reiters. Zwolle, Waanders, 2001, 320p., richly illustrated, orig. boards, 4o. **Helfenstein, J. and Turner, E.H. (ed.)**. Klee and America. Ostfildern, Hatje Cantz, 2006, 315p., richly illustrated, orig. boards. w. dustwr., 4to. - AND 10 others on expressionism and contemporary art, i.a. H. KRÖLLER-MÜLLER, Die Entwicklung der modernen Malerei (Leipsc, (1925), num. ills., typography by H. VAN DE VELDE, orig. gilt cl., 4to); E. BRINKMAN, De Branding 1917-1926 (Rott., 1991, num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to) and J.F. BUYCK, Floris & Oscar Jespers. De Moderne Jaren (Antw., 1996, num. ills., orig. col. w. dustwr., 4to). (70-90)

- 974 [**Gromaire, M.], Dornand, G.** Éloge de Gromaire. (Paris), Manuel Bruker, 1955, no pagination, 7 (6 col.) lithogr. by M. GROMAIRE, printed in 200 numb. copies, orig. wr., 4to. - AND 2 others similar w. orig. (col.) lithographs: ÉLOGE DE FRANCOIS DESNOYER and ÉLOGE DE ROLAND OUDOT. (60-80)
- 975 **Grunchec, P.** Les concours des Prix de Rome de 1797 à 1863. Paris, École Nationale Supérieure de Beaux-Arts, 1983, 446,(2)p., num. (full-p.) (col.) ills., orig. giltlettered cl. w. dustwr., 4to. - AND 3 others, i.a. G. BRIGANTI, The View Painters of Europe (London, 1970, (col.) ills., orig. boards w. dustwr., 4to). (40-60)
- 976 **Haks, L. and Maris, G. (ed.)**. Lexicon of Foreign Artists who Visualized Indonesia (1600-1950). Surveying painters, watercolourists, draughtsmen, sculptors, illustrators, graphic and industrial artists. Utr., G.J. Bestebreurtje, 1995, 528p., num. (col.) ills., orig. boards w. dustwr., 4to. **Harambourg, L.** Dictionnaire des peintres paysagistes français au XIXe siècle. Neuchâtel, Ides et Calendes, 1985, 360p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Foskett, D.** A Dictionary of British Miniature Painters. New York/ Washington, Praeger, 1972, 1st ed., 2 vols., 596; 108p., 431 (col.) plates, orig. unif. buckram w. dustwr., 4to. **Berko, P. and V.** Dictionary of Belgian painters born between 1750 & 1875. Brussels, Laconti, 1981, 815,(7)p., 112 plates w. col. ills., num. monochr. textills., orig. cl. w. dustwr. (80-100)
- 977 **Haring, K.** The Keith Haring colour Book. Amst., Harmonie, 1986, 20 colouring plates (incl. wr.), orig. wr., 4to. (100-150)
- Unused.
- 978 **Heimbach, P.** Reihenfolgen. Cologne, the artist, 2001, unpaginated, num. colour plates with colour schemes on glassine lvs., bound as a blockbook, printed in 8 signed and numb. copies, orig. cl., sm. 8vo. (200-300)
- 979 **Higgins, D.** Some Poetry Intermedia./ Five Traditions of Art History, an Essay. New York, Unpublished Editions, (1976), 2 fold. broadsides, 56,5x43,5/ 53x41 cm., printed in black and 2 shades of pink/ black and light blue. **Idem.** Non-Performance Pieces. New York, the author, (1963), (2), 19 cyclostyled lvs. in various shades of green and blue, A4, stapled together in upper left corner.
- Upper corner creased. = Rare.
AND 3 others (1 w. contribution) by and 1 on the same, i.a. *Iron-on* labels "dieses ist kein kunstwerk von mir/ this is not an art work by me. [signed] Dick Higgins (Remscheid, 1969); Dick Higgins: Bio/Bibliography (Apeldoorn, 1979, in loose lvs.) and The Illusion Of Reality - An Interview with Dick Higgins By Harry Polkinhorn (Oakland, 1987, orig. wr.). - ADDED: 11 invitations to exhibitions by ARMAN (incl. 2 New Year wishes). (100-150)
- 980 **Hirst, D.** I want to spend the rest of my life everywhere, with everyone, one to one, always, forever, now. London, Booth-Clibborn, 1997, 1st ed., 334p., profusely illustrated w. col. (fold.) plates, pop-ups, movable parts and loosely inserted glassine overlays and posters, orig. gilt and blindst. rexine w. dustwr., folio. (50-70)
- Glue of one movable part is coming loose; otherwise fine.
- 981 **Hoek, E. a.o.** Theo van Doesburg. Oeuvre catalogus. Utr./ Otterlo, Centraal Mus./ Kröller-Müller Mus., 2000, 840p., num. (col.) ills., orig. cl., large sq. 8vo. **Brockhaus, C. and Janssen, H.** Georges Vantongerloo en zijn omgeving van Piet Mondriaan tot Max Bill. The Hague, Gemeentemuseum, 2010, 292p., richly illustrated, orig. wr., 4to. - AND 5 others, i.a. T. VAN DOESBURG, De Stijl en de Europese architectuur (Nijm., 1986, ills., orig. hcl., 4to) and T. VAN KOOTEN (ed.), Bart van der Leek (Otterloo, 1994, num. (col.) ills., orig. boards, large 4to). (70-90)
- 982 **Hofstede de Groot, C.** Beschreibendes und kritisches Verzeichnis der Werke der hervorragendsten Holländischen Maler des XVII. Jahrhunderts. Esslingen/ Paris, P. Neff/ F. Kleinberger, 1907-1928, 10 vols., 48 helio-engr. plates, orig. unif. gilt white leather w. 2 contrast. mor. letterpieces. (200-300)
- Some vols. sl. foxed at edges. Good/ fine set.

- 983 - -. *Hollandsche Kunst in Engelsche verzamelingen*. Amst., F. Buffa & Sons, n.d. (±1895), 12 etchings by P.J. ARENDZEN, all tipped onto mount, accomp. textp., contemp. giltlettered hmr., folio. (50-70)
- Textp. w. foxing. Binding sl. worn along extremities; dam. spot on frontcover.
- 984 **Holländer, E.** *Die Medizin in der klassischen Malerei*. Stuttg., F. Enke, 1903, XII,276,(16)p., 165 ills., orig. pict. col. wr., orig. hcl. chemise w. ties, 4to. **Idem.** *Plastik und Medizin*. Ibid., idem, 1912, 1st ed., VIII,576,(8)p., frontisp. and 433 ills., orig. hcl., 4to. **Idem.** *Die Karikatur und Satire in der Medizin*. Ibid., idem, 1905, XVI,354,(14)p., 11 col. plates, 223 ills., orig. dec. cl., 4to. - AND 6 others, all but two by the same, incl. 2nd editions of the same works. (50-70)
- 985 **[Hollar, W.] Turner, S.** *The New Hollstein*. German engravings, etchings and woodcuts 1400-1700. Wenceslaus Hollar. Part III. Ed. G. Bartrum. Rott., Sound & Vision, 2010, 298p., ills., orig. cl. w. dustwr., 4to. (50-70)
= Nos. 691-987.
- 986 **[Hooghe, R. de] Landwehr, J.** *Romeyn de Hooghe the etcher*. Contemporary portrayal of Europe 1662-1707. Leyden/ New York, A.W. Sijthoff/ Oceana-Dobbs Ferry, 1973, 406p., num. plates, printed in 1000 numb. copies, orig. giltlettered cl., (sl. rubbed) slipcase, obl. folio. **Idem.** *Romeyn de Hooghe (1645-1708) as book illustrator*. A bibliography. Amst./ New York, Van Gendt & Co./ A. Schram, 1970, 247p., num. ills., orig. cl. w. dustwr., 4to. (60-80)
- 987 **[Horta, V.] Borsi, F. and Portoghesi, P.** *Victor Horta*. Pref. J. Delhaye. French transl. J.-M. Van der Meerschen. Brussels, M. Vokaer, 1970, 196,(5)p., fold. table, num. (col.) plates and ills., orig. cl. w. (trifle frayed) dustwr., 4to. (30-50)
= Extensive monograph; contains a bibliography by S. Henrion-Giele.
ADDED: P. THORNTON, *Form & Decoration*. Innovation in the Decorative Arts 1470-1870 (New York, 1998, num. (col.) ills., orig. boards w. dustwr., 4to).
- 988 **Hultén, K.G. (Pontus).** *The machine as seen at the end of the mechanical age*. New York, MOMA, 1968, (2),218p., num. ills., remarkable embossed and pict. tin binding by ANDERS ÖSTERLIN, 4to (fine). **Pop Art Nouveau Realisme etc...** Brussels, Palais des Beaux-Arts, 1965, no pagination, num. ills., orig. pink wr., tall 8vo (wrappers trifle rubbed; fine copy). (70-90)
- 989 **Hultén, K.G. (Pontus) (ed.).** *Rörelse i Konsten*. Stockholm, Moderna Museet, 1961, 33,(7)p., w. concertina fold. leaf (13p.) printed in blue at the end, ills., orig. wr., narrow large folio (57x11 cm.). (50-70)
- Without the almost always lacking board gramophone record.
= First edition (in Swedish) of this famous exhibition catalogue on kinetic art, supplied in 4 copies (2 copies wr. (sl. yellowed)).
- Meyer, H.** *Publikaties van de Edition Hansjörg Meyer en werk van Hansjörg Meyer*. The Hague, Haags Gemeentemus., 1968, 193p., ills., bound as blockbook, orig. wr. (150-250)
- Wrappers soiled and warped.
- 990 **[Israels, J.] Jozef Israëls. L'Homme et l'artiste.** Text F. Netscher and Ph. Zilcken. Amst., J.M. Schalekamp, 1890, (6),44p., 1 etching by J. ISRAËLS, 10 (of 11) etchings by W. STEELINK after J. ISRAËLS, all signed by Steelink in pencil or pen and ink, orig. dec. cl., folio. (70-90)
- Lacks 1 etching ("Un fils du vieux peuple"). Foxed.
- 991 **Izaks, W. and Andriessen, M.** *Lino's*. Apeldoorn, De Witte Mier, 2001, 10p., 25 tipped-in linocuts by W. IZAKS, printed in 90 numb. copies, orig. limp boards w. dustwr. w. mounted linocut by W. IZAKS, 4to. **Huismans, S. a.o.** *Wim Izaks. Een teken van leven*. Schilderijen 1978-1989. Elbergen, Stichting Wim Izaks, 1993, 135p., num. col. ills., orig. clothbacked boards w. mounted plate (sm. annot. on first free endpaper). - AND 1 other on Wim Izaks. (40-60)
- 992 **Jacobs, P.M.J.E.** *Beeldend Benelux*. Biografisch handboek. Tilb., Stichting Studiecentrum voor Beeldende Kunst, 2000, 6 vols., 1928 (col.) ills., orig. unif. artif. leather, 4to. (50-70)
= Lists hundreds of painters, with numerous illustrations of signatures and paintings.

- Wurzbach, A. von.** Niederländisches Künstler-Lexikon. Amst., B.M. Israël, 1974, 3 parts in 2 vols., (6),IV,778; (6),910; (4),294p., orig. unif. cl. (70-90)
= Facs. reprint of the ed. 1906-1911. Arntzen/ Rainwater E 135: "The standard dictionary of Dutch and Flemish artists."
- 993 --. Beeldend Benelux. Biografisch handboek. The first work of the preceding lot only. (60-80)
- 994 **[Jacobsen, E.] Hovdenakk, P.** Egill Jacobsen. Copenhagen, Borgen, 1980-1985, 2 vols., 223; 189,(1)p., 2 full-p. col. lithogr. plates (both monogrammed in pencil), num. col. ills., printed in 1000 numbered copies, orig. cl. w. dustwr., 4to (fine). (60-80)
- 995 **Jaffé, M.** Van Dyck's Antwerp Sketchbook. London, Macdonald & Co., 1966, 2 vols., 316; 290p., 171/ 181 (facs.) plates, orig. unif. giltlettered cl. w. (dam.) dustwr., 4to. - AND 5 others, i.a. G. JANSEN and P.C. SUTTON, Michael Sweerts (1618-1664) (Amst. etc., 2002, (col.) ills., orig. cl. w. dustwr., 4to) and B. BERENSON, Italiaanse schilders van de Renaissance (London/ Utr., 1953, tipped-in col. plates, ills., orig. cl., sm. 4to). (50-70)
- 996 **Jahrbuch des deutschen Werkbundes.** 1912-1915. Jena/ Munich, E. Diederichs/ F. Bruckmann, 1912-1915, 4 vols., num. (col. lithogr.) plates/ ills., orig. unif. boards w. dustwr. (2x), 4to. (150-250)
- Occas. endpapers trifle foxed; 1x w. small stamp on title-p. Bindings/ dustwrs. sl. bumped/ frayed along extremities; one dustwr. dam. on spine.
- 997 **Jansma, R./ Glass, P./ Goudsmit, J.** Stairs./ Circles./ De reiziger en de cartograaf. Amst., J. Eiffers, 1982, 9 double-p. lvs. w. 10 pop-up scale models of stairs, bound as a leporello, orig. blindst. cl., 7" gramophone record in orig. sleeve, booklet, (8)p. (incl. wr.), together in plain board slipcase w. mounted title label. (50-70)
- Spine of slipcase cracked; otherwise fine.
= Edition published to accompany the theatre production 'De fotograaf' by Rob Malasch.
ADDED: M. BATAILLE, ABC 3D (London, 2008, orig. boards) and G. LO MONACO, The Small World of Paper Toys (Berlin, 2015, orig. boards).
- 998 **[Jongkind, J.B.] Hefting, V.** Jongkind. Sa vie, son oeuvre, son époque. Paris, Arts et Métiers graphiques, 1975, 431,(1)p., 870 (tipped-in col.) plates/ ills., orig. giltlettered cl., 4to. (40-60)
- 999 **Junge Kunst.** Lot of 49 parts in 46 vols. from the series, Leipsic/ Berlin, Klinkhardt & Biermann, 1919-1933, plates, orig. (unif.) (clothbacked) boards. (150-250)
- Partly w. defects; several vols. backstrip dam.
= No.1-27, 29-31, 34-36, 38, 39, 43, 44, 47, 49/50, 51 and 56-61/62.
AND 6 others, i.a. from the series GRAPHIKER DER GEGENWART.
- 1000 **Kandinsky, W.** Über das geistige in der Kunst. Insbesondere in der Malerei. Munich, R. Piper & Co., 1912, 3rd ed., (12),125,(5 advert)p., 10 woodcut ills., 8 plates, modern hcl. (60-80)
- Endpapers browned. Binding worn along extremities.
= Roethel 82-92 and p.443, 8. Cf. The Artist and the Book 137; Bolliger VI, 394; Jentsch 6 (1st ed.).
- 1001 **[Kandinsky, W.] Derrière le Miroir. No. 154.** Paris, Maeght, 1965, 15,(6)p., 7 (double-p.) col. lithographs (incl. wr.) by W. KANDINSKY, (col.) ills., loose as issued in orig. wr., in orig. board chemise in slipcase, folio (fine copy). (300-500)
= Copy of the DELUXE EDITION of 150 numb. copies printed on Vélín des Rives.
- 1002 **[Kanters, H.] Kanters, H. and Frenkel, G.F.** Hans Kanters. Het eeuwige circus van de verbeelding. Wormer, Inmerc BV, 1997, 167,(1)p., num. full-p. col. ills., orig. boards, folio. (100-150)
= One of 200 signed and numbered copies of the DELUXE edition (signed and "E/A" by the author/ artist on frontispiece portrait) with 4 loosely inserted colour lithographs, each 36,5x30 cm., signed in pencil, all loosely inserted in original board cassette box.
AND 2 others by/ on the same, both w. AUTOGRAPH SIGNED DEDICATION on (h)title w. a small drawing in pen.

- 1003 **Kaprow, A.** Assemblage, environments & happenings. New York, H.N. Abrams, (1965), 341, (2)p., num. fotogr. ills., orig. cl., 4to. (100-150)
 - Owner's entry on first free endpaper.
 = "With a selection of scenarios by: 9 Japanese of the Gutai group, Jean-Jacques Lebel, Wolf Vostell, George Brecht, Kenneth Dewey, Milan Knížák, Allan Kaprow". One of the earliest substantial publications on the Assemblage movement.
- 1004 **[Kelly, E.] Derrière le Miroir**, no.110. Ellsworth Kelly. Text E.C. Goossen. Paris, Maeght, 1958, 12,(2)p. (incl. wr.), 6 (col.) lithographs and orig. col. lithogr. wr. by E/ KELLY, folio. (200-300)
 - Wrappers trifle yellowed; lower right corner frontwr. trifle nibbled by silverfish. Nevertheless fine.
- 1005 **[Kelly, E.] Derrière le Miroir**, no.149. Ellsworth Kelly. Text D. McConathy. Paris, Maeght, 1964, 12,(7)p. (incl. wr.), 3 (1x double-p. col.) lithographs and orig. col. lithogr. frontwr. by E. KELLY, folio. (100-150)
 - Small label on verso frontwr. Spine sl. worn.
- 1006 **Klein, Y.** Le dépassement de la problématique de l'art. La Louvière, Montbliart, n.d. (1959), 1st ed., (2),31,(1)p., 2 full-p. ills. (80-100)
 - Lacks the orig. blue wr. = Rare and early publication by Yves Klein.
 AND 6 others, i.a. M.A. CHEETHAM, *The Rhetoric of Purity. Essentialist Theory and the Advent of Abstract Painting* (Cambr. etc., 1991, ills., orig. cl. w. dustwr.) and J. KOSUTH, *Art after Philosophy and After. Collected Writings, 1966-1990* (London, 1991, orig. cl. w. dustwr.).
- 1007 **Koekkoek, B.C.** Herinneringen en mededeelingen van eenen landschapschilder. Amst., G.J.A. Beijerinck, 1841, X,292p., lithogr. title (w. sm. view) and 2 lithogr. plates w. views of "Alten-Ahr" and "Het Zevengeberge van Bonn te zien", contemp. hcl. w. gilt spine. (80-100)
 - Brown stain on middle of outer edge of bookblock, visible in margin of large part of the pages but not affecting text or plates; contents occas. a tad soiled/foxed. Spine sunned and w. ink stain.
Drugulin, W.E. Allgemeiner Portrait-Katalog. Leipsic, Kunst-Comptoir, 1860, 2 parts in 1 vol., (6),409; (2),468p., contemp. hcl.
 - Bookplate of G.A. Zischka on upper pastedown and bookplate ("Bibliothek Gross-Roop") on frontcover. Manuscript title ticket on backstrip.
 AND 2 others on papercutting.
- 1008 **Kokoschka, O.** Zwanzig Zeichnungen. Berlin, Der Sturm, n.d. (1913), title-leaf, index leaf and 20 plates reproducing early drawings by O. KOKOSCHKA, orig. clothbacked board portfolio, folio. (80-100)
 - Some foxing (especially title-p.). Lacks the paper wr. Portfolio soiled and dam.
- 1009 **[Konijnenburg, W.A. van]. Plasschaert, A. (introd.)**. Willem A. van Konijnenburg. Schilderijen en teekeningen in de verzameling G.F.H. van Kooten Kok. The Hague, M. Nijhoff, 1929, 3 vols., 8 col. and 249 monochr. plates, with accomp. textlvs., contemp. unif. giltlettered grey hmor., folio. (100-150)
 = Contains contributions by i.a. H. Borel, P.C. Boutens, H.P. Berlage, H. von Essen and C. Veth.
- 1010 **Koot, R. (ed.)**. Grafisch gezelschap De Luis 1860-1980, individualisten in clubverband. Amst., Hercules Seghers Stichting, 2008, 208p., num. (col.) ills., orig. wr., 4to (foot of spine trifle dam.). **Gerards-Nelissen, I. (ed.)**. Gerard van Rooy. Etser 1938-2006. Vianen, Optima, 2007, 193p., num. (col.) ills., orig. cl. w. dustwr., 4to. (30-50)
 = Contains an oeuvre-catalogue.
Gogol, N. Het portret. Dutch transl. A.G. Schot. Meppel, Zetcentrale, 1981, LXXXIV,(4)p., ills. by K. LÖB, printed in 400 (numb.) copies, orig. dec. boards.
 = Copy SIGNED by the artist, marked "hors série".
 ADDED: a small stack of small publications, brochures, autograph cards, invitations etc. by/ on KURT LÖB.
- 1011 **Kooten, T. van (ed.)**. Bart van der Leck. Otterlo, Kröller-Müller Mus., 1994, 215,(1)p., (col.) ills., orig. boards, 4to. **Wember, P.** Johan Thorn Prikker. Glasfenster. Wandbilder. Ornamente 1891-1932. Krefeld, 1966, 260p., num. (fold.) (col.) ills., orig. wr., obl. 8vo. - AND 10 others

on (Dutch) early 20th cent. artists, i.a. A.H. HUUSSSEN JR. and J.F.A. PAASCHEN-LOUWERSE, Jacoba van Heemskerck van Beest 1876-1923 (Zwolle etc., 2005, 199 (col.) ills., orig. cl. w. dustwr., 4to); C. ROODENBURG (ed.), Johan van Hell 1889-1952 (Warnsveld, 2005, num. col. ills., orig. pict. limp boards, 4to) and D. ABADIE a.o., Alberto Magnelli 1888-1971 (Künzelsau, 2000, num. col. ills., orig. cl. w. dustwr., 4to). (60-80)

- 1012 **Kramm, C.** De levens en werken der Hollandsche en Vlaamsche kunstschilders, beeldhouwers, graveurs en bouwmeesters, van den vroegsten tot op onzen tijd. Amst., Gebroeders Diederichs, 1857-1864, 7 parts in 2 vols., contemp. unif. giltlettered hmr.
- Both vols. w. remnants of bookplate on upper pastedown; occas. sl. foxed; first vol. upper hinge weak and first few lvs. loosening. Both vols. binding sl. rubbed/ worn along extremities.
= Arntzen/ Rainwater E130. Complete set, with the often lacking "Aanhangsel" part.
- Immerzeel Jr., J.** De levens en werken der Hollandsche en Vlaamsche Kunstschilders, beeldhouwers, graveurs en bouwmeesters, van het begin der vijftiende eeuw tot heden. Ibid., J.C. van Kesteren, 1842, 3 parts in 1 vol., XXXII,300; (4),336,(1); VIII,307,(1)p., engr. frontisp., num. woodengr. portraits/ monograms, bound unif. w. the preceding.
- Frontisp. browned; all vols. occas. sl. foxed. = Arntzen/ Rainwater E129.
AND 2 others. (70-90)
- 1013 - -. De levens en werken der Hollandsche en Vlaamsche kunstschilders, beeldhouwers, graveurs en bouwmeesters, van den vroegsten tot op onzen tijd. Amst., Gebroeders Diederichs, 1857-1864, 7 vols., engr. portrait, modern unif. giltlettered artif. leather. (50-70)
- All vols. occas. sl. foxed.
= Arntzen/ Rainwater E130. Complete set, with the often lacking "Aanhangsel" volume.
- 1014 **Krauss, R.** Grids. Format and Image in 20th Century Art. New York, The Pace Gallery/ The Akron Art Institute, 1978, no pagination, (col.) ills., orig. ringbound wr. w. plastic grid-shaped covers, sq. 8vo.
- Frontcover loosening. = Very rare.
- Geluid <=> Kijken. Drie audio-visuele projecten. Ton Bruynèl. Dick Raaijmakers. Peter Strucken.** Amst., Sted. Mus., 1971, no pagination, 1 fold. plate, ills., 3 loosely inserted 7" flexi gramophone records, orig. wr., 4to.
= Stedelijk Museum cat. 498.
- Persluchtmachines. Ray Staakman.** Eindh., Van Abbemuseum, 1974, fold. col. offset poster w. text and ills. on verso, 88x61,5 cm. - AND ±30 others, i.a. on K. van Bohemen, B. Boinies, B. Vautier, J. Kosuth, D. Groen, F. Hunziker, H. Huisman and S. Taeuber-Arp. (100-150)
- 1015 **Kren, T. a.o.** The Renaissance Nude. Los Angeles, Getty Publications, 2018, XIII,(1),417, (1)p., num. col. ills., orig. cl. w. dustwr., folio. **Spear, R.E.** The "Divine" Guido. Religion, Sex, Money and Art in the World of Guido Reni. New Haven/ London, Yale Univ. Press, 1997, (8),430p., (col.) ills., orig. cl. w. dustwr., 4to. - AND 3 others, i.a. E. DÉCULTOT a.o., Winckelmann. Moderne Antike (Munich, 2017, (col.) ills., orig. hcl., 4to). (60-80)
- 1016 **[Krikkhaar, Galerie]. Lot of ±15 invitations etc., ±1965-1970, various (fold.) sizes.**
= i.a. for exhibitions by Constant ("Constant exposeert tekeningen (...) 1966", fold. poster/ invitation), Paul van Hoeydonck (1967), Henk Huig (1966), Jacqueline De Jong (1965), Anton Rooskens (1969), Alex Sadkowsky (1970), Gerard Schäperkötter (1972) and Takis (1967).
AND a miscell. collection of over 100 similar invitations etc., all for exhibitions by Dutch art(ists), i.a. Gustave Asselbergs (Galerie 845, 1965), René Daniels, Ger Dekkers (i.a. Galleria del Cavallino, Venice (1975) and "More planned landscapes in 1979?" (fold. New Year's wish?)), Domela (Galerie Klihm, Munich, 1968; with AUTOGRAPH DEDICATION), Chr.J. van Geel, Krijn Giezen, Wim Gijzen, Daan van Golden, Frank Gribling ("Reflectors", 1972), Klaas Gubbels, Jaap Hillenius, Pieter Holstein, Lucassen, Wim T. Schippers ("Adynamische werken (...)", Amsterdam Boekhandel, 1963. Some dam. of silverfish activity), Paul Thek, Ronald Tolman (i.a. "Worden, geëst in zink van een gesloopte kippenschuur" (booklet, fotogr. ills., printed in 500 copies)), Toon Verhoef and Henk Visch. (200-300)

- 1017 **[Kubin, A.]. Hoberg, A.** Alfred Kubin. Das lithographische Werk. Munich, Hirmer, (1999), 343,(1)p., ills., orig. cl. w. dustwr., folio. **28 Exlibris von Alfred Kubin.** N.pl., Edition Albrecht, 2001, (4),28p., 29 ills., printed in 200 numb. copies, orig. wr. (unnumb. copy). **Kubin, A.** Aus meiner Werkstatt./ Aus meinem Leben. Ed. U. Riemerschmidt. Munich, Nymphenburger Verlagshandlung/ Ellermann-Verlag, (1973/ 1974), 2 vols., 215,(3); 222,(2)p., 71/ 73 ills. by A. KUBIN, printed in 1000 numb. copies, orig. unif. cl. w. dustwr., large 8vo. **Horodisch, A.** Alfred Kubin. Taschenbibliographie. Amst., Erasmus Buchhandlung, 1962, 96p., printed in 950 numb. copies, ills., orig. limp cl. w. dustwr. - AND 2 others on and 2 illustrated by A. Kubin. (50-70)
- 1018 **[Kulhánek, O.]. Petrová, E.** Oldřich Kulhánek. Drawings and Prints 1964/ 1996. Prague, Akropolis, 1997, 233,(15)p., richly illustrated, orig. blindst. cl. w. dustwr., 4to. (50-70)
= With AUTOGRAPH SIGNED DEDICATION (by the artist) "Voor Johan Souverein (...)" on htitle and with loosely inserted AUTOGRAPH SIGNED postcard to "Dear mr. J.B. Stomph".
- 1019 **Laanstra, W.** Cornelis Springer. Geschilderde steden. Amst., Kunstwerk/ Rokin Art Press, 1994, 159p., num. (col.) ills., orig. boards w. dustwr., 4to.
- Fine. = The revised and enlarged edition of the original catalogue raisonné published in 1984.
Laurentius, Th., Niemeijer, J.W. Cornelis Ploos van Amstel. 1726-1798. Kunstverzamelaar en prentuitgever. Assen, Van Gorcum, 1980, IX,(1),392p., (col.) ills., orig. cl. w. dustwr., 4to.
Kooijmans, L., Jong, E.A. de and Brokken, H.M. (ed.). Pronk met Pen en Penseel. Cornelis Pronk (1691-1759) tekent Noord-Holland. Amst., De Bataafsche Leeuw, 1997, 296p., num. (col.) ills., orig. boards w. dustwr., 4to. - AND 7 others, i.a. J. DE LOOS-HAAXMAN, Johannes Rach en zijn werk (Batavia, 1928, num. plates, orig. gilt half, 4to). (50-70)
- 1020 **Le Corbusier.** Aircraft. The new Vision. London, The Studio, 1935, 1st ed., 16p., 124 (full-p.) ills. on plates, orig. cl., sm. 4to. (60-80)
- First/ last few lvs. sl. foxed. Binding trifle soiled. Nevertheless a good copy.
- 1021 **Le Corbusier** Oeuvre Plastiques, peintures et dessins architecture. Paris, Albert Morancé, (1938), text vol.: (28)p., 4 plates, ills., orig. wr.; plate vol: 40 plates (5x col. pochoir and 4 col. lithogr.), loosely inserted in orig. chemise unif. w. the preceding, together in orig. pict. board portfolio w. ties, 4to. (800-1.000)
- Contents fine. Joints of portfolio splitting at top and foot of spine; sl. soiled and partly sunned.
= SEE ILLUSTRATION PLATE XXX.
- 1022 **Leck, B. van der.** "Metz & Co. Amsterdam Den Haag". Brown board box w. lid, overall size 32x59x11 cm., with address printed in black and 1 red square (type page measuring 11,6x15,8 cm.), loosely inserted in perspex box w. lid. (200-300)
- Slightly yellowed; some sellotape remnants along edges of box and lid; 1 edge of lid splitting; occas. paper wrinkled/ w. some tears.
= SEE ILLUSTRATION PLATE XXXI.
- 1023 **Leeflang, H. and Luijten, G.** Hendrick Goltzius (1558-1617). Tekeningen, prenten en schilderijen. Amst. etc., Rijksmuseum etc., 2003, 352p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Miedema, H. a.o.** Goltzius-Studies: Hendrick Goltzius (1558-1617). Zwolle, Waanders, 1993, 543p., over 345 (col.) ills., orig. cl. w. dustwr., 4to (Nederlands Kunsthistorisch Jaarboek 1991-92. Vol. 42/ 43). **Bialler, N.** Chiaroscuro Woodcuts. Hendrick Goltzius and his Time. Amst./ Ghent, Rijksmuseum/ Snoeck-Ducaju & Zoon, 1992, 249p., num. (col.) ills., orig. wr., 4to. - AND 4 others, incl. D. DE VOS, Rogier van der Weyden. The Complete Works (Antw., 1999, num. col. ills., orig. cl. w. dustwr., slipcase, folio) and 1 other on H. GOLTZIUS. (80-100)
- 1024 **Levantail, J.-F.** Maurice Loutreuil. Paris, J.F.L. Edition, 1985, 172,(4)p., num. (col.) ills., orig. cl. w. dustwr., 4to.
= Contains a catalogue raisonné.
Dellanoy, A. a.o. Paul Élie Ranson 1861-1909. Ibid., Somogy Éditions, 1997, 216p., num. (col.) ills., orig. limp boards, 4to. **Hopmans, A.** De onbekende Van Dongen. Vroege en Fauvistische tekeningen 1895-1912. Rott., Boijmans van Beuningen, 1996, 328p., (col.) ills., orig. wr., sm. folio. - AND 7 others, i.a. P. BUREAU, Marcel Leprin (Paris, 1984, num. (col.) ills., orig. cl. w. dustwr., 4to). (60-80)

- 1025 **LeWitt, S.** Brick Wall. New York, Tanglewood Press, 1977, 1st ed., (16) lvs., 30 full-p. fotogr. ills., orig. wr. (300-500)
- Owner's stamp of Gust Romijn on title-p.; bookseller's ticket on verso of backwr. Backwr. sl. foxed in outer/ top margin; frontwr. trifle foxed along outer margin.
- 1026 - -. Grids. Brussels, Pour Ecrire la Liberté, 1975, (8) lvs. w. 15 full-p. ills. by the artist, printed in 1500 copies (1350), orig. wr. (100-150)
- Owner's stamp of Gust Romijn on verso frontwr.; bookseller's ticket on verso backwr. Both wrappers sl. duststained and w. some tiny black inkspots in margins; both wrappers (sl.) yellowed along outer margins.
= Rare.
- 1027 - -. Incomplete Open Cubes. New York, John Weber Gallery, (1974), no pagination, num. plates, orig. wr. (80-100)
- Owner's stamp of Gust Romijn on title-p.; bookseller's ticket on verso of backwr. Wrappers and upper edge of bookblock sl. foxed; wr. sl. fingersoiled along margins; crease in upper outer corner of frontwr.; vague vertical crease in backwr.
- 1028 - -. The Location of Lines. London, Sol LeWitt, Lisson Publications, 1974, 1st ed., (48)p., ills. by the artist, orig. wr. (50-70)
- Owner's stamp of Gust Romijn on title-p.; sm. bookseller's ticket on verso of backwr. Frontwr. sl. foxed; backwr. sl. fingersoiled in margins.
- 1029 - -. PhotoGrids. New York, Paul David Press/ Rizzoli, 1978, 1st ed., no pagination, 9 col. fotogr. ills. to each page, orig. wr. (50-70)
- Owner's stamp of Gust Romijn on title-p.; bookseller's ticket on verso of backwr. Frontwr. foxed along outer margin; backwr. sl. foxed. and w. minor stain near foot of spine.
- 1030 - -. Sunrise & Sunset at Praiano. New York, Rizzoli and Multiples, 1980, (28)p., each page w. 4 col. ills., orig. wr. (70-90)
- Owner's stamp of Gust Romijn on title-p. Frontcover sl. foxed, otherwise fine.
- 1031 [**Lipchitz, J.**], **Raynal, M.** Lipchitz. Paris, Action, n.d. (1920), (16)p., 20 plates, printed in 550 numb. copies (500), orig. wr., 4to. (40-60)
- Owner's stamp on verso of first blank. Otherwise fine.
= "Les sculptures reproduites dans le présent ouvrage ont été sélectionnés dans l'oeuvre de l'artiste, de 191 à 1919 inclus, et placées dans l'ordre chronologique de leur exécution" (quoted from the colophon).
- Lissitzky, El.** See *lot no. 2185ff.*
- 1032 **Locher, H. and Broos, K. (introd.)**. Publications by and works by Edition Hansjörg Mayer. The Hague, Haags Gemeentemuseum, 1968, 193,(1)p., ills., bound as a blockbook, orig. wr.
- Front- and backwr. sl. curling up along fore-edge/ trifle soiled.
Vedute 1991-2001. Ede, Veenman drukkers, 2001, 153,(1)p., num. ills., printed in 500 copies, orig. clothbacked limp boards, 4to. (50-70)
- 1033 **Long, R.** Art & Project. Bulletin 99, 116 and 128. Amst., Art & Project, 1976-1981, 3 fold. fotogr. offset posters (29,8x42 cm. or vice versa). - WITH 4 sheets of "printed matter" issued with various numbers of Art & Project about Richard Long. (70-90)
- 1034 - -. From around a lake. Amst., Art & Project, 1975, 2nd ed., (20)p., full-p. col. ills., printed in 500 copies, orig. wr., narrow 8vo. (100-150)
- Wrappers trifle soiled; nevertheless fine. = Rare.
- 1035 - -. Inca Rock. Campfire Ash. Edinburgh, Scottish National Gallery, 1974, (28)p., num. (full-p.) ills., orig. pict. wr., obl. 4to.
- Wrappers sl. foxed.
Idem. Aggie Weston's. No.16 Winter 1979. London, Coracle Press, 1979, (12)p., num. (double-p.) (full-p.) ills., orig. pict. wr., 4to. - AND 2 similar by/ on RICHARD LONG and HAMISH FULTON. (60-80)

- 1036 - -. Labyrinth. Local, Lanes, Walks. Bristol 1990. Frankf., Städtische Galerie, 1991, no pagination, only full-p. ills., orig. wr. **Idem.** Countless Stones. A 21 Day Footpath Walk. Central Nepal 1983. Views Looking Forward, in Sequence. (Eindhoven, Van Abbemuseum), 1983, (205)p., num. fotogr. ills., printed in 1500 copies, orig. cl., obl. 8vo. - AND 2 others, i.a. IDEM, No Where (Orkney, 1994, col. fotogr. ills., printed in 1000 copies, orig. boards, obl. 4to). (100-150)
- 1037 - -. A Walk past Standing Stones. Cornwall, Coracle Press for Anthony d'Offay, 1980, leporello w. 9 fotogr. ills. of standing stones, orig. wr., 12mo (tiny crimp in upper right corner frontwr.). **Idem.** The North Woods. London, The Whitechapel Art Gallery, 1977, (16)p., ills., printed in 2500 copies, orig. wr., obl. 4to. - AND 1 other on the same. (70-90)
- 1038 **Lot** of ±40 miscell. invitations to exhibitions, New Year's wishes etc., i.a. by/ on John Baldessari, Bonies (fold. SIGNED col. silkscreen card), Ian Hamilton Finlay, Hamish Fulton, Otto Künzli, Sol Lewitt, Markus Raetz, David Salle, Jurriaan Schrofer, Klaus Staeck, Zdenek Sykora, Shinkichi Tajiri, Richard Tuttle, Ulay ("Mein Abschied als einzige Person", 1974), Ben Vautier, Emmett Williams and for exhibitions at Rosa Esman Gallery, John Gibson Gallery and Seriaal. (50-70)
- A few with pinhole(s). = Provenance: the collection of Kees Broos and Liesbeth Brandt Corstius.
- 1039 **Lot** of ±40 monographs on (mainly) Dutch artists, various (mainly Dutch) publishers, 1980-2020, each richly illustrated, mostly orig. hardcover w. dustwr., 4to/ folio. (250-350)
- Some minor defects, mostly fine.
= Comprises monographs on i.a. Christiaan Andriessen, Armando, Siep van den Berg, Fré Cohen, Jef Diederer, M.C. Escher, Kees Franse, Alphons Freijmuth, Marinus Fuit, Piet van der Hem, Jaap Hillenius, Jopie Huisman, Otto B. de Kat, Kees Maks, Piet Ouborg, Otto van Rees, Henri Titselaar, Hendrik Valk, Alphons Winters (with a small SIGNED drawing on title-p. and a loosely inserted AUTOGRAPH SIGNED LETTER) and Arie Zwart.
- 1040 **Lot** of over 500 miscell. invitations, flyers, postcards, folded posters, small exhibition catalogues etc.. mainly 1960-1990, for a large part related to international avantgarde art and artists. (400-600)
= A rich collection. Some names: Roy Adzak, Edward Arllington, Ben d'Armagnac, Robert Barry, Georg Baselitz, Jean-Michel Basquiat, Marinus Boezem, Peter Engels, Max Ernst, Dan Flavin, Karl Gerstner, Kristján Gudmundsson, Roy Grayson, Hans Haacke, Anton Heyboer, Nan Hoover, Johannes Itten, Jürgen Klauke, Renate Krätschmer, Mario Merz, Claes Oldenburg, Dennis Oppenheim, Tomas Rajlich, George Rickey, Cornelius Rogge, James Rosenquist, Ulrich Rückriem, Antonio Saura, Richard Serra, Soto, Daniel Spoerri, Antoni Tàpies, André Thomkins, Carel Visser, Andy Warhol, Ludwig Wilding.
- 1041 **Louis, E. and Stooss, T. (ed.)**. Die Sprache der Kunst. Die Beziehung von Bild und Text in der Kunst des 20. Jahrhunderts. Ostfildern, Edition Cantz, 1993, XVII,(3),397,(2)p., (col.) ills., orig. wr., sm. folio.
= With loosely inserted *Werkliste*, (2),22p., "Ceci n'est pas le catalogue".
Brand, J., Gast, N. and Muller, R.-J. (ed.). De Woorden en de Beelden. Tekst en beeld in de kunst van de twintigste eeuw. Utr., Centraal Museum, 1991, 272p., Dutch and English text, (col.) ills., orig. wr., 4to. - AND 14 others, incl. small publications. (50-70)
- 1042 **Lucebert**. Honderd tekeningen uit de collectie van F. van Lanschot Bankiers. Introd. A. Petersen. (Amst.), Van Lanschot, 1996, no pagination, 100 full-p. (col.) ills., printed in 4500 copies (1500), 4to.
- Dustwr. w. some dam. spots repaired w. sellotape. = One of 1500 numb. copies in blindst. hcl. w. dustwr.
Idem. Gedichte und Zeichnungen. Epilogue L. Kunz. N.pl. (Hamburg), H. Ellermann, 1962, no pagination, num. (full-p.) ills. and orig. wr. by LUCEBERT, 4to.
= Signed by Tony Swaanswijk-Koek on first free endpaper.
AND 2 others by/ on the same: H. GROENEWEGEN, Het handschrift van Lucebert (Gron., 2009, (col.) ills., orig. boards, 4to) and LUCEBERT, J.C. JENSEN and K. SZÉKESY, Van de maltentige losbol./ Op bezoek bij Lucebert (Amst., 1994, 2 vols., (col.) ills., orig. unif. wr., (obl.) 4to). (70-90)
- 1043 - -. Lucebert. Unica. Zeven unieke cahiers in facsimile. Ed. S. Héman and P. Gerbrandy. Amst., Sted. Mus./ De Bezige Bij, 2011, 7 facs. booklets and accomp. textbook, loose as issued in orig. board box, folio. - AND 2 others on the same, i.a. J.C. JENSEN, Lucebert Schilder (Nijm., 2001, num. (col.) ills., orig. cl., large 4to). (60-80)

- 1044 - -. Tekeningen en gouaches. Amst., Stedelijk Museum cat. 207, 1959, (20)p., 3 lithographs (1 double-p.) and ill. by LUCEBERT, printed in 1828 copies (1800), loose as issued in orig. wr., 4to.
- Some lvs. sl. yellowed in margins. = Slagter 64.
Lucebert. Amst., Printshop, 1974, leporello booklet w. reproductions of 7 (col.) etchings and lithographs. (40-60)
- Sl. browned along edges.
= Advertisement/ invitation(?) to the opening of a 1974 exhibition at the Printshop gallery of Lucebert's coloured etchings and lithographs. The artworks shown in the booklet are: Liggende vrouw, Aeneas, Onze grote broer, De wilde haas, Comedia Dell'arte, Empedokles and Macchiavelli.
- 1045 **Lugt, F.** Les marques de collections de dessins & d'estampes./ Supplement. Amst./ The Hague, Vereenigde Drukkerijen/ M. Nijhoff, 1956, 2 vols., XI,(1),596; XI,(1),463p., num. monograms, orig. unif. giltlettered cl., 4to. (60-80)
- Backcover of vol.1 sl. soiled spot. Otherwise fine. = Arntzen/ Rainwater C27.
- 1046 - -. Les marques de collections de dessins & d'estampes./ Supplement. San Francisco/ The Hague, Alan Wofsy Fine Arts/ M. Nijhoff, 1975/ 1956, 2 vols., XI,(1),596; XI,(1),463p., num. monograms, orig. gilt cl., 4to. (60-80)
= Facs. reprint of the ed. Amst., 1921 (vol. 1). Arntzen/ Rainwater C27.
- 1047 **Luijten, G. a.o. (ed.)**. Dawn of the Golden Age. Northern Netherlandish Art. 1580-1620. Amst./ Zwolle, Rijksmus./ Waanders, 1993, 717,(1)p., num. (col.) ill., orig. cl. w. dustwr., large 4to. **Kiers, J. and Tissink, F.** De glorie van de gouden eeuw. Nederlandse kunst uit de 17de eeuw. Schilderijen, beeldhouwkunst en kunstnijverheid. Ibid., idem, (2000), 366p., (full-p.) col. ill., orig. cl. w. dustwr., 4to. **Briels, J.** Vlaamse schilders en de dageraad van Hollands Gouden Eeuw. Antw., Mercatorfonds, 1997, 429,(1)p., num. (col.) ill., orig. cl. w. dustwr., slipcase, folio. **Buijsen, E. a.o.** Haagse Schilders in de Gouden Eeuw. Het Hoogsteder Lexicon van alle schilders werkzaam in Den Haag 1600-1700. The Hague/ Zwolle, Hoogsteder & Hoogsteder/ Waanders, 1998, 374,(2)p., richly illustrated, orig. cl. w. dustwr., large 4to. - AND 5 others, all on 17th cent. art, i.a. B. HAAK, Hollandse schilders in de Gouden Eeuw (Zwolle, 1996, (col.) ill., orig. boards w. dustwr., folio). (70-90)
- 1048 **Lurasco, F.M.** Onze moderne meesters. Amst., C.L.G. Veldt, 1907, (132)p., 126 portraits, orig. cl., obl. sm. 4to.
- Upper hinge weak; owner's entry on title; trifle foxed.
= Contains 126 biographies of the most renowned Dutch artists of the period. Backcover with a printed advert for F. Buffa & Zonen. Rare.
Willigen Pz., A. van der. Geschiedkundige aantekeningen over Haarlemsche schilders en andere beoefenaren van de beeldende kunsten, voorafgegaan door eene korte geschiedenis van het Schilders- of St. Lucas gild aldaar. Haarlem, Erven F. Bohn, 1866, VIII,(2),256p., lithogr. frontisp., 2 facs. plates, 2 fold. letterpress genealogical tables, contemp. hmr., orig. limp publ. boards pres.
- Frontisp. foxed and sl. waterstained; wrs. sl. soiled; bookplate on upper pastedown.
AND 3 others, i.a. P.A. SCHEEN, Lexicon Nederlandse beeldende kunstenaars 1750-1880. Rev. ed. P. Scheen (The Hague, 1981, rev. ed., ill., private giltlettered calf, 4to). (70-90)
- 1049 **[Mail art]. Grayson, R.** A different day for another year./ Each day to come for one year more. Two postcards, recto w. printed text signed (in print) "Roy Grayson, London", verso addressed in ms. to "Frits Keers (...) Amsterdam", postmarked 06/03/1976 and 07/03/1977. **Palumbo, J.** 08041219H2197. Montréal, the artists, n.d., large fold. sheet (51x62 cm.), printed on 1 side, signed "Palumbo" in pencil and w. stamp "Don de l'artiste/ Artist's donation", verso w. mounted address ticket and various stamps. - AND 11 others similar, i.a. by L. Baumgarten, R.J. Bowman, B. Efrat (4x), J. Fisher and N. Lang. - ADDED: 63 (artist's) picture postcards, publ. by Arrocacia (23x), Artwave (series of 16 cards numb. 1-16), Les Krim (14x, from the series "Idiosyncratic Pictures") and "Les Dossiers de la Désopulence, Première série: no.1 à 10" (series of 10 cards, publ. by Daily-Bul, in orig. envelope). (80-100)

- 1050 **[Mankes, J.] Lange, J. de (ed.)**. 'Ik probeerde mooie dingen te maken in allen eenvoud'. Jan Mankes, een kunstenaarsleven in brieven, 1910-1920. Zwolle/ The Hague, Waanders/ RKD, 2013, 767p., 68 col. ills., num. textills., orig. boards, sm. 4to.
= RKD, Bronnenreeks, deel 6.
Ottevanger, A. and Roodenburg-Schadd, C. Jan Mankes 1889-1920. Zwolle/ Assen, Waanders/ Drents Mus., (2007), 239,(1)p., 139 col. ills., orig. pict. boards, 4to.
= Contains the oeuvre catalogue by K. Berends and T. Philipsen.
AND 6 others on the same, mainly small publications. (70-90)
- 1051 **[Mankes, J.] Plasschaert, A. and Havelaar, J.** Jan Mankes. Introd. A. Mankes-Zernike. Wassenaar, J.A.A.M. van Es, 1927, (4),60p., 1 tipped-in orig. woodcut on chine collé by J. MANKES, 30 tipped-in plates, folio. (300-400)
- (Very) fine copy, w. protective simple wr. and board box, probably issued by the publisher.
= With loosely inserted the prospectus for the book. One of 100 deluxe copies in orig. giltlettered cl. w. mounted plate on frontcover, t.e.g.
- 1052 **Mantz, P. (introd.)**. Cent dessins de Watteau gravés par Boucher. Paris, "à la Librairie Illustrée", 1892, (4),V,(19)p., frontisp., 100 plates, contemp. hmor., 4to. **Gruyer, F.-A.** La peinture au chateau de Chantilly. Ibid., E. Plon, Nourrit et Cie., 1896, III,(1),378,(1)p., 40 mounted helio-engr. plates, fold. engr. plan, contemp. dec. hmor., t.e.g., orig. wr. pres., 4to.
- Owner's stamp on htitle; 1 textleaf lower blank corner torn off.
AND 4 others, i.a. P. COLIN, Edouard Manet (ibid., 1932, plates, contemp. hmor., t.e.g., orig. wr. pres., 4to) and K. VOLL (introd.), Max Slevogt (Munich/ Leipsic, 1912, photogr. plates, contemp. hmor.). (60-80)
- 1053 **Marc Adrian 10 optische Gestaltungen**. Vienna, Galerie Junge Generation, 1960, fold. catalogue/ poster, 85x60,5 cm., ills., printed in black and red on recto only (fine). **Zum erstermal in Deutschland, Abattoir III (Schlachthof)**. Berlin, Galerie Benjamin Katz, 1964, fold. catalogue/ poster, 50,5x39,5 cm., ills., printed on recto only.
- Yellowed; sm. glue stain in upper blank margin.
AND 1 other similar in 2 copies (printed on resp. orange and green paper): *Bilanz einer Aktivität. 18. und letzte Ausstellung* (Amst., Galerie im Goethe-Institut/ Provisorium, 1974, ills., 101x63,5 cm.). (80-100)
- 1054 **[Marine art]. Bol, L.J.** Die Holländische Marinemalerei des 17. Jahrhunderts. Braunschweig, Klinkhardt & Biermann, 1973, 1st ed., XII,347p., 327 ills., orig. gilt cl. w. dustwr., folio. **Müllenmeister, K.J.** Meer und Land im Licht des 17. Jahrhunderts. Vol. 1: Seestücke und Flußlandschaften niederländischer Maler des 17. Jahrhunderts in privaten Sammlungen. Bremen, Verlag Schüneman, 1973, vol. 1 (of 3), LXXVIII,(2),181p., ills., orig. cl. w. dustwr., 4to. **Preston, R.** The Seventeenth Century Marine Painters of the Netherlands. Leigh-on-Sea, F. Lewis, 1980, 2nd ed., VIII,101,(2)p. 91 ills. on plates, facs. of signatures, orig. boards w. dustwr., 4to. - AND 8 others similar, i.a. E.H.H. ARCHIBALD, Dictionary of Sea Painters (Suffolk, 1980, num. ills., orig. cl. w. dustwr., 4to). (70-90)
- 1055 **[Marine art]. Brewington, M.V. and Brewington, D.** Marine Paintings and Drawings in the Peabody Museum. Salem, Peabody Mus., 1968, (20),530,(1)p., col. plates, num. ills., orig. gilt cl. w. dustwr., 4to. **Bol, L.J.** Die Holländische Marinemalerei des 17. Jahrhunderts. Braunschweig, Klinkhardt & Biermann, 1973, 1st ed., XII,347p., 327 ills., orig. gilt cl. w. dustwr., folio. **Preston, R.** The Seventeenth Century Marine Painters of the Netherlands. Leigh-on-Sea, 1974, VIII,101,(2)p., num. ills., facs. of signatures, orig. boards w. dustwr., 4to. **Brook-Hart, D.** British 19th Century Marine Painting. Suffolk, Antique Collector's Club, 1974, 370,(2)p., num. ills., orig. cl. w. dustwr., 4to. - AND 5 others similar, i.a. I. DE GROOT and R. VORSTMAN, Sailing ships. Prints by the Dutch masters from the sixteenth to the nineteenth century (New York, 1980, num. ills., orig. cl. w. dustwr., 4to). (70-90)
- 1056 **[Marine art]. Dumas, G.** The golden Age of Dutch Marine Painting. The Inder Rieden Collection. Vol.1-4. Leyden, Primavera, 2019, 4 vols., num. (full-p.) (col.) ills., orig. unif. cl. w. dustwr., cl. slipcase, large 8vo. (50-70)

- 1057 **[Masaccio]. Le Pitture di Masaccio esistenti in Roma nella Basilica di S. Clemente.** Rome, n.publ. (Giovanni dall'Armi), 1830, engr. title-page and 10 engr. plates (of ?), later hcl., folio. (50-70)
- Possibly incomplete copy. Partly foxed/ waterst.
- 1058 **Masson, A.** Vagabond du surréalisme. Ed. G. Brownstone. Paris, Editions Sant-Germain-des-Prés, (1975), 1st ed., 156,(2)p., 16 fotogr. plates, orig. wr. by A. MASSON.
= One of 50 numb. and signed copies, w. a loosely inserted orig. engraving (16,5x11 cm., signed "André Masson" and "48/50" in pencil), together in orig. giltlettered chemise and slipcase.
ADDED: **Grohmann, W.** Paul Klee. Paris, Éditions "Cahiers d'Art", 1929, XXVII,(1 blank), (9)p., 60 monochr. plates, ill., printed in 900 numb. copies (30), orig. wr., 4to. (120-150)
= One of 30 copies on papier d'Arches à la forme. Fine copy, but without the engraving called for in the colophon
- 1059 **Matisse, H.** Pierre à feu. Paris, Maeght, (1947), 86,(3)p., frontisp., 1 lithogr. plate, 1 woodcut plate, 14 helio-engr. plates and col. lithogr. wr. by H. MATISSE, printed in 999 numb. copies (950), large 8vo. (350-450)
- 1060 **[Matisse, H.] Henri Matisse.** Amst., Stedelijk Mus. cat. 237, 1960, no pagination, 8 orig. blue lithogr. plates and orig. red wr. by H. MATISSE, 4to. (60-80)
- Trifle foxed wrappers. = Rare catalogue.
- 1061 **[Matisse, H.] Verve.** Revue Artistique et Littéraire. Vol. IV, no.13. Paris, Éditions de la Verve, 1945, 56,(6)p., 2 col. lithogr. plates by H. MATISSE, (col.) plates/ ill., orig. boards w. orig. col. lithogr. dustwr. by H. MATISSE, 4to. (800-1.000)
- Title-p. and first lithograph loose; occas. trifle yellowed. Corners and spine(-ends) sl. dam.; nevertheless a desirable copy.
= Duthuit, Henri Matisse. Catalogue raisonné des ouvrages illustrés, 104. SEE ILLUSTRATION PLATE XXXII.
- 1062 **[Matisse, H.] Verve.** Revue Artistique et Littéraire. Vol. VI, no.21/22. Paris, Verve, 1948, (68)p., col. lithogr. frontisp., col. plates/ ill. and orig. boards w. col. lithogr. dustwr. by H. MATISSE, folio. (120-150)
- Wrappers w. some minor imperfections; nevertheless fine.
= Special number with all the paintings that Matisse made at Vence from 1944-1948; the frontispiece, illustrations and dustwr. were specially made by Matisse for this publication.
- 1063 **Mauclair, C.** Les Miniatures du XVIIIe siècle (portraits de femmes). Paris, H. Piazza, 1912, 135,(1)p., 100 mounted (col.) helio-engr. portraits, printed in 400 numb. copies (350), contemp. gilt blue hmor., t.e.g., large 4to. (100-150)
- Fine. = One of 350 copies printed on 'Vélin à la forme'.
- 1064 **[Meryon, C.] Geoffroy, G.** Charles Meryon. Paris, H. Floury, 1926, (4),203p., 32 plates (1x pochoir col.), ill., sl. later cl., orig. wr. pres. **Delteil, L. and Wright, H.J.L.** Catalogue raisonné of the etchings of Charles Meryon. New York, W.P. Truesdell, 1924, no pagination, num. ill., orig. giltlettered hcl. - WITH loosely inserted "Addenda and Errata" folder. (50-70)
- 1065 **[Mesdag, H.W.] Zilcken, Ph.** H.W. Mesdag. Etsen naar schilderijen. Leyden, A.W. Sijthoff, (1896), (8),45p., etched portrait and 10 etched plates on chine collé by PH. ZILCKEN after H.W. MESDAG, 5 plates, ill., orig. gilt cl. w. mounted plate on frontcover, a.e.g., folio.
- One etching loose; (sl.) foxed throughout (not affecting plates). Mounted plate on frontcover w. vague waterstain.
ADDED: 2 others, i.a. v. HEFTING, Jongkind. Sa vie, son oeuvre, son époque (Paris, 1975, (tipped-in col.) plates/ ill., orig. giltlettered cl. w. (yellowed/ dam.) dustwr., 4to). (80-100)
- 1066 **Micheline, J.** Bright Eyes. San Francisco, the author, 1975, broadside, 31,5x21,5 cm., SIGNED "Jack Micheline" in black marker. **"Manifest" gegen den Avantgardismus.** Basel, Panderma, 1958, 1 fold. folio red paper leaf, printed on recto only.
- Stamp of the "Nederlandse informele groep (...)" Arnhem" in upper blank corner.
AND 11 other small publications, i.a. 2 copies of E. WILLIAMS, Litany and response no.2, For Alison Knowles (cyclostyled leaflet on grey paper, (1962). A later, shortened version); D. TREMLETT, Sometimes we all do (Bari, M. Bonomo, 1988, ill., orig. wr., obl. sm. 8vo); L. FONTANA, Spazialismo (shaped invitation card, Stuttg., Galerie Senatore, 1961); G. BRECHT, (Water Yam) (2 sm. printed cards of the series, both supplied in 2 copies, n.pl., the artist, 1962). (100-150)

- 1067 **Midolle, J.** Recueil ou Alphabet de lettres initiales historiques avec Bordures et fleurons d'après le 14. et 15. siècles. Ghent, G. Jacquain, 1846, 25 entirely chromolithogr. lvs. (incl. title-p.) on porcelain paper, contemp. hvellum w. mor. letterpiece, folio. (600-800)
 - Most lvs. (finger)soiled in (outer) margins; one leaf w. sm. marginal repair; most plates (sl.) foxed on verso.
 = Splendid chromolithographs showing an alphabet of richly decorated initials in late medieval style including borders.
 SEE ILLUSTRATION PLATE XXXII.
- 1068 **Minotaure.** Revue artistique et littéraire. No. 1-4, 6-12/13. Paris, A. Skira, 1933-1939, 12 parts in 11 vols., (tipped-in) plates, num. (col.) ills., orig. wr., 4to. (400-600)
 - All vols. w. owner's stamp on first page or title-p.; occas. sl. yellowed; most vols. wrs. loose(ning)/ trifle soiled; spines worn/ dam.; no.10 w. large tear in frontwr.
 = Bolliger II, 527: "Die (...) Zeitschrift, die mit 'La Révolution surréaliste' and 'Le Surréalisme au Service de la Révolution' das grosse Dreigestirn der surrealistischen Zeitschriften bildet. (...) 'Le Minotaure' (...) zeigt die Bewegung in ihrer neuen Phase: der Surrealismus ist zu einer Bewegung geworden, dessen künstlerische Lehren allgemeine Anerkennung gefunden haben und die ungeheure Anziehung auf die dichterischen und künstlerischen Kräfte ausüben. Minotaure wird die luxuriöseste, vielseitigste Zeitschrift und die mit der breiteste Wirkung. An der Spitze stehen Albert Skira und Tériade (...). Von Anfang an stehen die Surrealisten in engem Kontakt mit der Zeitschrift [und] legen die Herausgeber grösstes Gewicht auf die äussere Gestaltung. Die farbigen Umschläge, von suggestiver plakathafter Wirkung, werden von den bedeutendsten Künstlern geschaffen (in der Reihenfolge der Hefte): Picasso, G.-L. Roux, Dérian, Borès, Duchamp, Miró [See illustration plate], Dalí, Matisse, Magritte, Max Ernst, Masson. In hervorragendem Reproduktion werden Werke abgebildet von Arp, Bellmer, Brancusi (...). Komplet von allergrösster Seltenheit".
- 1069 **[Miró, J.]. Bois gravés pour un poème de Paul Eluard.** Paris, Berggruen & Cie, 1958, (32)p., num. pochoir-col. ills. and orig. stiff wr. by J. MIRÓ, narrow 8vo. (70-90)
 - Spine-ends worn; wr. sl. yellowed; corners frontwr. sl. folded.
 = Dupin, Miró engravings, 161-235; cf. Cramer 49, showing resemblance with a part of the publication *A toute Épreuve*, in the same year. Printed on the occasion of a Miró exposition in the Galerie Berggruen in 1958.
- 1070 **[Miró, J.]. Derrière le Miroir. No. 231.** Joan Miró. Paris, Maeght, 1978, 28p., 2 (double-p.) col. lithographs (incl. wr.) by J. MIRÓ, (col.) ills., loose as issued in orig. wr., in orig. board chemise in slipcase, folio (fine copy). (300-500)
 = Copy hors commerce of the DELUXE EDITION of 150 copies printed on Vélin des Rives. SEE ILLUSTRATION PLATE XXXII.
- 1071 **Moës, E.W.** Iconographia Batava. Beredeneerde lijst van geschilderde en gebeeldhouwde portretten van Noord-Nederlanders in vorige eeuwen. Amst., F. Muller, 1897/ 1905, 2 vols., (10),530,(34); (4),670,(43)p., num. ills., contemp. unif. gilt half w. mor. letterpiece, 4to. (150-250)
 - Both vols. w. heraldic bookplate on upper pastedown. Fine copy.
- 1072 **Moltke, J.W. von (ed.).** Dutch and Flemish Old Masters in the Collection of Dr C.J.L. van Aalst, Huis-te-Hoevelaken Holland. Introd. W.R. Valentiner. (Verona), privately published, printed by Officina Bodoni, 1939, XV,(1),330p., num. plates, printed in 150 copies, contemp. giltlettered hmor., t.e.g., folio.
 - A (very) fine copy. = Mardersteig 43.
 ADDED: **Commemorative Catalogue of the Exhibition of Dutch Art held in the Galleries of the Royal Academy, Burlington House, London, January-March 1929.** London, Oxford University Press, 1930, XXX,311,(1)p., 120 plates, orig. giltlettered buckram, folio, t.e.g. (300-500)
- 1073 **[Monet, C.]. Wildenstein, D.** Monet or the Triumph of Impressionism. Engl. transl. C. Miller./ Catalogue Raisonné. Werkverzeichnis. Engl. transl. J. Bacon. Cologne, Taschen, 1996, 4 vols., partly w. continuous pagination, 479; 1060p., num. col. (full-p.) ills., orig. (trifle rubbed) unif. cl., board slipcase, folio. (50-70)
- 1074 **[Monnickendam, M.]. Helden, R.J.C. van.** Catalogus Martin Monnickendam 1874-1943 Deel I/ - Deel II/ Hommage aan Martin Monnickendam. Zwolle/ Amst., Waanders/ Stichting Vrienden van de schilder Martin Monnickendam, 2009, 1032 (vol. I and II w. continuous pagination); 144p., num. col. ills., w. CD-rom in rear pocket, orig. unif. cl. w. dustwr., slipcase, large 4to. (40-60)
 - Mint.
- 1075 **[Moreau, G.]. Cooke, P.** Gustave Moreau. History Painting, Spirituality and Symbolism. New Haven/ London, Yale Univ. Press, 2017, XI,(1),252p., num. (col.) ills., orig. cl. w. dustwr., 4to. (50-70)

- 1076 **[Mullican, M.] Matt Mullican.** Ghent, Imschoot, 1992, no pagination, 37 plates printed on transparent paper, printed in 660 copies (600), orig. yellow boards, obl. 4to.
= Published on occasion of the exhibition at the *Fondation pour l'Architecture* in Brussels.
Greeling, L. a.o. Matt Mullican. The City Project. Amst., De Appel, 1991, text booklet ((12)p., orig. wr.) and 18 col. postcards, together in orig. paper folder, des. by IRMA BOOM. (100-150)
- 1077 **[Mullican, M.] Wilmes, U. (ed.).** Matt Mullican Works 1972-1992. Cologne, W. König, 1993, 188,(3)p., (col.) ills., orig. cl. w. dustwr., 4to. **Rollig, S. (introd.).** Matt Mullican. Model Architecture. Ostfildern, Hatje Cantz, 2006, 96p., (col.) ills., orig. boards, 4to. - AND 12 others on the same, incl. small exhibition catalogues etc. (70-90)
- 1078 **Munari, B.** Een onleesbaar Kwadraat-Blad - An unreadable Quadrat-Print. Hilv., Steendrukkerij de Jong, 1964, (22) lvs. (incl. wr.), des. by B. MUNARI, sq. 4to.
- Without the fold. dustwr.
= An issue of Kwadraatblad, a Dutch journal for graphic design, visual art, literature, architecture and music, published by Pieter Brattinga.
AND 1 other Kwadraatblad, des. by W. SPREEUWERS. (100-150)
- 1079 - -. Een onleesbaar Kwadraat-Blad - An unreadable Quadrat-Print. The same work, orig. wr. w. fold. dustwr.
- Dustwr. sl. yellowed and worn/ sl. dam. at corners/ on edges. (200-300)
- 1080 **Museum Haus Lange. Ringbuch 2.** Krefeld, Museum Haus Lange, 1969-1970, plastic ringbinder containing num. unnumb. lvs., num. ills. and plates, folio. (150-250)
- Ringbinder sl. soiled; otherwise fine.
= A rich source, documenting exhibitions held at the museum from 1969-1970. Including the shows: Christo - Wrapped Floors (w. braided paper wr.), Jan Dibbets - Audio-Visuele Dokumentationen (w. a large fold-out leporello (200 cm) and a vinyl record "Afsluitdijk 1969", conveying the sound of driving a car), Fred Sandback - Installations, Tim Ulrich - Totalkunst and Ulrich Rückriem - Steine und Eisen.
- 1081 **Nakahara, Y. (ed.).** Between Man and Matter. Tokyo Biennale '70. Tokyo, Mainichi Newspapers/ Japan International art promotion association, 1970, text in Japanese and English, no pagination, richly illustrated in black and white, orig. pict. wr., sq. 4to. (120-150)
- Stamp on verso frontwr. Wrappers sl. yellowed/ backwr. sl. foxed; upper joint splitting.
= On the Tokyo biennale of 1970, with contributions by i.a. Dietrich Albrecht, Carl Andre, Boezem, Daniel Buren, Christo, Jan Dibbets, Ger Van Elk, Kohi Enokura, Luciano Fabro, Barry Flanagan, Hans Haacke, Stephen J. Kaltenbach, Tatsuo Kawaguchi, Jannis Kounellis, Sol LeWitt, Yutaka Matsuzawa, Mario Merz, Katsuhiko Narita, Bruce Nauman, Panamarenko, Giuseppe Penone, Markus Raetz, Klaus Rinke, Richard Serra and Jiro Takamatsu.
- 1082 **Navid Nuur. The Value of Void.** Eindh., Onomatopee, 2010, 334p., profusely illustrated, orig. spot UV printed wr., edges stained black, 4to.
- Backstrip cracking.
Lam de Wolf. Monumentaal en Dichtbij. Amst., Voetnoot, 2010, 258,(2)p., num. col. ills., loosely inserted DVD, orig. wr., 4to. - AND 17 others, i.a. JAN FABRE. Passage (Antw., 1997, (col.) ills., orig. cl., 4to); E. STEGEMAN a.o., Jan Roeland (Zwolle, 1997, (col.) ills., orig. cl. w. dustwr., 4to); WILLEM DE ROOIJ. Index (Bristol etc., 2016, (col.) ills., orig. wr., 4to) and M. JORDAN a.o., Everything, Always, Everywhere. Rafaël Rozendaal (Amst., 2017, col. ills., orig. wr.). (80-100)
- 1083 **Nederlandsche ambachts- en nijverheidskunst.** Jaarboek 1919/ 1920/ 1921/ 1922/ 1923-1924/ 1925-1926/ 1927/ 1928/ 1929/ 1930/ 1931. Rott., W.L.&J. Brusse, 1919-1930, 11 consecutive vols., num. ills., orig. (dec.) (gilt(lettered)) cl. (8x)/ orig. hcl. (3x) w. dustwr. (8x), 4to. (300-500)
- Four ex-library copies; a few owner's entries; all vols. endpapers sl. foxed/ browned. Backstrip of 1929 loosening; bindings occas. trifle foxed; dustwrs. occas. sl. frayed.
= W.L. & J. Brusse 416. The binding of year 1929 (titled *Ruimte*) designed by VILMOS HUSZÁR (Ex/ Hoek p.126 and ill. 204). Contains illustrations of works by i.a. P. Zwart, Th. van Doesburg, P. Schuitema, J. Jongert, S.H. de Roos, C.A. Lion Cachet, G. Rietveld and E. Wichman.
- 1084 **Nitschs, H., Jongh, K. de and Gold, S.** Hermann Nitsch. Under my skin, N.pl., Global Art Affairs Foundation, 2010, 198p., col. ills., printed in 250 numb. copies (150), orig. boards, a.e.g., unif. board cassette holding a DVD, together in orig. clamshell board box, lidded board box. (50-70)
= One of 150 copies of the regular edition. Personal Structures Art Projects Number 02.

- 1085 **Nolhac, P. de Nattier.** Peintre de la cour de Louis XV. Paris, Goupil & Cie./ Manzi, Joyant & Cie., 1910, (4),XI,(1),262,(2)p., 28 tipped-in (col.) portraits, contemp. gilt hmr., t.e.g., orig. wr. pres.
- First/ final few lvs. and wrs. sl. browned.
Pinset, R. and D'Auriac, J. Histoire du portrait en France. Ibid., A. Quantin, 1884, (4),274p., 39 (helio-)engr. plates/ ills., contemp. gilt hmr., a.e.g.
- Partly sl. browned/ foxed.
AND 3 others, i.a. R. BAZIN, Les Oberlé (ibid., ±1900, col. plates, ills., contemp. gilt hmr., t.e.g., 4to) and P. DE NOLHAC, Fragonard (ibid., 1918, col. plates, contemp. gilt hmr., t.e.g.) (80-100)
- 1086 **[Norblin, S.] Margueritte, V.** Bydło Lydzkie (Le Bétail Humain). Polish transl. S. Zawicki. Warsaw, Libri, 1929, 2 vols., 163,(1); 153,(1)p., orig. unif. wr. by STEFAN NORBLIN. (70-90)
- A few scattered owner's stamps. Wrappers trifle frayed.
- 1087 **De Olympiade onder dictatuur (D-O-O-D). Tentoonstelling: sport, kunst, wetenschap, documenten.** Amst., n.publ., 1936, (28)p., orig. wr. w. photomontage. (400-600)
- Yellowed; paper brittle; 4 lvs. corners dam. Frontwr. and spine sl. frayed/ dam.
= Very rare catalogue for the exhibition held in Gebouw De Geelvinck, Amsterdam, in August 1936. The exhibition was meant as a counter-exhibition to the Art Olympiad that coincided with the games, and from which Josef Goebbels, the regime's propaganda chief, excluded Jews, leftists and purveyors of 'degenerate' art. The exhibition brought together over 250 works by 150 artists from 8 different countries, incl. works by Peter Alma, Robert Capa, Paul Citroen, Fré Cohen, Max Ernst, Hildo Krop, Chris Lebeau, Fernand Léger, Frans Masereel, Cas Oorthuys, Karl Schwesig, Charlie Toorop, August Tschinkel and Jan Wiegers. The show also included documentation, cartoons, photographs and drawings illustrating Nazi repression and manipulation of education, science, theater, literature, film and music. In response to intense pressure from German diplomats, the Dutch authorities insisted on the removal of 19 works of art from the 1936 show on the ground that they were insulting to Hitler. Further, when the show later travelled to Rotterdam, it was closed by the Dutch police after only a few days. Two versions of the catalogue were published: one with the 'insulting' works still included and another without them. This copy is the earlier version, including the works that were later removed, i.a. *Tijdsbeeld 1934* by Harmen Meurs and 33 drawings by Carl Schwesig of his own torture by the SA in Düsseldorf, *Drie dagen in de folterkamer*. SEE ILLUSTRATION PLATE XXXII.
- 1088 **[Oriental and tribal arts]. Carpenter, J.T. (ed.)**. Reading Surimono. The interplay of text and image in Japanese prints. Zürich/ Leyden/ Boston, Mus. Rietberg/ Hotei, 2008, 432p., col. ills., orig. cl. w. dustwr., large 4to. **Clark, T. a.o. (ed.)**. Shunga. Sex and pleasure in Japanese art. London, The British Museum Press, 2013, 536p., 3 large panoramic fold. plates, num. col. ills., orig. boards w. dustwr., large 4to. - AND 8 others, i.a. J.B. MIRVISS and J.T. CARPENTER, The Frank Lloyd Wright Collection of Surimono (New York, 1995, col. ills., orig. cl. w. dustwr., 4to); C. VAN RAPPAARD-BOON a.o. Japanese Prints. Catalogue of the Van Gogh Museum's collection (Amst./ Zwolle, 2006, (col.) ills., orig. boards, 4to); M. FORRER, Hokusai (New York, 1988, (col.) ills., orig. cl. w. dustwr., folio) and C.J. BOGEL a.o., Hiroshige. Birds and Flowers (ibid., 1988, col. ills., orig. cl. w. dustwr., folio). (100-150)
- 1089 **[Oriental and tribal arts]. Croissant, D. and Wakabayashi, M.** Japanese Paintings in the Linden-Museum Stuttgart. A Selection from the Baelz Collection. Stuttg., Linden-Museum, n.d. (1991), text vol.: (4),366p., plate vol.: 490 lvs. w. hundreds of ills., orig. unif. cl., together in cl. slipcase, folio. **Jahss, M. and B.** Inro and other miniature forms of Japanese Lacquer Art. Rutland/ Tokyo, Charles E. Tuttle, 1971, 1st ed., 488p., 245 (col.) ills. on plates, 59 ills. of signatures, orig. silk w. dustwr., large 4to. (50-70)
- 1090 **[Oriental and tribal arts]. Deshima. Its Pictorial Heritage. A collection of Historical Maps, Sketch Maps, Drawings and Paintings Illustrative of the Changing Spectacle of the Islet off Nagasaki in Japan, 1634-1904.** Nagasaki, Nagasaki City Council (...), 1990, revised ed., (10),321,(3)p., Japanese and English text, num. (col.) ills., orig. cl., folio (rare) **Mody, N.H.N.** A Collection of Nagasaki Colour Prints and Paintings, Showing the Influence of Chinese and European Art on that of Japan. Rutland/Tokyo, Charles E. Tuttle Company, 1979, 2nd ed., XXXIV,(1),9,(3)p., num. (col.) plates, orig. cl. w. dustwr. and board slipcase, folio. - ADDED: 7 others on Japan, i.a. D. HABERLAND, Engelbert Kaempfer 1651-1716. A biography (London, 1996, transl. from German, num. ills., orig. cl. w. dustwr.) and F. LEQUIN, Isaac Titsingh (1745-1812). Een passie voor Japan. Leven en werk van de grondlegger van de Europese Japanologie (Alphen a.d. Rijn, 2002, num. ills., orig. cl. w. dustwr.). (80-100)

- 1091 **[Oriental and tribal arts]. Dittrich, E.** Hsi-hsiang chi. Chinesische Farbholzschnitte von Min Ch'i-chi 1640. The Romance of the Western Chamber. Cologne, Museum für Ostasiatische Kunst, 1977, text vol.: 87p., orig. wr., 21 facs. col. plates, loosely inserted in orig. cl. portfolio w. bone clasps, folio. (100-150)
- 1092 **[Oriental and tribal arts]. Eastburn, M., Folan, L. and Maxwell, R.** Black Robe White Mist. Art of the Japanese nun Rengetsu. Canberra, National Gallery of Australia, 2007, (4), 148p., num. col. ills., orig. pict. wr.
Manheim, R. (ed.). Haiku and Haiga. Moments in Word and Image. Four Centuries of Japanese Scroll Paintings from the Jon de Jong Collection. Bedburg-Hau, Stiftung Museum Schloss Moyland, 2006, 208p., English and German text, num. col. ills., orig. cl. w. dustwr., large 4to. - AND 3 others, i.a. E. TINIOS, Kawamura Bumpô, Artist of Two Worlds (Leeds, 2003, num. (col.) ills., orig. pict. wr., sm. folio) and T. SCREECH, Obtaining Images: Art, Production and Display in Edo Japan (Honolulu, 2012, num. (col.) ills., orig. cl. w. dustwr., 4to). (80-100)
- 1093 **[Oriental and tribal arts]. Hillier, J.** The Art of the Japanese Book. London, Sotheby's Publications, 1987, 2 vols., 1131p., 225 plates, 691 ills., orig. unif. cl. w. dustwr., together in slipcase, folio. (100-150)
 = Standard work.
- 1094 **[Oriental and tribal arts]. - -. The Art of the Japanese Book. The same work.** (100-150)
- 1095 **[Oriental and tribal arts]. - -. Japanese prints & drawings from the Vever collection.** London, Sotheby's etc., 1976, 3 vols., w. continuous pagination, 1034p., num. (col.) plates, ills., printed in 2000 numb. copies, orig. unif. cl. w. dustwr., t.e.g., orig. cl. slipcase, folio. (80-100)
- 1096 **[Oriental and tribal arts]. - -. The uninhibited brush. Japanese art in the Shijo style.** London, H.M. Moss, 1974, XXVII,(1), 378p., num. (col.) (tipped-in) ills., printed in 1000 numb. copies, orig. cl., orig. board slipcase, large 4to.
 - Covers waterstained; backstrip sunned.
Fenollosa, E.F. Ursprung und Entwicklung der chinesischen und japanischen Kunst. Ed. Shinkichi Hara. German transl. F. Milcke. Leipsic, K.W. Hiersemann, 1913, 1st ed., 2 vols., XXVIII, 228; XI,(1), 240p., 2 diff. col. tipped-in frontisp., 189 (col.) plates, 2 ills., orig. unif. gilt half, t.e.g., 4to. - AND 4 others similar, i.a. M. MURASE, Masterpieces of Japanese Screen Painting. The American Collections (New York, 1990, num. fold./ double-p. col. plates, ills., orig. cl. w. dustwr., obl. folio (fine)). (80-100)
- 1097 **[Oriental and tribal arts]. Impey, O. and Jörg, C.** Japanese Export Lacquer 1580-1850. Amst., Hotei, 2005, 384p., (col.) ills., orig. giltlettered cl. w. dustwr., orig. slipcase, sm. folio.
Laufer, B. Jade. A Study in Chinese Archaeology and Religion. Chicago, Field Museum of Natural History, 1912, (4), XIV, 370p., (col.) plates, ills., orig. giltlettered cl., t.e.g. - AND 2 others on Japanese lacquer. (70-90)
- 1098 **[Oriental and tribal arts]. Impey, O.** Japanese export porcelain. Catalogue of the collection of the Ashmolean Museum, Oxford. Amst., Hotei, 2002, 263p., over 440 col. ills., orig. cl. w. dustwr., large 4to. **Jörg, C.J.A.** Fine & Curious. Japanese Export Porcelain in Dutch Collections. Ibid., idem, 2003, 304p., num. col. ills., orig. cl. w. dustwr., large 4to. - AND 3 others on Japanese and Asian art, i.a. M. PUT, Plunder and pleasure. Japanese art in the West 1860-1930 (Leyden, 2000, num. ills., orig. cl. w. dustwr.) and P. CONNER, Paintings of the China Trade The Sze Yuan Tang Collection of Historic Paintings (Hong Kong, 2013, col. ills., orig. wr., 4to). (80-100)
- 1099 **[Oriental and tribal arts]. Jirka-Schmitz, P.** Netsuke. 112 Meisterwerke. Masterpieces. The Trumpf Collection./ Gürtelschmuck aus Japan. Die Sammlung Trumpf. Stuttgart, Arnoldsche Art Publishers, 2000, 2 vols., 288; 415,(1)p., 1st vol. w. juxtaposed German and English text,

- num. (full-p.) (col.) (photogr.) ill., orig. unif. cl. w. dustwr., slipcase w. mounted col. ill., 4to. **Bushnell, R.** The Inro Handbook. Studies of Netsuke, Inro, and Lacquer. New York/ Tokyo, Weatherhill, 2002, 3rd printing, 263,(1)p., num. (col.) ill., orig. cl. w. dustwr., sm. 4to. (70-90)
- 1100 **[Oriental and tribal arts]. Keyes, R.** The Art of Surimono. Privately published Japanese woodblock prints and books in the Chester Beatty Library, Dublin. London, Sotheby's, 1985, 2 vols., 288; (4),289-569p., richly illustrated, orig. unif. giltlettered cl. w. dustwr., board slipcase, folio. (100-150)
- Mint copy. = Standard reference work on surimono.
- 1101 **[Oriental and tribal arts]. Mody, N.H.N.** A collection of Nagasaki colour prints and paintings. Showing the influence of Chinese and European Art on that of Japan. London/ Kobe, Kegan Paul, Trench, Trübner & Co./ J.L. Thompson & Co., 1939, 2 vols., XXII textp., col. frontisp., 250 (double-p.) (col.) plates, printed in 200 numb. copies, orig. unif. gilt cl. w. dustwr., in orig. dec. cl. dropback box, folio. (300-500)
- Top of dustwr. of vol.1 sl. dam. Slipcase a few professionally restored/ strengthened spots. Fine copy.
= Very rare.
- 1102 **[Oriental and tribal arts]. Pins, J.** The Japanese Pillar Print Hashira-e. London, R.G. Sawers, 1982, 389p., over 1050 (col.) plates/ ill., orig. cl. w. gilt spine in pict. slipcase, folio. - Slipcase sl. soiled.
= Printed in 1000 numb. copies. The only edition of this standard monograph on the subject.
AND 4 others, i.a. R. MANHEIM, Haiku und Haiga: Augenblicke in Wort und Bild - Japanische Rollbilder aus vier Jahrhunderten aus der Sammlung Jon de Jong (Moyland, 2006, col. ill., orig. cl. w. dustwr., 4to); J. KING and Y. IWAKIRI, Japanese Warrior Prints 1646-1905 (Leyden/ Boston, 2007, richly illustrated, orig. cl. w. dustwr., large 4to) and N. CHAIKIN, The Sino-Japanese War (1894-1895) (n.pl., 1983, (col.) ill., orig. cl. w. dustwr., 4to). (70-90)
- 1103 **[Oriental and tribal arts]. Pope-Hennessy, U.** Early Chinese Jades. New York, F.A. Stokes, 1923, XX,148,(1)p., 64 (col.) plates, ill., contemp. giltlettered cl., 4to. (100-150)
- Upper hinge weak; 2nd blank loosening.
- 1104 **[Oriental and tribal arts]. Ruitenbeek, K.** Discarding the Brush. Gao Qipei (1660-1734) and the art of Chinese finger painting. Amst., Rijksmuseum, 1992, 342p., (full-p.) (col.) ill., orig. cl. w. dustwr., large 4to. **Fong, W.C., Chang, C.-S., and Hearn, M.K.** Landscapes Clear and Radiant. The Art of Wang Hui (132-1717). New York, The Metropolitan Museum, 2008, XII,236p., (full-p.) (col.) ill., orig. cl. w. dustwr., 4to. **Hearn, M.K.** Cultivated Landscapes. Chinese Paintings from the Collection of Marie-Hélène and Guy Weill. Ibid., idem, 2002, XV, (3),204p., (full-p.) (col.) ill., orig. cl. w. dustwr., 4to. - AND 3 others on Chinese art, i.a. X. YANG, Tracing the Past. Drawing the Future. Master Ink Painters in Twentieth-Century China (Milan, 2010, (full-p.) (col.) ill., orig. boards, large 4to). (70-90)
- 1105 **[Oriental and tribal arts]. Schulenburg, S. von der (ed.).** Heroes of the Stage and Beauties of the Night. Masterpieces of the Japanese Woodblock Printing from the Otto Riese and Johann Georg Geyger Collections. Cologne, Wienand Verlag, 2009, 331,(4)p., English and German text, num. col. ill., orig. boards, folio. **Rappard-Boon, C. van, Keyes, R.S. and K.** Catalogue of the collection of Japanese prints. Vol. I-IV. Ed. J.P. Filedt Kok. Amst., Rijksprentenkabinet/ Rijksmuseum Amst., 1977-1984, 4 (of 5) vols., num. (col.) ill., orig. almost unif. wr., 4to.
= I. The age of Harunobu; II. The age of Utamaro; III. Hokusai and his school; IV. Hiroshige and the Utagawa school.
AND 4 others, all on surimono. (50-70)
- 1106 **[Oriental and tribal arts]. Shôno-Sládek, M.** The Splendour of Urushi. The Lacquer Art Collection at the Museum of East Asian Art, Cologne. Inventory Catalogue with Reflecons on Cultural History. Cologne, Museum of East Asian Art, 1994, 628p., num. (col.) ill., orig. pict. boards, 4to. **Barth, M., Hirsch, M. and Klose, D.O.A. a.o. (ed.).** Japanische Lackkunst für Bayerns Fürsten. Die japanischen Lackmöbel der Staatlichen Münzsammlung München. Munich, Staatlichen Münzsammlung München, 2011, 224p., num. col. ill., orig. pict boards, large 4to. (60-80)

- 1107 **[Ornaments]. Jöker, W.** Farben- und Raumstimmungen. Angewandte dekorative Malereien für das bürgerliche Wohnhaus. Serie I-III. Dortmund, Jöker & Wallenstein, 1908, 3 vols., 2 identical introd. booklets ((4)p. each), 38 (of 45) (partly laid down) col. plates, loosely inserted as issued in 3 orig. unif. hcl. portfolios w. 3 ties and titleplate laid down on front, folio.
= Rare set. (150-250)
- Lacks 7 plates ; 1 plate w. tear; occas. tiny marginal tears in plates. Portfolios trifle rubbed along extremities and on titleplates.
- 1108 **[Ornaments]. Racinet, A. (ed.)**. l'Ornement polychrome. (...) Recueil historique et pratique. (Premier series). Paris, Firmin-Didot Frères, Fils et Cie., n.d. (±1885), 3rd ed., 1 (of 2) vols., (4),IV,60,(6) textp., 100 chromolithogr. plates printed in colours, gold and silver, each with accompanying descriptive text leaf, loose as issued in orig. giltlettered cl. portfolio, folio.
- Vol. 1 only; textlvs. w. some foxing; textlvs. occas. outer edge frayed.
= Colas 2471; Vicaire VI, p.944; S. Durant, *Ornement* (1986), p.22: "Racinet's work was clearly modelled on Jones' *Grammar of Ornament*, but actually surpassed it in the splendour of its chromolithographic plates. *L'Ornement Polychrome* was the most extensive published compendium of decoration and was so successful that a second volume was published in 1883".
Dolmetsch, H. Der Ornamentenschatz. Ein Musterbuch stilvoller Ornamente aus allen Kunstepochen. Stuttg., J. Hoffmann, 1887, 1st ed., (6)p., 85 (chromo)lithogr. plates, partly printed in gold, w. accomp. descriptive (sl. foxed) text lvs., loose as issued in contemp. hcl. portfolio, folio. - AND 2 others on ornaments: D. GUILMARD, *La connaissance des styles de l'ornementation. Histoire de l'ornement et des arts qui s'y rattachent* (Paris, n.d., 4th ed., 42 lithogr. plates, loosely inserted in orig. clothbacked lithogr. portfolio, folio) and MUSTER-ORNAMENTE aus allen Stilen in Historische Anordnung (Stuttg., n.d., title-p. and 303 woodcut plates, without binding, folio). (200-300)
- 1109 **Ortega, J.** Artistas y pueblo. Los campesinos. Madrid, the artist, 1962, (3),(1 blank),(2)p., 16 plates w. integrated text, mimeographed in a lim. numb. and signed ed. (this copy numb. "029"), orig. dec. wr., spine pasted over w. cl. tape (as published).
- Cloth tape loosening at top of spine.
AND 12 others, all concerning Spanish art in the 1960's, i.a. 3 issues of *Suma y sigue del arte contemporaneo* and various sm. publications by/on *Estampa popular de Valencia*. (70-90)
= Provenance: the estate of Kees Broos and Liesbeth Brandt Corstius.
- 1110 **Oulmont, C. J.-E.** Heinsius 1740-1812. Peintre de mesdames de France. Paris, Hachette et Cie., 1913, VII,(1),129,(2)p., 5 col. and 83 monochr. mounted plates, 550 numb. copies, contemp. hmor., t.e.g., 4to (foxed (plates fine)). - AND 1 other: E. DILLON, Rubens (London, 1909, 1st ed., engr. frontisp., num. plates, contemp. gilt hmor.). (40-60)
- 1111 **Penck, A.R. (= R. Winkler)**. Welt des Adlers. 466 Zeichnungen. Berlin, Rainer Verlag, 1984, 472 lvs. w. facs. drawings by A.R. PENCK, printed in 300 numb. and signed copies, orig. cl. w. dustwr., orig. board slipcase, 4to. (200-300)
- 1112 **[Photography]. Adams, A.** Making a Photograph. An Introduction to Photography. London/ New York, The Studio, 1935, 1st ed., 96p., ills., 32 plates w. 33 tipped-in photogr. plates and orig. clothbacked boards by ANSEL ADAMS, 4to.
- Endpapers foxed; stamp on first free endpaper. Binding sl. rubbed along extremities.
= "How to do it" Series, no. 8.
Weegee and Speck, G. Creative Photography. London/ Melbourne, Ward, Lock & Co., 1964, 64p., richly illustrated, orig. boards w. dustwr., 4to (owner's entry). - AND 3 others on photography, i.a. M. NATKIN, *L'Art de voir et la Photographie* (Paris, 1945, num. ills., orig. wr., 4to). (80-100)
- 1113 **[Photography]. Araki, N.** Nostalgia Tokyo. Tokyo, Heibonsha Co., 1999-1997, Jap. ed., 285, (3)p., richly illustrated, orig. boards w. dustwr. **Yasumi, A. a.o.** Araki. Tokyo lucky hole. Cologne, Taschen, 1997, no pagination, richly illustrated, orig. limp boards. - AND 1 other: TSUZUKI HIBIKI HAJIME, *Tokyo Migi Hambun* (n.pl., 2012, Jap. ed., richly illustrated by KIYOSHI SUZUKI, orig. boards w. dustwr.). (40-60)

- 1114 **[Photography. Araki, N.]. The Works of Nobuyoshi Araki. No.1-20.** Tokyo, Heibonsha Co., 1996-1997, 1st ed., 20 vols., num. col. ills., orig. unif. wr. w. dustwr. (150-250)
= Rare complete run of this series which is effectively a catalogue raisonné of the artist's production until 1997.
- 1115 **[Photography]. Arts et métiers graphiques. (Photographie).** Paris, Arts et métiers graphiques, 1930-1947, 12 issues from the series in 11 vols., num. (tipped-in) (fold.) col. plates, (col.) ills., orig. spiralbound wr., large 4to. (1.200-1.500)
- Generally a good/ fine set. Covers occas. sl. worn along extremities; wr. some scratches etc. Vol. 1939 frontwr. w. tear.
= Periodical on the art and design of the book etc., these specific issues dealing w. photography. Year 1930-1940 and 1947.
- 1116 **[Photography]. Avedon, R. and Baldwin, J.** Nothing Personal. London, Penguin Books, n.d. (1964), no pagination, full-p. photogr. ills. by RICHARD AVEDON, orig. boards, slipcase, folio. (80-100)
- Contents fine; owner's stamp of Gust Romijn on title-p. Covers vaguely fingersoiled along spine; spine-ends sl. rubbed/trifle worn. Slipcase worn/ rubbed along extremities and sl. yellowed.
- 1117 **[Photography]. Bennett, T.** Early Photography in Vietnam. Folkestone, Renaissance Books, 2020, XII,401,(3)p., (tinted) photogr. ills., orig. boards w. dustwr. **Khan, O.** From Kashmir to Kabul. The Photographs of John Burke and William Baker 1860-1900. Munich etc., Prestel, 2002, 208p., photogr. ills., orig. cl. w. dustwr., obl. 4to. **Stevenson, M. and Graham-Stewart, M.** Surviving the Lens. Photographic Studies of South and East African People, 1870-1920. Vlaeberg, Fernwood Press, 2001, 144p., tinted photogr. ills., orig. cl. w. dustwr., folio. - AND 8 others, i.a. C. PÉREZ GONZÁLEZ, From Istanbul to Yokohama. The Camera meets Asia 1839-1900 (Cologne, 2014, num. ills., orig. wr., folio); S. KAKOU, Découverte photographique de la Nouvelle Calédonie 1848-1900 (n.pl., 1998, num. ills., orig. cl., 4to) and A. BEUKERS, Exotic Postcards. The Lure of Distant Lands. Introd. P. Theroux (London, 2007, num. ills., orig. board sw. dustwr., obl. 4to). (70-90)
- 1118 **[Photography]. Blazer, C.** 50 Jaar Bruynzeel 1897-1947. Text M. Redeke. N.pl. (Zaandam), Bruynzeel, 1947, 121,(5)p., (full-p.) photogr. ills., orig. giltlettered blindst. hcl., 4to.
- Contents occas. sl. yellowed. Boards trifle soiled. = Thijsen, Het bedrijfsfotoboek, no. 22.
N.V. Nederlandsche Aanneming Maatschappij v/h Fa. H.F. Boersma. The Hague, v/h Fa. H.F. Boersma, n.d. (1934), 119p., num. photogr. ills., design and orig. wr. by H.TH. WIJDEVELD, a.e.g., 4to.
- Some rust offsetting of a paperclip on htitle and inside frontwr. Wr. trifle frayed. = Nice commemorative volume.
Buijs, J.W.E. and Lürsen, J.B. N.V. Drukkerij en Uitgeversmaatschappij De Arbeiderspers. N.pl., n.publ., n.d. (Amst., De Arbeiderspers, 1931), (48)p., 1 plan, 42 photogr. ills., orig. (sl. frayed) wr., obl. 8vo. - AND 7 other corporate (photo)books on i.a. ACZC (Thijsen, no.96), PLEM, Provinciale Limburgsche Electriciteits-Maatschappij (Thijssen, no.80) and BBB: Bouwen en Industrie, Bouwen en spuurwerk, Bouwen en organistatie (Thijssen, no. 86). (80-100)
- 1119 **[Photography]. Blossfeldt, K.** Urformen der Kunst. Photographische Pflanzenbilder. Introd. K. Nierendorf. Berlin, E. Wasmuth, 1935, new ed., XVI textpages, 96 photographic plates by K. BLOSSFELDT, orig. dec. cl. by L. ZABEL, folio. (60-80)
- Binding sl. dustsoiled.
= Cf. Parr/ Badger I, p.96 (1st ed., 1928; "one of the most striking books in photographic history").
- 1120 **[Photography]. Boersma, P., Mentzel, V., Toussaint, D. and Wessing, K.** Blauwe Maandag (omdat mijn huis daar stond). Amst., Actiegroep Nieuwmarkt, 1975, 1st ed., 61,(3)p., num. photogr. ills., printed in 1000 copies, orig. wr., obl. 8vo. (80-100)
- Wrappers sl. foxed; otherwise fine.
= Vivid photographic record of the strong rebellion against the destruction of the old Nieuwmarkt in Amsterdam, where the leftist municipal government had planned an underground line for the Amsterdam metro. Eventually there was such strong opposition by a significant part of Amsterdam citizens living in the area that the authorities cancelled further destruction/ construction for the Amsterdam metro in the city centre. Rare. Parr/ Badger III, p.68f; Giertsberg a.o., Het Nederlandse fotoboek, p.175.
- 1121 **[Photography]. Boltanski, C.** La Vie Impossible. Cologne, Walther König, 2001, (410)p., num. full-p. photogr. ills., orig. clothbacked boards, 4to. **Idem.** Menschlich. Aachen/ Cologne, Thouet/ Walther König, 1994, (975)p., num. full-p. photogr. ills., orig. limp boards (crease in frontcover), 4to. **Idem.** Kaddish. Munich etc., Gina Kehayoff, 1998, (1162)p., num. full-p.

- photogr. ills., orig. boards, 4to. - AND 3 others, by/ on the same, i.a. IDEM, Zeit (Munich, 1996, num. full-p. photogr. ills., orig. limp boards). (80-100)
- 1122 **[Photography]. China reconstructs Photographs 1952-1961.** N.pl., Supplement to China reconstructs, 1962, no pagination, num. (tipped-in) (full-p.) (col.) ills., orig. wr., 4to. (70-90)
= This booklet showcases and glorifies the "success" of the revolution and subsequent effort to remake Chinese society, economy and culture, featuring portraits of workers, artisans, farmers and athletes, urbanized constructions and industrial factories, as well as art works from well-known artists.
- 1123 **[Photography]. Chinese Photograpy. Photographie Chinoise.** 1964, no.3-6; 1965, no.1-6; 1966, no.1 and 2. Beijing, Guozi Shudia, 1964-1966, 12 vols., num. ills., orig. unif. wr., sq. 4to.
- Apart from some unobtrusive defect, all fine. (150-250)
= Rare publication with many (propagandistic) photographic reportages on Chinese everyday life. Many with loose table of contents in French or English inside.
- 1124 **[Photography]. Coppens, M.** Monsters van de Peel. Eindhoven, Lecturis, n.d. (1958), 1st ed., (34)p., photogr. ills. by M. COPPENS, typography and layout by H. RADEMAKER, orig. limp boards, obl. 4to. (100-150)
- Very fine copy.
= Parr/ Badger II, p.190: "Martien Coppens was considered one of the more traditional postwar Dutch photographers (...). In 1958, however, he made a photobook for the paper company Lecturis based in Eindhoven, which spectacularly threw off his somewhat staid image. Much of the credit for this, though, must go to the graphic designer, Herman Rademaker, who fabricated a highly experimental design using photographs that Coppens had taken in the marshy region of De Peel, in Brabant. There, the burnt down trees and stumps - as Coppens writes in the book - had assumed the form of grotesque monsters". SEE ILLUSTRATION PLATE XXXIII.
- 1125 **[Photography]. Dibbets, J. (ed.).** Pandora's Box. Jan Dibbets on Another Photography. Paris, Musée d'Art Moderne, 2016, 259,(1)p., profusely illustrated, orig. boards, 4to. **Boof, F. a.o.** Dutch Eyes. Nieuwe geschiedenis van de fotografie in Nederland. Zwolle, Waanders, 2007, 576p., num. (col.) ills., orig. boards w. dustwr., 4to. **Dagen, P. (introd.).** Liu Bolin. New York, H.N. Abrams, 2014, 223,(1)p., num. col. ills., orig. cl. w. dustwr., obl. folio. - AND 4 others, i.a. E. VERHAGEN. Erik Dibbets. L'Oeuvre photographique/ The Photographic Work 1967-2007 (Paris, 2008, (col.) ills., orig. wr.) and RICHARD LONG. Heaven and Earth (London, 2009, col. ills., orig. wr., 4to). (70-90)
- 1126 **[Photography]. Elsen, E. van der.** Een liefdesgeschiedenis in Saint Germain des Prés. Amst., De Bezige Bij, n.d. (1954), 1st ed., (116)p., photogr. ills. and orig. cl. w. dustwr. by ED VAN DER ELSKEN, 4to. (100-150)
- A few lvs. w. some tiny surface dam. spots. Dustwr. sl. creased and worn.
= Parr/ Badger I, p. 245: "Ed van der Elsen was the best known internationally of the Dutch photographers of the 1950s and 60s, due in no small measure to this book, which took the genre of the Dutch photonovel to a new level (...)."
- 1127 **[Photography]. Feldmann, H.-P.** Ein Energieunternehmen. Versuch einer photographischen Bestandsaufnahme unter Einbeziehung des Klimas, der Landschaft, der Orte, der Städte. Maria Enzersdorf, EVN, 1997, 143,(1)p., orig. pict. wr., 4to. (30-50)
- 1128 **[Photography]. Finkelstein, N.** Duchamp by Finkelstein. Amst., Aenigma, 2004, book and 5 silver prints (signed and numb. in pen), 3 contact sheets and poem, published in 20 numb. copies, together in orig. cl. box by REDBONE BINDERY, folio. (250-350)
= Comprises the book *Etant donné Marcel Duchamp #5* (Paris, 2003, ills., orig. wr., 4to. Signed by N. FINKELSTEIN on htitle), 5 silver prints under passepartout depicting i.a. SALVADOR DALÍ, MARCEL DUCHAMP and ANDY WARHOL. The photographs were taken during a session in which Warhol photographed Marcel Duchamp.
- 1129 **[Photography]. Geven, E.** Ned X1. N.pl. (Twello), Erik Geven Fotografie, n.d. (2018), without pagination, richly illustrated, orig. boards, folio. (70-90)
- Lower joint splitting at top of spine; backcover sl. scratched.
- 1130 **[Photography]. Hassink, J.** The Table of Power. Amst., M. van de Koppel, 1996, 1st ed., 1st printing, (3),XL,(4),21,(9)p., 21 double-p. col. photogr. ills. by JACQUELINE HASSINK, printed in 1000 numb. copies, orig. gilt cl., 12,3x9,3 cm. (120-150)
= Parr/ Badger II, p.278. Series of photographs of (empty) boardroom tables of European multinational corporations. "The Table of Power is at once a completely objective book and a wholly subversive one. (...) the book's subversiveness emanates from its very objectivity. It presents the simple facts about a particular and powerful symbol of power, and by drawing our attention to it forces us to think about what these facts might represent and conceal - a large subject contained in a deliciously small package" (Parr/ Badger).

- 1131 **[Photography]. Isenfels, P.** Getanzte Harmonien. Stuttg., Dieck & Co., (1927), 3rd ed., (7) textp., 120 photogr. plates by P. JSENFELS, orig. giltlettered cl. w. dustwr., 4to. (50-70)
 - Dustwr. frayed. Otherwise fine.
 = Cf. Derra de Moroda 1368 (6th ed.). Fine photographic studies of dancers in various surroundings outdoors.
- 1132 **[Photography]. Kando, A.** Droom in het woud. Text T. Kando. Amst./ Antw., Contact, 1957, 1st ed., (42)p., photogr. ills. by A. KANDO, orig. cl. w. dustwr., 4to.
 - Small annot. on first free endpaper. Dustwr. sl. rubbed in outer corners and sm. tear in upper margin of backwrapper.
Idem. Kalypso & Nausikaä. Amst., De Verbeelding, 2004, 1st ed., (48)p., (full-p.) photogr. ills. by A. KANDO, orig. boards., 4to. (80-100)
- 1133 **[Photography]. Keuken, J. van der.** Achter glas. Text R. Campert. Hilversum, C. de Boer Jr., 1961, 2nd ed., (100)p., num. photogr. ills. and orig. wr. by JOHAN VAN DER KEUKEN, 4to.
 = Cf. Parr/ Badger I, p.244.
Elsken, E. van der. Eye love you. Bussum, Holkema & Warendorf, 1977, 1st ed. (?), no pagination, num. col. photogr. ills., orig. clothbacked boards, 4to. - AND 8 others, i.a. N. VAN ONNA, NYC360 (n.pl., 2012, full-p. col. photogr. ills., orig. boards, folio) and K. WESSING, China 85/07 (Antw., 2007, num. ills., orig. boards, obl. 4to). (80-100)
- 1134 **[Photography]. - -.** Achter glas. Text R. Campert. Hilversum, C. de Boer Jr., 1961, 2nd ed., (100)p., num. photogr. ills. and orig. wr. by J. VAN DER KEUKEN, 4to.
 - Corner frontwr. creased; edges backwr. sl. dustsoiled. = Parr/ Badger I, p.244.
Idem. Wij zijn 17. Introd. S. Carmiggelt. Bussum, C.A.J. van Dishoeck, n.d. (±1960), 4th ed., no pagination, photogr. plates and orig. wr. by J. VAN DER KEUKEN.
 - Lamination loosening along spine. = Parr/ Badger I, p.244.
 AND 5 others, i.a. E. ANDRIESSE, Beeldroman. Text J.B. Charles (The Hague, 1956, 1st ed., num. photogr. ills., orig. cl., 4to); N. JESSE, Mensen van Menko (Enschede, n.d. (1956), 1st ed., num. photogr. ills., orig. boards, 4to) and G. HEYEN, Waren wij maar 17. Introd. R. Campert (Amst., 1958, photogr. ills., orig. boards, sm. 8vo). (50-70)
- 1135 **[Photography]. - -.** Paris mortel. N.pl., n.publ., n.d. (Hilv., C. de Boer Jr., 1963), 1st ed., (69)p., 65 (double-p./ full-p.) photogr. ills. by JOHAN VAN DER KEUKEN, orig. cl. w. dustwr., bound as a blockbook, 4to.
 - Cloth sl. browned. Frontwr. sl. stained/ discoloured and sl. worn along extremities.
 = Parr/ Badger I, p.248-249.
 AND 1 other by the same: Wij zijn 17 (Bussum, n.d., 4th ed., ills., orig. wr. Owner's entry on inside wr.). (200-300)
- 1136 **[Photography]. Kooiker, P.** Hunting and Fishing. Amsterdam, Basalt, 1999, Jap. ed., no pagination, num. full-p. col. ills., orig. limp boards w. dustwr. **Idem.** Room service. Ibid., Van Zoetendaal Gallery, 2008, Jap. ed., 116,(2)p., num. col. ills., orig. limp boards w. dustwr. - AND 1 other by the same: Sunday (ibid., 2011, num. full-p. col. ills., orig. limp boards w. dustwr., obl. 4to). (60-80)
- 1137 **[Photography]. Löwy, Franz.** Das schöne nackte Weib. Introd. by Ferdinand Feldegg. Vienna and Leipsic, Frisch & Co., 1921, text vol.: 12p., 13 (of 14) photogr. ills. w. female nudes on loose mounts, printed in 1000 numb. copies, signed by both the photographer and introduction author in pencil on verso frontcover, loosely inserted in orig. rebacked board portfolio, folio. (100-150)
 - Lacks one plate; rebacked w. cloth; boards sl. chafed.
 = Rare photography portfolio. Löwy was an Austrian photographer who specialized in portrait and atelier photography, including the Belle monde of Vienna (i.a. actors and artists). After the Anschluss he emigrated to Brasil with his wife. According to the colophon 1000 copies were printed, but because of its rarity probably much less.
- 1138 **[Photography]. Mamatsashvili, L. a.o.** Masters of 19th Century Photography. Dimitri Ermakov. Photographer and Collector. Tbilisi, Georgian National Museum, 2014, 302p., num. tinted photogr. ills., orig. boards, 4to. **Lowry, B. and I.B.** The Silver Canvas. Daguerreotype Masterpieces from the J. Paul Getty Museum. Los Angeles, J. Paul Getty Museum, 1998, XV, (1),240p., (col.) ills., orig. cl. w. dustwr., 4to. **Éclats d'Histoire. Les collections photogra-**

- phiques de l'Institut de France 1839-1918.** (Paris), Institut de France/ Actes Sud, 2003, 318,(1)p., tinted photogr. ills., orig. boards, 4to. - AND 2 others, i.a. J. COPPENS a.o., "...door de enkele werking van het licht...". Introductie en integratie van de fotografie in België en Nederland, 1839-1869 (n.pl., n.d., ills., orig. die cut wr., 4to). (50-70)
- 1139 **[Photography]. Manen, B. van.** East Wind West Wind. Amst., De Verbeelding, 2001, 232p., col. ills. by BERTIEN VAN MANEN, orig. wr. w. mylar dustwr.
= Parr/ Wassink Lundgren, *The Chinese Photobook from the 1900s to the Present*, p.398.
Idem. Give me your image. Gött., Steidl, 2006, no pagination, full-p. col. photogr. plates by the same, orig. boards.
= SIGNED in pen on title-p.
AND 2 others by the same, i.a. *Vrouwen te gast* (Amst., 1979, ills., orig. limp boards, obl. 8vo). (80-100)
- 1140 **[Photography].** - -. *Vrouwen te gast*. Amst., Feministische uitgeverij Sara, 1979, 178p., num. ills., orig. pict. wr., obl. 8vo (sm. stamp on first free endpaper). **Veen, L. van der.** Beeldhouwersportretten. Introd. J.N. van Wesseem. Venlo, Van Spijk B.V., (1984), 1st ed., (11) textp., 83 photogr. portraits by L. VAN DER VEEN, orig. photogr. boards, 4to (ex-library copy). - AND 7 others on photographers/ photography, i.a. M. CORBIJN and M. BRIL, *Toeval bestaat niet* (Amst., 1988, num. ills., orig. boards, sq. 4to); R. VERSLUYS and S. DE SITTER, *Another look* (ibid., 1990, num. ills., orig. cl., portfolio, obl. 4to. AUTOGRAPH SIGNED DEDICATION by R. VERSLUYS) and DU. DER PHOTGRAPH ROBERT FRANK. *Year 22*, no.251 (Zürich, 1962, num. ills., orig. wr., 4to). (70-90)
- 1141 **[Photography]. Markerink, C.** *Memory Traces*. Amst., Ideas on Paper, 2009, 201,(1)p., double-p./ fold. col. photogr. plates by C. MARKERINK, orig. cl. (still shrinkwrapped), folio, together w. 2 vols. by the same: *HÖFFDING STEP* and *DARK STAR* (ibid., idem, 2009, photogr. plates, orig. unif. wr.), in orig. cardboard box, typography and book design by IRMA BOOM. (50-70)
- 1142 **[Photography]. Masclet, D.** *Nus. La beauté de la femme*. Paris, D. Masclet, (1933), (6),(4)p., 96 photographic plates, orig. stiff wr. w. cord, sm. folio. (150-250)
- Wrappers trifle soiled/ backstrip browned; spine-ends chipped.
= Album du premier Salon International du nu photographique Paris 1933. Photographs of female nudes by i.a. L. Moholy-Nagy, E.O. Hoppé, Man Ray, G. Platt Lynes, F. Drtikol, A. Feininger and H. von Perckhammer.
- 1143 **[Photography]. Muybridge, E.** *Animals in Motion. An Electro-Photographic Investigation of Consecutive Phases of Animal Progressive Movement*. London, Chapman & Hill, 1899, (1),264p., num. photogr. ills., orig. giltlettered cl., obl. folio.
- Loosening; upper hinge broken; first free endpaper loose. Backstrip wrinkled and mounted on bookblock.
= SEE ILLUSTRATION PLATE XXXIII.
AND 1 similar by the same: *The Human Figure in Motion* (ibid., 1901, 2nd ed., num. photogr. ills., orig. giltlettered cl., obl. folio. Hinges broken; a few lvs. loose; owner's entry). (300-500)
- 1144 **[Photography]. Natkiel, M.** *Paradiso Stills*. Introd. in Dutch, Engl. and French by D. Ozon. Amst., Stichting Fragment Foto, 1986, 1st ed., no pagination, num. photogr. portraits and orig. wr. by MAX NATKIEL. (70-90)
- Backstrip and upper edge frontcover sunned. = Van Sinderen p.278.
- 1145 **[Photography]. Nord, M. (introd.).** *Amsterdam tijdens de hongerwinter*. Amst., Contact/ De Bezige Bij, n.d. (1947), 7(text)p., num. photogr. plates by i.a. C. OORTHUYNS, E. ANDRIESSE, C. BEYER, C. HOLTZAPPEL, A. WINDIG, orig. hcl. w. dustwr., 4to. (50-70)
- Dustwrapper sl. chipped/ foxed.
= Parr/ Badger I, p.196: "This book was published two years after the liberation of Holland from the Nazis. It marks both an end and a beginning. When it was published, the leading members of the Underground Camera group, like the country, were about to move on. As members of a new group, Gkf, most of them took part in the exhibition 'Foto '48'. *Amsterdam tijdens den[sic] hongerwinter* [...] looked back, while 'Foto '48' looked forward, but both shared a manifesto that made a passionate plea for an anti-formalist documentary photography that would help forge a more just and free Holland, following the occupation. [...] Nevertheless, the publication's first task was to bear witness [...]. This snatched, off-kilter approach generated an immediate, spontaneous aesthetic of its own, which fed directly into postwar Dutch

photography in an extremely positive way. So this was an important book in that sense also. It was a landmark publication by a group of photographers with both an ethical and an aesthetic attitude, a group who would exert a great influence on Dutch photography and the Dutch photobook in the late 1940s and 50s."

- 1146 **[Photography]. Nos Contemporains. Album illustré biographique.** Berlin-Charlottenburg, A. Eckstein, n.d. (±1910), 52 photo-engr. portraits w. accomp. textpages, orig. gilt and embossed pict. cl., folio. (60-80)
 - Binding dustsoiled and sl. faded.
 = Fine portraits of i.a. illustrious French and Dutch men and women, i.a. Sarah Bernhardt, Edouard Détaillé, Anatole France, M. Mees, Jan Wolter Niemeijer, Otto Reuchlin, Edmond Rostand and D.T. Ruys. Rare.
- 1147 **[Photography]. Nos Contemporains. Album illustré biographique.** Berlin-Charlottenburg, A. Eckstein, n.d. (±1910), 60 photo-engr. portraits w. accomp. textpages, orig. richly gilt and embossed pict. cl. by "M.H.", folio. (50-70)
 - Lacks textp. of last portrait. Sl. foxed in blank margins; 2 textlvs. loose (1x sl. frayed). Otherwise fine.
 = Rare. Fine portraits of illustrious Dutch people of the time, i.a. Queen Wilhelmina of the Netherlands, Prince Hendrik, W.H. de Beaufort, J. van Hoboken, W. Mengelberg, F.S. van Nierop, D.T. Ruys, A.S. Talma, J.V. Wierdsma.
- 1148 **[Photography]. Oorthuys, C.** Een staat in wording. Foto-reportage over het Indonesië van heden. Intro. A. de la Court. Amst./ Antw., Contact, (1947), no pagination, num. fotogr. ills. by CAS OORTHUYS, orig. boards w. dustwr. (tear in frontwr.). **Idem.** Mensen, people. Ibid, idem, 1969, 1st ed., no pagination, fotogr. ills. and orig. wr. by CAS OORTHUYS, 4to. - AND 5 others by the same, i.a. DE TOEKOMST IN UW HANDEN (Delft, (1955), 1st ed., ills., orig. cl. w. (dam.) dustwr., 4to) and AMSTERDAM ONZE HOOFDSTAD (Amst., 1968, 2nd ed., ills., orig. cl., 4to). (60-80)
- 1149 **[Photography]. Pam, M.** Ramadan in Yemen. Paris, Bessard, 2011, no pagination, full-p. fotogr. plates, printed in 1000 copies, SIGNED by the author, orig. hcl., orig. cl. clamshell box, 4to. (50-70)
- 1150 **[Photography]. Parr, M. and Badger, G.** The Photobook: A History. Vol. I-III. London/ New York, Phaidon, 2004-2014, 3 vols., 320; 336; 319p., richly illustrated, orig. unif. boards w. dustwr., 4to. (100-150)
- 1151 **[Photography]. - -.** The Photobook: A History. Vol. III. London/ New York, Phaidon, 2014, vol. 3 only, 319p., richly illustrated, orig. unif. boards w. dustwr., 4to (fine).
 - Without vol. 1 and 2.
Karasik, M. The Soviet Photobook 1920-1941. Ed. M. Heiting. Göttingen, Steidl, 2015, 636p., richly illustrated, orig. pict. boards, 4to. - AND 2 others, i.a. F. GIERSTBERG and R. SUERMONDT, Het Nederlandse Fotoboek (Rott., 2012, num. col. ills., orig. pict. boards, 4to). (70-90)
- 1152 **[Photography]. Le Point.** Revue artistique et littéraire. Lot of 7 issues, Colmar/ Lanzac/ Souillac, Le Point, 1938-1961, num. fotogr. ills., orig. (not unif.) wr., 4to. (100-150)
 = Comprises: **XV.** La petite ville (w. contributions by i.a. J. Cocteau and G. Simenon); **XXXI.** Imprimeries clandestines; **XXXIV/XXXV.** L'Art Roman du Roussillon; **XXXVIII.** Atelier de batisseur Le Corbusier - L'Unité d'habitation de Marseille (backstrip sl. dam.); **XL.** Le jazz (fotogr. ills. mainly by ROBERT DOISNEAU); **LVI.** Bistrots (fotogr. ills. by ROBERT DOISNEAU); **LVIII.** L'Aventure de la Musique au XXe siècle (ills., fotogr. ills. mainly by ROBERT DOISNEAU).
- 1153 **[Photography]. Ray, M.** Clin d'oeil. Turin, Galleria Il Fauno and Galleria Martano, 1971, (15) lvs., 7 tipped-in (mainly fotogr.) plates by M. RAY, orig. boards, 4to.
 - Contents loosening. A few trifle rubbed spots along extremities.
Modern Photography. The Studio Annual. Ed. C.G. Holme. London/ New York, The Studio, 1931, (17),119,(1)p., num. photographic plates/ ills., orig. wr., 4to. (60-80)
 - Bookplate on title-p. Backwr. foxed; frontwr. dam. in upper left corner; spine dam.
 = Contains photographs by i.a. H. Bayer, E.O. Hoppé, G. Kiljan, Man Ray, L. Moholy-Nagy and P. Schuitema.
- 1154 **[Photography]. Reybrouck, D. van and Keyzer, C. De.** Album 14-18./ The First World War Now. N.pl. (Veurne), Hannibal, 2014/ 2015, 2 vols., 239,(1); 235,(4)p., num. (full-p./ double-p.) ills., orig. red/ green cl., folio. - AND 2 others, incl. a duplicate of the first work (earlier smaller edition) and PH. DAVIES, Lost London (Croxley Green, 2017, num. monogr. fotogr. ills., orig. boards w. dustwr., large 4to). (40-60)

- 1155 **[Photography]. Roth, A.** The Book of 101 Books. Seminal Photographic Books of the Twentieth Century. New York, PPP Editions, 2001, 305,(1)p., richly illustrated, orig. cl. w. dustwr., 4to.
= A splendid chronological guide to collecting 20th century photography books.
Curtis, V.P. Photographic Memory. The Album in the Age of Photography. Ibid., Aperture, 2011, 288p., richly illustrated, orig. cl. w. mounted plates, 4to. (60-80)
- 1156 **[Photography]. Singh, D.** Sent a Letter. Göttingen, Steidl, 2007, 7 vols., all leporellos, photogr. plates by DAYANITA SINGH, orig. unif. wr., 12mo, together in orig. lidded cl. box., designed by D. SINGH and G. STEIDL. (100-150)
= Photographic diaries of travels in 7 different parts of India.
- 1157 **[Photography]. Snow, D.** Gang Bang at Ground Zero. N.pl., the artist, 2007, (148)p., (photogr.) ills. and layout by DASH SNOW, entirely xeroxed, loose without binding. (100-150)
= Parr/ Badger III, p.100: "There is a succession of photographers who have photographed the hedonistic lifestyle (...) but Dash Snow did it with the most panache. This is perhaps because he actually lived the life to the full. Most photographers who capture the sex and drugs scene maintain a certain distance. They have to, or the work suffers. But Snow's art was his life, to a unique extent. Born into a wealthy family he kicked his background in the teeth, becoming the black sheep of the family. Snow tragically died of a drugs overdose in 2009, at the age of twenty-seven".
- 1158 **[Photography]. - -.** I'd rather drink muddy water and sleep in a hollow log. Berlin, Contemporary Fine Arts, 2007, no pagination, num. (col.) photogr. ills., printed on black paper, layout by DASH SNOW, orig. wr., narrow 8vo. (200-300)
= Parr/ Badger III, p.100: "There is a succession of photographers who have photographed the hedonistic lifestyle (...) but Dash Snow did it with the most panache. This is perhaps because he actually lived the life to the full. Most photographers who capture the sex and drugs scene maintain a certain distance. They have to, or the work suffers. But Snow's art was his life, to a unique extent. Born into a wealthy family he kicked his background in the teeth, becoming the black sheep of the family. Snow tragically died of a drugs overdose in 2009, at the age of twenty-seven".
- 1159 **[Photography]. Struving, F. and Keuken, J. van der (ed.).** After-image. Nabeeld. Amst., Fragment, 1991, 183p., num. (full-p.) photogr. ills. by J. VAN DER KEUKEN, orig. pict. cl. w. transparent dustwr., folio. **Keuken, J. van der.** Collection of glass. Text R. Campert. Hilversum, C. de Boer Jr., 1961, 2nd ed., (100)p., num. photogr. ills. and orig. wr. by J. VAN DER KEUKEN, 4to.
- Wrappers sl. worn along extremities. = Cf. Parr/ Badger I, p.244.
Idem. Wij zijn 17. Introd. S. Carmiggelt. Bussum, C.A.J. van Dishoeck, n.d. (±1960), 4th ed., no pagination, photogr. plates and orig. wr. by J. VAN DER KEUKEN.
- Wrappers trifle worn. = Parr/ Badger I, p.244 (1st ed., 1955).
AND 6 others by/ on the same, i.a. Paris mortel. Retouché (Amst., 2013, num. full-p. ills., orig. wr. w. dustwr., 4to); Quatorze Juillet (ibid., 2010, num. full-p. ills., orig. wr. w. dustwr., 4to) and Bewogen beelden (Breda, 2001, num. col. ills., orig. boards. w. dustwr., obl. 4to). (120-150)
- 1160 **[Photography]. Sturges, J.** The Rollei Project. Produced by Duncan Meeder. Lisse, Foto Henny Hoogeveen, 2013, 104,(6)p., photogr. ills. by J. STURGES, English and Japanese text, orig. dec. rexine, sm. folio. **Gibson, R.** Mono. Produced by Duncan Meeder. N.pl., Lustrum Press, 2013, 120p., photogr. ills. by R. GIBSON, English and Japanese text, orig. pict. cl., slipcase, folio. **Schroeff, H. van der (ed.).** Ayrton Senna Sempre by Ian Berry. N.pl., AFL International, 2015, 79,(1)p., richly illustrated, orig. cl., folio. (70-90)
= On the art project by Ian Berry, who created a very large portrait of legendary Formula 1-race driver Ayrton Senna out of denim, donated by family members of Senna.
- 1161 **[Photography]. Vishniac, R.** The vanished world. Jewish cities - Jewish People. Ed. R. Abramovitch. New York, The Forward Association, 1947, 575,(7)p., num. photogr. ills. i.a. by R. VISHNIAC, orig. cl. w. mounted woodcut plate on frontcover. obl. 4to. (100-150)
- Hinges weak; endpapers yellowed. Spine sunned.
= Parr/ Badger II, p.215: "A superb, if forlorn, collection of documentary photographs of Jewish life in Eastern Europe." A rare early post-war portrayal of the Jewish communities in East-Europe within the context that they were destroyed.
- 1162 **[Photography]. Vorobeichic, M.** Ein Ghetto im Osten (Wilna). Introd. S. Chneour. Zürich/Leipsc, O. Füssli, 1931, 7,(2)7p., 64 photogr. plates by M. VOROBEICHIC, German and Hebrew text, orig. clothbacked boards, sm. 8vo. (100-150)
- Owner's entry on first free endpaper; occas. sl. foxed. Corners showing.
= Schaubücher 27. Parr/ Badger I, p.130: "In the same year that his *Paris* was published, *Moi Ver* - under his real name

of Moshé Vorobeichic - produced *Ein Ghetto im Osten* (...). Once again, he used a variety of New Vision strategies, the most obvious being to take many images from upstairs windows looking on to the narrow streets of Vilnius's old Jewish quarter. (...) He also introduced cinematic cutting and montaging techniques to heighten the interest. He combined elements of imagery, sometimes by double-printing negatives, sometimes by repeating identical or similar pictures, sometimes by pasting different photographs together, often with self-conscious free-form edges".

- 1163 **[Photography]. Wessing, K.** Chili September 1973. Amst., De Bezige Bij, (1973), (48)p.,
 photogr. ill. by KOEN WESSING, orig. wr., 4to. (150-250)
 - Wrappers yellowed.
 = Parr/ Badger p.229: "Despite the difficulties of taking photographs in such a tense and difficult situation [the military coup of 1973 in Chili], Wessing never forgets the value of composition and lighting control. The main thrust of the book is the coup's immediate aftermath, the shock and grief of the people, the rounding up of Allende's supporters (or suspected supporters) by the army, and their herding into the now notorious National Stadium in Santiago, where many would be tortured and killed. Wessing vividly captures one of these executions, in a two-page sequence that forms the book's climax."
- 1164 **[Photography]. Wilmering, L.** I'd rather be with you. Haarlem, the author, 2002, no
 pagination, num. full-p. photogr. ill., orig. pict. boards.
 = SIGNED by the author.
 AND 1 similar by the same: Promise me something (ibid., 2002, num. full-p. photogr. ill.,
 orig. pict. boards. SIGNED) (40-60)
- 1165 **[Photography]. Yamamoto, Masao. É.** Tucson, Nazraeli Press, 2005, (34)p., num. (col.)
 ill., printed in 2500 copies, orig embossed cl. w. dustwr., folio. (30-50)
 - Dustwr. trifle frayed.
- 1166 **[Photomontage]. Bij en Korf.** Year 1. (The Hague), De Bijenkorf, 1933, 12 parts in 1 vol.,
 ill., orig. gilt mor., all orig. wr. pres., partly w. photomontage by i.a. J.A. VERMIJS, a.e.g. (70-90)
 - Binding sl. stained and rubbed. = Employee magazine of De Bijenkorf.
- 1167 **[Photomontage]. Doolaard, A. den.** Van camera, ski en propeller. Filmavonturen en Ski-
 onderricht in het Mont-Blanc-gebied. Amst./ Mechelen, De Spieghele/ Het Kompas, n.d.
 (1930), 1st ed., 101,(1)p., num. photogr./ photomontage plates and dustwr. by W. RIML, ill.,
 orig. boards, sm. 4to. (80-100)
 - One leaf w. tear; occas. trifle foxed. Dustwr. sl. frayed. = Rare. SEE ILLUSTRATION PLATE XXXIV.
- 1168 **[Photomontage]. Filmliga. Onafhankelijk maandblad voor filmkunst.** Year 7, no.1 and 2.
 Rott., Nijgh & Van Ditmar, 1934, 2 issues, ill., orig. photomontage wr. by C. OORTHUYNS, 4to.
 - Frontwr. of no.1 w. tiny marginal tear.
 = Interesting magazine, edited by L.J. Jordaan, G.H. Knap and H. Scholte. Maan, *Paul Schuitema visual organiser*: "The Rotterdam Filmliga occupied an important place in the cultural life of the city around 1930. The Dutch Film Liga had been set up in 1927 as a result of the ban on showing the Russian film *The Mother* by the Russian avant-garde filmmaker Pudovkin in public. The Dutch filmmaker Joris Ivens therefore ran the film at three private showings in Amsterdam. A month later, the Amsterdam Filmliga was an accomplished fact."
 AND 1 other w. orig. photomontage wr. by C. OORTHUYNS: Het ontwaken van Azië (Amst., 1932,
 ill., sm. 4to). (50-70)
- 1169 **[Photomontage]. Glaeser, E. and Weiskopf, F.C.** Der Staat ohne Arbeitslose. Drei Jahre
 "Fünfjahresplan". Berlin, G. Kiepenheuer, 1931, VIII,198,(2)p., 265 photogr. ill., orig. wr. w.
 photomontage dustwr. by JOHN HEARTFIELD, 4to.
 - Dustwr. laid down on silver paper/ frayed/ sl. chipped. = Kerssemakers 2147.
 AND 3 others w. photogr./ photomontage (dust)wr. by the same: K. PLÄTNER, Eros im
 Zuchthaus (Berlin, 1929. Backwr. loose); Sinclair, U., Jimmie Higgins (Berlin, n.d. (1928)); M.
 Gorki, Die Mutter (Berlin, 1927. Dustwr. lacks tiny part). **Herzfelde, W.** John Heartfield. Leben
 und Werk, dargestellt von seinem Bruder. Dresden, VEB, 1962, 3rd ed., 385(3)p., num. (col.)
 ill., orig. cl. w. dustwr. by JOHN HEARTFIELD, 4to. - AND an issue of *Lilliputt* with an article on
 Heartfield's photomontage: A Master of political art (1939, 464-472p., ill., orig. wr.).
 (120-150)
- 1170 **[Photomontage]. Oorthuys, C.** Spanje. N.pl. (Amsterdam), n.publ. (commissie "Hulp aan
 Spanje"), n.d. (1937), (24)p. (incl. wr.), typography, photomontage ill. and orig. wr. by C.
 OORTHUYNS. (200-300)
 - Contents occas. sl. foxed. Wrappers loosening; trifle frayed and w. vague oblique fold.
 = Very rare.

- 1171 **[Photomontage]. Sluysen, M.** Joden in nood! Introd. H. Polak. Amst., De Arbeiderspers, 1932, 76p., 8 photomontage plates and orig. wr. by L. ALTHOFF, large 8vo. (150-250)
 - Upper joint and spine strengthened w. sellotape; bookblock sl. warped; wr. sl. stained.
 = SEE ILLUSTRATION PLATE XXXIV.
- 1172 **[Photomontage]. Lot** of 14 dustwrappers with photomontage designs, by various (unidentified) designers, mainly first half 20th cent.
 - Occas. w. (sm.) defects.
 = I.a. for H.J. van Braambeek, *Lichten en schichten* (n.pl., 1936, unidentified designer, 4to); H.R. Knickerbocker, *De roode handel dreigt!* (Leyden, 1932, des. by H.J.R.); H.C. Pieck, *Zwart en wit uit het roode Rusland* (Amst., 1930, unidentified designer, 4to) and J. Brouwer, *Spanje* (Rott., 1939, des. by F. DUPONT).
 ADDED: ±85 others, for the largest part orig. book covers (mainly) designed by Dick Bruna (1955-1975, limp boards, part of the series *Zwarte Beertjes*, a few photomontage designs). (80-100)
- 1173 **[Photomontage]. Lot** of 22 vols. with photomontage covers, i.a. L. SZÉKELY, *Van oerwoud tot plantage* (Amst., 1935, orig. hcl. w. (very rare) photomontage dustwr. by F. DUPONT); I. EHRENBURG, *Die heiligsten Güter* (Berlin, 1931, orig. gilt cl. w. photomontage dustwr. by JOHN HEARTFIELD); F. GLADKOW, *Neue Erde* (Berlin, 1932, (rare) black and white photomontage limp boards); F.C. WEISKOPF, *Zukunft im Rohbau*. 18000 Kilometer durch die Sowjetunion (Berlin, 1932, orig. boards w. photomontage dustwr. by JOHN HEARTFIELD); S. TRETJAKOW, *Den Schi-Chua* (ibid., 1932, orig. cl. w. fotogr. dustwr. by JOHN HEARTFIELD) and H. HAUSER, *Feldwege nach Chicago* (ibid., 1931, orig. boards w. photomontage dustwr. by G. SALTER). (250-350)
 - Generally in good condition; some usual defects. = Rare collection of fine early photomontage.
- 1174 **Picasso, P.** *Linolschnitte*. Introd. W. Boeck. Stuttg., G. Hattje, 1962, XIII,(1) textp., 45 col. linocuts and orig. cl. w. clothbacked board slipcase by P. PICASSO, obl. folio. (700-900)
 - Some sl. foxing in blank margins. Spine of slipcase sl. rubbed and stained.
 = SEE ILLUSTRATION PLATE XXXV.
- 1175 - -. *Toros y Toreros*. Text L.M. Dominguin and G. Boudaille. N.pl. (Paris), Éditions Cercle d'Art, 1961, 30 textp., (141)p. w. num. (col.) (full-p.) ills., orig. dec. cl. and board slipcase, all after PABLO PICASSO, folio. (100-150)
 - Spine trifle browned; slipcase w. a few foxed spots.
- 1176 **[Picasso, P.]. Bloch, G.** Pablo Picasso. Bern, Kornfeld and Klipstein, 1968-1979, 3rd ed., 4 vols., num. (full-p.) (col.) ills., orig. unif. cl. w. dustwr., 4to. (200-300)
 - Wrappers occas. sl. frayed. Otherwise a fine set.
 = Vol. I - II. *Catalogue de l'oeuvre gravé et lithographié 1904-1967/ 1966-1969*; Vol. III. *Catalogue de l'oeuvre gravé céramique 1949-1971*; Vol. IV. *Catalogue de l'oeuvre gravé et lithographié (...) 1970-1972*.
- 1177 **[Picasso, P.]. Ramié, S. and G.** *Céramiques de Picasso*. Geneva, A. Skira, (1948), 18,(1)p., tipped-in fotogr. portrait, 18 circular tipped-in plates on lithographed mount and orig. limp boards after P. PICASSO, dustwr., folio. (100-150)
 - Tiny waterstain in upper right corner frontwr.; foot of spine chipped.
- 1178 **[Picasso, P.]. Sabartés, J.** Picasso: *Toreros*. London/ Monte-Carlo, A. Zwemmer/ A. Sauret, 1961, 153,(1)p., plates, 4 lithographs (1x col.) by P. PICASSO, orig. cl., board portfolio, obl. 4to. (600-800)
 - First lithograph trifle foxed; other lithographs fine; mounted label w. several entries. Spine faded; portfolio sl. dam.
 = Goepert-Frank 113; on the lithographs Bloch 1014-1017; Mourlot 346, 348, 349 and 350. SEE ILLUSTRATION PLATE XXXV.
- 1179 **[Pissarro, L.]. Chambers, D.** Lucien Pissarro: Notes on a Selection of Wood-blocks held at the Ashmolean Museum. Oxf., Asmolean Museum, 1980, text vol.: 47p., ills., orig. wr.; 29 woodcut plates printed from the original blocks by L. PISSARRO, together loosely inserted in orig. cl. dropback box, printed in 175 numb. copies (160), 4to. (100-150)
 - Fine copy.
- 1180 **Poncetton, F.** *Les gardes de sabre Japonaises*. Paris, A. Morancé, 1924, text booklet (27, (1)p., orig. wr.), 50 plates (1x col.), loose as issued in orig. clothbacked pict. board chemise, folio. (50-70)
 - Six plates sl. foxed; text booklet first 2 lvs. (sl.) foxed; frontwr. stained in lower outer margin. Covers of chemise (sl.) soiled/ stained; backstrip and boardedges sl. worn; joints splitting at spine-ends.

- 1181 **[Post, F.]. Sousa-Leão, J. de.** Frans Post 1612-1680. Amst., A.L. van Gendt & Co., 1973, (2), 176p., num. ills., orig. cl. w. (sl. frayed) dustwr., folio. - AND 3 miscell. others, i.a. Q. BUVELOOT a.o., Albert Eeckhout. Een Hollandse kunstenaar in Brazilië (The Hague/ Zwolle, 2004, richly illustrated, orig. cl. w. dustwr., large 4to. Fine) and J.A. GONSALVES DE MELLO, Nederlanders in Brazilië (1624-1654). De invloed van de Hollandse bezetting op het leven en de cultuur in Noord-Brazilië (Zutphen, 2001, 2nd ed., ills., orig. wr.). (40-60)
- 1182 **[Posters]. Boer, T. de, Reinders, P. a.o.** Schip & Affiche. Honderd jaar rederijreclame in Nederland. N.pl./ Rott., Uitgeverij Veen-Reflex/ Marit. Mus. Prins Hendrik, 1987, 183p., num. (col.) ills., richly illustrated, orig. wr., 4to. **Brown, R.K. and Reinhold, S.** The Poster Art of A.M. Cassandre. London etc., Omnibus, 1980, 89,(1)p., num. (col.) ills., orig. wr., 4to. - And 9 others, i.a. M. FRANCISCONO and S.S. PROKOPOFF, The Modern Dutch Poster (...) 1890-1940 (Urbana-Champaign/ London, 1987, richly illustrated, orig. wr.). (50-70)
- 1183 **[Precious metals and jewelry]. Benthem, B.J. van.** Twee eeuwen tafelzilver. De Amsterdamse zilversmeden Helweg 1753-1965. Zwolle, Waanders, 1993, 1st ed., 271,(1)p., 359 ills., orig. cl. w. dustwr., 4to. **Detremmerie, M. (ed.)**. The Magic of the Silversmith's Trade. European Silver in Private Collections from 1500 to 1850. Antw., Pandora, 2000, 287p., num. (full-p.) col. ills., orig. cl. w. dustwr., 4to. **Molen, J.R. ter.** Zilver. Catalogus van de voorwerpen van edelmetaal in de collectie van het Museum Boymans-van Beuningen. Rott., Mus. Boymans-van Beuningen, 1994, 667p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to. - AND 4 others, i.a. J.R. DE LORM, Amsterdam's goud en zilver (Zwolle/ Amst., 1999, num. ills., orig. cl. w. dustwr., 4to). - ADDED: 4 others, i.a. C. MAYER LEFKOWITH, Masterpieces of the Perfume Industry (New York, 2000, num. col. ills., orig. cl. w. dustwr., 4to). (70-90)
- 1184 **[Precious metals and jewelry]. Meestertekens van Nederlandse Goud- en Zilversmeden 1814-1963.** The Hague, Staatsuitgeverij, 1986, 4th ed., vol. 1 only (complete in itself), XXXIV,(2),678, (2),19,(3),26,(2),5,(1)p., num. marks, text in Dutch and English, orig. giltlettered cl., large 8vo. **Voet Jr., E.** Merken van Haagsche goud- en zilversmeden. Voorafgegaan door Haagsche goud- en zilversmeden uit de XVIe, XVIIe en XVIIIe eeuw door H.E. van Gelder. Ibid., M. Nijhoff, 1941, X,275p., 24 plates, ills., marks, orig. hcl. - AND 4 others, i.a. J. LUIJT, Het zilverlexicon voor Nederland en België (Zwolle, 2006, (col.) ills., orig. boards) and E.M.C.F. KLIJN, Eet- en sierlepels in Nederland tot ca. 1850 (Lochem, 1987, ills., orig. cl. w. dustwr.). (60-80)
- 1185 **[Precious metals and jewelry]. Nocq, H.** Le poinçon de Paris. Répertoire des maîtres-orfèvres de la juridiction de Paris depuis le moyen-âge jusqu'à la fin du XVIIIe siècle Paris, H. Floury, 1926, 5 vols., num. (fold.) (col.) plates and ills., printed in 620 numb. copies (600), contemp. unif. giltlettered cream cl., orig. frontwr. pres., large folio. (500-700)
- Fine set.
= Arntzen/ Rainwater P492: "Standard work on the goldsmiths of Paris from 1292 to the end of the 18th century (...)."
- 1186 **[Precious metals and jewelry]. Verzeichnis der russischen Gold- und Silbermarken.** Munich, Slavisches Institut, 1971, 131,(1)p., num. ills. of marks, orig. boards w. dustwr., 4to. **Stuyck, R.** Belgische Zilvermerken. Poinçons d'argenterie belges. Antw. etc., Standaard/ Editions Erasme, (1984), 314p., num. ills. of marks, orig. cl., sq. 8vo. - AND 1 other: J. VANWITTENBERGH, Zilver met Brusselse keuren (Brussels, 1979, num. ills., modern hmor., obl. 8vo). (60-80)
- 1187 **[Rafaelli, J.-F.]. Alexandre, A.** Jean-François Raffaelli. Peintre Graveur et Sculpteur. Paris, H. Floury, 1909, (4),237,(3)p., 7 engr. plates by J.-F. RAFFAELLI, num. (col.) plates and ills., contemp. gilt hclaf, t.e.g. (70-90)
- Owner's entry on htitle; bookplate on upper pastedown. Binding rubbed/ sl. worn along extremities.
- 1188 **Rainer, A., Jongh, K. de and Gold, S.** Arnulf Rainer. Unfinished into death. N.pl., Global Art Affairs Foundation, 2011, (12)p., num. fotogr. plates by A. RAINER, printed in 260 numb. copies (150), orig. cl., unif. cl. portfolio holding a DVD, together in orig. clamshell cl. box, lidded board box. (50-70)
= One of 150 copies of the regular edition. Personal Structures Art Projects Number 05

- 1189 **Ramsden, E.H. (ed.)**. The letters of Michaelangelo. Translated from the original Tuscan. (...) London, Peter Owen Limited, 1963, 2 vols., LXV,(1),317; LXV,(1),338p., ills., large 4to (rare).
- Slipcase dented on top and cl. unglued at part of top-edge; both vols. fine.
= One of 75 numb. copies signed by the editor, bound in unif. calf w. gilt spine and vignette on frontcover, t.e.g., cl. slipcase. Rare.
Sirén, O. Léonardo de Vinci. L'Artiste et L'Homme. Paris/ Brussels, G. Van Oest, 1928, 1 textvol.: VIII,210,(2)p. and 2 plate vols.: 204 plates, contemp. unif. hmor. w. giltlettered spine, folio. (80-100)
= All vols. w. bookplate of Baron van der Borch van Verwolde on upper pastedown.
- 1190 **[Ravilious, E.] Ullmann, A. (ed.)**. Ravilious at War. The complete work of Eric Ravilious, September 1939 - September 1942. Upper Denby, The Fleece Press, 2002, 283,(2)p., num. col. ills., printed in 750 copies, orig. cl. w. mounted title-piece on frontcover, obl. folio. (200-300)
- 1191 **Raysse, M.** Portrait photograph w. mounted HANDWRITTEN SIGNED DEDICATION. Gelatin silver print, 30,5x19,7 cm., verso w. stamp "George Véron photographe (...) Paris".
- Corners w. folds/ creased; lower right blank corner lacking sm. portion. Verso w. large ms. instruction concerning the reproduction of the photograph, i.a. to eliminate the dedication.
= "Aux sympathiques lecteurs de Fluxus, Avec le reconnaissance affectueuse de Martial Raysse".
Idem. (Quotations). Milan, Galleria Iolas, (1967), fold. broadside, 52x18,5 cm., printed on yellow paper. (100-150)
= Published on occasion of the exhibition "Martial Raysse Opere 1963-1966".
- 1192 **Réau, L.** Histoire de le peinture française au XVIIIe siècle. Paris and Brussels, G. van Oest, 1925-1926, 2 parts in 1 vol., XVI,91,(1); 97,(2)p., 64/ 60 helio-engr. plates, contemp. giltlettered hmor., t.e.g., orig. wrs. pres., large 4to.
- Sl. foxed, mainly first/ final few p. (plates fine).
AND 6 other works in 7 vols., all (attractively) bound in contemp. (unif.) gilt(lettered) hmor., all (large) 4to, i.a. A. FONTAINAS, L. VAUXCELLES and G. MOUREY, Histoire générale de l'art français de la Révolution à nos jours (Paris, 1922, 3 vols., num. plates/ ills.) and E. BOSCH, Dictionnaire de l'art, de la curiosité et du bibelot (ibid., 1883, num. woodengr. plates/ ills.). (100-150)
- 1193 **Reitlinger, G.** The Economics of Taste. The Rise and Fall of Picture Prices 1760-1960. New York, Hacker Art Books, 1982, 3 vols., XVI,518; XVI,708; VIII, 695p., ills., orig. unif. pict. cl. - AND 2 others on art collecting, i.a. E.L. GOLDBERG, Patterns in Late Medici Art Patronage (New Jersey, 1983, ills., orig. cl. w. dustwr.). (40-60)
- 1194 **[Rembrandt]. Bruyn, J., Haak, B. a.o.** A Corpus of Rembrandt Paintings. Vol. I-VI The Hague/ Dordr. etc., M. Nijhoff/ Springer, 1982-2015, 6 vols., col. frontisp., num. (full-p.) (col.) ills., 5 (of 6?) loosely inserted (fold.) plates, orig. unif. giltlettered hrexine. (1x), folio. (2.500-3.500)
- Mint.
= Provides fundamental documentation and a wealth of information on Rembrandt's paintings and on paintings (formerly) attributed to Rembrandt. Stichting Foundation Rembrandt Research Project.
- 1195 **[Rembrandt]. Vosmaer, C.** Rembrandt. Sa vie et ses oeuvres. The Hague/ Paris, M. Nijhoff/ Renouard, H. Loones, 1877, 2nd ed., VIII,626,(2)p., etched frontisp. "La Maison de Rembrandt" and plate "l'Atelier de Rembrandt" on chine collé by J. WEISSENBRUCH after J. ISRAELS, contemp. gilt hmor. by J. SCHAVEYE, t.e.g., 4to. (100-150)
- Hinges splitting, particularly upper hinge, otherwise fine.
= Probably a deluxe copy with the frontispiece and the plate supplied in 2 copies, both before and with letters. WITH tipped-in AUTOGRAPH LETTER SIGNED "C. Vosmaer" to "Waarde Vriend" [= "De heere Alph. Willems"] concerning the editing of his book (1 fold. leaf, (3)p.).
- 1196 **[Rembrandt]. Wetering, E. van de a.o.** A Corpus of Rembrandt Paintings. Vol. 4-6. The Hague etc., Stichting Foundation Rembrandt Research Project/ M. Nijhoff, 2005-2011, 3 (of 6) vols., XXXIV,690; XVII,(2),674; XII,735p., num. (full-p.) (col.) ills., orig. unif. giltlettered hrexine (2x w. black letterpiece), folio. (600-800)
- Without vol. 1-3; 2 vols. still shrinkwrapped.
= IV. The self-portraits; V. Small-scale history paintings; VI. Rembrandt's paintings revisited.

- 1197 **[Renoir, P.-A.] Rivière, G.** Renoir et ses amis. Paris, H. Floury, 1921, (4),273,(3)p., 1 orig. etching by P.-A. RENOIR (signed in the plate in lower left corner), num. (col.) plates, contemp. gilt brown hmor., orig. wr. w. tinted lithograph by the artist pres., t.e.g., 4to. (200-300)
 - Bookplate (of Brand Whitlock) on upper pastedown. Backstrip a few trifle rubbed spots. Fine copy.
 = On the drypoint by Renoir, "Le chapeau epingle" (titled "Jeunes filles fleurissant leurs chapeaux" in the book) see Deltteil 8, 2nd state (of 2).
- 1198 **Richter, D.** Stobwasser. Lackkunst aus Braunschweig & Berlin. Munich etc., Prestel, 2005, 2 vols., 327,(1); 126,(1)p., num. (full-p.) (col.) ills., orig. unif. boards w. dustwr., slipcase, 4to. - AND 5 others, i.a. N. GOODISON, Ormulu: The Work of Matthew Boulton (London, 1974, plates, orig. cl. w. dustwr., 4to) and G. VON HABSBURG a.o., Fabergé (Geneva, 1987, ills., orig. gilt cl. w. dustwr., 4to). (40-60)
- 1199 **Rief, H.-H.** Heinrich Vogeler. Das graphische Werk. Bremen, J.H. Schmalfeldt, 1975, 2nd enl. ed., without pagination, num. (tinted) ills., orig. rexinebacked dec. boards, slipcase, 4to.
 = Catalogue raisonné, describes the etchings, line engravings, ex-libris and occasional graphics, lithographs and posters.
Utermann, W. (ed.) Christan Rohlf's. Das druckgraphische Gesamtwerk. Dortmund, Galerie Utermann, 1987, 195p., num. col. ills., orig. boards w. dustwr., 4to. - AND 2 monographs on Emil Orlik and A. Paul Weber. (30-50)
- 1200 **Rinke, K. and Baumgartl, M.** Original photograph of the artists making split eyes with their hands. Gelatin silver print, 10,8x15 cm., sent as a picture postcard from Japan by the artists to "Drs. F. Haks (...) Utrecht".
 = Verso w. autograph text: "Rinke-Baumgartl Projekt: maskulin / feminin. Tokyo - Biennale 70 ab: Hong Kong".
Ildem. Primärdemonstrationen (Zeit - Raum - Körper - Handlungen). N.pl., (the artists), n.d. (±1970), 3-panel artist's booklet, (6)p. incl. 1 full-p. photogr. ill.
 = Rare.
 AND 3 brochures/ leaflets for performances by Ulay and Abramovic (1x w. filing holes). (100-150)
- 1201 **Ris-Paquot, (O.E.)** Dictionnaire encyclopédique des marques & monogrammes, chiffres, lettres initiales, signes figuratifs, etc., etc. Contenant 12,156 marques (...). Paris, Librairie Renouard, H. Laurens, n.d. (1893), 2 vols., VI,(2),272; (4),273-616p., frontisp. portrait, 3 plates, num. hall marques, monograms etc., contemp. unif. gilllettered hmor. w. red mor. letterpiece, 4to. (80-100)
 - Occas. trifle foxed. Very fine copy. = Arntzen/ Rainwater E59: "A standard work on all types of artists' marks".
- 1202 **Roodenburg-Schadd, C.** Expressie en ordening. Het verzamelbeleid van Willem Sandberg voor het Stedelijk Museum 1945-1962. Amst./ Rott., Stedelijk Museum/ NAI Uitgevers, (2004), 941,(1)p., num. (col.) ills., orig. limp boards. **Balk, H.** De Kunstpaus H.P. Bremmer 1871-1956. Bussum, Thoth, 2006, 556,(1)p., num. (col.) ills., orig. boards w. dustwr., 4to. - AND 3 others similar, i.a. A.B. LOOSJES-TERPSTRA, Moderne kunst in Nederland. 1900-1914 (Utr., 1959, num. ills. on plates, orig. cl. w. dustwr.) and A. VENEMA, Kunsthandel in Nederland 1940-1945 (Amst., 1986, num. ills., orig. cl. w. dustwr.). (40-60)
- 1203 **Rook, G.J. de (ed.)** Stamp Art. Amst., Daylight Press, 1976, no pagination, richly illustrated, orig. tapebound wr., 4to. (100-150)
 = Rare. Published on the occasion of the Stamp Art Show (Amst., 1976).
- 1204 **[Rooskens, A.] Wingen, E.** Rooskens. Venlo, Van Spijk, 1976, 1st ed., 208p., num. ills. (20x col.) after A. ROOSKENS, photogr. ills. by N. KOSTER a.o., printed in 300 numb. copies (250; w. a loosely inserted original colour lithograph "Vogelman", 22,7x18 cm., signed "Rooskens 75", titled and "184/250" in pencil.), orig. cl., 4to. (150-250)
- 1205 **Roth, D.** Enlargements from 'Daily Mirror Book'. Hilv., Steendrukkerij de Jong, n.d. (1965), (4)textp., 60 printed leaves by D. ROT, printed in 1000 copies, loose as issued, in plain limp board portfolio, square 4to. (60-80)
 - Yellowed. Postfolio dam. on edges.
 = Dobke B8 and p. 159. Legendary issue of Kwadraatblad, a Dutch journal for graphic design, visual art, literature, architecture and music, published by Pieter Brattinga.

- 1206 --. Ladenhüter (aus d. Jahren 1965-1983). Berlin, Galerie Reinhard Onnasch/ Rainer Verlag, 1983, 28p. (incl. wr.), printed in black and red in 3500 copies, stapled, square 8vo.
= Dobke M13 and p.234. SIGNED "Dieter Rot '85" in green pen on frontwr.
Idem. Essay (de Moralist). 7. (Zürich/ London/ Luzern, Pablo Stähli/ edition handjörg mayer/ Dieter Roth's Verlag, 1980), 41 grey paper photostat lvs. [printed on recto only], ills., loose as issued in plastic folder w. mounted ticket, stamped "edition handjörg mayer (...) stuttgart (...)" in red, and "hs[?] ex. 2" in pencil, A4.
= Dobke H7 and p.207 (listing a numb. ed. of 60 copies).
AND 1 other edited by the same (*Die Kakausener Gemeinde*. Hole in upper corner throughout) and 2 catalogues, one w. works by Björn Roth and one by Dieter Roth Verlag (both 1986, ills., orig. wr., narrow sm. folio). (100-150)
- 1207 --. Vier bomen. Col. offset(?) print, 30x21,1 cm., on verso of an advertising leaf by "Boekie Woekie, kunstenaarspublicaties" on new publications by Dieter Roth, loosely inserted in a catalogue of the same firm, in orig. autogr. addressed envelope to Kees Broos.
= The print with autograph dedication in blank margin: "hi, Kees! Greetings from Amsterdam & Basel, von Deinem alten Dieter (11. okt. '94)"; the catalogue w. signed dedication by the same on frontwr.
Idem. "Moboffis/ Klafaffis/ Votkaofis" [?] partly in reverse]. Drawing w. incorporated text, blue feltwriter, 18x28 cm., on a folded orange cl. napkin (40x38,5 cm.). **Idem.** TYPESCRIPT LETTER SIGNED "D.R." to "Lieber Kees [Broos], undated (w. stamp w. date of receipt "23 Apr 80", 2 leaf, recto only.
- With 2 other sm. stamps.
= Extensively on various (technical) arrangements in connection with the exhibition of Dieter Roth in the Gemeentemuseum The Hague.
Idem. AUTOGRAPH LETTER SIGNED "Dieter", "Lieber Kees [Broos]", dated "D.R. zur Zeit in Hamburg (...)", undated (w. stamp w. date of receipt "02 Apr 81", 1 leaf, recto only.
- With a few other sm. stamps.
= Writing that he has sent a painting and some printed works . "Die Rechnung liegt diesem Brief bei (...)".
WITH a photostat of the invoice mentioned above attached. - ADDED: some other documents etc., i.a. a photostat of a typescript transcription of a conversation between Dieter Roth, Barbara Wien and Kees Broos "28.11.86 in der Halle des Hotel Euler in Basel" (31 lvs., A4, recto only), w. 2 typescript and 1 autograph letter by Barbara Wien concerning the conversation/ transcription. (200-300)
- 1208 **Roth, D. (ed.)**. Die Kakausener Gemeinde. Stuttg., Hansjörg Mayer, n.d. (1968), (12) lvs. (incl. orig. wr.), printed on both sides in brown and yellow, folio. (30-50)
- Horizontal middle fold. = Dobke, Books M1.
- 1209 [**Roth, D.**]. "(...) Dieter Roth. Bilder, Zeichnungen und Objekte (...) Dieter Roth und Ingrid Wiener. Wandteppiche (...)". Zürich, Marlene Frei, 1986, poster annex invitation, 129x91 cm., col. offset (recto) and letterpress (verso).
- Folded; sl. waterwinkled/ stained (only visible on verso); pinholes in corners.
= SIGNED "Dieter Roth '87" in blue marker on recto. Rare.]
AND 17 other invitations/ posters etc. for exhibitions and publications by Dieter Roth, 1972-1990, 1x SIGNED. (60-80)
- 1210 **Ruhé, H.** Het beste van Wim T. Schippers. The best of Wim T. Schippers. Utr., Centraal Museum, 1997, 239.(1)p., num. ills., printed in black, green and red, orig. boards.
= Bilingual edition in Dutch (printed in red) and English (printed in green), the two partly printed across each other. With loosely inserted red and green transparencies in order to read the text.
AND 9 miscell. others, i.a. J. BOOMGAARD and B. RUTTEN (ed.), De magnetische tijd. Videokunst in Nederland 1970-1985 (Rott, 2003, (col.) ills., orig. wr.); S. VAN FAASSEN a.o. (ed.), De nieuwe stijl 1959-1966 (Amst./ The Hague, 1989, (col.) ills., orig. wr.); C. BLOTKAMP, Pyke Koch (Amst., 1972, (col.) ills., orig. cl. w. dustwr., sm. 4to) and IDEM, Carel Visser (Utr./ Antw., 1989, (col.) ills., orig. wr., 4to). (50-70)
- 1211 **Ruscha, E.** Every Building on the Sunset Strip. Los Angeles, the author, 1966, 1st ed., photomontage leporello, orig. stiff paper wr. in orig. silver mylar board slipcase. (800-1.000)
- Contents very fine; spine creased; slipcase splitting along edges/ mylar loosening.
= Parr/ Badger II, no.142; Engbert & Phillipot, B4. The photomontage shows all buildings on both sides of the Sunset Strip in Los Angeles. SEE ILLUSTRATION PLATE XXXIV.

- 1212 - -. Every Building on the Sunset Strip. The same work, same edition, orig. stiff paper wr. in silver mylar board slipcase. (500-700)
- Title w. owner's entry in pen and ink; inner margin sl. yellowed throughout. Spine yellowed and creased; offsetting along spine from glue stains on slipcase; slipcase splitting along edges.
- 1213 - -. Then & now. Hollywood Boulevard 1973-2004. Göttingen, Steidl, 2005, no pagination, richly illustrated, orig. cl., orig. cl. portfolio, obl. folio. - AND 1 other by the same: They called her Styrene (London, 2000, no pagination, richly illustrated, orig. boards, obl. 8vo). (50-70)
- 1214 - -. Various Small Fires and Milk. N.pl. (Los Angeles), the artist, 1970, 2nd ed., (48)p. (of which 30 are blank), 16 (all but one tinted) photogr. ills., printed in 3000 copies by Anderson, Ritchie & Simon (L.A.), orig. wr. w. glassine dustwr. (200-300)
- Glassine dustwr. sl. yellowed along margins; otherwise very fine.
= Engbert & Phillpot B2; Parr/ Badger II, p.140, one of the vols. of "The most renowned series of artist's books in the history of the genre." (p.140).
- 1215 **[Ruscha, E.]. Ed Ruscha.** Amst., Stedelijk Museum, 1975, (20)p., num. ills., orig. wr., 4to. (30-50)
- A few foxed spots on wr. = Stedelijk Museum catalogue no.597.
- Ruscha, E.** See also lot no.4343.
- 1216 **Salomon, C.** Charlotte Salomon. Leven? of theater? Amst., Cossee, 2015, 820p., full-p. col. ills., orig. clothbacked pict. boards, kept in orig. board box, 4to. (30-50)
= New revised edition.
- 1217 **Sandberg, W.** Nu. Midden in de XXe eeuw./ Nu 2. Hilv., Steendrukkerij de Jong, (1959-1967), 2 vols., 40p./ no pagination, ills., orig. limp boards, text (in French, Dutch, English and German) and design by W. SANDBERG, 4to.
= Kwadraatbladen. Petersen/ Brattinga p.226 and 236.
Idem. Cologne, Der Spiegel (no. 2 and 11)/ Utr., Reflex (no. 1, 3, 4, 5), 1969-1982, 6 vols., col. ills. and orig. wr. by W. SANDBERG. - AND 8 others designed by/ on the same, i.a. A. PETERSEN and R. BRATTINGA, Sandberg. Een documentaire, A documentary (Amst., 1975, num. (col.) ills., orig. wr., 4to). (100-150)
- 1218 - -. Nu 2. Hilversum, Steendrukkerij De Jong, (1967), without pagination, text and typogr./ design W. SANDBERG, orig. wr., 4to.
- Small stain on top edge. = Quadrat-Print/ Kwadraatblad. Petersen/ Brattinga p.236.
AND 13 others publ. in the Quadrat-Prints series by Steendrukkerij De Jong, i.a. P. VAN BOXSEL, Philomene (1966); P. BRATTINGA, Cijfer (1971); D. BRUNA (introd.), Liber Amicorum Steendrukkerij de Jong & Co. (1971); W. KATALOVOS, Organics (1962); L. LEVINE, House (1971); H. MILLER, Extra zending Schrijftaal (1967); P. VAN REEUWIJK, Muziekpapier (1970); W. SPREEUWERS, 16 Kubussen en een speelveld (1970); S. VINKENOOG (ed.), Schrijftaal I (1961); IDEM, Schrijftaal II (1963); IDEM, Schrijftaal III (1974). (80-100)
- 1219 - -. Het verleden in Egyptische reliefs, het heden in statistisch beeld. Amst., the author, 1929, (16)p. [incl. wr], isotype graphics by W. SANDBERG.
- Loose (lacks staples); sl. foxed in outer fore-edge margin (last leaf stained).
= Copy from the library of Piet Zwart, with his monogram on the frontwr. and some pencil markings in the text. Extremely rare and early work by Willem Sandberg. Petersen/ Brattinga p.17; Petersen p.17: "(...) HJ maakte (...) kennis met de nieuwe, opzienbarende beeldstatistiek van Otto Neurath, die hij uitvoerig bestudeerde. Daarin, meer dan in het vrije kunstenaarschap, zag hij een zinvolle mogelijkheid voor zijn eigen beeldende capaciteiten. Immers, de beeldstatistiek *tracht het exact wetenschappelijke te paren aan het bezielende der kunst en de heldere eenvoud van deze beide in zich te vereenigen*, zoals hij schreef in de brochure *Het verleden in Egyptische reliëfs, het heden in statistiek en beeld* [sic], die hij in 1929 uitgaaf en waarmee hij zichzelf introduceerde als ontwerper van beeldstatistiek (...)" . SEE ILLUSTRATION PLATE XXXVI.
AND 8 other small publications, i.a. on LADISLAV SUTNAR, on/ by AUGUSTIN TSCHINKEL and a program for the Koninklijke Schouwburg The Hague w. frontwr. designed by JEANNE BIERUMA OOSTING. (100-150)

- 1220 **[Sandberg, W.]. Stadsschouwburg (Program for Angst)**. Amst., Stadsschouwburg, n.d. (1933), (14)p. (incl. advertisements), ills., orig. wr. by W. SANDBERG.
= Rare, early work by Willem Sandberg; not in Petersen/ Brattinga.
AND 3 other programmes for the Concertgebouw Amsterdam and Het Nederlandsch Muziekfeest (Amst., 1935 (2x)/ 1938, ills., each w. orig. wr. by W. SANDBERG.). (60-80)
- 1221 **[Sandberg, W.]. Welvaart voor de kunst in 1964**. Amst., Nederlandse Federatie van Beroepsverenigingen van Kunstenaars, 1964, fold. broadside, 99x31,5 cm., printed in black and red, typography by W. SANDBERG.
- A few vague stains in left margin. = Rare.
ICTYA. International Center for the Typographic Arts. New York, International Center for the typographic Arts, 1982, fold. broadside, 61x46 cm., printed in blue and black, typography by W. SANDBERG, in orig. envelope. - AND 16 others des. by the same, i.a. postal stamps and writing paper. (100-150)
- 1222 **[Sandberg, W.]. Zwart, P. Sleutelwoorden/ Keywords**. Introd. J. Schrofer. The Hague, Staatsdrukkerij, 1966, (4),23,(1) lvs., col. ills., typography and orig. wr. by W. SANDBERG.
- Last 3 lvs. loose. Wrappers trifle foxed.
= Petersen/ Brattinga p.237 and 103: "Ter gelegenheid van de GKF-prijs die Piet Zwart op zijn tachtigste verjaardag in 1965 - kreeg (...)".
Sandberg, W. Nu. Midden in de XXe eeuw. Hilv., Steendrukkerij de Jong, (1959), 40p., ills., orig. limp boards, text (in French, Dutch, English and German) and design by W. SANDBERG, 4to.
= Kwadraatblad. Petersen/ Brattinga p.226.
AND 10 others designed by/ on the same, i.a. Museumjournaal. Serie 8, no.8/9 (Otterlo, 1963, ills., typogr. and orig. wr., 4to). (100-150)
- 1223 **Scheen, P.A.** Lexicon Nederlandse beeldende kunstenaars 1750-1880. Rev. ed. P. Scheen. The Hague, Uitgeverij Pieter Scheen, 1981, rev. ed., (14),686,(3)p., 889 (col.) ills. on plates, orig. giltlettered rexine, 4to.
= Amtzen/ Rainwater E133: "An authoritative dictionary (...). Based on original research. Good bibliographies; excellent illustrations."
Wurzbach, A. v. Niederländisches Künstler-Lexikon. Amst., B.M. Israël, 1974, reprint of the 1906-1911 ed., 3 parts in 2 vols., (6),IV,778; (4),910; (4),294p., approx. 3000 monograms, orig. unif. cl. - AND P.A. SCHEEN, Lexicon Nederlandse beeldende kunstenaars 1750-1950 (The Hague, 1994, 2nd ed., 3 parts in 2 vols., (col.) ills. on plates, orig. unif. rexine). (80-100)
- 1224 - -. Lexicon Nederlandse beeldende kunstenaars 1750-1880. Rev. ed. P. Scheen. The Hague, Uitgeverij Pieter Scheen, 1981, rev. ed., (14),686,(3)p., 889 (col.) ills. on plates, orig. giltlettered rexine, 4to (fine).
= Amtzen/ Rainwater E133: "An authoritative dictionary (...). Based on original research. Good bibliographies; excellent illustrations."
AND 3 others, i.a. C. STOLWIJK and R. THOMSON, Theo van Gogh 1857-1891. Kunsthandelaar, verzamelaar en broer van Vincent (Amst./ Zwolle, 1999, (col) ills., orig. cl. w. dustwr., 4to) and M. BROUWER and J. HAFFMANS, Chris Agterberg, beeldhouwer en sierkunstenaar (Vianen, 2001, (col.) ills., orig. boards w. dustwr., large 8vo). (30-50)
- 1225 - -. Lexicon Nederlandse beeldende kunstenaars 1750-1950. The Hague, Kunsthandel Pieter A. Scheen N.V., 1969/ 1970, 2 vols., VIII,751,(1); VII,(1),692,54,(2)p., 954 and 1017 (col.) ills. on plates, orig. unif. giltlettered rexine w. dustwr., 4to.
- Vol. 2 lower spine-end sl. worn/ dam.
= Amtzen/ Rainwater E133: "An authoritative dictionary (...). Based on original research. Good bibliographies; excellent illustrations."
Waller, F.G. Biographisch woordenboek van Noord Nederlandsche graveurs. Ed. W.R. Juynboll. Amst., B.M. Israël, 1974, XIX,(1),551,(3)p., 61 portraits, 8 fold. genealogical tables, loosely inserted list w. abbreviations, orig. cl. w. dustwr., 4to. (40-60)
- Bookseller's ticket on first blank.
= Reprint of the original edition published in 1938. Arntzen/ Rainwater N129.

- 1226 --. Lexicon Nederlandse beeldende kunstenaars 1750-1950. The first work of the preceding lot only, orig. unif. giltlettered rexine w. dustwr., 4to. (40-60)
- 1227 **Schmid, H. (ed.)**. Der Orientaler Gustav Bauernfeind 1848-1904. Leben und Werk. Introd. A. Carmel. Stuttgart, E. Hauswedell & Co., 1990, XII,368p., 175 col. plates, ills., German/English text, orig. boards w. dustwr., folio. **Bothe, R. (ed.)**. Curt Herrmann 1854-1929. Ein Maler der Moderne in Berlin. Berlin, W. Arenhövel, 1989, 655,(1 advert.)p., num. (col.) ills., orig. boards w. dustwr., 4to. - AND 5 others, i.a. S.T. GOODMAN, The emergences of Jewish Artists in nineteenth-century Europe (New York, 2001, num. col. ills., orig. cl. w. dustwr., 4to) and E. MAKAROVA, Friedl Dicker-Brandeis (Paris, 2000, num. col. ills., orig. boards w. dustwr., 4to). (80-100)
- 1228 **Schneider, É.** Fra Angelico da Fiesole (1387-1455). Paris, Ollendorff/ A. Michel, n.d. (1924), (6),III,(1),170,(1)p., 48 plates, contemp. h.calf, t.e.g., orig. frontwr. pres., 4to.
- Boardedges sl. worn/ rubbed. = One of 100 numb. copies printed on "Hollande" Van Gelder.
Oeuvres de Michel-Ange, et choix de Baccio Bandinelli et de Daniel de Volterre. Paris, Firmin Didot Frères, 1855, (4),13,(3),3,(1),4p., 100 (fold.) engr. plates by i.a. MARIE PAULINE SOYER, contemp. gilt h.calf, 4to. (40-60)
- Portion of large fold. plate torn off (along folds) but present; plates partly sl. waterst. in upper blank corner. Binding soiled/ dam.
- 1229 **[Schonk, J.Th.] Jager, Th. de.** Jan Schonk. Een keurcollectie reproducties uit zijn werken, samengesteld en ingeleid door -. Zeist, De Torentrans, 1931, 102p., 3 orig. woodcuts on Chinese by J. SCHONK, num. tipped-in plates (2x col.), orig. gilt and dec. cl., large 4to. (40-60)
- Sl. foxed, mainly in blank margins; endpapers browned. = Contains an oeuvre-catalogue.
- 1230 **[Schuitema, P.] Links richten.** No.1-10. Amst., Arbeiders-Schrijvers-Collectief "Links Richten", 1932-1933, 10 issues, orig. photomontage wr. by P. SCHUIITEMA (issue no.7 w. lino cut frontwr. by "ARÉ"), large 8vo.
- Contents occas. sl. foxed. Wrappers occas. w. some foxing or a sm. fold; mostly fine.
= First 10 issues of this rare socialist literary periodical. Maan p.68.
AND 3 issues of the continuation of the first periodical: Links Front (1934, no.1, 3 and 4). (400-600)
- 1231 **Schwartz, G. and Bok, M.J.** Pieter Saenredam. De schilder in zijn tijd. Transl. L. Schwartz. Maarsse/ The Hague, Gary Schwartz/ SDU, 1989, 344p., 275 (col.) ills., orig. cl. w. dustwr., 4to.
= "Volledige uitgave. Biografie. Afbeeldingen en catalogus van alle werken. Overzicht van alle documenten." (title-p.).
Denkstein, V. Hollar Drawings. London, Orbis, (1979), 214,(2)p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Klinge, M.** David Teniers de Jonge. Schilderijen - tekeningen. Antw., Snoeck-Ducaju & Zoon, 1991, 335p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Middendorf, U.** Hendrik Jacobsz. Dubbels. Gemälde und Zeichnungen mit kritischem oeuvre-katalog. Freren, Luca, 1989, 255p., 12 col. plates, 156 ills., orig. boards w. dustwr., 4to.
= Standard oeuvre catalogue.
AND 10 others similar, i.a. G.M.C. JANSEN (ed.). Jan Steen, schilder en verteller (Amst. etc., 1996, num. (col.) ills., orig. cl. w. dustwr., obl. 4to). (60-80)
- 1232 **[Sculpture]. Libertus Maria.** Lucas Faydherbe, beeldhouwer en bouwmeester 1617-1697. Antw., De Sikkel, 1938, 230p., ills., orig. h.mor.
- Endpapers sl. foxed.
Borchgrave d'Altena, J.A.P.M.C. de. Het werk van onze Romaansche & Gotische beeldenaars (...). Ibid., Standaard-Boekhandel, n.d. (1944), 36,6,(1)p., 96 fotogr. plates w. corresponding text, orig. morocobacked pict. boards, folio.
- Lower hinge weak. Cloth over boards sl. soiled/ stained.
AND 8 others, i.a. A. SCHOENBERGER, Ignaz Günther (Munich, 1954, num. (col.) plates, orig. cl. w. dustwr.) and H. BERMAN, Bronzes. Sculptors & Founders 1800-1930. Vol. I/ III (Chicago, 1974-1977, 2 (of 3) vols., profusely illustrated, orig. unif. cl. w. dustwr., 4to). (60-80)

- 1233 **[Segal, G.], Matthäus, B. and Rohleder, H.L.** Kunstwerkstatt. 12 Serigrafien nach Skulpturen von George Segal. N.pl., n.publ., n.d., 12 silkscreens, each 30,5x30,5 cm., loose as issued in orig. paper portfolio. (40-60)
- Portfolio sl. dam.
- 1234 **[Seriaal].** Lot of ±20 invitations, price-lists etc., ±1969-1975, ills., various sizes. (70-90)
= "Seriaal, multiple shop, dutch sale centre for multiplied arts". Incl. invitations for exhibitions of works by Christo, Jeroen Henneman, Panamarenko, Markus Raetz, Edward Ruscha, Diter Rot and Andy Warhol, but also brochures for firms represented by Seriaal in the Netherlands, incl. Vice Versand (fold. brochure listing Fluxus art).
- 1235 **[Situationists]. Berreby, G. (ed.)**. Documents relatifs à la fondation de l'Internationale Situationniste, 1948-1957. Paris, Allia, 1985, 651,(3)p., (col.) plates, ills., orig. boards w. (sl. defective) dustwr., large 4to. (30-50)
- 1236 **[Situationists]. The Situationist Times.** No.2 and 6. Paris etc., Jacqueline de Jong, 1962/1967, 2 vols., plates/ ills., printed in 1000/ 2500 copies, orig. (not unif.) wr., 4to. (100-150)
- No. 2 wr. sl. dustsoiled; no.6 partly loosening as usual, otherwise a fine copy.
= Vol. 6 International Parisian edition with 34 orig. col. lithographs by i.a. P. ALECHINSKY, A. JORN, W. LAM, P. DE LUSSANET, A. SEGUI (2 ident. lithographs present); A.H. SØRENSEN (idem); Y. TABUCHI and TOPOR and the lithogr. wrapper by U. TROTZIG.
- 1237 **[Situationists]. The Situationist Times.** No.5. Paris, J. de Jong, 1964, 218,(2)p., plates/ ills. and contributions by i.a. P. SCHAT, A. JORN, M. BUCAULLE and A. JORN, printed in 1600 copies, orig. lithogr. wr., 4to. (60-80)
- Wr. trifle frayed/ thumbbed.
= This issue is centred around the theme of "the problem of the ring, interlaced rings and consequently, chains".
- 1238 **[Situationists]. The Situationist Times.** No.6. Ed. J. de Jong. Paris, J. de Jong, 1967, 32 orig. col. lithographs by i.a. P. ALECHINSKY, LOURDES CASTRO, A. JORN, W. LAM, P. DE LUSSANET, A. SEGUI, A.H. SØRENSEN, Y. TABUCHI and TOPOR, printed in 2500 copies, orig. lithogr. wr. by U. TROTZIG, 4to. (50-70)
- Bookblock loosening as often; a few plates loose(ning). = International Parisian edition.
- 1239 **Skarlant, P. a.o.** Karel Demel. Prints, Drawings, Book-Plates. (Bratislava), Slovart, 1998, 288p., num. col. ills., orig. cl. w. dustwr., folio. **Česká grafika XX. století.** Prague, S.č.u.g. Hollar, 1997, 325,(3)p., num. (col.) ills., orig. hcl. w. dustwr., folio. - AND 11 others on Czech artists, i.a. Jan Konůpek, Cyril Bouda, Zdeněk Mézl, František Tichý and Ladislav Kuklík. (80-100)
- 1240 **Socialistische Kunst - Heden.** Amst., Stedelijk Museum, 1930, (48)p., num. ills., orig. wr. printed in red and black, sm. 4to. (70-90)
- Frontwrapper w. sm. fold in lower right corner.
= Catalogue of the large exhibition organized by the Socialistische Kunstenaarskring (SKK).
- 1241 **Spinelli, S.** Just Shades. The Hague, HCAK Haags Centrum voor Aktuele Kunst, 1982, fold. catalogue/ poster, 97,5x56,5 cm., ills., printed in grey on recto and verso.
- Trifle soiled/ yellowed; one panel w. traces of silverfish activity. = Numb. and signed "59/70 Sara Spinelli" in pencil.
Higgins, D. Some Poetry Intermedia./ Five Traditions of Art History, an Essay. New York, Unpublished Editions, (1976), 2 fold. broadsides, 56,5x43,5/ 53x41 cm., printed in black and 2 shades of pink/ black and light blue.
- The first broadside partly sl. yellowed.
AND 3 others similar. (60-80)
- 1242 **[Stedelijk Museum]. Mahlow, D.** Schrift en Beeld. Art and Writing. L'art et l'écriture. Schrift und Bild. Frankf.a.M., Typos Verlag, 1963, 174,(2),LXXXIVp., 24 col. plates, num. ills., orig. boards, 4to.
= Stedelijk Museum and Staatlichen Kunsthalle exhibition catalogue for *Schrift und Bild* (1963), providing a historical survey of visual poetry, typographic experiments, calligraphy and art from the areas of design, typography, Dada, Futurism, Lettrisme, conceptual art, abstract expressionism, and others.
Braun, C. and Storr, R. Eye Infection. Amst./ Düsseldorf, Stedelijk Mus./ Richter Verlag, 2001, 207,(1)p., num. (full-p.) (col.) ills., w. separate index booklet, orig. pict. boards, 4to.

- Sandberg, W. and Jaffé, H.L.C.** Kunst van heden in het Stedelijk. Amst., Stedelijk Mus., 1961, no pagination, 444 (col.) plates/ ills., w. separate index booklet, orig. cl. w. dustwr., 4to. - AND 2 others on the history and the collection of the Stedelijk Museum. (50-70)
- 1243 **[Stedelijk Museum].** Lot of ±160 catalogues and related publications. Amst., Stedelijk Museum, 1939-1965, (col.) ills., w. typography/ design by i.a. W. SANDBERG and W. GROUWEL, mainly printed in 1700 copies, orig. wr., (sm.) 4to. (400-600)
 - All (but a few) fine.
 = Comprises i.a. Rondon Rodin (without no., 1939), Moderne primitieven (without no., 1941), In Holland staat een huis (without no., 1941), Picasso/ Matisse (without no., 1946), Agoes Djaya en Otto Djaya (without no., 1947), Kandinsky (without no., 1947), Voor jonge mensen. Wikor (no.7), Zadkine (no.40), Paul Klee (no.41), Hodler (no.42), Twaalf Britse schilders (no.56), 19 schilders uit Haïti (no.75), Alexander Calder (no.76), Rembrandt, Hokusai, Van Gogh (no.83), Edgar Degas (no.87), Honderd meesterwerken (no.89), Elf tijdgenoten uit Parijs (no.101), Pablo Picasso (no.103), Saul Steinberg (no.106), Acht Argentijnse Abstracten (no.108), August Macke (no.114), Collectie Philippe Dotremont (no.116), M.C. Escher (no.118), Ben Nicholson (no.122), Lyonel Feininger (no.123), Franz Marc (no.128), Campigli (no.130), Adam (no.132), Lily Benz (no.139), Hoe laat was het? (no.145), John Raedecker 1885-1956 (no.148), Kurt Schwitters (no.152), Chagall (no.156), Léger. De wegbereider (no.158), Johannes Itten (no.169), Jacques Lipchitz (no.184), Jackson Pollock (no.189), Jean Lurçat (no.201), Bart van der Leek (no.204), Alexander Calder Stablen Mobilen (no.208), Zweedse vormgeving (no.215), Henri Matisse (no.237), Arp (no.238), Corneille (no.246), Arikha Panter (no.248), Arden (no.251), Hans Richter (no.262), Alechinsky+Reinoud (no.273), Umberto Boccioni (no.304), Francis Bacon (no.326), Que d'encre (no.327), Design for Industry (no.321) and Paul Klee (no.341).
- 1244 **[Stedelijk Museum].** Lot of ±380 catalogues and related publications. Amst., Stedelijk Museum, 1930-2000, (col.) ills., w. typography/ design by i.a. W. SANDBERG, mainly printed in 1700 copies, orig. wr., 8vo/ (sm.) 4to. (800-1.000)
 - All fine.
 = Comprises i.a. Tentoonstelling Rodin (without no., 1930), Eere-tentoonstelling W.O.J. Nieuwenkamp (without no., 1934), Van Dongen Eere-tentoonstelling (without no., 1937), H.N. Werkman, Drukker-schilder (without no., 1945), Pablo Picasso. 43 lithographies (without no., 1945-1947), Pablo Picasso - Henri Matisse in het Stedelijk Museum (without no., 1947), Zo wonen wij in Zweden (without no., 1948), De Film. Eere-tentoonstelling (without no., 1948), Kandinsky (without no., 1948), Zadkine (no.40), Ferdinand Hodler (no.42), Het Hildebrand monument (no.43), Opsomer (no.54), Bart van der Leek (no.57), Henry Moore (no.67), Alexander Calder (no.76, with silkscreen and silkscr. wr. by CALDER), Surrealisme+abstractie (no.77), Mathieu Wiegman (no.88), Photographie (no.90, w. contributions by eva BESNYÓ, Cas OORTHUYIS and Emmy ANDRIESEN), Graham Sutherland (no.99), Saul Steinberg (no.106), Toon Kelder (no.110), August Macke (no.114), Oskar Schlemmer (no.121), Massimo Campigli (no.130), Lily Benz (no.139), Kurt Schwitters (no.152), Chris+Lucila Engels (no.162), Grieshaber (no.185), Jong Amerika schildert (no.194), Leo Wollner textielontwerper (no.197, w. cl. samples and cl. dustwr.), Dada (no.199), Lucebert (no.207), Bouwen in onze tijd (no.213), Benner (no.224), Tajiri (no.232), Jean Arp (no.238), Carel Visser (no.240), Arikha Panter (no.248), Hans Richter (no.262), Josef Albers (no.265), Alechinsky+Reinoud (no.273), Zeventiende salon de Mai (no.274), H.N. Werkman (no.292), Tussen spiegel en venster (no.302), Design for industry (no.321), Schrift und Bild (no.333), Herbin (no.339), Hartung (no.349), Antonio Saura (no.358), Vier kanten (no.374), Jean Dubuffet (no.399), Corneille (no.402), Victor Vasarely (no.406), Tajiri/ Beelden (no.415), Roy Lichtenstein (no.424), Edward Kienholtz (no.478), 2x Daniel Spoerri (no.502a/ b), Cubaanse affiches (no.507), Constant (no.636), Jackson Pollock (no.662), Gerry Schum (no.666), Ad Dekkers (no. 689), Joel Shapiro (no.706), Kabakov - "Grand Archive."/ "Het grote archief."/ "Bol'shoi Arkhiv" (no.776), Gilbert & George - The naked shit pictures (no.795) and Nederlandse kunst in het Stedelijk Paleis (no.850). Including duplicates.
- 1245 **[Steinberg, S.].** *Derrière le Miroir*, no. 53-54, 157, 192 and 224. Paris, A. Maeght, n.d./ 1966-1977, 2nd ed. (no.53-54)/ 1st ed., 4 vols., num. (col.) (lithogr.) plates/ ills. and orig. wr. by S. STEINBERG, folio. (40-60)
 - No.192 badly stained; no.157 sl. stained; no.224 sl. foxed along outer margin of frontwr.; no. 53-54 trifle foxed in fore-edge and outer margin contents.
- 1246 **De Stijl - Le Style - Der Stil - The Stile. Le seul organe d'une nouvelle conscience plastique et poétique fondé en 1917 en Hollande.** Original address wrap-around band, (1926), 15,7x36,9 cm., printed in black and red on recto only, typography by THEO VAN DOESBURG.
 - Sl. yellowed as usual. = Hoek 659b3; Purvis/ De Jong p.79. (200-300)
- 1247 **[Still life].** **Bergström, I. a.o.** *Stilleben. Die grosse Zeit des europäischen Stilleben.* Stuttg./ Zurich, Belser, (1979), 243p., 36 (fold.) col. plates, 152 tipped-in col. plates, num. monochr. ills., orig. buckram w. dustwr., folio. (40-60)
 - Dustwr. w. fold on spine. Otherwise fine. = A sumptuous publication.
- 1248 **[Still life].** **Grant, M.H.** *Rachel Ruysch 1664-1750.* Leigh-on-Sea, F. Lewis, (1956), 45p., 46 plates (incl. 6 tipped-in col. plates), printed in 500 numb. copies, orig. cl. w. (dam.) dustwr., 4to.
 = Rare work on this flower and fruit painter, containing a catalogue raisonné.

- AND 10 others, i.a. F. LEWIS, Simon Pietersz Verelst 1644-1721 (ibid., 1979, plates, printed in 500 numb. copies, orig. cl. w. dustwr., 4to) and M.L. HAIRS, Les peintres Flamands de fleurs au XVIIe siècle (Paris etc., 1955, (tipped-in col.) plates, orig. giltlettered cl., 4to). (100-150)
- 1249 **Strauch, M.** Wurzel-Plastik. Funde aus der Natur. Esslingen A.N., P. Ness Verlag, 1921, (2)p., 30 plates, orig. clothbacked boards w. ill. mounted on frontcover, sm. 4to. (30-50)
= With autograph signed dedication by the artist on first free endpaper.
- 1250 **Stüttgen, J.** Imi Knoebel. Works 1966-2014. Wolfsburg, Kunstmuseum, 2014, 327,(1)p., (col.) ill., orig. boards, folio. **Verwoert, J. a.o.** Wolfgang Tillmans. London/ New York, Phaidon, 2002, 238p., num. col. ill., orig. cl. w. dustwr., 4to. **Hemken, K.-U.** Fré Ilgen. The search. Alphen a.d. Maas, Foundation for New Arts, n.d., 327p., num. col. ill., orig. cl. w. dustwr., folio. - AND 7 others, i.a. J. HEYNEN a.o., Thomas Schütte (London, 1998, col. ill., orig. wr., 4to); D. EICHLER, Wolfgang Tillmans. Abstract Pictures (Ostfildern, 2015, col. ill., orig. wr., obl. 4to) and HANS SCHEIRL. h_dandy body_parts (Vienna, 2014, col. ill., orig. wr., 4to). (50-70)
- 1251 **[Suchánek, V.] Vladimír Suchánek. Grafika.** Prague, Akropolis, 1997, 159,(1)p., num. col. ill., orig. cl. w. dustwr., folio.
= With AUTOGRAPH SIGNED DEDICATION "Für Johan Souverein, herzlich und freundlich (...)" on htitle.
AND 1 other: VLADIMÍR SUCHÁNEK. Melancholická ulita (Prague, 2013, col. ill., orig. wr., sq. 8vo. SIGNED on first leaf). - WITH: 1 AUTOGRAPH SIGNED LETTER (to "Lieber Johan [Souverein]"), 1 col. lithograph (signed in pencil), 3 picture postcards (1x AUTOGRAPH SIGNED) and an AUTOGRAPH SIGNED New Year's Wish, all by the same. (50-70)
- 1252 **[Tapestries and textiles]. Eski Türk Halılarında ve Kilimlerinde Örnekler.** Samples of the Old Turkish Carpets and Kilims. Istanbul, Sümerbank, 1961, (8)p. and 40 col. plates w. captions, Turkish and English text, orig. clothbacked boards w. dustwr., large folio. (30-50)
- Edges sl. rubbed; one corner bumped; dustwr. wrinkled and repaired; contents fine.
= Plates showing 40 carpets/ kilims (13th-19th cent.) from the Turkish-Islamic Arts Museum in Istanbul.
- 1253 **[Tapestries and textiles]. Hendley, T.H.** Asian Carpets. XVI. and XVII. Century Designs from the Jaipur Palaces, etc. etc. From Material Supplied with the Permission of H.H. the Maharaja of Jaipur and from other sources. London, Kegan Paul, Trench, Trubner & Co., n.d. (1905), (2),20 textp. (printed within chromolithogr. dec. border), 1 map, 142 (of 150) chromolithogr. plates on textured paper printed by W. GRIGGS & SONS, 7 (uncol.) key plates, contemp. giltlettered hmor., a.e.g., large folio. (800-1.000)
- Lacks 8 plates (LXXVIII, LXXIX, LXXXVIII, LXXXIX, CXII, CXIII, CXXIV and CXXV); plates C and CI misbound; several plates w. stamp on verso; two stamps on title-p.; bookblock cut sl. short (a few plates trimmed to image or w. (partial) loss of plate number). Binding sl. stained and chafed; cloth splitting at board edges.
= Siegeläub p.163. The plates are arranged in 6 parts of 25 plates each. "The first four parts of the work are devoted to the Jaipur carpets. The fifth is reserved for the famous Ardebil carpet, which is now one of the glories of the Indian Museum; and the last part contains, in addition to Persian carpets, a few from Turkey, which have been included in order to illustrate some of the main differences in design and workmanship between them and the Persian examples (...)" (introduction). SEE ILLUSTRATION PLATE XXXVI.
- 1254 **[Tapestries and textiles]. Kooijman, S.** Ornamented Bark-Cloth in Indonesia. Leyden, E.J. Brill, 1963, VIII,145p., 32 photogr. plates, orig. wr.
- Plates waterstained and w. some dam. spots.
Gantzhorn, V. Oriental Carpets. Their Iconology and Iconography from the Earliest Times to the 18th Century. Cologne etc., Taschen, 1998, 532p., profusely illustrated, orig. boards w. dustwr., 4to. **Sovereign Carpet. Unknown Masterpieces from European Collections.** Ed. E. Concaro and A. Levi. Milan, Skira, 1999, 233p., richly illustrated, orig. boards w. dustwr., 4to. - ADDED: 2 others. (50-70)
- 1255 **[Tapestries and textiles]. Orendi, J.** Das Gesamtwissen über antike und neue Teppiche des Orients. Vienna, J. Orendi, 1930, 1st-3rd thous., 2 vols., 280; 327p., 2 fold. maps, plates w. col. ill., 1260 (full-p.) (col.) ill., orig. unif. gilt cl. w. dustwr., 4to.
- Very fine copy.
= Sought after standard work on oriental rugs, with the rarely preserved dustwrappers. Siegeläub p.248: "An encyclopedic historical survey & desc. covering all types and facets of oriental rugs from all period & regions, esp. design & patterns; ca. 1150 motifs & rugs shown, incl. some early Islamic textiles. Basic work."

- Grote-Hasenbalg, W.** Der Orientteppich. Seine Geschichte und seine Kultur. Berlin, Scarabaeus, 1922, 3 vols., text vol.: XVI,228p., fold. lithogr. map, 31 (col.) plates; plate vols.: 120 mounted col. plates, orig. unif. cl., 4to. (80-100)
- All vols. owner's entry on title-p. Covers sl. duststained. Otherwise fine.
- 1256 **[Tàpies, A.], Gimferrer, P.** La clau del foc. Barcelona, Polígrafa, 1973, 74,(3)p., 16 (double-p.) col. lithogr. plates and orig. dec. cl. w. mounted piece of cloth by A. TÀPIES, printed in 500 numb. copies (425), folio. (150-250)
- 1257 **[Taschen]. Araki, N.** Araki. Cologne, Taschen, 2002, 631,(1)p., lavishly illustrated, printed in 2500 numb. and SIGNED copies, orig. silk-covered boards in orig. pink silk drop back box, folio. (600-800)
- Near mint copy.
= Nobuyoshi Araki is primarily known for his erotic and *kinbaku* (Japanese bondage) photography.
- 1258 **[Taschen]. Baldwin, J. and Schapiro, S.** The Fire the Next Time. Ed. N. Wiener. Cologne, Taschen, 2017, 270,(2)p., num. (tipped-in) (col.) (photogr.) plates, mainly by S. SCHAPIRO, printed in 2213 numb. copies (1963), orig. dec. boards, in orig. dec. board slipcase, folio. (100-150)
- Mint copy.
= One of 1963 copies signed by the photographer Steve Schapiro. SEE ILLUSTRATION PLATE XXXVI.
- 1259 **[Taschen]. Beard, N. and Fahey, D.** Peter Beard. Introd. O. Edwards. New York, Taschen, 2006, sumptuously illustrated with hundreds of double-p./ single-p. (col.) photographs, printed in 2500 numb. and signed copies (2250), orig. gilt half w. mounted photogr. plate and blindst. monogram "P.B." on frontcover, in orig. clamshell cl. box w. a gilt elephant and blindstamped "Peter Beard" on frontcover, large folio, w. the wooden bookstand. - WITH the accompanying book: *Peter Beard, PB 2* (Hong Kong etc., Taschen, 2006, num. (col.) ills., orig. cl. w. mounted photogr. portrait of Peter Beard on frontcover). (1.000-1.500)
- A very fine copy. Two hardly visible, minimally rubbed spots on leather cornerpiece in upper outer corner of frontcover. Clamshell box trifle foxed along extremities of backcover.
= COPY with extensive AUTOGRAPH dedication incorporated in a pen and red, green, black and purple drawing by PETER BEARD on the transparent colophon leaf preceding the printed title-page. The dedication is written partly in a drawing of a hand and a giraffe and reads: "Special Delivery by hand to the inestimable & amazing Vlada & André (in ecology green) Best from Peter [heart] November 27th 2006 ad Driftwood Cove Box 603 Montauk Point L.I. N.Y. 11954".
- 1260 **[Taschen]. Beard, N., Fahey, D. and Ansel, R.** Peter Beard. Cologne, Taschen, 2008, 2 vols., 576; 165,(3)p., abundantly illustrated, orig. unif. gilt burgundy cl., in orig. blue cl. slipcase, large 4to. (100-150)
- Fine copy. Slipcase w. sm. rubbed spot on backcover.
- 1261 **[Taschen]. Bettina Rheims.** Cologne/ Paris, Taschen, 2015, 2 vols., main work: 451,(1)p., lavishly illustrated w. over 500 photogr. ills. and orig. pict. boards by B. RHEIMS, folio; companion vol.: 146p., richly illustrated, orig. giltlettered boards, 4to, together in giltlettered plastic clamshell box, folio. (300-500)
= Limited DELUXE edition, printed in 800 numb. and signed copies.
- 1262 **[Taschen]. Newson, M.** Works. Ed. A. Castle. Cologne, Taschen, 2012, 610p., printed in 1320 numb. and signed copies (1100), orig. blindst. cl. in orig. yellow cl. slipcase, folio. (400-600)
- Very fine copy.
- 1263 **[Taschen]. Schapiro, S. and Duncan, P.** Taxi Driver. Introd. M. Scorsese. Cologne, Taschen, 2010, 326,(2)p., num. mainly full-p. photogr. ills. by S. SCHAPIRO, printed in 1340 numb. and SIGNED copies (1000), orig. blindst. black hleather w. mounted col. plate on frontcover, in orig. black cl. dropback box, folio. (500-700)
- Mint copy.
= "This book-more than a film-still book, rather a pure photo book in its own right-features hundreds of unseen images selected from Schapiro's archives, painting a chilling portrait of a deranged gunman in the angry climate of the post-Vietnam era." (quote from Taschen's website).
- 1264 **[Taschen]. Westwood, V., Benson, H.** Her Majesty. Ed. R. Golden, text by C. Warwick. London, Taschen, 2012, 357,(1)p., sumptuously illustrated, one of 1100 numb. copies (first 500), parallel text in English, German and French, orig. cloth binding w. embroidery in silver

- thread in orig. clamshell box, both designed by VIVIENNE WESTWOOD, folio. - WITH loosely inserted in separate unif. bound portfolio: **Benson, H.** "Royal Greeting". Gelatin silver print, 28,5x37,5 cm., signed in pencil in lower right corner. (600-800)
= Very fine copy of one of the first 500 numb. DELUXE copies, containing the print "Royal Greeting". The second 500 numb. copies contain the print titled "Royal Departure" (also by H. BENSON). SEE ILLUSTRATION PLATE XXXVII.
- 1265 **Tates, S. (ed.)**. The Factory. Carlos Amoraes. Amst., Sted. Mus., 2019, 220,(4)p., (col.) ills., orig. clothbacked wr., 4to. **Rider, A.** Carl Andre. Things in their Elements. London/ New York, Phaidon, 2011, 272p., (col.) ills., orig. boards w. dustwr., 4to. **Molesworth, H. (ed.)**. Kerry James Marshall. Mastry. New York, Skira Rizzoli, 2009, 280,(8)p., (col.) ills., orig. cl. w. mounted col. plate on frontcover, 4to. - AND 4 others, i.a. MARY HEILMANN. Looking at Pictures (London, 2016, col. ills., orig. boards, 4to) and A. BORCHARDT-HUME (ed.), Alexander Calder. Performing Sculpture (London, 2015, (col.) ills., orig. wr., 4to). (60-80)
- 1266 **Temminck, J. and Geurtz, L.** Copier compleet. Het oeuvre van A.D. Copier 1901-1991. Rott., NAI, 2011, 1st ed., 520,(2)p., num. (col.) ills., orig. pict. boards, large 4to. **Koch, A.** Industrieel ontwerper W.H. Gispen (1890-1981). Een modern eclecticus. Ibid., De Hef, 1988, 252p., 294 (full-p.) (col.) ills., orig. clothbacked boards, 4to. **Völker, A.** Textiles of the Wiener Werkstätte 1910-1932. London, Thames and Hudson, 1994, 256p., num. (col.) ills., orig. boards w. dustwr., 4to. (40-60)
- 1267 **Ting, W.** 1 Cent Life. Ed. S. Francis. Bern, E.W. Kornfeld, 1964, (1),165,(8)p., 62 col. lithographs (32x double-p.) by various artists, typography by G. GIRARD, printed in 2100 numb. copies (2000), loose in sheets as issued, orig. cl. chemise w. illustration on frontcover by R. LICHTENSTEIN, illustration on backcover by P. ALECHINSKY, orig. dustwr. by K. APPEL, turquoise cl. slipcase, large folio. (3.000-5.000)
= With AUTOGRAPH SIGNED DEDICATION to "Frans von Voyen" on first leaf. Exceptionally fine copy. This copy marked "Exemplaire H.C." in the colophon. Logan Collection 155: "This book was characteristic of the casual and iconoclastic nature of the 1960s. 1 Cent Life was the amazing assemblage of sixty-two color lithographs by twenty-eight artists in a project initiated as the result of a casual conversation between the Chinese artist and poet Walasse Ting and the artist Sam Francis." Very fine, impressive and colourful bookproduction, comprising 61 poems by Walasse Ting and col. lithographs by i.a. P. Alechinsky (5x), K. Appel (5x), S. Francis (6x), A. Jorn (2x), R. Lichtenstein (1x), C. Oldenburg (1x), R. Rauschenberg (1x), A. Saura (1x), W. Ting (6x), B. van Velde (1x), A. Warhol (1x) and T. Wesselman (2x). SEE ILLUSTRATION PLATE XXXVII.
- 1268 - -. Blue sky. Amst., Art Unlimited, n.d. (1991), (149)p., (col.) (photogr.) ills., orig. wr., large folio. (50-70)
- 1269 - -. Green Banana. New York, Lefebvre Gallery, 1971, (6) fold. lvs. w. 10 poems and orig. lithogr. by WALASSE TING, printed in 800 numb. copies by the artist (750), orig. col. lithogr. wr., folio. (200-300)
- Wrapper split, lacks upper corner of frontwrapper and w. some dam. spots (nibbled by silver fish).
= With AUTOGRAPH SIGNED DEDICATION on title.
- 1270 - -. Jolies dames. Paris, Y. Rivière, 1988, no pagination, col. (photogr.) ills., orig. cl. w. dustwr., 4to. (70-90)
- 1271 - -. Red Mouth. New York, the artist, 1977, without pagination, num. full-p. (col.) plates, orig. wr., 4to. (50-70)
- Fine copy.
- 1272 - -. Rice Paper Painting. Paris/ New York, Y. Rivière, 1984, 403,(1)p., profusely illustrated, orig. cl. w. dustwr., 4to. (300-500)
= With AUTOGRAPH SIGNED DEDICATION to "Anna and Michael Havas" and an ORIGINAL DRAWING of two flowers by the artist on double-p. title-p.
- 1273 - -. Two AUTOGRAPH LETTERS SIGNED, both dated "1 May 1984", both 1 fold. leaf, recto only, w. orig. envelope addressed to "Pan Books and Graphics". **Idem.** (Four exhibition catalogues). New York, Lefebvre Gallery, 1965-1974, 4 vols., col. ills. and orig. wr. by WALASSE TING. (150-250)

- 1274 - -. A Very Hot Day. Ed. J. Ting. Shanghai, the author/ Shanghai Art Museum, n.d. (1997), no pagination, lavishly illustrated, trilingual ed. (Chinese, French and English), orig. wr., folio.
- Fine copy. = Rare. (150-250)
- 1275 **De toegepaste kunsten in Nederland.** Een reeks monografieën over hedendaagsche sieren nijverheidskunst. No. 1-24. Rott., W.L. & J. Brusse, 1923-1935, 1st/ 2nd ed., 24 vols., plates/ ills., orig. unif. wr.
- Partly w. usual defects; mostly fine. = Complete set; with 4 extra duplicates.
Bromberg, P. De kleine praktische woning. Het weekend-huis als voorbeeld van beknopt en toch geriefelijk wonen. Amst., "Kosmos", n.d. (±1935), 127,(13 advert.)p., num. ills., orig. cl., 4to (cl. sl. thumbed). (50-70)
- 1276 **Toulouse-Lautrec, H. de.** Elles. Introd. M. Melot. London, The Toulouse-Lautrec Circle, 1969, 41 textp., 11 tipped-in facsimiles of the orig. lithographs in orig. sizes and 1 EXTRA loosely inserted tipped-in facsimile of the lithograph *La clownesse au Moulin Rouge* (printed in 5000 numb. copies), all other plates numb. in pencil, printed in 1250 numb. copies, orig. clothbacked dec. boards, slipcase, large folio (fine). (200-300)
= The extra plate was specially made and added to the portfolio for members of the Toulouse-Lautrec Circle.
- 1277 - -. Elles. Introd. M. Melot. The same work, with out the extra plate, orig. clothbacked dec. boards, slipcase. (100-150)
- Contents fine. Margins of yellow paper over cloth covers sl. dam.; covers sl. stained.
- 1278 **[Toulouse-Lautrec, H. de] Duret, T.** Lautrec. Paris, Bernheim-Jeune et Cie., 1920, (4),125, (7)p., 1 drypoint and 1 col. lithograph by H. DE TOULOUSE-LAUTREC, 36 (tipped-in col.) plates, printed in 200 numb. copies (100), contemp. hmor. w. letterpiece, orig. wr. pres., 4to. (300-500)
- Occas. foxed.
= See for the lithograph Wittrock 97 and Adriani 133, and for the drypoint Wittrock 240 and Adriani 249. SEE ILLUSTRATION PLATE XXXVII.
- 1279 **[Trade-catalogues]. Elkington & Co. Ltd.** Elkington Plate and Silver. Birmingham, Elkington & Co. Ltd., n.d. (±1931), V,2-202,(1)p., num. full-p. ills., orig. clothbacked gillettered boards, folio.
- Fine copy.
= Extensive trade-catalogue, comprising a rich array of silver and plates items, i.a. cutlery, plates and dishes, cans and kettles, pans and bowls, challenge and presentation cups etc. etc.
WITH 2 inserted brochures/ catalogues by the same: a revised price list of the articles illustrated in the "Silver Craft" catalogue (1931, 12p., self-wr.) and an illustrated catalogue *Gift Suggestions By Elkington* (1931, ills., orig. wr., 4to). (60-80)
- 1280 **[Trade-catalogues]. Verch und Flothow. Inh. Leopold Verch, Hoflieferant Kunstgewerbliche Werkstätten für Bühnen Ausstattungen.** Charlottenburg-Berlin, Verch und Flothow, n.d. (±1910), 60 (of ?) plates, each w. accomp. price list, orig. embossed dec. limp leather, obl. folio. (50-70)
- Prob. lacks a few plates (numbering occas. skipping); first and final plate dam. by silverfish and sl. yellowed. Binding sl. worn.
= Leopold Verch was an important costume designer and manufacturer of theatre attire. This catalogue containing mostly (old) military costumes and weaponry.
- 1281 **Twaalfhoven, T.W.** Rob Graafland. Een hommage aan de grote Limburgse meester van de schilderkunst rond de eeuwwisseling Robert-Archibald Graafland. Venlo, Van Spijk, 1975, 98p., 1 large fold. plate, num. col. ills., orig. artificial leather, folio. - ADDED 4 others, i.a. J.D. JUMEAU-LAFOND, Les Peintres de l'âme (Ghent/ Antw., 1999, num. col. ills., orig. cl. w. dustwr., 4to). (50-70)
- 1282 **Ubbens, J. and Huizinga, C.** Adrien Jean le Mayeur de Merprès. Painter-Traveller/ Schilder-Reiziger. Wijk en Aalburg, Pictures Publishers, (1995), 208p., profusely illustrated, orig. hcl., sq. 4to. (50-70)
- Owner's entry on title. Covers partly sunned.

- 1283 **Utopia. Tweemaandelijks Tijdschrift voor Wetenschappelijk Amusement.** 1-10. N.pl. (Delft), n.publ. (H. Oldewarris), 1976-1978, plans, (full-p.) (col.) ills., inserts, all orig. not unif. wr., (large) 4to/ folio. (300-500)
 = Complete run. All in orig. wr. (no.7 and 9 in orig. (sl. worn) envelope; no.3 loosely inserted in orig. plastic bag. Partly hand-numbered.
 = Periodical for 'scientific entertainment' founded by four students of architecture in Delft: Han Kamphuis, Hans Oldewarris, Jan Pesman and Peter de Winter. "Een nieuwe tijd is aangebroken! Weg met de jaren twintig! We hebben te lang reeds stilgestaan bij de verdiensten van vervlogen jaren, omdat we deze zelf niet konden op- of teberde brengen! Door gebrek aan zekerheid in onze eigen tijd zochten we die in gepruil met Verkadealbummetjes, Jugendstilfrutsels en ander crisisjarengeslijm. Open je ogen voor de nieuwe tijd, voor onze eigen tijd! Vandaar UTOPIA (...)." Utopia, vol.1, p.3. Rare.
- 1284 **[The Van Doetecum Family]. Nalis, H.** The New Hollstein, Dutch & Flemish Etchings, Engravings and Woodcuts 1450-1700. The Van Doetecum Family. Ed. G. Luijten and C. Schuckman. Rott./ Amst., Sound & Vision/ Rijksprentenkabinet, 1998, 4 vols., num. ills., orig. unif. cl. w. dustwr., large 4to. (600-800)
 - Fine set.
 = Published in the series New Hollstein Dutch & Flemish Etchings, Engravings and Woodcuts 1450-1700.
- 1285 **[Velde, B. van]. Rief, H.-H. (ed.).** Bram van Velde. Das graphische Werk. Worpswede, Kunsthalle Worpswede, n.d. (1969), (56)p., num. (col.) ills., 2 double-p. col. lithogr. plates and orig. wr. by A.G. VAN VELDE, printed in 2000 copies. (80-100)
 - Small vague stain on forntwr.; bookblock loose.
- 1286 **[Velde, W. van de]. Robinson, M.S.** Van de Velde Drawings. A Catalogue of Drawings in the National Maritime Museum made by the Elder and the Younger Willem van de Velde. Cambr., University Press, 1973-1974, 2 vols., X,450,(1); IX,360p., 344 plates, ills., orig. unif. blindst. cl. w. dustwr., sm. folio. (100-150)
 - Both vols. wrappers frayed. Otherwise fine.
- 1287 **[Velde, W. van de]. - -.** Van de Velde. A Catalogue of the Paintings of the Elder and the Younger Willem van de Velde. Greenwich, National Maritime Museum, 1990, 2 vols., XXVI,1153,(45)p., num. (col.) plates and ills., orig. unif. cl. w. dustwr., cl. slipcase, 4to (fine). (80-100)
 = Catalogue raisonné of the paintings.
- 1288 **[Velde, W. van de]. The Willem van de Velde Drawings in the Boymans-Van Beuningen Museum Rotterdam.** Rott., Mus. Boijmans Van Beuningen, 1979, 3 vols., 1 text vol.: 187p., ills.; 2 plate vols.: 357; 335p., num. (full-p.) ills., orig. unif. giltlettered cl., orig. cl. slipcase, obl. sm. folio (fine). - AND 1 other: M.S. ROBINSON, Van de Velde Drawings. A Catalogue of Drawings in the National Maritime Museum made by the Elder and the Younger Willem van de Velde. Vol.1 (Cambr., University Press, 1958, 1 vol. (of 2), num. plates, ills., orig. blindst. cl. w. (chipped) dustwr., sm. folio). (80-100)
- 1289 **Venema, A.** Harmen Meurs 1891-1964. N.pl., n.publ., n.d. (Amst., Fijnaut, 1979), 88p., num. full-p. (col.) ills., orig. cl. w. dustwr. (rare only monograph on Meurs). **Slagter, E.** Tinus van Doorn. Kunstenaar van het verloren paradijs. Heerenveen, Museum Belvédère, 2005, 111p., num. col. ills., orig. boards, 4to (w. 3 exhibition catalogues on Van Doorn's work loosely inserted). **Baar, V. and Vries, F. de (ed.).** Co Westerik. Aquarellen/ Tekeningen. Watercolours/ Drawings. Zutphen, Walburg Pers, (2004), 269,(2)p., num. (col.) ills., CD-ROM in rear pocket, orig. boards, 4to. (100-150)
 = Contains a catalogue raisonné.
 AND 12 others, i.a. on Nicolaas Wijnberg, Jan Wolkers, Fred Sieger, Dirk Oudes, Paul Citroen and Else Berg.
- 1290 **Vereeniging tot Bevordering van Beeldende Kunsten.** Premie-uitgave 1939 ter gelegenheid van het 100 jarig bestaan der Maatschappij Arti et Amicitiae. N.pl. (Amst.), Arti et Amicitiae, 1939, 7,(1)textp., 36 plates (incl. 25 lithographs) loose as issued in orig. stiff paper portfolio, dec. by G. RUETER, 4to. (80-100)
 - Spine sl. defective
 = Contains lithographs by i.a. J. SLUIJTERS, K. HEYNSIUS, F. BOBELDIJK, G. RÖLING, H. KROP and M. MONNICKENDAM.
 AND a duplicate of the same.

- 1291 **[Vernet, H.]. Catalogue de l'oeuvre lithographique de Mr. J.E. Horace Vernet.** Paris, J. Gratiot, 1826, VIII,68p., orig. printed limp boards. (70-90)
 - With num. annotations; somewhat foxed. Spine splitting.
 = Rare and early overview of the lithographic works by Horace Vernet.
- 1292 **Vilder, H. De and Ven, K. Van de.** De dierenschilder Eugène-Joseph Verboeckhoven (1798-1881) en zijn medeschilders. Vilvoorde, K. Van de Ven, 2006, 448p., num. (double-p./ full-p.) col. ills., text in Dutch, French and English, orig. giltlettered cl. w. dustwr., 4to. - AND 2 others, i.a. w. SECORD, Dog Painting 1840-1940 (Woodbridge, 1992, num. col. ills., orig. giltlettered cl. w. dustwr., sm. 4to). (40-60)
- 1293 **Viollet-le-Duc, E.** Dictionnaire raisonné du mobilier Français de l'époque carlovingienne à la renaissance. Paris, Gründ/ Maguet, n.d. (1914), 6 vols., num. (col. lithogr.) plates/ ills., contemp. unif. richly gilt hmor., t.e.g., 4to. (80-100)
 - All vols. bookplate on upper pastedown; contents sl. yellowed. Fine set.
 = Lipperheide Fa 36; Colas 3024; Hiler p.882; cf. Arntzen/ Rainwater P45 (ed. 1868-1975). Deals extensively with medieval furnishings, household objects, costume and armour.
- 1294 **Vormen van de kleur, New Shapes of Color.** Amst., Stedelijk Mus., 1966, 8,(38)p. (loose as issued), 4 silkscreen prints by B. BONIES, ELSWORTH KELLY, G.-K. PFAHLER and W. TURNBULL, all 27x27 cm., ills., loose in orig. (foxed) chemise and dec. board portfolio, 4to. (80-100)
 - Silkscreens very fine; portfolio sl. rubbed along edges.
- 1295 **Vos, P.** Getekende boeken. Ed. J.P. Filedt Kok, E. de Jongh and S. Vos. Amst., Rubinstein, 2020, 263,(1)p., num. col. ills., orig. dec. boards, 4to. **Idem.** Getekende brieven. Ed. J.P. Filedt Kok, E. de Jongh and S. Vos. Ibid., idem, 2017, 1st ed., 263,(1)p., num. col. ills., orig. dec. boards, obl. 4to. **Jongh, E. de, Filedt Kok, J.P. and Vos, S.** Peter Vos - Metamorfosen. Bussum/ Paris/ Amst., Thoth/ Fondation Custodia/ Hercules Seghers Stichting, (2013), 223, (1)p., num. (col.) ills., orig. boards, obl. 4to. - AND 1 other on the same: PETER VOS - TEKENAAR (Amst./ Antw., 1995, (col.) ills., orig. boards w. dustwr., obl. 4to. With 2 loosely inserted invitations to exhibitions and 2 wishing cards illustrated by Peter Vos). (100-150)
- 1296 **[Warhol, A.]. Warhol, A., König, K., Hultén, P. and Granath, O. (ed.).** Andy Warhol. Stockholm, Moderna Museet, 1968, 1st ed., no pagination, ills. and orig. wr. by A. WARHOL, fotogr. ills. i.a. by R. BURCKHARDT, E. POLLITZER and J.D. SCHIFF, 4to. (100-150)
 - Fine copy.
 = Parr/ Badger p.144. Catalogue of the exhibition held at Moderna Museet in Stockholm February-March 1968.
- 1297 **Weidenfeld, A.G. and Hastings, C. (ed.).** Britain Between West and East. London, Contact Publications Limited/ Wells Gardner Darton and Co, n.d. (1946), XIII,(3),96,XIX-XXXI p., num. full-p. (isotype) (photomontage) ills., orig. hcl. w. dustwr., 4to.
 - Dustwrapper dam.; boards trifle soiled. = *Contact books* no.2. Rare magazine.
 AND 2 others: FUTURE BOOKS (London, publ. in collaboration w. O. NEURATH, 1946, 2 vols., isotype graphics, orig. wr., 4to). (70-90)
- 1298 **Weiner, L.** Works. Hamburg, Anatol/ Filmproduktion, 1977, 450p., orig. wr.
 = Rare conceptual art book.
Lawrence Weiner: As far as the eye can see. Los Angeles etc., Museum of Contemporary Art etc., 2007, 411,(1)p., num. (col.) ills., orig. boards, obl. 4to. - AND 2 others: G. FIETZEK and G. STEMMRICH, Having Been Said. Writings & Interviews of Lawrence Weiner 1968-2003 (Ostfildern, 2004, ills., orig. wr.) and A. ALBERRO a.o., Lawrence Weiner (London, 1998, (col.) ills., orig. wr., 4to). (80-100)
- 1299 **Wendingen. Houtsnedenummer** (Year 2, no.7/8). Amst., De Hooge Brug, 1919, 60p., 59 woodcuts, i.a. by K.P.C. DE BAZEL, J. CANTRÉ, S. JESSURUN DE MESQUITA, J. JONGERT, H. KROP, C. LEBEAU, W.O.J. NIEUWENKAMP, J. RÄDECKER, G. DE SMET, E. WICHMAN, entirely printed on Japanese paper, orig. lithogr. wr. by R.N. ROLAND HOLST, bound as a blockbook, large 4to.
 - Lacks p.12/13 and 33 and the woodcut by Jan Mankes but with the separate large woodcut by C.A. Lion Cachet.
 Mediocre copy, sold w.a.f.
 = Le Coultre 2-7/8d.

- Wendingen. Year 9, no.10 (grafische kunst).** Ed. H.C. Verkruijsen. Introd. S. Moulijn. Amst., C.A. Mees, 1928, 18p., ills., orig. lithogr. wr. after S. JESSERUN DE MESQUITA, bound as a blockbook, large 4to. (80-100)
- Lacks part of the orig. ties. Covers sl. browned/ (sl.) waterst./ soiled. = Le Coultre 9-10d.
- 1300 **Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia.** Ed. H.Th. Wijdeveld. Amst., De Hooge Brug/ Santpoort, C.A. Mees, 1918-1931, 116 vols., num. ills., bound as a blockbook, orig. stiff col. lithogr./ woodcut wr./ 1x board, large 4to. (7.000-9.000)
- Most vols. (very) fine; occas. yellowed/ (sl.) foxed; year 2, no.7/8 (Houtsnedennummer): frontwr. sl. dam./ loose/ w. traces of tape on front/ lacks the folded woodcut by C.A. Lion Cachet; year 7, no. 4 and 5 (Frank Lloyd Wright vols. 2 and 3): (marginally) waterdam. throughout (incl. wr.); 1x w. sm. bookplate on title-p.; Year 4, no.11 (Wright, cover: El Lissitzky) vertical fold throughout/ trifle yellowed wrs. w. a few tiny marginal tears. Wrs. varying from frayed to good/ very good and occas. very fine; only a few w. broken ties or ticket/ stamp on front cover.
= Rare complete run of this legendary periodical, with a few rare inserts (i.e. 9 'Technical Sections', 1 green inlay sheet and 2 'Announcements'), incl. year 7, no.2 (Hildo Krop) in deluxe ed., all Frank Lloyd Wright issues of year 7 and Year 4, no.11 (Wright, cover: El Lissitzky). The earlier the date of publication, the more striking and daring the richness in subjects, design, typography and covers. To quote H.Th. Wijdeveld, the general editor: "Zij hebben de frisheid van het gedurfde, niet gebonden en zingen hun 'illusies van de komende schoonheid'". For a complete overview consult Le Coultre, *Wendingen 1918-1932* (Blaricum/ New York, 2001); with on p.6: "Looking back at the twentieth century, one sees in *Wendingen* a compelling model of design practice, singular in the intensity of its focus and the originality of its aesthetic form. Nothing in the evolution of avant-garde art and design matches the sustained and impassioned visual inquiry of this magazine." SEE ILLUSTRATION PLATE XXXVIII.
- 1301 **Wendingen. Year 2, no.5, Kunst in de reclame.** Amst., De Hooge Brug, 1919, 28p., ills., bound as a blockbook, orig. col. lithogr. wr. by J.B. HEUKELOM, bound as a blockbook, large 4to.
- Wrappers sl. frayed. Contents fine.
= Le Coultre 2 - 5d. With loosely inserted leaflet *Technisch gedeelte* (19-22,(4)p.).
AND no. 2 of year 5 of the same periodical (contents fine. Wrs. sl. frayed. Le Coultre 5 - 2d). (50-70)
- 1302 **Wendingen. Year 6, no.4/5 (onuitgevoerde architectonische projecten van architect M. de Klerk).** Santpoort, C.A. Mees, (1924), (48)p., ills., adverts., orig. wr. by M. KROPHOLLER/ T. BAANDERS, bound as a blockbook (backstrip dam.), large 4to.
= Le Coultre 6-4/5. Part of the special commemorative series on the suddenly deceased architect M. de Klerk (Le Coultre p.146).
AND a dam. copy of year 2, no.6. (30-50)
- 1303 **Wendingen. Year 6, no.6 ("Eileen Gray").** Santpoort, C.A. Mees, 1924, 32p., ills., typography and orig. lithogr. wr. by H.Th. WIJDEVELD, bound as blockbook, large 4to.
- Spine worn; binding cord dam.
AND 4 other issues: year 4, no.1/2 (Engl. ed., wr. by Willem van KONIJNENBURG), no.4/5 (wr. by Richard ROLAND HOLST); year 6, no.1 (wr. by Jan HAVERMANS) and year 8, no.1 (wr. by Johan POLET). (100-150)
- 1304 **Wendingen. Year 12, no.1 (S. Jessurun de Mesquita).** Santpoort, C.A. Mees, 1931, 24p., ills. and orig. boards by S. JESSURUN DE MESQUITA, bound as a blockbook, large sq. 4to.
- Lvs. wrinkled. Sm. hole in backcover. = Le Coultre 12-1d.
AND 4 other issues, i.a. year 3, no.3/4 (Woningbouw) and year 10, no.8 (Lauweriks). (50-70)
- 1305 **Werkman, H.N. The Next Call. Utr., Reflex/ Gamm(a), 1978, 10 fold. leaves/ parts, loose as issued in orig. board portfolio, sm. folio.**
- Portfolio stained along spine.
= Facsimile reprint of the avant-garde writings by Hendrik Werkman published from September 1923 to November 1926 in Groningen. With the accomp. booklet: J. Martinet, *Werkman's Call*. A study devoted to Hendrik Werkman and The Next Call, supplemented by detailed descriptions of the successive issues and variant copies of The Next Call, biographical and bibliographical information, and an English translation of all texts (75p., Dutch/ English text, ills., orig. wr., 4to). Utr., Reflex/ Gamm(a), 1978, 10 fold. leaves/ parts, loose as issued in orig. board portfolio, sm. folio.
- Portfolio stained along spine.
= Facsimile reprint of the avant-garde writings by Hendrik Werkman published from September 1923 to November 1926 in Groningen. With the accomp. booklet: J. Martinet, *Werkman's Call*. A study devoted to Hendrik Werkman and The Next Call, supplemented by detailed descriptions of the successive issues and variant copies of The Next Call, biographical and bibliographical information, and an English translation of all texts (75p., Dutch/ English text, ills., orig. wr., 4to).

AND 3 others, i.a. C.O. JELLEMA, De verborgen wegen zijn het mooist - H.N. Werkman (Bedum, 1995, fold. leaf w. poem and Werkman-style print by M. WIELINGA, printed in 180 numb. and signed copies, orig. wr.). (50-70)

- 1306 **[Werkman, H.N.]. Blad voor kunst**, November 1921 [no.2]. Maandblad onder redactie van Jan Wiegers en J.G. Jordens Beeldende Kunst, A. Defresne Letterkunde, Daniel Ruyneman Muziek. Gron., H.N. Werkman, 1921, (20)p., original woodcuts by J.G. JORDENS (frontcover and vignette on backcover), J. WIEGERS (title-vignette and advert. on verso backwr.), G. JORDENS and L. SAALBORN (2x), 2 tipped-in plates and 1 ill., scores, orig. wr., large 4to.
- (Sl.) yellowed (incl. wr.); corners vaguely bumped. Spine sl. rubbed; wr. w. vague traces of silverfish activity along upper margin of backwr.
= Dekkers/ Van der Spek/ De Vries G-38; Cat. Hot Printing 21-g1.
Jordens, J.G. (ed.). De 1e twintig linoleumsneden van leerlingen eener H.B.S.V. Gron., H.N. Werkman, 1925, (26)p., 20 full-p. linocuts, printed by H.N. WERKMAN in a small number of copies, bound as a blockbook, orig. wr. w. linocut on the frontwr., square 8vo.
= Dekkers/ Van der Spek/ De Vries G-72a; Cat. Hot Printing 25-g7. Venema, De Ploeg (1978), p.184: "Jordens was een belangrijk man in het tekenonderwijs. Hij was een grote voorvechter van vernieuwing. (...) Die ideeën werden in praktijk gebracht met de twee uitgaven uit 1925, beide met 20 linoleumsneden en een derde uitgave in 1930. Werkman drukte deze in kleine oplage." Fine, expressionist linocuts.
ADDED: BLAD VOOR KUNST, October 1921 [no.1], woodcut wr. by J. WIEGERS only (rubbed spine; with a few dam. lvs. from other issues loosely inserted, 1x w. full-p. woodcut by the same). (250-350)
- 1307 **[Werkman, H.N.]. Dekkers, D., Spek, J. van der and Vries, A. de**. H.N. Werkman. Het complete oeuvre. Rott., NAI Uitgevers, (2008), (3),479,(44)p. (incl. endpapers and pastedowns), num. (col.) ill., orig. pict. boards, 4to.
= The standard oeuvre catalogue. One of 250 numb. copies of a DELUXE edition, in orig. dec. board slipcase, with an extra booklet *H.N. Werkman, 'Acrobatisch toeren met lettermateriaal'*, containing a facs. letter and plates of 9 'druksels' (16p., 250 numb. copies, orig. wr., large 8vo).
Spek, J. van der and Vries, A. de a.o (ed.). H.N. Werkman 1882-1945. Leven en werk. Gron., WBooks etc., 2015, 254p., richly illustrated, orig. boards, large 4to. - AND 1 other on the same. (50-70)
- 1308 **[Werkman, H.N.]. Grieshaber, HAP, Henkels, F.R.A., Sandberg, W. a.o.** Hommage à Werkman. Reutlingen/ Stuttg./ Karlsruhe, F. Eggert, 1957/ 1958, no pagination, num. col. facsimiles after H.N. WERKMAN, orig. graphic art (woodcut/ lino-cut) by HAP GRIESHABER, H. ANTES, R. UBAC, E. KIESS, R. GREGOR, orig. clothbacked dec. boards after H.N. WERKMAN, 4to. (80-100)
- With on upper pastedown: the etched bookplate by Cor DE WOLFF for "ir. Eugène Strens" (printed in red, 14,5x11,5 cm., signed "Cor de Wolff 1934" in pencil, signed in the plate). Fine copy.
= M. Fürst (Grieshaber Katalog) 113; Lutze (Horst Antes Catalogue de l'oeuvre gravé) 1.
- 1309 **[Werkman, H.N.]. Hendrik Nicolaas Werkman**. Bochum, Städt. Kunstgalerie, (1961), (34),120,(96)p., (col.) (full-p.) ill., orig. (sl. yellowed) pict. wr., 4to. **Idem**. The Next Call. Utr., Reflex/ Gamm(a), 1978, 10 fold. leaves/ parts, loose as issued in orig. board portfolio, sm. folio.
= Facsimile reprint of the avant-garde writings by Hendrik Werkman published from September 1923 to November 1926 in Groningen. With the accomp. booklet: J. Martinet, *Werkman's Call*. A study devoted to Hendrik Werkman and The Next Call, supplemented by detailed descriptions of the successive issues and variant copies of The Next Call, biographical and bibliographical information, and an English translation of all texts (75p., Dutch/ English text, ill., orig. wr., 4to).
AND 2 others by/ on the same: J. MARTINET (ed.), Hot printing (Amst.,1963, num. (col.) ill., orig. (sl. yellowed) wr., 4to) and HN WERKMAN KALENDER (Gron., 1995, 12 loose lvs., published in 515 numb. copies (500), in orig. board portfolio, 4to. Facs. ed. of the ed. 1945). (60-80)
- 1310 **Wezel, G. van**. Jan Toorop. Zang der tijden. The Hague, Wbooks/ Gemeentemuseum, 2016, 280p., (col.) ill., orig. boards, folio. **Greene, V.** Mystical Symbolism. The Salon de la Rose+Croix in Paris 1892-1897. New York, Artbook/ Guggenheim, 2017, 112p., col. ill., orig. feltbacked gilt boards, 4to. - AND 6 others, i.a. R. BIONDA a.o., De schilders van Tachtig. Nederlandse schilderkunst 1880-1895 (Zwolle/ Amst., 1990, (col.) ill., orig. cl. w. dustwr., 4to) and 4 (small) publications on CHARLEY TOOROP. (50-70)

- 1311 **[Whistler, J.A. McNeill]. Duret, T.** Histoire de J. Mc N. Whistler et de son Oeuvre. Paris, H. Floury, 1904, 209,(11)p., helio-engr. frontisp. portrait, 19 engr. plates, ill., contemp. giltlettered hmr., 4to. (80-100)
 - Plates trifle foxed in blank margins; owner's entry on 2nd blank.
 = One of 50 DELUXE copies printed on Japanese paper.
- 1312 **[Wichman, E.]. Vogelsang, W.** Erich Wichman tot 1920. Amst., P.M. Broekmans, 1920, 206p., 2 tipped-in orig. lithographs, 5 orig. woodcuts on Japanese paper, 15 (woodcut) ill. and 62 tipped-in plates (14 col.) by/ after E. WICHMAN, orig. wr., large 4to. (50-70)
 - Spine-ends dam.
- 1313 **[Wide White Space Gallery]. Lot of 15 invitation cards, Antw., 1971-1974, various sizes (1x fold.).** (200-300)
 - A few w. pinholes.
 = I.a. for exhibitions by JAMES LEE BYARS (1973, "Are you ready to do some art show Love B"), GER VAN ELK (1973, "Het soortelijk gewicht van de kunstzinnige verbeelding"), CHRISTO (1972, "Works 1958-1972"), DAVID LAMELAS (1973, "Time as activity"), RICHARD LONG (1973, w. ill. "Camp-fire ash South America 1972" and "Two lines walked through dust covered grass Africa 1969"). IDEM (1976, "Driftwood") and LAWRENCE WEINER (1973, "And then untended as... (..)"). Provenance: the collection of Kees Broos and Liesbeth Brandt Corstius.
- 1314 **Wijdeveld, H.Th.** Eine internationale Arbeitsgemeinschaft. Een Projekt mit 16 Illustrationen. Santpoort, C.A. Mees, 1931, 17,(16)p., 4 full-p. fotogr. ill., 16 full-p. ill. and orig. dec. boards by H.TH. WIJDEVELD, square 8vo.
 = Rare German edition.
Idem. Wereldtentoonstelling voor Koloniën, zeevaart en Vlaamsche kunst te Antwerpen 1930 Nederlandsch Paviljoen. Amst. and Mechelen, De Spieghel/ het Kompas, 1930, 66,(6)p., ill., orig. wr., sq. 8vo. (30-50)
 - Both vols. covers sl. dustsoiled.
- 1315 **[Wijdeveld, H.Th.]. Schotman, J.W.** Der geesten gemoeting. Vier morgenlandse dromen in verzen. Amst., Van Holkema & Warendorf, 1927, reprint ed., 5 vols., printed in gold, black and ochre, 2 tipped-in col. plates by MOH SHIH CHEN, bookdecoration, typography and orig. unif. wr. by H.TH. WIJDEVELD, bound as a blockbook, printed in 500 numb. copies, together in orig. dec. cl. portfolio, 4to.
 - Portfolio sl. foxed. First booklet wrappers sl. browned.
 = Remarkable Art Déco publication, designed by the editor of the periodical *Wendingen*.
Wijdeveld, H.Th. Cultuur en kunst. Verzamelde opstellen 1917-1929. Amst., De Spieghel, 1929, 150p., orig. wr., large 8vo. - AND 2 others, i.a. a cyclostyled booklet by the same: Uit de memoires van de architect. Toneel dans muziek (n.pl., 1967, ringbound wr., 4to). - ADDED: 2 vols. on *Wendingen*, i.a. M. LE COULTRE, *Wendingen* 1918-1932. Architectuur en vormgeving (Kerkdriel, 2009, num. (col.) ill., orig. boards w. dustwr., 4to). (70-90)
- 1316 **Willems, R. and Manders, M. (ed.).** Mark Manders. Reference Book. N.pl., Roma Publication, 2012, 536p., num. (col.) ill., orig. cl. w. mounted plate, large 8vo.
 = Rare.
Wal, J. de (ed.). Harry van Kuyk (1929-2008). Wit op wit. En zwart, Reliëfdrukken en kunstenaarsboeken. Nijm., Van Kuyk, 2016, 415,(1)p., num. (col.) ill., printed in 1000 copies, orig. wr., 4to. (100-150)
 = Contains an oeuvre-catalogue.
- 1317 **Wilson, I.** Section 55/ 56/ and 57. Absolute Knowledge. New York, The Greenwich Collection Ltd./ London. Starkmann/ London, Victoria Miro, 1990, 3 vols., no pagination [printed on 1 side only], each printed in 500 copies, orig. unif. wr. (150-250)
 - Frontwr. of the first 2 vols. w. a few tiny stains in outer margin; section 56 w. sm. stain on outer edge of part of bookblock; frontwr. of section 57 sl. yellowed and sl. fingersoiled.
 = Artist's books on Absolute Knowledge. The final three works of the Section series, vol.1-57, published between 1971-1990. The contents of each vol. consist of the repeated phrase "Absolute Knowledge" on each leaf.
- 1318 **[Wilson, I.]. Ian Wilson. The Discussions.** Eindh., Van Abbemuseum, 2008, 189,(1)p., orig. wr. (80-100)
 = Rare overview of all of conceptual artist Ian Wilson's "discussions" with invited participants, often at art institutions. The discussions themselves were never recorded or transcribed. The only physical remains of the discussions series were printed invitations, three of which are loosely inserted in the present volume.

- 1319 **Wint, R.W. van de.** Nollenbulletin. Amst., Stichting de Nollen, 1982-1989, 5 vols., num. ills., orig. (unif.) wr., 4to.
= "Rudi van de Wint, geboren en getogen in Den Helder, heeft jarenlang met de gedachte rond gelopen om in de Nollen - een laag duinenterrein met een interessante vegetatie - en dan met name in de zich aldaar bevindende bunkers uit de eerste Wereldoorlog, een kuntzinnig projekt te realiseren, dat een synthese zou moeten zijn tussen schilderkunst en de ruimte van het omringende landschap".
Koningsbruggen, J. van. R.W. van de Wint. Schilder, beeldhouwer, bouwer. Amst., Sun, 2002, 295p., num. (col.) ills., orig. blindst. cl., 4to. - AND 6 exhibition catalogues on the same, i.a. from Galerie Delta (Rott.) and Centraal Museum (Utr. Triangle-shaped). (60-80)
- 1320 **[Witsen, W.]. Harpen, N. van.** Willem Witsen. Amst., J.H. de Bussy, 1924, 107p., 47 tipped-in plates, 4to. (80-100)
- Endpapers sl foxed; bookplate on first blank.
= One of 50 numb. copies bound in giltlettered full vellum.
- 1321 **[Wright, F.L.]. Wright, F.L.** Early Visions. Foreword by N. Frazier. New York, Gramercy, 1995, 166p., num. ills., orig. boards w. dustwr., 4to.
= English translation of *Ausgeführte Bauten und Entwürfe von Frank Lloyd Wright* (ed. Berlin, 1911).
AND 7 others, i.a. The work of Frank Lloyd Wright. The Wendingen Edition (ibid., 1965, richly illustrated, orig. clothbacked boards w. dustwr., 4to) and B.A. SPENCER (ed.), The Prairie School Tradition. The Prairie Archives of the Milwaukee Art Center (ibid., 1979, ills., orig. cl. w. dustwr., 4to). (70-90)
- 1322 **Wurzbach, A. von.** Niederländisches Künstler-Lexikon. Vienna/ Leipsic, Halm und Goldmann, 1906-1911, 3 vols., (6),IV,778; (4),910,(1); (4),294p., approx. 3000 monograms, contemp. unif. gilt hmor., 4to.
- All vols. w. tickets on upper pastedown. Extremities sl. rubbed. A fine set.
= The original ed. of the "standard dictionary of Dutch and Flemish artists" (Arntzen/ Rainwater E135).
Immerzeel Jr., J. De levens en werken der Hollandsche en Vlaamsche kunstschilders, beeldhouwers, graveurs en bouwmeesters, van het begin der vijftiende tot op de helft der negentiende eeuw. Ed. C.H. and C. Immerzeel. Amst., B.M. Israël, 1974, 3 parts in 1 vol., XXXII,300,(2); (4),336,(1); VIII,307,(1)p., frontisp. portrait, num. portraits in text and monograms/ signatures, orig. cl.
= Facs. reprint of the (second) ed. Amst., 1855.
Kramm, C. De levens en werken der Hollandsche en Vlaamsche kunstschilders, beeldhouwers, graveurs en bouwmeesters, van den vroegsten tot op onzen tijd. Ibid., idem, 1974, 3 parts in 2 vols. (incl. supplement), XXIV,10,960,(1); (6),961-1910,(1); (4),172p., orig. cl. (unif. w. the preceding).
= Facs. reprint of the ed. Amst., 1857-1864.
AND: F.G. WALLER, Biographisch woordenboek van Noord Nederlandsche graveurs. Ed. W.R. Juynboll (ibid., 1974, 61 portraits, 8 fold. genealogical tables, loosely inserted list w. abbreviations, orig. cl., 4to. Facs. reprint of the ed. The Hague, 1938). (70-90)
- 1323 **XXe siècle. Nouvelle série.** No.28. Bilan de l'art abstrait. Paris, XXe siècle, 1967, 140,(16)p., 2 col. lithogr. plates by J. MIRO (fold.) and M. MARINI, (col.) (photogr.) plates/ ills., adverts., orig. dec. boards by J. MIRO, folio. (70-90)
- A very fine copy.
- 1324 **XXe siècle. Nouvelle série.** No.29. Vers un nouvel humanisme? Paris, XXe siècle, 1967, 150,(16)p., 2 col. lithogr. plates by A. MAGNELLI (fold.) and M. CHAGALL, (col.) (photogr.) plates/ ills., adverts., orig. dec. boards by M. CHAGALL, folio. (120-150)
- A very fine copy.
- 1325 **Zadkine, O.** Voyage en Grèce. N.pl., trois Lumières, 1955, 136,(12)p., orig. wr.
= With AUTOGRAPH SIGNED DEDICATION and an ORIGINAL DRAWING (10x12 cm.) in ballpoint on verso frontwr.
Prax, V. Avec Zadkine. Souvenirs de notre vie. Lausanne/ Paris, La Bibliothèque des Arts, 1973, 133,(5)p., photogr. portraits, ills., printed in 1000 numb. copies, orig. wr., sm. 8vo. - AND an exhibition catalogue on O. ZADKINE (Amst., Sted. Mus. Cat. no. 40, n.d.). (150-250)

- 1326 **Zeeuw, L. van der.** Marius Richters Rotterdam. Schilder en Glazenier 1878-1955. Rott./ Bussum, Historisch Museum/ Thoth, 2005, 159p., num. col. ill., orig. boards w. dustwr., 4to. **Venema, A.G.H.** Breitner 1857-1923. Bussum, Het Wereldvenster, 1981, 343p., num. (col.) ill., orig. cl. w. (sl. worn) dustwr., 4to. **Leeman, F. and Pennock, H.** Museum Mesdag. Collection of Paintings and drawings. Amst./ Zwolle, Van Gogh Museum/ Waanders, 1996, 460,(1)p., num. col. ill., orig. cl. w. dustwr., 4to. - AND 9 others on late 19th/ 20th cent. artists, i.a. W. LOOS and C. VAN TUYLL VAN SEROOSKERKEN (ed.), Leven en werk van August Allebé 1838-1927 (Zwolle, 1988, num. (col.) ill., orig. cl. w. dustwr., 4to) and I.G.R. KOOPSTANGE (ed.), Gerrit van Houten 1866-1934 (Groningen, 1991, num. (col.) ill., orig. cl. w. dustwr., 4to). (70-90)
- 1327 **[Zorn, A.] Romdahl, A.L.** Anders Zorn. Aquafortiste. Paris, H. Floury, 1923, 30 textp., 120 plates (incl. frontisp.), sl. later cl., orig. wr. pres., 4to. (30-50)
= From the library of the artist Nico Schrier, with his bookplate on upper pastedown.

DUTCH HISTORY AND TOPOGRAPHY

- 1328 **[Ameland]. Allan, F.** Het eiland Ameland en zijne bewoners. Amst., Wed. Borleffs & Ten Have, 1857, VIII,126,(1)p., engr. frontisp. map, sl. later clothbacked boards. (100-150)
- With library cancellation stamps on prelim. lvs. Otherwise fine. = Rare.
- 1329 **[Amsterdam and surroundings]. Elias, J.E.** De vroedschap van Amsterdam 1578-1795. Introd. W.R. Veder. Amst., N. Israel, 1963, 2 vols., CLXXVII,(1),546; 547-1410p., tables, orig. unif. gilllettered cl., 4to.
= Facs. reprint of the ed. Haarlem, 1903-1904.
ADDED 1 other: H.P. FÖLTING, De vroedschap van 's-Gravenhage 1572-1795 (Pijnacker, 1985, ill., orig. rexine). (70-90)
- 1330 **[Amsterdam and surroundings]. Goudriaan, A.F. and Mentz, D.** Verhandelingen over de afdamming van het IJ. Haarlem, Wed. A. Loosjes Pz., 1824, (2),239,(1)p., 1 fold. handcol. engr. map, 3 fold. lithogr. maps, 2 fold. plates and 2 fold. tables (1 letterpress), contemp. limp boards. (150-250)
- All blanks lacking portion. Binding worn.
= Bierens de Haan 1733. Provenance: the collection A.M. van den Broek, with his collector's stamp on upper pastedown. WITH loosely inserted a piece of laid paper with the SIGNATURE of A.F. Goudriaan in pen and ink.
- 1331 **[Amsterdam and surroundings]. "Onder de Compagnie van de Ed'le Manh: Heer Capityn [manuscript: Jan Cordes Weijk] Werd UE. [manuscript: Harme Heijman] de Wagt aangeseyd (...) om geleesen te werden onder het [manuscript 2] Corporaalschap (...)"**. Letterpress text within extensive engr. borders showing i.a. a view of Amsterdam from the IJ, printed in Amst., A. Meyer, n.d. (±1779), ±16,2x20,2 cm. (50-70)
- Folded. = Signed "Casper Kunstelaar" and dated "1779".
- 1332 **[Amsterdam and surroundings]. Vier eeuwen Herengracht.** Geveltekeningen van alle huizen aan de gracht, twee historische overzichten en de beschrijving van elk pand met zijn eigenaars en bewoners. Introd. H. de la Fontaine Verwey. Amst., Stadsdrukkerij/ Genootschap Amstelodamum, 1976, 717,(2)p., num. ill., orig. gilt and blindst. h.calf, board slipcase, sq. folio. (50-70)
- A fine copy.
= Fine study of the houses along the Herengracht, with illustrations after the engravings of the façades by Caspar Philips (from the years 1767-1770) and drawings by members of De Poorters (from the years 1943-1948). And incl. a summary of the development by G. Roosegaarde Bisschop and a description of (former) owners and occupants of the properties.
- 1333 **[Amsterdam and surroundings]. Vier eeuwen Herengracht.** The same work , orig. gilt and blindst. h.calf, board slipcase. (40-60)
- Backstrip a few specks; frontcover sm. rubbed spot. Fine copy.

- 1334 **[Atlases]. Kromhout, J.H.** Nederland in zakformaat. The Hague, Gebroeders van Cleef, 1885, 2 vols., textvol.: VIII,193p.; atlas vol.: 43 double-p. col. lithogr. maps, orig. unif. gilt dec. cl. (70-90)
 - Hinges of atlas vol. sl. weak. A fine set.
 = Koeman VI, Krom B1a. With the often lacking text vol., meant for military use only.
- 1335 **[Beemster]. Bouman, J.** Bedijking, opkomst en bloei van de Beemster; voorafgegaan door eene beschouwing van den vroegeren toestand van Noord-Holland. Purmerend, J. Schuitemaker, 1857, XX,VIII,XXIV,344p., steelengr. frontisp. portrait, 3 fold. steelengr. maps (1 handcol.), contemp. giltlettered half. (50-70)
 - New endpapers; hinges strengthened; handcol. map w. some marginal restorations.
 = De Buck 4348; Bodel Nijenhuis 1681.
- 1336 **Bosscha, H.** Geschiedenis der Nederlandsche staats-omwenteling in achttienhondert dertien. Amst., P. den Hengst en Zoon and J. van der Hey, 1817, 4 parts in 2 vols., 2 ident. engr. titles, 11 portraits, contemp. unif. mottled polished half w. 2 contrasting letterpieces. (40-60)
 - Contents partly sl. foxed; both vols. w. library stamp on first free endpaper; letterpiece w. vol. no. switched (vol. 2 = vol. 1 and vice versa), otherwise a fine copy.
- 1337 **Broekhuizen, D.J.** Misdadig Rooms Nederland in woord en beeld en sijfer of na 25 jaar kinderwetgeving. Vervolg op "Van 't Roomse front geen nieuws!" The Hague, the author, n.d. (1930), 163,(1)p., ill., orig. wr., 12mo.
 = "Kolporteurs gevraagd, die niet beducht zijn voor de terreur van Roomse knokploegen" (frontwr.). Vehement anti-catholic publication, i.a. dealing with the exploitation of children in Roman catholic institutions. The author was a school teacher from The Hague.
A.F.B. (= A. Faure Beeckman). De Roomsche-Katholieke godsdienst gevaarlijk voor den staat. Amst., J. van der Hey and Zoon for the author, 1844, VIII,102,(2)p., sl. later plain wr., orig. wr. pres. - AND 1 other: C.D. WESSELING, Achter de coulissen der Roomse pers (Amst., 1934, orig. wr.). (40-60)
- 1338 **Costa, I. da.** Inlichtingen omtrent het karakter van den stadhouder, Prins Maurits van Nassau./ Ophelderingen aangaande de rechtspleging van 's lands advocaat, Johan van Oldenbarneveld (...). Zijnde een vervolg op de -. Rott., J. Pippijn, 1824-1825, 2 parts in 1 vol., (6),82,(1); (4),IV,142p., contemp. hcl. (50-70)
 - Extremities trifle rubbed; otherwise fine. = Rare.
- 1339 **Craandijk, J.** Wandelingen door Nederland met pen en potlood./ Nieuwe wandelingen (...). Vol. 1-7 and Atlas vol. Haarlem, Kruseman & Tjeenk Willink/ H.D. Tjeenk Willink, 1875-1884, 1st ed., 8 (of 9) vols. (incl. atlas vol.), vol. 1-7: 110 (of 128) tinted (2 col.) lithogr. plates by P.A. SCHIPPERUS; atlas vol.: 22 col. lithogr. maps, orig. unif. gilt dec. cl., 4to. (100-150)
 - Atlas vol. fine. Lacks vol. 8; almost all plates (except for the maps in the atlas), waterstained in outer margin and lower outer corner. Corners and spine-ends sl. worn.
 = Index to vol. I-V in vol. 5 and to VI and VII in vol. 7. Landwehr, Dutch Books with Coloured Plates, 264.
- 1340 **[Den Bosch]. Smits, C.F.X. and Sasse van Ysselt, A.F.O. van.** De grafzerken in de kathedrale St. Janskerk te 's-Hertogenbosch (...). Hierbij De wapen- en rouwborden, voorheen in voormelde kerk aanwezig. Den Bosch, Lutkie & Cranenburg, 1912, 2 parts in 1 vol., 208, XVIII,209-374,(1),18p., num. ill., orig. dec. cl., 4to.
 - Upper hinge weak. Otherwise fine.
 AND 1 other: A.F.O. SASSE VAN YSSELT, De voornamen huizen en gebouwen van 's Hertogenbosch, alsmede hun eigenaars of bewoners in vroegere eeuwen (Den Bosch, 1975, 3 vols., (fold.) plates, orig. unif. giltlettered cl., slipcase. Reprint of the orig. ed. publ. in 1910). (50-70)
- 1341 **Eekhoff, W.** Geschiedkundige beschrijving van Leeuwarden, de hoofdstad van Friesland (...) van den vroegsten tijd tot den jare 1846. Leeuw., the author, 1846, 2 vols., XXXIV,402; X,454p., 11 (mainly fold.) lithogr. maps/ plans/ plates, contemp. unif. gilt hmr.
 - Occas. sl. foxed. = Bodel Nijenhuis 2714.
Enst Koning, G. van. Het huis te Ipendam en deszelfs voornaamste bezitters. Amst., H.J. Poelders, 1836, VIII,75p., lithogr. frontisp. view, contemp. gilt boards (sl. worn). **Nuyens,**

- W.J.F.** Geschiedenis van den oorsprong en het begin der Nederlandsche Beroerten (1559-1567). Ibid., C.L. van Langenhuysen, 1865-1870, 8 parts in 4 vols., contemp. half w. 2 contrasting mor. letterpieces.
- Backstrips worn/ dam.
AND 2 others in 4 vols. (80-100)
- 1342 **[Feminism]. Gedenkboek van de Tentoonstelling De Vrouw 1813-1913. Meerhuizen Amsterdam.** Amst., Tentoonstelling de Vrouw, 1913, 69,(3)p., 12 fotogr. plates, ills., lithogr. title and orig. gilt cl. by J.B. MIDDERIGH-BOKHORST, obl. folio.
- Upper hinge strengthened. Binding trifle stained. = Very rare.
Catalogus van de tentoonstelling "De Vrouw 1813-1913". Ibid., n.publ., 1913, 526p., fold. plan, ills., orig. limp cl. by W.C. DRUPSTEEN.
- Some foxing; hinges sl. weak. Binding sl. warped.
= Both covers with attached cord enabling the book to be carried as a handbag.
AND 1 other on the same exhibition. - WITH: **Groot, M.** Vrouwen in de vormgeving in Nederland 1880-1940. Rott., 010, 2007, 598p., ills., orig. wr. (250-350)
- 1343 **[Feminism]. Gedenkboek van de Tentoonstelling De Vrouw 1813-1913. Meerhuizen-Amsterdam.** The first work of the preceding lot only. (200-300)
- Fine copy.
- 1344 **[Floods]. Pelkwijk, J. ter.** Beschrijving van Overijssels watersnood, in Februarij 1825. Zwolle, Clement/ De Vri/ Van Stegeren, 1826, (4),28,XVI,283,(4)p., engr. title w. circular view (woman in tree surrounded by a flooded landscape), 1 plate, 1 fold. table, orig. printed publisher's limp boards. (50-70)
- Lacks as often the map; first few lvs. (incl.) title waterstained. Upper joint worn.
= Bierens de Haan 3731; Bodel Nijenhuis 2870.
- 1345 **[Friesland]. Andreae, A.J. a.o.** Friesland en de Friezen. Gids voor reizenden. Leeuw., H. Suringar, 1877, (10),346p., plates/ ills., advertisements, orig. giltlettered cl., sm. 8vo.
- Upper hinge sl. weak. Binding (water)stained and sl. soiled.
Uitstapjes in Friesland langs de lijnen van de Nederl. Tramweg-Mij. N.pl., n.publ., n.d. (±1910), 57,(1),14p., map, ills., orig. wr., sm. 8vo.
- Spine-ends chipped.
AND 7 others, i.a. M.E. VAN DER MEULEN, Bolsward's Kunst en Kunstgeschiedenis (Sneek, 1888, plates, orig. gilt dec. cl., t.e.g., 4to) and H.W. SINDERAM, Handleiding tot zelfonderricht van Friesch houtsnijwerk (Amst., 1914, ills., orig. wr.). (50-70)
- 1346 **[Friesland]. Hetteema, M.** Proeve van een Friesch en Nederlandsch woordenboek. Bevattende de moeilijkste woorden der eerstgenoemde taal, met derzelve uitspraak, en aanwijzing der plaatsen, waar dezelve voorkomen; voorafgegaan door eene beknopte schets der Friesche taal. Leeuw., L. Schierbeek, 1832, XXVII,(1),105,(1)p., contemp. limp boards.
- Trifle foxed. Backstrip worn.
Japiks, G. Frysce Rymlerye, yn de spelling fen Dr. J.H. Halbertsma oerbrocht fen Waling Dykstra. Franeker, E. Ippius Fockens, 1853, XX,(2),295,(1)p., orig. printed boards.
- Upper hinge sl. weak. Boards sl. rubbed.
AND 12 others in 15 vols., i.a. BROÁRREN HALBERTSMA, Rimen ind teltsjes (Deventer, 1881, contemp. cl.); J. VAN LOON LZN. and M. DE BOER, It Lieteboek. Frysce Sang mei Pianolieding (Heerenveen, 1876, scores, orig. wr., obl. 4to); H.G. VAN DER VEEN, Nije mearstimmige, greatliks oirsprunklike sängen (Dokkum, 1856, scores, orig. wr., obl. 8vo) and S.J. VAN DER MOLEN, Frysk Sêgeboek (Assen, 1939-1943, 4 vols., ills., orig. unif. wr.). (70-90)
- 1347 **[Friesland]. Japicx, G.** Friesche rijmlerye; ijn trye deelen forschæet: d' Eerste binne ljeafd in bortlijcke mingel-deuntjes: 't oarde sinte gemiene aef huwzmanne petaer, in oare katerye (...). Ed. E. Epkema. Leeuw., J. Proost, 1821, 2nd ed., 2 parts in 1 vol., 16,(8),XXXII,231,(5); 198,(3)p., engr. portrait of the author, contemp. boards w. paper letterpiece.
- Boards sl. worn/ rubbed; contents fine. = With "Naamlijst der teekenaars".
AND 1 other: S.A. GABBEMA, Verhaal van de stad Leeuwarden. Ed. T. Gutberleth (Franeker, 1701, engr. frontisp., 1 plate, contemp. gilt calf. Mediocre copy, lacks title-p.). (80-100)

- 1348 **[Friesland]. Wassenbergh, A., Vegter, J.J.M. and Bouma, G.J.A.** Fryske folkskinst in rige printen. Dockum, J. Kammaing, 1945, text booklet (8)p. and 46 plates w. (col.) ills., together loose as issued in orig. gilt cl. portfolio, folio.
- Text booklet sl. foxed.
AND 2 others: E. BOKHORST, Zuiderzee-Silhouetten. Text T. Schilperoort (Amst., n.d., ills., lage fold. tinted lithogr. map, orig. wr., obl. folio. Sl. dogeared) and a duplicate of the first work (upper joint sl. dam.). (30-50)
- 1349 **[Gelderland]. Dijk, J. van.** Album der Christelijk Philanthropische Inrichtingen te Doetinchem en Utrecht. Present exemplaar. Doetinchem(?), n.publ., n.d., 10 col. lithogr. plates printed by Emrik & Binger (Haarlem), orig. col. lithogr. boards, 4to. (50-70)
- Plates loosely inserted (formerly as leporello?).
= Showing 8 schools and 2 sorority houses in Doetinchem, Groot-Zande, Zelhem en Te Halle. Rare.
- 1350 **[Gelderland]. Hage, J. van den.** Het Slot Loevestein in 1570. Geschiedkundig verhaal uit den tachtigjarigen oorlog. Amst., J.M.E. Meijer, 1834, 2 vols., VIII,348,(1); (4),443,(1)p., 2 identical engr. titles, contemp. unif. hcl.
- Vol. 1 upper hinge weak; partly (sl.) waterst., otherwise fine. Vol. 1 joints splitting; both vols. sl. worn along extremities.
Werner, H.M. Geldersche Kasteelen, beschreven en afgebeeld. Historie, Oudheidkunde, Genealogie. Arnhem, S. Gouda Quint, 1906/ 1908, 2 vols., (12),458; (8),478p., 72 plates, 4 fold. tables, orig. unif. giltlettered cl., 4to. - AND 2 others on Gelderland, i.a. W. PLEYTE, A. VAN DEN BOGERT and H. BOUWHEER, Uddel en Uddeler Heegde (Barneveld, 1889, (col.) lithogr. plates, modern hcalf w. contrasting mor. letterpiece, 4to). (100-150)
- 1351 **[Gelderland]. (Nijhoff, I.A.).** Gedenkwaardigheden uit de geschiedenis van Gelderland, door onuitgegevene oorkonden opgehelderd en bevestigd. Arnhem, P. Nijhoff, 1830-1875, 6 parts in 8 vols., 4 fold. facs. plates, contemp. unif. gilt hmor. w. mor. letterpiece, 4to. (500-700)
- Fine, nicely bound set, w. the following sm. defects: occas. sl. yellowed/ foxed. Bindings sl. rubbed along extremities; spines sl. faded; paper over covers sl. scratched; upper joint vol. 7 almost loose.
= Gouda/ Quint p.11.
- 1352 **[Gelderland]. Sloet, L.A.J.W.** Oorkondeboek der graafschappen Gelre en Zutfen tot op den slag van Woeringen, 5 juni 1288. The Hague, M. Nijhoff, 1872-1876, 3 vols., (14),530; (2),531-962; (2),963-1208p., 4 fold. lithogr. facs. plates, sl. later unif. gilt hcalf. (100-150)
- 1353 **[Gelderland]. Werner, H.M.** Geldersche Kasteelen beschreven en afgebeeld. Historie, Oudheidkunde, Genealogie. Arnhem, S. Gouda Quint, 1906/ 1908, 2 vols., (12),458; (8),478p., 72 plates, 4 fold. tables, orig. unif. giltlettered cl., 4to. (70-90)
- Occas. sl. foxed. = Gouda Quint p.72 (sl. different title).
- 1354 **[Genealogy and heraldry]. Beudeker, J.H.** Familieportret op Papier gezet. Genealogie & Geschiedenis van de Noord-Hollandse Familie Schots. Krommenie, Erik Schots, 1996, 276p., num. (col.) (tipped in) plates/ (fold.) tables and ills., orig. pict. cl., large 4to.
- Covers sl. dustst., mostly on front; otherwise fine.
= Includes several reproductions of historical documents and paraphernalia.
Aalbers, J., Gent, van M.J., Groenveld, S. a.o. Heren van Stand: Van Wassenaer 1200-2000. Achthonderd jaar Nederlandse adelsgeschiedenis. Zoetermeer, Protocol, n.d. (2000), XII,314p., num. (col.) ills., orig. boards w. dustwr., large 4to. (50-70)
= With a loosely inserted booklet with genealogical tables.
- 1355 **[Genealogy and heraldry]. Heraldieke bibliotheek. Tijdschrift voor wapen-, geslacht-, zegel- en penningkunde.** Ed. J.B. Rietstap. The Hague, M. Nijhoff, 1879-1883, 5 vols., contemp. unif. gilt hcalf. (50-70)
- Each vol. w. heraldic bookplate on upper pastedown. Joints sl. worn; one vol. spine-ends chipped.
- 1356 **[Genealogy and heraldry]. Houte de Lange, C.E.G. ten.** Repertorium familiewapens van bekende Nederlandse geslachten. Een overzicht van de wapens van adel, het patriciaat en aanverwante geslachten van het Koninkrijk der Nederlanden. The Hague/ Rott., Kon. Ned. Gen. voor Geslacht- en Wapenkunde/ Barjesteh van Waalwijk van Doorn & Co, 2001, 2 vols., 347; 345p., num. col. heraldic ills., orig. unif. gilt green cl., a.e.g., in matching slipcase, sm. folio (very fine copy). (200-300)

- 1357 **[Genealogy and heraldry]. Nederland's patriciaat.** Year 1910-1941, 1944-1976, 1978-1983 and 1986. The Hague, Centraal Bureau voor Genealogie en Heraldiek, 66 (of 71) vols., num. (col.) (heraldic) plates/ portraits/ ills., orig. (mostly) unif. gilt cl./ orig. unif. gilt leather (1x), sm. 8vo.
- Lacks 5 vols.; a few bindings worn/ sl. dam.
ADDED: 8 vols. of the Nederland's Adelboek. (200-300)
- 1358 **[Genealogy and heraldry]. Nederlandsche Wapens van het Rijk, de Provinciën en de Gemeenten.** Voorts van Waterschappen, Heerlijkheden enz. De Bilt, De Branding, (1941-1943), 2 vols., (2),126; 112p., num. heraldic ills., all pages with rectangular blue border, orig. unif. clothbacked boards, 4to.
- Contents a tad yellowed. Boards (very) sl. soiled.
Arndt, J. (ed.). Das Wappenbuch des Reichsherolds Caspar Sturm. Neustadt an der Aische, Verlag Bauer & Raspe, 1984, 341p., col. frontisp. and num. ills., orig. cl. w. pict. wr., 4to.
Berchem, E. von, Galbreath, D.L. and Hupp, O. Schriftenreihe der Reichsstelle für Sippenforschung Band III. Beiträge zur Geschichte der Heraldik, Berlin, Verlag für Standesamtswesen G.m.b.H., 1939, VI,(2),222,(2)p., col. frontisp. and 143 ills., orig. cl., 4to.
- Titlepage and lower endpaper sl. foxed; part of first free endpaper cut off and w. library stamp and annot. in ink. Spine and section of frontcover sunned.
AND 3 others, in German and French language. (40-60)
- 1359 **[Genealogy and heraldry]. Obreen, H.G.A.** Geschiedenis van het Geslacht van Wassenaer. Leyden, Sijthoff, 1903, (6),232p., ills., printed in an unspecified lim. numb. and signed ed., contemp. hvellum, folio. **Gelder, J.M.** Stamboek der familie Van Gelder bevattende het vooren nageslacht van Pieter Smidt van Gelder. Amst., L.J. Veen, 1899, (6),IV,(4),229,(11)p., 3 col. heraldic plates, fold. tables, printed in 150 numb. copies, orig. vellum w. red mor. letterpiece, t.e.g., folio (120-150)
- Binding scorched and dam. Contents fine. = Copy from the library of Herman Waller.
- 1360 **[Genealogy and heraldry]. Rhede van der Kloot, M.A. van, and Bär, R.N.G.M. (ed.)** Genealogische kwartierstaten van Nederlandsche geslachten. The Hague, W.P. van Stockum and son, 1887-92, no pagination, num. heraldic ills. on plates by J.M. LION, contemp. giltlettered hmor., obl. folio.
- Occas. trifle foxed. Binding rubbed; spine-ends (sl.) dam.
AND 4 others on heraldry, i.a. C. DRUIF, Nederlandse gemeentewapens (Leeuwarden, 1965, num. lithogr. ills., orig. cl. w. dustwr.). (50-70)
- 1361 **[Genealogy and heraldry]. Ritzema van Ikema, K.J.** Ommelander geslachten. Het nageslacht van Jacob Sijbolts, landbouwer te Warffum, en Geertruid Cornelis'. Kollum, Visser & Broersma, 1957/ 1961, 2nd much enl. ed., 3 vols. (incl. index), 903,(3); (2),905-1861,(1); 292p., num. plates, orig. unif. gilt cl. - ADDED: **Vinhuizen, J.** Stads- en dorpskroniek van Groningen (1800-1900). Voltoid en van een levensschets voorzien door Dr. G.A. Wumkes. Bolsward, A.J. Osinga, 1935, 621p., frontisp. portrait, orig. (front)wr. (100-150)
- Lacks backwr.; frontwr. loose.
- 1362 **[Genealogy and heraldry]. Vorsterman van Oijen, A.A.** Stam- en wapenboek van aanzienlijke Nederlandsche familiën, met genealogische en heraldische aantekeningen. Gron., J.B. Wolters, 1885-1890, 3 vols., (32),359; (10),415,(4); (8),502p., 97 (of 104) col. lithogr. armorial plates, orig. unif. richly gilt dec. hmor., a.e.g. (vol. 1 and 2), large folio. (100-150)
- Vol. 3 lacks 7 plates and a few textpages; vol.2 outer upper corner of final few leaves nibbled by silverfish. All vols. spine-ends chipped/ dam. and covers sl. (damp)stained.
- 1363 **[Genealogy and heraldry]. Vos van Steenwijk, A.N. de.** Het geslacht De Vos van Steenwijk in het licht van de geschiedenis van de Drentse adel. Assen, Van Gorcum, 1976, XV,(1),490p., col. frontisp., plates, ills., orig. gilt buckram. **Tombe, J.W. des and Boetzelaer, C.W.L. van.** Het geslacht van den Boetzelaer. De historische ontwikkeling van de rechtspositie en de staatkundige invloed van een belangrijk riddermatig geslacht. Ibid., idem, 1969, XII,562p., ills., (fold.) tables, 32 fold. tables in rear pocket, orig. gilt cl., 4to (edges sl. foxed). **Dek, A.W.E.** Genealogie der heren en graven van Egmond. The Hague, n.publ.,

- 1958, 106p., 13 plates, orig. giltlettered cl. (some scattered annots.). - AND 8 other genealogical works on the families Nassau, Van Voorst tot Voorst, Van den Boetzelaer, Van Middachten, Voerst, Heerken and Bloys van Treslong. (80-100)
- 1364 **Gevers, A.J. and Mensema, A.J.** De Havezaten in Salland en hun bewoners. Alphen a.d. Rijn, Canaletto, 1983, XVIII,(1),534p., col. plates, ills., orig. gilt rexine w. dustwr., 4to.
= Vereniging tot Beoefening van Overijsselsch Regt en Geschiedenis, Werken nr. 37.
AND 5 others, i.a. A.G. VAN DER STEUR, Tussen Kaag en Braassem. Bijdragen tot de geschiedenis van de gemeente Alkemade (ibid., 1985, ills., orig. cl., 4to) and J.PH. DE MONTÉ VER LOREN, Grondbezit en standen in het oosten des lands voor de feodalisering (Utr., 1949, 2nd ed., orig. boards). (50-70)
- 1365 **[Haarlem and surroundings]. Allan, F.** Geschiedenis en beschrijving van Haarlem, van de vroegste tijden tot op onze dagen. Haarlem, J.J. van Brederode, 1874-1888, 1st ed., 4 vols., 30 (fold.) (col./ tinted/ monochr.) lithogr. plates/ plans, 1 photogr. plate, orig. unif. richly gilt red mor., a.e.g., 4to. (500-700)
- Fine set in very attractive bindings; a few plates trifle foxed. Bindings vary a little in colour.
= Ekama 1475. Provenance: the collection A.M. van den Broek, with his annots. tipped onto upper pastedown first vol.
- 1366 **[Haarlem and surroundings]. "Coster-festivites 1856. Gedenkboek der Bijzonderheden van het Onthullingsfeest van Lourens Jansz Coster, op 15 tot 17 Julij, 1856; bijeenverzameld door J.S."** (manuscr. title). Scrapbook/ convolute, probably made up by J. Spaan, contemp. giltlettered hmor., 4to. (150-250)
- Boards trifle worn.
= Contains i.a. contemp. (smaller) publications (11x); printed admission tickets for various festivities such as exhibitions, procession, unveiling of the statue, fireworks (32x); engravings (2x); manuscript and printed music (i.a. by J.J.H. Verhulst); large broadside poems within fine typographical borders (3x); (broadside) poems (14x); printed programs. A nice document partly with scarce material, as it was often thrown away. For J. Spaan compare Ekama 1024. Provenance: the collection A.M. van den Broek.
- 1367 **[Haarlem and surroundings]. Koning, C. de.** Tafereel der stad Haarlem en derzelver Geschiedenis van de vroegste Tijden af tot op den Tegenwoordigen toe. Haarlem, A. Loosjes Pz., 1807-1808, 4 vols., fold. engr. plan, 4 diff. title-p., 6 fold. and 4 full-p. plates and 1 fold. table, contemp. unif. half w. richly gilt spine and mor. letterpiece. (60-80)
= Ekama 740. Provenance: the collection A.M. van den Broek, each with his annots. tipped onto upper pastedown.
- 1368 **[Haarlem and surroundings]. Vinkenstyn, L.** Het Haarlemmer Meer in rouw, Over het vlugten van het nieuw-modisch kaaper jagt De Blixem. Haarlem, Geele Wildeman, n.d. (±1782), 16p., engr. title-vignette by B. PICART, modern hleather. - BOUND WITH: **Idem**, Vervolg en slot op het kamerspel, het Haarlemmer meer in rouw. Ibid., idem, ±1782, 16p. (80-100)
- Tipped-in annots. by Van den Broek on upper pastedown.
= Ekama 704. Very rare. Provenance: the collection A.M. van den Broek.
- 1369 **[Haarlem and surroundings]. Wisselingh, E.J. van.** De Verovering van Haarlemmermeer, voorafgegaan door bijdragen tot bevordering der christelijke belangstelling in den arbeid der uit- en inwendige zending. Amst., H. Höveker, 1869, (2), 287,XIV,(2)p., 2 lithogr. plates, contemp hcl. (50-70)
- Lacks the map; bookplate on upper pastedown; endpapers yellowed.
= Ekama 1408. Rare. Provenance: the collection A.M. van den Broek.
- 1370 **Hasselt, M. van.** Belgique et Hollande. Paris, Firmon Didot Frères, 1863, (2),III,(1),551p., steelengr. fold. map and 58 plates, contemp. half.
- Title-p. and edges of bookblock foxed; contents partly (sl.) foxed in margins. Joints starting at spine-ends; covers and spine rubbed.
AND 16 others, i.a. B. JUNGMAN, Holland (London, 1904, num. col. plates by N. JUNGMAN, orig. pict. gilt cl.) and E. PENFIELD, Holland (London, n.d. (1907), num. col. plates by the same, orig. gilt cl.). (80-100)
- 1371 **Havard, H.** La Flandre a Vol d'Oiseau. Paris, Georges Decaux, 1883, VIII,404p., handcol. fold. lithogr. map, 33 plates (incl. frontisp., 17x helio-engr., 4x chromolithogr., 1x fold.), num. ills., contemp. gilt hmor., t.e.g., large 4to. (80-100)
- Contents (sl.) foxed; plates partly yellowed from tissue paper; frontisp. loose.

- Durand, H.** Hollande et Hollandais, D'après Nature. Paris, Jouvet & Cie, 1893, (4),310,(2)p., num. (engr.) ills., contemp. red hmr. w. gilt spine, t.e.g., large 4to. (50-70)
- Contents yellowed.
- 1372 **Hettema Jr., H.** De Nederlandse wateren en plaatsen in den Romeinschen tijd. The Hague, M. Nijhoff, 1938, VI,(2),213p., fold. map, orig. giltlettered cl.
- Owner's stamp on verso map; some (sl.) foxing.
- Slicher van Bath, B.H.** Mensch en land in de middeleeuwen. Bijdrage tot een geschiedenis der nederzettingen in Oostelijk Nederland. Deel I-II. Assen, Van Gorcum & Comp., 1944, 2 vols., XXIII,(1),313; XI,(1),307p., 7 maps, fold. table, orig. unif. cl.
- First vol. lower joint split.
AND 3 others similar. (40-60)
- 1373 **Hogendorp, G.K. van.** Bijdragen tot de huishouding van staat in het Koninkrijk der Nederlanden. Vol. 1-10. The Hague, heirs/ widow of J. Allart, 1818-1825, 1st ed., 10 vols., fold. tables, contemp. unif. hcalf w. contrasting letterpiece (70-90)
- Two vols. partly damp-/ waterstained. One vol. w. ticket on spine, otherwise a fine set.
- 1374 **[House of Orange]. Beschryving der vreugde-blyken, illuminatien, decoratien, devisa, inscriptien, enz. Die ter gelegenheid van de Installatie van zyne Doorluchtige Hoogheid den Here Prinse van Orange en Nassau, enz. enz. tot Stadhouder Admiraal en Capitein Generaal van de Provincie Utrecht, in die Stad vertoond en te zien geweest zyn (...).** Utr., A. Lobedanius, 1747, (16),319p., engr. title-vignette by S. FOKKE, fold. plate ("Illuminatie van het Vuurwerk door de Heeren Studenten, afgestookten ter Eere van Zyne Hoogheit te Utrecht"), contemp. hroan.
- Sl. yellowed/ foxed; the plate w. closed tear. Binding worn along edges.
- Hofstede, P.** Bloemen, gestrooid op het graf van Willem Carel Hendrik Friso, Prinse van Oranje Nassau, Erfstadhouder enz. enz. enz. (...) Benefens, een Troostrede, aan Haare Koninglyke Hoogheid Anna. Rott., J. Bosch, 1752, (24),192p., engr. vignette by S. FOKKE, contemp. hvellum (sl. foxed). - AND 4 others in 5 vols., i.a. LYKREEDEN OVER WYLEN SYNE HOOGHEID WILLEM DE IV. Prince van Orange en Nassau, &c. &c. &c. (...) (Leeuw., 1766, contemp. wr.) and C.H. TROTZ, Oratio de immortalitate legum instauratoris Wilhelmi IV. (...) (Franeker, 1752, contemp. wr., 4to). (80-100)
- 1375 **[House of Orange]. Bosscha, J.** Het leven van Willem den Tweede, koning der Nederlanden en groot-herzog van Luxemburg. Amst., C.M. van Gogh, 1852, (16),752p., 9 fold. plans/ maps (partly with some handcol.), bound by GEBR. VAN DEN HEUVEL (The Hague) in orig. gilt full darkblue mor., t.e.g., 4to. (60-80)
- Binding rubbed/ chafed around extremities.
= Remarkable copy with a calligraphed dedication in pen and ink reading: "[in lithography:] Zijne Majesteit Koning Willem III aan [in manuscript:] den Heere Generaal Majoor P.R. Falter" and bound in a full morocco binding made in remembrance of the battles of Quatre Bras and Waterloo: frontcover decorated with a giltstamped "Willemsorde" ornament surrounded by gilt rays and with giltlettered "Quatre Bras" above and giltlettered "Waterloo" below the ornament; backcover decorated with a giltstamped medallion of a crowned "W" within a wreath enclosed by a stylized cross, two crossed officer's staves below, and with giltlettered "Hasselt" above and giltlettered "Leuven" below the ornament. An explanatory letter is pasted on recto of first free endpaper, in which General W.F. von Pestel (1802-1880) states that he received this copy from the widow of General Falter in his memory.
- 1376 **[House of Orange]. Officieel gedenkboek uitgegeven namens de huldigingscommissie 1923 te Amsterdam ter gelegenheid van het vijf en twintig jarig regeeringsjubileum van Hare Majesteit Koningin Wilhelmina (...).** Ed. H. Brugmans. Amst., Van Holkema & Warendorf, 1923, (4),591,(1)p., num. plates and ills., 4to.
- Fine copy.
= One of 250 numb. copies of the deluxe ed., bound in richly gilt vellum, gilt inside dentelles, marbled enpapers, a.e.g. Bookdec. and binding by C.A. LION CACHET. Braches 1095.
- Vorsterman van Oyen, A.A.** Het vorstenhuis Oranje-Nassau. Van de vroegste tijden tot heden. Leiden en Utrecht, A.W. Sijthoff en J.L. Beijers, 1882, (4),XII,(4),179,(5)p., num. (col.) plates, contemp. hcalf w. gilt spine, folio. (80-100)
- Extremities trifle worn, otherwise fine.
= With 3 posters loosely inserted, commemorating i.a. the birth of Princess Beatrix of Orange.

- 1377 **Kampen, N.G. van.** The history and topography of Holland and Belgium. Transl. W.G. Fearnside. London, G. Virtue, n.d. (±1840), (4),204p., steelengr. title, fold. map, 61 plates after W.H. BARTLETT, contemp. hmor., a.e.g.
- Bookplate and owner's entry of Edward D. White on upper pastedown/ first free endpaper; contents fine. Backstrip and corners sl. worn; joints splitting.
Wijk, J. van. Merkwaaardigheden uit elke provincie van ons vaderland. Amst., G.J.A. Beijerinck, n.d. (1836), VIII,205p., 18 lithogr. plates w. 54 ill., contemp. cl. - BOUND AFTER:
Schmid, C. Die wel doet, wel ontmoet. De meloen. Angelika. De waterkruik. De robijn. Dutch transl. Leyden, D. Noothoven van Goor, n.d. (1850±), 3rd ed., (4),152p., lithogr. frontisp.
- Sl. yellowed; 1 plate w. tear. Cloth sl. faded. = Ad 2: rare, third ed. not in NCC.
AND 10 others incl. P.J. ANDRIESEN, Bladen uit de geschiedenis van ons vaderland (The Hague, n.d. (1870), 4 col. lithogr. plates, contemp. cl.) and another copy of the 2nd work.
(100-150)
- 1378 **[Law]. Thorbecke, J.R.** Aanteekening op de Grondwet. Amst., J. Müller, 1839, VIII,336p., 19th cent. hcl.
= Good copy. The first edition.
WITH the 2nd edition of the same work in 2 vols.
(50-70)
- 1379 **Lennepe, J. van, Moll, W. and Gouw, J. ter.** Nederlands geschiedenis en volksleven in schetsen. Leyden, A.W. Sijthoff, n.d. (±1860), 4 vols., 100 steelengr. plates on chine collé after i.a. W. STEELINK and C.L. VAN KESTEREN, orig. unif. gilt and dec. cl., folio. (40-60)
- Upper hinge split and contents loose in vols. 1 and 4; vol. 2 bookblock sl. shaken; all vols. a tad foxed but plates unaffected. Top and foot of spine and corners sl. rubbed.
- 1380 **Lennepe, J. van and Hofdijk, W.J.** Merkwaaardige kasteelen in Nederland. Amst., G.W. Tielkemeijer, 1854-1861, 6 vols., 6 col. lithogr. title-p., 6 col. lithogr. heraldic frontisp./ plates, 41 col. lithogr. plates, woodengr. ill., contemp. unif. gilt red hmor., a.e.g. (50-70)
- Contents occas. trifle/ sl. foxed. One vol. frontcover (sl.) stained.
= Cf. De Buck 597, listing the 2nd edition.
- 1381 - -. Merkwaaardige kasteelen in Nederland The same work, 6 parts in 3 vols., contemp. unif. gilt half bound by "Grondijs en v.d. Gant Utrecht" (ticket on upper pastedown of each vol.).
- A fine set.
(70-90)
- 1382 **[Maastricht]. Boogard, J. van den and Kreukels, L.** Petrus Regout. Voor vrienden, vreemden en verwanten. Roermond, K. Hussem/ X-CAGO, 2006, textbooklet (61,(2)p., orig. wr.), 40 col. plates, printed in 25 numb. and signed copies, loose as issued in orig. blindst. cl. dropback box, folio. (80-100)
- Fine copy.
= Facs. reprint of P. Regout's *Album dédié à mes enfants et mes amis* (Maastr., 1868).
- 1383 **[Maritime history]. De archieven van de Verenigde Oostindische Compagnie. The Archives of the Dutch East India Company (1602-1795).** Ed. M.A.P. Meilink-Roelofs a.o. The Hague, SDU, 1992, 555p., (full-p.) ill., orig. cl. w. dustwr., sm. folio (fine). **Damsteegt, B.C.** Nieuwe spiegel der zeevaart. Nederlandse namen op zeekaarten uit de 16e en 17e eeuw. Amst., Noordhollandsche Uitgevers Maatschappij, 1942, VII,(3),187p., 30 double-p. tinted maps, orig. gilt cl.
= Werken uitgegeven door de commissie voor Zeegeschiedenis vol. VIII.
Sigmond J.P. Zeemacht in Holland en Zeeland in de zestiende eeuw. Hilversum, Verloren, 2013, 431p., num. (col.) ill., orig. wr., large 8vo. - AND 6 others, i.a. D. ROOS, Twee eeuwen varen en vechten 1550-1750. Het admiralengeslacht Evertsen (Flushing, 2003, num. ill., orig. cl. w. dustwr. The trade ed. of D. Roos' thesis) and A.E. LEUFTINK, Harde heelmeeesters. Zeelieden en hun dokters in de 18de eeuw (Zutphen, 2008, (col.) ill., orig. boards). (60-80)
- 1384 **[Maritime history]. Braat, J. a.o. (ed.).** Behouden uit het Behouden Huys. Catalogus van de voorwerpen van de Barentsexpeditie (1596), gevonden op Nova-Zembla (...). Amst., Bataafsche Leeuw, 1998, 343p., ill., orig. boards w. dustwr., 4to. **Gawronski, J.** De Equipage van de Hollandia en de Amsterdam. VOC-bedrijvigheid in 18de-eeuws Amster-

dam. Ibid., idem, 1996, 317p., ills., orig. boards w. dustwr., 4to. **Goddio, F. and Guyot de Saint Michel, E.J.** Griffin. On the Route of an Indiaman. London, Periplus, 1999, 351p., ills., orig. hrexine w. dustwr., slipcase, folio. - AND 5 others, i.a. w. DUIVENVOORDE, The Batavia Shipwreck: An Archaeological Study of an Early Seventeenth-Century Dutch East Indiaman (n.pl., 2008, ills., orig. ringbinder, 4to, thesis). (50-70)

- 1385 **[Maritime history]. Breet, M. and Barend-Van Haeften, M.** De Oost-Indische voyagie van Wouter Schouten. Zutphen, Walburg Pers, (2003), 544p., ills., orig. cl. w. dustwr. **De zeeën van Nederlandsch Oost-Indië.** Leyden, Koninkl. Ned. Aadr. Genootschap, 1922, (2), IX, (1), 506, (1)p., 8 col. lithogr. maps, fold. tables, orig. gilt cl., 4to.
- Wr. discoloured; backstrip creased and worn. = Rouffaer/ Muller Suppl. II, p.116.
AND 9 others, i.a. R.L. BROHIER, Links between Sri Lanka and The Netherlands. A Book of Dutch Ceylon (Colombo, n.d., (fold.) maps/ plates, ills., orig. cl. w. dustwr., 4to); F.W. CONRAD, Over de doorgraving der landengte van Suez (Amst., 1858, fold. lithogr. maps, orig. wr.) and vols. published by the Hakluyt Society and Linschoten Vereniging. (70-90)
- 1386 **[Maritime history]. Bruijn, M. de and Raben, R. (ed.).** The world of Jan Brandes, 1743-1808. Drawings of a Dutch traveller in Batavia, Ceylon and Southern Africa. Zwolle/ Amst., Waanders/ Rijksmus., (2004), 543p., 198 col. ills., num. monochr. textills., orig. cl. w. dustwr., large 4to. **Boogaart, E. van den (ed.).** Johan Maurits van Nassau-Siegen 1604-1679. A Humanist Prince in Europe and Brazil. The Hague, Johan Maurits van Nassau Stichting, 1979, 538, (1)p., frontisp. portrait, num. (full-p.) ills., orig. gilt cl., 4to (owner's annot. on htitle). - AND 6 others, i.a. T.M. ELIËNS, Wonen op de Kaap en in Batavia 1602-1795 (Zwolle/ The Hague, 2002, ills., orig. cl. w. dustwr., 4to). (50-70)
- 1387 **[Maritime history]. Catalogus van de geschiedkundige tentoonstelling van het Nederlandsche zeeleven.** The Hague, n.publ., 1900, 234, (1)p. (100-150)
= One of a few copies in richly gilt full vellum, the illustration printed on the orig. frontwr. stamped in gilt on the frontcover, a.e.g., orig. wr. preserved. Very fine condition.
- 1388 **[Maritime history]. Dik, G.C.** De Zeven Provinciën. Een poging tot reconstructie, mede aan de hand van de nog bestaande Van de Velde-tekeningen, van 's lands schip De Zeven Provinciën van 80-86 stukken, gebouwd voor de admiraliteit van de Maze in 1665. Franeker, Van Wijnen, 1999, 3rd ed., 210p., 6 loosely inserted fold. plates ("Bouwtekeningen"), num. ills., orig. cl. w. mounted col. plate on frontcover, obl. folio. **Fischer Fzn., J.F.** De Delft. De dagjournalen met de complete en authentieke geschiedenis van 's Lands Schip van Oorlog "Delft" en de waarheid over de zeeslag bij Camperduin. Franeker, Van Wijnen, 1997, 544p., 3 fold. plates in rear pocket, num. (col.) ills., orig. cl. w. dustwr., 4to. **Crone, G.C.E.** Nederlandsche jachten, binnenschepen, visschersvaartuigen en daarmee verwante kleine zeeschepen 1650-1900. Schiedam, Schiepers, 1978, 309, (5), 35p., 77 (col.) plates, ills., fold. table, orig. cl. w. dustwr., folio.
= With a summary in English. Facsimile reprint of the ed. Amst., 1926.
AND 4 others, i.a. F. VAN TUIKWERD, s.s. Statendam 1929-1940. De geschiedenis van het Dubbelschroef Turbine Stoomschip Statendam en de NV Maildienst der Holland-Amerika Lijn (Zutphen, 2003, num. (col.) ills., orig. boards w. dustwr., 4to). (80-100)
- 1389 **[Maritime history]. Fischer Fzn, J.F.** De Dag-Journalen met de complete Authentieke Geschiedenis van 's Lands Schip van Oorlog Delft en de waarheid over de Zeeslag bij Camperduin. Franeker, Van Wijnen, 1997, 1st ed., 544p., num. (col.) ills., orig. cl. w. dustwr., 4to.
= Detailed study of the 18th cent. warship the 'Delft', which sank off the coast of Scheveningen in 1797 during the naval battle of Camperduin.
AND 8 others (incl. 1 duplicate), i.a. J. ANTEN, Hr. Ms. Kruisers 'Java' en 'Sumatra' (Zierikzee, 2001, fold. plates, ills., orig. boards, 4to); H.J. LEGEMAATE a.o., Hr. Ms. Kruiser 'De Ruyter' 1933-1942 (Purmerend, 1999, fold. plates, orig. boards, 4to); T.F.J. PRONKER, Het Barkschip Amicitia (Baarn, 1999, maps, ills., orig. boards) and J. ODERWALD, Het Nederlandsche zeilschip van 1800 tot het einde (Amst., 1939, plates, ills., orig. cl.). (80-100)

- 1390 **[Maritime history].** - -. De Dag-Journalen met de complete Authentieke Geschiedenis van 's Lands Schip van Oorlog Delft en de waarheid over de Zeeslag bij Camperduin. Franeker, Van Wijnen, 1997, 1st ed., 544p., 3 fold. plates loosely inserted in rear pocket, num. (col.) ills., orig. cl. w. dustwr., 4to.
= Detailed study of the 18th cent. warship the 'Delft', which sank off the coast of Scheveningen in 1797 during the naval battle of Camperduin.
Hoving, A.J. Nicolaes Witsens Scheeps-bouw-konst open gestelt. Ibid., idem, 1994, 412p., 5 fold. plans loosely inserted in rear pocket, (full-p.) ills., 4 tables, orig. cl. w. dustwr., 4to.
Paesie, R. Het VOC-fluitschip Stavenisse en de ontdekking van Terra Natal. Amst., De Bataafsche Leeuw, 2002, 237p., (full-p.) (col.) ills., orig. cl. w. dustwr., 4to. - AND 7 others, i.a. E.M. JACOBS, Koopman in Azië (Zutphen, 2000, ills., orig. cl. w. dustwr., 4to). (70-90)
- 1391 **[Maritime history]. Hoving, A.J. (ed.)**. Nicolaes Witsens Scheeps-bouw-konst open gestelt. Franeker, Van Wijnen, 1994, 412p., 5 fold. plans in rear pocket, num. ills., orig. cl. w. (sl. frayed) dustwr., folio. **Witsen, N.** Aeloude en Hedendaegsche Scheeps-bouw en Bestier: Waer in wijtloopigh wert verhandelt, de wijze van Scheeps-timmeren, by Grieken en Romeynen (...) beneffens evenmatige grootheden van Schepen onses tijts (...). Ibid., idem/Alphen a/d Rijn, Canaletto, 1994, (18),516,40,(4)p., facs. plates, orig. gilt rexine, 4to (facs. reprint of the ed. Amst., 1671). **Kamer, H.N.** Het VOC-retourschip. Een panorama van de 17de- en 18de-eeuwse Nederlandse scheepsbouw. Amst., Bataafsche Leeuw, 1995, 240p., num. (col.) ills., orig. boards w. dustwr., folio. - AND 11 others, i.a. B. BELDER, De Ouwe Werf van Cornelis Smit tot Cornelis Verolme 1812-2005 (Ghent, 2005, num. (col.) ills., orig. boards, 4to) and R. DE VOS, Nederlandse Clippers (Franeker, 2003, num. col. ills., orig. cl. w. dustwr., 4to). (80-100)
- 1392 **[Maritime history]. Hoving, A.J.** 17th Century Dutch Merchant Ships. Text, Photos and Plans for the Ship Modeler. Florence (OR), SeaWatch Books, 2014, 2 vols., text vol.: 152p., col. ills., orig. cl. w. dustwr., 4to; atlas vol.: 24 fold. plans by C.A. EMKE, loose in orig. portfolio, 4to.
= The plans set for modelers comprises 24 plans of 10 different ship-types (in 1:48 or 1:96 scale), i.a. Pinas Witsen, Flute "Zeehaen" and Boyer 86 ft.
Beschrijvende catalogus der scheepsmodellen en scheepsbouwkundige teekeningen 1600-1900. Amst., NHSM, 1943, 191,(1)p., 100 ills. on (fold.) plates, orig. gilt boards, 4to.
Kamer, H.N. Schepen op Schaal. Nautische geschiedenis en modelbouw. Amst., Bataafsche Leeuw, 2002, 176p., (col.) ills., orig. boards w. dustwr., folio. - AND 7 others, i.a. R. NAPIER, Reconditioning an Eighteenth-Century Ship Model Valkenisse Retourship of 1717 (Florence, 2008, 4 fold. plans in rear pocket, num. (col.) ills., orig. giltlettered cl. w. dustwr., 4to) and A. HOVING, De schepen van Abel Tasman (Hilv., 2000, ills., 40 plans of ship models by C.A. EMKE, CD-rom, orig. wr., 4to. Shrinkwrapped). (80-100)
- 1393 **[Maritime history]. Huijgens, H.** Handleiding tot de kennis van het scheeps-stoomwerktuig. Amst., Wed. G. Hulst van Keulen, 1847, (4),VI,222p., 3 fold. lithogr. plates, contemp. hcl.
- Six lvs. loosening; sm. tear in upper inner corner of title-p. (50-70)
= Cat. NHSM p.782.
- 1394 **[Maritime history]. Inventaris. Tamme (...) van Veen, en Maurits Gunther Davidsz. Makelaars (...) Presenteeren by Openbare Opveylinge aan de meest daar voor biedende te Verkoopen, een Extraordinary Welbezeylt Fluyt-Schip, genaamt de Vrouw Catharina Elisabeth, Gevoert by Commandeur Pieter Freriks, Is in 't Jaar 1719 Nieuw Uytgehaalt (...).** De Verkoopinge zal zyn ten Huyze van Fredrik Bromstrop, Casteleyn in't Nieuwezyds Heeren Logement, op Maandag, zynde den 19 October, 1767. 's Avonds ten 6 uren precies. Letterpress window bill, 33x42,5 (leaf), Amst., K. van Ryschooten, 1767, framed. - WITH: a wooden ship model of the fluyt "**Catharina Elisabeth**" (20th cent., 89(l.)x14(w.)x67(h.) cm. (total size), 3 cotton sails, 1 flag, on a wooden base). (1.000-1.500)
- 1395 **[Maritime history]. Jong, C. de.** Reize naar de Middellandsche zee, in de jaren 1777, 1778 en 1779 (...)/ Tweede reize (...) in de jaren 1783, 1784 en 1785 (...)/ Derde reize (...) in de

jaren 1786, 1787 en 1788 (part I only). Haarlem, F. Bohn, 1806-1810, 3 vols., XVIII,293,(1); XVI,431,(1); XXIV,283,(1)p., engr. portrait by L. PORTMAN after I.P.A. HORNS, 5 (fold.) engr. plates by i.a. D. VRIJDAG after R. VINKELES, contemp. unif. (2x) paper over limp boards w. letterpiece.

- First part only of "Derde Reize". = Rare. With a view of Gallipoli. Tiele 552-554.

Idem. Reize in en door Het Kanaal, in de jaren 1785 en 1786; door -, destijds als luitenant commandant het bevel voerende over 's lands Brigantijn van oorlog Den Beschutter. Ibid., idem, 1808, XVI,395,(1)p., 2 fold. engr. plates by R. VINKELES after J. GROENEWEGEN, contemp. limp boards w. paper letterpiece. (250-350)

- 1396 **[Maritime history]. Jonge, J.C. de.** Geschiedenis van het Nederlandsche zeewezen. Ed. J.K.J. de Jonge. Haarlem, Kruseman, 1858-1862, 2nd enl. ed., 6 vols. (incl. index vol.), num. (fold.) (lithogr.) maps, plates and portraits, orig. unif. gilt and blindst. pict. cl., 4to. (50-70)
- First vol. bookblock broken; 2nd vol. lower hinge broken; 5th vol. htitle and frontisp. portrait loose.
= Cat. NHSM p.353.
- 1397 **[Maritime history]. Linschoten-Vereeniging.** Werken uitgegeven door de -. Lot of 34 vols. of the series, The Hague/ Zutphen, M. Nijhoff/ Walburg Pers, 1923-2024, num. (fold.) maps/ (lithogr.) plates, almost unif. giltlettered (h)cl., mostly w. dustwr. (100-150)
= Comprises vols. XXI, XXIV, XXVI (reprint, 2009), LIV, LV, LIX, LXI, XCI, XCIII-XCVI, XCIX-CI, CIII, CV, CVI, CVIII, CX-CXVIII, CXX, CXXII, CXXIII, J.C. MOLLEMA, De eerste schipvaart der Hollanders naar Oost-Indië 1595-1597 (1935, *hors série*); index vol. III ("Tresoor der zee- en landreizen") and H. DEN HEIJER and C. VAN ROMBURGH, Reizen door de eeuwen heen (2008, orig. wr.).
- 1398 **[Maritime history]. Linschoten-Vereeniging.** Werken uitgegeven door de -. Vol. VI, XXIII, XLIX, LXXXIV, LXXXV, CIII-CVI, CVIII-CXVIII. The Hague, M. Nijhoff etc., 1913-2019, 21 vols., fold. maps, orig. unif. cl./ hcl., w. dustwr. (4x without dustwr.)
- Vol. VI binding dam.
AND 10 others, all publ. by the same (incl. a duplicate of vol. XLIX) and incl. C.G.M. VAN ROMBURGH and C.E. WARNINCK-DELPRAAT (ed.), Tresoor der zee- en landreizen. Beredeneerd register op de werken der Linschoten-Vereeniging deel XXVI-L (1957, orig. gilt cl.) and J.A.J. DE VILLIERS, Storm van 's Gravesande, zijn werk en zijn leven, uit zijne brieven opgebouwd (1920, 1 fold. col. lithogr. map, facs. plates, orig. giltlettered cl.) (100-150)
- 1399 **[Maritime history]. Meyjes, R.P.** De reis van Joris van Spilbergen door Straat Magelhaens naar Oost-Indië en terug rond Zuid-Afrika in 1614-1617. Amst., J.H. de Bussy, 1952, XL,231, (2)p., fold. maps, fold. plates, orig. gilt cl., large 8vo (cat. NHSM p.772). **Winschooten, W. van.** Seeman. Maritiem woordenboek van Wigardus à Winschooten. Modern Dutch transl. H. Beelen a.o. Zutphen, Walburg Pers, 2011, 326p., num. (col.) ill., CD-ROM, orig. boards, large 8vo (transl. of the ed. Leyden, 1681). **Verhoeven, G. and Verkruijsse, P. (ed.)**. Journael ofte Gedenckwaerdige beschrijvinghe vande Oost-Indische Reyse van Willem Ysbrantsz. Bontekoe van Hoorn. Descriptieve bibliografie 1646-1996. Ibid., idem, 1996, 304p., num. ill., orig. giltlettered cl., large 8vo. - AND 13 others on discoverers and travellers, i.a. V. ROEPER and D. WILDEMAN (ed.), Het journaal van Abel Tasman 1642-1643 (Ibid., 2006, (col.) ill., orig. boards). (80-100)
- 1400 **[Maritime history]. (Model of the fluyt "Anna Maria")**, second half 20th cent., 95(l.)x18(w.)x75(h.) cm. (total size), 8 cotton sails, 4 flags, 16 cannons, 1 lifeboat, 2 large wooden anchors, on a wooden base. (1.500-2.500)
= With a small archive of printed and photocopied information on the building of ship models in general and on the specific fluyt-ship the "Anna Maria" and its history. The "Anna Maria" was originally built by the shipbuilders Andries and Jacob Borst in 1694 on the wharf "De Olifant" on Kattenburg in Amsterdam. The construction of the "Anna Maria" was finished in the astonishingly short period of three months, which shows that the building of this type of ships was very much a routine business. The "Anna Maria" was mainly used on journeys between Holland and Sweden, France and Portugal, with cargo of salt, wine, sugar and general merchandise. In November 1708, she left the harbour of Dalarö, just outside of Stockholm, with a cargo of steel, copper and pine wood. However, due to early severe frost, exiting the harbour was not possible and they were forced to spend the months in Dalarö. Most of the crew left the ship, leaving the remaining 5 crew members to take care of the ship. The cold weather forced these men to seek shelter in the best isolated part of the ship, where they created a more comfortable place to stay and where they construed a small fireplace for cooking and heating. This eventually led to the destruction of the ship: it perished as a result of a fire on board and an ensuing explosion of gunpowder on the 6th of February 1709.

- 1401 **[Maritime history]. Mollema, J.C.** Geschiedenis van Nederland ter zee. Amst., "Joost van den Vondel", 1939-1942, 4 vols., num. (col.) plates/ ills., 4to. (150-250)
 - Bindings sl. rubbed along extremities.
 = One of 25 numb. copies bound in gilt full dark blue morocco by J. BRANDT & ZOON, t.e.g., w. the separately published index bound at the end of the final volume.
- 1402 **[Maritime history]. Mossel, G.P.J.** Manoeuvres met zeil- en stoomschepen. Gedeeltelijk naar "De scheepsbesturing" van J.P.L. Groeneyk. Amst., Wed. G. Hulst van Keulen, 1865, 1st ed., XXVIII,439,(1)p., 6 fold. plates, modern hcl.
 - Contents (sl.) foxed. = Cat. NHSM p.696.
I'Honoré Naber, S.P. Zeemans-Handboek. Deel I-II. The Hague, Mouton & Co., 1910-1911, 2nd enl. ed., 2 vols., (6),II,499,(3),VIII; (6),II,500,(2),VIIIp., lithogr. (col.) (fold.) maps/ plates, ills., orig. giltlettered cl., 4to.
 = Cat. NHSM p.705.
Maury, M.F. Natuurkundige beschrijving der zeeën. Dutch transl. M.H. Jansen. Dordr., P.K. Braat, 1855, XXXII,304p., 12 (fold.) maps/ charts/ tables, contemp. gilt cl.
 - Title-p. upper outer corner cut off; upper hinge weak; first few pages sl. foxed; owner's stamp on lower pastedown.
 = Cat. NHSM p.718.
 AND 9 others similar, i.a. D.W. WATERS, The Art of Navigation in Elizabethan and Early Stuart Times (London, 1958, plates/ ills., orig. cl. w. (sl. dam.) dustwr.) and W. THOMSON, Popular Lectures and Addresses. Vol. III. Navigational Affairs (London/ New York, 1891, ills., orig. giltlettered cl.). (70-90)
- 1403 **[Maritime history]. Nederlandsche Scheepvaart. Dutch Shipping.** Haarlem, H.B. Robbers, n.d. (±1939), no pagination, num. (photogr.) ills., Dutch and English text, each page printed within decorative border, orig. gilt and blindst. cl., obl. folio.
 - Two paper tickets on frontcover.
 = Nice and rare publication, containing mainly images of luxurious ship interiors.
 AND 5 others. (50-70)
- 1404 **[Maritime history]. Schutten, G.J.** Verdwenen schepen. De houten kleine beroeps-vaartuigen, vrachtaarders en vissersschepen van de Lage Landen. Zutphen, Walburg Pers, 2004, 493,(2)p., num. ills., orig. cl. w. dustwr., 4to. **Dessens, H.** Nederlandse zeilende binnenvaart 1880-1950. Alkm., De Alk, 2007, 136p., num. ills., orig. boards., 4to. **Bos, J.F.M. (ed.)**. Schepen die blijven. Type- en scheepsbeschrijvingen van Nederlandse historische bedrijfsvaartuigen. Amst., Landelijke Ver. tot Behoud van het Historische Bedrijfsvaartuig, 1999, 416p., (col.) plates and ills., orig. boards, 4to. - AND 8 others, i.a. B. PIJN-BLOM and A. PLUIM MENTZ, Motorschip Bregetta Varend door de tijd 1914-2019 (Almere, 2019, ills., orig. boards) and C. DEKKER and K. RODENBURG, Zand in het zog. Over de Friese dektjalk 'Bruinvisch '1902-2002' (n.pl., 2003, richly illustr., orig. boards). (80-100)
- 1405 **[Maritime history]. Two cannonballs**, iron, possibly 17th/ 18th century, 1x with iron "noose", diameter ±14 and ±16 cm., circumference 44 and 50 cm., weight 9,0 and 13,5 kg. (80-100)
 = The cannonball with noose was used as a "netverzwaarder" (a weight used to 'pull' a fishing net downwards). Cf. RCE, collection Maritieme Archeologie, LV-65.
- 1406 **[Maritime history]. Vaynes van Brakell, H.J.L.T. de.** Zestien zeezeizen. Herinneringen uit een veertigjarige loopbaan bij de Nederlandsche Marine. Amst., P.N. van Kampen, 1870, (10),351p., 2 lithogr. plates (1 fold.), contemp. gilt blindst. cl.
 - Plates sl. foxed/ waterstained in blank margin(s); owner's entry on first blank. Binding sl. soiled/ stained; spine-ends worn.
 = Cat. NHSM p.482.
Knox Laughton, J. Sea Fights and Adventures. London, G. Allen, 1901, XVI,294p., 32 plates, ills., contemp. green mor., richly gilt spine w. red mor. letterpiece.
 - Sl. foxed throughout.
 AND 13 others, i.a. J.R. BRUIJN, Varend verleden (Amst., 1998, orig. boards w. dustwr.) and J. KLATTER (introd.), Een Groninger zeeman in Napoleontische tijd (Zutphen, 1980, orig. wr.). (50-70)

- 1407 **[Maritime history]. Ver Huell, Q.M.R.** Mijne eerste zeereis. Rott., M. Wijt & Zonen, 1842, X,315p., steelengr. frontisp., orig. printed boards.
 - Paper over backstrip partly worn off.
 = Cat. NHSM p.124; Tiele 1147 (note). Account of Ver Heull's journey to the East Indies and his captivity by the Portuguese in Brazil.
Idem. Het leven en karakter van Carel Hendrik Ver Heull (...). Amst., G.J.A. Beijerinck, 1847, 2 parts in 1 vol., XVIII,398; (4),462p., lithogr. frontisp. portrait, 2 fold. tinted lithogr. plates, contemp. cl. (Upper joint splitting). **Idem.** Herinneringen van eene reis naar de Oost-Indiën. Haarlem, V. Loosjes, 1835, 1 vol. (of 2), XXIV,278p., engr. frontisp., 2 fold. plates by D. VEELWAARD after the author and ills. by J. BEMME after the author, contemp. gilt half.
 - Vol. 1 only. = Tiele 1147; Bastin-Brommer N 181; Roeffaer/ Muller I, p.991; cat. NHSM I, p.179. Rare.
 AND 1 other. (100-150)
- 1408 **[Maritime history]. Warnsinck, J.C.M.** De retourvloot van Pieter de Bitter (Kerstmis 1664 - Najaar 1665). The Hague, Martinus Nijhoff, 1929, VII,(1),135p., 9 (fold.) maps/ plates, orig. cl., t.e.g. **Israel, J.I.** Nederland als Centrum van de Wereldhandel 1585-1740. Franeker, Van Wijnen, 1991, 1st Dutch ed., 504p., diagrams, orig. cl. w. dustwr. **Davies, D.W.** A Primer of Dutch Seventeenth Century Overseas Trade. Ibid., idem, 1961, XII,160p., num. (fold.) maps/ plates, orig. cl. w. (sl. frayed) dustwr. - AND 13 other (small) publications, i.a. L.C. VRIJMAN, Kaapvaart en zeerooverij (Amst., n.d., plates, orig. hcl.); E. CRONE, Cornelis Douwes 1712-1773, zijn leven en zijn werk (Haarlem, 1941, orig. cl.) and R. FILARSKI, Kanalen van de Koning-Koopman. Goederenvervoer, binnenscheepvaart en kanalenbouw in Nederland en België van de eerste helft van de negentiende eeuw (Amst., 1995, ills., orig. cl. w. dustwr.). (80-100)
- 1409 **[Maritime history]. Weber, R.E.J.** De beveiliging van de zee tegen Europeesche en Barbarijsche zeeroovers 1609-1621. Amst., Noord-Hollandsche Uitgevers Maatschappij, 1936, X,(1),233p., frontisp., orig. gilt cl., 4to. - AND 8 others publ. by the same (incl. 2 duplicates), i.a. J.C.M. WARNSINCK, Abraham Crijnsen. De verovering van Suriname en zijn aanslag op Virginië (ibid., 1936, frontisp., ills., orig. gilt cl.) and F. GRAEFE, De kapiteinsjaren van Maerten Harpertzoon Tromp (ibid., 1938, frontisp., orig. gilt cl.). - AND 6 vols. from the series Bijdragen tot de Nederlandse marinegeschiedenis (Amst., 1987-2005, (col.) ills., orig. unif. boards w. dustwr., sm. folio). (60-80)
 = A. VAN DIJK, Voor Pampus (1987); L. SICKING, Zeemacht en onmacht (1998); T. ROODHUYZEN, In woelig vaarwater (1998); H. STAPELKAMP, Gerhardus Fabius (1806-1888) (1999); A.J. HOVING and A.A. LEMMERS, In tekening gebracht (2001) and G. TEITLER a.o., Zeeroof en Zeeroofbestrijding (2005).
- 1410 **Martinet, J.F.** Het vereenigd Nederland. Amst., J. Allart, 1790, 2nd ed., (12),612,(9)p., fold. handcol. engr. map of the Netherlands, 6 plates with 2 ills. each by H. VINKELES after J. BUYS, 3 fold. plates w. facs. of signatures, 2 fold. letterpress tables, modern half. (40-60)
 - Margins occas. trifle fingersoiled; a few leaves foxed; two plates sl. stained.
- 1411 **[Militaria]. Olivier Jz., J.** Merkwaardigheden uit den tiendaagschen veldtogt der Nederlanders in België. Amst., G.J.A. Beijerinck, 1834, XVI,312,34p., steelengr. portr., 2 fold. partly handcol. engr. maps, 12 plates w. 2 steelengr. ills. each, contemp. half w. calf letter-piece. (100-150)
 - Partly waterst. (not affecting images); hinges weak; owner's entry in red ink on verso first free endpaper; portrait w. some pink/ red stains (possibly offsetting from owner's entry). Binding worn along extremities; joints starting.
 = Pohler II, p.463. Scarce.
- 1412 **[Napoleon]. Scheltema, J.** Toespraak aan de Nederlanders, gedurende het tweede deel des levens van Napoleon Buonaparte. Amst., H. Gartman, 1815, (6),28,28,267,(1)p., orig. half. w. gilt red calf letter-piece. (50-70)
 - Corners and spine ends sl. rubbed. Good copy. = Rare.
- 1413 **[Newspapers]. Lot** of 13 newspapers, 1760-1900, each w. woodcut vignette, plano/ folio/ 8vo, partly folded. (70-90)
 - Four issues sl. foxed/ waterstained; 1 issue frayed/ torn.
 = Issues of the 's Gravenhaegse Extraordinaire Courant (1760, no.29, extra ed.); 's Gravenhaegse Maendagse Nacourant (1766, no.30, extra ed.); Vriesche Courant (1807, no.52; 1808, no.69 and 85) and Leeuwarder Courant (1813, no.354, 356 and 2x "advertentie blad"; 1827, no.52, 90 and 97; 1900, no.130).

- 1414 **[Numismatics]. Meijer, J.F.G.** Waterloo 1815-1865. Naar Gedenkpenningen berustende in het Koninklijk penningkabinet te 's Gravenhage. Amst., J.D. Brouwer, 1865, lithogr. title and 22 gold lithogr. lvs. on porcelain paper w. mounted cut-out albumen prints of medals by w. MATLA, orig. giltlettered cl., obl. 8vo. (200-300)
- Sm. repaired marginal tear in title-p. Spine-ends worn; cl. over lower joint splitting. = Rare.
- 1415 **[Railways]. "Zamenspraak tusschen de Spoorwagen en de Trekschuit. Welke den 24sten Augustus (naar men zegt) voor het eerst zal afrijden"**. Amst., F. Holst, n.d. (±1839), broadside, 33,5x20,5 cm., woodcut ill. showing a coach, letterpress text in 2 columns below. **"De stervende Haarlemsche Schuit, of de Revolutie der Aansprekers om het Lijk"**. Ibid., idem, n.d. (±1839), broadside, 33,5x20,5 cm., woodcut ill. showing a ship, letterpress text in 2 columns below. (80-100)
- Both doubled w. rice paper; formerly folded; creased, sl. stained and fingersoiled.
= Both broadsides alluding to the opening of the railway connection between Amsterdam and Haarlem, which meant the end for the old tow boat service.
- 1416 **Rijksvrijheer van Spaen, W.A.** Historie der Heeren van Amstel, van IJselstein en van Mynden, tot opheldering van Wagenaar. The Hague, Immerzeel, 1807, (4),XVI,199p., fold. engr. plate, 5 fold. tables, (sl. later) hcl. (50-70)
- Joints splitting.
- 1417 **Robidé van der Aa, C.P.E.** Oud-Nederland in de uit vroegere dagen, overgeblevene burgen en kasteelen geschetst en afgebeeld. Nijm., C.A. Vieweg, 1846, unpaginated, 72 lithogr. plates after J.F. CHRIST, modern leather w. gilt spine. (80-100)
- Some usual foxing; htitle reattached and w. repair.
- 1418 **[Rotterdam]. Reyn, G. van.** Geschiedkundige beschrijving der stad Rotterdam; en beknopt overzicht van het Hoogheemraadschap van Schieland. Rott., Wed. Van der Meer & Verbruggen/ (D. Bolle), 1832/ (1869), 2 vols., (2),XXXVI,405,(1),132,(3); (4),256p., steelengr. title, large fold. lithogr. bird's eye plan, 26 (fold.) lithogr. plates, orig. printed boards (vol. 1)/ sl. later hvellum (vol. 2). (70-90)
- Lacks title-p. to the 2nd vol.; without the 10 later printed extra textpages completing the 2nd vol. (which was never finished by the printer); occas. trifle foxed. Boards vol. 1 sl. rubbed.
- 1419 **[Socialism and communism]. De Internationale. Orgaan van het Revolutionair Socialistisch Verbond.** No. 1-12. Ed. H. Roland Holst, W. Wolda and J. Zanckel. Amst., J.J. Bos, 1915-1916, 12 parts in 11 vols., orig. unif. wr. (30-50)
- Wrappers partly worn/ splitting; first issue frontcover partly faded and w. waterstain near upper edge.
= All published.
- 1420 **[The Hague and surroundings]. Het Binnenhof.** Ed. A. Ising. The Hague, Susan, 1879-1884, 19 (of 20) (tipped-in) (chromo)lithogr. plates (1x w. legend of plan) w. 29 ills. after i.a. K. KLINKENBERG, loose as issued in orig. clothbacked portfolio w. giltlettered leather title-piece on frontcover, large folio. - WITH the accomp. text vol.: **Ising, A.** Het Binnenhof., Ibid., idem, 1879, various sections in 1 vol., large fold. plate, orig. richly dec. cl., large folio. (70-90)
- Lacks plate 11; one plate loose from the mount; plates partly foxed in margins and w. various sm. defects. Portfolio dam. and heavily soiled; text volume lvs. sl. foxed. Binding rubbed/ sl. worn along extremities. Sold w.a.f.
= Rare.
- 1421 **[Tourist guides, souvenir booklets etc.]. Fop Smit & Co.** Watertochtjes. Rott. etc., Fop Smit & Co., 1896, calender leaf by w. VAN KONIJNENBURG, index leaf and 55 plates after works by members of the PULCHRI STUDIO, i.a. F. Arntzenius, M. Bauer, Th. van Hoytema, H.W. Mesdag and J.H. Weisenbruch, loose as issued in orig. gilt cl. portfolio. (30-50)
- Lacks the time table.
= Shipping Company Fop Smit & Co. offered water tours between Rotterdam, Dordrecht and Gorinchem.
- 1422 **[Utrecht]. Havelaar, J.P. and Seidel, C.F.** Beknopt geschiedkundig overzicht van den Lekdijk Bovendams en naamlijst van dijkgraven, hoogheemraden, secretarissen en kameraars 1323-1923. N.pl., n.publ., (1924), 50p., orig. vellum w. calligr. title on frontcover, 4to. (60-80)
- First blank and title-p. w. some offsetting from newspaper clipping.
= Orig. publ. by J.P. Havelaar in 1873 and supplemented by C.F. Seidel. With loosely inserted a typewritten leaf w. suppl. list of names until 1936.

- 1423 **[VOC and WIC]. Ketting, H.** Leven, werk en rebellie aan boord van Oost-Indiëvaarders (1595-1650). Amst., Aksant, 2002, (12),379p., ills., orig. boards. **Jacobs, E.M.** Koopman in Azië. De handel van de Verenigde Oost-Indische Compagnie tijdens de 18de eeuw. Zutphen, Walburg Pers, 2000, 304p., (col.) ills., orig. boards w. dustwr., sm. 4to. **Raychaudhuri, T.** Jan Company in Coromandel 1605-1690. The Hague, M. Nijhoff, 1962, X,(2),230p., fold. maps, orig. wr. - AND 11 others, i.a. R. PAESIE, Lorréndrayen op Africa (Amst., 2008, ills., orig. boards) and B. VAN DER POL, De VOC in India (Zutphen, 2011, num. col. ills., orig. boards, sm. 4to). (70-90)
- 1424 **[VOC and WIC]. Paesie, R.** Het VOC-fluitschip Stavenisse en de ontdekking van Terra Natal. Amst., De Bataafsche Leeuw, 2002, 237p., ills., orig. boards w. dustwr., sm. 4to. **Idem.** Het VOC-schip Ravesteyn. De laatste reis van een Zeeuwse Oostindiëvaarder. Ibid., idem, 1999, 205p., (col.) ills., orig. boards w. dustwr., sm. 4to. **Kamer, H.N.** Het VOC-retourschip. Een panorama van de 17de- en 18de-eeuwse Nederlandse scheepsbouw. Ibid., idem, 1995, 240p., (col.) ills., orig. boards w. dustwr., 4to. - AND 9 others similar, i.a. M. BREET, De Oost-Indische voyagie van Wouter Schouten (Zutphen, 2003, ills., orig. boards w. dustwr.); H. KETTING, Fluitschepen voor de VOC (Zaltbommel, 2006, col. ills., orig. boards, sm. 4to) and IDEM, Prins Willem (Bussum, 1979, ills., orig. cl. w. dustwr., 4to). (100-150)
- 1425 **Vreede, G.W.** Levensschets van -. Naar zijn eigen handschrift uitgegeven. Leyden, E.J. Brill, 1883, VIII,450 p., 1 lithogr. portr., contemp. brown half w. gilt spine and letterpiece. - Endpapers sl. foxed. Spine rubbed; corners sl. worn. **Idem.** Een twintigjarige strijd. Volledige verzameling der vertoogen (...), over 's lands in- en uitwendigen toestand, (februarij 1848 - december 1868). Utrecht, C. van der Post Jr., 1869, (2),XX, 600,(2) p., modern hexine w. gilt spine. - AND 1 other. (40-60)
- 1426 **[World War II]. Criterion. Veertiendaags Orgaan voor Nieuw Nuchter Nederland.** Year 1, no.9. Democratie-Nummer ("Hitler nog steeds in leven!! Hitler in Holland!"). Rott., n.publ., 1 Nov. 1945, 4p., printed in black and orange, folio. - First leaf torn in two along vertical middle fold. = Rare satirical periodical on politics and social circumstances in the Netherlands just after World War II. AND 12 others, incl. newspapers/ periodicals (i.a. Storm SS, Das Reich and Hier Dinaso! Het Dietsche Rijk en Orde!) and 2 brochures publ. by Dinaso (Dietsche Nationaalsolidaristen). (70-90)
- 1427 **[World War II]. Dulm, J. van a.o.** Geïllustreerde atlas van de Japanse Kampen in Nederlands-Indië 1942-1945. Purmerend, Asia Maior, 2001, 224p., richly illustrated, orig. boards, folio. **Oord, N. van den.** Jodenkampen. Leeuw., Noordboek, 2015, 367p., (col.) ills., orig. boards, 4to. **Albers, P.** Gevangen in het veen. De geschiedenis van de Emslandkampen. Ibid., idem, 2005, 176p., ills., orig. boards. - AND 11 others, i.a. P. GRIMM, E. VAN LOO and R. DE WINTER (ed.), Vliegvelden in oorlogstijd (Amst., 2009, ills., orig. cl. w. dustwr., sm. 4to); J. BLOKKER JR. and J. BLOKKER SR., Oorlog in je achtertuin (Zwolle, 2010, ills., orig. wr.) and J. KOOISTRA and A. OOSTHOEK, Recht op wraak (Leeuw., 2009, ills., orig. wr.). (80-100)
- 1428 **[World War II]. "Eens met bloed en zweet verworven voor ons volk. Nu verraden en verkanseld. Geen waarachtig Nederlander zal deze schanddaad aanvaarden".** Leaflet, 21x14,5 cm., n.pl., n.publ., n.d. (1941). = De Roos 212. Also issued in poster size. AND 5 other NSB-related (small) publications, i.a. M. VAN SANTEN, 5 Landverraders. Mussert, Krekel, Rost van Tonningen, Max Blokzijl, Smit (Amst., n.d., orig. wr.) and 2 program booklets. (70-90)
- 1429 **[World War II]. Frank, A.** Het achterhuis. Dagboekbrieven van 12 Juni 1942 - 1 Augustus 1944. Pref. A. Romein-Verschoor. Amst., Contact, (1948), 3rd ed., IX,(1),252,(2)p., portrait, 4 plates, orig. boards. (50-70)
- Backstrip sl. yellowed.

- 1430 **[World War II]. "Hitler de leider de profeet de moordenaar v.h. Germaanse ras (...)".** N.pl., n.publ., n.d., fold. leaflet, printed on recto and verso, 43x14 cm.
= Rare foldable metamorphosis caricature of Hitler.
AND: HET LAATSTE NIEUWS VAN ADOLF HITLER (satirical obituary of Hitler, 1 leaflet). (70-90)
- 1431 **[World War II]. NSB. 4e Landdag 5 October 1935.** Utrecht, Nenasu, 1935, 48p., ills., orig. photomontage wr. by ROOVERS, narrow 4to. (40-60)
- Wrappers trifle foxed; otherwise fine. = Very rare.
- 1432 **[World War II]. "Oorkonde aangeboden aan: Johnny Soetmulder. "Toon je mannelijkheid." 10c."** Manuscript and drawing, (col.) pencil, ±21x26,5 cm., dated "3 Juni '46 Amersfoort".
= 'Certificate' handed out during an apparent reunion of former fellow prisoners of Kamp Amersfoort. Showing i.a. a guard tower and 2 bunk beds and listing ±60 signatures.
"O. en O. 10c. Opening: J. Soetmulder". Manuscript and drawing, pencil, ±21x28,5 cm.
= Listing 11 sketches/ songs to be performed at the reunion, and showing i.a. a movie projector.
(Interior of a camp barrack). Drawing, pen and brown ink, ±32x25 cm. (sl. frayed/ creased).
- AND 1 other. (100-150)
- 1433 **[World War II]. "Stedelingen van boerenafkomst. Laat Uw zoon boer worden en keer zelf terug naar het land. De boereninzet in Oost-Europa opent voor U en Uw zoon vele mogelijkheden".** N.pl., Nederlandsche Oost Compagnie, 1943, col.leaflet, 21x15 cm. (40-60)
= Announcement leaflet of a convention in Hotel Krasnapolsky at which "boerenleider" Evert Roskam will give a promotional speech on behalf of the *Nederlandsche Oost Compagnie*. The NOC was established by Meinoud Rost van Tonningen in 1942 in order to economically exploit occupied Soviet territory.
- 1434 **[World War II]. "V".** Leaflet, 19,3x13,2 cm., n.pl., n.publ., n.d. (±1941).
- Formerly folded and sl. creased; traces of glue on verso.
= The letter V crushing the caricature of a Jew wearing classical army dress. De Roos 126.
"Yankee-Engelsman-Bolsjewiek dansen naar de pijpen van de Jodenkliek". Leaflet, 19,5x13 cm., n.d. (±1943).
- Formerly folded. = De Roos 87.
AND 3 other small publications, i.a. "Proletariërs en Plutocraten aller landen vereenigt U!" (sm. fold. leaflet showing a joined Wilhelmina monogram and the hammer and sickle). (60-80)
- 1435 **[World War II]. Vos, H.A.** Het ABC van het "Naziregiem". Louvain/ Brussels, A.N.U.M., n.d., (32)p. (incl. wr.), col. ills. and orig. wr. by H.A. VOS, sm. 8vo. (80-100)
- Wr. trifle browned along spine.
= Landwehr, Prentgeschenk 22d. "Aangeboden aan het Naziregiem dat ons tijdens de vijf terreurjaren zoo prachtig behandeld heeft, met ons in concentratiekampen, tuchthuizen, werkkampen en strafgevangenissen te stoppen, ons daar met de dood bedreigde en dat niet naliet, dit laatste zelfs ten uitvoer te brengen" [introd.].
- 1436 **[Zaanstreek]. Ouwejan, R.J.** Zaens skoon. Wormerveer, Meijer Pers, 1934/ n.d. (±1936), 2 vols., 96 and 84 plates, both vols. w. calligr. title, table of contents and colophon, printed on Banzay de Luxe in 265/ 550 numb. and signed copies, orig. unif. cl., t.e.g., obl. sm. folio. (100-150)
- Vol. 1 endpapers sl. foxed/ soiled. A fine copy.
- 1437 **[Zaanstreek]. - -.** Zaens skoon. Vol. 2. Wormerveer, Meijer Pers, n.d. (±1936), 1 vol. (of 2), 84 plates, calligr. title, table of contents and colophon, printed on Banzay de Luxe in 550 numb. and signed copies (50), orig. cl., t.e.g., obl. sm. folio. (200-300)
- Without vol. 1. Endpapers sl. foxed. A fine copy. = One of 50 copies printed in brown, not for trade.
- 1438 **[Zeeland]. Gargon, M.** Walchersche Arkadia. Vol. 2. Leyden, S. Luchtmans, 1717, (18),367, (27)p., engr. frontisp., woodcut printer's mark on title-p., fold. engr. plan, 5 portraits, 2 (fold.) plates, contemp. vellum, sm. 8vo. (30-50)
- Without the 1st vol. Occas. sl. stained/ soiled. Vellum sl. stained. = Nijhoff/ Van Hattum 102.
- 1439 **[Zeist]. Mädchenpensionat der Brüdergemeine.** Zeist, n.publ., n.d. (±1900), 14 lvs. w. a tipped-in photograph on each leaf showing the interior of the boarding school in Zeist, orig. wr. w. ties, obl. 8vo. (40-60)
- Signed by 40 (presumably) schoolgirls attending the school.
= Small booklet "Prospectus van de meisjes kostschool der Evangelische Broedergemeente te Zeist" loosely inserted (8p.).

INDONESIA

BOOKS, MAPS and PLANS, PRINTS and DRAWINGS

- 1440 **[Almanacs]. Nederlandsch-Indische Muzen-Almanak voor de jaren 1859 en 1860.** [All publ. ?]. Ed. L.J.A. Tollens. Batavia, L.J.A. Tollens, 1859, (2),VII,(9),300p., orig. gilt and blindst. cl., sm. 8vo. (40-60)
 - Contents sl. yellowed; lower hinge weakening. Extremities sl. rubbed.
 = Rouffaer/ Muller vol. 1, 159. Includes chapters such as "De Lotgevallen van een Kelderflesch op Java", "Bezoek in een grot, op het eiland Noesakembang" and "Het zwarte beest". Rare.
- 1441 **[Almanacs]. Warnasarie. Letterkundig Jaarboekje 1848.** [Continued as:] **Indisch Jaarboekje 1849, 1850, 1853 and 1855-1857.** Batavia, Bataviaasch Genootschap/ Lange & Co., 1848-1857, 7 vols., (col.) lithogr. titles, plates, ills., scores, various contemp. orig. bindings (1x modern leather), sm. 8vo.
 - Year 1853 lacks lithogr. title; various other defects; sl. used copies.
 = With contributions by members of Batavia's small literary circle, i.a. L.J.A. Tollens (from 1852 onwards editor in chief of the Warnasarie), S. van Deventer (i.a. the songtext of "Aan Lize", put to music by P.A. Schill) and J. Munnich. A total of 11 vols. was published. Rouffaer/ Muller I, p.256; Nieuwenhuys p.124-125. SEE ILLUSTRATION PLATE XXXVII.
Almanak van Nederlandsch Indië, voor het jaar 1821. Ibid., Ter Lands Drukkerij, (1820), (196),93p. contemp. marbled wr.
 - Sl. yellowed. Wr. worn. = Rouffaer/ Muller I, p.814.
 AND 2 others: INDISCHE CULTUUR-ALMANAK 1910 and BOEKOE ALMANAK (...) 1928. (200-300)
- 1442 **[Atlases]. Diessen, J.R. van and Ormeling, F.J.** Grote Atlas van Nederlands Oost-Indië. Comprehensive Atlas of the Netherlands East Indies. Zierikzee/ Utr., Asia Maior/ KNAG, 2003, 456p., (fold.) (col.) maps., orig. cl. w. dustwr., slipcase, folio (fine). (100-150)
- 1443 **[Atlases]. Mac Leod, N.** Atlas behoorende bij de Oost-Indische Compagnie als zeemogendheid in Azië. Rijswijk, Blankwaardt & Schoonhoven, n.d. (1927), (4)p., 23 (tinted) fold./ double-p. maps, orig. hcl., folio. (40-60)
 - Hinges weak; contents occas. sl. foxed. Binding soiled/ stained; backstrip and corners worn/ dam.; boards a bit warped.
- 1444 **[Batik]. Majlis, B.K.** Indonesische Textilien. Wege zu Göttern und Ahnen. Bestandskatalog der Museen in Nordrhein-Westfalen. Cologne, Rautenstrauch-Joest-Mus., 1984, (2),373p., col. plates, ills., orig. pict. boards, 4to (Ethnologica, Neue Folge 10). **Oss, F.W. van.** Batik (...) De ziel van Java. Tilburg, Ned. Textielmus., 1996, 192p., num. col. plates, orig. hcl., obl. 4to.
Lee, P. a.o. Auspicious Designs. Batik for Peranakan Altars. Singapore, Asian Civilisations Museum, 2015, 139p., col. ills., orig. gilt cl., sq. 4to. - AND 3 others. (50-70)
- 1445 **Bernhard, Hertog van Saksen-Weimar-Eisenach.** Beknopte beschrijving van den veldtogt op Java, in 1811. Dutch transl. J.C. van Rijnveld. Dordr., J. van Houtrijve Jr., 1835, XX,186p., 1 fold. lithogr. map of Java, 5 fold. lithogr. plans (incl. one of Batavia) 2x w. accomp. (fold.) textp., contemp. boards, 4to. (150-250)
 - Closed tear in plan of Batavia. Joints and backstrip worn; frontcover stained.
 = On the action taken by Generaalgouverneur J.W. Janssens in the war with the English in 1811 on Java.
- 1446 **Bharata-Joedha Kawi,** Facsimile van een handschrift gemerkt, No.11, nagelaten door Sir T.S. Raffles, en thans behoorende tot de boekerij van de Royal Asiatic Society te Londen. The Hague, S. Lankhout, n.d. (1863), (2),136p., entirely lithographed, modern gillettered batik binding, folio. (70-90)
 - Sl. yellowed; a few (contemp.) annots. in pen and ink. = Rouffaer/ Muller p.325. Scarce.
- 1447 **[Botany]. Haak, J. (ed.).** Plantenkunde voor Indie. Semarang, G.C.T. van Dorp & Co., n.d., 50 lithogr. plates, 2 content lvs., loosely inserted in orig. clothbacked lithogr. portfolio, folio.
 - A few plates sl. frayed in right margin. Portfolio in poor condition, soiled; spine splitting.
 = Plate volume only, without the text volume.
Ochse, J.J. Indische groenten (met inbegrip van aardvruchten en kruiden). Overzicht der in- en uitheemsche gewassen, welke in Insulinde tot groente en toespjijs dienen. Buitenzorg/

- Batavia, Departement Landbouw, Nijverheid en Handel, 1931, XXXVI,1001,(3)p., 1 col. plate, 463 ills., orig. boards, 4to.
 - Spine-ends sl. worn.
 = Landwehr 316; Tol 133; Rouffaer/ Muller suppl. III, p.96, 336; Stafleu & Cowan TL2, 6996. The completely revised and greatly enlarged 2nd ed. of 'Tropische groenten', 1925.
- Backer, C.A. and Posthumus, O.** Varenflora voor Java. Overzicht der op Java voorkomende varens en varenachtigen, hare verspreiding, oekologie en toepassingen. Buitenzorg, 's Lands Plantentuin, 1939, XLVII,(1),370p., 1 tipped-in plate, 1 map loosely inserted in rear pocket and 81 ills., orig. cl., large 8vo. (80-100)
 - Frontcover partly foxed.
- 1448 **[Botany]. Koorders, S.H.** Verslag eener botanische dienstreis door de Minahasa. Tevens eerste overzicht der flora van N.O. Celebes uit een wetenschappelijk en praktisch oogpunt. Batavia/ The Hague, G. Kolff & Co., 1898, XXVI,716p., (fold.) maps/ plates, modern giltlettered batik binding, 4to.
 = With dedication "door den Schrijver" on first blank. Mededeelingen van 's Lands Plantentuin No.XIX. Rouffaer-Muller p. 224.
- Bruggeman, L.** Indisch tuinboek. Amst., "De Spiegel", 1939, 1st ed., 314,(3)p., 292 col. ills. on plates, orig. cl. w. dustwr., 4to. - AND 6 others, i.a. J. HENIGER, Hendrik Adriaan van Reede tot Drakestein (1636-1691) and Hortus Malabaricus. A contribution to the history of Dutch colonial botany (Rott., 1986, ills., orig. cl. w. dustwr., 4to) and F.W. VAN EEDEN, Houtsoorten van Nederlandsch Oost-Indië. Tevens beschrijving der meest bekende boomen van den Nederlandsch-Indischen Archipel en hunne waarde voor de huishouding (Haarlem, 1905, contemp. hcl.). (50-70)
- 1449 **Catalogus van de Nederlandsche koloniale afdeling op de Wereld-Tentoonstelling te Antwerpen 1894.** Amst., J.H. de Bussy, 1894, 62,(7 advert./ publ. cat.)p., plates, ills., orig. wr. **Exposition Coloniale Internationale. Paris 1931. Les Indes Néerlandaises.** Ibid., idem, 1931, 163,(1)p., fold. col. map, ills., orig. wr. - AND 10 others, i.a. vol. V, VII-IX, XII and XIII of the GIDS IN HET VOLKENKUNDIG MUSEUM (The Hague, (±1930), 6 vols., ills., orig. unif. wr., obl. 8vo). (50-70)
- 1450 **[Children's books]. Evangeline (= H.M.C. van Oosterzee).** De reis naar Java. Verhaal voor de jeugd. Leyden, A.W. Sythoff, n.d. (1858), (4),127p., 4 handcol. lithogr. plates, contemp. gilt cl.
 - Two lvs. misbound (p.41-44 between p.36 and 37); new endpapers; occas. trifle foxed. Spine sunned.
 = Buur, Indische jeugdliteratuur 0027.
- Horst-van Doorn, G.C. van der.** Tineke. (Een verhaal uit het Indische Kinderleven). Introd. R.A. Schotman. Weltevreden, Visser & Co., 1918, 1st ed., 193p., plates/ ills. by W. VAN LEEUWEN-KRUSEMAN, modern giltlettered batik binding.
 - Sl. yellowed and foxed. = Buur, Indische jeugdliteratuur 0307.
 AND 5 others, i.a. T. VAN DER TUUK, Het neefje uit de Oost (Deventer, n.d. (±1890), col. lithogr. plates, modern batik binding) and A.D. VAN BUREN-SCHELE, Keur van gedenkwaardigheden uit de geschiedenis van Nederlands Oost- en West-Indische bezittingen. Voor jonge lieden (Amst., n.d. (±1850), lithogr. title, 2 plates (1x crudely handcol.), contemp. hcl.). (50-70)
- 1451 **[Children's books]. Soest, J. van.** Oost-Indische bloempjes. Gedichtjes voor de Nederlandsch-Indische jeugd. Batavia, n.publ., 1846, 1st ed., VIII,109p., contemp. limp marbled boards, sm. 8vo. (150-250)
 - Loosening. Backstrip worn off; boards sl. worn. = Very rare. Buur, Indische jeugdliteratuur 0018.
- 1452 **[Coffee]. Lot of ±30 small publications, offprints etc., mostly Dutch, 1861-1914.** (50-70)
 - Occas. wrappers dam./ loose(ning); partly sl. scorched and sooty.
 = I.a. W. BURCK, Over koffieproducties in verband met den regenval (Batavia, 1896, fold. tables, orig. wr.); IDEM, Over de oorzaken van den achteruitgang van de Gouvernements-Koffiecultuur op Java (ibid., 1896, fold. tables, without binding); A.J. VAN MARLE, De gouvernementes koffie-cultuur op Java en Sumatra (The Hague, 1897, orig. wr.); F.W. MORREN, Cultuur, bereiding en handel van Liberia koffie (Amst., 1894, orig. wr.); C.A.J.A. OUDEMANS, De ziekte der koffieplant (n.pl., 1877, ills., orig. wr.); AFLOOP DER KOFFIE-VEILINGEN (...) 1887-1896 (Amst., 1896, orig. wr., narrow 8vo) and issues of De Koffie-Gids (Malang, 1900-1901, orig. wr.).

- 1453 **Colenbrander, H.T., Chijs, J.A. van der a.o. (ed.)**. Dagh-Register gehouden int Casteel Batavia vant passerende daer ter plaetse als over geheel Nederlands-India. Batavia/ The Hague, Landsdrukkerij/ M. Nijhoff, 1887-1919, 11 (of 31) vols., later unif. cloth, 4to. (150-200)
 - All vols. trimmed; occas. sl. browned and some occas. minor defects.
 = Comprises: 1631-1634, 1636, 1640-1641, 1653, 1657-1659, 1663, 1664, 1670-1671, 1672, 1676 and 1681. Rouffaer/ Muller p.47 and 711 (mentioning only part of the series); De Buck 4478-4479. Detailed reports of all the events, the commercial dealings and the comings and goings of (merchant) ships in the realm controlled and overseen by the Dutch East-India Company. And 2 duplicates. Rare.
- 1454 **Doren, J.B.J. van**. Bijdragen tot de kennis der zeden, gewoonten en geaardheid der Chinezen in het algemeen, doch van die op Java en onderhoorigheden in het bijzonder. Utr., N. de Zwaan, 1853, (4),61,(3)p., orig. wr.
 - Wr. sl. creased, frayed and soiled; backwr. doubled. = Rouffaer/ Muller p.433.
 AND 5 others in 6 vols., i.a. J. MOERMAN Jzn., De Chineezen in Nederlandsch Oost-Indië (Gron./ Batavia, 1934, 2 vols., (col.) plates, ills., orig. unif. wr.); J.L. VLEMING Jr. (ed.), Het Chineesche zakenleven in Nederlandsch-Indië (Weltevreden, 1926, plates (1x fold. facs.), orig. boards, sm. 4to) and J.T. VERMEULEN, De Chineezen te Batavia en de troebelen van 1740 (Leyden, 1938, fold. plan, orig. wr., thesis). (50-70)
- 1455 **[Freemasonry]. Indisch Maçonniek Tijdschrift opgericht door Br. A.S. Carpentier Altling**. Year 29-31. Ed. D. de Visser Smits and J.M. Coops (Indische gedeelte) and E.A.F. Junod (Nederlandsch gedeelte). Semarang etc., G.T.C. van Dorp & Co., 1923-1926, 3 vols., (8),860; (8),614; (10),666p., 1 portrait, 2 plates, contemp. unif. hcl. w. paper letterpiece.
 - Joints splitting. = Rare. Not in Rouffaer/ Muller and Ockeloen.
 AND 5 small publications, i.a. by masonic lodge "Lux Orientis". (70-90)
- 1456 **[Games and toys]. Viruly, A.** "Vliegspel Holland-Indië per Pelikaan". Amst., Erdal-Fabriek, n.d. (1934), col. paper table game, 41,5x56,5 cm., printed text and ills. on verso. (30-50)
 - Folded. = Variation on 'ganzenbord'.
- 1457 **[Gastronomy]. Catenius-van der Meijden, J.M.J.** Groot nieuw volledig Oost-Indisch kookboek, 1381 recepten. Semarang etc., G.C.T. van Dorp & Co., 1934, 3rd enl. ed., (2),424p., 1 advertorial plate, orig. wr. (40-60)
 - Some grease stains and pencil markings/ annots. = Bibl. Gastronomica 944; cf. Landwehr 168,3.
- 1458 **[Gastronomy]. Ochse, J.J.** Indische groenten (met inbegrip van aardvruchten en kruiderijen). Overzicht der in- en uitheemsche gewassen, welke in Insulinde tot groente en toespijs dienen. Buitenzorg/ Batavia, Departement Landbouw, Nijverheid en Handel, 1931, XXXVI,1001,(3)p., 1 col. plate, 463 ills., orig. boards, 4to.
 - Binding sl. dustsoiled.
 = With AUTOGRAPH SIGNED DEDICATION on first free endpaper. Landwehr 316; Tol 133; Rouffaer/ Muller suppl. III, p.96, 336; Stafleu & Cowan TL2, 6996. The completely revised and greatly enlarged 2nd ed. of "Tropische groenten", 1925.
Stürler, F.A. von. De vruchten van Nederlandsch Oost-Indië. Tiel, A. van Loon, 1907, (2),II,83p., 10 plates, 22 text ills., orig. wr., sm. 4to.
 - Owner's entry on title-p. Backwr. dam. and loose(ning). = Rouffaer/ Muller suppl. I, p.88.
 AND 4 others, i.a. M.L. SCHÖPPEL, Kookboek voor Indië (n.pl., n.d. (±1930), ills., orig. wr., 12mo) and S. BRILLAT, Eenvoudige grondslagen van de kookkunst speciaal voor Ned.-Indië (n.pl., n.d. (±1930), ills., orig. boards). (80-100)
- 1459 **Goes, C.L.M. van der (= C.E.V. van der Bilt la Motte)**. Java. Schetsen en omtrekken uit de portefeuille van -. Dordr., H. Lagerweij, 1858, (6),95,(1)p., lithogr. frontisp., modern batik binding, orig. backwr. (w. map of Java) pres. (70-90)
 - The map w. a few sm. holes.
 = Rouffaer/ Muller p.11; Bastin/ Brommer n.223 and n.574. The lithogr. frontisp. by C.C.A. Last depicting "Paleis te Buitenzorg" and "Gezigt op Cheribon". Very rare.
- 1460 **Haan, F. de**. Priangan. De Preanger-Regentschappen onder het Nederlandsch Bestuur tot 1811. Batavia, Bataviaasch genootschap van kunsten en wetenschappen, 1910-1912, 4 vols., 1 col. map, 46 (col.) (photogr.) plates/ portraits/ plans, orig. unif. hcl., 4to. (70-90)
 - Vol. 1 lower hinge weak. Corners bumped/ showing.
 = Rouffaer/ Muller Suppl. I, p.24; Ockeloen p.246; Nieuwenhuys, Mirror of the Indies p.6-7.

- 1461 **Haks, L. and Maris, G. (ed.)**. Lexicon of Foreign Artists who Visualized Indonesia (1600-1950). Surveying painters, watercolourists, draughtsmen, sculptors, illustrators, graphic and industrial artists. Utr., G.J. Bestebreurtje, 1995, 528p., num. (col.) ills., orig. boards w. dustwr., 4to. **Loos-Haaxman, J. de**. Verlaat Rapport Indië. Drie eeuwen westerse schilders, tekenaars, grafici, zilversmeden en kunstnijveren in Nederlands-Indië. The Hague, Mouton & Co., 1968, XIV,230p., 4 col. plates, 101 ills., orig. cl. with dustwr., 4to. **Merrillees, B.** Batavia in Nineteenth Century Photographs. Richmond, Curzon, 2000, 282p., plans, 154 (tinted) fotogr. ills., orig. cl. w. dustwr., 4to. - AND 5 others, i.a. L. CHONG KEAT, Penang Views 1770-1860 (Singapore, 1986, (col.) ills., orig. cl. w. dustwr., obl. 4to) and P.A.J. MOOIJEN, Kunst op Bali. Inleidende studie tot de bouwkunst (The Hague, 1926, plates (1x tipped-in col.), ills., orig. cl., folio). (60-80)
- 1462 **IJzerman, J.M.** Atlas behoordende bij de Beschrijving der Oudheden nabij de grens der residentie's Soerakarta en Djogdjakarta. Batavia/ The Hague, Landsdrukkerij, 1891, 1 fold. map, 4 fold. plates, 28 double-p. plates, loose as issued in hcl. slipcase, folio.
- Atlas only, without the text vol. Slipcase worn/ dam. = Rouffaer/ Muller p.543.
AND 4 others, i.a. J.E. JASPER, Tengger en de Tengerreezen (Weltevreden, (1928), fold. map., plates, orig. wr., folio. Foxed). (70-90)
- 1463 **Jasper, J.E. and Pirngadie, M.** De inlandsche kunstnijverheid in Nederlandsch Indië. Vol. I. Het vlechtwerk. Monnickendam, Waringin, 1998, (4),240,XLp., 82 (col.) plates, 369 ills., printed in 1000 numb. copies (this copy unnumbered), orig. giltlettered cl., folio (fine).
= Facs. reprint of the ed. The Hague, 1912.
Veenendaal, J. Furniture from Indonesia, Sri Lanka and India during the Dutch period. Delft, Volkenkundig Museum Nusantara, 1985, 186p., (col.) ills., orig. cl. w. dustwr., 4to. - AND 9 others, i.a. A. VAN DER HOOP, Indonesische siermotieven (Batavia, 1949, ills., orig. cl. w. dustwr., 4to); T.B. ROORDA, Keur van Indische bouwkunst. Eerste serie (The Hague, 1923, tipped-in plates, loose in orig. hcl. portfolio w. ties, folio); A.G. VAN ZONNEVELD, Traditional weapons of the Indonesian archipelago (Leyden, 2001, (col.) ills., orig. cl. w. dustwr., 4to) and R. WASSING-VISSER, Koninklijke Geschenken uit Indonesië (...) (Zwolle, 1995, num. (col.) (photogr.) ills., orig. gilt cl. w. dustwr., 4to). (80-100)
- 1464 **De Kroningsfeesten ter Hoofdplaats Palembang. 31 Augustus - 6 September 1898.** N.pl., n.publ., 1898, 47 lvs., chromolithogr. frontisp. portrait, 41 full-p. tinted fotogr. ills., orig. gilt limp cl.
- Some foxing (worse at the beginning). Covers sl. worn and dustsoiled.
AND 3 others, i.a. OFFICIEELE FEESTWIJZER VAN ALLE FESTIVITEITEN, die plaats zullen hebben te Batavia (...) ter gelegenheid van het Huwelijk van Hare Majesteit Koningin Wilhelmina met Z.H. Hertog Hendrik van Mecklenburg-Schwerin (n.pl., 1901, each p. printed within dec. lithogr. border, orig. wr.). (40-60)
- 1465 **Kussendrager, R.J.L.** Natuur- en aardrijkskundige beschrijving van het eiland Java. Gron., J. Oomkens, 1841, (16),XIV,327,(1)p., lithogr. title, modern batik binding.
- Title sl. foxed. = Rouffaer/ Muller p.10; Tiele 617.
Haeckel, H.H. Uit Insulinde. Dutch transl. H.H. Juynboll. Leyden, A.W. Sijthoff, n.d. (1902), VI,302,(1)p., 8 plates, 75 maps/ ills., orig. gilt dec. cl.
= Rouffaer/ Muller p.703.
AND 4 others, i.a. A. WERUMÉUS BUNING, In en om de kampong. Oost-Indische schetsen (Rott., n.d. (1897), orig. pict. cl.) and (P.C. HUIJSER), De pioniers van Indië. Door een pionier (The Hague, 1885, orig. wr.). (70-90)
- 1466 **[Linguistics]. Marsden, W.** Maleische spraakkunst. Grammaire de la langue malaie. Dutch and French transl. C.P.J. Elout. Haarlem, J. Enschedé en zonen, 1824, (4),XV,(5),XCV, (1),344,(4)p., Dutch and French text, contemp. boards, modern batik binding, large 4to.
- Partly sl. wormholed; waterst. in blank margins at the beginning; edges neatly trimmed.
= Rouffaer/ Muller I, p.756; Cf. Landwehr, VOC 759 (ed. 1736): "Malay grammar and the first bibliography of Malay books by Europeans and indigenous authors, also of manuscripts (unpublished). Gothic, roman, arabic and Malay characters."

Cornets de Groot, A.D. Javaansche spraakkunst. Batavia, J.F.C. Gericke voor het Bataviasche Genootschap van Kunsten en Wetenschappen, 1833, XII,232p., engr. title, orig. limp boards.

- Backstrip partly worn off.

= Verhandeling van het Bataviaasch Genootschap van Kunsten en Wetenschappen, 15e deel. Rouffaer/ Muller p.816.

AND 1 other: H.N. VAN DER TUUK, Tobasche spraakkunst. Eerste stuk. (Klankstelsel) (Amst., 1864, orig. clothbacked boards). (80-100)

1467 **[Literature]. Creusesol (= I.P.C. Graafland).** De Khimono benevens twee andere Oost-Indische verhalen. Semarang etc., G.C.T. van Dorp & Co., 1908, 235,(1),12p., modern giltlettered batik binding.

= With AUTOGRAPH SIGNED DEDICATION to W.C. MULLER on title-p. Buur, Persoonlijke documenten 689.

Kuyper, J.F.H. Gedichten van Indië en andere. Padang, Drukkerij Bäumer ("niet in den handel"), n.d. (±1900), (17) lvs., modern giltlettered batik binding, orig. wr. pres.

= Not in Buur. Rare.

AND 6 others in 7 vols., i.a. A. DE WIT, Orpheus in de dessa (Amst., (1903), 1st ed., orig. cl.); J.F. KUNST, Melati en rotan (The Hague, (1950), tinted ills. by J. ROBERTI, orig. gilt hvellum, 4to) and W. WEGENMAN, Corruptie. Een Indische roman (Rott., 1925, orig. wr.). (70-90)

1468 **[Literature]. Zimmermann, W.J.A.** Der Vulcanismus oder das Todesthal auf Java. Ein Roman unter dem Schleier der Natur. Berlin, Th. Thiele, 1862, 2nd ed., (8),708p., 10 col. lithogr. plates, contemp. giltlettered hmor. (30-50)

- Usual foxing. Binding rubbed/ sl. worn.

= Naturwissenschaftliche Romane. Ein Versuch die Lehren der Naturkunde im Gewande der Unterhaltungslectüre zu Verbreiten. Rouffaer/ Muller, Suppl. I, p.107 (1st ed., 1861); not in Bastin/ Brommer.

1469 **Loos-Haaxman, J. de.** Johannes Rach en zijn werk. Batavia, G. Kolff, 1928, 141p., num. plates, orig. gilt hhalf, 4to.

= Johannes Rach made drawings of Batavia between 1762-1783.

Bruijn, M. de and Raben, R. (ed.). The world of Jan Brandes, 1743-1808. Drawings of a Dutch traveller in Batavia, Ceylon and Southern Africa. Zwolle/ Amst., Waanders/ Rijksmus., (2004), 543p., 198 col. ills., num. monochr. textills., orig. cl. w. dustwr., large 4to. (40-60)

1470 **Lot of ±80 offprints, mostly from *Verhandelingen van het Bataviaasch Genootschap*, ±1780-1910, fold. lithogr. maps etc., mostly in modern wr., 8vo/ 4to. (150-250)**

- Incl. duplicates.

= Some titles: C.L. BLUME, Beschrijving van eenige gewassen, waargenomen op eenen togt naar den Salak (1823); H.J. DOMIS, Aanteekeningen over het gebergte Tinger (1832); IDEM, Salatiga, Merbaboe en de zeven tempels (1825) and J.C.M. RADERMACHER, Beschrijving van het eiland Sumatra, in zoo verre hetzelfde tot nog toe bekend is (1824).

1471 **[Manuscripts]. Bakkers, J.A. (1809-1876).** "Dagboek. Deel I, IV, V, VI, IX, X, XIV" [03/08/1859 - 14/05/1873]. Seven (of 16) diaries, approx. 951 pages, pen and ink, dated between 3 August 1859 - 14 May 1873, contemp. unif. giltlettered hmor., folio. (1.500-2.500)

- Bindings foxed/ dampstained, contents partly sl. browned, but still legible.

= Not much could be found on J.A. Bakkers, who was governor of Celebes from 6 July 1865 to 26 September 1876. This is surprising because, together with the works by B.F. Matthes, the publications by Bakkers and his diaries are the main source for knowledge about the culture and the events in 19th cent. Celebes. The most important article that he wrote was published in the *Tijdschrift voor Indische Taal- Land- en Volkenkunde*, vol. 15 (1866, p.1-209) and is titled: "Het leenvorstendom Boni. Met drie teekeningen van de belangrijkste punten tijdens den jongsten met dat rijk gevoerden oorlog." His diaries are known from the microfiches that are kept in the National archive of Indonesia. The original manuscripts were used and cited from by J.A.VINK for his article in *Tijdschrift voor Neerland's Indië jrg 1, 1902 (nr.2)*, titled "Uit het Dagboek van wijlen, den Gouverneur Bakkers". In his introduction Vink writes that he was given the opportunity to use the 16 volumes of Bakkers' diary for his article by R. Bakkers, the son of Goeverneur Bakkers: "Zooveel is echter zeker, dat de Secretaris voor de Inlandsche Zaken, de in 1859 tot Adsisistent-resident benoemde heer Bakkers door zijn onvermoeidheid in het reizen en trekken, zijne meer dan gewone geschiktheid, om politieke geschillen met de vorsten van Celebes af te wikkelen en zijn kloek optreden tegenover hen, een buitengewoon groot aandeel heeft gehad in Nederlands triomf over Boni. (...). [citing from Bakkers' diary:] Wanneer men in mijn dagboek leest, dat de een of andere Koninklijke Hoogheid eene woning heeft doen in orde maken, stel u dan niet voor, dat ge daarin alleen, en tevens tamelijk goed gelogeerd zijt, want dan bedriegt gij u. Met het in orde maken van zoodanig logies wordt niet anders verstaan, dan dat men een klein plaatsje bij den eenen of anderen inlander heeft doen inruimen, waarin gij met uw gevolg en koelies gelogeerd zijt en gedurende de 2 eerste uren door de in den omtrek wonende burenen als een wild dier beschouwd wordt. De voeding, die men bij de vorstelijke gastheeren ontvangt, laat evenzeer te wenschen over. Zij bestaat gewoonlijk uit slecht gekookte, drooge rijst met een paar stukjes oneetbare, z.g. versche of gedroogde visch of een paar eijeren; de laatste zijn nog het verkieslijkst (...)". Another quote from his diary supports Vink's assertion of

Bakkers' qualities from the perspective of a local ruler: "26 Juli 1862. Om 8 u. 30 m. arriveerde ik te Tipoeleuwe. De Leenvorst [Aroe Palakka] ontbood mij onmiddellijk, om zonder de minste formaliteiten, zooals ik daar in mijn beslikt reis gewaad was, tot hem te komen. Hij was zeer beleefd en vriendelijk en, zooals hij zeide, met mijne komst zeer ingenomen, want hij beschouwde zich als een door mij, Bakkers, van Boelekomba naar Boni overgebrachte plant, die daar gepland was, maar waarvan de wortel nog niet die vastheid in den grond verkregen had, dat hij nu reeds mijne schaduw en zorg ontberen kon, zoodat dan ook zijne eenige hoop was, ik niet eerder Boni verlaten zou voordat zijn bestuur daar zoodanig gevestigd en de orde teruggekeerd was, dat hij mijne medewerking en broederlijke raadgevingen zoude kunnen missen (...)". On the 14th of February 1865 Andrée Wiltens was installed as the new governor of Celebes and Bakkers has the following entry in his diary: "Heden morgen bij den Gouverneur zijnde, verzocht Z.E. mij dringend mijn voorgenomen verlof naar Nederland, zool niet voor goed, dan toch voor eenige maanden te willen uitstellen. Mijn antwoord was, dat ik dit gaarne wilde doen, indien mijn verhouding blijven kon, zooals die gedurende 3 jaar met den Gouverneur Kroesen was geweest, doch dat ik op den voorgrond stelde geen scribent en ook geen bureaucraat te zijn, dat ik het hart op de tong droeg en dus ook openlijk mijne gevoelens aan ZEd. wenschte bekend te maken, nadat men mij had medegedeeld, de heer Andrée een zeer knap mensch is, bureaucraat en dit ook van zijn ondergeschikten vordert, hetgeen ik niet ben, maar ook dat ik mijn roem niet wenschte te overleven. De heer Andrée Wiltens vroeg mij toen, of zijn hem vooruitgesnelde reputatie dan zoo ongunstig was, waarop ik antwoordde: "welligt voor anderen niet, maar voor mij wel, die niet met de pen, maar met de sabel ben opgevoed". Daarop voegde de Gouverneur mij toe: zonder te weten, hoe en wat de andere ambtenaren zijn, zal ik zeer tevreden wezen, als zij zijn, wat de heer Bakkers is, n.l. een goed en trouw dienaar van den Staat, die zijn Chef bij alles ter zijde staat en doet, wat in zijn vermogen is. Van het eerste oogenblik, dat ik u ontmoet en met u over zaken gesproken heb, zijt u mij bevallen en heb ik begrepen, dat, wil ik wat van Celebes maken, u voor mij onmisbaar zijt. Mijn antwoord was: Gouverneur, ik zal vooreerst mijn verlof niet aanvragen en trachten voor u te zijn, wat ik voor den heer Kroesen [Wiltens' predecessor] geweest ben. Antwoord: "Dan dank ik u daarvoor". As Vink writes: "Lang echter zoude de heer Bakkers niet onder de bevelen van Andrée Wiltens dienen, aangezien deze laatste ziek werd en dientengevolge Bakkers hem als Gouverneur van Celebes op den 2en Juli 1865 verving. De self-made man stond alzoo nu zelf op de hoogste sport van den Celebaanschen ladder, eene onderscheiding, die hij dubbel en dwars verdiend had, en waarvoor hij sedert 22 October 1849, toen hij op een traktement van f150,- 's maands te Takalar zijn burgerlijken dienst begon, hard gewerkt had. Reeds spoedig zou men op Celebes bemerken, dat ook buiten de Gouvernementslanden met den Gouverneur Bakkers niet te sullen viel. Op den 14den November 1867 voer Bakkers met 3 oorlogsschepen de Noord op en werd Balangnipa in de asch gelegd, waarop de Hadat van het Land zich haastte, alleronderdanigst voorloopig f 4500,- bij den Gouverneur te storten in voldoening van vroeger opgelegde boeten."

- 1472 **[Manuscripts]. Batak manuscript**, probably 19th century, leporello w. (27) lvs., ±10,5x9 cm., written on bark on both sides in black ink, without covers. (40-60)
- Browned and worn; partly splitting on folds; occas. ink partly faded.
- 1473 **[Manuscripts]. "Capitulatie voor het Gouvernement Ternaten gesloten tusschen de Heeren Jan Rodijk en Lucas Huizinga van Tadama (...) en de kapitains Thomas Brougham en Joseph Walker, als Commissarissen van wegens de Engelsche Colonel Daniel Burr (...)"**. Pen and ink on paper, (15)p., loose without binding. (150-250)
- Upper corners sl. nibbled (by rodents?) w. minimal loss of text.
= Contemporary transcript of the capitulation of Ternate to the British, on 21 June 1801 during the Nuku Rebellion when several indigenous peoples of the Moluccas revolted against the Dutch, assisted by the British East India Company.
- 1474 **[Maps, plans and views]. Atlas van kaarten over Nieuw Guinea. Behoorende tot het natuurhistorisch en ethnografisch verslag daarover**. Amst., F. Muller, 1862, 7 fold. lithogr. maps, orig. hcl., sm. 4to. (100-150)
- Hinges sl. weak. Cancellation stamp on frontcover; binding partly discoloured; lower corners bumped.
= The atlas only to the work published in the *Bijdragen tot de Taal-, Land- en Volkenkunde van Nederlandsch Indië*. Nieuwe serie - 5e deel.
- 1475 **[Maps, plans and views]. "Automobielkaart van de Java Motor Club van Java en Madoera"**. Three folded col. lithogr. maps, each 51,5x79,5 cm., scale 1:500.000, each mounted in 16 sections on linen, together in orig. slipcase, Batavia, lithogr. by G. Kolff & Co., n.d. (±1920). (50-70)
- Partly waterstained on verso, sl. shining through on the section 'West-Java'
- 1476 **[Maps, plans and views]. "Borneo Insulae Descriptio"**. Handcol. engr. map by B. WRIGHT, large compass rose, 14x21,5 cm., on a textleaf from I. COMMELIN, *Begin ende Voortgangh van de Vereenighde Nederlandsche Geocroyeerde Oost-Indische Compagnie*, 1646. (100-150)
- Attractively handcol.; trifle yellowed.
- 1477 **[Maps, plans and views]. "Insularum Bandanensium Novissima delineatio"**. Contemp. handcol. engr. map by J. VAN LOON, w. title-cartouche in lower left corner and scale cartouche in upper right corner, 2 compass roses, Amst., J. Janssonius, ±1660. (400-600)
- Evenly yellowed; later annot. in pen and ink.
= Rare early (first(?)) edition. Van der Krogt I - 8562:1 (verso blank). SEE ILLUSTRATION PLATE XXXVIII.

- 1478 **[Maps, plans and views]. "Kaart van Laboean Batoe".** Col. lithogr. map, 75x55 cm., mounted in sections on linen, n.pl., Deli Automobiël Club, n.d. (±1920). **"Routekaart van Nederland naar Ned. Indië en terug".** Two fold. tinted lithogr. maps by J. GROUSTRA, both 37x68,5 cm., together in orig. dec. boards. Amst., Seyffardt's Boekhandel, n.d. (±1905). - AND 10 others, incl. sections of larger maps, early 20th cent., i.a. "Plattegrond van Semarang"; "Batavia en omstreken" and "Wandelkaart Tosari". (80-100)
- 1479 **[Maps, plans and views]. Peta Kalimantan (Map of Kalimantan).** Ed. H.J. Schophuys. Bogor, Pimpinan Polderplan Kalimantan, 1953, map in 20 loose col. lithogr. sections (incl. legend), w. 3 stencilled publications (without binding), all loosely inserted in orig. cl. portfolio. (100-150)
- Portfolio waterstained.
= Rare. Text parts: H.J. SCHOPHUYS, Regional Development Corporation Polderplan Kalimantan (12p.); A.H. VERKUYL, The Wooden Curtain of Tandjungnegara (6p.) and a summary in Bahasa Indonesia of the two former works (5p.).
- 1480 **[Maps, plans and views]. "De Reede van Batavia."** Handcol. engr. optical view by G.M. PROBST, w. engr. captions and cartouche below the image, Augsb., G.B. Probst, ±1780, framed. (80-100)
- Passepartout covering the first letter of the privilege/ last letter of the address.
= Sixt v. Kapff K 317. After the view by Mathias de Sallie after Hendrik Kobell, published in 1779.
- 1481 **[Maritime history]. Campo, J.N.F.M. à.** Koninklijke Paketvaart Maatschappij. Stoomvaart en staatsvorming in de Indonesische archipel 1888-1914. Hilv., Verloren, 1992, 756,(1)p., ill., orig. boards. **Boer, M.G. de.** Een halve eeuw pakketvaart 1891-1941. Amst., n.publ., 1941, 429p., 17 "Bijlagen", col. plates, ill., orig. hbuckram, folio (covers sl. soiled). **Lindeboom, L.** Oude K.P.M.-Schepen van 'Tempo Doeloe'. Bilthoven, Maritieme Stichting, 1990-2000, 12 vols., ill., Dutch and English text, orig. unif. wr. - AND 9 others, i.a. L.L. VON MÜNCHING, De geschiedenis van de Batavier lijn (Franeker, 1994, ill., orig. boards). (80-100)
- 1482 **[Maritime history]. Wentholt, A. (ed.).** In kaart gebracht met kapmes en kompas. Met het Koninklijk Nederlands Aardrijkskundig Genootschap op expeditie tussen 1873 en 1960. Heerlen/ Utrecht, ABP Public Affairs & KNAG, 2004, 2nd ed., 382,(1)p., 3 maps loosely inserted in rear pocket, num. (full-p.) (col.) (photogr.) ill., orig. wr., 4to. - AND 10 others, i.a. R. VAN ECK, "Luctor et emergo" (Zwolle, 1897-1899, 2 parts in 1 vol., ill., orig. (sl. soiled/ stained) gilllettered cl.) and M.P. BOSSENBROEK, Van Holland naar Indië (Amst./ Dieren, 1986, ill., orig. cl. w. dustwr.). (50-70)
- 1483 **(Merkus, P.).** Blik op het bestuur van Nederlandsch-Indië onder den Gouverneur-Generaal Js. Van den Bosch, voor zoo ver het door denzelfden ingevoerde Stelsel van Cultures op Java betreft. (...) Uitgegeven door de Redactie van Den Oosterling. Kampen, K. van Hulst, 1835, (4),204p., contemp. hcl.
- Trifle foxed. Modern shelf ticket on spine.
= Sharp criticism of the "Cultivation System" implemented in 1830 by governor-general Johannes van den Bosch. Rouffaer/ Muller p.189.
Pierson, N.G. Het kultuurstelsel. Zes voorlezingen. Amst., P.N. van Kampen, 1868, VIII,230p., fold. table, contemp. hmor.
= Rouffaer/ Muller p.197.
AND 14 others, mostly small publications, i.a. (C.H.F. RIESZ), De Koloniaal-Radicalen en het Cultuur-Stelsel (The Hague, 1862, orig. wr.); J.D. VAN HERWERDEN, Is overgang tot vrijenlandbouw op Java, zonder slooping van het stelsel van kultuur, nu reeds mogelijk? (ibid., 1854, orig. wr.) and J.J. ROCHUSSEN, Het wets-ontwerp op particuliere cultuur-ondernemingen in Nederlandsch-Indië, beoordeeld in verband met het Gouvernements-Cultuur-Stelsel (ibid., 1862, orig. wr.). (70-90)
- 1484 **[Militaria]. Bernhard, Hertog van Saksen-Weimar-Eisenach.** Beknopte beschrijving van den veldtogt op Java, in 1811. Dutch transl. J.C. van Rijnveld. Dordr., J. van Houtrijve Jr., 1835, XX,186p., 5 fold. lithogr. plans (incl. one of Batavia) 2x w. accomp. (fold.) textp., modern batik binding, 4to. (80-100)
- Lacks the maps of Java (supplied in facsimile); 1 plan torn; waterst. in upper blank margin; old owner's entry on title-p.
= On the action taken by Generaalgouverneur J.W. Janssens in the war with the English in 1811 on Java.

- 1485 **[Militaria]. Strengnart, B. (19th cent.).** "Journaal en aantekeningen, van mijn verblijf op de Zuid en Oostkust van Borneo, Bangermassingsche rijk, aangelegd den 27e Maart 1860, dag mijner inscheping, op het stoomschip de Medusa, op de reede van Soerabaija". Manuscript, pen and ink on paper, (29)p., entries between 27 March and 6 December 1860 (and 1 fragment dated 17 January 1861), without binding, folio.
 - Sl. waterst. and yellowed; lacks at least one leaf at the end.
 = Diary of army Lieutenant Strengnart kept during his service in Borneo, written in a small but well legible hand.
 WITH several other items, i.a. a drawing "Gevecht bij Madjabar op den 1e January 1862. Aan den 1e Luitenant Strengnart ter herinnering" (pen and ink and grey wash with some brown, 13,5x23,5 cm., signed [illegibly] and "Tanuang Layang den 2e Maart 1863"), a wedding cabinet photograph showing Strengnart and his bride A.S.P. van Kalken, the latter's printed obituary (1900), a military decoration and a curious manuscript (in 2 fold. parts) containing Arab text and various symbols w. manuscript on verso: "Gevonden in de hoofddoek van een door mij neergesabelden [?]", w. accomp. manuscript letter from the Rijks Ethnographisch Museum, dated 1908: "(...) Het mij toegezonden document is een voorwerp dat bij Maleiers algemeen als amulet wordt gebruikt en hetzij in hoofddoek of op andere plaatsen van het lichaam in kokertjes wordt meegevoerd (...)". (300-500)
- 1486 **(Moresco, M.).** Deli-Batavia Maatschappij 1875-1925. Amst., n.publ., 1925, (8),80p., double-p. col. lithogr. map, num. plates, orig. gilt cl., 4to.
 - Fine. = Rouffaer/ Muller, suppl. II p.91.
De Meeting van 25 Mei 1922 in het Deca Park. Verbond van Vereenigingen van Landsdienaren. Stenografisch verslag van de openbare vergadering. Weltevreden, n.publ., 1922, 50p., 12 portraits, 1 plate, modern giltlettered batik binding, orig. wr. pres., obl. 4to.
 - Sl. yellowed; partly vaguely waterst.
 AND 4 others, i.a. HET INDISCHE STADSBEELD VOORHEEN EN THANS (Bandoeng, 1937, photogr. ills., orig. cl., 4to. Frontcover waterst.) and DE BUITENBEZITTINGEN 1904 TOT 1914. Deel 1 (n.pl., 1914, (fold.) (col.) maps/ plates, orig. hcl., folio). (70-90)
- 1487 **[Multatuli]. Almanak en naamregister van Nederlandsch Indië voor het jaar 1849.** Batavia, Ter Lands Drukkerij, 1849, 438,(2 blank),176,(8)p., fold. tables, contemp. hcl.
 - Browned; paper rather brittle; tear in title-p. closed w. scotch tape on verso. Binding sl. worn.
 = On p.95 (marked w. col. pencil) E. Douwes Dekker is mentioned as secretary of the "Residentie Menado" and "Land- of Minahassa-Raad", a position he occupied from 1848 to 1851, before being appointed assistant-resident of Ambon.
 AND 6 others, i.a. P.M.L. DE BRUYN PRINCE, Officiële bescheiden betreffende de dienst van Multatuli als Oost-Indies Ambtenaar. Max Havelaar op de Westkust van Sumatra (Amersf., 1910, 2nd ed., fold. plate, orig. cl.). (70-90)
- 1488 **Nieuwenhuys, R., under pseud. E. Breton de Nijs.** Tempo Doeloe. Fotografische documenten uit het oude Indië. Amst., Querido, 1961, 1st ed., 191,(1)p., num. photogr. ills., orig. cl. w. (frayed) dustwr., 4to. **(Haan, F. de).** Oud Batavia. Gedenkboek uitgegeven door het Bataviaasch Genootschap van Kunsten en Wetenschappen naar aanleiding van het driehonderdjarig bestaan der stad in 1919. Platen album. Batavia, G. Kolff & Co., 1923, 1st ed., plate vol. only, num. plates w. descriptive text and (2),XXXVI textp., orig. giltlettered cl. w. mounted plate on frontcover, 4to.
 - Without the 2 text vols. Upper joint splitting.
Haks, L. and Wachlin, S. Indonesië. 500 oude prentbriefkaarten. (Rijswijk), Atrium, 2005, 288p., over 500 col. ills. and maps, orig. wr., obl. large 8vo.
 = Each chapter comes with an introduction by D. Darling.
 AND 3 others. (40-60)
- 1489 **Nieuwenkamp, W.O.J.** Zwerftocht door Timor en onderhoorigheden. Amst., Elsevier, 1925, 175,(1)p., num. ills. and bookdec. by the author, printed in red and black, orig. gilt dec. cl., folio (binding trifle foxed). **Carpenter, B.W.** W.O.J. Nieuwenkamp. First European Artist in Bali. Abcoude, Uniepers, 1997, 208p., richly illustrated, orig. boards w. dustwr., obl. 4to. **Haks, L. and Maris, G. (ed.).** Lexicon of Foreign Artists who Visualized Indonesia (1600-1950). Surveying painters, watercolourists, draughtsmen, sculptors, illustrators, graphic and industrial artists. Utr., G.J. Bestebreurtje, 1995, 528p., num. (col.) ills., orig. boards w. dustwr., 4to. (50-70)

- 1490 **Olivier, J. Jz.** Land- en zeetogten in Nederland's Indie, en eenige Britsche etablissementen, gedaan in de jaren 1817 tot 1826. Vol. 1. Amst., C.G. Sulpke, 1827, XVI,480p., engr. title, fold. plate, modern giltlettered batik binding. (70-90)
 - Vol. 1 (of 3) only; partly sl. foxed and yellowed.
 = Nieuwenhuys, *Mirror of the Indies*, p.53: "His chief work is the three volume *Travels by Land and by Sea in the Netherlands Indies*. (...) Olivier's work shows a thorough understanding of the Indies and its peoples that is ahead of its time (...) His books do not emphasize the European world but the autochthonous society instead. (...) He recommends ways in which European officials and officers ought to approach the population that are progressive by any standard."; Tiele 816; Rouffaer/ Muller p.2; Bastin/ Brommer n179; Buur, *Persoonlijke documenten* 7. Rare.
- 1491 **[Oriental manuscripts]. Batak pustaha manuscript**, probably 19th century, (10)lvs., 21,5x35 cm., written in black ink on bark on one side, w. 14 drawings (various sizes) in black and red ink. (250-350)
 - Folded once; sl. worn/ dam. in lower margin/ corner of first leaf; waterstained/ fingersoiled in margins.
 = Intriguing manuscript: a pustaha is the magic book of the Batak people of North Sumatra, in which magician priests wrote the recipes, formulas and laws (in old Batak script) that they would need for properly executing their function. The contents of a pustaha can be divided in three categories: the art to sustain life (white magic), the art to destroy life (black magic), and the art of divination. SEE ILLUSTRATION PLATE XXXIX.
- 1492 **Penerangan Politik Rakjat.** No.1-7. Batavia, John Kappee, n.d. (±1945), 7 issues, each 4-8p., without binding. (100-150)
 = Rare series of political pamphlets.
 AND ±50 others, incl. small publications and pamphlets, of political interest concerning i.a. colonialism/ decolonisation, revolutionary struggle etc., ±1915-1965.
- [Photographs].** See lot no.4978ff.
- 1493 **[Photography]. Wachlin, S.** Woodbury & Page. Photographers Java. Leyden, KITLV Press, 1994, 219p., num. fotogr. ills., orig. boards w. dustwr., obl. 4to. **Merrillees, S.** Batavia in Nineteenth Century Photographs. Singapore, Archipelago Press, 2000, 282p., plans, 154 (tinted) fotogr. ills., orig. cl. w. dustwr., obl. 4to.
 = Impressive survey of photographs of Batavia, with extensive background documentation on photographers, locations, history and architecture.
Theuns-de Boer, G. and Asser, S. Isidore van Kinsbergen. Fotopionier en theatermaker in Nederlands-Indië. Zaltbommel etc., Aprilis etc., 2005, 295p., (tinted) fotogr. ills., orig. hcl., 4to. - AND 3 others, i.a. E. BRETON DE NIJS, Batavia. Koningin van het Oosten (The Hague, 1976, fotogr. plates, orig. wr., obl. folio). (80-100)
- [Picture postcards].** See lot no.4879.
- 1494 **Pigeaud, Th.** Javaanse volksvertoningen. Bijdrage tot de beschrijving van land en volk. Batavia, Volkslectuur, 1938, 545p., 125 (mounted col.) ills. on 45 plates, orig. cl., 4to.
 - Frontcover sl. creased and dented; sm. portion of cloth over backcover worn off. = Ockeloen p.708.
Kant-Achilles, M., Seltmann, F. and Schumacher, R. Wayang Beber. Das wiederentdeckte Bildrollen-Drama Zentral-Javas. Stuttg., F. Steiner, 1990, 262p., plates, (col.) ills., orig. cl. w. dustwr., 4to. - AND 5 others in 6 vols., i.a. O. HÖVER, *Javanische Schattenspiele* (Leipsic, 1923, plates (1x col.), orig. limp boards, sm. 4to) and J. KUNST, *Music in Java. Its History, its Theory and its Technique* (The Hague, 1973, 2 vols., plates, scores, orig. unif. cl. w. dustwr., 4to). (80-100)
- 1495 **[Posters]. Berg, Ruurd van den (1895-1980).** "Rotterdam Lloyd Malaya-Sumatra-Java". Col. lithogr. poster, 71x44 cm., signed "Berg" on the stone in lower right corner, n.pl., n.publ., n.d. (±1947), framed. (300-500)
 = SEE ILLUSTRATION PLATE XXXIX.
- 1496 **[Posters]. Gaillard, Emmanuel Louis Joseph Gaillard (1902-?).** "Post-vracht passagiers. Elken Donderdag een K.L.M. vliegtuig naar Indië." Col. silk screen poster, 60x93 cm., n.pl., n.publ. (KLM), n.d. (±1935), framed. (250-350)
 - Laid down on board; sl. dust-/ fingersoiled in margins; a few scattered sm. scratched/ worn spots; sm. screw hole in each corner (w. sl. dam. to lower left corner).
 = SEE ILLUSTRATION PLATE XL.

- 1497 **(Prévost d'Exiles, A.F.)**. (Historische beschrijving der reizen, Of nieuwe en volkome verzameling van de allerwaardigste en zeldzaamste zee- en land-togten, ter ontdekkinge en naspeuringe gedaan). Vol.13, "Vervolg van 't eerste boek. Reizen der Hollanders naar de Oost-Indiën". N.pl., n.publ., n.d. (The Hague, P. de Hondt, ±1750), 108p., 18 (fold.) engr. maps/ plans and plates, later clothbacked wr., 4to. (100-150)
- Large fold. plate of Amboina w. (closed) tear in image; occas. some dampstaining in blank margins (not affecting the plates). Sold w.a.f.
- 1498 **[Prints and drawings]. Batuan school (20th cent.)**. (Actors dressed up as demons). Drawing, brush and black and grey ink, 29,1x20,2 cm. (50-70)
- With sm. restored hole in the upper right quadrant of the work.
- 1499 **[Prints and drawings]. Blanco, Antonio Maria (1927-1999)**. (Portrait of a lady). Gouache on paper, 21,1x30,5 cm., signed "AntBlanco Bali" in lower right corner. (1.000-1.500)
= With artist's stamp and signed in pencil, both on verso.
- 1500 **[Prints and drawings]. Breetvelt, Dolf (1892-1975)**. (Female nude sitting on a boulder). (Sculpture of an owl). (Boats on a river). Three woodcuts, 24x36 cm., 2x signed in pencil, 1x monogrammed in the block, on Japanese. (100-150)
- 1501 **[Prints and drawings]. Dooijswaard, Willem (1892-1980)**. (Portrait of a Javanese man). Lithograph, 37x32 cm., signed "WDooijswaard" and "no.32" in pencil, signed and "1920" on the stone. (80-100)
- 1502 **[Prints and drawings]. Hofker, Willem (1902-1981)**. "Ni-Kenjoeng Bali". Etching and aquatint, printed in brown, 39x25 cm., signed "W.G. Hofker" and titled in pencil. (500-700)
- Sl. browned/ foxed, especially in upper left corner; upper margin laid down under passepartout.
- 1503 **[Prints and drawings]. - -**. (Portrait of Ni Asoeg with Ardja headdress). Etching and drypoint, 26,7x23 cm., signed "W.G. Hofker 46" and "Ni Asoeg, in Ardje-Dans Bali" in pencil, framed. (500-700)
- Sl. offsetting along edges.
- 1504 **[Prints and drawings]. - -**. (Portrait of Ni Asoeg with Ardja headdress). Etching, 26,7x23 cm. (incl. caption), signed and "Bali" and "Premie-ets 1944" and "Vereeniging tot Bevordering van Beeldende Kunsten" in the plate (all below the image). (250-350)
- 1505 **[Prints and drawings]. Homberg, Dirk (1885-1952)**. "Oud Batavia". Etching, printed in brown, 16,8x32,7 cm., signed and "Druk van den etser" in pencil, titled and "1925" in the plate. (80-100)
- Sl. offsetting in margins from passepartout; sl. agetoned.
- 1506 **[Raffles, T.S.J. Raffles, S.]**. Memoir of the Life and Public Services of Sir Thomas Stamford Raffles, (...) Particularly in the Government of Java, 1811-1816, Bencoolen and Its Dependencies, 1817-1824; with Details of the Commerce and Resources of the Eastern Archipelago, and Selections from his Correspondence. London, J. Duncan, 1835, new ed., 2 vols., XI,(3),437,(1); VI,(2),468p., steelengr. frontisp. portrait, 2 fold. engr. maps, 5 fold. aquatint plates, 1 fold. facsimile, contemp. unif. gilt and blindst. cl. (400-600)
- Frontisp. sl. foxed; fold. plates trifle foxed in blank outer margin; new endpapers. Spines restored w. use of orig. backstrips; lower margin of frontcover of vol. 1 sm. worn/ dam. spot; covers trifle duststained. Nevertheless a good copy. = Abbey Travel, 555 (note); Rouffaer/ Muller p.236 (1st ed. London, 1830). SEE ILLUSTRATION PLATE XL.
- 1507 **[Railways]. Ballegoijen de Jong, M. van**. Stations en spoorbruggen op Sumatra 1876-1941. Amst., De Bataafsche Leeuw, 2001, 416p., num. (col.) ills., orig. boards w. dustwr., 4to.
= Exhaustive publication on all railway tracks and buildings of Sumatra, with numerous plans, designs, photographic comparisons - much attention being given to railway architecture.
AND 5 others, i.a. J.L. CLUIJSENAAR, Het hellend vlak van Agudio en de stangenbanen. Rapport (...) over de waarde en bruikbaarheid dezer stelsels bij den aanleg van een spoorweg ter verbinding van de Ombilien-kolenvelden op Sumatra met de Indische Zee (n.pl., 1878, 15 fold. lithogr. maps/ plates loose in rear pocket, orig. gilt cl.); R.A. EEKHOUT, Aanleg van staatsspoorwegen in Nederlandsch Borneo en Zuid-Sumatra (Leyden, 1891, 2 fold. lithogr. maps, orig. wr.) and A.G.A. BOLLEE, Hij rijdt weer! (Batavia, 1948, ills., orig. wr.). (50-70)

- 1508 **Rhede van der Kloot, M.A.** De Gouverneurs-Generaal en Commissarissen-Generaal van Nederlandsch-Indië 1610-1888 historisch-genealogisch beschreven. The Hague, W.P. van Stockum & Zoon, 1891, XI,(1),355,(2)p., 13 col. lithogr. heraldic plates, contemp. gilt hmr., large 8vo. (50-70)
- Backstrip sl. rubbed. = Rouffaer/ Muller p.244 and 711.
- 1509 **Roorda van Eysinga, P.P. (transl. and introd.)**. De Brata Joeda of de Krijg der Bharatas maar het Javaansche heldendicht van Hempoed Sedah. In negen en zestig zangen, metrisch overgebracht door -. Leyden, C.C. van der Hoek, 1849, XIV,(2),173,(1)p., orig. boards, 4to.
- Backstrip worn at spine-ends. Fine, unopened copy. = Rouffaer/ Muller p.273.
AND 5 others, i.a. T. ROORDA, Proeve van Javaansche poëzie uit het Javaansche heldendicht de Brâtâ-Joedâ, of de Strijd der Barâthâs; een voorlezing (Leeuw., 1841, orig. wr.) and O. HÖVER, Javanische Schattenspiele (Leipsic, 1923, plates (1x col.), orig. limp boards, sm. 4to). (50-70)
- 1510 **Schmalhausen, H.E.B.** Over Java en de Javanen. Nagelaten schriften. Amst., P.N. van Kampen & Zoon, 1909, XVI,236p., frontisp. portrait, orig. gilt dec. cl.
- Fine copy. = Rouffaer/ Muller, suppl. I p.8.
Hilgers, Th.J.A. Het leven in Insulinde. Maatschappelijke verhoudingen, economische toestanden, benevens tal van raadgevingen voor aspirant-Indiërs. The Hague, Blankwaardt & Schoonhoven, n.d. (1914), 120p., advertisements, orig. wr.
= Rouffaer/ Muller, suppl. II p.3. I.a. on social conventions and etiquette, safety and hygiene, accomodation, getting around and the position of women. Interesting and rare.
Rijckevorsel, E. van. Brieven uit Insulinde. The Hague, M. Nijhoff, 1878, VIII,426p., orig. wr., large 8vo.
- Wr. sl. foxed. Fine, unopened copy. = Rouffaer/ Muller p.257.
AND 11 others, incl. small publications, i.a. J.J.B. OSTMEIER, Handleiding voor de Assistenten in de Cultures betreffende den omgang met het Inlandsche, speciaal met het Javaansche werkvolk (n.pl., n.d. (±1930), orig. wr.) and W. RIJKEE, Maleis in huis voor de omgang met bedienden, koop- en werklieden (Rijswijk, (1938), orig. wr.). (80-100)
- 1511 **["Schoolplaten"]. Hoynck van Papendrecht, J.** "De verovering van Tjakranegara op Lombok, 1894". Col. lithogr. educational wallboard ('schoolplaat'), 74,5x98 cm., Gron./ The Hague, J.B. Wolters, 1910. (30-50)
- Doubled w. linen; tear in upper/ lower middle fold, sl. affecting image; surface dam. (silverfish) in blank margins.
= Last of a series of 24 'schoolplaten voor de vaderlandsche geschiedenis'. Hoynck van Papendrecht's plate was soon removed from the list of schoolplates because the image was thought too cruel for children's eyes.
- 1512 **[Spies, W.]. Rhodius, H. (ed.)**. Schönheit und Reichtum des Lebens. Walter Spies (Maler und Musiker auf Bali 1895-1942). Eine Autobiographie in Briefen mit ergänzenden Erinnerungen. The Hague, L.J.C. Boucher, (1964), 601,(2)p., fold. map, 17 (tipped-in) col. plates, ills., orig. cl. w. dustwr., 4to. (150-250)
- Dustwr. dam.
= With 4 anonymous albumen prints of "Die Landschaft und ihre Kinder" loosely inserted in custom made front pocket.
- 1513 **Stellwagen, A.W.** Van en naar Indië. Valentijns 1st en 2de uit- en thuisreis, voorafgegaan door Busken Huets Litterarisch-Critische studie over François Valentyn. The Hague, 1882, 189p., orig. wr.
- Ex libr. copy: stamp and shelf no. on title-p.; ticket on htitle, verso frontwr. and spine. Frontwr. waterstained and almost loose; spine-ends sl. worn.
= Rouffaer/ Muller p.713 (ed. 1881).
Verhoeven, G. and Verkruijsse, P. (ed.). Journael ofte Gedenckwaerdige beschrijvinghe vande Oost-Indische Reyse van Willem Ysbrantsz. Bontekoe van Hoorn. Descriptieve bibliografie 1646-1996. Zutphen, Walburg Pers, 1996, 304p., ills., orig. giltlettered cl. - AND 7 miscellaneous others, i.a. L. BLUSSÉ and I. OOMS, Kennis en Compagnie. De Verenigde Oost-Indische Compagnie en de moderne Wetenschap (n.pl., 2002, (col.) ills., orig. wr. 4to) and F. LEQUIN, Isaac Titsingh (1745-1812), een passie voor Japan (...) (Alphen a/d Rijn, 2002, (col.) ills., orig. cl. w. dustwr.). (50-70)

- 1514 **Sumatra's westkust. Serie B.** Padang, C. Nieuwenhuis, n.d. (±1915), 24 helio-engr. photogr. plates, orig. wr., obl. 4to.
- Waterst. in lower blank margin; first plate sl. yellowed/ browned.
De reis naar Sumatra's westkust. Medan, Deli Automobiel Club, n.d. (±1935), 26p., 2 maps, ills., modern batik binding, orig. wr. pres. (50-70)
- 1515 **Terwogt, W.A.** Het land van Jan Pieterszoon Coen. Geschiedenis der Nederlanders in Oost-Indië, aan het Nederlandsche Volk verhaald. Hoorn, P. Geerts, (1892), (4),633,(3)p., chromolithogr. frontisp. portrait, fold. map, 19 plates/ views/ portraits, orig. cl., 4to.
- Hinges weak/ broken; 1 plate w. glue stains in inner margin; plates occas. sl. foxed in margins/ on verso.
= Rouffaer/ Muller p.47. Views of Amboina, Banda, Batavia, Lebak, Makasser and Ternate.
Goor, J. van. Jan Pieterszoon Coen 1587-1629. Koopman-koning in Azië. Amst., Boom, 2015, 575p., 16 col. plates, ills., orig. cl. w. (sl. frayed) dustwr., large 8vo. - AND 1 other. (50-70)
- 1516 **[Tourist guides, souvenir booklets etc.]. Bergenlust. Gids voor Tawangmangoe, 40 k.m. van Solo, 4000 voet boven zee. Het vacantieoord op den Lawoe.** N.pl., n.publ., n.d. (1936), XII,115p., plates, (col.) advertisements, orig. wr., large 8vo.
- Frontwr. creased along edges.
Stehn, C.E. Gids voor bergtochten op Java. Batavia, Ned.-Indische Vereeniging voor Bergsport/ G. Kolff & Co., 1933, 2nd rev. enl. ed., XIV,192p., 22 (fold./ double-p.) maps/ plates (recto and verso), orig. cl., sm. 8vo. - AND 4 others, i.a. J.J. SMITH, Geïllustreerde gids voor 's Lands Plantentuin Buitenzorg (n.pl., n.d. (±1910), ills., orig. wr., obl. large 8vo). (80-100)
- 1517 **[Tourist guides, souvenir booklets etc.]. Durch Java. Ein Führer für Automobilisten.** Berlin, Braunbeck-Gutenberg, n.d. (1911), 48p., fold. map, ills., modern batik binding, orig. wr. pres. **Stehn, C.E.** Gids voor bergtochten op Java. Batavia, Ned.-Indische Vereeniging voor Bergsport/ G. Kolff & Co., 1933, 2nd rev. enl. ed., XIV,192p., 22 (fold./ double-p.) maps/ plates (recto and verso), orig. cl., sm. 8vo. - AND 3 others. (80-100)
- 1518 **[Tourist guides, souvenir booklets etc.]. Gids voor Bandoeng en omstreken en Garoet.** Bandoeng, G. Kolff & Co., n.d. (±1897), (6),67p., orig. wr., 12mo.
- Spine-ends worn; frontwr. foxed. = Very rare.
Bandoeng. De stad op de hoogvlakte. Ibid., n.publ., n.d. (±1930), 53,(9)p., fold. plan, ills., advertisements, orig. wr., obl. 8vo. - AND 1 other. (70-90)
- 1519 **[Tourist guides, souvenir booklets etc.]. Stehn, C.E.** Gids voor bergtochten op Java. (Batavia), Ned.-Indische Vereeniging voor Bergsport, 1930, 1st ed., XV,(1),182p., 18 (fold./ double-p.) maps/ plates (recto and verso), orig. cl., sm. 8vo. (60-80)
- Some foxing; modern clipping tipped onto final leaf.
= Rare first edition. With AUTOGRAPH SIGNED DEDICATION to "Mejuffrouw Weissenborn" [=photographer Thilly Weissenborn] on first free endpaper.
- 1520 **[Tourist guides, souvenir booklets etc.]. - -.** Gids voor bergtochten op Java. Batavia, Ned.-Indische Vereeniging voor Bergsport/ G. Kolff & Co., 1933, 2nd rev. enl. ed., XIV,192p., 22 (fold./ double-p.) maps/ plates (recto and verso), orig. cl., sm. 8vo. (40-60)
- Fine copy.
- 1521 **[Tourist guides, souvenir booklets etc.]. Weruméus Buning, A.** Met de Rotterdamsche Lloyd naar Egypte, Ceylon, Sumatra en Java. Amst., J.H. de Bussy, 1910, 218p., 1 fold. map, num. maps and ills., text printed in purple, orig. clothbacked stiff paper wr. **Naar Holland per Stoomvaart Maatschappij Nederland.** Geïllustreerd handboek voor verlofgangers en repatrieerenden. N.pl., n.publ., 1929, 135p., (col.) maps., num. ills., orig. pict wr. by LEO LÉON. - AND 3 others, i.a. W. RIJKEE, Naar Indië. Beknopte gids voor hen die voor korte of lange tijd naar Indië gaan (Rijswijk, 1936, orig. wr.). (70-90)
- 1522 **[Tourist guides, souvenir booklets etc.]. Gids voor Buitenzorg en omstreken.** Batavia, Kolff, 1905, VII,(2),228p., 4 separate fold. col. lithogr. maps in rear pocket, num. plates, orig. dec. cl., 12mo. - AND 1 other: HANBDOEK VOOR TOERISME IN NEDERLANDSCH-INDIÉ (Semarang, n.d. (±1920), (fold.) maps, ills., orig. wr.). (70-90)

- 1523 **Valentyn, F.** Oud en Nieuw Oost-Indiën, Vervattende een Naaukeurige en Uitvoerige Verhandeling van Nederlands Mogentheyd in die Gewesten (...). Franeker, Van Wijnen, 2002-2004, 5 parts in 8 vols., fold./ double-p. maps, (fold./ double-p.) plates, tables, printed in 750 numb. copies, orig. unif. artif. leather, folio.
= Facs. reprint of the ed. Amst./ Dordr., 1724-1726.
WITH: R.R.F. HABIBOË, Tot verheffing van mijne natie. Het leven en werk van François Valentijn (1666-1727) (Franeker, 2004, ill., orig. boards, large 4to). (70-90)
- 1524 --. Oud en Nieuw Oost-Indiën. The same work, also with the biography added. (70-90)
- 1525 --. Oud en Nieuw Oost-Indiën. The same work, without the biography. (60-80)
- 1526 **Verbeek, R.D.M. and Fennema, R.** Geologische beschrijving van Java en Madoera. Amst., J.G. Stemler Cz., 1896, 2 (of 3) vols., XLVI,503,(11); (6),505-1135p., 11 double-p. tinted lithogr. plates and 25 (fold.) photogr. plates, contemp. unif. cl.
- Without the often lacking atlas vol. Bindings worn. = Rouffaer/ Muller p.214.
Kemmerling, G.L.L. and Woudstra, H.W. De geologie en geomorphologie van den Idjen. Analyse van merkwaardige watersoorten op het Idjen-hoogland. Batavia-Weltevreden, Kon. Natuurk. Vereeniging and G. Kolff & Co., n.d. (1921), XV,(1),162,(1),(14 addenda)p., 3 fold. col. lithogr. maps, 58 plates, num. ill., contemp. hcl. w. orig. wr. laid down, large 4to.
- Text lvs. sl. browned. Binding chafed and sl. worn.
= Het Idjen-hoogland Monografie II. Rouffaer/ Muller, suppl. II p.11.
AND 10 others, i.a. G. VISSERING, Geweldige natuurkrachten (Batavia etc., 1910, num. (fold.) photogr. plates, ill., orig. dec. cl., folio) and N.J.M. TAVERNE, Vulkanstudien op Java (The Hague, 1926, fold. col. maps (loose in rear pocket), plates, orig. wr. Vulkanologische mededeelingen. No.7). (80-100)
- 1527 **Verne, J.** Bintang Selatan./ Patoeng Sphinx di air bekoe. Transl. F.B. Sanders. Amst./ Surabaya, Gebroeders Graauw, n.d. (±1938), 1st (and only) ed., 2 vols., 156; 236p., 22 ill., orig. unif. pict. cl. w. dustwr. by B. TEN HOVE. (40-60)
- Both vols. boardedges and dustwr. foxed; dustwr. sl. dam.
= Very rare Malay-Indonesian translations of two works by Jules Verne: *L'Étoile du Sud* (1884) and *Le Sphinx des glaces* (1897).
- 1528 **Veth, P.J.** Atchin en zijne betrekkingen tot Nederland, topographisch-historische beschrijving. Leyden, G. Kolff, 1873, VIII,136p., fold. col. lithogr. map by W.F. VERSTEEG, modern cl., orig. frontwr. pres., large 8vo.
- The map sl. foxed and strengthened w. scotch tape on folds and edges.
= Tiele 1156; Rouffaer/ Muller p.21. "Met een Schetskaart van het Rijk Atchin en de naastbij gelegen Nederlandsche Nederzettingen op Sumatra" (title).
Willer, T.J. Verzameling der Battahsche wetten en instellingen in Mandheling en Pertibie, gevolgd van een overzigt van land en volk in die streken. Batavia, Bataviaasch Genootschap, 1846, (2),V,(1),280p., fold. (fac. lithogr.) tables, contemp. gilt hmr.
- Sl. foxed. Spine rubbed. = Rouffaer/ Muller p.18.
AND 12 others, i.a. J.E. HERDESCHÉE, De zaken van het land Simbang nader toegelicht (The Hague, 1866, orig. wr.); EENIGE AANTEKENINGEN BETREFFENDE LOMBOK (ibid., 1894, 3 fold. lithogr. maps, orig. hcl.); A.L. VAN HASSELT and H.J.E.F. SCHWARTZ, De Poelau Toedjoeh in het zuidelijk gedeelte der Chineesche zee (Leyden, 1898, (fold.) maps/ plates, contemp. hcl.) and N. VAN ELTEN, Iets over den voorgaanden en tegenwoordigen staat van Nederlandsch Indië (...) (The Hague/ Amst., 1835, contemp. hcl.). (100-150)
- 1529 **[VOC]. Jonge, J.K.J. de (ed.)**. De opkomst van het Nederlandsch gezag in Oost-Indië. Verzameling van onuitgegeven stukken uit het Oud-koloniaal Archief. The Hague/ Amst., M. Nijhoff/ F. Muller, 1862-1909, 15 (of 16) parts in 10 vols., 2 fold. maps, later unif. black hmr. (5 vols.)/ orig. unif. publisher's wr. (50-70)
- Lacks part 13. Some vols. occas. sl. foxed. Mor. backstrips sl. sunned; sl. worn along edges.
= Part 4-12 subtitled "De opkomst van het Nederlandsch gezag over Java". Includes: J.W.G. VAN HAARST, Alfabëtisch register (ibid., 1888) and L.W.G. DE ROO, Documenten omtrent Herman Willem Daendels, Gouverneur van Ned. Oost-Indië (ibid., 1909, 2 vols.).

- 1530 **[Wayang kulit]. Handpainted leather wayang puppet**, Java, early 20th cent., ±54x25 cm.
= Identified in pencil as the character "Bisma". (40-60)
- 1531 **Weitzel, A.W.P.** De derde militaire expeditie naar het eiland Bali, in 1849. Gorinchem, J. Noorduy en Zoon, 1859, (8),279p., 3 fold. lithogr. maps/ plans, contemp. h.calf. (100-150)
- Sl. foxed; two maps w. closed tear. Covers loose(ning); backstrip dam.
= Rouffaer/ Muller p.43. Account of the third expedition against the rebellious principalities of Bali, the first to end successfully for the Dutch, after the first two expeditions of 1846 and 1848 failed.
- 1532 **[World War II]. Dulm, J. van a.o.** Geïllustreerde atlas van de Japanse Kampen in Nederlands-Indië. 1942-1945. Purmerend, Asia Maior, 2002, 2 vols., 224; 192p., richly illustrated, orig. unif. boards, folio (both vols. w. owner's entry on first free endpaper).
Hoebeke, R.E. Slagveld Sloedam. Een beschrijving van de strijd (...). Nieuw en St. Joosland, the author, 2003, 2nd ed., 928p., num. ills., fold. map in rear pocket, orig. pict. boards, sm. 4to. - AND 7 others, i.a. J. KARSKI, Mijn bericht aan de wereld (Amst., 2010, 2nd ed., orig. boards w. dustwr., sm. 4to); J.J. BAART, Schnellboote. Operaties vanuit Holland (...) (Emmen, 2006, num. ills., orig. pict. boards, 4to) and B. JANSSEN, De pijn die blijft (Amst., 2005, num. ills., orig. cl. w. dustwr., sm. 4to). (80-100)
- 1533 **Zwaan, J.** Nederlands-Indië 1940-1946. I. Gouvernementeel intermezzo 1940-1942. II. Japans intermezzo 9 maart-15 augustus. III. Geallieerd intermezzo 15 augustus 1945-30 november 1946. The Hague/ Amst., Omniboek/ De Bataafsche Leeuw, n.d. (1980-1985), 3 vols., (2),269; 275; 288p., ills., orig. unif. boards w. dustwr., 4to. **Gedenkboek van het K.N.I.L.** Uitgegeven in opdracht van de Vereniging van Oud-Onderofficieren van het Koninklijke Nederlands-Indische Leger MADJOE ter gelegenheid van haar 50-jarig bestaan. N.pl., n.publ., 1961, 334p., fold. map, plates, orig. cl. w. dustwr., 4to. - AND 4 others, i.a. O.G. WARD, De Militaire Luchtvaart van het KNIL in de jaren 1942-1945 (Weesp, 1985, plates, orig. cl. w. dustwr., 4to) and "DESNOODS TE VOET". Een foto-reportage van de zuiverings-acties ondernomen door de Mariniersbrigade 19 Dec.-31 Dec. 1948 (n.pl., (1949), ills., orig. wr.). (50-70)

FOREIGN HISTORY and TOPOGRAPHY, TRAVELS

- 1534 **[America]. Cobbett, W.** Life of Andrew Jackson, President of the United States of America. London, n.publ., 1834, (2),142p., lithogr. frontisp. w. incorporated portrait, modern giltlettered cl. (100-150)
- Sl. foxed (mostly at the beginning).
= Sabin 13891. Contemporary biography of the 7th President of the United States, controversial for his racial policies and treatment of the Native Americans. The curious frontispiece showing a portrait of Jackson with two scenes in the background: the battle of New Orleans above and below two men hanging from a gallow. From the explanation: "On one side, an Indian Chief, hanging to a gibbet, his tomahawk, scalping-knife and horn, on the ground. On the other side, a Jew, suspended in like matter, and a bank-note of five dollars lying in the same manner as the murderous, but less destructive instrument of the savage". SEE ILLUSTRATION PLATE XLI.
- 1535 **[America]. A sketch of the further proceedings of the committees appointed by the Yearly Meetings of Friends of Pennsylvania, &c. and Maryland, for promoting the Improvement and gradual Civilization of the Indian Natives.** London, W. Phillips, 1812, (2),35p., later giltlettered green h.calf. (100-150)
- Htitle dustsoiled and partly waterst. Spine sl. sunned. = Sabin 60613. Rare.
- 1536 **[America]. Willeumier, J.P.** Reize naar Amerika. Huizen, privately printed, 1971, 246,(3)p., plates, fold. genealogical table, orig. rexine w. dustwr.
= Jan Pieter Willeumier (1801-1861) travelled to North and South America between 1830 and 1832. He kept a diary which was transcribed and published by one of his descendants for family members only.
Keller, G. Amerika in beeld en schrift. Amst., Elsevier, n.d. (1898), 3 (of 4) vols., (8),192; (6),192; (8),192p., num. (full-p.) woodengr. ills., orig. unif. giltlettered cl., folio.
- Without the part on Canada; one vol. lacks htitle; sl. foxed.
= Tusschen New York en de meren; Naar het verre westen; Ten oosten van de Mississippi.
AND 1 other. (50-70)

- 1537 **[(Ant)arctica]. Mawson, D.** The Home of the Blizzard. Being the Story of the Australasian Antarctic Expedition, 1911-1914. London, W. Heinemann, 1915, 1st ed., 2 vols., XXX,349; XIII,(1),338,(1)p., 2 diff. photo-engr. frontisp., 3 fold. col. lithogr. maps (loosely inserted in rear pocket), over 200 (fold.) (col.) photogr. plates, num. ills., orig. unif. giltlettered cl. w. a silver gilt central vignette showing a man "Leaning on the wind" on both frontcovers. (2.500-3.500)
 - Vol. 1 contents sl. "sagging"; corners sl. rubbed. A good/ fine copy.
 = With AUTOGRAPH DEDICATION SIGNED and DATED on first blank of vol.1: "Mr. Delprat With Kind Regards from Douglas Mawson 1916." Provenance: gifted by Mawson to C.C. Delprat (1853-1934), whose bookplate is pasted onto the upper pastedown of vol. 1. He was the great grandfather of the present owners. His younger brother G.D. Delprat (1856-1937) was the father of Mawson's wife Francisca Adriana ("Paquita") Delprat. They married in 1914, shortly after his return from the Antarctic Expedition that he describes in *The Home of the Blizzard* and that nearly cost him his life. " (...) On 6-9.12.12 the team was trapped for three days by a 115 km/h blizzard, but by 12.12.12 they had covered 480 kilometres from Main Base. One of the sledges became so badly damaged that on 13.12.12, it was discarded. As well as having to contend with storms, the party had to continually stare into the distance for hidden crevasses, causing painful snow-blindness. Concealed crevasses were a particular danger, and on 14.12.12 tragedy struck when Ninnis [one of the members of Mawson's team], his dogs and sledge disappeared into a crevasse so deep that he had no chance of survival. One of his dogs could be seen whining on an outcrop 50 metres below, but nothing could be heard from Ninnis. The situation for the survivors, Mawson and Mertz, now became critical - Ninnis' sledge had taken with it their food, tent and spare clothing. They were now 506 kilometres from Main Base with food for only ten days and with nothing left to feed the dogs. They had a spare tent cover and a cooker, but had laid no depots or caches of food on the way out, having intended to take a more direct route home. Mawson and Mertz immediately turned around and started on the track back to Main Base, travelling directly eastward across the plateau. On 15.12.12 the first of the dogs was killed and fed to the other dogs and the men, and this routine was followed for the next ten days. (...) By 25.12.12 they were still 260 kilometres from Main Base, having averaged only 10 kilometres a day. On 30.12.12, about 200 kilometres from their destination, Mertz became ill with stomach pains, and within three days his strength had gone. They rested on 5.1.13, and on the following day Mawson attempted to haul his companion on a sledge. However, on 17.1.13 Mertz became delirious and within hours was dead. Mawson was left alone on the ice, more than 150 kilometres from safety. His solitary trek back to Main Base became one of the classic stories of Antarctic endurance. The soles of his shoes fell off, his hair began to fall out, and his fingers were festering. On 17.-1.13 he fell dangling into a crevasse at the end of his 4-metre harness. On 27.1.13 a blizzard brought him to a standstill, but two days later he spotted a cairn built by McLean, Hodgeman and Hurley, who had gone out to search for the party. A food parcel, mainly of dogmeat, and a note giving directions had been left only hours before. However the meagre rations gave Mawson sufficient strength to proceed to Aladdin's Cave, thirty-four kilometres away. He eventually arrived at the cave in the evening of 1.2.13, but the weather closed in and trapped him for another five days. Then, regardless of the weather, he set out on the final twelve kilometres to Main Base, where on 8.2.13 Bickerton, Bage, McLean, Madigan and Hodgeman rushed up the hill to greet him. (...) Radio contact from Main Base with the outside world was not established with any degree of consistency until the longer hours of darkness in March 1913. However, a message did reach Captain Davis announcing Mawson's safe return, and on 22.2.13 the party heard that Scott had died during his assault on the South Pole. In April 1913, after weeks of recuperation, Mawson managed to send a message to his future wife Paquita [Delprat]. (...) A reply from Paquita was received in Antarctica shortly after. (...) On 30.3.14 Mawson and Paquita were married in Melbourne, and on the following day sailed for Europe (...)." (Howgego M28). See also Conrad p.197-202 and the two works by Mawson's wife and by his great granddaughter: Paquita Mawson, *Mawson of the Antarctic* (London, 1964) and Emma McEwin, *An Antarctic Affair, a story of love and survival by the great-granddaughter of Douglas and Paquita Mawson* (Bowdon, 2008). SEE ILLUSTRATION PLATE XLI.
- 1538 **[Arabia]. Blunt, A.** Bedouin Tribes of the Euphrates. New York, Harper & Brothers, 1879, 445,(2)p., 1st Am. ed., frontisp., 1 fold. col. lith. map, 11 woodengr. plates, 1 fold. genealogical table, orig. gilt cl. (150-250)
 - Fine copy.
 = "Anna Isabella Blunt, geb. Noel, geb. 22 September 1837 in London, gest. 15 December 1917 in Kairo; eine Enkelin Lord Byrons. Bereiste mit ihrem Gatten, dem Diplomaten und Dichter Wilfrid Scawen Blunt Vorder-Asien. Nachdem sie 1877-78 die Syrische Wüste und Mesopotamien durchzogen und in das gortige Beduinenleben Einblick genommen hatten, traten sie Mitte Dezember 1878 von Damaskus eine "Pilgerreise" nach Nedje an. (...) Ihre Reise hatte neues Licht auf N.-Arabien geworfen." (Henze I, p.276-277). Also interesting for the chapter on Arab horse-breeding.
- 1539 **[Asia]. Boscaro, A.** Sixteenth century European printed works on the first Japanese mission to Europe. A descriptive bibliography. Leyden, E.J. Brill, 1973, XX,196p., 84 facs. plates, orig. giltlettered cl. - ADDED: 3 others on India, i.a. J.P. SHARMA, Republics in Ancient India c.1500 B.C.-500 B.C. (ibid., idem, 1968, orig. giltlettered cl.) and S.D. SINGH, Ancient Indian Warfare with Special Reference to the Vedic Period (ibid., idem, 1965, orig. giltlettered cl.) (all fine). (50-70)
- 1540 **[Asia]. Mannerheim, C.G.** Across Asia from West to East in 1906-1908. Oosterhout, Anthropological Publications, 1969, 2nd ed., 2 vols. (2nd vol. in 9 parts), 14 col. maps loose in rear pocket, ills., orig. unif. gilt cl., 4to. (80-100)
 = Reprint of the ed. Helsinki, 1940. Société Finno-Ougrienne, Travaux Éthnographiques VIII.

- 1541 **[Asia]. Yule, H. (ed.)**. The Book of Ser Marco Polo, the Venetian, Concerning the Kingdoms and Marvels of the East. London, John Murray, 1875, 2nd rev. ed., 2 vols., XL,(2),444; XXI, (1),606p., num. (fold.) (col./ tinted) (lithogr.) maps and plates, ill., orig. unif. gilt cl. (80-100)
- Two leaves (p.137-(140)) in vol.1 misbound; both vols. bookplate on upper pastedown; hinges weakening. Nevertheless a good copy.
- 1542 **[Atlases]. Guthrie, W.** Nouvel atlas universel de géographie ancienne et moderne. Paris, H. Langlois, 1802, (4) textp., 59 (of 60) double-p./ fold. engr. maps w. handcol. borders, contemp. boards, folio. (300-500)
- Lacks one map; loose(ning); final map w. large tear. Boards heavily worn; needs rebinding. = Phillips 698.
- 1543 **[Atlases]. Malte-Brun, C.** Précis de la géographie universelle ou description de toutes les parties du monde sur un plan nouveau d'après les grandes divisions naturelles du globe. Rev., enl. and corr. ed. by J.-J.-N. Huot. Paris, "Au Bureau des publications illustrées", 1846, (4)textp., 70 (of 72) (double-p.) steelengr. maps w. handcol. borders, without binding, folio. (60-80)
- Lacks binding and maps no. 76 and 77; occas. sl. foxed/ frayed.
- 1544 **[Atlases]. Vivien, L.** Atlas Universel Pour servir à l'Étude de la Géographie et de l'Histoire anciennes et modernes. Paris, Parent Desbarres, 1849, new ed., steelengr. title and list of contents, 48 maps on 62 lvs., contemp. hmor., large folio. (150-250)
- Sl. foxed (mostly in blank margins). Binding worn and sl. dam. = Cf. Phillips 767a (ed. 1834).
- 1545 **[Australia]. McIntyre, K.G.** The Secret Discovery of Australia. Portuguese Ventures 200 Years before Captain Cook. Medindie/ London, Souvenir Press, 1977, XXI,(1),427p., 8 plates, maps/ ill., orig. cl. w. (sl. yellowed) dustwr. **Robert, W.C.H.** Willem de Vlamingh's Explorations of Australia, 1696-1697. Amst., Philo Press, 1972, VIII,(4),206,(4)p., 10 (fold.) plates/ maps, orig. gilt cl. w. (soiled/ dam.) dustwr. - AND 10 others similar, i.a. G.A. WOOD, The Discovery of Australia (London, 1922, fold. map, ill., orig. cl.) and F.C. WIEDER, Tasman's kaart van zijn Australische ontdekkingen 1644 (The Hague, 1924, (fold.) maps/ ill., orig. hcl., 4to). (50-70)
- 1546 **[Balkans]. Quin, M.J.** A Steam Voyage down the Danube. With Sketches of Hungary, Wallachia, Servia, Turkey, &c. London, R. Bentley, 1836, 3rd enl. ed., 2 vols., XV,(1), VII, (1),340; 2 lithogr. frontisp., 1 map and 8 plates, contemp. unif. calf w. gilt backstrip w. 2 brown mor. letterpieces. (120-150)
- Contents very fine; manuscript prize on first free endpaper for Richard Assheton Cross (Home Secretary from 1874-1880 and 1885-1886), "From the Masters of Rugby School". Both vols. covers chafed.
= Nice views of i.a. "Buda and Pest", "Neusatz", "Semlin", "Belgrade" and the "Iron Gate".
- 1547 **[Belgium. Antwerp]. Torfs, L.** Les agrandissements et les fortifications d'Anvers depuis l'origine de cette ville. Brussels, C. Muquardt, 1871, 107,(1)p., 21 (fold.) (col.) lithogr. plates, contemp. hvellum w. mor. letterpiece. (70-90)
- Ex library copy w. 2 stamps on htitle and title-p. and w. crossed out annots. on title-p.; lvs. sl. yellowed.
= On the history of the city walls, gates and fortifications of Antwerp.
- 1548 **[Belgium. Spa]. (Pöllnitz, K.L. von.)** Amusemens des Eaux de Spa. Ouvrage utile à ceux qui vont boire ces Eaux Minérales sur les Lieux. Amst., P. Mortier, 1740, 2nd ed., 2 vols., X, (2),424; (2),414p., fold. engr. frontisp., 15 fold. views, contemp. unif. gilt calf w. 2 contrasting mor. letterpieces, sm. 8vo. (150-250)
- Hinges strengthened. Covers sl. scratched and rubbed; spine renewed.
- 1549 **[Brazil]. Barlaeus, C.** Nederlandsch Brazilië onder het bewind van Johan Maurits Grave van Nassau 1637-1644. Dutch adapt. S.P. l'Honoré Naber. The Hague, M. Nijhoff, 1923, facs. ed., XVI,442,(1)p., engr. facs. frontisp. portrait, title-p. and 67 fold. maps/ plates (3 full-p.), printed in 160 numb. copies signed by the publisher, orig. antique style richly gilt overlapping vellum w. ties, t.e.g., folio. (800-1.000)
- Some foxing. Binding a few sm. specks.
= Facs. reprint of the edition Amst., Blaeu, 1647. Cf. Sabin 3408; Bosch 127 and Borba de Moraes p 78-79.
- 1550 **[Ceylon]. Silva, R.K. de and Beumer, W.G.M.** Illustrations and Views of Dutch Ceylon 1602-1796. London/ Leyden, Serendib/ E.J. Brill, 1988, VIII,495p., (col.) (full-p.) ill., orig. boards w.

dustwr., 4to. **De kunst van het handeldrijven. 4 eeuwen maritieme verbeelding.** Rott./
Abcoude, Kon. Nedlloyd/ Uniepers, 2002, 320p., (col.) (full-p.) ills., orig. cl. w. dustwr., 4to.
(40-60)

- 1551 **[China]. Wright, A. and Cartwright, H.A. (ed.).** Twentieth Century Impressions of Hongkong, Shanghai, and other Treaty ports of China: their history, people, commerce, industries and resources. London etc., Lloyd's Greater Publishing Company, 1908, 848p., richly illustrated, orig. gilt mor., a.e.g., folio. (700-900)
- One leaf (railway map of china) w. small portion of upper outer blank corner cut off (prob. w. owner's entry). Binding a few rubbed spots. A fine copy.
= Rare.
- 1552 **Crouzet, M. (ed.).** Histoire générale des civilisations. Paris, Presses Universitaires de France, 1953-1957, 1st/ 2nd (vol.3)/ 3rd (vol.1) ed., 7 vols., 214 plates, maps/ plans, contemp. unif. giltlettered hmor., t.e.g., orig. wr. pres. (50-70)
- 1553 **[Czechia]. Dworsky, A.** Böhmens königliche Krone sammt den übrigen Reichs-Insignien in Bildern dargestellt und erklärt, wie ach die gebräuchlichen Feyerlichkeiten bei der Huldigung und Krönung des Königs und der Königin. N.pl., the author, 1836, 96p., lithogr. title, dedication plate and 4 fold. plates, sl. later hcl. (50-70)
- Waterst. at the beginning; sl. foxed.
= Published on occasion of the coronation of King Ferdinand V of Bohemia (Prague, 1836).
- 1554 **[Economics]. Keynes, J.M.** The Economic Consequences of the Peace. New York, Harcourt, Brace and Howe, 1920, 1st American ed., (6),298p., contemp. gilt hmor. (60-80)
- Lacks htitle; with newspaper clippings mounted on blanks (w. some offsetting on opposite leaf). Extremities sl. rubbed.
= PMM 423.
- 1555 **[Economics]. - -.** The General Theory of Employment, Interest and Money. London, Macmillan and Co., 1936, 1st ed., 2nd impr., XII,403p., orig. giltlettered cl. (300-500)
- Owner's entry on first free endpaper. A fine copy.
= PMM 423: "The world-wide slump after 1929 prompted Keynes to attempt an explanation of, and new methods for controlling, the vagaries of the trade-cycle. First in *A Treatise on Money*, 1930, and later in his *General Theory*, he subjected the definitions and theories of the classical school of economists to a penetrating scrutiny and found them seriously inadequate and inaccurate. By-passing what he termed the 'underworlds' of Marx, Gesell and Major Douglas, he propounded a hardly less unorthodox programme for national and international official monetary policies. (...) In 1936 (...) *The General Theory* (...) threw the economists of the world into two violently opposed camps. Yet eight years later Keynes was to dominate the international conference at Bretton Woods, out of which came the International Monetary Fund and the World Bank".
- 1556 **[Economics]. Say, L.** Les solutions démocratiques de la question des impots. Conférences faites à l'école des sciences politiques. Paris, Guillaumin & Cie., 1886, 1st ed., 2 vols., (4),260; (4),299p.. orig. unif. wr. (70-90)
- Sl. foxed; vol. 1 bookblock split(ting); vol. 2 first lvs. and frontwr. loose(ning). = Not in Einaudi.
Proudhon, P.-J. Théorie de l'Impot. Ibid., E. Dentu, 1861, 1st ed., (4),400p., contemp. giltlettered hmor. (70-90)
- Sl. foxed. Binding sl. rubbed along edges.
= Einaudi 4576. From the library of Arnold Heertje, with his bookplate on upper pastedown.
AND 5 others, i.a. J.-B. SAY, Catéchisme d'Économie Politique (ibid., 1834, 4th ed., orig. wr.); H. WITHERS, The Business of Finance (London, 1918, 1st ed., orig. cl.) and A. LANDRY, l'Intérêt du Capital (ibid., 1904, 1st ed., orig. cl.).
- 1557 **[Economics]. Schumpeter, J.** Theorie der wirtschaftliche Entwicklung. Eine Untersuchung über Unternehmervergewinn, Kapital, Kredit, Zins un dem Konjunkturzyklus. Munich and Leipsic, Duncker& Humblot, 1926, 2nd rev. ed., XIV,369,(3)p., orig. giltlettered cl. (80-100)
- A few specks on edge of bookblock. Fine copy.
- 1558 **[Egypt]. Wilkinson, J.G.** A Second Series of the Manners and Customs of the Ancient Egyptians, including Their Religion, Agriculture, &c. Derived from a Comparison of the Paintings, Sculptures, and Monuments Still Existing (...). London, J. Murray, 1841, 3 vols., XXIX,(1),444; XXXV,(1),483; XI,37,(1),(4 publ. cat.)p., 77 (fold.) (col.) lithogr. plates, num. woodcut ills., contemp. unif. gilt cl. (200-300)
- Plates occas. foxed/ (water)stained; otherwise internally fine. All bindings w. sl. dam. to joints and spine-ends.
= Second series, vols.1-2 and the supplement volume. A first series was published in 1837. Gay 2281; Blackmer 1803:

"Wilkinson, inspired by Gell, went to Egypt in 1821 where he spent twelve years of continuous hard work. He later returned to Egypt three times, in 1842, 1848-9, and 1855. [...] He was able to arrive at results similar to those of Champollion, but he was not as interested in hieroglyphs as he was in the tomb paintings which he studied intensively to discover what he could of everyday life in ancient Egypt. A fascinating work." SEE ILLUSTRATION PLATE XLII.

- 1559 **[France]. Boulainvilliers, C. de.** Mémoires présentés A monseigneur le Duc d'Orléans, regent de France. The Hague/ Amst., Aux dépends de la Compagnie, 1727, 2 parts in 1 vol., (6),161; (2),226,(2)p., contemp. gilt calf w. mor. letterpiece, sm. 8vo. (70-90)
 - Stamp on title-p. of vol. 1 (partly erased leaving a sl. thin spot); occas. yellowed/ sl. browned.
 = Goldsmiths' 6532; Kress 3678; Cioranescu 13383; cf. Einaudi 656 (ed. 1754); Palgrave I, p.170-171. Boulainvilliers' *Mémoires* were suppressed in France because of his criticism on the dealings of France's treasury.
- 1560 **[France]. Fouquier, M.** Les grands châteaux de France. Pref. P. de Nolhac. Paris, Lahure, 1907, 2 vols., (12),238,(2); (12),234,(6)p., photo-engr. plate, map of France and num. (full-p.) fotogr. ills., printed in 600 numb. copies, contemp. unif. gillettered hmor., folio.
 - Both htitles yellowed; plate foxed. Extremities trifle rubbed. Fine copy.
Gauthiez, P. Paris. Grenoble, J. Rey/ B. Arthaud, 1928, 3 parts in 1 vol., 84,(4); 84,(2); 87, (3)p., 3 div. titles and 6 col. plates by P.E. LECOMTE, num. (full-p.) fotogr. ills., contemp. gilt hmor., t.e.g., 4to (some occas. foxing). - AND 1 other similar. (60-80)
- 1561 **[France]. (Goldsmith, L.).** Geheime Geschichte des Hofes und Cabinets zu St. Cloud. Frey aus dem Englischen übersetzt. London etc., n.publ., 1814, 2 vols., (2),386; (2),374p., contemp. unif. marbled boards w. 2 contrasting letter- and vol. no. pieces. (50-70)
 - Sl. foxed. Corners rubbed. = Hayn/ Got. V, p.330. On the secret goings on at the court of Napoléon Bonaparte.
- 1562 **[France]. Moreau le Jeune, J.-M.** Figures de l'Histoire de France. Paris, A.-A. Renouard, n.d. (±1813), (4)p., 162 engr. plates w. descriptive text, 4 (fold.) maps, modern cl., 4to. (80-100)
 - Last ±30 plates (sl.) stained/ soiled (8x sl. affecting the image); owner's stamp on htitle. Nevertheless a good copy.
 = Plates showing significant episodes from the history of France, starting with the Battle of Soissons (486) to the capture of King John II the Good at the Battle of Poitiers (1356); with descriptions by "l'Abbé Garnier" (possibly L.-A. Dingé). Cohen/ De Ricci 737.
- 1563 **[France]. Nolhac, P. de.** Le Trianon de Marie-Antoinette. Paris, Goupil et Cie, 1914, (6),182,(1)p., 45 plates (4x col.), 10 ills., printed in 500 numb. copies, contemp. gilt orange mor. w. contrasting blue inlaid calf vignettes on front and back covers, gilt inside dentelles, ivory moiré silk doublures, gilt board edges, t.e.g., folio. (70-90)
 - Pages occas. browned by tissue paper, plates unaffected; one plate loose. Covers (sl.) stained; spine trifle rubbed along joints, otherwise a good copy.
 = Paper w. watermark "Edition Goupil".
- 1564 **[France]. Rodin, A.** Les Cathédrales de France. Introd. C. Morice. Paris, A. Colin, 1914, (8),CIX,(3),164p., 100 plates by A. RODIN, contemp. gillettered hmor., t.e.g., 4to.
 - Spine faded; edges sl. rubbed. = Carteret IV, p.344.
Lavergne, A. de. Châteaux et ruines historiques de France. Paris, 1845, XVIII,(2),396,(3)p., 21 woodengr. plates, woodengr. divisional titles and num. ills., contemp. gilt mor., a.e.g., 4to.
 - Endpapers sl. soiled; (sl.) foxed. Top of spine sl. dam.; extremities sl. rubbed.
 AND 4 others, incl. J.-J. BOURASSE, Les plus belles Cathédrales de France (Tours, 1865, ills., contemp. gilt cl., a.e.g., 4to). (60-80)
- 1565 **[France]. Roy, J.** Turenne. Sa Vie, les Institutions Militaires de son Temps. Paris, Georges Hurtrel, 1884, (6),XXII,520p., 6 double-p. lithogr. maps/ plans (2x w. brown & blue details), 5 chromolith. plates (incl. frontisp., 1x double-p.), num. ills., contemp. red hmor. w. richly gilt spine, a.e.g., large 4to.
 - Contents fine. Sl. rubbed along joints and top of spine and corners; covers trifle soiled. Otherwise a fine copy.
 = Bound by Magnier, signed 'Ch. Magnier rel.' in gilt at foot of backstrip.
 AND 1 other: P. CHAMPION, Louis XI (Paris, 1927, 2 vols., phototype plates, modern unif. gilt-lettered blue rexine). (60-80)
- 1566 **[France]. Schulz, F.** Geschiedenis der Groote Omwenteling in Frankrijk. Amst., P.D. Hengst and J.A. Swalm, 1791, "Naar den tweeden vermeerderden druk uit het Hoogduitsch vertaald", (4),196,(2)p., engr. title, fold. plan (w. sm. inset view) of the Bastille, contemp. marbled wr. (50-70)
 - Occas. trifle foxed and yellowed. Wrappers sl. worn.
 = Very rare contemporary account of the French Revolution.

- 1567 **[France]. Ségur, L.P.** Tableau historique et politique de l'Europe, depuis 1786 jusqu'en 1796, ou l'an 4; contenant l'histoire des principaux événements du règne de F. Guillaume II, roi de Prusse; Et un Précis des Révolutions de Brabant, de Hollande, de Pologne et de France. Paris, F. Buisson, 1801, 2nd revised ed., 3 vols., (4),398; (4),372; (4),402p., engr. frontisp. portrait of Friedrich-Wilhelm II, contemp. unif. marbled calf w. gilt spine and contrasting letterpieces.
- Contemp.(?) owner's entry on free endpaper and title-page of first vol.; contents occas. trifle foxed/ spotted but otherwise fine. Spine and covers trifle scuffed, otherwise fine.
Le moniteur secret, ou Tableau de la Cour de Napoléon, de son caractère, et de celui de ses Agens. Paris/ London, Les marchands de nouveautés/ Schulze and Dean, 1814, 2 vols., (4),IV,263; (4),267p., contemp. unif. hcalf w. gilt spines. (60-80)
- Modern owner's entries on upper pastedown in both vols.; contemp. owner's entries (and annots.) in ink on htitle and first free endpaper of vol. 1; contents (sl.) foxed, particularly on first and last few pages. Bindings (sl.) worn.
- 1568 **[France]. Wallon, H.** Saint Louis. Tours, Alfred Mame et fils, 1878, 1st ed., 554p., 4 double-p. col. lithogr. maps, 31 woodengr./ col. lithogr. plates, 3 (2x double-p.) facs. plates, 225 woodengr. ills., bound by GRUEL in fine dark blue hmor., ribbed back w. 4 gilt fleur-de-lis, t.e.g., 4to.
- Occas. sl. foxed. Covers sl. scratched, otherwise a good copy in a fine binding.
= With sl. later inscription on first free endpaper. Vicaire VII, p.1151-1152. On the binder cf. Flety p.85f.
Dumas, A. Histoire de la Vie Politique et Privée de Louis-Philippe. Paris, Dufour et Mulat, 1852, 2 parts in 1 vol., (4),320; (4),311,(1), 20 steelengr. portraits and scenes (incl. frontisp.), contemp. hmor. w. giltlettered spine, 4to. (100-150)
- Occas. trifle/ sl. foxed (images mostly unaffected). = Vicaire III, p. 395.
- 1569 **[France]. Lot of 12 vols.** on French history, all attractively bound in contemp./ later gilt red (9x) and black hleather, t.e.g. (9x). (70-90)
= Comprising: L.-F. BUNGENER, Trois sermons sous Louis XV (Paris, 1849, 3 vols.); W. RÜSTOW, Guerre des frontières du Rhin 1870-1871 (Paris, 1871, 2 vols.); E. DE LAS CASES, Le mémorial de Sainte-Hélène (Paris, 1924-1926, 4 vols.) and Mémoires du général de Caulaincourt. Ed. J. Hanoteau (Paris, 1933, 3 vols.).
- 1570 **[France. Napoléon]. Fleury de Chaboulon, P.A.** Mémoires pour servir à l'histoire de la vie privée, du retour et du règne de Napoléon en 1815. Bruxelles, A. Lacrosse, 1820, 2nd ed., 2 parts in 1 vol., XVI,287,(1); (4),288p., lithogr. frontisp. portrait of Napoleon, 1 fold. plate by M. JOBARD, contemp. gilt hcalf w. mor. letterpiece. (70-90)
- Plate sl. frayed and w. sm. tears/ false folds. Binding sl. worn along extremities.
= Brunet VI, p.1305 (ed. London, 1820). Fleury de Chaboulon (1779-1835) was the private secretary of Napoleon.
- 1571 **[France. Napoléon]. Las Cases, E.A.D.M.J. de.** Mémorial de Sainte-Hélène. Suivi de Napoléon dans l'exil par O'Méara. Paris, Lequien fils/ P.V. Soulé, 1835, 2 vols., (4),XII,775; (4),720p., 2 diff. steelengr. frontisp. (portraits of Napoleon and the first author), 3 (fold.) maps/ plans, 8 plates, 2 facsimile lvs. of Napoleon's handwriting, contemp. unif. brown hmor. w. giltlettered spine, 4to. (100-150)
- Both vols. contemp. owner's entry on htitle; sl. foxed. Fine copy. = Vicaire V, p.75.
- 1572 **[France. Napoléon]. Odeleben, O. von.** Napoleons Feldzug in Sachsen, im Jahr 1813. Dresden, Arnoldischen Buchhandlung, 1816, 2nd ed., IV,272,(4)p., contemp. boards w. gilt spine. (100-150)
- New endpapers w. bookplate on upper pastedown. Boards rubbed.
- 1573 **[France. Paris]. Lenôtre, G.** Le Vieux Paris. Souvenirs et Vieilles Demeures. Paris, Ch. Eggimann, 1912-1913, 3 vols., (2),77,(3); (2),89,(1); (2),99,(1)p., num. photogr. ills., contemp. unif. blue hmor. w. giltlettered spine, t.e.g., folio.
- Bookplate on first free endpaper of one vol. Spines trifle sunned and rubbed, otherwise a fine set.
D'Andigné, F. Les Musées de Paris. Paris, Alpina, 1931, (2),155,(5)p., 6 col. plates, num. (photogr.) ills., printed in limited numb. ed., contemp. hmor. w. gilt spine, t.e.g., folio. (50-70)
- Sl. scuffed at top of spine, otherwise fine.
- 1574 **[Genealogy and heraldry]. Warlop, E.** De Vlaamse Adel voor 1300. Handzame, Familia et Patria, 1968, 2 parts in 3 vols., XXIV,462,(1); XXII,401; (4),407-749p., fold. map, unspecified limited signed and numb. ed., orig. unif. cl. (70-90)
- Top of bookbl. sl. dustsoiled.

- 1575 **[Germany]. Schwebel, O.** Die Herren und Grafen von Schwerin. Blätter aus der preußischen Geschichte. Berlin, Abenheim, 1865, VII,(3),464p., fold. table, later cl. (40-50)
- A few leaves loosening. = Rare.
- 1576 **[Germany]. Tideman, J.** Frederikstad aan de Eider en hare Hollandsche gemeente. Rott., Van der Meer & Verbruggen, 1852, 54p., 4 lithogr. plates, 1 plan, orig. boards. (100-150)
- Sl. foxed. Spine splitting.
- 1577 **[Germany. Cleve]. Liender, P. van and Beijer, J. de.** Het Verheerlykt Kleefschland; of Kabinet van Kleefsche Oudheden en Gezigten (...). Amst. etc., J. de Groot etc., 1792, title-p., 2p. index and 45 plates w. 87 (of 100) engr. views, contemp. gilt half w. mor. letterpiece, sm. 4to. (70-90)
- Lacks 13 views. Occas. sl. foxed in margin (not affecting image). Extremities sl. worn.
- 1578 **[Germany. Rhine]. Halenza's Neuestes Rhein-Panorama von Mainz bis Cöln.** Mainz, J. Halenza, n.d. (±1850), loosely inserted text booklet (23,(1)p., French text, without wr.), steelengr. leporello showing the course of the Rhine surrounded by num. views, orig. hcl., 4to.
- A few scattered stamps. Covers sl. worn.
ADDED: a Baedeker guide for Sachsen (1920, Hinrichsen D234a). (50-70)
- 1579 **[Germany. Rhine]. Handboekje op eene reis den Rijn opwaarts tot Spiers, en langs de Berg-Strasze en de voornaamste baden van den Taunus terug.** Amst., J. van der Hey en Zoon, 1829, (2),236,(1)p., 4 aquatint plates by W.G. HOOGKAMER, orig. publisher's boards. (150-250)
- Small stamp on title-p. Covers some sl. rubbed spots; frontcover sm. inkstain.
= Schmitt 90; Saalmink 1801-1832, p.786; Saakes (1830), p.144.
- 1580 **[Great Britain]. Baker, R.** Cronyke van het Leven en Bedryff van alle de Coningen van Engeland, beginnende vande Regeringe der Romeyne totte regeringe van Carolus I. Amst., C. Dankertz, 1649, 3 parts in 1 vol., (10),324; 216; 178p., engr. title, 25 portraits, 11 text ill. after A. VAN DYCK, contemp. overlapping vellum, large 4to. (200-300)
- From the collection of Bob Luza w. his bookplate on upper pastedown. Part 3 without leaf K3 and K4, but text complete. Good/ fine copy.
= First and only Dutch edition. Cf. Lowndes p.101.
- 1581 **[Great Britain]. Gurney, J.J.** Notes on a visit made to some of the prisons in Scotland, and the North of England, in company with Elizabeth Fry; with some general observations on the subject of prison discipline. Norwich, J. Fletcher, 1847, 2nd [= 3rd] enl. ed., IV,162p., contemp. cl. - BOUND WITH: **Idem and Fry, E.** Report addressed to the Marquess Wellesley, Lord Lieutenant of Ireland by -, respecting their late visit to that country. Ibid., idem, 1847, 3rd ed., 99,(1)p.
- Spine sunned; spine-ends sl. worn/ dam.; portion of backstrip loose(ning).
= Important work by Joseph John Gurney and his sister Elizabeth on prison reform. Cf. Goldsmiths' 22574.
The Black Book; or, Corruption Unmasked. Being an account of Places, Pensions, and Sinecures, the Revenues of the Clergy and Landed Aristocracy; the Salaries and Emoluments in Courts of Justice and the Police Department (...). London, J. Fairburn, 1820, (4),480p., later hcl. (sl. foxed and fingersoiled). - AND 1 other: THE MAXIMA CHARTA OF 1832, for England, Ireland, and Scotland (...) (London, 1832, engr. frontisp., contemp. hcl.). (70-90)
- 1582 **[Great Britain]. McCarthy, J.** A History of our own times from the accession of Queen Victoria to the general election of 1880./ From 1880 to the Diamond Jubilee./ From the Diamond Jubilee 1897 to the accession of Edward VII. London, Chatto & Windus, 1898-1905, 7 vols., contemp. unif. richly gilt half w. 2 contrast. mor. letterpieces, t.e.g. (60-80)
- Spine-ends rubbed; lower part of covers (sl.) soiled w. mould.
- 1583 **[Great Britain]. Tuke, J.** General View of the Agriculture of the North Riding of Yorkshire. Drawn up for the consideration of the Board of Agriculture and Internal Improvement. London, B. McMillan for G. Nicol etc., 1800, XV,(1),355,(1)p., fold. handcol. engr. map, 14 (fold.) plates, contemp. half w. mor. letterpiece and giltlettered "Board of Agriculture 1818" on frontcover and "[idem] 1807" on backcover.
- Title-p. stamped, dustsoiled and (almost) loose; some offsetting from map on opposite leaf.
= Goldsmiths' 17910; Kress B4304; not in Einaudi.

- Strickland, H.E.** A General View of the Agriculture of the East-Riding of Yorkshire; published by order of the Board of Agriculture. York, T. Wilson and Son for the author, 1812, VIII,332, (1)p., fold. handcol. engr. map, 8 plates (2 fold. handcol.), fold. table, contemp. half w. mor. letterpiece and giltlettered "Board of Agriculture 1818" on frontcover.
- Sl. yellowed and foxed; offsetting from plates on opposite lvs. = Goldsmiths' 20469; Kress B6067; not in Einaudi.
AND 1 other similar on the West Riding of Yorkshire (1799). (100-150)
- 1584 **[Great Britain]. Watts, J.** The Facts of the Cotton Famine. London/ Manchester, Simpkin, Marshall & Co./ A. Ireland & Co., 1866, XII,472p., fold. col. lithogr. table, contemp. blindst. cl.
- The table loose. Binding sl. worn; top of spine dam.
= On the Lancashire Cotton Famine (1861-1865), caused by a crisis in the country's textile industry.
Brown, R. General View of the Agriculture of the West Riding of Yorkshire. Edinb., J. Watson etc., 1799, (8),XIV,293,(3),123p., fold. engr. map, sl. later hvellum w. mor. letterp. (80-100)
= With AUTOGRAPH DEDICATION "To the Right Hon.ble, The Earle of Buchan" on verso title-p.
- 1585 **[Great Britain]. Winkles, H. & B.** Winkles's Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales. Vol. 1 and 2. London, Effingham Wilson/ Charles Tilt, 1836-1838, 2 parts in 1 vol., (6),144; (2),VIII,140p., 2 engr. frontisp., 111 plates, contemp. blindst. and gilt green half, 4to. (30-50)
- Vol. 1 lacks all groundplans (7x); vol. 2 lacks 1 plate of Ely Cathedral; most plates sl. foxed.
- 1586 **[Great Britain. Wales]. Richards, T.** A Brief Introduction to the Ancient British, or Welsh Language: being a Compendious and Comprehensive Grammar; wherein the Principles of the Welsh Tongue are explained by short and easy English Rules (...). Bristol, F. Farley, 1753, (4),68p., later giltlettered half. (50-70)
- Bookblock trimmed (occas. reaching text and w. partial loss of catch word and quire signature); old owner's entry on verso title-p.
- 1587 **[Greece]. Busch, M.** Bilder aus Griechenland. Triest, Literarisch-artistische Anstalt (Julius Ohswalt), 1870, (4),123p., 18 steel engr. views after A. LÖFFLER, 7 wood engr. ills., orig. gilt and blindst. orange-brown cl., folio. (200-300)
- Occas. sl. foxed. Spine-ends and corners sl. worn; upper hinge weakening; backstrip faded. Good/ fine copy.
= SEE ILLUSTRATION PLATE XLII.
- 1588 **[Greece]. Guys, P.A.** Voyage littéraire de la Grèce, ou lettres sur les Grecs, anciens et modernes, avec un parallele de leurs moeurs. Paris, Veuve Duchesne, 1783, 3rd rev. enl. ed., 4 vols., engr. frontisp., 9 (fold.) plates, contemp. unif. gilt polished calf w. 2 contrasting mor. letterpieces. (250-350)
= Blackmer 769: "Guys had spent more than 30 years in the Levant engaged in commercial pursuits, having been sent in 1739 to the business house of his uncles in Constantinople. His literary and antiquarian studies led him to the conclusion that the modern Greeks were direct descendants of the ancients, and his book is full of comparisons between the ancient and modern Greeks on every conceivable subject." Fine set. SEE ILLUSTRATION PLATE XXXIX.
- 1589 **[Guinea]. (Fennekol, W.F.).** Proeve over de kust van Guinea, houdende eene poging tot onderzoek, hoe, en in hoeverre, dat land tot eene ware volksplanting zou kunnen gevormd worden. The Hague, J. Immerzeel Jr., 1831, 154,(1)p., modern cl. (50-70)
- Library stamp on title. = Tiele 355; Cat. NHSM p.205.
- 1590 **[India]. Haafner, J.** Reize in eenen palanquin; of lotgevallen en merkwaardige aantekeningen op eene reize langs de kusten Orixia en Choromandel. Amst., G.J.A. Beijerinck, 1827, 2nd ed., 2 parts in 1 vol., X,260; IV,289,(1)p., 2 ident. engr. titles, 4 handcol. costume plates, 3 fold. views, sl. later giltlettered hmor.
- Occas. waterst. (fold. plates and titles worse). Joints repaired w. cloth tape.
= The first edition was published in 1808. Tiele 434, note; cat. NHSM I, p.243.
Idem. Lotgevallen op eene reize van Madras over Tranquebaar, naar het eiland Ceilon. Ibid., idem, 1826, 2nd ed., VIII,263p., engr. title w. ill. by R. VINKELES, contemp. hcl. (100-150)
- Lacks the fold. plate; htitle and 1 textleaf dam. in inner blank margin; hinges split/ broken. Spine worn/ sl. dam. and soiled.
= De Silva/ Beumer p.461-462; cf. Tiele 433 and Landwehr, VOC 347 (other editions). "Haafner [1755-1809] started his literary activities very late in life. His first travel-book was published in 1806 in Haarlem: *Lotgevallen op eene reize van Madras over Tranquebaar naar het eiland Ceilon*. (...). The importance of Haafner's eyewitness accounts is that they were done during the decay of the VOC. Terpstra, in his analysis of Haafner's views on colonialism as expressed in his works, comes to the conclusion that Haafner was an anti-colonialist, a man before his time, for his ideas were not to be topical until more than a century had elapsed." (De Silva/ Beumer).

- 1591 **[Italy]. Coyer, G.F.A.** Voyages d'Italie et de Hollande. Paris, Veuve Duchesne, 1725, 2 parts in 1 vol., 328; 320p., 2 diff. woodcut title-vignettes, contemp. gilt calf w. 2 mor. letterpieces. (70-90)
 - One leaf torn; bookplate ("J'appartiens à Debru, Chirurgien du Corps de Son Altesse. 1777") on upper pastedown. Spine rubbed; two sm. dam. spots on frontcover.
 = The final section of part 2 describing travels through the Netherlands.
- 1592 **[Italy]. Exposition de la révolution fasciste.** Rome, Parti nationale Fasciste, 1933, 258, (6)p., num. (col.) ill., orig. pict. clothbacked boards, sm. 4to. (60-80)
 - Stamp on title-p.; endpapers sl. yellowed.
- 1593 **[Italy. Rome]. Nuova collezione di vedute di Roma. Antiche, e moderne.** Rome, Piale, n.d. (±1816), engr. title and 32 engr. views and plates, contemp. simple cordbound wr., obl. 4to.
 - Foxed. = Early tourist guide with contemporary views and plates of monuments.
 AND 1 other: NUOVA RACCOLTA DELLE PRINCIPALI VEDUTE ANTICHE E MODERNE DELL' ALMA CITTÁ DI ROMA E SUA VICINANZE (Rome, n.d., num. woodengr. views, orig. engr. wr., obl. 8vo). (80-100)
- 1594 **[Japan]. Cortazzi, H.** Isles of Gold. Antique Maps of Japan. New York and Tokyo, Weatherhill, 1992, XVII,(1),177,(1)p., (fold./ double-p./ full-p.) (col.) plates, orig. gilt cl. w. (sl. sunned) dustwr., 4to. - AND 9 others, i.a. S.E. MORISON, "Old Bruin" (London, 1968, ill., orig. cl.); C.O. PAULLIN, American Voyages to the Orient (Annapolis, 1971, orig. cl. w. dustwr.) and Y. KAMIBAYASHI, Johannis de Rijke (Zutphen, 1999, ill., orig. boards w. dustwr.). (50-70)
- 1595 **[Japan]. Kaempfer, E.** Histoire naturelle, civile, et ecclesiastique de l'empire du Japon. French transl. J.-C. Scheuchzer. Vol.1. The Hague, P. Gosse and J. Neaulme, 1729, 1 vol. (of 2), (10),LII,217p., 33 (mainly double-p.) engr. plates, contemp. calf, folio. (100-150)
 - Vol.1 only; contents loose and partly wormholed in outer margin; binding poor. Sold w.a.f.
 = A complete copy contains 45 plates in total; Alt-Japan-Katalog 715; Cordier, Bibl. Japonica p.416-417.
- 1596 **[Japan]. Titsingh, (I.).** The private correspondence. Ed. F. Lequin. Amst., J.C. Gieben, 1990, 2 vols., XIL,(1),534; XXVII,(1),931,(1)p., 41 plates, orig. unif. giltlettered cl.
 - Fine set. = Japonica Neerlandica vol. IV and V.
Lequin, F. A la recherche du Cabinet Titsingh, its history, contents and dispersal. Catalogue raisonné of the collection of the founder of European Japanology. Alphen a/d Rijn, Canaletto/Repro-Holland, 2003, 409p., num. (col.) ill., orig. cl. w. dustwr. (fine). (70-90)
- 1597 **[Japan]. Warren Clark, E.** Life and Adventure in Japan. New York, American Tract Society, 1878, 247p., 31 woodengr. plates (1x col.), orig. pict. cl. w. gold vignette on front cover and w. gilt spine. (70-90)
 - Contents sl. browned; a (very) few pages w. some words underlined in pink ink. Spine sunned; extremities sl. rubbed; covers trifle soiled.
- 1598 **[Law]. Deuxieme conference de la paix [in the Hague in 1907]. Conventions et declarations.** N.pl., publ., (1907), 16 parts in 1 vol., contemp. giltlettered hcl., folio. (100-150)
 - With contemp.(?) annots. in margins. Board edges and spine rubbed.
 = Collection of the thirteen treaties of the 1907 Peace Convention, of which twelve were ratified and entered into force, and one declaration. And with the final mutual statement by the signatories and with an addendum "Annexe au 1er voeu émis par la Deuxième conférence de la Paix. Projet d'une convention relative à l'établissement d'une Cour de justice arbitrale".
- 1599 **Linschoten, Jan Huygen van.** Itinerário, Viagem ou Navegação de Jan Huygen van Linschoten para as Índias Orientais ou Portuguesas. Ed. A. Pos and R.M. Loureiro. Lisbon, Comissão Nacional para as Comemorações dos Descobrimentos Portugueses, 1997, text vol.: 414p., orig. wr., 4to; atlas vol.: (6)p. and 39 (double-p.) facs. plates/ maps w. description on verso, loosely inserted in orig. folder; together in dropback box w. ties, folio. **Boogaart, E. van den.** Johan Maurits' Brazilië. Het land van de suikermolen. Zwolle, WBooks, 2021, 131, (1)p., num. col. ill., orig. boards, 4to (a few ballpoint annots.). - AND 2 others on Colonial Brazil. (70-90)

- 1600 **[Maritime history]. Adams, A. and Woodman, R.** Light upon the Waters. London, Corporation of Trinity House, 2013, 1st ed., 320p., num. (col.) ills., orig. boards w. dustwr., sm. 4to. **King, J.W. and Hull, T.A.** The Pilot's Handbook for the English Channel (...). London, Potter, J.D., 1898, 13th ed., XX,219,(1),6(publ. cat.)p., fold. map, table, 22 (fold.) plates, booklet w. 2 movable compass roses loosely inserted, orig. gilt pict. cl.
- One plate loose; first/ last few p. sl. foxed/ browned.
AND 3 others, i.a. J. VAN ROON and P. HAVERKAMP, Leerboek der zeevaart (Den Helder, 1940-1942, 4th ed., 2 vols., fold. charts, table, ills., orig. unif. cl.). (50-70)
- 1601 **[Maritime history]. Barros, J. de.** Scheeps-togten en manhafte krygs-bedryven te water en te land gedaan door Lopo Soares d'Albezeria; uit last des Konings Don Manuel van Portugaal, als Kapitein Generaal en Gouverneur der Oost-Indien, met een vloot van XIII schepen derwaards gezonden in 't jaar 1515. Verhaalende d'uitrusting van schepen na de Roode Zee, Arabie, de Maldives, Bengale, Siam en elders, onder veel gelede Rampen, Gevegten, verlies van Schepen, Storm en Onweders: Beneffens een Beschryving veeler Landschappen, Eilanden, Volken, en veele byzonderheden van der zelve Zeden en Gewoontens. Leyden, P. van der Aa, 1706, 126,(9)p., 2 fold. engr. maps and 3 fold. plates, modern marbled boards. (80-100)
- 1602 **[Maritime history]. Bruijn, J.R. a.o.** Dutch-Asiatic shipping in the 17th and 18th centuries. The Hague, M. Nijhoff, 1979-1987, 3 vols., XI,(1),356; XI,(1),765,(3); XI,(1),626,(2)p., num. tables, orig. unif. gillettered cl., 4to.
= Rijks Geschiedkundige Publicatieën. Grote reeks, vol. 165-167.
Dam, P. van. Beschryvinge van de Oostindische Compagnie. Ed. F.W. Stapel. Ibid., idem, 1976, 4 parts in 7 vols., orig. unif. gillettered cl., large 8vo. (80-100)
= Reprint of the ed. 1927-1954. RGP 63, 68, 74, 76, 83, 87 and 96.
- 1603 **[Maritime history]. Cleempoel, K. van.** Astrolabes at Greenwich. A Catalogue of the Astrolabes in the National Maritime Museum, Greenwich. Oxf., O.U.P., 2005, IX,(1),339p., 16 col. plates, num. ills., orig. boards w. dustwr., folio. (50-70)
- 1604 **[Maritime history]. Drake, F./ Schouten, W.C.** The World Encompassed./ The Relation of a Wonderful Voiage. Cleveland, The World, (1966), facs. ed., 2 parts in 1 vol., 108; (8),82,(1)p., facs. map, ills., printed on laid paper, orig. gilt overlapping vellum w. ties, orig. cl. box. (50-70)
= Bibliotheca Americana. Facsimile of the first edition of 1628 and the first English edition of 1619. With textbooklet w. historical introductions by A.L. Rowse and bibliographical notes by R.O. Dougan.
- 1605 **[Maritime history]. Gelder, M.G. de.** Elementair overzicht van den bouw der hedendaagsche oorlogschepen. Amst., Scheltema & Holkema, 1897, (4),II,212p., ills., orig. gilt pict. cl., 4to.
- Upper hinge weak; owner's stamp ("Marine Hellevoetsluis") on title-p.; occas. sl. foxed.
Dodson, A. The Kaiser's Battlefleet. German Capital Ships 1870-1918. Barnsley, Seaforth, 2019, 256p., ills., orig. cl. w. dustwr., sm. 4to. - AND 7 others, i.a. N. TRACY (ed.), Naval Warfare in the Age of Sail (London, 1990, ills., orig. boards w. dustwr, 4to) and S. BREYER, Battleships and Battle Cruisers. English transl. by A. Kurti (London, 1973, ills., orig. cl. w. dustwr.). (100-150)
- 1606 **[Maritime history]. Hakluyt Society.** Lot of 11 vols. from the second, third and extra series. Cambridge, Hakluyt Society, 1906-1997, 11 vols. (incl. 1 duplicate), fold. maps, plates, portraits, orig. unif. gilt cl. (all but one) w. dustwr. (60-80)
= Comprising Second series no.18, 142, 148, 163-166, 183 (2x), 185 and 186. Accurate reprints of the main maritime travel accounts (a few corners bumped; a few dustwr. (sl.) worn).
- 1607 **[Maritime history]. Hakluyt, R.** The Principal Navigations, Voyages, Traffiques & Discoveries of the English Nation. Made by Sea or Over-land to the Remote and Farthest Distant Quarters of the Earth at any time within the compasse of these 1600 Yeeres. Glasgow, J. MacLehose and Sons, 1903-1905, 12 vols., (helio-engr.) (fold.) maps and plates, 4to.
- Free endpapers browned. A few vols. vellum sl. soiled. Very good set.
= One of only 100 numb. sets printed on handmade paper, with proofs of the illustrations on Japanese and bound in richly gilt hvellum, t.e.g. Cat. Nat. Maritime Mus. 5: "This is a complete reprint of the original work [published in 1589], and the best modern edition."

- Purchas, S.** Hakluytus Posthumus or Purchas his Pilgrimes, Containing a History of the World in Sea Voyages and Lande Travells by Englishmen and others. Ibid., idem, 1905-1907, 20 vols., num. (facs.) plates, printed in 1000 copies (100). (2.000-3.000)
 - Free endpapers browned. A few vols. vellum sl. soiled; vol. II dam. at foot of spine. Very good set.
 = One of only 100 numb. sets printed on handmade paper bound in richly gilt hvellum (unif. with the above), t.e.g. Hakluyt Society, Extra Series no.14-33. Cat. NHSM p.112.
- 1608 **[Maritime history].** - -. The Principal Navigations, Voyages, Traffiques & Discoveries of the English Nation. Made by Sea or Overland to the Remote and Farthest Distant Quarters of the Earth at any time within the compass of these 1600 Years. Introd. J. Masefield. London & Toronto/ New York, J.M. Dent and Sons/ E.P. Dutton & Co., 1927-1928, 10 vols., 10 frontisp., num. plates, orig. unif. gilt cl., t.e.g. (100-150)
- 1609 **[Maritime history].** - -. The Principall Navigations, Voiages and Discoveries of the English Nation. Cambridge, The Hakluyt Society and the Peabody Museum, 1965, 2 vols. w. continuous pagination, LX,975p., 1 large fold. map, orig. unif. cl. w. (trifle foxed) dustwr., large 4to. (50-70)
- 1610 **[Maritime history]. Hilster, N. de** Navigation on Wood. Wooden Navigational Instruments 1590-1731. An analysis of early modern western instruments for celestial navigation, their origins, mathematical concepts an accuracies. Castricum, the author, 2018, 1st ed., 815p., num. ills., orig. cl. w. dustwr., large 8vo, thesis. **Water, D.W.** The Art of Navigation in England in Elizabethan and Early Stuart Times. London, Hollis and Carter, 1958, XXXIX,(1),696p., 87 plates, 43 ills., orig. cl. w. dustwr., large 8vo.
 - Occas. sl. foxed. Frontcover lower corner bumped; dustwr. frayed.
Brewington, M.V. The Peabody Museum Collection of Navigating Instruments with Notes on Their Makers. Salem, Peabody Museum, 1963, XII,154,(1)p., 56 plates, orig. cl., 4to. - AND 3 others, i.a. J. RANDIER, Nautische instrumenten (Deventer/ Antw., 1980, num. (col.) ills., orig. cl. w. dustwr., 4to). (70-90)
- 1611 **[Maritime history]. Howse, D. and Thrower, Norman J.W. (ed.)**. A Buccaneer's Atlas. Basil Ringrose's South Sea Waggoner. Berkeley/ Los Angeles/ Oxford, University of California Press, 1992, XII,(2),314,(1)p., (facs.) ills., orig. cl. w. dustwr., 4to. **Waters, D.W.** The Rutters of the Sea. The Sailing Directions of Pierre Garcie. New Haven/ London, Yale University Press, 1967, XV,(1),478p., fold. maps, num. facs. ills., orig. blindst. cl. w. (sl. dam.) dustwr., 4to. - AND 3 others, i.a. J. DENUCÉ, Afrika in de XVIde eeuw en de handel van Antwerpen (Antw., 1937, double-p. facs. plates, ills., orig. cl., 4to) and A. D'HAENENS, De wereld van de Hanze (ibid., 1984, col. ills., orig. gilt cl. w. dustwr., 4to). (50-70)
- 1612 **[Maritime history]. Jan Huygen van Linschoten and The Moral Map of Asia. The Plates and Text of the Itinerario and Icones, habitus gestusque indorum ac lusitanorum per indiam viventium.** With a Study by Ernst van den Boogaart. London, The Roxburghe Club, 1999, XIII,(1),282,(2)p., printed in 300 numb. copies (40), large folio. (2.000-3.000)
 = One of 40 copies for sale bound in orig. green half morocco, with an extra set of the 42 plates (numbered I-XL, loose in separate green cloth portfolio), all kept in orig. cloth clamshell portfolio. SEE ILLUSTRATION PLATE XLIII.
- 1613 **[Maritime history]. Laughton, J.K.** The Defeat of the Spanish Armada Anno 1588. New York, B. Franklin, 1971, 2 vols., LXXXIV,365; (4),418p., 1 fold. map, orig. unif. giltlettered cl. (reprint of the ed. New York, 1894). **Gallagher, P. and Cruickshank, D.W. (ed.)**. God's Obvious Design. Papers for the Spanish Armada Symposium, Sligo, 1988. London, Tamesis, 1990, VII,(1),256p., ills./ plates, orig. giltlettered cl. w. (sl. stained) dustwr. **Marsden, W.** The History of Sumatra. Introd. J. Bastin. Kuala Lumpur, Oxford Univ. Press, 1975, VIII,479, (11)p., frontisp., 26 plates, 1 fold. map, orig. cl. w. (sl. frayed) dustwr., 4to (reprint of the 3rd ed. Kuala Lumpur, 1966). - AND 6 others, i.a. H.J.M.W. PETERS, The Crone Library. Books on the Art of Navigation Left by Dr. Ernst Crone to the Scheepvaart Museum in 1975 (...) (Nieuwkoop, 1989, ills., orig. cl.) and K. SIERKSMA (ed.), Flags of the World 1669-1670. A seventeenth century manuscript (Amst, 1966, col. plates, orig. cl., 4to). (70-90)

- 1614 **[Maritime history]. Lecky, S.T.S.** "Wrinkles" in Practical Navigation. London, G. Philip & Son, 1881, 1st ed., XXIII,(1),366,(2),(4 publ. advert.)p., 21 (fold.) (col.) plates/ maps, ills., contemp. cl.
- Occas. foxed (incl. plates, but mostly on first/ final few p.); owner's entry on first textp. Binding sl. rubbed.
Purey-Cust, H.E. Sumner's Method. London, J.D. Potter, 1928, 2nd ed., 31,(1)p., plates, ills., orig. boards. (50-70)
- Hinges weak. Backstrip dam.
- 1615 **[Maritime history]. Lubbock, B.** Sail. The Romance of the Clipper Ships. Ed. F.A. Hook and A. Campbell. London, Blue Peter, 1927-1936, 1st ed., 2nd impression (vol. 1)/ 1st impression (vol. 2 and 3), 3 vols., XIV,153,(1); X,152,(2); X,102p., 3 diff. frontisp., 3 ident. fold. maps, (col.) plates by J. SPURLING, printed in 1000 copies, orig. unif. gilt cl., large 4to. (80-100)
- All vols. w. owner's entry on first free endpaper. Spine-ends and boardedges sl. worn.
= Nicely illustrated work on various types of clipper ships, i.a. (Blackwall) passenger and emigrant, tea, wool and Calcutta Jute clippers.
- 1616 **[Maritime history]. - - .** Sail. The Romance of the Clipper Ships. Ed. F.A. Hook and A. Campbell. London, P. Stephens, 1972, 3 vols., (14),153,(1); (10),152,(2); (10),102p., 3 diff. frontisp., 1 fold. map, col. plates after J. SPURLING, orig. unif. gilt cl., orig. slipcase, large 4to.
- Covers and edges sl. foxed. A good copy. = Facs. reprint of the ed. London, 1925-1933.
Napier, R. Reconditioning an Eighteenth-Century Ship Model Valkenisse Retourship of 1717. Florence (OR), SeaWatch Books, 2008, XIV,(2),237p., 4 fold. plans in rear pocket, num. (col.) ills., orig. giltlettered cl. w. dustwr., 4to (fine). **Wegener Sleeswyk, A.** De Gouden Eeuw van het Fluitschip. Franeker, Van Wijnen, 2003, 206,(1)p., num. (col.) ills., orig. cl. w. dustwr., 4to (fine). - AND 3 others similar. (80-100)
- 1617 **[Maritime history]. Lubbock, B. (ed.)**. Barlow's Journal of His Life at Sea in King's Ships, East & West Indiamen & Other Merchantmen from 1659 to 1703. London, Hurst & Blackett, 1934, 1st ed., 2 vols. w. continuous pagination, 575p., 8 col. (incl. frontisp.) and 72 monochr. plates, pictorial endpapers, orig. unif. giltlettered cl. (80-100)
- Both vols. w. bookplate on htitle; sl. foxed.
= Nicely illustrated edition of the 17th-century journal by merchant seaman Edward Barlow.
- 1618 **[Maritime history]. Mahan, A.T.** The Influence of Sea Power upon History 1660-1783. London, Sampson Low, Marston & Co., n.d. (1890), 1st ed., XXIV,557p., 4 (fold.) engr. maps, 21 plates, orig. gilt cl.
- Title-p. sl. frayed. Cloth sl. worn along extremities.
AND 5 other English and Dutch works on maritime history, i.a. R. DE VOS, Nederlandse Clippers (Franeker, 2003, num. col. ills., orig. cl. w. dustwr., folio). (70-90)
- 1619 **[Maritime history]. The Mariner's Mirror.** The Journal of the Society for Nautical Research. Vol. 1-109. Cambridge etc., Society for Nautical Research, 1911-2023, num. ills., orig. unif. giltlettered cl. (vol. 1-95)/ in parts as issued in orig. wr. (vol. 96-109). (800-1.000)
- Lacks vol. 72, 79 (no.1 and 2), 87 (no.2), 97 (no.4), 101 (no.3), 106 (no.4), 107 (no.4), 108 (no. 2 and 4). Otherwise a very good run.
= Incl. a small stack of duplicates and several other related sm. publications incl. The Mariner's Mirror Bibliography for 2006, 2009 and 2010 and indexes to vol. 1-65, 71-90. "The Society was founded in 1910 to encourage research into matters relating to seafaring and shipbuilding in all ages and among all nations, into the language and customs of the sea, and into other subjects of nautical interest." (advert on inside frontwr.). Rare in such a near complete state.
- 1620 **[Maritime history]. Middendorf, F.L.** Bemastung und Takelung der Schiffe. Berlin, J. Springer, 1903, 1st ed., X,400,(2 publ. cat.)p., frontisp., 14 fold. lithogr. plates/ tables, ills., diagrams etc., orig. gilt cl. (100-150)
- Later pastedowns. Spine strengthened w. cl. strip; upper joint splitting; corners sl. worn. Contents fine.
= Standard work on shipbuilding.
- 1621 **[Maritime history]. Morison, S.E.** Admiral of the Ocean Sea. A Life of Christopher Columbus. Boston, Little, Brown and Company, 1942, 2 vols., XLV,(1),448; VI,(2),445p., 2 frontisp., ills., orig. unif. pict. cl.
- Both vols. owner's entry on htitle; stamp on verso frontisp. Spines sl. sunned.

- Kelly, C.** Calendar of Documents. Spanish Voyages in the South Pacific (...) and Franciscan Missionary Plans for the Peoples of the Austral Lands (...). Madrid, Franciscan Historical Studies/ Archivo Ibero-Americano, 1965, XXVIII,470,(1)p., 40 (fold.) maps/ plates, orig. gilt cl. w. dustwr. - AND 6 others, i.a. O.H.K. SPATE, The Spanish Lake (Canberra, 1979, ills., orig. boards w. dustwr.) and IDEM, Monopolists and Freebooters (ibid., 1983, ills., orig. boards). (60-80)
- 1622 **[Maritime history]. Pigafetta, A.** Magellan's voyage. A narrative account of the first circumnavigation. Ed. R.A. Skelton. New Haven/ London, Yale University Press, 1969, 2 vols., text vol.: (10),195p., 1 map, full-p. ills.; facsimile vol.: 99 col. facs. lvs., orig. unif. blindst. cl., orig. cl. slipcase w. mounted col. plate, 4to. (40-60)
- Cloth occas. trifle foxed. Nevertheless a fine copy.
- 1623 **[Maritime history]. Register Book 1968-1969. Register of Ships A-L/ M-Z/ Appendix/ List of Shipowners 1967-1968.** London, Lloyd's Register of Shipping, 1967-1968, 4 vols., orig. (unif.) gilt blindst. calf (2x)/ cl. (50-70)
- "List of Shipowners" upper hinge broken; some owner's annots.
- 1624 **[Maritime history]. Schilder, G.** Australia Unveiled. The share of the Dutch navigators in the discovery of Australia. Engl. transl. O. Richter. Amst., Theatrum Orbis Terrarum, 1976, XI, (1),420,(4)p., num. plates/ ills., orig. giltlettered cl. w. (sl. frayed) dustwr., large 8vo. **Boorstin, D.J.** The Discoverers. New York, H.N. Abrams, 1991, 2 vols., 512; 513-1024p., num. (full-p.) (col.) ills., orig. unif. cl. w. mounted plate, matching slipcase, 4to (fine). - AND 3 others, i.a. W.H. ROBINSON, Early American Voyages and Other Travel (Newcastle upon Tyne, 1929, orig. wr. Sale's cat. 26; rare). (40-60)
- 1625 **[Maritime history]. (Ship model of the "Cutty Sark")**, 20th cent., 117(l.)x15(w.)x73,5(h.) cm. (total size), 1 hoisted cotton sail and 22 loosely added sails mostly on yards, 1 flag, 1 large wooden anchor, copper-plated hull, on a wooden base.
= Apart from the sails on yards mentioned in the description above, a small number of items that should be added to the model are included in the lot, i.a. an extra set of sails, 2 rowing boats and 2 small boats, 14 metal yards and some extra rope, the sail and rigging plans, and the building manual and plan of this model of the Cutty Sark. SEE ILLUSTRATION PLATE XLIII.
WITH: a small archive consisting of correspondence between Westcott Abell and the Assistant Director Naval Construction Lloyd Woollard and the Director of the DNC S.V. Goodall concerning the various options for preservation and further use of the Cutty Sark (dated between 1937-1938, mainly signed or monogrammed carbon copies of the correspondence), eight photographs of the restoration work on the Cutty Sark (±1955) and several small publications on the Cutty Sark. - AND WITH: B. LUBBOCK, The Log of the "Cutty Sark" (Glasgow, 1974, reprint of the ed. 1924, (fold.) plates, orig. cl. w. dustwr., 4to). (600-800)
- 1626 **[Maritime history]. Ship model of the "Thermopylae".** Wooden model, 3 master, 1 flag, 2 anchors, 89(l.)x67(h.)x11(w.) cm., on a wooden base w. ship's name on white plaque, 20th cent. (300-500)
- A few loose ropes. Otherwise fine. = The Thermopylae (built in 1868) and the Cutty Sark were the fastest ships in the 1870s before steamships surpassed them. She was designed for the Chinese tea trade.
- 1627 **[Maritime history]. Somerville, B.T. (ed.).** Ocean Passages for the World. London, Hydrographic Department, Admiralty, 1950, 2nd rev. ed., 368p., 8 large fold. (col.) maps in rear pocket, ills., orig. gilt blindst. cl., narrow 4to.
- Owner's ticket on first blank. Backcover sl. stained. = With Supplement No.1-1953.
Admiralty Navigation Manual 1938. Vol. 1-2. Ibid., His Majesty's Stationary Office, 1944/ 1938, reprint (vol.1), 2 vols., IX,(1),446; (2),VI,268,(2)p., (col.) (fold.) maps/ tables/ plates, ills., orig. blindst. cl. (40-60)
- Both vols. owner's entry on first free endpaper; occas. sl. foxed. Vol.1 binding sl. soiled/ stained.
- 1628 **[Maritime history]. Steel, D.** Elements of Mastmaking, Sailmaking and Rigging. Ed. C.S. Gill. London, W. & G. Foyle, 1932, XV,(1),300p., 58 (fold.) plates, orig. gilt buckram w. dustwr., t.e.g., 4to.
- Bookplate on first free endpaper; title-p. and endpapers partly (sl.) foxed/ browned. Dustwr. sunned/ dam.
= Facs. reprint of the ed. London, 1794. Cat. NHSM p.770-1.

- AND 5 others similar, i.a. N. WITSEN, *Aeloude en Hedendaegsche Scheeps-bouw en Bestier* (Alphen a.d. Rijn, 1979, plates, orig. gilt rexine, 4to. Bookplate on upper pastedown. Facs. reprint of the ed. 1671); R.N. NEWTON, *Practical Construction of Warships* (London etc., 1941, plates, ills., orig. cl.) and H.A. UNDERHILL, *Masting and Rigging the Clipper Ship & Ocean Carrier* (Glasgow, 1958, fold. plate, ills., orig. w. dustwr.) (60-80)
- 1629 **[Maritime history]. Stimson, A.** *The Mariner's Astrolabe. A Survey of Known, Surviving Sea Astrolabes.* Utr., HES, 1988, 190p., large fold. plate, num. (full-p.) ills., orig. cl. w. dustwr. **Cotter, C.H.** *A History of Nautical Astronomy.* London etc., Hollis & Carter, 1968, XII,387p., plates, ills., orig. boards w. (sl. frayed) dustwr. **Lamb, U. (transl. and introd.)**. *A Navigator's Universe. The Libro de Cosmographia of 1532 by Pedro de Medina.* Chicago/ London, University of Chicago Press, 1972, 224,(2 facs.)p., orig. cl. w. dustwr. - AND 7 others similar. (100-150)
- 1630 **[Maritime history]. Underhill, H.A.** *Deep-Water Sail.* Glasgow, Brown, Son & Ferguson, 1963, 2nd ed., XXIX,(3),302,(2)p., 100 (fold.) plates, ills., orig. cl. w. (soiled/ dam.) dustwr. **Chapelle, H.I.** *The Baltimore Clipper.* Salem, Marine Research Society, 1930, XII,192,(1)p., frontisp., 35 plates, 48 plans, orig. buckram, sm. 4to.
- Bookplate ("Charles E. Dunlap") on upper pastedown.
AND 7 others, i.a. C. NEPEAN LONGRIDGE, *The Anatomy of Nelson's Ships* (Hemel Hempstead, 1961, fold. plans, plates, ills., orig. boards w. dustwr.) and D.R. MACGREGOR, *The Tea Clippers* (London, 1952, fold. plates, ills., orig. cl.). (50-70)
- 1631 **[Maritime history. Nautical instruments]. Drum sextant**, 2nd half 20th cent., Freiburger Präzisionsmechanik, metal frame, wooden handle, telescope, mirrors and shades, in wooden lidded box w. handle and lock, two keys, 33x28,5x16 cm. (50-70)
= With English instruction booklet "printed in GDR" (8p., sl. stained).
- 1632 **[Maritime history. Nautical instruments]. Octant**, late 19th cent., Hughes London, ebony and brass, bone scale, mirrors and shades, in mahogany lidded case, 33x30x10 cm.
- Without the usual trade label mounted on bottom of box lid, but "Hughes London" engraved on index arm. (150-250)
= SEE ILLUSTRATION PLATE XLIV.
- 1633 **[Maritime history. Nautical instruments]. Pocket sextant**, 20th cent., Stanley London "1941", brass, mirror and shades, Ø 8 cm., circumference 25 cm., brass lid w. handle, leather case w. tie, wooden lidded box. (80-100)
- Leather case w. some oxidation staining; portion of tie broken. = "No 4390" engraved on lid.
- 1634 **[Maritime history. Nelson, H.]. Mahan, A.T.** *The Life of Nelson. The Embodiment of the Sea Power of Great Britain.* London, Sampson Low, Marston, & Company, 1897, 2 vols., XXIII, (5),454; XVI,(4),427,(3 advert.)p., 20 (fold.) maps and battle plans on 21 leaves, 19 (portrait) plates, bound by MORRELL in contemp. unif. gilt darkblue mor., a.e.g. (100-160)
- A few trifle rubbed spots. Otherwise very fine.
- 1635 **Maspero, G.** *Histoire ancienne des peuples de l'orient classique.* Paris, Hachette et Cie., 1895-1899, 3 vols., (4),804; (4),798; (4),826,(1)p., (col.) maps and plates, num. ills., contemp. unif. giltlettered hmor., t.e.g., orig. wr. pres. (vol.3), 4to. (80-100)
- Two vols. owner's entry on first blank. Backstrips sunned; corners trifle worn. Fine set.
= Comprises: *Les Origines. Egypte & Chaldée; Les Premières Mêlées des Peuples; Les Empires.*
- 1636 - -. *Histoire ancienne des peuples de l'orient classique.* Paris, Hachette et Cie., 1895-1899, 3 vols., (4),804; (4),798; (4),826,(1)p., (col.) maps and plates, num. ills., contemp. unif. giltlettered hmor., t.e.g., 4to. (80-100)
- Fine set from the library of F.C. Koch (3x bookplate on upper pastedown).
= Comprises: *Les Origines. Egypte & Chaldée; Les Premières Mêlées Des peuples; Les Empires.*
- 1637 **(Molhuysen, P.C.). Aardrijkskundig leesboek tot uitbreiding der kennis van verschillende volken op den aardbol.** Deventer, A.J. van den Sigtenhorst, 1822, 1st ed., XVI,333,(1)p., engr. title and 28 costume-plates w. some handcolouring, contemp. gilt green hmor. (60-80)
- Occas. trifle foxed; title and a few plates sl. waterst. in blank corner; publication year on title partly erased.
= Huis Kamp M298; cat. De Koning 100. Not in Lipperheide, Colas and Hiler. A second edition was published in 1838, cf. *The Children's World of Learning* 2839.

- 1638 **Montalembert, C.F.R. de**, Sainte Élisabeth de Hongrie. Tours, Alfred Mame et fils, 1878, XXII,550,(1)p., 8 chromolith. plates, 28 (1 double-p) woodengr. plates on chine collé, 88 woodengr. ills., large 4to.
 - Plates partly sl. foxed; faded owner's entry on htitle; faded library stamp on titlep.; contents occas. trifle foxed, otherwise fine. Binding sl. (water)stained around foot of spine; 2-3 cm. tear at foot of upper joint.
 = One of 322 numb. copies (300), bound in contemp. red hmor. w. richly gilt spine, t.e.g.
- Mielot, J.** Vie de Sainte Catherine d'Alexandrie. Paris, Georges Hurtré, 1881, 342p., 12 chromolith. plates (8x multi-colour, 4x blue and gold), 14 woodengr. tinted plates, num. ills., all textp. w. sanguine woodcut illustrated borders, orig. richly gilt cl., a.e.g., 4to. (80-100)
 - Binding trifle rubbed along extremities, otherwise fine.
- 1639 **[Numismatics]. Tochon d'Anney, J.F.** Recherches historiques et géographiques sur les médailles des nomes ou prefectures de l'Égypte. Paris, A.-A. Renouard, 1822, XVI,256p., lithogr. frontisp. portrait, engr. numismatic ills., contemp. hcaif w. red mor. letterpiece, 4to.
 - Portrait foxed. = Lipsius/ Leitzmann, suppl. p.140. Rare.
 AND 1 other: H. DE NANTEUIL, Collection de Monnaies Grécques (Paris, 1925, 2 vols. (text vol. and plate vol.), orig. wr./ clothbacked board portfolio w. ties, 4to). (150-250)
- 1640 **[Ostfriesland]. Wiarda, T.D.** Alt friesisches Wörterbuch. Aurich, A.F. Winter, 1786, LXXXIII, (1),435p., later giltlettered hmor. (100-150)
 - Bookplate on upper pastedown; owner's entry on first blank; title-p. sl. foxed; some pencil markings. Spine and corners rubbed.
 = Zaubmüller p.153.
- 1641 **[Pacific]. Dunmore, J.** French Explorers in the Pacific. Oxf., Clarendon Press, 1965-1969, 2 vols., VI,(2),356; (8),428p., ills., orig. unif. cl.
 - Both vols. bookseller's ticket on upper pastedown; owner's entry on title-p. Vol.2 binding sl. (mould)stained.
Sharp, A. The Discovery of the Pacific Islands. Ibid., idem, 1960, XIII,(1),259,(1)p., 4 plates, 6 maps, orig. cl.
 - Owner's entry on first blank.
 AND 6 others, i.a. J.C. BEAGLEHOLE, The Exploration of the Pacific (London, 1966, 3 fold. maps, orig. gilt cl. w. dustwr.) and C.H. MACFADDEN, A Selected Bibliography of Pacific Area Maps (Shanghai, 1940, orig. wr.). (50-70)
- 1642 **[Palestine]. Wilson, C.W. (ed.)**. Picturesque Palestine. London, J.S. Virtue & Co, n.d. (±1890), 3 vols., X,240; VI,240; VI,240p., 3 diff. steelengr. frontisp., 3 titles and 27 plates, num. (full-p.) woodengr. ills., orig. unif. gilt cl., a.e.g., folio. (200-300)
 - Plates and some lvs. trifle/ sl. foxed (plates mostly on verso). Bindings somewhat soiled; spine-ends and corners worn.
 = Cf. Navari 1817 and Blackmer sale 1512, both listing the first edition published in 1881-1884 in 5 vols. (incl. 1 suppl.). Views of i.a. Damascus, Gaza, Jaffa, Jerusalem, Hebron, Sidon and Petra (in Jordan).
- 1643 **Pepys, S.** The Diary. Ed. H.B. Wheatley. London, George Bell & Sons, 1893-1899, 1st ed., 10 vols., fold. map, plates/ portraits, orig. unif. gilt hvellum w. blindst. ornament w. Pepys' motto and initials on frontcover, large 8vo. (300-500)
 - Fine set. = One of 250 numb. LARGE PAPER copies.
- 1644 **Pfeiffer, I.** Mijne tweede reis rondom de wereld. Uit het Hoogduitsch. Amst., J.C.A. Sulpke, 1856, 3 vols., XVI,312; IV,240; IV,244p., 3 ident. tinted lithogr. titles, modern unif. giltlettered hcl. (150-250)
 - Sl. fingersoiled; lithogr. titles sl. waterst.
 = Very rare Dutch translation of *Meine zweite Weltreise* (Vienna, 1856). Henze IV, p.93-94; Robinson p.25: "Even if she had never written a word of English, Ida Pfeiffer could not possibly be left out of a book like this [Wayward Women]. She was the first full-time woman traveller of all, and one of the very few who never felt the need to qualify her impulse: she travelled because she wanted to see the world, and saw no reason why she shouldn't. (...) Her books were sensationally popular and translated and retranslated all over the world." SEE ILLUSTRATION PLATE XLIV.
- 1645 **[Poland]. Radio w Polsce w latach 1935-1938.** Warsaw, n.publ., 1938, 151p., num. photogr. ills., pictograms, layout and orig. wr. by Z. KOSMOWSKI, 4to.
 - Occas. trifle foxed; owner's entry on title-p. Wr. foxed and sl. worn. = Nice frontwrapper design.
Radziwiński, J. Budujemy Polskę. Introd. E. Kwiatkowski. Ibid., Główna Księgarnia Wojskowa, 1939, 184,(4)p., num. photogr. ills., orig. gilt cl. w. (sl. worn) dustwr., 4to. - AND 3 others, i.a. SZKLANY DOM (Krakow, 1930, ills., orig. wr.). (100-150)

- 1646 **[Portugal]. Lopes de Lima, J.J.** Ensaios sobre a estatística das possessões Portuguezas na Africa occidental e oriental, na Asia occidental, na China e na Oceania (...). Lisbon, Imprensa Nacional, 1862, (8),220p., large fold. lithogr. map of Goa w. handcol. borders, sl. later hcl.
- Stamps on title-p. = José Joaquim Lopes de Lima was interim governor of Goa.
ADDED: Whitehead, P.J.P. and Boeseman, M. A Portrait of Dutch 17th Century Brazil. Animals, Plants and People by the Artists of Johan Maurits of Nassau. Amst. etc., North-Holland Publishing Company, 1989, 359p., fold. plate, fold. table, num. (col.) ill., orig. cl. w. dustwr., 4to. (50-70)
- 1647 **[Russia]. Otchet Imperatorskago Rossijskago Istoricheskago Muzeia imeni Imperatora Aleksandra III v Moskve za XXV let (1883-1908).** Moscow, Sinodalnaya Tipografia, 1916, (4),208,(1)p., 8 phototype plates w. portraits, ill., orig. wr., 4to. (50-70)
- The plates loose and 1x w. closed tear; trifle foxed and yellowed. Backwr. restored.
= Report of the Russian State Historical Museum over 1883-1908.
- 1648 **Scherzer, K. von.** Reise der Oesterreichischen Fregatte Novara um die Erde, in den Jahren 1857, 1858, 1859, unter den Befehlen des Commodore B. von Wüllerstorff-Urbair. Beschreibender Theil. Vienna, C. Gerold, 1861-1862, 1st ed., 3 vols., X,(2),368,37,(3); VI,(2),454,20; VI,(2),436,(2),3,8,8,(1)p., 25 (fold.) (col.) woodengr. maps/ plans, 27 tinted plates, over 180 ill. and num. appendices, incl. 4 fold. sheets of sheetmusic, contemp. unif. blindst. cl. w. gilt vignette on front covers, 4to. (120-150)
- Possibly lacks 1 map; occas. trifle foxed; one vol. last few lvs. loosening. All vols. rebounded w. use of orig. backstrip.
= Hill 1537: "This important scientific voyage was the first Austrian circumnavigation and has been called the most ambitious enterprise ever undertaken by the Austrian navy. Among the places visited and described were Rio de Janeiro, the Cape of Good Hope, Sydney, Tahiti, Valparaiso, Hong Kong, Singapore, Java, Manila and Shanghai."
- 1649 **Schlumberger, G.** L'Épopée Byzantine à la fin du Dixième Siècle. vol. III. Les porphyrogénètes Zoé et Théodora (...) (1025-1057). N.pl. (Paris), Hachette & Cie., 1905, 1st ed., 1 vol. (of 3), (6),VIII,846,(4)p., 11 plates (incl. frontisp.), num. (full-p.) ill., contemp. giltlettered brown hmor., t.e.g., 4to.
- Contents sl. yellowed; w. heraldic bookplate "Chambly" on upper pastedown. Paper on frontcover (sl.) dam.
= With a dedication by the author to "la Princesse Murat" on title. Monumental work on Byzantine history and culture.
AND 2 others: J.J. BOURASSÉ, La Terre Sainte. Voyage dans l'Arabie Pétrée, la Judée, la Samarie, la Galilée et la Syrie (Tours, 1867, 2nd ed., plates by KARL GIRARDET, contemp. gilt red hmor., 4to) and L. BLOY, L'Épopée Byzantine et Gustave Schlumberger (Paris, 1906, contemp. gilt hcalif, orig. wr. pres.). (50-70)
- 1650 **[Socialism and communism]. Gayk, A. (ed.).** Die rote Kinderrepublik. Ein Buch von Arbeiterkindern für Arbeiterkinder. Berlin, Arbeiterjugend-Verlag, 1929, 2nd ed., 72p., typography, bookdec. and photomontage by N. BRODERSEN and R. GRUNE, orig. clothbacked dec. boards, 4to. (80-100)
- Contents fine. Backcover trifle faded; spine sl. foxed; board edges sl. rubbed; spine-ends worn.
- 1651 **[South Africa]. Ver Loren van Themaat, H.** Twee jaren in den Boerenoorlog. Haarlem, H.D. Tjeenk Willink, 1903, (8),354p., frontisp. portrait, 3 fold. maps, orig. giltlettered cl.
- Some occas. foxing. Spine-ends sl. worn. = Rare.
Beelaerts van Blokland, F. (introd.). Jan van Riebeeck, zijn voor- en nageslacht. The Hague, Kon. Ned. Genootschap voor Geslacht- en Wapenkunde, 1952, 332p., frontisp. portrait, orig. cl. - **AND 4 others:** S.P. ENGELBRECHT, Geskiedenis van die Nederduitsch Hervormde Kerk van Afrika (Kaapstad/ Pretoria, 1953, 3rd rev. enl. ed., orig. cl. w. dustwr. With autogr. dedication) and 3 works by A.J. BÖESEKEN (all orig. boards w. dustwr.). (50-70)
- 1652 **[South America]. Coreal, F.** Voyages de François Coreal aux Indes Occidentales, contenant ce qu'il y a vû de plus remarquable pendant son séjour depuis 1666, jusqu'en 1697. Traduits de l'Espagnol avec une relation de la Guiane de Walter Raleigh & le Voyage de Narbrough à la Mer du Sud par le Détroit de Magellan. Tome Premier. Paris, A. Cailieau, 1722, 1 vol. (of 2), (2),438,(6)p., fold. engr. map, 2 fold. plans, 9 (fold.) plates/ views, contemp. gilt calf, sm. 8vo. (150-250)
- Without the 2nd vol.; occas. yellowed/ sl. browned. Spine rubbed; lacks letterpiece.
= Sabin 16781: "The fact that no Spanish edition of these voyages is known, has led to the belief that no such person as Coreal ever lived." Contains i.a. a view of San Salvador and a plan of Lima. Rare.

- 1653 **[Spain]. C.N.T.-F.A.I. 19 Julio 1936. España.** Barcelona, Oficinas de Propaganda, n.d. (±1937), no pagination, richly illustrated, orig. photomontage wr., 4to.
 - Previous owner's entry on first leaf. Wrs. sl. soiled; spine-ends trifle worn.
 = Rare propaganda magazine on resistance against the military coup that led to the Spanish Civil War.
 AND 2 others on the same subject, i.a. one similar publ. by the same: Espana? (ibid., ±1938, richly illustrated, orig. photomontage wr., obl 4to). (200-300)
- 1654 **[Surinam]. Martin, K.** Bericht über eine Reise nach Niederländisch West-Indien und darauf gegründete Studien. Leyden, E.J. Brill, 1887-1888, 2 parts in 1 vol., (4),186; VII,(1),238p., photolithogr. frontisp. (to 2nd part), 4 fold./ double-p. (col.) lithogr. maps, 24 tinted lithogr./ photogr. plates, ills., modern gilt cl., orig. wr. pres., 4to.
 - Frontisp. waterst.
 = Van Doorne/ Van Kempen 4295; Henze II, p.383. Part 2 titled "Geologische Studien ueber Niederlaendisch West-Indien".
Capelle, H. van. Au travers des forêts vierges de la Guyane Hollandaise. Baarn/ Paris, Hollandia/ C. Béranger, 1905, (6),198p., fold. map, plates, orig. cl., 4to.
 = Not in Van Doorne/ Van Kempen.
 AND 3 others, i.a. J.A. POLAK, Historisch overzicht van de goudindustrie in Suriname (The Hague, 1908, fold. map, orig. cl.). (50-70)
- 1655 **[Surinam]. Stedman, J.G.** Narrative of a five years' expedition against the revolted negroes of Surinam in Guiana on the wild coast of South America (...). Ed. R.A.J. van Lier. Barre, Imprint Society, 1971, 2 vols., XVIII,(10),220; 221-480,(1)p., maps, plates, printed in 1950 copies signed by the editor, orig. unif. clothbacked marbled boards in slipcase, 4to. (60-80)
 = Reprint of this work (originally published 1796) reproducing all the maps and plates. With a socio-cultural introduction and extensive notes on the historical and literary allusions as well as on the flora and fauna of Surinam by R.A.J. van Lier.
- 1656 **[Thailand]. Döhring, K.** Buddhistische Tempelanlagen in Siam. Bangkok, Asia Publishing House, 1920, 3 vols., 348; 8; 8p., 180 tipped-in photogr. plates, ills., orig. unif. boards, large 4to. (100-150)
 - Text lvs. in plate vols. foxed. Bindings sl. rubbed along edges.
- 1657 **[Tourist guides, souvenir booklets etc.]. Baedeker, K.** Aegypten. Handbuch für Reisende. Erster theil: Unter-Aegypten bis zum Fayûm und die Sinai-Halbinsel. Leipsic, K. Baedeker, 1877, 1st ed., XVI,562p., 16 (fold.) col./ tinted lithogr. maps, 29 (fold.) (col.) plans, 7 views, 76 woodengr. text-ills., orig. giltlettered cl., sm. 8vo. (100-150)
 - Lower hinge broken; corners and joints trifle worn. Otherwise a fine copy. = Hinrichsen D485.
- 1658 **[Tourist guides, souvenir booklets etc.]. - -.** Belgien und Holland. Handbuch für Reisende. Koblenz, K. Baedeker, 1861, 7th rev. ed., VIII,294p., 3 (fold.) lithogr. maps, 14 (fold.) (tinted) plans, orig. giltlettered cl., sm. 8vo. (80-100)
 - Sl. foxed. Spine-ends worn/ sl. dam. = Hinrichsen D268.
- 1659 **[Tourist guides, souvenir booklets etc.]. - -.** Belgium and Holland./ Belgien und Holland./ Belgique et la Hollande. Lot of 10 copies, Leipsic, K. Baedeker, 1885-1914, (fold.) (col.) maps and plans, orig. unif. giltlettered cl., sm. 8vo. (100-150)
 - Various (sm.) defects. Not collated, sold w.a.f.
 = Belgium and Holland: 8th ed. (1885; H. E187), 13th ed. (1901; H. E192), 14th ed. (1905; H. E193), 15th ed. (1910; H. E194a); Belgien und Holland: 21st ed. (1897; H. D282), 22nd ed. (1900; H. D283), 23rd ed. (1904; H. D284), 25th ed. (1914; H. D286a); Belgique et la Hollande: 18th ed. (1905; H. F88), 19th ed. (1910; H. F89a).
- 1660 **[Tourist guides, souvenir booklets etc.]. - -.** Egypt and the Sudân. Leipsic etc., K. Baedeker, 1908, 6th rev. ed., CLXXXIV,439,(1)p., 24 (fold.) col./ tinted maps, 76 (fold.) (col.) plans, 57 ills., orig. giltlettered blindst. cl., sm. 8vo. (70-90)
 - Stamp on title-p. and frontcover. = Hinrichsen E251.
 AND 1 other Baedeker guide: Die Schweiz (...) (1907, 32nd ed. Hinrichsen D320). (70-90)
- 1661 **[Tourist guides, souvenir booklets etc.]. - -.** Konstantinopel, Balkanstaaten, Kleinasien Archipel, Cypren. Leipsic, K. Baedeker, 1914, 2nd ed., LXXIV,484p., 18 (fold.) (col.) maps, 65 (fold.) (col.) plans, orig. giltlettered cl., sm. 8vo. (70-90)
 - Backstrip sl. faded. Good copy. = Hinrichsen D498.

- Belgrave, J.H.D.** Welcome to Bahrain. Manama etc., the author, 1957, 3rd ed., 188p., fold. col. map and plan, plates, advertisements, orig. wr. (80-100)
- 1662 **[Tourist guides, souvenir booklets etc.]**. - -. Paris und Umgebungen, nebst Rouen, Havre, Dieppe, Boulogne, und den drei Eisenbahn-Strassen vom Rhein bis Paris. Koblenz, K. Baedeker, 1855, 1st ed., (2),XXVIII,368p., 17 (fold.) (col.) lithogr. maps and plans (some tinted blue), orig. giltlettered cl., sm. 8vo. (500-700)
- One part of the large maps of Paris w. tear along fold; part of first free endpaper cut off; edges browned; occas. sl. foxed. Joints and spine-ends (sl.) rubbed; covers sl. wrinkled.
= Hinrichsen D329.
- 1663 **[Tourist guides, souvenir booklets etc.]**. - -. Russland nebst Teheran, Port Arthur, Peking. Leipsic, K. Baedeker, 1912, 7th ed., LXII,570p., 40 (col./ tinted) (fold.) maps, 67 (col./ tinted) (fold.) plans, 11 ills., orig. giltlettered cl., sm. 8vo. (50-70)
- Upper hinge weak; stamp on title-p.; a few maps and plans sl. frayed or dam. in outer margins. = Hinrichsen D463.
- 1664 **[Tourist guides, souvenir booklets etc.]**. - -. The United States with excursions to Mexico, Cuba, Porto Rico and Alaska. Leipsic, K. Baedeker, 1909, 4th rev. ed., CII,724p., 80 (fold.) (col.) lithogr. maps/ plans, orig. giltlettered cl., sm. 8vo.
- Lacks 1 map; upper hinge weak. Upper joint splitting. = Hinrichsen E262.
AND 4 others, incl. 2 other Baedeker's guides: Süd-Deutschland und Österreich (1873, Hinrichsen D65) and Rheinlande (1912, Hinrichsen D31), both not collated. (40-60)
- 1665 **[Tourist guides, souvenir booklets etc.]**. **Grieve, S.** Notes upon the Island of Dominica (British West Indies). Containing information for settlers, investors, tourists, naturalists, and others. London, A. & C. Black, 1906, 126p., fold. lithogr. map, plates, orig. giltlettered cl.
- Title-p. sl. browned. Frontcover and backstrip sl. stained.
Weruméus Buning, A. Reisjes met den Rotterdamschen Lloyd. Dauphiné, Savoie, Provence. Rott., Nijgh & Van Ditmar, n.d. (±1910), 84p., tinted plates, advertisements, orig. wr. by A. MOLKENBOER.
- Trifle foxed. Backstrip. sl. creased.
AND 4 others, i.a. MET VACANTIE NAAR ENGELAND 1934 (n.pl., 1934, ills., orig. wr., sm. 8vo) and A.J.G. PAPINEAU (ed.), Guide to Singapore and Spotlight on Malaya (Singapore, n.d. (±1955), 9th ed., fold. plan, ills., orig. wr. Waterst.). (60-80)
- 1666 **[Tourist guides, souvenir booklets etc.]**. **Guide pittoresque portatif et complet du voyageur en France contetant l'indication des postes et la description des villes, bourgs, villages. chateaux (...)** Paris, Firmin Didot frères, 1837, (4),XLVII,(1),609,(1)p., 20 steelengr. views (incl. steelengr. title-p.), large fold. map ("Carte routière de la France"), contemp. plain calf. (50-70)
- Map strengthened on verso on several folds; occas. sl. foxed. Rebacked.
- 1667 **[Tourist guides, souvenir booklets etc.]**. **Koninklijke West-Indische Maildienst.** Nederland-West-Indië. West-Indië-New York. N.pl., n.publ., n.d. (±1895), 75,(1)p., col. lithogr. title-p., fold. map, ills., orig. clothbacked lithogr. wr., obl. 8vo.
- Backwr. sl. soiled. Fine copy.
= Rare and nicely illustrated tourist guide. Twice a month, the various steamers of the company travelled from Amsterdam to New York and back again, via Paramaribo, Demerara, Trinidad, Carúpano, Cumaná, Guanta, La Guayra, Porto Cabello, Curaçao, Jacmel, Aux Cayes and Port au Prince. I.a. pages 19-28 deal with Paramaribo.
Een schip vaart uit. Een wandeling op papier in en over het passagiersschip "Willem Ruys". Rott., Koninklijke Rotterdamsche Lloyd, n.d. (±1948), 21,(1)p., 2 fold. plates, col. ills., orig. wr.
Beknopte gids van Genua. Aangeboden door de Stoomvaart Maatschappij "Nederland". N.pl., n.publ., n.d. (±1934), 28p., (col.) ills., orig. pict. wr.
- Wrappers sl. foxed; edges. sl. worn.
AND ±15 other similar publications, incl. H. BOREL, Van Batavia naar Rotterdam. Reisgids van de Rotterdamsche Lloyd (Amst., n.d. (±1905), ills., orig. pict. wr., obl. 8vo). (70-90)
- 1668 **[Tourist guides, souvenir booklets etc.]**. **(Rhine souvenir)**. Kreuznach, R. Voigtländer, n.d. (±1880), fold. shaped and die-cut leaflet w. 18 tinted lithogr. oval/ circular views, recto and verso, 2 sections printed in chromolithography, 24x24 cm. (unfolded). (70-90)
= Remarkably intact Rhine souvenir containing views of i.a. the Drachenfels, Wolkenburg, Godesberg, Löwenburg, Remagen and Altenahr. In folded state it is shaped as a rose.

- 1669 **[Vietnam]. The People of Vietnam Will Triumph! The U.S. aggressors will be defeated!** Beijing, Foreign Language Press, 1965-1967, 4 vols., num. ills., orig. unif. pict. wr., sq. 4to.
= Rare propaganda publication for the Vietnamese people. Comprises vol. 1, 2, 4 and 5. (60-80)
- 1670 **Vignaud, H.** Americ Vespuce 1451-1512. Sa bibliographie, sa vie, ses voyages, ses découvertes, l'attribution de son nom a l'amérique, ses relations authentiques et contestées. Paris, Ernest Leroux, 1917, (6),IX,422,(5)p., modern hcl. w. mor. letterpiece, 4to.
- Contents occas. trifle foxed; one leaf w. brown stain in blank outer margin. = Rare.
Denucé, J. Pigafetta. Relation du premier voyage autour du monde par Magellan 1519-1522. Antw./ Paris, Gust Janssens/ Ernest Leroux, 1923, (2),290,(4)p., ills., bound unif. w. the above. (60-80)
- 1671 **[VOC and WIC]. Commelin, I.** Begin ende Voortgangh van de Vereenighde Nederlantsche Geoctroyeerde Oost-Indische Compagnie, vervatende de voornaemste Reysen / by de Inwoonderen der selver Provincien derwaerts gedaen. Amst., Facsimile Uitgaven Nederland, 1969, 5 vols. (incl. textbooklet), (fold.) maps/ plates, orig. unif. gilt rexine, t.e.g., obl. 8vo.
- All vols. spine-ends sl. rubbed; vol.1 sm. tear in top of backstrip. (50-70)
= Facs. reprint of the ed. Amst., 1646.
- 1672 **[VOC and WIC]. Jacobs, E.M.** Koopman in Azië. De handel van de Verenigde Oost-Indische Compagnie tijdens de 18de eeuw. Zutphen, Walburg Pers, 2000, 304p., richly illustrated, orig. boards w. dustwr., 4to. **Gaastra, F.S.** De geschiedenis van de VOC. Ibid., idem, 1991, 192p., richly illustrated, orig. wr., 4to (frontwr. and hitle sl. stained). **Paesi, R.** Geschiedenis van de MCC. Opkomst, bloei en ondergang. Ibid., idem, 2014, 208p., richly illustrated, orig. boards, 4to. - AND 17 others on the VOC and adjacent subjects, i.a. H. DEN HEIJER, De geschiedenis van de WIC (ibid., (2002), 2nd ed., ills., orig. wr., 4to) and B. VAN DER POL, De VOC in India. Een reis langs Nederlands erfgoed in Gujarat, Malabar, Coromandel en Bengalen (ibid., 2011, ills., orig. boards, 4to). (80-100)
- 1673 **[VOC and WIC]. Naber, S.P. l'Honoré (ed.)**. Reisebeschreibungen von deutschen Beamten und Kriegsleuten im Dienst der niederländischen West- und Ost-Indischen Kompagnien 1602-1797. The Hague, M. Nijhoff, 1930-1932, 13 vols., (fold.) (facs.) plates, orig. unif. clothbacked pict. boards. (50-70)
- A few vols. w. browned leaves (mostly at the beginning and end). Otherwise fine.
- 1674 **[World War I]. Bruyn, W.G.F. de.** Herinneringen uit mijn Koeriers-Tijdperk 1914-1918. Vijf Jaren Koerier. Brussels, L. Desmet-Verteneuil, 1919, no pagination, num. (photographic) ills. and reproductions of letters/ documents, one gelatin silver print of a portrait of the author(?), orig. giltlettered calf w. gilt inside dentelles, a.e.g., 4to.
- Covers trifle scuffed; backstrip sl. rubbed, otherwise fine.
= One of a limited numbered ed. of 25. Contains diary entries and reproductions of ephemera regarding the experiences of W.G.F. de Bruyn and his family during the First World War.
AND 2 copies of the same work in the same ed., but bound in orig. wrs. - ADDED: a photograph of W.G.F. de Bruyn and his wife A.C. de Bruyn-Hofman (±1920) and an orange (fold.) cotton/ linnen pennant bearing the embroidered text "Nederl. Gezantschap Brussel", similar to the examples shown in the book (partly dam./ frayed). (500-700)
- 1675 **[World War I]. Le Matin.** 22 Juillet 1914- 30 Juin 1919. Paris, le Matin, 1914-1919, 10 vols., num. issues, ills., bound in sl. later unif. hcl. w. mor. letterpiece, large folio. (300-500)
- Spines occas. w. rubbed/ sl. worn spots.
= French daily newspaper covering the entire period of World War I, with many daily political and military updates. Lacks the first 9 days of January 1919, but replaced with issues of *le Petit Parisien*. Sold as periodical, not subject to return.
- 1676 **[World War I]. Vriendt, S. de.** Aveugles de la Guerre. Oorlogsblinden. The Blind of the War. N.pl., n.publ., 1920, (4)textp., 12 lithographs (each ±25x24 cm.), loosely inserted in orig. paper portfolio w. mounted col. plate on frontwr., folio (fine). (30-50)
- 1677 **[World War II]. Das Braune Heer. 100 Bilddokumente: Leben, Kampf und Sieg der SA und SS.** Introd. A. Hitler. Berlin, Zeitgeschichte, 1932, 1st-30th thous., XV,(1),96p., photogr. ills. and orig. wr. w. dustwr. by H. HOFFMANN, sm. 4to. (100-150)
- Dustwr. sl. foxed and partly splitting on folds.

- 1678 **[World War II]. Brouwer, J.J.** Met Rommel in Noord-Afrika. Fotodagboeken van Siegfried Klein 1. Abteilung 33. Flakregiment. Soesterberg, Aspekt, 2009, 354p., num. ills., orig. cl. w. dustwr., 4to. **Jansen, A.A.** Fliegerhorst Schiphol. Onze nationale luchthaven in bezettingstijd. Amst., Bataafsche Leeuw, 1996, 401p., num. ills., orig. boards w. dustwr., sm. 4to (owner's entry). **Grimm, P., Loo E. van and Winter, R. de (ed.)**. Vliegvelden in oorlogstijd. Nederlandse vliegvelden tijdens bezetting en bevrijding 1940-1945. Ibid., Boom, 2009, 512p., num. (col.) ills., orig. cl. w. dustwr., 4to. - AND 10 others, i.a. J.H. SCHUURMAN, Vliegvelde Bergen NH 1938-1945 (Bergen, 2001, num. (col.) ills., signed by the author, orig. pict. boards, obl. 4to) and P. ALBERS, Gevangen in het veen (Gorredijk, 2005, num. ills., orig. pict. boards, 4to). (100-150)
- 1679 **[World War II]. Diebow, H.** Der ewige Jude. Munich/ Berlin, Zentralverlag der NSDAP, 1937, 1st ed., 128p., num. fotogr. ills., orig. wr. (150-250)
- Wrapper creased and w. some dam. spots; sm. piece of corner frontwr. reattached w. scotch tape.
- 1680 **[World War II]. Fischer, K.** Waffen- und schiesstechnischer Leitfaden für die Ordnungspolizei. Berlin, R. Eisenschmidt, 1944, 5th enl. ed., 567,(1)p., fold. (col.) plates, ills., orig. cl. - Backcover sl. foxed; lower joint sl. weak.
AND 1 other: LISTE DER FERTIGUNGSKENNZEICHEN FÜR WAFFEN, MUNITION UND GERÄT (Nürnberg, 1977, orig. cl. Facs. reprint of the ed. Berlin, 1944). (100-150)
- 1681 **[World War II]. Four (commemorative) medallions**, German, ±1935-1942, all zink (?), all restrikes (?). (30-50)
= i.a. "Heil dem Erneuerer Deutschlands" (portrait of Adolf Hitler on verso) and commemorating the battle of Bryansk and Vyazma in October 1941.
- 1682 **[World war II]. Gollancz, V.** In Darkest Germany. London, the author, 1947, 128p., 144 fotogr. plates, orig. gilt cl. w. (trifle frayed) dustwr. **Het uur "U". Drie maanden geschiedenis in en rond Delft. Een fotoreportage van den filmdienst der Binnenlandsche Strijdkrachten Gewest 13 district Delft.** Delft, Delftsche uitgeversmaatschappij, n.d. (1946), no pagination, richly illustrated, orig. clothbacked pict. boards, 4to (upper hinge partly broken). - AND 4 others, i.a. J. VAN RHIJN, Rotterdam 1940-1946 (ibid., 1947, richly illustrated, orig. clothbacked pict. boards, 4to). - ADDED: E. FRIEDRICH, Krieg dem Kriege (...) Oorlog aan den oorlog (Berlin, 1925, 4th-6th ed., ills., orig. pict. clothbacked boards (Parr/ Badger, The Photobook II, p.213. Anti-war propaganda with text in German, French, English and Dutch, illustrated with very realistic and often terrifying photographs). (70-90)
- 1683 **[World War II]. Greiner, H. and K.W. Uebe.** Gefechte besonderer Art: Grundlehren und angewandte Aufgaben mit Lösungen und Besprechungen im Rahmen d. verstärkt. Infanterie-Bataillons herauf bis zum Regiment und herunter bis zum Zuge. Berlin, Offene Worte, 1937, 319,(1)p., num. ills., 21 (col.) military maps (of 22) on 17 (of 18) fold. lvs. in rear pocket, orig. gilt cl. (50-70)
- Lacks map; first free endpaper and rear pocket trifle nibbled by silverfish; upper hinge sl. weak. Cloth sl. worn.
- 1684 **[World War II]. Harand, I.** "Sein Kampf". Antwort an Hitler. Vienna, the author, 1935, 2nd ed. (5th-10th thous.), 349,(2)p., frontisp. portrait, orig. wr. (80-100)
- Vaguely waterst. in lower corner at the end.
= Famous work by Austrian human rights activist Irene Harand, published in the same year as the first edition.
WITH the 3rd ed. of A. HITLER, Mijn Kamp. Dutch transl. S. Barends (Amst., n.d., frontisp. portrait, orig. cl. w. (German titled) dustwr.). (80-100)
- 1685 **[World War II]. Heigl's Taschenbuch der Tanks. Teil III. Der Panzerkampf.** Munich/ Berlin, J.F. Lehmann, 1938, 335,(5)p., 1 vol. (of 5), plates/ ills./ models/ (fold.) maps, orig. dec. cl., sm. 8vo (owner's entry on title-p., backstrip partly loose). **Major Martin (ed.)**. Jahrbuch des Deutschen Heeres 1940. Leipsic, Breitkopf & Härtel Verlag, 1940, 185p., ills., orig. cl., sm. 4to (owner's entry; cloth sl. worn). **Weyers Taschenbuch der Kriegsflootten. XXXV Jahrgang 1941/42.** Munich/ Berlin, J.F. Lehmann, 1941, 483,XCl,(6)p., (col.) plates/ ills., orig. dec. cl., sm. 8vo. - AND 9 others similar, i.a. S. SORGE, Der Marineoffizier als Führer und Erzieher (Berlin, 1941, 3rd ed., orig. boards, sm. 4to) and SIEG ÜBER FRANKREICH (ibid., 1940, ills., orig. cl., sm. 4to). (70-90)

- 1686 **[World War II]. Hutchinson, W.** Pictorial History of the War. A Complete and Authentic Record in Text and Pictures. London, Hutchinson & Co., n.d. (±1945), 15 vols., richly illustrated, orig. gilt embossed cl./ 1x gilt hmr, 4to. (70-90)
 - Lacks vol. 14, but with an extra volume at the beginning. Each vol. w. owner's entry on title-p. and occas. a few annots. at the beginning; mostly fine.
 = Rich early overview of World War II most probably published directly after the war ended in 1945.
- 1687 **[World War II]. Die Judenfrage in Politik, Recht, Kultur und Wirtschaft.** Herausgegeben von der antijüdischen Aktion. Ed. W. Fehrmann. Year VII, no.1-4, 9, 13-24 and "Sonderausgabe". Berlin, Deutscher Verlag für Politik und Wirtschaft, 1943, 18 issues in 15 vols., orig. unif. wr., 4to.
 - Several issues nibbled by rodents w. partial loss of spine and upper corner (not affecting text).
 = The "Sonderausgabe" contains an index of over 450 international Jewish organizations.
Der Schulungsbrief. Südostausgabe. Year IX and X (erstes/ drittes Heft). Ibid., Reichsorganisationsleiter der NSDAP, 1942-1943, 7 vols., ills., orig. unif. wr., 4to. (70-90)
- 1688 **[World War II]. Kampmann, K. (ed.).** Schaffen für Deutschland. Ein Bildbuch vom Reichsarbeitsdienst. Berlin/ Amst., J. Kasper & Co., n.d., 239,(1)p., num. fotogr. ills., orig. clothbacked boards, 4to. **Starcke, G.** Die Deutsche Arbeitsfront. Eine Darstellung über Zweck, Leistungen und Ziele. Berlin, P. Schmidt, 1940, 189,(2)p., plates, orig. boards. - AND 2 others: W. REIBERT and E. HOEBEL, Die Dienstunterricht im Heere (Berlin, 1935, frontisp. portrait, ills., orig. wr.) and DIE WEHRMACHT. Im Zeichen des Weltkrieges (Berlin, 1942, ills., orig. boards). (70-90)
- 1689 **[World War II]. Klarsfeld, S.** French Children of the Holocaust. A Memorial. New York/ London, University Press, 1996, XXI,1881p., num. ills., orig. pict. boards, 4to. **Luijters, G.,** In Memoriam/ (...) Addendum. De gedeporteerde en vermoorde Joodse, Roma en Sinti kinderen 1942-1945. Amst., Nieuw Amsterdam, 2012, 2 vols., 960; 142p., num. ills., orig. (sl. waterst.) hcl./ wr., 4to. - AND 1 other. (50-70)
- 1690 **[World War II]. Leers, J. von.** Juden sehen Dich an. Berlin-Schöneberg, Deutsche Kultur-Wacht, n.d. (±1934), 6th ed., 95,(1)p., num. (portrait) photographs, orig. wr. w. dustwr. (150-250)
 = Rare antisemitic publication written by one of Goebbels' cronies. With loosely inserted fold. broadside "Zur Entstehungsgeschichte der sog. "Protokolle der Weisen von Zion"" and publisher's subscription postcard.
- 1691 **[World War II]. Medem, W.E. von.** Fliegende Front. Berlin, Die Wehrmacht, (1942), 1st ed., 118,(2)p., col. fotogr. plates, orig. cl., sq. 4to.
 - Owner's entry on first free endpaper. Cloth trifle worn.
Jahrbuch der deutschen Luftwaffe 1941. Leipzig, Breitkopf & Härtel, 1940, 193p., num. ills., orig. hcl., sm. 4to.
 - Owner's entry on blank; lacks first free endpaper. Cloth trifle worn.
 AND 7 others similar, i.a. W. URBANEK, Fliegerhorst Ostmark (Innsbrück, 1941, num. ills., orig. pict. hcl. 4to); H. ORLOVIUS, Die Deutsche Luftfahrt. Jahrbuch 1941 (Frankf. a.M., 1941, num. ills., orig. hcl.) and A. JÜHRE, Wir fliegen in Wind und Wolken (Berlin, 1942, num. ills., orig. pict. wr. w. dustwr., 4to). (60-80)
- 1692 **[World War II]. De oorlog ter zee.** London, The Continental Publishers and Distribution Ltd., 1940, 33,(3)p. (incl. wr.), fotogr./ photomontage ills., orig. wr., sm. 8vo. **De strijdende koopvaardijvloot.** N.pl., Amerikaansche Regeerings Voorlichtingschenst., n.d., 36p., fotogr. ills., orig. photomontage wr. - AND 19 others, mostly brochures and small publications, i.a. J. ROMEIN, De Japanse vulkaan. Gaat Tokio een tweede wereldoorlog ontketenen? (Amst., n.d. (±1935), ills., orig. wr.); DE KUNST VAN HET LIEGEN. Door A. Hitler en J. Goebbels (London, 1944, col. ills., orig. wr., 12mo) and DE STRIJD OM DEN ATLANTISCHEN OCEAAN (n.pl., n.d., fotogr. ills., orig. wr., sm. 8vo). (80-100)
- 1693 **[World War II]. Organisationsbuch der NSDAP.** Munich, Zentralverlag der NSDAP, 1937, 2nd ed., XXIV,552p., frontisp. portrait, num. (col.) plates depicting flags, uniforms, banners, badges etc., orig. silverstamped cl. (120-150)
 - Lacks title-p. Otherwise a remarkably fine copy.
 = The official guideline book of the German national socialist party.

- 1694 **[World War II]. Organisationsbuch der NSDAP.** Munich, Zentralverlag der NSDAP, 1940, 6th ed., XXXI,(1),613,(1)p., frontisp. portrait, num. (col.) plates depicting flags, uniforms, banners, badges etc., orig. silverstamped hcl. (150-250)
- Spine sl. faded. = The official guideline book of the German national socialist party.
- 1695 **[World War II]. Porell, D.R.** Allach Porcelain 1936-1945. German Porcelain Masterpieces: from a Forgotten Manufacturer, in an Unforgotten Era. Atglen, Schiffer Military History, 2010, 2 vols. w. continuous pagination, 488p., richly illustrated, orig. unif. boards w. dustwr., 4to.
= 1. Political Figures, Moriskens, Plaques, Presentation Plates, Candleholders, Specialty Pieces, Germanic Ceramics, Ceramics; 2. Historical Military Figures, Peasants, Figurines, Animals, Vases, Dinnerware, Miscellaneous.
Gottlieb, C. The SS Totenkopf Ring. An Illustrated History from Munich to Nuremberg. Ibid., idem, 2008, 169p., num. (col.) ills., orig. boards w. dustwr. (50-70)
- 1696 **[World War II]. Ross, H. and Weber, T.** Lods Gehetto Album. Introd. R.J. van Pelt. London, C. Boot, 2004, 157,(3)p., num. (col.) ills., orig. boards w. dustwr., 4to. **Kok, R. and Somers, E. (ed.)**. De jodenvervolging in foto's. Nederland 1940-1945. Zwolle, Wbooks, 2019, 303, (1)p., num. fotogr. ills., orig. boards, folio. - AND 6 others on the holocaust, i.a. s. WRZOS-GLINKA, 1939-1945. We have not forgotten (Warschau, 1959, num. ills., orig. cl., 4to). (60-80)
- 1697 **[World War II]. Schattenfroh, F.** Britenfaust und Judengeist. Eine Reise durch Aegypten und Palästina im Schatten des Krieges. Berlin/ Vienna/ Zürich, Payer & Co., 1940, 103,(1)p., fotogr. ills., orig. wr. w. dustwr.
= Franz Schattenfroh was one of the first to suggest physical extermination as the "final solution" to the Jewish question (*Wille und Rasse*, 1939). Rare.
AND 3 others, i.a. E. VON ENGELHARDT, Jüdische Weltmachtpläne. Die Entstehung der sogenannten Zionistischen Protokolle (Leipsic, 1943, 2nd ed., orig. wr.). (80-100)
- 1698 **[World War II]. Schultz, W.** Grundgedanken nationalsozialistischer Kulturpolitik. Munich, Zentralverlag der NSDAP, 1939, 1st ed., 217,(3)p., orig. cl. w. dustwr. **Paul, G.** Grundzüge der Rassen- und Raumgeschichte des deutschen Volkes. Munich/ Berlin, J.F. Lehmanns, 1940, 3rd ed., 314,(6)p., maps (1x fold.), ills., orig. cl. w. dustwr.
- Dustwr. and lower corners of covers nibbled by rodents.
Bryn, H. Der nordische Mensch. Ibid., idem, 1929, 1st ed., 166,(10)p., ills., orig. cl. w. (sl. worn) dustwr. - AND 13 others, incl. small publications, i.a. E. KRIECK, Nationalsozialistische Erziehung (Berlin etc., 1940, 5th ed., orig. wr.); K. BÖMER, Das Dritte Reich im Spiegel der Weltpresse (Leipsic, 1934, num. ills., orig. wr.); J. LECHLER, Vom Hakenkreuz. Die Geschichte eines Symbols (ibid., 1934, 2nd ed., ills., orig. wr., sm. 4to. Fore-edge nibbled by rodents) and H. BÄHR, Französische Propaganda (Munich, 1940, orig. wr.). (100-150)
- 1699 **[World War II]. Signaal.** Year 1942, no.1-24. Berlin, Deutscher Verlag, 1942, 24 issues in 1 vol., profusely illustrated, contemp. unif. gilt hcl., all orig. wrs. pres., folio (apart from a tear, fine). - AND 1 issue of the same periodical (1940, no.5). (30-50)
- 1700 **[World War II]. Der Triumph des Willens. Kampf und Aufstieg Adolf Hitlers und seiner Bewegung.** Introd. B. von Schirach. Berlin, Zeitgeschichte, n.d. (1933), 8 textp., num. fotogr. ills. and orig. wr. by H. HOFFMANN, sm. 4to.
- Title-p. w. sharp fold and owner's entry cut from upper corner.
Hitler wie ihn keiner kennt. 100 Bild-Dokumente aus dem Leben des Führers. Introd. B. von Schirach. Ibid., idem, n.d. (±1933), XIV,(2),96p., num. fotogr. ills. and orig. wr. by H. HOFFMANN, sm. 4to.
- Owner's entry cut from title-p. Wr. sl. foxed.
AND 3 others, i.a. A. EHRT, Bewaffneter Aufstand! Enthüllungen über den kommunistischen Umsturzversuch am Vorabend der nationalen Revolution (Berlin/ Leipsic, 1933, ills., orig. wr.). - WITH a picture postcard ("Hitler schreitet die Front ab"). (80-100)
- 1701 **[World War II]. Vreugde en Arbeid./ Freude und Arbeit.** Year 3, no.10; year 4, no.6 and 9/10. Berlin, Internationales Zentralbüro Freude und Arbeit, 1938-1939, 3 issues, 130,(2); 118,(2); 74,(2)p., num. (col.) ills., advertisements, orig. unif. wr., folio.
- One issue large portion of upper corner frontwr. cut off.
= Multilingual magazine devoted to politics, history, art, foreign cultures etc. Partly w. remarkable and colourful (photomontage) design.

- Berlin Rom Tokio.** Monatsschrift für die Vertiefung der kulturellen Beziehungen der Völker des weltpolitischen Dreiecks. Year 1, no.1-7; year 2, no. 1 and 2. Ibid., E. Steiniger, 1939-1940, 9 issues, tipped-in col. plates, ill., orig. unif. wr., folio. (70-90)
- Some foxing.
- 1702 **[World War II]. Wedel, H. von and Hansen, H.** Der Kampf im Westen. Die Soldaten des Führers im Felde. II. Band. Munich, O. Schönstein, (1941), 70,(2)p., 8 col. fotogr. plates, 100 loosely inserted stereophotogr. plates and orig. stereoscope, orig. silverlettered cl.
- Upper hinge sl. crudely restored w. tape. Binding sl. worn.
AND 6 miscell. others, i.a. KAMPF UM DIE SAAR (Stuttg./ Berlin, 1934, frontisp. portrait, fotogr. plates by H. HOFFMANN, orig. cl.) and H. KRETZSCHMANN, Bausteine zum Dritten Reich (Leipsc, n.d., 5th ed., ill., orig. cl.) (70-90)
- 1703 **[World War II]. Winter-Hilfswerk des Deutschen Volkes./ Zweites Kriegshilfswerk für das Deutsche Rote Kreuz.** Lot of 26 miniature booklets, n.pl., n.publ., n.d., fotogr. ill. by H. HOFFMANN, orig. unif. fotogr. wr., 5x3,7 cm. (100-150)
- A few vols. sl. creased and worn.
= Bondy p.145: "After they came to power in 1933, the Nazis produced a steady flow of miniature booklets which were illustrated with photographs by Heinrich Hoffmann, Hitler's official photographer and showed the *Führer* with the army and navy, with German workers, at his mountain retreat, etc. During the Second World War, similar booklets reported boastfully German victories in Holland, Poland, Norway, France, in Eastern Europe and at sea. None of these publications (...) were for sale; they were given as receipts for donations during the "Winter Help" street collections and thus served a dual purpose, with propaganda being the most important one."
- 1704 **[World War II]. Wolff, P. and Tritschler, A.** Arbeit! Introd. P.G. Ehrhardt. Berlin/ Frankf. a.M., Volk und Reich/ H. Bechhold, 1937, 29,(3) textp., 1st ed., 200 fotogr. ill. by PAUL WOLFF and ALFRED TRITSCHLER, orig. blindtooled boards, 4to.
- Bookplate on upper pastedown.
= Fascinating work with chapters on chemistry, fine Workmanship, metal works, construction and communication.
Bochow, M. So siegte Großdeutschland. Ein Bildbericht aus den weltgeschichtlichen Septembertagen des Jahres 1939. Berlin, Gutenberg, 1940, 147,(1)p., num. ill., orig. clothbacked pict. boards, 4to (endpapers foxed). - AND 1 other on World War II. (60-80)
- 1705 **[World War II]. Zagłada żydostwa polskiego. Extermination of Polish Jews.** Lodz, Centralna Żydowska Komisja Historyczna W Polsce, 1945, no pagination, 104 plates w. ill., orig. limp boards, obl. 4to. (150-250)
- Contents fine. Boards trifle soiled and creased as usual.
= Cf. Parr/ Badger, The Photobook II, p.215: "The publishers collected photographs from wherever they could, from captured Germans, from both clandestine and official cameras in camps and ghettos, from whoever and wherever they could find them. (...) The resultant book is roughly produced - shocking but incredibly moving."
- 1706 **[World War II]. Lot of ±100 items, incl. printed ephemera, leaflets/ flyers, newspapers, a few picture postcards etc.** (250-350)
= I.a. issues of *De Wervelwind*, *De Vliegende Hollander* and *De Stormvlag*, safe conduct passes for surrendering German soldiers, cyclostyled newsletters, ordinances (i.a. concerning the confiscation of bicycles), a postcard showing Hitler and Mussolini performing acrobatics and a group photograph showing members of the *Nederlandsche Arbeidsdienst*.
- 1707 **Zischka, A.** Der Kampf um die Weltmacht Öl. Leipsic, W. Goldmann, 1934, 238,(8)p., num. ill., orig. cl. w. dustwr. (50-70)
- Occas. trifle foxed. Dustwr. frayed; w. sm. hole.
= Very rare complete copy with the dustwrapper.

FINE PRINTING and ILLUSTRATED BOOKS (incl. CARICATURE)

- 1708 **Achterberg, G.** Dornröschen. German transl. A. Piechorowski. Reicheneck, Aldus-Pressé, 1986, (63)p., typography by A. PIECHOROWSKI, printed by hand in 111 copies, signed by the translator/ printer, orig. dec. boards w. mor. letterpiece on spine, stiff paper slipcase, 4to. **Idem.** Dertig verzen. Utr., Stichting De Roos, 1968, 52,(4)p., 8 full-p. etched ills. by RU VAN ROSSEM, printed in 175 numb. copies, orig. gillettered (sl. warped) cl., 4to. **Idem.** Acht kwatrijnen. Woubrugge, Avalon Pers, 1980, (15)p., printed in black and red in 30 numb. copies, orig. wr. - AND 16 other small publications by (2 related to) the same, all printed by the Avalon Pers, i.a. Longa Palus (1985, printed in 150 copies) and Afvaart (1987, printed in 25 copies; this copy printed on the name of Bert Voeten). (100-150)
- 1709 **[Alastair]. Wedekind, F.** Die Büchse der Pandora. Munich, G. Müller, n.d. (1920), 108,(2)p., 12 plates and endpapers printed in black and red by ALASTAIR, printed 550 numb. copies, orig. gilt mor., 4to. (70-90)
- Binding sunned along spine; only a few portions of backstrip remaining.
- 1710 **[Alexeïeff, A.]. Andersen, H.C.** Images de la Lune. Paris, M. Vox, 1942, 152,(4)p., 30 etched and aquatint plates by ALEXANDRE ALEXEIEFF, printed in 1080 numb. copies (995), orig. wr., orig. board chemise, slipcase, 4to. (300-500)
- Some offsetting from plates. Slipcase partly sl. discoloured.
= One of the 995 copies reserved for L'Union Bibliophile de France, this copy unnumb. and not signed by the publisher, but with an EXTRA SUITE of the etchings. Monod 246.
- 1711 **[Alexeïeff, A.]. Hoffman, E.T.A.** Contes. Paris, Club du Livre, (1960), 216,(5)p., 20 etchings and aquatint by A. ALEXEIEFF, printed in 475 numb. copies (20), orig. gillettered green leather w. gilt geometrical composition on frontcover, t.e.g., slipcase, folio. (1.000-1.500)
- A few etchings from the extra suites sl. foxed.
= Monod 6054. One of 20 copies on Japon Nacré, containing 2 extra suites of the etchings (on Vieux Japon and Rives (with remarques)) but without the original copper plate called for in the colophon. The two suites in matching green leatherbacked wooden portfolio w. slipcase. SEE ILLUSTRATION PLATE XLIV.
- 1712 **Allix, S.** A-Z Old Fashioned Rhymes. London, Susan Allix, 2003, 1st reprint (orig. publ. in 1985), (38)p., 13 coloured woodcuts by S. ALLIX, orig. red wr. in orig. blue paper portfolio, sm. square 8vo (fine). (60-80)
- 1713 - -. In Paradise. Images from near the Andaman Sea, with short quotations. London, Susan Allix, 2012, (14) textp., 9 (col.) etchings, interleaved w. many leaves of variously shaped and coloured paper and various types of tissue paper, printed in 12 numb. and signed copies, bound in dec. green batik partial covers w. embossed green and pink endpapers, in orig. purple cl. dropbackbox, all by S. ALLIX. (150-250)
= With accomp. fold. computer printed publisher's announcement, describing the work i.a. as follows: "What are the sights and sounds of paradise? This book suggests ideas of the physical surroundings, (as opposed to states of mind), that evoke a pleasurable and undemanding experience. Each section of the book is a separate proposal that is expressed through the shapes, textures and colours of the pages and the prints. (...) The words are brief; short lines found in Coleridge, a hymn, Kipling or Shakespeare (...)"
- 1714 - -. Moment. A Poem by Various Authors. London, Susan Allix, 2001, (5) lvs., bound as a leporello w. 3 col. etchings w. blindst. text and w. orig. wr. by S. ALLIX, printed in 26 numb. and signed copies, obl. sm. 8vo in orig. ribbed darkblue board portfolio. (100-150)
- 1715 - -. Palm Afternoon. London, Susan Allix, 1997, (13) letterpress textp., 1 etching printed in brown, 5 tinted linocuts and 8 col. fotogr. plates, printed in 10 numb. and signed copies, bound in sea-blue silk, in orig. blue cl. portfolio w. a strip of palmtree bark glued onto a rectangular darkblue painted piece of wood w. mounted alongside a paper title-piece, kept in blue felt sleeve. (150-250)

- 1716 - -. Palm tree sketch book. London, Susan Allix, 2006, bound as a leporello w. 14 (col.) etchings/ relief prints/ photogr. print and w. orig. boards w. mounted plate on frontcover in orig. fold. pict. paper portfolio by s. ALLIX, printed in 25 numb. and signed copies. (120-150)
= With a loosely inserted folding publisher's announcement for this work.
- 1717 **Alma, P.** Kapitalistische orde. N.pl., Socialistische Kunstenaarsbeweging, n.d. (1935), leporello, total size 118,5x9,8 cm., w. printed title and 10 ill. by PETER ALMA. (200-300)
- Without the envelope. Sl. foxed/ soiled.
= Rare. SEE ILLUSTRATION PLATE XLV.
- 1718 **[AMO]. Claus, H.** Ontmoeting met Hans Andreus. Amstelveen, AMO, 1991, (15)p., softground etched frontisp. portrait by J. VEERKAMP after H. CLAUS, printed in 35 numb. copies (25), orig. wr. **Idem.** Evergreens. Omdat o.a. Twintig hommages met nota's daarbij. **Ibid.**, **idem**, 1986, (48)p., ill. by H. CLAUS, printed in 195 numb. copies (25), orig. wr. (60-80)
= This copy SIGNED but unnumbered, with a small SELF PORTRAIT in pencil below the preface.
- 1719 **Andrews, W.L.** The Bradford Map. The City of New York at the time of the Granting of the Montgomerie Charter. New York, De Vinne Press, 1893, 113p., num. (double-p.) maps/ plans/ plates/ ill., printed in 152 copies (10), orig. gilt cl., t.e.g., kept in custom made red crushed mor. box w. gilt spine w. gilt lettered title, author's name and "With original water color by J.[sic] H. Boughton" in upper compartments. (150-250)
- Bookplate on upper pastedown; Backcover sl. stained; foot of spine and lower outer corner rubbed.
= One of 10 copies printed on Japanese with AUTOGRAPH SIGNED DEDICATION to "Geo. H. Boughton" on 2nd blank. This copy also with an original watercolour on the half title by George H. Boughton (1833-1905, artist, illustrator and writer), monogrammed in pencil and with a loosely inserted short note reading: "P.S. My dear Mr Andrews, This is my belated signature to this drawing, [signed]". WITH a loosely inserted manuscript letter by the art dealer S.P. Avery to "My dear George Washington" (i.e. G.H. Boughton), writing i.a. about the Hutchinson sale (in 1892) and that he had sent in some orders for a number of Whistlers and a few books. He also expresses his disappointment that the catalogue does not list any descriptions of fine bindings "(...) and what became of his other Grolier books."
- 1720 - -. A Stray Leaf from the Correspondence of Washington Irving and Charles Dickens. New York, De Vinne Press, 1894, 39,(2)p., engr. frontisp. by E.D. FRENCH after C. STANFIELD, copper- and zinc-engr. ill., printed in 77 numb. copies on Japanese (15), contemp. brown gilt morocco signed and dated "THE DOVES BINDERY 18 C - S 95" on lower turn-in of backcover, w. a handcol. (by A.J. Davis) engr. illustration of "Sunny Side, Wash. Irving" laid down on upper pastedown, and w. a commemorative stamp w. portrait of Dickens w. printed above "A tribute to genius 1812 1912" (value 1D) mounted on lower pastedown, a.e.g. (400-600)
- Upper joint strengthened w. sm. strip (1 cm.) of paper. Spine-ends and corners sl. rubbed. A very fine copy in an attractive binding by T.J. Cobden-Sanderson.
= One of the first 15 numb. copies (this copy numb. "2"), containing proofs of three states of the copper engr. frontisp. showing the steamship *Britannia*. WITH a loosely inserted manuscript letter by George H. Boughton (1833-1905, artist, illustrator and writer) to the author ((4)p., pen and black ink, dated March 19th 95", printed letterhead of "West House (...)"). Mainly on the pleasure he had on hearing that Andrews had bought one of his drawings made for Rip van Winkle. He writes that, because the drawing was not signed, Andrews may cut out his signature to the letter and "stick [it] on a corner or even on the back of the drawing". Also writes that he has "not yet made the drawing for the Chas. Dickens volume, as - really - I cant get a good subject from the little book" and proceeds to ask Andrews which subject he would prefer of the two options that he suggests: "Boston ladies outside his [Dickens'] hotel waiting to shake hands with the gifted 'Boz' (...) or an extract from Dickens letter to Washington Irving about Wilkins sister (p.p. 35 & 36) (...)". Provenance: the author (engr. bookplate tipped in at front). SEE ILLUSTRATION PLATE XLV.
- 1721 **[Appel, K.J.] Andreus, H.** De ronde kant van de aarde. Paris, privately printed, 1952, (12)p., 7 ill. (5x full-p.) and orig. wr. by KAREL APPEL, printed in 100 numb. and SIGNED copies, loose as issued. (300-500)
- Contents sl. browned. Wr. irregularly faded. All illustrations (later?) col. by hand in felt-tip pen (by the artist?).
= Slagter 22.
- 1722 **[Appel, K.J.] Geh durch den Spiegel.** Folge 29. Cologne, exhib. cat. Galerie Der Spiegel, 1962, (18) lvs. (printed on 1 side only), 2 loosely inserted col. lithogr. plates, 1 double-p. plate and orig. col. boards w. col. lithogr. dustwr. by K. APPEL, 5 photogr. plates by ED VAN DER ELSKEN, printed in 350 copies, folio. (150-250)
- Lacks the large fold. col. lithograph called for (the other large col. lithograph is used as dustwr. and the remaining two are loosely inserted). Otherwise a very fine copy.
= Comprises texts by A. Frénaud, Lucebert, R.W.D. Oxenaar and B. Schierbeek.

- 1723 **[Arethusa Pers]. Babel, I.** Odessa. Dutch transl. J. Enklaar-Lagendijk. Baarn, Arethusa Pers, 1995, 32p., col. etched frontisp. portrait of the author by D. BEKKER, signed in pencil, printed in 80 numb. copies (55), orig. cl. **Paustovkij, K.** Tsjechov. Schrijversportret. Dutch transl. W. Hartog. Ibid., idem, 1992, (4),8,(2)p., col. etched frontisp. portrait by D. BEKKER, 60 numb. copies, orig. giltlettered cl. - AND 14 others published by the same, i.a. B. SCHULZ, De straat van de Krokodillen (1982, 3 engr. by H. FAJLHAUER, 75 numb. copies, orig. hcl.); T.S. ELIOT, Journey of the Magi (1991, etchings by H. PAUWELS, H. JURGENS, H. FEILHAUER and Z. VEN, 100 numb. copies, orig. wr.) and K. VAN EYCKEN, Bohuslav Martinu. Wereldburger en geniaal komponist (1990, orig. col. lithogr. portrait by V. SUCHÁNEK, supplied in 2 copies, 125 copies (50), orig. boards). (100-150)
- 1724 **[Arethusa Pers]. Blokland, H.** Engeliën Reitsma-Valença. Een studie over haar gravures. Baarn, Arethusa Pers, 1989, 83,(5)p., 11 copperengr. ills. by E. REITSMA-VALENÇA, printed in 70 numb. copies (60), orig. giltlettered hmo., paper slipcase, folio. (60-80)
- 1725 **[Arethusa Pers]. Capek, K.** De dichter. Transl. K. Mercks. Baarn, Arethusa Pers, 1992, 7, (2)p., col. lithogr. by A. BORN, signed in pencil by the artist, printed in 65 numb. copies, orig. wr. - AND 4 others published by the same, i.a. K. PAUSTOVKIJ, Tsjechov (1992, col. etched frontisp. portrait by D. BEKKER, signed in pencil, printed in 60 numb. copies, orig. cl.). (100-150)
- 1726 **[Arethusa Pers]. Daltsjev, A.** Ontvolkte plaatsen. Transl. J.P. Hinrichs. Baarn, Arethusa Pers, 1992, 16p., 3 woodengr. plates by P. LAZAROV, printed in 100 numb. copies w. an extra suite of the woodengravings, orig. wr. **Manzoni, A.** Koor uit de Adelchi. Ibid., idem, 1987, 15, (8)p., col. etched frontisp. by H. PAUWELS, signed in pencil, printed in 75 numb. copies, orig. cl. - AND 19 others, published by the same, i.a. G. GEZELLE, Lofzang der Zonne (1994, col. relief etching by A. KMIELIAUSKAS, printed in 50 numb. copies, orig. wr.) and L. BOUDEWIJNS, Matthäus Passion. Een novelle (1989, col. etching by O. KULHÁNEK, printed in 100 numb. copies, orig. wr.). (100-150)
- 1727 **[Arethusa Pers]. Hasek, J.** Een verhaal over een portret van Keizer Frans Josef I. Baarn, Arethusa Pers, 1986, (9)p., orig. signed and numb. col. lithogr. plate by A. BORN, printed in 90 numb. copies, orig. blindst. cl. by G. VAN DAAL, obl. folio. (100-150)
- 1728 **[Arethusa Pers]. Medici, L. dei.** Twee sonnetten. Dutch transl. F. van Dooren. Baarn, Arethusa Pers, 1986, (16)p., col. relief etching by A. KMIELIAUSKAS, printed in 65 numb. copies (15), orig. (foxed) hleather, orig. (foxed) slipcase. - AND 14 others published by the same, i.a. A. CAMUS, Noces a Tipasa (1976, 3 engravings by W. JAKUBOWSKI, printed in 150 numb. copies, orig. hleather); V. LARBAUD, Vijf gedichten van A.O. Barnabooth (1995, orig. col. etching by D. BEKKER, 75 copies, orig. cl.); F. VAN ASSISI, Zonnelied. Dutch transl. F. van Dooren (1994, col. relief etching by A. KMIELIAUSKAS (supplied in 2 (1x loosely inserted) copies, printed in 60 numb. copies, orig. cl.) and M. MAETERLINCK, Onze Honden (1994, 5 col. etchings by P. MELAN, printed in 65 numb. copies, orig. cl. With an extra suite of the etchings). (100-150)
- 1729 **[Arethusa Pers]. Nijhoff, M.** Het veer. Baarn, Arethusa Pers Herber Blokland, 1985, 29, (2)p., col. etching by O. KULHÁNEK, signed in pencil, printed in 88 numb. copies, orig. wr., 4to. - AND 14 others published by the same, i.a. L. BOUDEWIJNS, Matthäus Passion. Een novelle (1989, col. etching by O. KULHÁNEK, orig. wr.); J. COLJÉE, Dr. Jelle Zijlstra en het randschrift van de gulden (1983, copperengr. frontisp. by L. STRIK supplied in 2 copies (1 loosely inserted), orig. cl.) and B. AAFJES, Drie gedichten over Amsterdam (1981, engr. ills. by C. BOUDA, orig. wr.). (70-90)
- 1730 **[Arethusa Pers]. Schulz, B.** De straat van de krokodillen. Dutch transl. G. Rasch. Baarn, Arethusa Pers, 1982, (22)p., 3 engr. ills. by H. FAJLHAUER, printed in 75 numb. copies (25), orig. cl.
= One of 25 Roman numb. copies with an extra loosely inserted suite of the plates.

- Blokland, H.** De verzamelaar en zijn publiek. Ibid., idem, 1984, 29,(2)p., 3 etched and 3 tipped-in orig. ex libris by i.a. C. BOUDA, L. JIRINCOVÁ and J. LUKAVSKY, printed in 100 numb. copies (80), orig. gilllettered cl. - AND 17 others published by the same, i.a. M. VASALIS, Scheepje varen (1995, orig. engr. frontisp. by R. VAN ROSSEM, 75 copies, orig. wr., obl. 4to); J. COLJÉE, Dr. Jelle Zijlstra en het randschrift van de gulden (1983, copperengr. frontisp. by L. STRIK, 100 numb. copies, orig. cl.); IDEM, Patrimatrique (1984, engr. frontisp. by L. STRIK, 90 numb. copies, orig. wr.) and TH. DE VRIES, Schandaal in Sint-Petersburg (1995, etching by H. PAUWELS, supplied in 2 copies, 75 numb. copies, orig. cl.). (100-150)
- 1731 **[Arethusa Pers]. Vervoorn, A.J.** Zicht op Van der Meij. Baarn, Arethusa Pers, 1993, 8,(1)p., 2 signed etched plates and vignette by W. VAN DER MEIJ, printed in 70 numb. copies, orig. cl., obl. 4to. **Buul, H. van.** Dirk van Gelder. Zijn exlibris en gelegenheidsgrafiek. Ibid., idem, 1984, 72,(3)p., woodcuts by D. VAN GELDER, printed in 400 copies (100), orig. cl. - AND 9 others by the same publisher, i.a. A. STEENVOORDEN, Ons zelf spiegelen (Baarn, 1980) and H. BLOKLAND, Nico Bulder (1992, printed in 100 copies (40), orig. cl.). (70-90)
- 1732 **[Arethusa Pers]. Liber Amicorum Herber Blokland 70 jaar.** Baarn, n. publ., 1993, title, introd. (2 lvs.), content and colophon leaf, 30 contributions by various private presses, various techniques, printed in 31 copies (30), orig. cl., 4to. (100-150)
= Published on occasion of Herber Blokland's 70th anniversary. Contributions by i.a. René Bakker (Atalanta Pers), Jan Batterman, Adolf Born, Geert van Daal, Frans van Dooren, Jan Keijser, Peter Lazarov, Wim van der Meij, Henk van Otterloo (Green Escape Press), Gerard Overeem, Ferrie van Ramele, Pam G. Rueter, Johan Souverein, Ank Spronk, Ab Steenvoorden, Theun de Vries, Jos van Waterschoot, Johan de Zoete and Wim Zwiers.
- 1733 **[Arethusa Pers]. Lot of ±50 occasional graphics, brochures, sm. prints, announcements etc.,** incl. a few duplicates. - AND 10 others similar by/ concerning the RENILDIS HANDPERS. (30-50)
- 1734 **Armando.** Het gevecht. La bataille. Ghent, Ergo Pers, 2007, no pagination, 3 lithographs, each ± cm., signed, "12/50" and "'06" in pencil by ARMANDO, and unsigned duplicates of these lithographs, printed in 68 numb./ lettered and signed copies (50), orig. wr. w. dustwr., matching board slipcase, folio. (250-350)
- Fine copy. = SEE ILLUSTRATION PLATE XLVI.
- 1735 - -. Hemel en aarde. Het gevecht. Ciel et terre. La bataille. Ghent, Ergo Pers, 2007, no pagination, 3 lithographs and an extra suite of the lithographs loosely inserted, signed, "26/50" and "'06" in pencil by ARMANDO, printed in 68 numb./ lettered and signed copies (50), orig. wr. w. dustwr., matching board slipcase, folio (fine). (250-350)
- 1736 - -. De stilte. Die Stille. Ghent, Ergo Pers, 2010, no pagination, 3 lithographs and an extra suite of the lithographs loosely inserted, signed, "26/50" and "'2010" in pencil by ARMANDO, printed in 68 numb./ lettered and signed copies (50), orig. wr. w. dustwr., board slipcase, folio. (250-350)
- Fine copy.
- 1737 **[Avalon Pers]. Omar Khayyam.** Rubaiyat, in de vertalingen van Edward Fitzgerald & Theo van Raalte, met een verantwoording van Johan van Schagen. Woubrugge, Avalon Pers, 1992, (71)p., col. frontisp. by F. DE JONG, printed in 175 numb. copies, orig. cl.
= Unnumb. copy, printed on the name of Bert Voeten.
Blok, A. Zeven Gedichten. Dutch transl. C.B. Timmer. Ibid., idem, 1988, 17,(4)p., Russian and Dutch text, printed in 95 copies, orig. wr., 4to. - AND 21 other (small) publications by the Avalon Pers, all texts (mainly in Dutch transl.) by foreign authors, i.a. Walter Benjamin, Hoffman von Fallersleben, Friedrich Hölderlin, Omar Khayyam, Boris Pasternak, Rainer Maria Rilke, Arthur Rimbaud, Vita Sackville-West and Belle van Zuylen. (80-100)
- 1738 **[Avalon Pers]. Uyl, B. den.** Opkomst & Ondergang van de Zwarte Trui. Woubrugge, Avalon Pers, (1981), 1st ed., 26p., printed in 150 numb. copies (110), orig. wr.
= With loosely inserted accomp. bookmarker printed by the Mercator Pers.
Crone, C.C.S. Terug in Utrecht. Ibid., idem, (1979), (9)p., printed in 150 numb. copies (120), orig. wr. **Oudshoorn, J. van.** Galant Avontuur. Ibid., idem, 1979, (15)p., printed in 200 numb. copies, orig. wr. (Copy marked "h.c."). **Bordewijk, F.** Straatnamen. Ibid., idem, 1984, 12, (3)p., printed in 100 numb. copies (72), orig. wr. **Vasalis, M.** Kinderen. Fragment. Ibid., idem,

1982, (11)p., printed in black and olive-green in 80 copies (60), orig. wr. - AND 35 others (incl. 1 duplicate), all published by the same in lim. editions, i.a. by A. Alberts, Jacques Benoit, C.C.S. Crone, Mary Dorna, Marcellus Emants, Harry G.M. Prick, J.C. van Schagen, Simon Vinkenoog and Ad Zuiderent. (120-150)

- 1739 **[Avalon Pers]. Klooien met letters a.k.a. Rammen maar!** Voor Jan Keijser. N.pl., n.publ., 2000, fold. introd. leaf and 57 contributions by various Dutch private presses, together loose as issued in orig. cl. dropback box by HERMAN VAN DER KRUIJK, produced in 75 copies. (100-150)
- Box upper outer corners sl. bumped.
= Published on occasion of Jan Keijser's 60th birthday. Contains contributions by i.a. Alex Barbaix (Pastei), Hans van Eijck (In de Bonnefant), Piet Jacobs (Priegelpers), Jan de Jong (De Buitenkant), Ger Kleis (Sub Signo Libelli), Rob Over de Linden (Ovira Linda), Kees Thomassen (De Uitvreter), Ser J.L. Prop and Jaap Schipper (Statenhofpers).
- 1740 **[Bakst, L.] Levinson, A. (pref.).** The Designs of Léon Bakst for the Sleeping Princess. A Ballet in Five Acts after Perrault. London, Benn Brothers Limited, 1923, 18,(1)p., portrait of L. BAKST after PICASSO, 54 mounted col. plates by L. BAKST w. flimsies, 2 smaller mounted col. plates by L. BAKST, printed in 1000 numb. copies, orig. hvellum, folio. (400-600)
- Covers and final 5 lvs. dampstained. Contents/ plates fine.
- 1741 **Bauer, M.A.J.** Histoire d'Aboulhassan Ali Ebn Becar et de Schemselnihar, favorite du calife Haroun Al-Raschid. Conte tiré des Mille et une nuits d'après la traduction de Galland. Haarlem, Erven F. Bohn, 1929, 174,(2)p., large number of col. ill. by M.A.J. BAUER, printed by J. ENSCHEDÉ EN ZONEN on handmade Van Gelder in 275 numb. and signed copies (33), orig. wr., orig. giltlettered slipcase, 4to. (500-700)
- Book fine. Slipcase sl. waterst.
= One of 33 numbered copies with an ORIGINAL SIGNED WATERCOLOUR DRAWING (27x19 cm.) on halftitle. SEE ILLUSTRATION PLATE XLVI.
- 1742 **[Baumgartner, C.] Brodsky, J.** Weniger als Man. German transl. by S. List and M. Frisch. Leipsic, Carivari, 2002, 39,(1)p., 5 double-p. woodcut plates after videostills by Christine BAUMGARTNER, typography by Sabine GOLDEN, printed in 119 signed and numb. copies (99), orig. clothbacked boards w. woodcut by C. BAUMGARTNER, 4to. (100-150)
= One of 99 copies signed by the artist and the typographer.
AND 2 others on the same.
- 1743 **[Behmer, M.] Buddha. Auswahl aus dem Pali-Kanon.** Berlin, P. Dahlke for the Brandusche Verlagsbuchhandlung, 1922, 262,(2)p., title, bookdecoration (printed in colours w. gold) and typography by M. BEHMER, printed in 251 numb. copies (225), orig. gilt vellum w. gilt green circular mor. onlay piece on frontcover, t.e.g., folio. (400-600)
- Bookplate on upper pastedown. Binding sl. dustsoiled. Internally (very) fine.
= Rodenberg p.446. SEE ILLUSTRATION PLATE XLVI.
- 1744 **[Behmer, M.] Grimm, J. and W.** Sechs Märchen aus dem Nachlaß. Ed. J. Bolte. Berlin, Brandusche Verlagsbuchhandlung, n.d. (1918), 33,(1)p., 8 etchings printed in brown by MARCUS BEHMER, printed in 260 numb. copies, orig. gilt calf, t.e.g. (150-250)
- Backcover a few sm. rubbed spots. = Nibelungendruck 3. Rodenberg p.444.
- 1745 **[Bernard, E.] Le cantique des cantiques. Qui est de Salomon.** Paris, Bernard Grasset, 1946, 53,(2)p., 25 (full-p.) woodcut ill. by EMILE BERNARD, loose in quires as issued, printed in 920 numb. copies (20), orig. wr., together in board chemise, slipcase, folio. (120-150)
- Contents fine. Chemise joints splitting; slipcase worn along extremities.
= One of 20 copies with a suite of all the woodcuts and 3 extra woodcuts (incl. one not called for in colophon) which were rejected, printed in sanguine. Monod 2187.
- 1746 **[Bewick, T.] Goldsmith, O. and Parnell, T.** Poems. London, printed by W. Bulmer and Co., 1795, XX,(2),76p., 13 woodengr. ill. and vignettes (5x full-p.) engr. by T. BEWICK and J. BEWICK (1x), contemp. diced calf w. gilt and blindst. borders, gilt and blindst. spine, boardedges gilt, a.e.g., and w. gilt inside dentelles, 4to. (100-150)
- Small pink stain in upper margin on some of the pages; contemp. dedication on first free endpaper (in ink). Joints starting/ splitting. A fine copy.
= Ray 5; Hugo 78.

- 1747 **[Bieruma Oosting, J.]. Baudelaire, C.** Une sélection des Fleurs du mal. Zutphen, De Gaillarde Pers, 1976, (25)p., 12 softground etchings by J. BIERUMA OOSTING, printed in black and brown in 125 numb. copies on handmade paper, signed by the artist on colophon, orig. cl., folio. (80-100)
- Bookplate on upper pastedown and colophon leaf; one textp. sm. vague yellow stain in lower blank margin. Despite minor defects, a fine copy.
- 1748 **[Bieruma Oosting, J.]. La Fontaine, J. de.** De krekel en de mier en andere fabels. Transl. J.W.F. Werumeus Buning. Amst., A.J. Strengholt, 1945, 55p., 12 etchings by J. BIERUMA OOSTING, printed in 1000 numb. copies signed by the translator and artist, orig. giltlettered hvellum, 4to. (70-90)
- Endpapers browned; occas. sl. foxed.
- 1749 **[Bindings]. 19th cent. full brown morocco by GRUEL**, richly embossed, showing the tree of Jesse surrounded by an embossed border w. bunches of grapes (vertical borders) and floral motif (horizontal borders), 2 silvered clasps and catches, gilt endpapers, a.e.g., in private slipcase. - ON: **Paroissien Romain d'après les imprimé français du XVme Siècle**. Paris, Gruel-Engelmann, 1858, 703,(1)p., all pages w. decorated black and white borders by A. LEDOUX in the style of the metal cut borders by GILLES HARDOUIN. - AND 5 others in similar style binding, i.a. two late 19th cent. full crushed morocco bindings, both gilt boardedges, gilt inside dentelles w. (floral) dec. silk doublures, modern board slipcase. (150-250)
- 1750 **[Bindings]. Late 19th cent. full crushed black morocco by J. CANAPÉ**, w. silver plated metal engr. intertwined initials "VJ" on frontcover, gilt boardedges, gilt inside dentelles w. green silk moiré doublures, silver plated metal ornamental clasps and catches, a.e.g., signed "J. Canapé" on verso frontcover, in modern slipcase. - ON: **Paroissien Romain d'après les imprimés français du XVme siècle**. Paris, Gruel et Engelmann, 1858, 703,(1)p., woodcut title, ill. and all lvs. w. woodcut border after G. HARDOUYN. - AND 5 others in similar style binding, i.a. an early 20th cent. full crushed brown morocco binding w. gilt ornamental wavy lines along edges in Jugendstil style, ribbed gilt spine, wavy cut boardedges, gilt inside dentelles w. silk moiré doublures, a.e.g. (150-250)
- 1751 **[Bindings]. Late 19th cent. full black crushed morocco by L. LESORT**, w. single gilt fillet line framing a central gilt oval ornament on both covers, gilt spine, gilt boardedges, gilt inside dentelles w. decorated endpapers, signed "L. Lesort" at foot of spine, a.e.g., sm. 8vo, in modern slipcase. - ON: **Heures choisies des dames chrétiennes. Tirés des manuscrits du XII° au XVII° siècle provenant du Cabinet de M. H. Baudot à Dijon**. Paris, L. Lesort, 1860, CCVIIIp., 2 full-p. miniatures, entirely printed in chromolithogr. and richly decorated borders, w. capitals in colours on gold ground. - AND 6 others in similar style binding, i.a. an early 20th cent. calf binding, double blindst. and embossed floral borders on both covers and spine, covers w. embossed floral corner ornament, multiple gilt fillet lines, frontcover w. silver mounted monogram "JP", gilt boardedges, gilt inside fillet line, champagne moiré endpapers, a.e.g., 12mo, kept in board clamshell box. and an early 20th cent. calf binding, both covers w. sunken central blindst. ornament of Christ Enthroned, surrounded by a blindst. cross w. the symbols of the four Evangelists, surrounded by tooled borders and a single gilt file line, blindst. and giltlettered spine, gilt boardedges, richly gilt inside dentelles, a.e.g., kept in contemp. board box w. brass clasp and catch. (150-250)
- 1752 **[Bindings]. Late 19th cent. full brown crushed morocco**, both covers w. central gilt intertwined initials "IHS" and 4 gilt fleur-de-lis corner ornaments, 2 silver clasps and catches w. enamel inlay, gilt spine, gilt inside dentelles w. blue silk moiré doublures gilt and blindst. w. pomegranate tools, a.e.g., modern board slipcase. - ON: **Paroissien Romain Enluminé**. Paris, Maison Basset, n.d. (±1860), (2),504p., chromolithogr. frontisp. and title heightened w. gold, 4 miniatures, all lvs. w. dec. borders. - AND 6 other similar bindings, i.a. a late 19th cent. dark brown morocco binding by GRUEL w. blindst. panelled decoration, gilt inside dentelles w. purple silk moiré doublures, two silver(?) clasps and catches in medieval Insular

style, silver(?) cornerpieces, all edges coloured purple and gauffered w. gilt French lilies, sm. 8vo, in modern slipcase and a late 19th cent. full brown morocco binding, frontcover panelled by gilt fillet borders around, backcover panelled by gilt dentelle w. birds, ribbed spine gilt tooled w. lozenge ornament, gilt boardedges, broad gilt inside dentelles w. silk moiré doublures, a.e.g., in modern slipcase. (150-250)

- 1753 **[Bindings]. Late 19th cent. full crushed dark blue morocco by A. MAME ET FILS**, w. silver engr. and decorated ornament w. inlay enamel w. initials "CI", signed "I. Peyrin" in centre frontcover, gilt broad inside dentelles w. blue silk moiré doublures, signed "A. Mame & Fils" between upper dentelles, in modern slipcase. - ON: **Heures de la Sainte Vierge**. Tours, A. Mame et Fils, 1878, 432p., chromolithogr. and gold frontisp. and 11 miniatures by A. QUEYROU, all lvs. w. decorated and historiated woodengr. borders. - AND 6 others in similar style binding, i.a. a late 19th cent. darkgreen crushed full morocco binding w. gilt borders and spine signed by L. CHRISTY in lower margin of gilt inside dentelles of frontcover, dark green moiré silk doublures, w. mounted metal intertwined monogram "LM" in gold on frontcover, a.e.g., in slipcase and a late 19th cent. crushed brown morocco binding w. large silver plated metal engr. guirlande along edges on frontcover, gilt boardedges, gilt inside dentelles w. silk moiré doublures, a.e.g., bound by CORNU ET FILS(?), in modern slipcase. (150-250)
- 1754 **[Bindings]. Late 19th cent. full black morocco by LÉON GRUEL**, w. silver metal intertwined initials "MV" in centre of frontcover, plain ribbed spine, gilt boardedges, broad gilt inside dentelles w. silk moiré doublures, all edges gilt and richly gauffered, signed "Gruel" at foot of spine, sm. 8vo, in modern slipcase. - ON: **Nouvelles Heures et Prières, Composées dans le style des Manuscrits du XIVE au XVIe siècle**. Paris, Gruel et Engelmann, n.d. (±1880), (2),176,(6)p., w. 4 full-p. chromolithogr. miniatures, richly decorated borders. - AND 6 others in similar style binding, i.a. a late 19th cent. full brown morocco binding w. gilt tooled triple fillet and dotted lines, both covers w. gilt tooled dec. and coloured border in medieval style, gilt tooled spine in 6 compartments, gilt boardedges, gilt inside dentelles and floral dec. moiré silk doublures, a.e.g., sm. 8vo, in modern slipcase and an early 20th cent. brown calf binding w. central oval gilt ornament on both covers showing a coat of arms carried by two angels, surrounded by extensive floral gilt tooling, richly gilt ribbed spine, gilt boardedges, gilt inside dentelles w. green dec. silk moiré doublures, a.e.g., in modern slipcase. (200-300)
- 1755 **[Bindings. Hodny, L.]. Kaki coloured full morocco binding** by LADISLAV HODNY, frontcover w. onlay (and partly gilt-lined) mor. decoration in various colours, backstrip giltlettered w. brown mor. letterpiece, board slipcase, 4to. - ON: F. DVOŘÁK, *La peinture du XXe siècle - École de Paris* (Prague, Artia, 1959, (col.) ills. - AND 3 other miscell. bindings, i.a. HANNOVERSCHE HAUSHALTUNGS-KALENDER auf das Jahr 1850 (Hannover, (1949), richly gilt full red mor., frontcover w. large gilt intertwined crowned monogram "AR", 4to. Frontcover w. knick). (60-80)
- 1756 **[Bindings]. 1e Kroningsnummer van de Wereldkroniek**. Rott., Nijgh & Van Ditmar, 1898, (38)p., ills., orig. lithogr. wr. printed in colours and gold, large folio.
- A few marginal tears; spine dam./ splitting.
= Published on occasion of Queen Wilhemina's coronation. Very nice Jugendstil wrapper design.
AND the 2nd "Kroningsnummer". (80-100)
- 1757 **[Bindings]. Andrews, W.L.** Roger Payne and His Art: A Short Account of His Life and Work as a Binder. New York, De Vinne Press, 1892, (2),35,(1)p., 11 (col.) plates, printed in 130 numb. copies (120), bound by an unidentified binder in richly gilttooled darkblue full morocco, crimson morocco mirrors and white watered silk doublures, t.e.g. (200-300)
- A few sm. rubbed spots along extremities of binding; a very light horizontal scratch on frontcover. Otherwise very fine.
= According to a loosely inserted slip formerly Lessing Rosenwald's copy. Provenance: library of Congress (duplicate stamp on final free endpaper). SEE ILLUSTRATION PLATE XLVI.
- 1758 **[Bindings]. Baldry, A.L.** Hubert von Herkomer R.A. A Study and a Biography. London, George Bell and Sons, 1901, 1st ed., XII,135,(1)p., 1 photogravure frontisp. portrait of the artist and his children, red-and-blank title-vignette, 15 photogravure plates, over 80 plates (1 double-p.), bound by Rivière & Son in contemp. red mor. w. gilt borders, richly gilt spine w.

- contrasting onlay green mor. vignettes, gilt inside dentelles, signed by the binder at foot of turn-ins of frontcover, t.e.g., folio. (80-100)
 - Bookplate on verso first free endpaper and on lower pastedown; contemp. owner's entry on first blank; a few plates trifle/ sl. foxed. Trifle rubbed along board edges, otherwise a fine copy.
 = A luxurious binding on a richly illustrated work, with two different bookplates of the Maharaja Jamsahib of Nawanagar, Shri Sir Ranjitsinhji Vibhaji II, with his owner's entry dated 1923.
- 1759 **[Bindings]. Boer, M.G. de.** De Holland-Amerika Lijn 1873-1923. Rott., n.publ., 1923, 99, (4)p., ill. by G.VAN DUFFELEN, bookdec. and orig. richly gilt full vellum binding by T. NIEUWENHUIS, t.e.g., 4to. (200-300)
 - Binding (sl.) foxed.
 = Fine copy of the deluxe edition in an attractive binding, which is not called for in the colophon. Probably only a small number of copies was issued in this full vellum binding. The trade-edition was issued in wrappers in the same design. SEE ILLUSTRATION PLATE XLVII.
- 1760 **[Bindings]. Brugmans, H.** Het Zilveren Getij. Uitgegeven bij het 25-jarig huwelijk van H.M. de Koningin. Amst., Van Holkema & Warendorf, 1926, 304,(1)p., num. (col.) plates and ill., 4to. (40-60)
 - Bookplate on upper pastedown.
 = Fine copy of the DELUXE edition, printed in 250 numb. copies, bound by E.P. van Bommel in richly gilt full vellum, des. by THEO NIEUWENHUIS, t.e.g.
- 1761 **[Bindings]. Greshoff, J.** Gedichten 1907-1936. Maastr./ Brussels, A.A.M. Stols, n.d. (1936), 2nd rev. enl. ed. ("Met een studie over "Hemelsche en Aardsch Poëzie" door S. Vestdijk"), 229p., frontisp. portrait, bound in contemp. gilt red and black mor., spine w. raised bands and mor. onlay pieces, turn-ins w. gilt geometrical patterns, gilt and blindst. monogram "GR" on frontcover, t.e.g. (80-100)
 - Spine sl. (ink?)stained (worse at foot); backcover sl. waterst. in lower corner.
 = Attractive binding, possibly by Louis Malcorps. Van Dijk 368.
- 1762 **[Bindings]. (Jaybert, L.).** Les Après-Soupers. Paris, E. Rouveyre & G. Blond, 1883, 233, (5)p., engr. ill. by HENRIOT, printed in 500 numb. copies (this copy unnumb.), bound by ZAEHNSDORF in gilt polished calf, spine richly gilt w. 2 green mor. letterpieces, gilt inside dentelles, marbled endpapers, t.e.g., orig. wr. by HENRIOT pres.
 - Bookplate on upper pastedown. = Gay/ Lemonyer I, p.252.
Descaves, L. Flingot. Ibid., A. Romagnol, 1907, (4),37,(3)p., 4 etched plates and 14 ill. by G. JEANNIOT, printed in 350 numb. copies (130), bound by RIVIÈRE & SON in full gilt rosé morocco, spine w. raised bands, marbled endpapers, t.e.g., orig. wr. pres.
 - Trifle foxed. Upper joint weak/ splitting at spine-ends.
 = One of 130 copies containing 2 extra states of the etchings. Monod 3690.
Bordeaux, H. Au Pays des Amours de Lamartine. Grenoble, J. Rey, 1921, 143,(2)p., plates, bound in polished aquamarine morocco w. multiple gilt fillet lines around sides, spine w. raised bands and gilt compartments, gilt inside dentelles, marbled endpapers, t.e.g., orig. wr. pres. (spine sl. faded; otherwise fine). (100-150)
- 1763 **[Bindings]. Rembrandt Bijbel.** Bevattende de verhalen des Ouden en Nieuwen Verbonds, welke door Rembrandt met penseel, etsnaald en teekenstift zijn in beeld gebracht. Ed. C. Hofstede de Groot. Eerste deel. Het Oude Testament. Amst., Scheltema & Holkema, (1910), vol. 1 only, (6),163p., 98 plates w. 106 ill. after REMBRANDT, deluxe copy bound in orig. richly gilt and blindstamped burgundy calf by T. NIEUWENHUIS, t.e.g., large folio. (100-150)
 - Leather of joints sl. dried out; corners showing; rubbed spots on covers; (water)stain near lower edge frontcover.
 = Braches 1459.
- 1764 **[Bindings]. Savornin Lohman, B.C. de a.o. (ed.).** Prins Willem van Oranje 1533-1933. Haarlem, Tjeenk Willink & Zoon, 1933, 473,(2)p., num. (col.) (facs.) plates/ maps, 4to.
 = Copy of the DELUXE edition, printed in 50 numb. copies on laid paper and bound in gilt full vellum by E.P. van Bommel, t.e.g. (occas. sl. foxed).
Leendertse, M.J. De hechte band tusschen vorstenhuis en vaderland (...) samengesteld ter gelegenheid van den vijfenvijftigste jaardag van hare majesteit Koningin Wilhelmina (...). Amst., Scheltens & Giltay, 1935, 316,(6)p., num. plates, 4to. (50-70)
 - Binding sl. rubbed along extremities.
 = Copy of the DELUXE edition, printed in 250 numb. copies on Hollandsch Van Gelder Zonen, bound in gilt full leather, w. decoration designed by LION CACHET, t.e.g.

- 1765 **[Bindings]. Lot** of 12 books w. decorated covers, by various publishers (i.a. B. Cassirer), early 20th cent., French, Dutch or German, orig. hcl./ boards/ wr., all (sm.) 8vo. (50-70)
 - Some defects.
 = Comprises i.a. G. HAUPTMANN, De Ketter van Soana (Amst., ±1900, orig. cl. by H. VAN DE VELDE); P. MINDERAA, Het koor der verschrikking (Zeist, 1932, orig. hcl. w. woodcut on front); L. THOMA, Die Lokal-Bahn (Munich, 1902, orig. wr. w. woodcut on front); C. MORGENSTERN, Palma Kunkel (Berlin, 1918, orig. boards by K. WAISER) and KLABUND, Moreau. Roman eines Soldaten (Berlin, 1921, orig. hcl. by M. SLEVOGT).
- 1766 **[De Blauwe Scheen]. De Grote Nederlandse letterproef. Zestig prozafragmenten van Jacob Israel de Haan.** Ed. M. Stapert-Eggen. Banholt/ Woubrugge, De Blauwe Scheen, 1998, title/ colophon booklet, "Verantwoording"-booklet, "Inhoud en bibliografie"-booklet and 61 booklets by various Dutch private presses, (8)p. each, printed in 90 copies, all selfwrapping and measuring 24,5x15,5 cm., together in orig. blindstamped cloth dropback box, wooden slipcase w. lid representing a large lead printing-letter "H". (80-100)
 - Lid chipped/ sl. bumped at upper edge. Otherwise fine.
 = Vijfde uitwisselingsproject. Nice project, resulting in very fine typographical contributions, all printed in a different type, by i.a. Hein Elfering, Houtpers, De Veerpers, Statenhofpers, Breukenpers, De Lange Afstand, De Ammoniet, Johan de Zoete, Sub Signo Libelli, Zolderpers, Mikado Pers, Priegelpers, Ser J.L. Prop, Clipeus Pers and De Bloemenpers. Including contributions 5 and 52 that were not ready in time for publication.
- 1767 **[De Blauwe Scheen]. Minotauremachie.** Ed. E. Spieker. Banholt/ Woubrugge, De Blauwe Scheen, 1994, title/ colophon-booklet, contributor's booklet, 25 booklets by various private presses, (4)p. each, printed in 90 copies, ills., together loose as issued in orig. portfolio. (80-100)
 = "Een serie wervende vouwbladen voor Minotaurus Boekwinkel in Amsterdam, gedrukt door leden van De Blauwe Scheen". Contains contributions by Avalon Pers, In de Bonenfant, Bucheliuspers, Cicero, Cicerone, De Cobbenhagen Pers, Laurens Jansz Costerspers, Eikeldoorspers, Het Gonst, InDruk, De Klaproos, Mercator Pers, Officina Gergoviana, Omnia Currunt, Pers no. 14, De Pij Pers, Spectatorpers, Steur & Witteveld, Tenzie Pers, Tern Press, Triona Pers, De Uitvreter, De vergulde maatlat, Tremapers, De Vier Seizoenen and Eric van der Wal.
- 1768 **Bloem, J.C.** Avond. The Hague, A.A.M. Stols, 1950, 16,(4)p., printed in 1015 copies (15), large 8vo. (250-350)
 = Van Dijk 855. One of 15 numb. copies on laid paper, bound in giltlettered hvellum. With woodengr. bookplate (Ex libris G.H. 's Gravesande) by M.C. ESCHER mounted on first free endpaper (Boel 322; Jaquinta p.33). And with loosely inserted fold. letterpress poem "Na de bevrijding" by the same, printed in 150 copies, in orig. autograph stamped envelope addressed to "Den heer G.H. 's-Gravesande".
- 1769 - -. Later. Veere, De Uitvreter, n.d., (19)p., printed in 60 numb. copies, orig. wr., large 8vo.
 = Contains 11 poems that were not included in the *Verzamelde gedichten*.
Romijn Meijer, H. J.C. Bloem in het ziekenhuis. Terhorst, Ser J.L. Prop, 1983, (10)p. printed in black and blue in 100 numb. copies. - AND 7 others similar, incl. 6 by (1 on) J.C. BLOEM. (50-70)
- 1770 **Boccaccio, G.** Le Décaméron. French transl. F. Reynard. Paris, 1890, 3 vols., (4),XVI,310, (1); (4),329,(1); (4),274,(1)p., 31 steelengr. plates by J. WAGREZ, 232 vignettes and head- and tailpieces and num. initials by the same (partly printed in blue, brown, green etc.), contemp. unif. red giltlettered hmor., sm. folio. (100-150)
 - Occas. trifle foxed (incl. plates), otherwise a fine copy. Bindings sl. worn along extremities.
 = Carteret IV, 75: "Tres intéressante publication cotée."
- 1771 **[Bodenheim, N.]. Ansingh, L.** Een vruchtenmandje. Amst., De Spieghel, 1927, (47)p., title-vignette, 21 plates and ill. on frontcover, all lithographed and handcoloured by N. BODENHEIM, printed in 100 numb. copies, signed by the illustrator, 4to.
 - Partly foxed (incl. covers).
 = DELUXE edition, printed on Hollands paper and bound in hvellum, with the calligraphed captions (by TINE BAANDERS) decorated w. watercolour and the frontcover w. calligraphed text in watercolour.
 AND a small publication on N. BODEMHEIM by C. VETH. (200-300)
- 1772 **[Bodoni]. Cebes Thebanus.** Kebetes Thenaiou pinax. La Tavola di Cebete Tebano. Parma, Bodoni, 1793, 2 parts in 1 vol.: (10),62,78p., Greek and Italian text, printed in 65 copies (15), contemp. full calf by J. MACKENZIE. (200-300)
 - Trifle foxed. Binding rubbed and partly sunned; a few chafed spots along edges.
 = Only one of 15 copies, with the dedication and the text in Greek and Italian, printed on fine paper. Large paper copy. Brooks 510. From the library of the 6th duke of Portland, with his bookplate on upper pastedown.

- 1773 **Bonnet, A.** Poème sur l'embrasement arrivé à Genève sur le Pont du Rhosne, Dès la nuit du lundy 17. jusques au jour du mardy 18. Janvier 1670. N.pl., printed by Jean-Guillaume Fick, n.d. (1886), (8),37,(2)p., 2 fold. facs. plates, published in a very small number of copies, bound by "ASPER FRÈRES" in crushed burgundy morocco w. gilt coat of arms on both covers, gilt inside dentelles, marbled endpapers, t.e.g. (80-100)
- Very fine copy. = From the library of "Edgar Goldschmid" (bookplate on upper pastedown). Very rare. No copy traced.
- 1774 **[Boom, I.] Grunberg, A.** Undercover in Oost-Europa. Utr., Stichting De Roos, 2011, 1st collected ed., without pagination, 'druksels' by BEN JOOSTEN, bookdesign by IRMA BOOM, printed in 175 numb. copies, orig. cl. w. a fold. poster as dustwr., sm. 8vo (fine). (100-150)
- 1775 **[Born, A.] Hasek, J.** Een verhaal over een portret van Keizer Frans Josef I. Baarn, Arethusa Pers, 1986, (7) textp., orig. signed and numb. col. lithogr. by A. BORN, printed in 90 numb. copies, orig. blindst. cl. by G. VAN DAAL, obl. folio. (150-250)
- 1776 **[Born, A.] Vitula, J.** Nejkrásnější otrokyně světa. Prague, Spolek českých bibliofilů, 1983, 40p., 6 tinted lithographs by ADOLF BORN, all signed in pencil, printed in 950 copies, orig. wr. (frontwr. signed in pencil), narrow sm. 4to. **Tesar, J.** Molière a lékaři. Ibid., idem, 1999, 25, (1)p., 3 tinted lithographs by ADOLF BORN, printed in 600 numb. copies signed by the artist and the author, bound as a blockbook, orig. wr., narrow sm. 4to. (150-250)
- 1777 **[Bosschère, J. de]. Ridder, A. de.** Kerstvertellingen uit Vlaanderen. Amst., Van Holkema & Warendorf, n.d. (1919), 204,(2)p., 11 col. plates, num. ills. and endpapers by J. DE BOSSCHÈRE, printed in 550 numb. copies, 4to. (100-150)
- Binding trifle scratched.
= One of an unknown number of DE LUXE copies bound in full gilt and blindst. blue calf with col. plate on frontcover, t.e.g.
- 1778 **[Bouda, C.] Paustovskij, K.** Noční dostavník. Czech transl. Z. Psůtková. Prague, Mladá fronta, 1977, 37,(2)p., 5 lithographs by C. BOUDA, all signed in pencil, printed in 300 numb. copies.
= One of an unspecified numb. of copies bound by L. HODNÝ in gilt full brown morocco, w. red and white mor. inlay pieces on frontcover, t.e.g., slipcase, 4to.
Wolker, J. Balady. Ibid., V. Petr, 1944, 69,(3)p., lithogr. title-ill. and 10 full-p. lithogr. ills. by C. BOUDA, printed in an unspecified numb. edition, loose as issued in orig. wr. w. woodcut vignette by the same.
= With an ORIGINAL DRAWING (pen and ink and watercolour, signed and w. dedication to J. Souverein (dated "5.VII.1972")) on verso htitle.
AND 7 others in 8 vols. (illustrated) by the same, partly w. orig. graphics, incl. small publications. - WITH: a photogr. portrait (signed in pen and ink) and a lithogr. ex libris (signed in pencil). (150-250)
- 1779 **[Bouda, C.] Tichý, F.** Z legend Svatoivanských. Prague, Grafická Škola, 1945, 60,(4)p., woodcut frontisp. by C. BOUDA, signed in pencil, typography by M. Kaláb, printed in an unspecified numb. edition signed by the typographer, loose as issued in orig. wr.
= Rare.
Seifert, J. Prsten třeboňské Madoně. České Budějovice, Nakladatelství České Budějovice, 1966, XIII,(2)p., loose as issued in orig. wr.
= One of 250 copies with an orig. woodcut by C. Bouda, printed in black and green, signed in pen and ink.
AND 2 others with orig. graphics by the same. (100-150)
- 1780 **Boutens, P.C.** Achttien verzen bij werken van W.A. van Konijnenburg. Amst., Marnix-Pers, 1933, 1st ed., 24,(4)p., printed in 40 numb. copies (25), orig. wr. (70-90)
- Some sl. foxing. Wrappers some foxing and duststained along margins.
= One of 25 copies on "Hollandsch", with AUTOGRAPH SIGNED DEDICATION: "voor J.R. Clifford Kocq van Breugel , met [...] gr. van zijn vriend P.C. Boutens. dH., 18 April 1933". Rijkse 2.109.
- 1781 - -. Honderd Hollandsche kwatrijnen. Haarlem, J. Enschedé en Zonen, 1932, 1st ed., 96p., orig. gilt cl. w. dustwr., t.e.g.
- Dustwr. sl. frayed at top edge and trifle yellowed; binding vaguely dampstained. A fine copy.
= With AUTOGRAPH DEDICATION SIGNED: "Voor mijne goede Vrinden J.R. & J.S. Clifford Kocq van Breugel-Thurkow. Met hartelijke groeten, P.C. Boutens, dH. 25 Nov. 1932". Rijkse 2.108.

- Idem.** Bezonnen verzen. Ibid., idem, 1931, 1st ed., 96p., orig. gilt cl. w. dustwr., t.e.g.
 - Dustwr. sl. frayed at top edge and trifle yellowed; binding vaguely dampstained. A fine copy. (120-150)
 = With AUTOGRAPH DEDICATION SIGNED: "Voor mijn Vrienden van Breugel-Thurkow. Met hartelijke groet, P.C. Boutens, 25 Nov. 1931". Rijkse 2.105.
- 1782 - -. In den keerkring. Zeven gedichten. The Hague, Kunera Pers, 1942, 22,(3)p., printed in red, blue and black in 210 numb. copies by J.F. VAN ROYEN in his Disteltype cut by L. PISSARRO (140), orig. giltlettered hvellum, custom made board slipcase.
 = Nederlandsche Vereeniging voor Druk- en Boekkunst 3; Rijkse 2.127.
Idem. Een boek voor Wout en Daniël. Ter herinnering aan veel lijden en veel troost. Woubrugge, Avalon Pers, 2006, unpaginated, printed in 90 copies (35).
 = One of 35 copies bound in cloth.
- Meijsing, G.** Dingen die nog te doen zijn. Ibid., idem, 2013, 22,(3)p., printed in 98 numb. and signed copies, orig. wr. - AND 6 miscell. others, i.a. A. ROLAND HOLST, Het experiment (The Hague, 1960, printed in 175 numb. and signed copies, orig. cl.) and J. VETH, De prenten in het Cruydt-Boeck van Dodonaeus (Amst., 1935, woodcut ill., printed in 200 numb. copies, orig. wr.). (60-80)
- 1783 - -. In den keerkring. Zeven gedichten. The Hague, Kunera Pers, 1942, 22,(3)p., printed in red, blue and black in 210 numb. copies by J.F. VAN ROYEN in his Disteltype cut by L. PISSARRO (35), orig. giltlettered hvellum.
 - Some usual foxing. Upper margin of frontcover sunned.
 = Nederlandsche Vereeniging voor Druk- en Boekkunst 3. Rijkse 2.127. One of 35 Roman numb. copies for the printer.
Idem. Tusschenspelen. Ibid., L.J.C. Boucher, 1942, 1st ed., 108p., orig. hcl. (70-90)
 - Sl. yellowed; endpapers sl. foxed. Backstrip sunned.
 = Rijkse 2.129. With AUTOGRAPH SIGNED DEDICATION "Voor J.R. Clifford Kocq van Breugel, met hartelijken groet van zijn vriend P.C. Boutens".
- 1784 - -. Lente-maan. Bussum, C.A.J. van Dishoeck, 1916, 1st ed., 70,(2)p. (200-300)
 - Binding trifle dustsoiled. A fine copy.
 = One of 11 deluxe copies on Japanese, bound in orig. gilt limp morocco, t.e.g., w. AUTOGRAPH MONOGRAMMED colophon: "11 exx. op Japansch waarvan 10 voor den auteur. No.9. P.C.B." Stols, Bibl. Boutens p.12; Rijkse 2.45.
- 1785 - -. Lieder van Isoude. Bussum, C.A.J. van Dishoeck, 1921, 1st ed., (8),102,(2)p., orig. wr. (120-150)
 - Wrappers sl. foxed; otherwise fine.
 = One of 25 numb. deluxe copies on Japanese, numb. "No.4" and SIGNED by the author. Stols, Bibl. Boutens p.12; Rijkse 2.69.
- 1786 - -. Oud-Perzische Kwatrijnen. The Hague, A.A.M. Stols, 1926, 1st ed., (4),CVII,(1)p., woodcut frontisp. portr. of the author by J. FRANKEN PZN., printed in red and black in 125 copies (45), large 8vo. (100-150)
 - Binding w. vague traces of dampstaining. A fine copy.
 = One of 45 Roman numb. copies on "Keizerlijk Japansch Papier", SIGNED by the author, bound in full burgundy red mor. w. gilt central ornament on frontcover, both covers w. double gilt file line around borders, gilt boardedges and gilt inside dentelles, t.e.g. Rijkse 2.88; Van Dijk 65.
- 1787 - -. Praeludiën. Amst., P.N. van Kampen, 1916, 3rd ed., (4),126p. (100-150)
 - First and last few lvs. trifle foxed. Fine copy.
 = One of 10 numb. deluxe copies on Hollandsch paper, signed by the author and bound in full gilt vellum, t.e.g. Stols, Bibl. Boutens p.8; Rijkse 2.44.
- 1788 - -. Praeludiën. Verspreide gedichten. The Hague, Maison Blok, 1911, 2nd ed., (4),125,(4)p., printed by J. Enschedé en Zonen, sm. 8vo. (50-70)
 - Lacks ties as usual.
 = One of 50 numb. copies on Hollandsch paper, bound in orig. richly gilt limp overlapping vellum, t.e.g. With AUTOGRAPH SIGNED DEDICATION: "aan Vrouwe J.S. Clifford Kocq van Bruegel, Thurkow en Jhr. J.R. Clifford Kocq van Bruegel als een vriendsch. aandenken aan hun huwerlijksdag, 19 October 1911, van P.C. Boutens." Stols, Bibl. Boutens p.8; Rijkse 2.30.
- 1789 - -. Stemmen. Amst., P.N. van Kampen & Zoon, n.d. (1907), 1st ed., (4),188p., frontisp. portrait by J. TOOROP.
 - First and last few lvs. sl. foxed. Fine copy.
 = Copy bound in orig. full gilt vellum, t.e.g., unif. w. the deluxe editions of i.a. *Zomerwolven*. Stols, Bibl. Boutens p.8; cf. Rijkse 2.13.

- Idem.** Carmina. Ibid., idem, n.d. (1912), 1st ed., (4),196p., orig. richly gilt cl., unif. w. the above. (80-100)
= With AUTOGRAPH SIGNED DEDICATION "aan mijn vriend J.R. Clifford Kocq van Breugel van P.C. Boutens, 3 Mei 1912". Stols, Bibl. Boutens p.11; Rijkse 2.34.
- 1790 - -. Strofen uit de nalatenschap van Andries de Hoghe. Naar het handschrift uitgegeven door - . Bussum, C.A.J. van Dishoeck, 1919, 1st ed., 74,(2)p., orig. wr. (100-150)
- Wrappers trifle foxed. A fine copy.
= One of 30 numb. deluxe copies on Japanese, numb. "4" and SIGNED by the author. Stols, Bibl. Boutens p.21; Rijkse 2.55.
- 1791 - -. Verzamelde werken. Haarlem/ The Hague, Joh. Enschedé en Zonen/ L.J.C. Boucher, 1943-1954, 7 vols., printed in 1060 numb. copies (120). (100-150)
- Some sl. occas. foxing. = One of 120 copies on Hollandsch paper, bound in gilt hvellum, t.e.g.
- 1792 - -. Verzen. Met een voorreden van L. van Deysssel. Amst., P.N. van Kampen, 1914, 2nd ed., (4),136p. (70-90)
- Some sl. occas. foxing. Fine copy.
= One of 12 numb. deluxe copies on Hollandsch Van Gelder paper, bound in full gilt vellum, t.e.g. Stols, Bibl. Boutens p.7; Rijkse 2.40. - WITH loosely inserted: "Feestwoorden tot Dr. P.C. Boutens (hem gezegd aan den vrienden-maaltijd te 's-Gravenhage op 1 December 1922 door L. van Deysssel)." (1 fold. printed leaf, (3)p., offprint. Cf. Rijkse 8.23. Rare).
- 1793 - -. Zomerwolken. Amst., P.N. van Kampen & Zoon, 1922, 1st ed., (4),140,(2)p., frontisp. portrait. (200-300)
- First and last few lvs. trifle foxed. Fine copy.
= One of 25 numb. deluxe copies on Hollandsch paper, signed by the author and bound in full gilt vellum, t.e.g. With autograph dedication: "aan Vrouwe J.S. Clifford Kocq van Breugel, Thurkow, in dank voor zooveel hartelijke genegenheid van P.C. Boutens. den Haag, 4 Dec. 1922." Stols, Bibl. Boutens p.12; Rijkse 2.74 ("De 25 exemplaren op geschept papier bevatten in plaats van een portrettekening door Toorop, een reproductie in 'kooldruk' van een gedeelte van een olieverfschilderij (portret P.C. Boutens) door W.A. van Konijnenburg").
- 1794 **[Boutens, P.C.] Aischylos.** Eumeniden. Dutch transl. P.C. Boutens. Rott., W.L. & J. Brusse, 1922, 53p., printed in red and black, orig. gilt dec. cl., large 8vo.
- Binding partly sl. sunned.
= With AUTOGRAPH SIGNED DEDICATION "aan J.R. Clifford Kocq van Breugel met hartelijken groet van zijn vriend P.C. Boutens. den Haag 24 nov. 1922." Rijkse 2.75.
Idem. Perzen. Dutch transl. P.C. Boutens. Ibid., idem, 1928, 52,(2)p., printed in red and black in 600 copies, orig. gilt dec. cl. unif. w. the above, large 8vo.
- A few occas. foxed spots.
= With AUTOGRAPH SIGNED DEDICATION "voor J.R. Clifford Kocq van Breugel ter herinnering aan 19 maart 1932, van zijn vriend P.C. Boutens". Rijkse 2.94.
AND 4 others (transl.) by the same, all publ. by the same, unif. bound with the above: Agamemnon (1915. Bindings trifle dampstained, backstrip sunned. Rijkse 2.43), Doodenoffer (1919. Binding partly sl. sunned; Rijkse 2.59), Zeven tegen Thebai (1928. Rijkse 2.93) and Smeekelingen (1930. Rijkse 2.99).
- 1795 **[Boutens, P.C.] - -.** Het treurspel van Agamemnoon. In Nederlandsche verzen overgebracht. N.pl. (Voorschoten, the author), 1903, (8),47,(1)p., printed in black and red on handmade paper in 40 copies by Joh. Enschedé en Zonen, Haarlem, orig. giltlettered limp vellum w. ties, 4to. (100-150)
- Fine copy.
= Rijkse 2.8; Stols, Bibliografie Boutens, p.13. With loosely inserted letterpress proof leaf for 4 stanzas on pages 2-3 and a proof leaf for page 25 with corrections in pencil and in pen and ink (both lvs. folded).
- 1796 **[Boutens, P.C.] Labé, L.** De sonnetten. Naast den oorspronkelijken tekst vertaald door P.C. Boutens. Maastr., A.A.M. Stols, 1924, 1st ed., 51,(3)p., parallel French and Dutch text, frontisp. portrait by C. EYCK, printed in red, blue and black in 215 numb. copies (11), orig. wr. (50-70)
- Wrappers foxed (frontwr. sl. browned); spine-ends trifle dam.
= Trajectum ad Mosam 7, with the orig. prospectus loosely inserted. Stols, Bibl. Boutens p.18; Rijkse 2.77; Van Dijk 22. One of 11 copies marked A to H, printed for the author (colophon: "Dit exemplaar werd gedrukt voor [in red:] den auteur No.H", with AUTOGRAPH SIGNED DEDICATION: "aan Vrouwe J.S. Clifford Kocq van Breugel, Thurkow, met gevoelens van hoogachting en vriendschap. P.C. Boutens. 21 Juni 1924."

- 1797 **[Boutens, P.C.]. Omar Khayyam.** Rubaiyat. Honderd kwatrijnen. Dutch transl. P.C. Boutens. Bussum, C.A.J. van Dishoeck, 1913, 1st ed., (6),100,(3)p., binding design by C.A. LION CACHET, sm. 8vo. (80-100)
= One of 30 numb. copies on Japanese, bound in full gilt and embossed bronze col. leather, t.e.g. and signed by P.C. Boutens. Stols, Bibl. Boutens p.20 (not mentioning a deluxe copy); Rijkse 2.37.
- 1798 **[Boutens, P.C.]. Rossetti, D.G.** Vijf gedichten. In het Nederlandsch overgebracht door P.C. Boutens. (The Hague, the author), 1906, 1st ed., (37)p., printed in black and red on Japanese paper in 32 copies by E. Verbeke, Bruges, contemp. vellum w. 2 broad gilt ornamental borders in upper and lower margin surrounding an onlaid gilt ornamental red mor. strip, t.e.g. - BOUND BEFORE: **Idem.** Verzamelde sonnetten (...) Nu voor het eerst vereenigd uitgegeven. Ibid., idem, 1907, 1st ed., no pagination, printed in red and black on Japanese paper in 60 copies by E. Verbeke (Bruges). (150-250)
- The 2nd work orig. bound as a blockbook, but (partly) opened due to the rebinding; first and last blank w. narrow waterstain in blank margin; mounted portrait of Boutens by J. Toorop on prel. blank. Covers some vague soiling.
= Stols, Bibl. Boutens p.17 and 8; Rijkse 2.11 and 2.12, "Kennelijk verston Ed. Verbeke beter de kunst op glad Japansch, dan op ruw Hollandsch papier te drukken." (A.A.M. Stols, P.C. Boutens als uitgever). Fine copy in a nice contemp. binding by R. GRISPIGNI, Rome (ticket on verso first free endpaper). SEE ILLUSTRATION PLATE XLVII.
- 1799 **[Boutens, P.C.]. Sapfo.** Oden en fragmenten van Sapfo vertaald door P.C. Boutens, waaraan is toegevoegd zijn Ode aan Sapfo. Maastr., A.A.M. Stols, 1928, 37,(1)p., printed in black and red in 150 copies by JOH. ENSCHEDÉ & ZONEN, typography by J. VAN KRIMPEN, orig. limp vellum w. gilt vignette on frontcover, orig. wr. pres. (vellum (dust)soiled).
= The Halcyon Press 1. Probably deluxe edition, with the prospectus loosely inserted. Rijkse 2.95; Van Dijk 164; The Ideal Book p.110.
Aischylos. Prometheus geboeid. (...) in Nederlandsche verzen overgebracht door P.C. Boutens. N.pl. (The Hague, the translator), 1914, 53,(1)p., printed in black and red on Van Gelder en Zonen in 70 copies by JOH. ENSCHEDÉ & ZONEN, orig. vellum paper wr., 4to.
- Some sl. foxing. Upper corner bumped; the vulnerable vellum paper wr. sl. yellowed and w. only a few sm. defects.
= Stols, Bibl. Boutens p.13; Rijkse 2.38.
Boutens, P.C. Gedichten gekozen uit zijn lyrische werk 1894-1929. Ed. and introd. J.W.F. Werumeus Buning. Haarlem, Joh. Enschedé & Zonen, 1930, 190,(1)p., printed in black and red in 160 copies (135), orig. gilt cl., 4to. (120-150)
- Backstrip and part of upper margin of frontcover sunned. = Rijkse 3.7.
- 1800 **[Boutens, P.C.]. Wilde, O.** Salomé. Dutch transl. P.C. Boutens. N.pl., n.publ. (The Hague, the author), 1911, 1st ed., 49,(2)p., printed in black and red in 50 copies by The Saint Catherine Press (E. VERBEKE), Bruges, orig. cordbound wr., large 8vo. **Idem.** Een Florentijnsch treurspel. Dutch transl. P.C. Boutens. Ibid., idem, 1909, 1st ed., 26,(3)p., printed in black and red in 50 copies by the The Saint Catherine Press (E. VERBEKE), Bruges, orig. cordbound wr., large 8vo. (100-150)
- Both works wr. sl. yellowed and (dust)soiled. = Stols, Bibliogr. Boutens p.17; Rijkse 2.29 and 2.21.
- 1801 **Brecht, B., Ringseis, F. and Loop, M.** Legende von der entstehung des Buches Taoteking auf dem Weg des Laotse in die Emigration./ Die Gschicht, wia s zu dem Buach vom Tao und vom Te kemma is (...)/ Dat Vertelln vun de Oat un Wies, wo dat Book vun Tao un Te tostann keem (...). Nidda-Harb, Sophia-Press, 1983, (40)p., 2 ills., printed by E. COLD in black and red on handmade Udagami-Japan-Papier in 151 numb. copies, bound as a blockbook, orig. cordbound cl. w. paper title-piece on frontcover, slipcase, 4to.
= With AUTOGRAPH SIGNED DEDICATION by the printer to calligrapher Ben Aalbers in colophon.
ADDED: 4 others, i.a. H. SABO, Time Caresses so Silently my Breath (Mainz, 2001, calligraphies by K. PIEPER, orig. hcl. SIGNED by the calligrapher) and D. ETTY-AALBERS (ed.), Ben Aalbers. European Calligraphy (Rott., 1996, (col.) ills., orig. wr., sq. folio). (70-90)
- 1802 **[Bremer Presse]. Homer.** Homerou poiesis. Ilias./ Odysseia. Ed. E. Schwarz. Munich, Bremer Presse, 1923-1924, 2 vols., (486); (372)p., text in Greek and Latin (notes and colophon), titles by ANNA SIMONS, printed in 615 numb. copies on Zanders-Bütten, orig. blue mor. by F. THIERSCH/ orig. boards, folio. (500-700)
- Boards sl. foxed/ soiled; corners sl. rubbed. Otherwise fine copies.
= Lehnacker 15 and 16; Rodenberg p.58 (15 and 16): "50 Expl. wurden von Frieda Thiersch in Leder gebunden"; Schauer II, p.70: "Pappbände und blaue Maroquinbände von Frieda Thiersch".

- 1803 **Brusse, M.J. Boefje.** Introd. J. de Meester. Rott., W.L. & J. Brusse, 1906, XVI,(6),166p., 14 tipped-in lithogr. plates, vignettes, initials and binding dec. by DIRK NIJLAND, printed in 300 copies (100), folio. (50-70)
 - Usual sl. foxing and sl. offsetting of the plates on opposite page. Vellum trifle soiled. Fine copy.
 = One of 100 DELUXE copies bound in gilt full vellum, t.e.g. (this copy not numb. and signed). With ms. dedication on title: "Eindhoven, September 1914. Voor Trees en Ies, die mij zooveel hartelijkheid gaven in de eerste Oorlogsmaand van 1914. Rie Brusse". W.L. & J. Brusse 2i.
- 1804 **[Buckland Wright, J.] Rimbaud, A.** Deux Poèmes. N.pl., n.publ. (Verwolde, E. van der Borch van Verwolde), 1932, (32)p., woodengr. frontisp. portrait, title-vignette and 3 ill. by J. BUCKLAND WRIGHT, printed by A.A.M. STOLS in 30 copies, bound in private gilt green buckram, orig. wr. w. paper title-piece pres., t.e.g., slipcase. (700-900)
 - Occas. sl. foxed. Spine sl. sunned. = Reid A8b; Van Dijk 290. One ill. present in duplicate. Rare.
- 1805 **Buddingh', C.** De kleine ballerina en andere microverhaaltjes. N.pl., Fortis Age, 1981, 37, (3)p., printed in 85 numb. and signed copies, orig. cl. w. dustwr., sm. 8vo.
 = Fortis Age Reeks 1.
Idem. De uittocht van de vlinders en andere miniaturen. Voorburg, Vos, 1982, 29,(3)p., printed in 50 numb. and signed copies, orig. giltlettered cl. **Idem.** XXII kwasi kadavers. Wijhe, H. Elferink, 1985, 28,(4)p., printed in 100 numb. copies, orig. wr., large 8vo. - AND 2 others by the same. (60-80)
- 1806 **[Budko, J.] Der Babylonische Talmud in Auswahl.** Berlin, J. Fromer for the Brandusche Verlagsbuchhandlung, 1924, 169,(3)p., col. (with gold) lithogr. title, frontisp. and bookdecoration by J. BUDKO, printed in 530 numb. copies (500), orig. gilt vellum, t.e.g., folio.
 - Binding trifle dustsoiled. = SEE ILLUSTRATION PLATE XLVII. (300-500)
- 1807 **Campert, R.** Amsterdamse dagen. N.pl. (Amst.), Cornamona Pers, 1984, 1st ed., 18,(1)p., printed in 70 numb. copies (50) by the Zondagsdrukkers, orig. wr., orig. marbled board slipcase. - AND 4 others similar by the same, all orig. wr.: Drie vergeten gedichten (Terhorst, Ser J.L. Prop, 1984, 75 numb. copies), Zijn hoofd verliezen (Enkhuizen, Achter de Dromedaris, 1985, 20 numb. copies), Rustig (Wijhe, Hein Elferink, 1986, 50 numb. copies) and Oproepen (n.pl., Perifeer, 1991, 30 numb. copies). (100-150)
- 1808 **[Cantré, J.] Jaakske met zijn fluitje.** Getrouw naar het oude Vlaamsche Volksboek. Antw., De Sikkell, 1932, 37,(1)p., 29 orig. woodcuts COLOURED BY HAND by J. CANTRÉ, printed in black and red in 200 numb. copies, later gilt vellum by PAU GROENENDIJK, orig. woodcut wr. by J. CANTRÉ pres. (150-250)
- 1809 **[Caricature]. Fantasio.** Magazine Gai. Year 27-28. Paris, Félix Juven, 1932, 24 issues in 1 vol., num. full-p. col./ tinted plates, ill., contemp. hmor., 4to.
 - Occas. sm. imperfections/ defects. = Complete run for 1932 (no.598-621).
 ADDED: **Fabrès, O.** Met de Stoomvaart Maatschappij "Nederland" naar de Middellandsche Zee. N.pl., Stoomvaart Maatschappij Nederland, n.d. (±1930), (34)p., 30 col. ill., orig. cordbound wr., sq. 8vo. (40-60)
 - Wrappers soiled/ sl. dam.
 = A souvenir to passengers of the M.S. Pieter Corneliszoon Hooft, which was demolished after sustaining irreparable damage due to a fire in 1932.
- 1810 **[Caricature]. (Franco-Prussian war).** Lot of 122 (handcol.) (fold./ double-p.) lithogr. lvs., (1870-1871), bound in contemp. hmor., sm. folio. (100-150)
 - Occas. sl. foxed and fingersoiled. Binding sl. worn; backstrip dam.
 = Contains *Flugblatt*, no.1-37 and 39 (German caricatures by A. MATTHIS, publ. J. Loewenstein & Co., Elberfeld) and French caricatures by i.a. ALFRED LE PETIT and FAUSTIN BETBEDER.
- 1811 **[Caricature]. Gavarni.** Masques et visages. Par-ci, par-là. N.pl. (Paris), n.publ., (1857), 50 lithographs by GAVARNI, printed by Lemercier, bound in contemp. red hmor., folio.
 - Occas. sl. foxed. Backstrip chafed. = Cf. Ray, *The Art of the French Illustrated Book* 158.
Gil Blas Illustré, Hebdomadaire. Year 5. Ibid., n.publ., 1895, 52 parts in 1 vol., (col.) lithogr. ill., contemp. hcl. folio. (100-150)
 - Paper rather brittle. = Illustrated weekly supplements to the daily newspaper *Gil Blas*. Its main illustrator was Steinlen.

- 1812 [**Caricature**]. **Raemaekers, L.** The Great War. A Neutral's Indictment/ The Great War in 1916. A Neutral's Indictment/ The Great War. Victory Volume (...). Ed. H. Perry Robinson a.o. London, Fine Art Society, 1916-1919, 3 vols., XXX; XVII,(1); XXp., 100/ 60/ 92 col. tipped-in plates by L. RAEMAEKERS, one of 1050/ 1050/ 1030 copies of the DELUXE edition, 2 vols. signed on the colophon by the illustrator, orig. almost unif. gilt buckram-backed boards w. red (1x blue) mor. letterpiece on spine, t.e.g., large folio. (200-300)
- A few worn spots on spines.
- 1813 [**Carlinapers**]. **Buckland Wright, J.** Seven book-cover designs. Haarlem, Carlinapers, 1977, (19)p., 7 copperengr. ills. by J. BUCKLAND WRIGHT, printed in 110 numb. copies on Barcham Green, orig. wr.
= Designs for book-covers made for publications by A.A.M. Stols, printed from the original copperplates.
Stevenson, R.L. Little feet along the floor. Ibid., idem, 1981, (21)p., printed in various colours in 30 numb. copies, orig. wr., 4to. **Hillenius, D.** De onrust beware. Ibid., idem, 1981, (4),30, (2)p., printed in 60 numb. copies, orig. wr., 4to. - AND 6 others by the same press, i.a. DE GEBOORTE VAN JEZUS (Haarlem, 1982, printed in black and blue in 35 numb. copies, orig. wr., 4to); DE NAKOMELINGEN DER ZONEN VAN NOACH (ibid., 1981, printed in black, burgundy and blue in 33 numb. copies, orig. wr., 4to) and H.P.G. DE WRINGER, *Ars Brevis* (ibid., 1980, printed in 40 numb. copies, orig. wr., 4to). (80-100)
- 1814 **Casanova, G.** Les plus belles heures d'Amour de Casanova. Introd. and annot. E. Maynial. Paris, G. Crès & Cie., 1923, X,177,(2)p., 7 (tinted) woodengr. plates and ills. by G. AUBERT after G. BARBIER, printed in 1126 numb. copies (1100), contemp. vellum w. handpainted decoration after G. BARBIER, orig. wr. pres., 4to.
- Some vague yellowing along extremities. Attractively bound. = Monod 2331.
AND 1 other: IDEM, *La Racaille* (Paris, 1928, woodengr. ills. by F. SIMÉON, printed in 320 numb. copies, sl. later vellum). (50-70)
- 1815 [**Chagall, M.**]. **Gogol, N.** Les ames mortes. French transl. H. Mongault. Paris, Tériade, 1948, 2 vols., (4),160,(2); (4),163-308,(10)p., 83 (of 96) etchings, 11 etched headpieces and initials and 11 etched index plates of the etchings by M. CHAGALL, printed in 368 numb. copies SIGNED by the artist (285), loose as issued in orig. orig. wr. and board chemises w. paper letterpiece, in orig. board slipcase, folio. (10.000-15.000)
- Lacks 13 etchings; chemises sl. foxed and joints splitting. Slipcase foxed.
= Cramer 17; Monod 5539. Printed from the copperplates engraved by Marc Chagall between 1923 and 1927. SEE ILLUSTRATION PLATE XLVIII.
- 1816 [**Circus**]. **Roux, H. Le.** Les jeux du cirque et la vie foraine. Paris, E. Plon, Nourrit et Cie, 1889, (6),V,(3),250p., num. pochoir and handcol. woodengr. ills. by J. GARNIER, orig. gilt and partly handcol. woodengr. pict. cl., a.e.g., large 4to. (80-100)
- First few quires trifle foxed, otherwise interior fine; library stamp on verso title. Covers (sl.) soiled and board edges rubbed; shallow scratch on backcover.
= Very finely handcoloured illustrations of circus acts. Toole-Stott 444: "There are two issues in French, one in black and white, the other a delightful edition in colour (...). The illustrations by Jules Garnier, drawn from actual and painstaking studies of the artistes in action, capture the true spirit of the circus".
- 1817 **Claes, E., Teirlinck, H., Timmermans, F. and Walschap, G.** Vertelsels voor Janneke en Mieke. Ghent, Snoeck Ducaju & Zn, 1943, 113,(2)p., ills. by E. IVANOWSKY, orig. boards, folio.
- Hinges weak. Boards sl. warped; rebounded w. cloth. = Title-p.: "Extranummer van de Blauwe snoeckjes-reeks".
Walschap, G. De vierde koning. Een vertelsel voor mijn kinderen. Rott., Nijgh & Van Ditmar, 1935, 1st ed., 107,(1)p., 4 tinted plates and orig. dec. cl. by E. TYTGAT. **Claes, E.** Toen Ons-Lieve-Vrouwke heuren beeweg deed. Brussels/ Maastr., A.A.M. Stols, (1933), 108p., 21 (full-p.) woodcut ills. by M. BROCAS, orig. cl., 4to. - AND 5 others, i.a. F. TIMMERMANS, *Driekoningen tryptiek* (The Hague, 1935, woodcut ills. and orig. cl. by E. TYTGAT) and G. GEZELLE, *Vlaamsche volksvertelsels* (Amst./ Antw., n.d. (1920), orig. wr.). (50-70)
- 1818 **Claus, H.** Een overtreding. Amstelveen, AMO, 1985, (10)p., orig. wr., narrow 4to.
= SIGNED and numb. "11" (of ?) in blue pen and with an anonymous pencil drawing w. a portrait of Hugo Claus on colophon.
Idem. *Flagrant*. Antw., the author, 2004, no pagination, lvs. loose in quires, orig. paper chemise w. label reading "hugoclausflagrant" on recto. - AND 1 other by the same. (80-100)

- 1819 **[Collot, A.]. Casanova.** Mémoires. Paris, 1932, (2)p., 20 handcol. etchings by A. COLLOT, printed in 470 numb. copies, loose as issued in orig. wr., orig. pict. board portfolio, 4to.
- Paper over spine portfolio partly worn away; covers foxed. (100-150)
- 1820 **[Corneille]. Casanova, M.** Minuit. Poème. Paris, Editions "De l'oreille coupée", 1984, (15)p., facs. text, 3 col. lithogr. plates (3x signed "Corneille '84" in pencil), 4 col. lithogr. ills. (2x also signed in pencil) and orig. lithogr. wr. by CORNEILLE, printed in 99 numb. copies, signed by the artist and the author, loose as issued, 4to. (200-300)
- Fine.
- 1821 **[Corneille]. Claus, H.** Over het werk van Corneille, gevolgd door een gedicht. Amst., Martinet en Michels, 1951, (20)p., 1 double-p. and 2 full-p. linocuts by CORNEILLE printed in black and ochre, 2 linocut vignettes, printed in 200 numb. copies (175), orig. wr., obl. sm. 8vo. (80-100)
- Wrappers loose. = Donkersloot-Van den Berghe 16-18; Slagter 21; Wildemeersch 9.
- 1822 **[Corneille]. Dotremont, C.** Improvisation. N.pl., Karel van Stuijvenberg, 1990, title-leaf, colophon-leaf and (16) col. facs. lvs. w. text in red by CHRISTIAN DOTREMONT and col. ills. by CORNEILLE, printed in 110 numb. copies (100) signed by CORNEILLE, bound as a leporello, orig. dec. cl. and slipcase, folio. (200-300)
= Fine and rare facs. edition of the unpublished illustrated manuscript dating from 1949.
- 1823 **Crafty (= V. Gérusez).** Paris à Cheval. Pref. G. Droz./ Province à Cheval. Paris, Librairie Plon, 1884/ 1886, new ed., 2 vols., XIII,(3),404; X,(2),404p., num. (full-p.) ills. by CRAFTY, contemp. (almost) unif. gilt hmor., t.e.g., 4to. (80-100)
- First vol. trifle foxed at the beginning. Otherwise fine.
= Monod 3283; Menessier de la Lance I, p.325; Hiler p.374; Vicaire II, p.1065; Lipperheide Tc 85.
- 1824 **[Cramer, R.]. Borel, H. (transl. and ed.).** Een incarnatie van de sneeuw. Een Hindoesche liefdesgeschiedenis. Utr., W. de Haan, n.d.(1919), 2 vols., (7),XII,83; (7),V,90p., num. tipped-in col. plates, ills., orig. unif. gilt dec. boards by R. CRAMER, a.e.g., sq. 4to. (50-70)
- Occas. endpapers as always sl. yellowed; 1x w. owner's entry. Overall fine.
= Both one of 200 larger DELUXE copies signed by the artist. From the series *Het karnen van den oceaan des tijds. Uit het Sanskriet-manuscript*.
AND 4 others illustrated by the same and publ. by the same, all from the same series, bound unif. w. the above (not the deluxe ed.).
- 1825 **[Cramer, R.]. Schendel, A. van.** Tristan en Isolde. Nieuwe Nederlandsche bewerking van -. Utr., W. de Haan, n.d. (1920), 1st ed., (4),112p., 6 tipped-in col. plates, ills. and orig. gilt and dec. cl. by RIE CRAMER, t.e.g., sq. 8vo. (150-250)
- Endpapers sl. browned. Frontcover sl. waterst.
= One of 200 numb. copies of the DELUXE ed. SIGNED by the author. Burgers 163.
Tagore, R. De brief van den koning. Dutch transl. H. Borel. Ibid., idem, n.d. (1919), 1st ed., 96p., 6 tipped-in col. plates and orig. gilt and dec. cl. by RIE CRAMER, t.e.g., sq. 8vo. (150-250)
- Ticket on upper pastedown; owner's entry on htitle.
= One of 200 numb. copies of the DELUXE ed. SIGNED by the artist. Burgers 163.
Borel, H. (transl. and ed.). Koning Soeryakánta. Een Hindoesche liefdesgeschiedenis. Ibid., idem, n.d. (1918), 1st ed., 111p., 6 tipped-in col. plates, ills. and orig. gilt and dec. cl. by RIE CRAMER, t.e.g., sq. 8vo. (150-250)
- Endpapers sl. browned. = One of 200 numb. copies of the DELUXE ed. SIGNED by the artist. Burgers 163.
AND 2 other works illustrated by the same (trade ed.).
- 1826 **Crane, W.** Flora's feast. A masque of flowers. London/ Paris/ Melbourne, Cassell & Company, 1895, 40,(2),8 publ. advert.p. with 40 full-p. col. lithogr. ills., endpapers and orig. clothbacked dec. boards by W. CRANE, bound as a blockbook, 4to. (70-90)
- Binding sl. darkened and worn along extremities.
= Ray 247; Houfe p.271; Spencer, Walter Crane p.106: "(...) [his] first and finest flower book (...)."
Idem. A Floral Fantasy in an Old English Garden. London, Harper and Brothers, 1899 [=1898], 1st ed., 46,(2)p., col./ tinted lithogr. ills., bookdec., col. endpapers and orig. dec. cl., all by W. CRANE, bound as a blockbook, 4to. (70-90)
- Contents loose.
= Massé p.51; Spencer, Walter Crane p.138: "(...) illustrates the more formal trend of Crane's graphic style at the end of the century (...); Osborne I, p.58.

- 1827 --. A masque of days, from the last essays of Elia. London etc., Cassell & Co., 1901, 1st ed., 44 col. lithogr. plates w. lithogr. text, endpapers and orig. clothbacked col. lithogr. boards by W. CRANE, bound as a blockbook, 4to.
- First leaf w. brown offsetting. Corners bumped. = Massé, p.54; Spencer, Walter Crane p.138.
- Averill, E.** Daniel Boone. New York/ London, Harper Brothers, 1945, 1st ed., 56,(4)p., col. lithogr. ills. and orig. clothbacked boards by F. ROJANKOVSKY, 4to. - AND 2 others, i.a. J. HABBERTON, Helen's Babies (London, n.d., col. plates, ills. and orig. gilt dec. cl. by C. SOLOMON, a.e.g.). (80-100)
- 1828 **[Derain, A.]. Beaumarchais, P.A.C. de.** Le Barbier de Seville. Paris, Au Pont des Arts, 1963, 155p., 10 double-p. mostly col. lithogr. plates, 46 (col.) lithogr. ills. and orig. wr. by A. DERAÏN, printed in 270 numb. copies (250), board chemise, slipcase, folio. (100-150)
- Owner's entry on inside slipcase and inside frontwr. Slipcase partly worn along extremities. = Monod 1248.
- 1829 **Dickens, C.** Les papiers posthumes du Pickwick Club. Paris, Librairie Hachette & Cie., 1912, X,(2),513,(1)p., 24 col. plates and num. ills. by CECIL ALDIN, 4to. (40-60)
- Frontisp. loose and sl. frayed in outer blank margins; endpapers foxed. Binding sl. foxed.
= One of 250 numb. copies signed by the illustrator, bound in orig. gilt decorated vellum, t.e.g.
- 1830 **[Does, B. de]. Hommage aan Bram de Does.** Ed. F.W. Kuyper. Haarlem, Lojen Deur Pers, 2007, fold. introductory leaf and 22 (fold.) lvs., all w. ornamental decoration, printed in 175 copies, loosely inserted in orig. dec. cl. box (23x16,5x5 cm.) by ERIK SCHOTS. (40-60)
= Published on occasion of the awarding of the Laurens Janszoon Costerprijs to Bram de Does. Contains contributions by i.a. Alex Barbaix (Pastei), Jaap Binsbergen (Tussen Haakjes), Karel Gildemacher (De Hynstebloom), Lodewijk de Groot (Cicero), Piet Jacobs (Priegelpers), Jan de Jong (De Buitenkant), Rob Over de Linden (Ovira Linda), Kees Thomassen (De Uitvreter) and Pauline van Wensveen (Vette Venus Pers).
- 1831 **[Don Quixote]. Cervantes Saavedra, M. de.** Don Quixote of the Mancha. Retold by Judge Parry. London/ Manchester, Blackie & Son/ Sherratt & Hughes, 1900, XII,245,(3)p., title-p. printed in red and black, 11 col. lithogr. plates, 19 half-p. monochr. ills. and orig. dec. cl. by W. CRANE. (60-80)
- Bookplate on upper pastedown; first and final lvs. sl. foxed; some lvs. sl. frayed. Spine-ends sl. rubbed.
= Spencer p.139. From the library of L.H. Dorrenboom (his bookplate on first free endpaper).
- 1832 **[Don Quixote]. Louwerse, P. (adapt.).** Avonturen van Don Quichote. Zutphen, P. van Belkum Az., n.d. (±1906), IV,188p., 30 (full-p.) ills. and orig. pict. cl. by F. BERGEN. (60-80)
- Backstrip sl. sunned/ worn at spine-ends. = Arents 65A.
Cervantes de Saavedra, M. Don Quichot van La Mancha. Adapt. J.J.A. Goeverneur. Amst., Van Holkema & Warendorf, n.d. (1898), 3rd ed., 305,(1)p., ills. and orig. giltlettered pict. cl. by J.H. JURRES.
- Sl. foxed. Extremities sl. rubbed. = Arents 59.
AND 7 other (illustrated) Dutch adaptations (1x transl.) of the same work, all late 19th cent./ early 20th cent., i.a. by G. ENGELBERTS GERRITS (Deventer, n.d. (±1895), 3rd ed.), S.J. BARENTZ-SCHÖNBERG (Amst., n.d.) and an unknown adaptor (Utr., n.d., (±1900)). (60-80)
- 1833 **[Dongen, K. van]. Le Livre des Mille Nuits et une Nuit.** French transl. J.C. Mardrus. Paris, NRF, 1955, 3 vols., 839,(2); 867,(2); 833,(2)p., 80 col. woodengr. plates after KEES VAN DONGEN by G. ANGIOLINI and R. BOYER, orig. unif. gilt and dec. rexine by P. BONNET, large 8vo. (300-500)
- Fine. = Not in Monod.
- 1834 **[Dongen, K. van]. Proust, M.** À la recherche du temps perdu. Paris, Gallimard, 1947, 3 vols., 655,(4); 764,(3); 724,(1)p., 77 col. plates after watercolours by K. VAN DONGEN, printed in 9250 numb. copies (8500), orig. unif. dec. cl., 4to. (200-300)
- All vols. w. traces of tape on pastedown. Otherwise fine. = Not in Monod. Juffermans p.169.
- 1835 **[Doré, G.]. Mary-Lafon, J.-B. (adapt.).** Fierabras. Légende nationale. Paris, Librairie nouvelle, 1857, 1st ed., XV,(1),179,(5)p., woodengr. frontisp. and 11 plates by G. DORÉ, contemp. gilt boards w. 2 letterpieces, 4to. (50-70)
- (Sl.) foxed; receding waterstain in inner blank margin; verso plates browned. Spine sl. sunned/ rubbed.
= Rare. Leblanc 204.

- 1836 **[Doré, G.] Rop, A.L. de.** De sprookjes van moeder de gans. Leyden, P. van Santen, n.d. (1876), VII,(1),86p., woodengr. frontisp. and 39 plates by G. DORÉ, orig. gilt cl., folio.
- Occas. sl. waterst. in lower blank margin; 2 lvs. w. sm. tear. Extremities sl. worn. Good copy.
La Fontaine, J. de. De fabelen. Dutch adapt. by J.J.L. ten Kate. Amst., Elsevier, n.d. (±1895), 2nd ed., (4),X,869p., woodengr. frontisp. portrait and 81 plates and ill. by G. DORÉ, orig. gilt cl., folio. (70-90)
- Occas. sl. foxed. Extremities sl. worn.
- 1837 **[Drupsteen, W.C.] Hoeven, G. van der.** Asschepoester. N.pl., D. Coene, n.d. (±1900), (36)p., 9 full-p. col. lithogr. ill., col. bookdecoration and orig. col. lithogr. boards by W.C. DRUPSTEEN, 4to. (70-90)
- Sl. fingersoiled and creased; occas. some vague mouldy spots; sm. rust stains at staples in inner margin. Binding sl. worn and scratched.
= Nice and rare picture book somewhat in the style of Walter Crane.
- 1838 **Dubuffet, J.** La fleur de barbe. N.pl., n.publ. (printed by Imprimerie Duval), 1960, (30)p., 5 full-p. ill. and facs. manuscript text by JEAN DUBUFFET, printed in 500 numb. copies, in loose lvs. as published, orig. wr., folio. (150-250)
- Some occas. very vague offsetting. Fine copy. = Monod 3968.
- 1839 **[Dulac, E.] Andersen, H.C.** La reine des neiges et quelques autres contes. Paris, H. Piazza, 1911, 170,(1)p., text within dec. borders, mounted col. plates, contemp. hmor., richly gilt spine w. mor. letterpiece, t.e.g., 4to. (100-150)
- Minor imperfections. Fine copy. = Monod 248.
- 1840 **[Dulac, E.] Edmund Dulac's Fairy-Book.** Fairy Tales of the Allied Nations. London etc., Hodder and Stoughton, n.d. (1916), (8),169,(1)p., 15 tipped-in col. plates and orig. dec. cl. by E. DULAC, 4to.
- Occas. sl. foxed. Binding sl. rubbed along extremities. = Hughey 47a.
Dulac, E. Picture-Book for the French Red Cross. London etc., iidem, n.d. (1915), (8),134,(2)p., tipped-in portr. and 19 col. plates by E. DULAC, orig. dec. cl., 4to. (70-90)
- Occas. sl. foxed. = Hughey 39d.
- 1841 **[Dulac, E.] Housman, L. (ed.).** Arabische nachtvertellingen. Amst., Van Holkema & Warendorf, 1908, (4),99p., 51 tipped-in col. plates by E. DULAC (incl. one mounted on frontcover), printed in 325 numb. copies (our copy numb. "U"), orig. richly gilt dec. hmor. by J.G. VELDHEER, silk lined covers, folio. (70-90)
- Foxed as usual. Rebacked w. use of orig. backstrip; corners worn.
= Rare. Hughey 16rr; cf. Braches 2062: "onbekende portefeuille of band". Braches discovered the original designs for the decoration by J.G. Veldheer.
- 1842 **[Dulac, E.] - -.** Stories from the Arabian Nights. London, Hodder and Stoughton, n.d. (±1912), XVI,132,(1)p., 50 tipped-in col. plates and orig. gilt and dec. cl. by EDMUND DULAC, 4to. (100-150)
- Text leaves darkened/ browned along margins (partly also extending into text) (the plates fine); bookplate and stamp "Bibliotheek Pulchri" on upper pastedown. Joints and spine-ends sl. worn/ rubbed.
= Hughey 16u. With on verso title-p.: "French and English translations of this work have been published, and the sale in those countries is prohibited."
- 1843 **[Dulac, E.] - -.** Stories from the Arabian Nights. London, Hodder and Stoughton, n.d. (1911), no pagination, 24 tipped-in col. plates and orig. gilt and dec. cl. by E. DULAC, 4to.
- Sl. foxed; one plate loose; pencil annots. = Hughey 16j.
Dulac, E. Picture-Book for the French Red Cross. London etc., Hodder & Stoughton, n.d. (1915), (8),134,(2)p., tipped-in portrait, 19 tipped-in col. plates by E. DULAC, orig. dec. cl., 4to. = Hughey 39d.
Omar Khayyám. Rubáiyát. Engl. adapt. E. Fitzgerald. Ibid., idem, n.d. (1918), VIII,189p., 12 tipped-in col. plates and orig. gilt dec. cl. by E. DULAC, 4to.
- Some foxing. Spine sunned. = Hughey 21k.
AND 1 other illustrated by the same. (150-250)

- 1844 **[Dulac, E.] Omar Khayyám.** Rubáiyát. Engl. adapt. E. Fitzgerald. London, Hodder and Stoughton, n.d. (±1927), no pagination, 12 tipped-in col. plates and orig. gilt dec. cl. by E. DULAC, 4to.
- Fine copy. = Hughey 21r.
Edmund Dulac's Fairy-Book. Fairy Tales of the Allied Nations. London etc., Hodder & Stoughton, n.d. (1916), (10),169,(3)p., 15 tipped-in col. plates and orig. dec. cl. by E. DULAC, 4to.
- Foxed and trifle mouldy at the beginning. Binding sl. soiled. = Hughey 47a.
AND 2 others. (80-100)
- 1845 **[Dulac, E.] Queen of Roumania (= Carmen Sylva).** The Dreamer of Dreams. London etc., Hodder and Stoughton, n.d. (1915), 1st ed., (8),181,(2)p., 6 tipped-in col. plates and orig. gilt dec. cl. by E. DULAC, 4to. (70-90)
- Tiny dam. spot in upper joint. = Hughey 38.
- 1846 **[Dulac, E.] - -.** The Stealers of Light. A Legend. London etc., Hodder and Stoughton, 1916, 1st ed., (6),190p., 2 tipped-in col. plates and orig. gilt dec. cl. by E. DULAC.
- Sl. foxed. Small tear in upper joint. = Hughey 48.
AND 3 others illustrated by the same, all later editions, i.a. Hughey 27u. (100-150)
- 1847 **[Dulac, E.] Shakespeare, W.** Shakespeare's Comedy of the Tempest. London, Hodder and Stoughton, n.d. (1919), XXIV,143,(1)p., 40 tipped-in col. plates and orig. blue gilt cl. by E. DULAC, 4to.
- Sl. foxed. Binding sl. rubbed along extremities. = Hughey 19k. With on title-p. "Limited London".
Hawthorne, N. Tanglewood Tales. Ibid., iidem, n.d. (1918), (10),244,(1)p., 14 tipped-in col. plates by E. DULAC, orig. dec. cl., 4to. (100-150)
- Endpapers sl. browned = Hughey 51a.
- 1848 **[Dulac, E.] - -.** De Storm. Dutch transl. L.A.J. Burgersdijk. Amst., Van Holkema & Warendorf, n.d. (±1920), (4),98p., 40 tipped-in/ mounted col. plates by E. DULAC (incl. col. plate on frontcover), printed in 325 numb. copies, orig. cl. w. mounted col. plate, folio. (50-70)
- Usual foxing inside. Cloth foxed.
- 1849 **[Dulac, E.] Sindbad the Sailor & Other Stories from the Arabian Nights.** London, Hodder and Stoughton, n.d. (±1918), (4),221,(3)p., 23 tipped-in col. plates and and orig. dec. cl. by E. DULAC, text within decorated borders, 4to. (70-90)
- Occas. trifle foxed. = Cf. Hughey 35b, c. This variant binding not in Hughey.
- 1850 **[Dulac, E.] The Sleeping Beauty and other fairy tales. From the old French.** Ed. A.T. Quiller-Couch. London, Hodder and Stoughton, (±1916), (18),128,(2)p., 30 (tipped in) col. plates, orig. gilt cl., large 4to. (80-100)
- Lacks first free endpaper; corners and spot on frontcover trifle rubbed, otherwise a good copy. = Hughey 23e.
- 1851 **[Dutch private presses]. Lot of ±25 publications, 1979-1998, all orig. wr., various sizes.** (100-150)
= I.a. by Arethusa Pers, Avalon Pers, De Donderbus, Eikeldoornpers, 't Hazenpad, Koekanger Handpers, Mercator Pers and Sjaalmanpers.
- 1852 **[Eenhoornpers]. Rozendaal, W.J.** (Nudes). Breda, Eenhoornpers, 1945, title leaf w. ill., 1 woodcut plate SIGNED and dated in pencil, 12 "lijncliché" plates on chine appliqué, all by W.J. ROZENDAAL, printed in 50 copies by C.J. ASSELBERGS, loose as issued in orig. cl. portfolio w. mounted letterpiece w. ill. by W.J. ROZENDAAL, 4to.
- Colophon leaf partly yellowed. Portfolio foot of spine dam.
Duinkerken, A. van. Drievuldige begroeting. N.pl. (Breda), Eenhoornpers, 1944, 13,(2)p., woodcut ill. by P.G. RUETER, printed in 100 numb. copies, orig. (sl. foxed) wr.
= SIGNED by the author, illustrator and publisher. De Jong 218.
AND 18 mostly woodengr. Easter/ Christmas/ New Years' Wishes, all printed by C.J. ASSELBERGS, partly SIGNED, by i.a. A. MEYER (1934, 2x), J. BUCKLAND WRIGHT (1936), H. JANS (1938), P. BOGAERTS (1943), F. MEES (1947), J. SLEPER (1956), L. STRIK (1958), RU VAN ROSSEM (1962) and W.J. ROZENDAAL (1961, 1963) (all mounted). - WITH: **Und haschen nach Wind.** N.pl., n.publ., n.d., (11)p., bound as a blockbook, 5 woodcut ill. by H. SCHMANDT, orig.(?) wr., woodengr. bookplate by W.J. ROZENDAAL for C.J. ASSELBERGS (1935) on first blank. (50-70)

- 1853 **Elburg, J.G.** Contravormen naar 5 Oostakkerse gedichten van Hugo Claus. Zandvoort, Eliance Pers, 1971, 15,(2)p., printed in 50 numb. copies, orig. wr., 4to. **Alberts, A.** Een tocht naar Keureutoè. Atjeh, 1910. Oosterhesselen, De Klencke Pers, 1992, 15,(2)p., col. frontisp. map, printed in 24 numb. copies, orig. wr., 4to. - AND 7 others similar, i.a. by S. Carmiggelt, A. Korteweg, A. Roland Holst and L. Vroman. (50-70)
- 1854 - -. Verzen uit de zevensnaar. Haarlem, Carlinapers, 1978, (17)p., printed in 75 numb. copies, orig. wr., 4to.
- With pencil annot. concerning the printrun on the colophon: "waarvan 25 ex. voor elburg en 10 of 15 ex. voor uitgever".
Faverey, H. Gezicht op Rhenen. Introd. R. Bloem. Baarn, Atalanta Pers, 1984, 35,(2)p., printed in 117 numb. copies (100), orig. wr., 4to.
- Lower corner sl. bumped. = Rare. 3rd vol. of the series Zeven Zestigers.
AND 8 others similar, i.a. J.H. LEOPOLD, Zeven Gedichten naar Abû 'l-'Alâ' al-Ma'arrî (Baarn, Arethusa Pers, 1982, printed in 162 numb. copies, orig. wr., 4to) and A. ALBERTS, Achter de horizon (Nijm., Verzameld Werk, 1992, 2 'druksels' by M. Frijns, printed in 99 numb. copies, orig. wr., large 8vo). (50-70)
- 1855 **[Elferink, Hein]. Romijn Meijer, H.** Help will come to you! Assen, Hein Elferink, n.d. (1991), 49,(4)p., printed in 70 numb. and signed copies (20), large 8vo. (100-150)
= One of 20 copies printed on Hahnemühle, w. a col. lithogr. frontispiece by WOUT MULLER signed in pencil, bound by the Phoenix Bindery in board, w. a strip of blue mor. w. silverstamped stars in upper margin and a strip of vellum in the lower margin, in orig. perspex slipcase. This copy numb. "2", also signed by the binder, and with an extra copy of the col. lithogr. by WOUT MULLER loosely inserted, signed and "II/X" in pencil.. SEE ILLUSTRATION PLATE XLVIII.
- 1856 **[Elsen, Th. van]. Maidron, M.** Le tournoi de Vauplassans. Paris, Jean Rousseau-Girard, 1949, 235,(4)p., 57 (full-p.) etched ills. by Theo VAN ELSEN, printed in 175 numb. copies (125), in loose fold. lvs., loosely inserted in orig. board chemise w. purple velvet letterpiece, board slipcase, folio (not in Monod). **Balzac, H.** Le Chef-d'oeuvre inconnu. Ibid., André Dérue, 1957, 73,(4)p., 34 (full-p.) lithogr. ills. by Theo van ELSEN, printed in 185 copies (100), loose as issued, orig. chemise, orig. clothbacked portfolio, board slipcase (Monod 762). (100-150)
- 1857 **[Enschedé en Zonen, J.]. Die hystorie van die seven wijse mannen van romen.** Ed. A.J. Botermans. Haarlem, Erven F. Bohn, 1898, no pagination, 2 ills., printed by J. ENSCHEDÉ EN ZONEN, orig. vellum paper wr.
- Partly trifle foxed. = Fine Enschedé reprint of the edition 1479.
Roland Holst, A. Ex Tenebris Mundi. Haarlem, J. Enschedé en Zonen, 1926, 1st ed., 63, (1)p., printed in black and red in 150 copies, orig. wr. **Greshoff, J.** De Wieken van den Molen. Een Bundel Samenspraken over den Lach, de Deugd, den huwelijkschen Staat, de Vrijheid, de Beperving, de Baat, de Jongelingen, het Geld, de Critiek, en over het Nieuwe. Introd. J. van Nijlen. Ibid., idem, 1927, 1st ed., 62,(2)p., printed in black and red in 150 copies, orig. clothbacked boards. - AND 11 others printed/ publ. by J. ENSCHEDÉ EN ZONEN, i.a. J. VAN DEN VONDEL, Adam in Ballingschap (Utr., 1910, orig. wr., 4to); M. NIJHOFF, De pen op papier. Gevolgd door een vertaling van Lafontaine's fabel De Twee Duiven (Haarlem, 1927, orig. hcl., 4to); J. WESSELINK, De dwaze Sancho (ibid., 1932, woodcut ills. by A. VAN DER VOSSSEN, orig. gilt cl., t.e.g.) and J. VAN NIJLEN, Gedichten gekozen uit zijn bundels Verzen, Het Licht, Naar 't Geluk (...) (ibid., 1934, orig. wr.). (80-100)
- 1858 **[Eragny Press]. Milton, J.** Areopagitica. A Speech of Mr. John Milton for the Liberty of Unlicenc'd Printing, to the Parliament of England. London, The Eragny Press, 1904, 2nd issue, 37,(3)p., woodcut border and initials by L. PISSARRO, printed in black and red in 160 copies (134), orig. giltlettered boards w. dec. paper over covers, kept in a custom-made dropback box w. giltlettered calf backstrip, 4to. (500-700)
- Bookplate of Donald Reichert on upper pastedown. Top of spine trifle dam. A few darkened spots on backstrip of dropback box. A (very) fine copy.
= Franklin p.260; Tomkinson 19. SEE ILLUSTRATION PLATE XLIX.
- 1859 **[Erotica]. d'Aucourt, G.** Themidor. Munich, Hyperion, n.d. (1921), 195,(1)p., pochoir col. lithogr. title, 8 plates and 5 head-vignettes by Werner SCHMIDT. (30-50)
= One of 200 Roman numbered copies of the "Vorzugsausgabe", signed by the artist on colophon (signature faded) and bound in full red crushed morocco with gilt vignettes and top edge gilt. With the original board slipcase with mounted lithographed tickets. Hayn-Gotendorf I, 130.

- 1860 **[Exponent]. Doesburg, T. van, under pseud. I.K. Bonset.** Verzen uit 1914. N.pl. (Bedum), Exponent, 1987, (19)p., 1 facs. ill., printed in 135 numb. copies, orig. wr., 4to. **Rawie, J.P.** Hemeltekens. Ibid., idem, 1991, (21)p., printed in black and blue in 170 numb. copies (135), orig. wr. - AND 9 others similar publ. by the same, i.a. by M. Asscher, A. Blaman, C.O. Jellema, A. Korteweg, J.P. Rawie and M. Vasalis. (70-90)
- 1861 **Faverey, H.** Hoe telkens ooit. Banholt, In de Bonnefant, 1987, 1st ed., (15)p., printed in black and brown in 70 numb. and signed copies (60), orig. wr., large 8vo. **Kusters, W.** De Piramide van Eisdén. Ibid., idem, 1986, 34,(3)p., printed in black and blue in 60 numb. and signed copies, orig. wr. **Toorn, W. van.** Een dichteres van Malta. Wijhe, Hein Elferink, 1987, 43, (4)p., printed in 100 numb. copies (80), orig. wr., large 8vo. **Balkt, H.H. ter.** Het hooi wordt op de markt verzameld. Ibid., idem., 1985, 13,(2)p., printed in black and red in 110 numb. copies (100), orig. wr. - AND 5 others published by In de Bonnefant (1x) and Hein Elferink (4x). (70-90)
- 1862 **[Favre, L.] Rimbaud, A.** Une Saison en Enfer. Paris/ The Hague, A.A.M. Stols, 1949, 65, (7)p., tinted lithogr. portrait and 10 full-p. col. lithogr. ills. by L. FAVRE, printed in 150 numb. copies (125), signed by the artist on the colophon, loose as issued in orig. wr. (80-100)
- Wr. trifle browned and sl. soiled. Without the chemise and slipcase.
= "Dit boek, typografisch en illustratief een schoonheid, de meest miskende en minst bekende uitgave uit de omvangrijke Stols-productie, heeft Stols er voorgevoerd van genezen nog ooit voor eigen rekening en risico een soortgelijke uitgave op stapel te zetten. De Rimbaud is het waardige en trotse sluitstuk van vijftientig jaar mooie boeken maken (...)" (Van Dijk p.262); Van Dijk 846; Monod 9759.
- 1863 **[Felix, K.] Kasarda, M.** Rebeliáda. Nitra, Nitrianska galéria, 1993, (16)p., 6 col. etchings by K. FELIX, each ±30x20,8 cm., each signed and "76/100" in pencil, printed in 120 numb. copies, orig. boards, folio. (80-100)
- 1864 **Figaro illustré.** Year 1890-1911. Paris, Imprimerie du Figaro, 1890-1911, 22 vols., num. (col.) ills., modern unif. silverlettered hcl., orig. wr. pres., large folio. (800-1.000)
- Trimmed sl. short, but otherwise mostly in fine condition
= Rare large run of the first series. With illustrations by many artists i.a. H. de Toulouse-Lautrec (July 1893), Jules Cheret, Steinlen, Bac, Paul Renouard. Frontwrappers i.a. by Alphonse Mucha. SEE ILLUSTRATION PLATE XLIX.
- 1865 **Flaubert, G.** De legende van Sint Julianus den offervaardige. Transl. J. Poortenaar. Amst., In den Toren, n.d., 53p., 6 orig. etchings by J. POORTENAAR, all signed in pencil, printed in 125 numbered and signed copies, orig. giltlettered hcl., 4to.
- Binding sl. foxed and stained.
Boeken, J. De historie van Floris en Blachefloer. Ibid., S.L. van Looy, 1908, (6),74p., 2 lithogr. plates by M. BAUER, orig. clothbacked boards.
- Occas. sl. foxed. Binding sl. stained.
AND 6 others, i.a. E. FRANQUINET, Vluchten (Maastr., 1933, printed in black and blue, intitial and orig. suede (foxed) wr. by P. COENEN, 4to); C.F. VAN DAM, Marrakech (ibid., 1931, ills. by I. VAN MENS, printed in 500 numb. copies, orig. wr., 4to) and D. ERASMUS, Een betoog over de Lof van de Geneeskunde (Antw., 1950, printed in 400 numb. copies, orig. hvellum, 4to). (50-70)
- 1866 **[Fleece Press]. Blythe, R.** First Friends. Paul and Bunty, John and Christine - and Carrington. Huddersfield, The Fleece Press, 1997, 175,(2)p., num. (tipped-in) (col.) plates and ills., printed in 300 copies, orig. clothbacked boards, clothlined slipcase, sm. folio (very fine copy). - WITH a copy of the first trade edition (London etc., Viking, 1999, 155,(2)p., (col.) plates, ills., orig. boards w. dustwr., 4to). (80-100)
- 1867 **[Folemprise]. Greshoff, J.** Gedichten 1907-1934. The Hague, L.J.C. Boucher, 1934, XXIII, (1),264,(8)p., woodcut frontisp. by J. BUCKLAND WRIGHT, printed at The Halcyon Press in 640 copies (15), bound by ? in contemp. giltlettered black morocco w. raised bands, t.e.g., marbled slipcase. (300-500)
- Backstrip a few (very) sm. rubbed spots; top edge of slipcase splitting at ends. Otherwise very fine.
= One of 15 roman numb. copies printed on Ciconia paper, printed on the name of G.H. 's Gravesande, signed by the author in the colophon and with a signed copy of the woodcut loosely inserted (browned along margins) and the orig. prospectus loosely inserted. From the library of Johan Polak. Reid A15a; Van Dijk 323. Folemprise 2.

- 1868 **Frolov, V.** The Engraver's Cut. Twenty-nine Wood Engravings chosen by the Artist. With an Autobiographical Note. London, The Primrose Academy, 1997, (12),(1)p., woodengr. selfportrait frontisp., 25 woodengr. plates, 4 vignettes (printed in blue), 1 loosely inserted handcol. woodengr. (titled [in Russian], numb. "18/150", signed and "96" in pencil) by VADIM FROLOV, printed in 135 numb. and signed copies at the Rampiant Lions Press, orig. dec. boards, slipcase, 4to. (100-150)
- 1869 **Geel, Chr.J. van.** Tijdrovertje. Terhorst, Ser J.L. Prop, 1992, 23,(1)p., printed in black and brown in 85 numb. copies (50), orig. wr., large 8vo. **Idem.** Hun gratie is verborgen. Amst., De Lange Afstand, 1991, 37,(2)p., ill. by the author, printed in 60 copies (50), orig. wr., large 8vo. - AND 7 others similar by the same, all in orig. wr., i.a. Zwanen (Utr., Salix Alba, 1977, 90 numb. copies), Begane grond (Woubrugge, Avalon Pers, 1985, 160 numb. copies) and Aan een afwezige in mijn omgeving (Terhorst, Ser J.L. Prop, 1986, 50 copies). (50-70)
- 1870 **[Geetere, F. de]. Eekhoud, G.** Mes Communions. Paris, La Connaissance, 1925, (8),329, (4)p., title-vignette, 5 etchings and 15 ill. by F. DE GEETERE, printed in 751 numb. copies containing an extra suite of the etchings/ illustrations, contemp. gilt hmor., t.e.g., orig. wr. pres. - The extra suite of etchings sl. foxed. = Monod 4165. One of 100 copies on Van Gelder. (40-60)
- 1871 **[Gelder, D. van]. De Scheppingsdagen.** Tekst van de nieuwe vertaling verlucht met 17 houtgravures. The Hague, L.J.C. Boucher, 1950, (25)p., 15 woodengraved ill. by D. VAN GELDER, all monogrammed in the block, orig. wr. w. dustwr. (w. 1 repeated ill.), 4to. - Endpapers partly browned. Wr. sl. frayed. = Folemprise 17. WITH a duplicate copy, without the dustwr. **De zeven hoofdzonden.** Prentenboek voor de rijpere jeugd en overrijpe ouderdom, samengesteld door de Vereniging tot bevordering der grafische kunst. Zutphen, Walburg Pers, 1969, 20 woodcut/ woodengr. plates by i.a. G. ARNTZ, L. STRIK, W. ZWIERS and P.G. RUETER, printed in 375 numb. copies, orig. (soiled) wr., 4to. - AND ±20 others, i.a. G. KELLER, Der Landvogt von Greifensee (Munich, 1919, 10 etchings by A. COSSMANN, orig. boards). (80-100)
- 1872 **Gide, A.** Le Roi Candaule. Paris, Aux Aldes, 1927, (6),XXI,(1),153,(2)p., engr. frontisp. and 9 text-ills. printed in burnt ochre by D. GALANIS, printed in 320 numb. copies (304), private giltlettered hmor., orig. wr. pres., large 4to. (80-100) - Bookplate on upper pastedown. Yellowed.
- 1873 **Gögös, F.** Harártalan. Nijm./ Amst., Galerie de Verbeelding/ Valenton & Henstra, 1990, (44)p., num. silkscreens printed in black and either blue, ochre, green or red by FERENC GÖGÖS, printed in 104 numb. copies (90), signed by the author/ artist, loose as issued in orig. stiff paper wr., dec. burgundy cl. chemise and matching slipcase, folio. (150-250) - Very fine copy. = The work consists of 4 section, each with its own colour: "Beeld" (red and black); "Mijmering" (black and green); "Heimwee" (black and ochre) and "Vreemdeling" (black and blue).
- 1874 **[Golden Cockerel Press]. Cockalorum. A Sequel to Chanticleer and Pertelote. Being a Bibliography of The Golden Cockerel Press June 1943-December 1948.** Introd. C. Sandford. N.pl. (London), Golden Cockerel Press, n.d. (1936), 47,(1)p., woodcut ill., orig. cl. w. (sl. worn) dustwr., large 8vo (w. the orig. prospectus loosely inserted). **Per ardua ad victoriam.** After five years of war, the Golden Cockerell is alive & pecking: he offers the war-weary for their refreshment some tasty pickings. London, Golden Cockerel Press, (1944), fold. brochure (4p.), large woodengr. by J. BUCKLAND WRIGHT, folio. = Rare. With loosely inserted the original prospectuses for 6 of the 7 publications that are announced in the brochure to be published in 1944. AND a small stack of catalogues and prospectuses of the Golden Cockerel Press, nearly all 1925-1955, partly w. woodengr. ill. by Buckland Wright a.o., i.a. *A Bibliography of the Golden Cockerel Press* April 1921 - Dec. 1929; *A Note on the Press and a List of New books* in hand for 1946 and *The Golden Cockerel Press* 1947. (50-70)

- 1875 **Gomez, H.** Viva octubre. Dessins sur la revolution Espagnole. Brussels, E.P.I., Association sans but lucratif, (1935), 3rd ed., (6)textp., 1 colophon leaf, 20 large woodcuts by HELIOS GOMEZ, orig. pict. wr., 4to.
 - A few lvs. sl. foxed. Wrappers foxed/ waterst./ yellowed/ frayed.
 = Rare publication with remarkable woodcuts of the Spanish revolution. (120-150)
- 1876 **[Gontcharowa, N.]. Luther, A.** Die Mär von der Heerfahrt Igors. Die ältesten russischen Heldendichtung Deutsch nachgedichtet von -. Munich, Orchis Verlag, 1923, 80,(5)p., pochoir-col. bookdec. and (full-p.) ill. by N. GONTCHAROWA, printed in 700 numb. copies (600), contemp. hvellum w. pochoir-col. covers by N. GONTCHAROWA, 4to. (500-700)
 - Two stamps on first endpapers. Small stain and some foxed spots on covers.
 = Complete with the often lacking genealogical chart. SEE ILLUSTRATION PLATE XLIX.
- 1877 **[Goudy, F.W.]. Goudy Gaudeamus.** N.pl., Marchbanks Press for the Distaff Side, 1939, without pagination, col. bookdecoration and (fold.) (col.) plates by various artists, printed on variously coloured paper in 195 numb. copies, orig. clothbacked blue marbled paper over covers, sm. 8vo.
 - Fine copy.
 = Published on occasion of the dinner given for Frederic W. Goudy on his 74th birthday in March 1939. Designed by Lucina Wakefield and printed by 27 different presses, under the guidance of Edna Beilenson, Evelyn Harter, Emily Connor and Fanny Duschnes. Includes work by Christopher Morley, D.B. Updike, and others.
 AND 1 other: A CALENDART FOR THE YEAR 1923 (London, printed by G.W. Jones at The Sign of the Dolphin for Linotype & Machinery Ltd., 1923, reprinted ill. after the woodcuts in Tielmann Kerver's Book of Hours (printed in 1522), orig. hcl. With signed dedication by the printer on first blank; exhibition ticket on lower pastedown; top of spine sl. worn). (50-70)
- 1878 **Grosz, G.** Das Gesicht der herrschenden Klasse. Berlin, Malik-Verlag, 1921, 3rd ed. (13.-25. Tausend), 63,(1)p., 55 double-p./ full-p. ill. by GEORG GROSZ, orig. hcl.
 - Wrappers trifle foxed; otherwise fine.
 = Kleine revolutionäre Bibliothek Band IV. Lang 25; Hermann, Der Malik-Verlag, no.161.
 AND 2 others dec. by G. GROSZ, i.a. an issue of Der Querschnitt (1931, no.1). (70-90)
- 1879 --. Die Gezeichneten. 60 Blätter aus 15 Jahren. Berlin, Malik, 1930, 1st-8th thous., 126,(2)p., 60 full-p. ill. by GEORGE GROSZ, contemp. plain wr., 4to.
 - (Sl.) foxed; upper hinge (nearly) broken. = Lang 55; Hermann, Der Malik-Verlag, no.163.
Idem. Ecce Homo. Introd. L. Revens. New York, J. Brussel, 1965, no pagination, (col.) ill., orig. giltlettered boards w. dustwr., slipcase, folio. (50-70)
- 1880 **[Grosz, G.]. Kanehl, O.** Steh auf, Prolet! Berlin, Malik-Verlag, 1922, 2nd ed., 63,(1)p., 7 ill. and orig. wr. by GEORG GROSZ, 4to. (100-150)
 - Most lvs. loose; sl. yellowed. Wrappers loose/ yellowed/ sl. frayed/ foxed; sm. annot. on frontwr.
 = Kleine revolutionäre Bibliothek Band XII. Lang 31; Hermann, Der Malik-Verlag, no.220
- 1881 **[Grosz, G.]. Pons, P.** Der grosse Zeitvertreib. Berlin, Müller & I. Kiepenheuer, 1932, 1st ed., 62,(2)p., 38 (full-p.) ill., orig. pict. wr. and col. pict. dustwr. by GEORG GROSZ, 4to. (70-90)
 - Dustwrapper and covers sl. foxed. = Lang 64.
- 1882 **Hála, R.** Krištof Plantin. Slavný knihtiskař antverpský. Prague, privately printed, 1932, no pagination, 17 woodcut ill. by V. MAŠEK, orig. wr., 4to.
 - Backstrip sl. worn. = With AUTOGRAPH SIGNED DEDICATION to L.J.C. Boucher on 2nd blank.
Březina, O. Hudba pramenů. Ibid., n.publ., 1919, 2nd ed., 51,(4)p., woodcut frontisp. portrait and plates by F. BÍLEK, contemp. cl.
 - Bookplate tipped onto upper pastedown over traces of older bookplate.
 AND 3 others, all Czech, i.a. S.K. NEUMANN (ed.), Píseň Písni (Prague, 1950, engr. ill. by J. LUKAVSKÝ, orig. wr., 4to). (70-90)
- 1883 **[Halcyon Press]. Goethe, J.W. von.** West-östlicher Divan. Maastr., A.A.M. Stols, 1929, 227, (2)p., engr. frontisp. portrait by TH. LEVIGNE, printed in black, red and blue in 125 numb. copies on Pannekoek, orig. hvellum.
 - Sm. surface dam. spot (silverfish?) on frontcover. Otherwise fine. = Van Dijk 178.

- Everyman.** A Dutch Morality Play of the XVth Century translated into English. Ibid., idem, 1929, XLV,(1)p., printed by J. ENSCHEDÉ EN ZONEN in black and red in 325 copies with the type cut by Henric Lettersnider (15th cent.), typography by J. VAN KRIMPEN.
- Foxed. = One of a small number of copies bound (by L. MALCORPS?) in full brown mor., t.e.g. Van Dijk 177.
- Roland Holst, A.** Voortekens. Ibid., idem, 1936, 1st ed., 27,(4)p., printed in black and red in 125 numb. copies, orig. gilt buckram.
- First and final leaf sl. browned as usual. = Van Dijk 380.
AND 4 others, i.a. P.C. BOUTENS, Oden en fragmenten van Sapfo vertaald door -, waaraan is toegevoegd zijn Ode aan Sapfo (ibid., 1928, printed by JOH. ENSCHEDÉ EN ZONEN in 150 copies, orig. wr., 4to) and G. BÜCHNER, Dantons Tod. Ein Drama (ibid., 1930, printed in 225 numb. copies, orig. boards w. gilt mor. letterpiece, large 8vo). (100-150)
- 1884 **[Halcyon Press]. Keats, J.** Odes. Bussum, A.A.M. Stols, 1927, 21,(3)p., printed in black, red and blue in 125 copies, on handmade Van Gelder, orig. limp vellum with gilt Halcyon vignette on frontcover. (100-150)
= The Halcyon Press 1. Van Dijk 117. The gilt vignette of the Halcyon Press here used for the first time. With loosely inserted (English) prospectus and order form.
- 1885 **Halévy, L.** Notes et souvenirs de mai à décembre 1871. Paris, Boussod, Valadon et Cie., 1889, 142,(1)p., photo-engr. portrait, plates, ill., printed in a lim. numb. ed. of 200 numb. copies on Japanese, contemp. hmor., t.e.g., folio. (50-70)
- Spine sunned; covers trifle rubbed along extremities. A fine copy.
= The memoirs of librettist Ludovic Halevy of the Franco-Prussian war.
- 1886 **Hanlo, J.** Vier gedichten. Terhorst, Ser J.L. Prop, 1992, (12)p., printed in 80 numb. copies, orig. wr.
= Four unpublished poems, printed to commemorate the 80th anniversary of Jan Hanlo.
Idem. Lieve Mai. Een brief uit Ierland van Jan Hanlo aan zijn moeder. Postscript by Ser J.L. Prop. Banholt, In de Bonnefant, 1980, 10,(4)p., printed in black and red in 30 numb. copies, orig. wr. **Idem.** Het vreemde land. Kerkrade, O.J.C. van Loo, n.d. (1951), (4)p.
= De Zilveren Scherf no.13. The author's rare debut.
AND 15 others by the same, all published in a limited (numb.) edition, i.a. by the Avalon Pers (2x), Clipeus Pers, F. Haans/ Pen en burijn (3x), Houtpers (2x), Plim's Stoomdrukkerij and Ser J.L. Prop (3x). (120-150)
- 1887 **[Heeneman, C.] Kossman, A.** Dagboek uit en thuis. Amst., (the artist), 1981, (51)p., ill., printed in various colours in 40 numb. copies, signed by the printer/ illustrator C. HEENEMAN, orig. hcl., folio. **Zernike, E.** (Poems). Ibid., idem, 1973, textbooklet ((12)lvs., orig. wr., folio) and 12 loose col. plates and colophon leaf), printed in various colours in 40 numb. copies, signed by the printer/ illustrator C. HEENEMAN, together in cl. portfolio (textbooklet attached to inside frontcover, as published), folio. - AND 7 others publ. by the same, i.a. E. ZERNIKE, Heimlijk droomen met een glimlach (1977, printed in various colours in 50 numb. copies, orig. cl.); S. CARMIGGELT, De duif (1981, printed in various colours in an unspecified numb. edition, orig. cl., obl. sm. 4to) and IDEM, Enige galante herinneringen (1970, printed in various colours, orig. wr.). (100-150)
- 1888 **[Heeneman, C.] Malandrino, C.B.** Poesie. Amst., (the artist), n.d., 6 fold. col. stencil prints, each w. tipped-in letterpress poem and loosely inserted manuscript Dutch translation by the printer/ illustrator C. HEENEMAN, loose as issued in orig. hcl. portfolio, folio. **Keuls, H.W.J.M.** (Poems). Ibid., idem, 1967, (44)p., printed in various colours in an unspecified numb. of copies, signed by the printer/ illustrator C. HEENEMAN, orig. limp cl. in paper portfolio, folio.
- Portfolio yellowed and sl. defective.
AND 4 others publ./ illustrated by the same, i.a. P. VAN STEEN, Het valse paradijs (1971, orig. wr.) and IDEM, Bijna niet uit te spreken... (1969, printed in various colours, orig. wr.). - WITH a small stack of printing proofs, photographs, correspondence and manuscript translations by/ concerning the same. - ADDED: **Steen, P. van.** Eens droomden wij. Amst., De Driehoek, 1957, col. lithogr. ill. by L. METZ, printed in 200 numb. and signed copies, loose as issued in orig. wr., 4to. With loosely inserted short AUTOGRAPH SIGNED note). (80-100)

- 1889 **Henricus (= H. Jansen)**. Dat Liedekin van Here Halewine. Haarlem, Erven F. Bohn, 1904, illuminated/ decorated frontisp., title, 14 text leaves and 2 colophon leaves, 9 full-page plates, together 27 leaves by HENRICUS, lithographed in various delicate colours by S. LANKHOUT, printed in 280 numb. copies (30), loose as issued, orig. gilt dec. clothbacked mor. portfolio, large folio. (400-600)
 - One colophon leaf sl. foxed and w. some dam. spots from silverfish activity in upper margin. Spine-ends portfolio sl. worn.
 = One of 30 Roman numb. copies on Japanese, signed by the artist. Relatively unknown example of Dutch art-nouveau book-illustration by Hendricus Jansen (1867-1921). Braches p.1311 and 2429; Cat. Het Ned. Boek 1892-1906, no. 207; cat. Kunstenaren der idee, no. 68 and 111 and p. 182 ("het koningskind (wordt) op zeer dubbelzinnige wijze weergegeven, enerzijds als fatale vrouw, anderzijds als de wrekende gerechtigheid, die een eind maakt aan de gruwelpraktijken van Halewijn"). G.H. Pannekoek, De verluchting van het boek, p.36/41: "Henricus had vroeger reeds voor de na-dichtingen van Pol de Mont - te vinden in zijn Iris - op het Halewine-motief twee potloodtekeningen gemaakt. Deze Halewine-historie heeft hem blijkbaar niet meer losgelaten en twee volle jaren heeft hij aan dit kolossale boek gewerkt, dat uit 25 groote bladen bestaat. Nog herinner ik mij den indruk, die de prenten allerwege hebben gemaakt, toen ze in den Haagschen Kunstkring geëxposeerd waren (...). Ze hebben dezelfde qualiteiten, die zijn andere illustraties hebben. Henricus teekende makkelijk, wat hem soms parten heeft gespeeld, maar aan dit werk heeft hij met veel liefde gearbeid en elk detail verzorgd. Het is, evenals Derkinderens Gijsbreght, een boek, dat niet vergeten worden zal". SEE ILLUSTRATION PLATE XLIX.
- 1890 **Horst. E. ter Land, water, lucht**. Amst., Snood, 2009, (3)p., 8 mounted col. photographs by J. CLAUSMAN and 8 col. silkscreens by E. TER HORST, cut-out col. silkscreen peepshow print, printed in 20 numbered copies, SIGNED in pencil by E. TER HORST, orig. boards, obl. folio. **Idem**. 't Draadje. Ibid., idem. 2010, 15 double-p. plates w. movable thread, printed in 60 numb. copies and monogrammed by the artist in pencil, orig. printed boards, 12mo. - AND 5 others by the same, various bindings and sizes, i.a. *About Books* (1988, printed in 40 copies, orig. boards); Leuk (2005, w. pop-up plate, printed in 100 copies). - ADDED: M. VAN DIJKE, *Lagen in het zand* (2002, w. partly cut plates, orig. wr., obl. 8vo). (100-150)
- 1891 **Hoytema, Th. van**. The Happy Owls. London, H. Henry & Co. Ltd., 1896, 20 col. lithogr. lvs. (incl. title-p.) and orig. clothbacked lithogr. boards by TH. VAN HOYTEMA, bound as a blockbook, 4to. (80-100)
 - Pastedowns and endpapers browned. Paper over joints partly worn away/ fragile; sl. worn along extremities.
 = The rare English edition of "Uilen-geluk". De Groot 138; Braches 541; Cat. Ned. Boek 29 (Dutch ed.).
- 1892 - -. *Hoe de Vogels aan een Koning kwamen. Eene Vogelgeschiedenis. Gevolgd naar een oude legende*. The Hague, n.publ., 1892, lithogr. title-page, (30)p., printed on grey paper, entirely lithographed and orig. clothbacked lithogr. boards by TH. VAN HOYTEMA, obl. 4to. (80-100)
 - Bookplate of C.J.J.G. Vosmaer on upper pastedown. Fine copy.
 = De Groot 129B; Braches 563; Cat. Ned. Boek 3; cat. De Koning 330.
- 1893 - -. *Hoe de Vogels aan een Koning kwamen. Eene Vogelgeschiedenis*. The same work, orig. clothbacked lithogr. boards. (70-90)
 - Frontcover sl. yellowed and stained; backcover partly sl. sunned.
 = The printer's address on frontcover (S. Lankhout & Co.) pasted over w. (partly removed) "Uitgave van C.M. van Gogh".
- 1894 - -. *Uilen-geluk. Tekst van Tine*. Amst., C.M. van Gogh, 1895, 20 col. lithogr. plates (incl. title-p.) and orig. clothbacked col. lithogr. boards by THEO VAN HOYTEMA, bound as a blockbook, 4to. (100-150)
 - Some inevitable rust stains on endpapers from the staples; vague (partly erased) col. pencil scratching on last endpaper. Covers trifle rubbed along edges. A good/ fine copy.
 = De Groot 135A; Braches 536:1; Cat. Ned. Boek 29; cat. Theo van Hoytema 1863-1917, p.74-75; De Bodt/ Kapelle, p.240.
- 1895 - -. *Uilen-geluk. Tekst van Tine*. The same work, orig. clothbacked col. lithogr. boards, bound as a blockbook. (80-100)
 - Rust stains on endpapers from the staples. Binding trifle worn along extremities. A good copy.
- 1896 - -. *Vogelvreugd*. Amst., Tresling & Co., n.d. (1904), 36 col. lithogr. pages and orig. dec. cl. by TH. VAN HOYTEMA.
 - Contents sl. browned (first and last lvs. worse); bookplate on upper pastedown and owner's entry on first free endpaper. Spine-ends and corners sl. worn.
 = De Groot 140; Braches 619; Cat. Ned. Boek 201; Cat. Theo van Hoytema 1863-1917, p.76-79; De Bodt/ Kapelle, p.126.

- Andersen, H.C.** Twee hanen. Amst., C.M. van Gogh, 1898, (2)p., 20 col. lithogr. plates and orig. pict. boards by TH. VAN HOYTEMA, bound as a blockbook. (100-150)
 - Mediocre copy. Contents loose. Spine partly worn away; covers browned/ partly waterst.
 = De Groot 139B; Braches 554; Cat. Ned. Boek 60; De Bodt/ Kapelle, p.212; cat. Theo van Hoytema 1863-1917, p.75-76.
- 1897 - -. Vogelvreugd. The first work of the preceding lot only, orig. dec. cl. by TH. VAN HOYTEMA. (70-90)
 - A few lvs. loose(ning). Nevertheless fine.
- 1898 **[Hoytema, Th. van]. Andersen, H.C.** Het leelijke jonge eendje. Amst., C.M. van Gogh, 1893, title-leaf and 31 col. lithogr. plates and orig. col. lithogr. boards by TH. VAN HOYTEMA, bound as a blockbook, 4to. (80-100)
 - A few brownish stains on frontcover. Fine copy. = De Groot 131B; Braches 523:4.
- 1899 **[Hoytema, Th. van]. - -. Twee hanen.** Amst., C.M. van Gogh, 1898, (2)p., 20 col. lithogr. plates and orig. pict. boards by TH. VAN HOYTEMA, bound as a blockbook, obl. 4to. (70-90)
 - Contents fine. Bookplate of C.J.J.G. Vosmaer on upper pastedown. Boards trifle soiled and rubbed along extremities.
 = De Groot 139B; Braches 554; Cat. Ned. Boek 60; De Bodt/ Kapelle p.212; cat. Theo van Hoytema 1863-1917, p.75-76.
- 1900 **[Hoytema, Th. van]. - -. Twee hanen.** The same work, orig. pict. boards, bound as a blockbook. (70-90)
 - Some inevitable rust stains on endpapers from the staples. A few sm. waterstains on frontcover; covers sl. rubbed along extremities; lower corners showing.
- 1901 **[Immendorff, J.]. Xu Pei.** Affenkönig. Cologne, Walther König, 2002, 132,(19)p. (incl. plates), 31 colour aquatint etchings by JÖRG IMMENDORFF, printed in 48 signed and numb. copies (40), loose as issued in orig. col. etched wr., orig. linocut board chemise, slipcase. (1.000-1.500)
 = One of 40 Arabic numbered copies, SIGNED by the author and the artist on colophon. SEE ILLUSTRATION PLATE L.
- 1902 **Iribe, P.** Le Convalescent et la Berlue Rayonnante. Pour plaire aux yeux, charmer les oreilles & distraire l'esprit. Paris, À La Belle Édition, (1917), (34)p., col. woodengr. ill. by P. IRIBE, printed in 365 numb. copies, orig. wr. (70-90)
 - Large tear in frontwr. = WITH AUTOGRAPH SIGNED DEDICATION on htitle by the printer François Bernouard.
- 1903 **[Janeček, O.]. Dyk, V.** Listopadovým krajem. N.pl., J. Karásek, 1973, (6)p., col. etching and aquatint by OTA JANEČEK, signed in pencil, printed in 40 numb. copies, loose as issued in orig. wr., 4to. **Wolker, J.** Březen. N.pl., Dům kultury, n.d. (1970), (4)p., col. linocut by OTA JANEČEK, signed in pencil, printed in 300 numb. copies, loose as issued in orig. wr., 4to. **Janeček, O.** Žena. Prague, Odeon, 1970, no pagination, (col.) ill. by OTA JANEČEK, partly printed on col. paper, bound as a blockbook, orig. cl. w. dustwr., obl. 4to.
 = With AUTOGRAPH SIGNED DEDICATION on title-p.
 AND 3 others illustrated by the same. (100-150)
- 1904 **Jong, M. de.** Plaquette. Zes gedichten. N.pl., n.publ., n.d. (The Hague, H. van Krimpen, 1944), 13,(3)p., printed in black and blue in 340 copies (300), orig. wr.
 = De Jong 435.
Idem. De knobbelzwaan. Nagelaten gedichten. N.pl., n.publ., n.d. (1987), (51) lvs., printed in 20 numb. copies, loose as issued in orig. stiff paper portfolio.
 = "Deze verzameling werd uitsluitend om documentaire redenen, ter voorbereiding van Max de Jongs 'Verzamelde gedichten', uitgevoerd in 20 exemplaren." [colophon].
 AND 7 others by the same, i.a. Aan zee (Voorschoten, Lange Vinger Pers, 1983, 80 numb. copies), Damesportret van Rosetti (Terhorst, Ser J.L. Prop, 1983, 45 numb. copies), Droomrit (The Hague, Stichting De Netelroos, 1984, 60 numb. copies), Gevonden gedichten (Bartlehiem, De Scheve Schaats, 1985, 60 numb. copies) and Verzen uit V.V. (n.pl., n.publ., n.d., printed in a small number of copies). (100-150)
- 1905 **[Jou, Louis]. Soares, A.** Musiciens. Paris, Louis Jou, 1931, (6),98,(7)p., printed in 210 copies (15), 7 col. woodcut plates (5x w. portraits), num. vignettes and typography and orig. col. woodcut wr. by LOUIS JOU, orig. board chemise and slipcase, 4to. (200-300)
 - Fine and unopened copy; top edge slipcase broken.
 = One of 15 Roman numbered copies on "Japon surmacré", this copy printed for the author's wife "Betty A. Soares". Portraits of i.a. Beethoven, Liszt and Baudelaire. Monod 10490.

- 1906 **[Judaica and hebraica]. Sacher-Masoch, L. von.** Contes Juifs. Récits de famille. Paris, Maison Quantin, 1888, (4),IV,282,(1)p., 27 helio-engr. plates i.a. by GÉRARDIN, A. LÉVY, E. LOEVY, SCHLESINGER and WORMS, ill., contemp. richly gilt burgundy hmr, t.e.g. orig. wr. pres., 4to. (150-250)
- Extremities sl. rubbed. Otherwise fine.
= Rare copy of the deluxe ed. printed in 125 numb. copies, with a suite of the plates on Japanese. Vicaire VII, p.1.
- 1907 **[Jürgens, H.]. Afanasjew, A.N.** Das Märchen von Iwan Zarewitsch, dem Feuervogel und dem grauen Wolf. Neu-Isenburg, Tiessen, 1991, 21p., 2 etchings by HARRY JÜRGENS, printed in 225 numb. copies (26), orig. wr. - TOGETHER WITH (in orig. limp board slipcase): **Grimm, J. and W.** Der goldene Vogel. Ibid., idem, 1991, 16p., 2 etchings by HARRY JÜRGENS, printed in 225 numb. copies (26), bound unif. w. the above.
- Slipcase defective.
= Both volumes are one of 26 alphabetically numbered copies, signed by the artist, printed for the contributors, with 2 extra loosely inserted handcoloured etchings, also signed by the artist.
Babrios, V. Der törichte Hirsch, der Fuchs und der kranke Löwe. German transl. J. Irmscher. Unterreit, Antinous Presse, 1995, (10)p., SIGNED etching by HARRY JÜRGENS, printed in 125 numb. copies, orig. wr., sq 8vo. (70-90)
= One of the extra printed copies for the contributors, our copy marked "E.A 8" in pencil. With a dedication by the artist in pencil on title-page.
- 1908 **Kemp, M.** De zeven broeders. Maastr., Leiter-Nypels, 1921, no pagination, woodcut title-page, 9 woodcut plates and 1 woodcut ill. by H. JONAS, printed in 325 numb. copies (300), orig. wr., folio.
= Van Laar 3.
La prophétie de loel. Ibid., idem, 1923, (20)p., col. woodcut plate and capitals by H.C. JONAS, printed in 200 numb. copies (180), orig. clothbacked boards, folio.
- Bookplate on verso frontwr.; wr. sl. frayed. = Van Laar 8.
Querido, I. Misleide majesteit. Zinnebeeldig verhaal uit de oudheid. Amst., Em. Querido, 1926, 320,(2)p., 12 full-p. woodcuts by JAN SCHONK, printed in black and red in 1160 numb. copies (1085), orig. giltlettered buckram, t.e.g., folio. - AND 4 others, i.a. M. KEMP, Stroomversnellingen (Maastr., 1924, woodengr. portrait, title-p. and orig. clothbacked dec. boards by H. JONAS, printed in 225 numb. copies) and C. BAUDELAIRE, Douze poèmes. Les fleurs du mal (The Hague, 1939 [= 1943], ill. by C.A.B. BANTZINGER, printed in 500 numb. copies (470), orig. wr., folio). (60-80)
- 1909 **Kemp, P.** Erkend fantoom./ Albast - Eén-tonig-heid./ Ik ban mijn stilte. Terwouholt/ Holterwoude, ABP-Pers (= Terhorst/ Banholt/ Woubrugge, Ser L.J. Prop/ In de Bonnefant/ Avalon Pers), 1986, 3 vols., each 1 (fold.) leaf loose in orig. wr., all printed in 30 copies. **Idem.** Dichterschap. Terhorst, Ser J.L. Prop, 1991, (8)p., printed in black and orange-brown in 115 numb. copies, orig. wr., 4to. **Idem.** Speelgoed Tentoonstelling. Maastr., P.K.-Stichting, 1962, 39 loose facs. textlvs. (printed on 1 side only), printed in 50 numb. copies, loose as issued in orig. stiff paper portfolio, 4to.
- Unnumb. copy.
Idem. Een ding beseffen. Woubrugge, Avalon Pers, 1980, (23)p., printed in black and blue in 150 numb. copies, orig. wr.
= Contains unpublished poems from the years 1927-1937, ed. by P. de Vroomen.
AND 6 others, incl. 5 by the same, i.a. Ik ruik het heden (Heemstede, Lojen Deur Pers, 1981, 175 numb. copies) and Pompom Anadyomène (Amst., De Lange Afstand, 1986, 90 copies). (80-100)
- 1910 **Klement, F. and Bloem, M.** Zwartwit in en achter kleuren. N.pl., the authors, 1992, leporello consisting of (17) printed sections: blindst. first leaf, col. lithogr. title-p. and 7 col. prints by F. KLEMENT, 7 letterpress poems by M. BLOEM and colophon, typogr. by Jack Jacobs, printed in 90 numb. copies signed by the author and the artist, orig. cl., cl. slipcase, folio. (80-100)
- 1911 **Kok, A.** Met weinig woorden. De experimentele gedichten 1915-1923. Ed. W. de Graaf. Woubrugge, Avalon Pers, 1984, 53,(8)p., printed in black and blue in 133 numb. copies (40), orig. wr., 4to. **Schwitters, K.** Acht gedichten. Dutch transl. B. Voeten. Ibid., idem, 1986,

- (25)p., printed in 99 numb. copies (69), orig. wr., large 8vo. **Feis, A.H.** Oorlog. Verzen in Staccato. Ed. and epilogue by W. de Graaf. *Ibid.*, idem, 1981, 47,(3)p., printed in black and red in 120 numb. copies (95), orig. wr., large 8vo.
= Ex bibliotheca Bert Voeten, w. his owner's entry. With loosely inserted accomp. bookmarker by the Mercator Pers.
AND 9 similar publications, all related to De Stijl, all but 2 printed by the Avalon Pers. (80-100)
- 1912 **Komárek, V.** Od kolébky ke krematoriu. Prague, Bonaventura, n.d., 59,(3)p., 4 etchings and aquatint by V. KOMÁREK, all signed in pencil, printed in 200 numb. copies, loose as issued in orig. wr. and board portfolio, 4to. **Suchý, J. a.o.** Vladimír Komárek 1928-1988. N.pl., n.publ., 1988, no pagination, 5 etchings and aquatint by V. KOMÁREK, all signed in pencil, printed in 100 numb. copies, orig. wr., 4to. (100-150)
= Published on occasion of the artist's 60th birthday.
- 1913 **[Komárek, V.] Mácha, K.H.** Máj. Prague, Památník národního písemnictví/ Spolek českých bibliofilů, 1981, 38,(3)p., 7 etchings and aquatint by V. KOMÁREK, all signed in pencil, printed in 170 copies, loose as issued in orig. plain limp board wr., sq. 4to. **Martinů, B.** Myšlenky o smyslu umělecké tvorby. *Ibid.*, Lyra Pragensis, 1984, 29,(1)p., 5 etchings and aquatint by V. KOMÁREK, all signed in pencil, printed in 300 numb. copies, orig. wr., 4to. (100-150)
- 1914 **Komrij, G. and Büch, B.** Over & Weer. Kwatrijnen. N.pl., 'Clavum clavo eicere', n.d. (1992), 1 fold. leaf, printed in black and purple in 19 copies, orig. wr., narrow large 8vo. **Komrij, G.** De vampier en de grafdelver of: de Antiquaar als doodsheraut. (Utr.), Sub Signo Libelli, 1984, (7)p., printed in 100 numb. copies, orig. wr.
= Breugelmans 118.
AND 3 others similar by G. KOMRIJ, incl. 2 works publ. by Exponent (Bedum, both orig. wr., 4to): En de visser hij rustte voort (1987, printed in 115 numb. copies) and Dat heilig ontzag voor minder (1990, printed in 170 numb. copies). (60-80)
- 1915 **[Koning, E.W.] Eeden, F. van.** De kleine Johannes. The Hague, Mouton & Co., n.d. (1898), 5th ed., 190,(2)p., 9 lithogr. plates, tinted bookdecoration, endpapers and binding design by EDZARD KONING, printed on handmade paper, richly gilt hvellum w. olive-green cloth covers, t.e.g., 4to. (80-100)
- Endpapers browned. Binding w. some sm. scratches/ rubbed and worn spots.
= Braches 661. With owner's entry of Karin Mauve on first free endpaper, the granddaughter of Betsy van Hoogstraten-Hoytema, the muse of Frederik van Eeden.
- 1916 **[Konupek, J.] Domorázek, K.** Pád Tyrana. Prague, K. Novák, 1928, (3),10,(1) lvs., 11 full-p. zincogr. ills. by J. KONÚPEK, printed in 380 numb. copies on handmade paper, gillettered hvellum, t.e.g., folio. **Bury, R. de.** Philobiblon. Traktát nejkrásnější o lásce ke knihám. Czech transl. J. Kiesleitner. *Ibid.*, J. Picka, 1948, no pagination, engr. frontisp. portrait by D. CHATRŇÝ, headpieces by J. KONÚPEK, printed in 99 numb. copies, contemp. leather, orig. frontwr. pres. (70-90)
- 1917 **[Krabbé, J.] Geemert, J.H. van.** Alles bleef zoals het niet was. Amst., De Beuk, 1992, colophon leaf and 13 fold. lvs. each w. a print by JEROEN KRABBÉ and a poem by J.H. van Geemert, each numb. and signed/ monogrammed in pencil by the artist and poet, printed in 60 numb. and signed copies, loose as issued in orig. wr. and cl. drop back box. (50-70)
- 1918 **[Krimpen, J. van]. The Book of Psalms.** Printed according to the authorised version of the Holy Bible MDCXI. Utr., Stichting De Roos, 1947, 261,(1)p., typography by J. VAN KRIMPEN, printed by J. ENSCHEDÉ & ZONEN in 175 copies, orig. gillettered hmor., t.e.g., large 8vo. (100-150)
= SIGNED in pen and ink by the typographer on colophon.
- 1919 **[Krimpen, J. van]. Haan, J.I. de.** Een nieuw Carthago. The Hague, J. van Krimpen, 1919, 1st ed., 39,(1)p., printed in red and black in 220 copies under supervision of J. VAN KRIMPEN by G.J. VAN AMERONGEN, orig. wr.
- Sl. offsetting from (removed) bookplate on first blank.

Nijhoff, M. Pierrot aan de lantaarn. Een clowneske rapsodie. Ibid., idem, 1919, 1st ed., 26, (1)p., printed in black and red in 130 copies under supervision of J. VAN KRIMPEN by G.J. VAN AMERONGEN, orig. wr. - AND 3 others similar, all publ. and printed by the same, all orig. wr. and good/ fine copies: A. BESNARD, Sonnetten (1917, ed. unspecified); J.G. DANSER, Ontmoetingen (1917, printed in black and red in 75 copies); H.W.J.M. KEULS, In den stroom (1920, printed in black and red in 200 copies. A few lvs. w. brown offsetting; sl. foxed).

= All Prae Palladium publications.

(100-150)

1920 **Kruiningen, H. van.** Acht kleurenlitho's bij de Gedaanteverwisselingen van P. Ovidius Naso. Amst., Le Canard, 1953, (37)p., 8 tipped-in col. lithographs by VAN KRUININGEN, all signed in pencil by the artist, all under passepartout, printed in 100 numb. and signed copies, loose as issued in orig. dec. wr., folio.

- Spine faded; spine-ends sl. worn. = Jurgens 215.

Idem. Acht kleurenlitho's bij het lied van Heer Halewijn. Text ed. J.F. Willems. Ibid., idem, 1956, (39)p., 8 tipped-in col. lithogr. plates by VAN KRUININGEN, all signed in pencil by the artist, all under passepartout, printed in black and red in 250 numb. copies signed by the artist, loose as issued in orig. wr., folio.

(150-250)

= Jurgens 261.

1921 - -. Acht kleurenlitho's bij het zonneliid van Achnaton. Text transl. by A. de Buck. Introd. T.P. van Baaren. Amst., Le Canard, 1954, (60)p., 8 tipped-in col. lithographs H. VAN KRUININGEN, all signed in pencil by the artist, all under passepartout, printed in 150 numb. and signed copies (50), loose as issued in orig. dec. wr., folio.

(100-150)

= One of 50 copies with the lithographs printed on Japanese silk. Jurgens 236. SEE ILLUSTRATION PLATE L.

1922 [**Kubašta, V.J.**] **Kalista, Z.** Klementinum. Prague, Aventinum, 1945, text booklet ((8)p., col. ills. by V. KUBAŠTA, signed by the author and artist, without wr., folio) and 5 handcol. lithographs by V. KUBAŠTA, all signed in pencil, together loose in orig. pict. clothbacked portfolio, folio. **Karásek ze Lvovic, J.** Melancholie strahova. Ibid., n.publ., 1944, fold. title/text leaf and 5 handcol. lithographs by V. KUBAŠTA, all signed in pencil, together loose in orig. (?) clothbacked portfolio, folio.

(100-150)

- Portfolio possibly lacks a title-piece.

1923 [**Kuik, D.**] **Bürger, G.A.** Wonderbare reizen te land en ter zee, veldtochten en vrolijke avonturen van de Baron von Münchhausen zoals hij deze in de kring zijner vrienden met de fles onder handbereik zelf pleegt te vertellen. Dutch transl. J. Brouwers. Amst., De Arbeiderspers, 1978, 1st ed., 188,(3)p., ills. by W.D. KUIK, orig. boards w. dustwr., large 8vo. **Collodi, C.** De avonturen van Pinokkio, de geschiedenis van een marionet. Dutch transl. J.H. Klinkert-Pöppers Vos. Ibid., idem, 1976, 1st ed., 214,(2)p., ills. by W.D. KUIK, orig. boards w. dustwr., large 8vo. **Kuik, D.** Uit het dagboek van de vrouw van een beeldhouwer. Utr./Amst./ Antw., Veen a.o., 1986, 1st ed., 56,(3)p., ills. by D. KUIK, printed in 500 numb. and signed copies, orig. cl., sm. 8vo (unnumb., but signed copy). - AND 7 others (illustrated) by the same. - ADDED: a small stack of small (occasional) publications, invitations, brochures etc. by the same.

(40-60)

1924 **La Bruyère, (J. de).** Les Caractères. Tours, A. Mame and sons, 1867, XII,403p., etched frontisp. portrait of the author and 17 vignettes, later polished gilt mor., t.e.g., 4to.

- Frontisp. loosening and w. gluestains; sl. foxed in blank margins.

Staël-Holstein, A.L.G. de. Corinne ou l'Italie. Paris, V. Lecou, 1853, (4),591,(1)p., woodengr. frontisp. and 7 plates by i.a. S. SIMON and P. VERDEIL, num. ills., later gilt hmor., a.e.g., 4to.

- Occas. sl. foxed/ yellowed. Good copy.

AND 12 others in 16 vols., all attractively bound, i.a. G. BOCCACCIO, Contes. French transl. A. Sabatier de Castres (Paris, 1869, plates/ ills., contemp. mor., a.e.g., 4to); J. DE BRANTOME, Les Dames Galates. Introd. H. Longnon (Paris, 1928, 2 vols., printed in 1060 numb. copies (1000), contemp. unif. gilllettered hmor., t.e.g. Fine); G. GOURDON, Les Pervenches (Paris, 1879, etched drypoint frontisp. by L. DUBOIS, contemp. gilllettered mor. by LESORT, orig. wr. pres., t.e.g. w. AUTOGRAPH SIGNED DEDICATION on 2nd blank) and B. CONSTANT, Adolphe (Liège, 1933, printed in 160 numb. copies (150), contemp. gilllettered hcalif, orig. frontwr. pres. and bound at the end).

(80-100)

- 1925 **Laat, A.H.M. de.** *Mus Musculus*. De heruitgave van een in 1925 verschenen proefschrift ter ontbunseling van de historische identiteit, betekenis en reikwijdte van de huismus, maar vooral ter verkrijging van de graad van doctor aan de Universiteit van Vistebjorg, Denemarken, door -. Amst., Galerie Petit, 1991, 22 col. offset lithographs by TON DE LAAT, letterpress title and colophon leaf, printed in 350 copies (75), in lvs. as issued in orig. stiff paper portfolio, obl. 4to. (50-70)
 - Lacks the etching called for in the colophon.
 = One of 75 numb. copies with an ORIGINAL PEN AND INK DRAWING by TON DE LAAT, signed and "91" in pencil.
- 1926 **Lamartine, A. de.** *Oeuvres complètes*. Paris, C. Gosselin, Furne, Pagnerre, Dufour and Mulat, 1850, new ed., 6 vols., steelengr. frontisp. portrait of the author and 34 plates, contemp. unif. richly gilt hmr. (40-60)
 - Occas. sl. foxed. Bindings sl. rubbed. Good, attractively bound set. = Vicaire IV, p.967ff.
- 1927 **Lang, A. (ed.)**. *The Blue Fairy Book./ The Green Fairy Book./ The Brown Fairy Book./ The Lilac Fairy Book./ The Crimson Fairy Book*. London, Longmans, Green & Co., 1891-1919, various eds., 5 vols., num. plates and ills. by H.J. FORD, orig. unif. richly gilt pict. cl., a.e.g. (70-90)
 - All vols. w. various sm. imperfections incl. contemp. owner's entries on prelim. lvs. Bindings sl. rubbed.
 AND 7 others, all edited by the same, all but 2 publ. and illustrated by the same, all. in orig. unif. pict. gilt cl., i.a. *The Blue Poetry Book* (1902), *The Red Book of Heroes* (1909) and *Tales of a Fairy Court* (±1910).
- 1928 **[De Lange Afstand]. Mallarmé, S.** *Trois lettres inédites à François Erens*. Ed. H.G.M. Prick. Amst., De Lange Afstand, 1991, 16,(3)p., woodcut frontisp. portrait of Mallarmé by PETER YVON DE VRIES, printed in 60 numb. copies (10).
 = One of 10 copies bound in clothbacked boards, paper slipcase; signed by the editor and artist/ publisher. With the original prospectus inserted.
 ADDED: 9 miscell. others, i.a. F. BUDÉ, *Bij de bomen/ Kantel het bos* (Ghent, 2013, printed in 100 numb. and signed copies, orig. wr. With AUTOGRAPH SIGNED DEDICATION on htitle); G. REVE, *De das in het bos. Een sprookje zonder moraal* (Oude Tonge, 2003, tipped-in col. plates by J. KERFF, printed in 250 numb. copies (this copy H.C.), orig. wr.) and 2 publications by STICHTING DE ROOS. (50-70)
- 1929 **Larbaud, V.** *Enfantines*. Paris, M. Sautier, 1948, 229,(8)p., 59 (full-p.) col. lithogr. ills. by P.E. CLAIRIN, printed in 150 numb. copies (125), loose as issued in orig. wr., chemise and slipcase, large 4to. (100-150)
 - Some (vague) offsetting from ills. on opposite leaf. = Monod 6838.
Cyrano de Bergerac, S. de. *Voyage aux États de la Lune*. Paris, Société Normande des Amis du Livre, 1953, 122,(8)p., 8 engr. plates and num. ills. by S. LEPRI, printed in 100 numb. copies (80), loose as issued in orig. wr., chemise and slipcase, large 4to. (100-150)
 - Backstrip of chemise sl. sunned. = Monod 3350.
- 1930 **Lasker-Schüler, E.** *Der Malik. Eine Kaisergeschichte mit Bildern und Zeichnungen*. Berlin, P. Cassirer, 1919, 102p., col. frontisp. after F. MARC, 7 (col.) plates and num. ills. by the author, later cl. w. contemp. mor. letterpiece, 4to. (150-250)
 - Vague owner's entry on first blank; very vague waterstain on frontisp.
 = One of 100 numb. and signed copies on Büttenpapier.
- 1931 **Laurey, H.** *Twee maal drie dieren*. Three col. linocut plates by OTTO B. DE KAT with incorporated letterpress poems by Harriët Laurey, each 28x39 cm., published by the Nederlandsche Vereeniging voor Druk- & Boekkunst, The Hague, 1954, loose as issued w. letterpress colophon-leaf in orig. paper wr. w. vignette by O.B. DE KAT. (40-60)
 - Wr./ colophon lvs. partly foxed/ browned.
Röling, G.V.A. and Krimpen, J. van (ed.). *Twaalf rijmprenten van Nederlandsche kunstenaars*. Introd. J.W.F. Werumeus Buning. Amst., Van Holkema & Warendorf, 1942, (7)p., 12 broadside poems w. (col.) ills. by i.a. J.F. DOEVE, D. VAN GELDER, J.S. SJOLLEMA, C. EYCK and J. BIERUMA OOSTING, printed by Joh. Enschedé en Zonen, loose as issued in orig. hcl. portfolio, folio. (40-60)

- 1932 **[Leck, B. van der]. Andersen, H.C.** Het vlas. Dutch transl. M. Nijland-van der Meer de Walcheren. Amst., N.V. De Spieghel, n.d. (1941), (1),10,(1) lvs., "geteekend en gekleurd" (drawn and coloured) by BART VAN DER LECK, printed in 550 numb. copies (500), orig. dec. wr., large 8vo. (600-800)
 - Contents fine. Some minor discolouring on trifle frayed frontwr. Nevertheless a fine copy.
 = Van Kooten 174. The characters and illustrations consist entirely of dashes and points, designed by Van der Leck. Each page with several rectangles in De Stijl colours black, red, yellow and blue. SEE ILLUSTRATION PLATE L.
- 1933 **Leck, B. van der and Klaarhamer, P.J.C.** Het Hooglied van Salomo. Amst., W. Versluys, 1905, 35p., tinted lithogr. ills., decorations and orig. cl. by B.A. VAN DER LECK and P.J.C. KLAARHAMER, printed in approx. 250 copies, t.e.g., folio. (150-250)
 - Free endpapers browned as usual; bookplate (C.J. Asselbergs of the Eenhoorn Pers) on upper pastedown. Cloth sl. foxed/ browned along margins; lower corners sl. worn. Fine copy.
 = This copy numb. in pencil. Beautiful bookproduction, entirely lithographed in ochre (decoration) and olive-green (text). Cat. Ned. Boek 242.
- 1934 **Leopold, J.H.** Cheops. Ed. H.T.M. van Vliet. Baarn, Arethusa Pers, 1985, 21,(1)p., 1 facs. ill., printed in 100 copies (20), 4to.
 = One of 20 Roman numb. copies, this copy bound in gillettered hmor. (10), board slipcase.
Reedijk, C. Erasmus en onze Dirk. De vriendschap tussen Erasmus en zijn drukker Dirk Martens van Aalst.Haarlem, Het Hof van Johannes, 1974, VIII,32,(8)p., facs. ills., orig. gilt cl.
 = Printed in a very limited number of copies by Joh. Enschedé en Zonen. The 6th publication by Het Hof van Johannes.
Hommage à A.A.M. Stols. 28 janvier 1900-1965. The Hague, n.publ. (Mus. Meermanno-Westreenianum), 1965, (11)p. (incl. wr.), orig. cordbound wr.
 = Rare brochure, printed ON JAPANESE, sent as invitation for an exhibition in honor of Stols, listing the name of the 'Comité d'honneur', the 'Comité de Patronage', 'Comité exécutif' and 'Commission d'Exposition'.
 AND 25 others, all (on) Dutch fine printing etc., incl. small publications, i.a. w. SANDBERG, Nu, midden in de XXe eeuw (Hilversum, 1959, typography and ills. by the author, orig. wr., 4to) and the bibliography of the SUB SIGNO LIBELLI press (3 vols.). (70-90)
- 1935 - -. Verzen. Ed. P.C. Boutens. N.pl. (The Hague, P.C. Boutens), 1912, 1st ed. in bookform, 114,(1)p., printed in 80 copies by EDUARD VERBEKE, Bruges, orig. gillettered overlapping limp vellum with ties. (250-350)
 - Endpapers and first and last blanks trifle foxed. Ties sl. worn. A fine copy.
 = Stols, Bibl. Boutens p.21; Rijkse 2.167. First edition of the author's first publication in bookform, published without his knowledge by P.C. Boutens. "Ingewijden weten hoe in 1912 de eerste uitgaaf van de "Verzen" van J.H. Leopold door Boutens werd "uitgegeven". Zij kwam in September 1912 van de persen van Eduard Verbeke en geleek uiterlijk weer sterk op de "Poems by Lord Alfred Douglas", al had de drukker ditmaal kennelijk beter zijn best gedaan. Leopold wilde in dien tijd van bundelen niets weten en nam het Boutens dan ook kwalijk, dat hij de verzen slechts met een korte inleiding en zonder verder commentaar had overgenomen uit "De Nieuwe Gids" (...). Boutens' uitgave, welke Leopold qua tekst zeer gebrekkig vond, is er gelukkig de aanleiding toe geworden, dat de dichter nu zelf de uitgave zijner "Verzen" ter hand ging nemen." (Stols, P.C. Boutens als uitgever, p.9). Very rare, especially in its orig. full vellum binding.
- 1936 **[Loeber, L.] Franke, S.** Gouden vlinders. Versjes. Blaricum, De Waelburgh, 1927, 1st ed., (42)p., col. ills. and orig. cordbound wr. by LOU LOEBER, square 8vo. (400-600)
 - First leaf and title-p. trifle nibbled by silverfish in lower right corner, otherwise contents fine. Both covers nibbled by silverfish; spine dam.
 = Rare. De Bodt/ Kapelle p.45/46 and p.245: "Zij vertelde in haar later uitgegeven herinneringen dat zij de afbeeldingen had 'gebaseerd op het horizontaal-verticaal-diagonaal systeem en getekend op ruitjespapier'."
- 1937 **Lovett, R.** Pictures from Holland. Lot of 11 copies, all London, The Religious Tract Society, 1887, 223,(1),8 (advert.jp., num. (full-p.) woodengr. ills. (incl. 1 map), orig. gilt and pict. cl., a.e.g., 4to. (80-100)
 - Vols. occas. (sl.) foxed; 4x without advert.p.; 7x with owner's entry/ schoolprize; 2x one quire loose(ning).
 = All copies in diff. coloured unif. binding (yellow (4x), blue, green and brown).
- 1938 **Lucebert.** Horror. N.pl. (Bedum), Exponent, 1986, (110p., printed in black, blue, purple and green by M. WIELINGA in 115 numb. copies (95), orig. wr., 4to. **Idem.** Dagelijks een schitterend kind gewint de zon. Terhorst, Ser J.L. Prop, 1984, (4)p., printed in 60 numb. copies, loose as issued in orig. wr. **Idem.** Haar lichaam heeft haar typograaf. Leyden, De Uitvreter, 1992, (7)p., printed in black and purple in 43 numb. copies, orig. wr. - AND 8 others similar by the same, i.a. Triangel in de jungle (Amst., Amsterdamse Grafische School, n.d., typogr. and ills.

- by H. KLIJN), *Kinderliedje (incomplete)* (n.pl., n.publ., n.d., fotogr. ills. by J. VAN DER KEUKEN. Possibly a separate reprint of the contribution for *Twen*, 1960) and *The tired lovers they are machines*. Engl. transl. P. Nijmeijer (n.pl., Transgravity Press, 1974, ills. by LUCEBERT). (80-100)
- 1939 - -. *Lithologie. Tien gedichten, tien litho's*. Hilv., Steendrukkerij De Jong & Co., 1959, (40)p., 10 lithographs by LUCEBERT (incl. 1 double-p. counted as 2), printed in 1000 copies, loose as issued in orig. stiff paper wr., 4to. (120-150)
- Very fine copy.
= Unnumb. copy, as most copies we traced (Slagter 67 describes the edition as being numb. and signed).
- 1940 **[De Luis]. Maarseveen, H.(T.J.F.)**. Na-eks. *Kahier van het grafisch gezelschap De Luis*. Utr., De Luis, 1965, (10)p., linocut title and 8 full-p. linocuts by H.T.J.F. VAN MAARSEVEEN, printed in 110 copies on Hahnemühle, orig. wr., bound as a blockbook, folio (Koot 65 10). **Idem**. *Zeven bloemen*. *Ibid.*, idem, 1966, linocut title and 7 linocut plates by the same, printed in brown, each 20x15 cm., bound as a blockbook, orig. wr., folio (Koot 66-4). - AND ±20 prints and occasional graphics by members of De LUIS, mainly by Henk van der HAAR (i.a. "Passage", "Orgelgeraamte", "Spiegel" and "Gordijn"), Henc van MAARSEVEEN and Toon JANSEN. (100-150)
- 1941 **[Maillol, A]. Vergilius Maro, P.** *Les Églogues*. French transl. M. Lafargue. Weimar, Cranach Presse, 1926, 110,(5)p., 43 woodcut ills.and vignettes by A. MAILLOL, initials by ERIC GILL, printed in 292 numb. copies (250) by HARRY GRAF KESSLER, loose as issued in orig. wr. w. woodcut ill. by A. MAILLOL, in orig. vellumbacked letterpress portfolio w. ties, folio. (1.500-2.500)
- A few foxed spots. Vellum spine portfolio fingersoiled.
= One of 250 Arabic numbered copies on 'papier special de chanvre'. Simultaneously also published in an English and German language edition of resp. 264 and 294 copies. Monod 11336; Strachan, *The Artist and the Book in France*, p.76-78; *The Artist & the Book 1860-1960*, no.172: "As early as 1908, Count Kessler, the director of the Cranach Presse, was attracted to Maillol's sculpture and invited the artist to go with him to Greece, where the Virgil project was conceived. Begun in 1912, it was delayed by the war. A classical spirit pervades the finished volume, form the harmonious composition of the type to the slightly archaic grace of the figures." SEE ILLUSTRATION PLATE LI.
- 1942 **Mars**. *La vie d'Ostende*. Paris/ Bruxelles, Lyon-Claesen, n.d. (±1900), (1),32 lvs. w. (col.) lithogr. ills., (22)p. w. adverts, orig. dec. cl., obl. 4to.
- Trifle foxed. Binding sl. dustsoiled.
Caran d'Ache. *Les Courses dans l'Antiquité*. Paris, E. Plon, Nourrit et Cie., n.d. (1888), 64p., num. pochoir col. (double-p.) ills., orig. cl., obl. 4to. (50-70)
- Trifle foxed. Binding sl. (water)stained.
- 1943 **Masereel, F.** *Du noir au blanc*. Von Schwarz zu Weiss. Zürich/ Paris/ New York, Éditions Oprecht, 1939, (6) textp., 57 woodcuts by F. MASEREEL, orig. boards, 4to.
- Foxed (worse at the beginning and end). = Ritter B a) Nr. 30.
Idem. *Die Idee*. Munich, K. Wolff, 1928, 5th-9th thous., 18 textp., 83 woodcuts by F. MASEREEL, orig. boards, sm. 8vo. (50-70)
= Ritter B a) Nr. 11. II.
- 1944 - -. *Mein Stundenbuch*. Introf. T. Mann. Munich, K. Wolff, 1928, 10th-15th thousand, 39p., 165 woodcut plates by F. MASEREEL, contemp. cl.
- Endpapers browned/ sl. soiled; annots. and stamp on title-p. Cloth sl. worn. = Ritter 1919, Ba)6.II.
Idem. *Die Sonne*. Introd. C.G. Heise. Munich, K. Wolff, 1927, 6th-10th thous., 19p., 63 woodcut plates by F. MASEREEL, orig. boards.
- First free endpaper partly worn; last few lvs. waterst. in lower right corner. Backstrip dam at top.
= Ritter 1919, Ba)7. II and p.153.
AND 5 others (illustrated) by the same, i.a. **IDEM**, *Die Passion eines Menschen* (Munich, 1924, 2nd ed., 25 woodcuts, orig. (browned and worn) boards) and S. ZWEIF, *Der Zwang*. Phantastische Nacht (Vienna, 1929, 10 woodcuts by F. MASEREEL and 5 woodcuts by OTTO R. SCHATZ, contemp. hcl.). (150-250)
- 1945 - -. *L'Oeuvre*. Soixante bois gravés. Paris, P. Vorms, 1928, 1st ed., (4) textleaves, 60 orig. woodcuts, printed in 550 numb. copies (500), orig wr. (120-150)
- A very fine copy. = Ritter Ba) 21.

- 1946 **Masson, A.** Dessins érotiques. Paris, C. Tchou, 1970, (8) textlvs. and 20 full-p. (col.) lithogr. plates by ANDRÉ MASSON, printed in 300 numb. copies SIGNED by the artist, loose as issued in orig. red cl. chemise, elephant folio. (300-500)
- Margins of first and final leaf sl. soiled from rubbing against chemise; margins of some lvs. sl. dampstained. Portfolio sl. worn along edges; joints splitting.
= Includes the texts "Eros solaire" by A.P. DE MANDIARGUES and an introduction by G. BROWNSTONE.
- 1947 [**Masson, A.**] **Maurois, A.** Les érophages. Paris, Les éditions La Passerelle, 1960, 86,(5)p., 16 full-p. col. etchings and aquatint by A. MASSON, printed in 178 numb. copies (104) SIGNED by the author, artist and publisher, loose as issued in orig. Japon nacré wr. w. 3 gilt engravings, green and purple painted chemise, matching (sl. worn) slipcase, folio. (600-800)
= This copy printed for Marcel Thomasset. Monod 7963; Cramer 47. "Parodiant Jonathan Swift (...) André Maurois composa une fantaisie d'un pays gullivérien où la race, sur l'habitat de laquelle un couple est abandonné, est mue par la soif plutôt que par la faim sexuelle (...). Maurois a suggéré à Masson un thème doublement érotique. Non seulement les illustrations de Masson renferment une certaine dose d'humour, abstraction faite du portrait de l'auteur qui sert d'introduction, mais encore leur sensualité, particulièrement dans les couleurs, est rarement égalée même dans l'oeuvre de Masson." (Cramer, p.122). SEE ILLUSTRATION PLATE LI.
- 1948 **Matrix.** A Review for Printers and Bibliophiles. No. 11, 21, 22, 25-29. Andoversford, The Whittington Press, 1991-2010, 8 vols., num. (fold./ tipped-in) ((hand)col.) (woodengr.) plates/ills., printed in 700 to 955 copies, orig. unif. boards w. dustwr., 4to. (200-300)
- 1949 **Mayne Reid, T.** Odd People. Being a Popular Description of Singular Races of Man. London, Routhledge, Warne & Routledge, 1863, (4),476p., 8 engr. plates, orig. blindst. cl. w. gilt vignette on front cover and w. gilt spine.
- First 2 plates sl. foxed. Joints and spine-ends rubbed.
Wilson, H. and Caulfield, J. The Book of Wonderful Characters. Memoirs and Anecdotes of Remarkable and Eccentric Persons in All Ages and Countries. London, Chatto and Windus, n.d. (1869?), (3),XXII,(1),24-416,32p., handcol. engr. frontisp., 59 (of 60) fullp. engr. and lithogr. plates.
- Lacks 1 plate; library stamps on all plates and on title-p.; new endpapers. Neatly rebacked w. use of orig. cl.
AND 6 miscellaneous others, i.a. C.M. TAYLOR JR., Odd Bits of Travel with Brush and Camera (Philadelphia, 1900, num. fotogr. plates, orig. gilt pict. cl.) and D. MENPES, Japan. A Record in Colour (London, 1901, col. plates by M. MENPES, orig. gilt cl.). (50-70)
- 1950 [**Mensinga, J.**] **Rilke, R.M.** Die Weise von Liebe und Tod des Cornets Christoph Rilke. Amst., De Blauwe Reiger, 1959, 32,(2 blank),(1)p., 9 etchings by J. MENSINGA, printed by De Drie in 100 numb. copies on Ossekop, typography by W. WANDEL, orig. gilllettered cl., 4to.
- Fine copy. (30-50)
- 1951 **Merth, F.D.** Zápisy z prodlání u kříže. N.pl., Kniha Grafika Bibliofilie, 1991, no pagination, 6 col. etchings and aquatint by J. ŠERÝCH, printed in 100 numb. copies, signed by the author, bound by F. JELÍNEK in orig. vellumbacked gilllettered marbled boards w. matching slipcase, 4to.
= Edice Sladké Jádro Srdce, no.6.
Křídla Hudby. Prague, Lyra Pragensis, 1987, 79,(3)p., 5 col. etchings and aquatint by PETER KOČAK, all signed in pencil, printed in 200 numb. copies, loose as issued in orig. wr., 4to. - AND 8 others, all containing orig. graphics by Czech artists, i.a. by P. NOVOTNÝ, O. VYCHODILOVÁ, P. SUKDOLÁK and J. KÁBRT. (200-300)
- 1952 **Mézl, Z.** 19. Století. Prague, Bonaventura, 1991, title, (2) text lvs., colophon leaf, 12 woodcut plates by ZDENĚK MÉZL, all signed in pencil, printed in 90 numb. copies, loose as issued in orig. board portfolio w. mounted woodcut title-piece, folio. **Aesopus.** Bajky. Czech transl. R. Kuthan. Ibid., Mladá fronta, 1976, 9 fold. lvs., woodcut title-vignette and 16 ills. by ZDENĚK MÉZL, printed in 300 numb. and signed copies (this copy unnumb.), loose as issued in orig. wr., folio.
= Czech adaptation of Aesopus' fables. With dedication by the artist (to J. Souverein) in colophon.
AND 2 others containing woodcut ills. by the same, partly signed in pencil. (100-150)

- 1953 **Miletti, V.** *Aria di Jazz. Parole in libertà.* Trieste, Edizioni dell'Alabarda, 1934, 1st ed., 36p., orig. wr. w. col. design on front by TRISNO (= Tristano Pantaloni). (500-700)
 - Backwr. trifle soiled and a few tiny stains. Otherwise a (very) fine copy.
 = Very rare futurist work of poetry, partly w. remarkable experimental typography. "In questo poema mi soni proposti di: 1. rendere la simultaneità di suono-impressione provocata del jazz; 2. sincronizzare i ritmi delle parole in libertà con quelli del jazz; 3. vivificare e sintetizzare l'ambiente caratteristico dell jazz" (*In this poem I set out to: 1. convey the simultaneity of sound-impression caused by jazz; 2. synchronize the rhythms of free words with those of jazz; 3. vivify and synthesize the characteristic environment of jazz*) [the author in his introduction].
- 1954 **Milne, A.A.** *A Gallery of Children.* London, Stanley Paul & Co., 1925, 1st ed., 105,(1)p., 12 col. plates, col. ill. on title and binding dec. by H. WILLEBEEK LE MAIR, folio. (150-250)
 - Endpapers sl. foxed. Binding sl. dust/ fingersoiled; frontcover rubbed spot in lower margin; backcover trifle yellowed along upper margin.
 = Heller 17. One of 500 deluxe copies on large paper (folio size), numb. and signed by the author, bound in gilt dec. offwhite cl., t.e.g.
- 1955 **[Miró, J.], Éluard, P.** *À toute épreuve.* Introd. A.H. Greet. (New York), G. Cramer, n.d., (93)p., col. ills. by J. MIRÓ, orig. boards. w. dustwr., orig. gillettered board chemise and slipcase, 4to. (40-60)
 - Fine copy. = Facs. reprint of the edition Geneva/ Paris, 1958.
- 1956 **Modes et manières d'aujourd'hui.** Year 9. Text G. d'Houville. N.pl. (Paris), Collection Pierre Corrad, 1920, (38)p., title and colophon vignette and 12 pochoir col. plates by Jean SAUDÉ after watercolours by Robert BONFILS, printed in 300 numb. copies (271), loose as issued in orig. board portfolio by R. BONFILS, 4to. (150-250)
 - Occas. sl. foxed. One fold. flap portfolio almost loose; lacks ties. Otherwise fine. = Colas 2099; Hiler p.621.
- 1957 **Molkenboer, A.** *Mincelyn.* Amst., Ipenbuur & Van Seldam, 1897, 1st ed., 33p., col. bookdec. and orig. wr. by A. MOLKENBOER.
 - Occas. trifle foxed. = Braches 1260.
Wal, H. van der. *Kurrogloe en Nighara. Gebarenspeel in vier tafereelen.* Delft, J. Waltman Jr., 1913, (4),32,(4)p., scores, orig. (sl. foxed) wr. by A. MOLKENBOER. - AND 7 miscell. others, i.a. A.H. NIJHOFF, *De dagen spreken* (The Hague, 1946, woodcut ills. and orig. wr. by C.A. ANDREA) and G. MIELLET, *Ciels* (Utr., 1945, orig. wr.). (50-70)
- 1958 **[Montijn, J.], Bloem, M.** *Gezichten van Zon.* N.pl., the author and artist, 1990, printed title leaf and 4 lvs. w. poems by MARION BLOEM and accomp. col. etchings by JAN MONTIJN, each signed and numb. in pencil, printed in 56 copies, w. signed dedication by the artist "ook namens Marion" on verso of lid of box, loose as issued in orig. board box, folio. (150-250)
- 1959 **Moore, T.S.** *Nine poems.* Maastr., The Halcyon Press, A.A.M. Stols, 1930, 36,(1)p., printed in black and red in 125 numb. copies, orig. cl., large 8vo. **Melville J. (= J. Melvill van Carnbee).** *Batavia. A Poem.* Ibid., idem, 1930, 34,(1)p., printed in 110 numb. copies (100), orig.(?) marbled wr. w. paper letterpiece, 4to.
 = Van Dijk 218/ 217; The Halcyon Press 9/ 8.
 AND 12 miscell. others, i.a. J. SLAUERHOFF, *Bloemen uit het moeras* ("Tortuga", Piratenvlag, 1985, printed in 20 numb. copies, orig. wr.); E. HOORNIK, *Tweespalt* (n.pl., Mansarde Pers, n.d., tipped-in frontisp. portrait, orig. wr.); ORNAMENTEEL (Gron., *De Vier Seizoenen*, 1987, printed in 99 copies, orig. wr.) and J. JOYCE, *Pomes Penyeach* (San Francisco, "Pirated Edition", (1966), orig. wr. Facs. reprint of the ed. Paris, 1927). (80-100)
- 1960 **[Moreau, L.A.], Courières, E. des.** *Physiologie de la boxe.* Paris, Librairie Floury, 1929, (8),VII,(1),108,(3p., 60 lithographs (incl. 21 loose lithographs) by L.A. MOREAU, printed in 242 numb. copies (10), loose as issued in orig. wr., folio. (120-150)
 = One of 10 Roman numb. copies on Japon Impérial but without the 2 extra suites mentioned in the colophon. Monod 8402.
- 1961 **Mortier, E. and Declair, J.** *Voor de stad en de wereld.* Ghent, Ergo Pers, 2006, no pagination, 4 etchings, each ±35x25 cm., signed, and "24/54" in pencil by J. DECLEIR, and unsigned duplicates of these etchings, manuscript signed poem by E. MORTIER, printed in 62 numb./ lettered and signed copies (54), orig. wr. w. dustwr., folio. (150-250)

- 1962 **Le Mot**. No.1, 3, 6, 9-14, 18-20. Ed. P. Iribe. Paris, 1914-1915, 12 (of 20) issues, ills. by i.a. L. BAKST, J. COCTEAU, A. LHÔTE and R. DUFY, text contributions by i.a. J. COCTEAU, orig. diff. col. lithogr. wr. by P. IRIBE, folio. (70-90)
 - No.1 and 3 heavily frayed and contents loose; no.1, 3, 9, 10 and 14 frontwr. soiled/ stained/ browned; most vols. covers loose/ sl. soiled/ dam.
 = Famous satirical-political wartime review, founded by Jean Cocteau and Paul Iribe.
- 1963 **Mulisch, H.** Grondslagen van de mythologie van het schrijverschap. Amst., Thoth, 1987, 1st separate ed., 45,(2)p., orig. cl. w. dustwr.
 = One of 30 numb. and signed copies w. a tipped-in plate.
Idem and Henneman, J. Opus Gran. N.pl., De Harmonie, 1982, 1st ed., 56,(3)p., full-p. ills. by J. HENNEMAN, orig. wr., 4to.
 = With AUTOGRAPH SIGNED DEDICATION "Voor Bert Voeten - Opus 55! (...)", also signed by the artist.
 AND 4 other small publications by H. MULISCH. (60-80)
- 1964 **[Munchausen]. Original Travels and Surprising Adventures of Baron Munchausen.** London, Trübner & Co., 1889, new ed., 253,(1),(2 advert)p., frontisp., 20 ills. and vignette by A.H. FORRESTER (under pseud. Alfred Crowquill), printed on handmade Van Gelder, modern gilt hmor., orig. wr. pres. (50-70)
 - Good untrimmed copy (edges sl. browned).
 = One of 126 numb. copies of the large paper edition and 1 of 101 copies for the English market. Coll. Bodenwerder 121.a; Wackermann 3.86: "Schön gedruckte Ausgabe in der 'The Lotus Series'."
- 1965 **Neumann, S.K.** Jelec. Prague, Práce, 1983, 49,(5)p., ills. by E. HAŠKOVÁ, bound by L. HODNÝ in full gilt vellum w. touches of purple and green, slipcase. **Hálek, V.** Náš basař. Gottwaldov, R. Klinkovský, 1968, (14)p., woodcut ills. by P. ŠIMON, printed in 200 numb. copies, bound by L. HODNÝ in gilt dec. boards, slipcase. - AND 1 other bound by the same. (70-90)
- 1966 **Nezval, V.** Sloky o Praze. Prague, Nakladatelství československých výtvarných umělců, 1956, 28,(3)p., (full-p.) lithogr. ills. by J. LIESLER, printed in 650 copies (400), loose as issued in orig. lithogr. wr., folio.
 = One of 400 numb. copies, SIGNED by the author and artist.
 AND 2 others, both containing orig. graphics by Czech artists. (50-70)
- 1967 **[Nicolas]. Établissements Nicolas, maison fondée en 1822.** Liste des grands vins fins 1929-1973. Paris, Société Anonyme au Capital de 25 Millions, (1926-1972), 35 issues, design and typography by i.a. A.M. CASSANDRE, DRANZY, E. LEGRAND, DARCY, C. VAN DONGEN and DIGNIMONT, orig. not unif. wr. (1.000-1.500)
 = Oberlé, Bibliothèque Bachique 597, 33. Fine, uninterrupted run with striking design and typography, including the extremely rare first issue. Comprises year 1927-1936, 1938, 1939, 1949-1951, 1953-1967, 1969-1973 (years 1937, 1940-1948, 1952 and 1968 were not issued).
- 1968 **[Nicolas]. Établissements Nicolas, maison fondée en 1822.** Liste des grands vins fins 1930-1961. Paris, Société Anonyme au Capital de 25 Millions, 1930-1961, 21 issues, design and typography by i.a. A.M. CASSANDRE, DRANZY, E. LEGRAND, DARCY, C. VAN DONGEN and DIGNIMONT, orig. not unif. wr. (500-700)
 = Oberlé, Bibliothèque Bachique 597, 33. Fine run with striking design and typography, often including the "feuilles volantes" that were issued with the yearly publications by Établissements Nicolas. Comprises the following years: 1930 (col. plates/ ills. by P. IRIBE), 1931 (col. plates/ ills. by A.M. CASSANDRE), 1932 (col. plates/ ills. by E. LEGRAND), 1933 (col. plates/ ills. by J. HUGO), 1934 (col. ills. by A. LATOUR), 1935 (col. plates/ ills. by DARCY), 1936 (bookdesign by A.M. CASSANDRE), 1938 (col. plates/ ills. by GALANIS), 1939 (col. plates/ ills. by C. ERICKSON), 1949 (col. plates/ ills. by DIGNIMONT), 1950 (col. plates/ ills. by R. HARADA), 1951 (tinted plates/ ills. by B. SAINT-ANDRÉ and A. LATOUR), 1953 (col. ills. by L. GISCHIA), 1954 (col. plates/ ills. by K. VAN DONGEN), 1955 (col. plates/ ills. by A. MARCHAND), 1956 (col. plates/ ills. by R. OUDOT), 1957 (col. plates/ ills. by C. TERECHKOVITCH), 1958 (col. plates/ ills. by R. LIMOUSE), 1959 (col. plates/ ills. by C. GAILLARD), 1960 (col. plates/ ills. by R. HUMBLOT) and 1961 (col. plates/ ills. by G. ROHNER). For the contributions by Cassandre, see H. Mouron, *A.M. Cassandre* (1985), p.103 and ills. 222-224, who mentions the price lists for 1930, 1936 and 1937. SEE ILLUSTRATION PLATE LI.
- 1969 **Nieuwenkamp, W.O.J. and Veldheer, J.G.** Oude Hollandsche steden aan de Zuiderzee. Haarlem, Erven F. Bohn, 1897, (6),48,(1)p., 20 full-p. ills. (zincographs), woodcut frontisp., borders (1p.) and initials by W.O.J. NIEUWENKAMP and J.G. VELDHEER, orig. plain wr. w. lithogr. (printed in orange) vellum-paper dustwr. by J.G. VELDHEER, folio.
 - Sl. foxed; bookblock loose. Foot of spine dam. = Hubert 1; Kleykamp 5; cat. Ned. Boek 46.

- AND 1 other: W.J. TUYN, Oude Hollandsche dorpen aan de Zuiderzee (ibid., 1900, 10 full-p. woodcut ill., woodcut frontisp., borders (1p.) and initials (printed in orange) by J.G. VELDHEER, orig. plain wr. with lithogr. (printed in green) vellum-paper dustwr. by the same, folio. Occas. foxed/ browned; wr. partly dam. Braches 2011). (50-70)
- 1970 **Nijland, D.** De Zuiderzeewerken. 24 Reproducties in lichtdruk naar teekeningen van Dirk Nijland. Leyden, G.J. Nieuwenhuizen-Segaar, 1932, (4)p., 24 monochr. plates by D. NIJLAND, printed in 351 numb. and signed copies (350), loose as issued in orig. giltlettered green paper portfolio, folio. (40-60)
- 1971 **[Nijland, D.]. Brusse, M.J.** Boefje. Introd. J. de Meester. Rott., W.L. & J. Brusse, 1906, XVI, (6), 166p., 14 tipped-in lithogr. plates, vignettes, initials and binding dec. by DIRK NIJLAND, printed in 300 copies (100), folio. (50-70)
 - Sl. foxed at the beginning. Unobtrusive stains on frontcover.
 = One of 100 DELUXE copies bound in gilt full vellum, t.e.g. (this copy not numb. and signed). W.L. & J. Brusse 2i.
- 1972 **[Nijland, D.]. Jaarboekje van de Vereniging tot bevordering der grafische kunst 1914, 1917, 1918, 1919-20, 1921-24.** Amst., S.L. van Looy (first vol.)/ Rott., W.L. & J. Brusse, 1914-1925, 5 vols., ill., last 3 vols. w. orig. woodcut wr. by S. JESSURUN DE MESQUITA, H. VAN DER STOK and D. NIJLAND, 4to.
 - Wr. occas. sl. soiled/ foxed and some marginal wear. = Van Es H085 (Jessurun de Mesquita).
 AND 9 vols. illustrated by D. NIJLAND, i.a. M.J. BRUSSE, Boefje (Rott., 1906, 14 tipped-in lithogr. plates, vignettes, initials and orig. gilt hcl. by DIRK NIJLAND, folio); MR. ANTONIO, Nieuwe Schetsen uit de Tweede Kamer onder het Ministerie Kuyper 1901/1905 (Rott., 1905, 60 caricatural ill. by D. NIJLAND, orig. boards) and WERELDKRONIEK KERSTBOEK. Winter 1927-1928 (Rott., (1927), woodcut ill. by i.a. D. NIJLAND, F. MEES and W. OEPTS, orig. wr., 4to). (70-90)
- 1973 **Noise.** No. 7. Paris, Maeght Éditeur, 1987, 48p., 16 (col.) (lithogr.) plates by KAREL APPEL, CHAMPION-MÉTADIER, SOL LEWITT, JOSÉ-MARIA SICILIA and SIXTUS, printed in 2120 copies (120), loose as issued in orig. wr., orig. cl. chemise in matching slipcase, folio. (300-500)
 - Fine copy.
 = One of 120 numb. copies of the DELUXE EDITION, SIGNED in pencil on the colophon by all artists.
- 1974 **Nolens, L.** Negen slapeloze gedichten. Neun schlaflose Gedichte. Ghent/ Antwerp, Ergo Pers/ De Slegte, 2007, 1st ed., (3),9,(3) lvs., 5 lithographs and an extra suite of 5 etchings after the lithographs loosely inserted, signed and "32/60" in pencil by K. DIERICKX, printed in 69 numb. copies (60) signed by the author and artist, orig. wr. w. duswr., folio (fine). (250-350)
 = With loosely inserted an AUTOGRAPH POEM signed by the author.
- 1975 **[Noorman, R.]. Faverey, H.** Sur Place. Gent, Ergo Pers, 2006, no pagination, 4 etchings by R. NOORMAN, printed in 36 numb. copies, signed by the artist, orig. wr., matching board chemise, folio (spine faded). (100-150)
- 1976 **Nooteboom, C.** De dichter en de Dingen. Uden, Sandoz B.V., 1986, 6 fold. leaves, each w. a letterpress poem signed by CEES NOOTEBOOM and a col. silkscreen print numb. ("48/180") and signed by ARTY GRIMM, each fold. leaf in separate wr. w. letterpress text on frontwr., 1 letterpress general introd. leaf and 1 colophon leaf, typography/ design by HENK GROENENDIJK, printed in 186 numb. copies (150), signed in the colophon by the author and the artist, loose as issued in orig. cloth portfolio by PAU GROENENDIJK, folio. (100-150)
 - Very fine. = Published on occas. of the 100th anniversary of Sandoz B.V. One of 150 copies for Sandoz B.V.
- 1977 **[Nypels, C.]. Bellay, J. du.** La vieille courtisane. Paris/ Maastr., La Connaissance/ Leiter-Nypels, 1925, 27,(2)p., woodcut frontisp. portr. by W.J. ROZENDAAL, printed in black and red in 200 numb. copies (150).
 = Van Laar 14. One of 150 numb. copies printed for friends of R.-L. Doyon and C. Nypels. This copy (numb. "2") printed for [manuscript]: "Germaine Nypels-Malherbe", signed "12 fevr. '25, Charles" in red pencil and bound in contemp. overlapping vellum w. gilt central ornament on both covers, orig. wr. pres.
Idem. Les regrets. Ibid., idem, 1925, 122,(3)p., woodengr. portrait by R. STEINER, initials and vignettes by S.H. DE ROOS, printed in black, blue, red and silver in 380 numb. copies by C. NYPELS, contemp. gilt hmor., spine w. raised bands, t.e.g., large 8vo. (70-90)
 = Collection d'art de la connaissance 14; Van Laar 15.

- 1978 **[Nypels, C.] Lousbergh, F.J.H.** Verzen en fragmenten. N.pl. (Maastr.), C. Nypels, 1920, (31)p., woodcut ill. by H. JONAS, typography by S.H. DE ROOS, printed in black and blue in 40 numb. copies, orig. wr., large 8vo.
 - Htitle, title-p. and first/ final blanks foxed. Wr. sl. browned and foxed.
 = Copy numb. "12" and "voor P. Teunissen" printed in blue below colophon. Van Laar 1.
Deysel, L. van. Schetsen. Ibid., idem, 1926, 1st ed., 69,(2)p., portrait by S.H. DE ROOS, printed in black and red in 300 numb. copies, orig. wr.
 - Backstrip sunned; spine-ends sl. worn. = Van Laar 23.
 AND 9 others printed by the same, i.a. A. KUYLE, Songs of Kalua (1927, printed in 144 numb. copies, orig. wr.); J. VAN DEN VONDEL, Adam in ballingschap of Aller treurspelen treurspel (1922, printed in 580 numb. copies, orig. woodcut wr. by H. JONAS, 4to) and J. MORÉAS, Le Pur Concept. Le Ruffian. Nocturne (1927, printed in 150 copies, orig. wr.). (150-250)
- 1979 **[Officina Bodoni]. Buonarroti, M.** Poesie. Montagnola, Officina Bodoni, 1923, 121,(3)p., printed in 180 copies (175), orig. yellow col. overlapping vellum, spine w. giltlettered black letterpiece, 4to, in custom-made clamshell cl. box w. gilt publisher's device on lid and giltlettered black mor. letterpiece on spine. (200-300)
 - Letterpiece on spine chipped; backstrip sl. sunned. Otherwise fine. = Mardersteig 2.
- 1980 **[Officina Bodoni]. Seneca, L.A.** De brevitate vitae. Montagnola, Officina Bodoni, 1924, (16)p., printed in 80 copies, orig. wr., in custom-made clamshell cl. box w. gilt publisher's device on lid and giltlettered black mor. letterpiece on spine. (200-300)
 - First and last blank page sl. yellowed along fore-edge. Wrappers trifle soiled. = Mardersteig 5.
- 1981 **Palladium.** Vol. 1-21. Arnhem, Hijman, Stenfert Kroese en Van der Zande, 1920-1927, printed under supervision of J. VAN KRIMPEN in 150-300 copies, orig. (partly) unif. wr. (1x contemp. hmor., orig. wr. pres., t.e.g.), 8vo/ 4to. (250-350)
 = COMPLETE SERIES. Comprises: **1.** A. ROLAND HOLST, Deirdre en de Zonen van Usnach; **2.** J. VETH, De zwerver spreekt & andere gedichten; **3.** J. VAN LOOY, De ar. Een berijmd verhaal; **4.** J.W.F. WERUMEUS BUNING, In memoriam; **5.** J. LUYKEN, Duytse Lier; **6.** K. VAN DE WOESTIJNE, Laethemsche brieven over de lente aan Adolf Herckenrath; **7.** A. VAN SCHENDEL, Safija; **8.** P.N. VAN EYCK, Inkeer; **9.** R.N. ROLAND HOLST, Overpeinzigen van een bramenzoeker; **10.** F. ERENS, Berbke; **11.** P.C. HOOFT, Sonnetten; **12.** J. VAN NIJLEN, Het aangezicht der aarde; **13.** A. BESNARD, De bloei en enkele andere gedichten; **14.** J. GRESHOFF, De Ceder; **15.** A. JOLLES, Idylle; **16.** J.W.F. WERUMEUS BUNING, Enkele gedichten; **17.** H. VAN ELRO, Madonna in tenebris; **18.** H. MARSMAN, Penthesilea; **19.** J.C. VAN SCHAGEN, Narrenwijsheid; **20.** K. VAN DE WOESTIJNE, Het zatte hart; **21.** J. SLAUERHOFF, Clair - Obscur.
- 1982 **[Pascin, J.] Heine, H.** Mémoires de M. de Schnabelewopski. Paris, J. Haumont, 1948, (4),92,(1)p., 36 lithogr. ills. (1x col.) by J. PASCIN, printed in 133 numb. copies (125), orig. pict. wr., orig. slipcase, folio.
 - Slipcase sl. worn along extremities. Otherwise a fine copy. = Monod 5856.
Salmon, A. Venus dans la balance. Paris, Éditions des Quatre Chemins, 1926, (2),96,(3)p., etched frontisp. signed in pencil by J. PASCIN, printed in 350 numb. copies (300), orig. wr.
 - Frontisp. reattached, sl. browned. Otherwise fine. = SIGNED by the author on first free endpaper. (200-300)
- 1983 **[Pascin, J.] Mac Orlan, P. (= P. Dumarchey).** Tombeau de Pascin. N.pl., the author, 1944, (33)p., mezzotint frontisp. portrait, woodcut headpiece and 6 etchings by J. PASCIN, printed in 150 numb. copies, orig. wr., folio. (300-500)
 - Sl. offsetting from frontisp. on title-p., as usual. Upper joint starting near top of spine.
 = Monod 7585.
- 1984 **Pavel, O.** Tatínkova loď naděje. Prague, Bonaventura, 1990, 33,(3)p., 4 col. lithographs by V. RENČIN, each signed in pencil, printed in 400 numb. copies, loose in orig. wr. and marbled portfolio, 4to. **Hodek, J.** Žena za plentou. Text M. Novotný. Ibid., Primavera, 1929, (6)p., 3 woodcuts, 3 col./ tinted lithographs and 2 etchings by J. HODEK, loose as issued in orig. wr., folio. - AND 5 others, all Czech, i.a. J. SEIFERT, Pražský hrad (ibid., 1968, printed in blue and red, loose in orig. wr.). (70-90)
- 1985 **Peellaert, G. and Bartier, P.** Jodelle. Bremen, C. Schünemann, 1967, no pagination, col. ills. throughout, orig. boards w. dustwr., folio.
 - Owner's stamp on upper pastedown. Dustwr. sl. frayed/ rubbed at spine-ends and corners.
 = "Einmalige Sonderauflage für Rob Houwer's Film- und Fernsehproduktion" (colophon).

- Boutet, H.** Autour d'Elles. Le Lever - Le Coucher. Paris, Ollendorff, 1899, 4th ed., 153,(5)p., num. tinted ills. and orig. pres. wr. by H. BOUTET, contemp. boards w. red mor. letterpiece.
- Hinges weak. Binding sl. rubbed.
ADDED 1 other: C.H. STRATZ, Die Frauenkleidung und ihre natürliche Entwicklung (Stuttg., 1904, num. (col.) ills., orig. dec. cl.). (40-60)
- 1986 **Perk, J.** Gedichten. Pref. C. Vosmaer, introd. W. Kloos. Amst., S.L. van Looy, 1897, 2nd ed., (2),194p., col. lithogr. bookdecoration and orig. dec. cl. in batik style by Th.W. NIEUWENHUIS.
- Free endpapers w. some offsetting, as usual. (50-70)
= Braches 1568 ("Tweede band"); Cat. Ned. Boek 47; Gans p.56 and ill. 47. Fine Dutch Art Nouveau book. Endpapers, title and divisional titles decorated, num. vignettes, each page framed with different decorated borders.
- 1987 **Perrault, C.** Le Chat Botté. Lausanne, A. and P. Gonin, 1960, (42)p., num. col. lithogr. plates and ills. by H. FISCHER, printed in 270 numb. and monogrammed (by the editors) copies (235), loose as issued in orig. wr., in vellum-backed dec. chemise and in orig. dec. board slipcase, folio. (150-250)
- Top of slipcase lacking. Otherwise very fine.
- 1988 **Pessoa, F.** Warheit und Asperin. German transl. by B. Baltrusch and T. Eisermann. Hamburg, CTL-Presse, 1997, 117,(11)p., printed on Kozo paper, bound as a bookblock, printed in 157 numb. copies (150), 8 col. plates and orig. hard rubber spine w. embossed limp rubber covers by Clemens-Tobias LANGE, wooden slipcase, folio. (250-350)
= One of 150 Arabic numbered copies, SIGNED by the artist/ publisher on the colophon. Contains 24 poems, for the first time published in German translation. This book was awarded the first prize in the Walter Tiemann competition in 1998.
- 1989 **[Picasso, P.]. Jacob, M.** Chronique des temps héroïques. Paris, L. Broder, 1956, 126p., lithogr. frontisp. of the author, 2 compositions in black and red (on wr. and slipcase) and 3 etchings by P. PICASSO, 24 woodcut ills. by G. AUBERT after P. PICASSO, printed in 170 numb. copies, SIGNED by the artist, loose as issued in orig. wr., chemise and slipcase, sm. 4to. (2.000-3.000)
= Goepfert 78; Monod 6297. SEE ILLUSTRATION PLATE LII.
- 1990 **[Picasso, P.]. Poulenc, F. de.** Poèmes de Ronsard. Pour mezzo-soprano. Paris, Ménestrel, n.d. (1945), (4),23p., scores, orig. col. lithogr. wr. after P. PICASSO, 4to. - ADDED: 6 others w. scores and music examples (all 20th cent.), all w. wrappers by/ after artists such as T. FOUJITA, P. PICASSO and D. BURLIUK. (200-300)
- 1991 **[Picasso, P.]. Sartre, J.-P. and Barrault, J.-L.** Ballets des Champs-Élysées. No. 8. Paris, Mercure-P., 1948, no pagination, orig. (col.) lithogr. double-p. plate and wr. after P. PICASSO, plate and ills. by C. BERARD, M. VERTÈS and A.A. CHOURA, loose as issued in orig. wr., folio. (120-150)
- Spine sl. worn. = With 2 loose programmes on blueish paper.
- 1992 **[Pieck, A.]. Mardrus, J.C.** Alle verhalen van 1001 nacht. Dutch ed. A. Helman. Amst., "Parnassus", 1943-1954, 16 parts in 8 vols., 63 col. tipped-in plates and a large number of monochr. plates and ills. by A. PIECK, orig. unif. gilt and dec. cl., 4to. (70-90)
- Edges occas. sl. foxed; backstrips yellowed/ browned; backstrip of vol.1 w. vague fold.
- 1993 **[Pileček, J.]. Erben, K.J.** Zlatý kolovrat. Prague, Lyra Pragensis, 1980, 37,(1)p., 4 tinted etchings and aquatint by J. PILEČEK, all signed in pencil, printed in 400 numb. copies, loose as issued in orig. wr., 4to. **Pileček, J.** Jan Křtitel. N.pl., Edice Biblos, 1988, title and colophon leaf, 8 loose etchings, each signed, "88" and "99/100" in pencil, printed in 100 numb. copies, orig. limp board portfolio, folio. - AND 1 other: K. ŽIŽKOVSKÝ, Jak šel knihař do pekla (Prague, 1989, 1 etching by J. PILEČEK, signed in pencil, loose as issued in orig. wr., 4to). (150-250)
- 1994 **Poe, E.A.** Případ pana Valdemara. Czech transl. J. Hauková. Prague, Pourouva Edice, 1984, 102,(10)p., 7 col./ tinted etchings by i.a. J. LIESLER, K. ŠAFÁŘ and J. PILEČEK, printed in 69 numb. copies, loose as issued in orig. wr., slipcase. - AND 9 others, mostly small publications, all w. orig. graphics by Czech artists, i.a. by M. ŠECHTLOVÁ, J. ŠKAROHLÍD and J. KÁBRT. (80-100)

- 1995 **[Poetry International]. Poetry International Rotterdam 1971.** Ed. M. Mooy, R. Schmidt Supprian and E. Puettmann. Rott., Rotterdamse Kunststichting/ Goethe Instituut, 1971, 30 silkscreen (?) lvs. w. 31 contributions, all but 6 SIGNED/ MONOGRAMMED in pen/ ballpoint/ black chalk, each 43,3x30,6 cm., partly with illustrations, loose as issued, folio.
- Without the portfolio.
= Supplied in 3 complete series. With contributions by i.a. Bernlef, Vasko Popa, Gerrit Kouwenaar, Cees Buddingh', Rutger Kopland, Gust Gils, James S. Holmes, W.S. Rendra, Sybren Polet, Adrian Henri, Jules Deelder, Breyten Breytenbach, Hendrik de Vries, Friederike Mayröcker, Ernst Jandl, Gerald Bisinger, Erich Fried, Tchicaya U Tam'si, Eugène Guillevic, Günter Bruno Fuchs, Wolfdiétrich Schnurre (2x)/ Marina Schnurre, Taufiq Ismail, Edoardo Sanguineti, Shuji Terayama, Hendrik de Vries, Tadeusz Rózewicz, Manuel Vázquez Montalbán, Björn Håkansson and Eugen Gomringer. The following contributions are not signed: Kouwenaar, Gomringer, G.B. Fücks, Bernlef, U Tam'si and Björn Håkansson.
ADDED: 4 copies of the same series w. 28 facsimile contributions (of 30, lacking the contributions by Kouwenaar and Bernlef). (150-250)
- 1996 **Poëziemarkt Wetteren 1968.** Wetteren, Hedendaags Galerij Drieghe, 1968, 41 loose printed labels (incl. title and colophon), each 8x16 cm., printed in 100 copies, bound together w. a metal cord.
= "Verzendpoëzie voor de ballonnetjeswedstrijd". With pencil annot. on verso of the colophon label: "Oplage 40 ex. compleet/ 60 los per ballon op gelaten". Contains poems by i.a. Albert Bontridder, Louis Paul Boon, Jan Emiel Daene, Paul de Vree, Willem M. Roggeman, Werner Spillemaeckers, Jan Vanriet and Eddy Van Vliet. Very rare.
Grunberg, A. Feest Voor de Lijmsnuietjes [sic]. New York, Kunst Editions, 1998, 1st ed., 2 lvs. (both 4x24,8 cm.) w. the poem "Feest Voor De Lijmsnuiertjes", title-leaf (3 copies in 2 variants, each 8,9x6,3 cm., all w. misprinted title) and colophon leaf (17,7x6,2 cm.), together orig. perspex box (9,5x6,8x3,3 cm.), printed in various colours in 249 copies (49), numb. and monogrammed by the author.
- Lacks the "Glue Stick for Kids". Lid of box dam./ loosening.
= One of 49 roman numb. SIGNED copies, but without the drawing called for in the colophon.
AND ±25 other small publication (incl. a few duplicates), all publ. in a limited edition, incl. i.a. K.P. KAVAFIS, December 1903 (Yde, De Breukenpers, 1984, mounted stamp, 8 numb. copies), 5 postcards publ. by HET KLEINE WERK and 5 New Year wishingcards by Julia and August HENKELS. (100-150)
- 1997 **[Pogány, W.]. Omar Khayyám.** Rubáiyát. The First and Fourth Renderings in English verse by Edward FitzGerald. London, George G. Harrap & Co. Ltd., 1930, 171,(4)p., 12 col. mounted plates, 44 mounted ill. in black and gold and bookdec. by W. POGÁNY, orig. giltlettered cl. w. mounted plate in black and gold on frontcover, 4to. (30-50)
- Some sl. foxing. Spine-ends worn/ sl. dam.; backstrip sunned and some sm. specks; covers trifle dustsoiled; frontcover partly sl. sunned.
- 1998 **Poortenaar, J.** Dans en wajang. Haarlem, Joh. Enschedé en Zonen, 1929, 69,(3)p., 6 orig. signed etchings by JAN POORTENAAR, typography by J. VAN KRIMPEN, printed in 150 copies, orig. boards, slipcase. (80-100)
- Title-piece on frontcover browned; backstrip sl. faded.
- 1999 **[Praetere, J. de]. Gezelle, G.** Kerkhofblommen. St.-Martens-Laethem, De Praetere, n.d. (1902), 50p., title-p. with vignette, printer's mark and 1 ill. all printed in ochre, printed by hand by J. DE PRAETERE in 200 numb. copies, orig. cloth w. (later) ties. (150-250)
- Cloth trifle soiled; one tie (nearly) broken. = Vlaamse biblioefle uitgaven 1830-1980, no.23.
- 2000 **[Praetere, J. de]. Vondel, J. van den.** Lucifer. Treurspel. Amst., L.J. Veen, 1902, (4),XV, (1),95,(1)p., printed by hand in black and orange by J. DE PRAETERE, St-Marten-Laethem, in 200 numb. copies, orig. marbled boards w. leather letterpiece, sm. 4to. (100-150)
- Owner's entry (in ballpoint) on title-p.; usual offsetting on endpapers. Binding sl. rubbed and chafed; backstrip lacks sm. portion at top. = Reprint of the text of the ed. Amst., 1654.
- 2001 **[Prop, Ser J.L.]. Kopland, R.** In steen. Terhorst, Ser J.L. Prop, 1991, (4)p., printed in black and brown in 85 numb. copies, orig. wr., large 8vo. **Salden, H.S.** Intermezzo./ Door duistre dalen. Psalm 23./ De plasser. Ibid., idem, 1985/ 1986/ 1988, 3 vols., (10); (8); (80)p., each printed in 100 numb. copies, orig. wr. - AND 8 others publ. by the same, i.a. G. KROL, De schoonheid van de witregel./ Laatste gedichten (1987/ 1988, 2 vols., printed in resp. 80 and 85 numb. copies, orig. wr.). (70-90)

- 2002 **[Prop, Ser J.L.]. Krol, G.** 'n Groot dichter. Terhorst, Ser J.L. Prop, 1989, (13)p., printed in 90 numb. copies, orig. wr., large 8vo. **Kopland, R.** Het dorp. Ibid., idem, 1988, (4)p., printed in 100 numb. copies (85), orig. wr. **Matsier, N.** Het leven in vergadering. Ibid., idem, 1985, (4)p., printed in 75 numb. copies, loose as issued in orig. wr., large 8vo. - AND 18 similar small publications publ. by the same, i.a. by R. Anker, T. van Deel, E. Gerlach, G. Krol, Ed Leeftang and W. Kusters. (80-100)
- 2003 **Querido, Is.** De oude waereld. Het land van Zarathustra. Koningen. Amst., Scheltens & Giltay, 1918, (4),514p., plates after M. BAUER, 4to. (40-60)
- Dedication on first free endpaper. Binding sl. dustsoiled and foxed.
= Copy of the DELUXE edition, printed in 100 numb. copies, signed by the author and bound in full gilt vellum, t.e.g.
- 2004 **Quevedo y Villages, F.G. de.** Wunderliche Träume. German transl. C. Moreck, ed. E.W. Bredt. Munich, Hugo Schmidt, (1919), (4),66p., 61 plates of drawings by L. BRAMERS, printed in 500 numb. copies, orig. gilt and blindst. mor., t.e.g., slipcase, folio. (40-60)
- First few lvs. sl. foxed; otherwise a fine copy.
- 2005 **[Raamin-Presse]. Beckett, S.** Der Ausgestossene. German transl. E. Tophoven. Hamburg, Raamin-Presse, 1976, 35[=33],(2)p., 11 tinted woodengravings by ROSWITHA QUADFLIEG, printed in 170 numb. copies (20) signed by the artist, orig. blindst. boards, 4to. (350-450)
- Fine.
= One of 20 copies with loosely inserted separate prints of 2 of the woodengravings, both numb. "3/20" and signed in pencil.
- 2006 **[Raamin-Presse]. Dorst, T.** Ich will versuchen Kupsch zu Beschreiben. Mitarbeit Ursula Ehler. Ein Monolog. Dazu das 13.Kapitel aus Oscar Wildes "Das Bildnis des Dorian Gray" und zuletzt ein Abschnitt aus einer Rede van Tankred Dorst. Hamburg, Raamin-Presse, 2000, 41[=39],(5)p., 2 fold. col. plates (on pastedowns), 2 full-p. ill. and a title-ill. by ROSWITHA QUADFLIEG, printed in black and red in 130 numb. copies (120) signed by the author and the artist, orig. clothbacked boards w. inlay paper title-piece on frontcover, orig. board slipcase, obl. folio (fine). (150-250)
- 2007 **[Raamin-Presse]. Ionesco, E.** Fußgänger der Luft. Theaterstück, aus dem französischen von Lore Kornell. Dazu zwei Abschnitte aus de Offenbarung des Johannes./ Der Fußgänger der Luft. Erzählung, aus dem französischen von Irène Kuhn und Ingrid Schwarz. Dazu zwei Auszüge aus Aufzeichnungen nach Gesprächen zwischen Claude Bonnefoy und Eugène Ionesco./ Fünf Bilder zu Eugène Ionesco Der Fußgänger der Luft und Fußgänger der Luft. Hamburg, Raamin-Presse, 1994, 3 vols., 83,(4); 22,(5); (4)p., 5 loosely inserted numb. and signed col. prints by ROSWITHA QUADFLIEG, printed in 120 numb. copies (115) signed by the artist, orig. unif. clothbacked boards (first 2 vols.) and unif. (but diff. coloured) wr. (3rd vol.), 4to, together in orig. plexiglass cassette (39x33x3,2 cm.) w. drawer, in orig. black cl. clamshell box w. paper letterpiece on spine, folio (fine). (120-150)
- 2008 **[Raamin-Presse]. Janouch, G.** "Heckmeck" ein Prager Nachtstück (...). (Hamburg), Raamin-Presse, 1974, (3),18,(2)p., 17 col. etchings w. linocut by ROSWITHA QUADFLIEG, printed in 110 numb. copies (70) signed by the artist, orig. boards, sm. 4to. (120-150)
- Backstrip sl. sunned; sm. vague stain on backcover; slipcase sl. sunned along edges.
- 2009 **[Raamin-Presse]. Morgenstern, C.** Dat Mittagsmahl. Il pranzo. Parodie auf Gabriele d'Annunzio. (Hamburg), Raamin-Presse, 1991, 55,(3)p., 5 full-p. ill. by ROSWITHA QUADFLIEG, printed in various colours on brown handmade Japanese paper in 190 numb. copies (145) signed by the artist, bound as a blockbook in clothbacked dec. stiff paper wr., in orig. dec. board chemise, orig. cl. slipcase, 4to (fine). (150-250)
- 2010 **[Raamin-Presse]. Quadflieg, R.** Sechzehn Radierungen zu Am Kamin, Die Regentrude, Bulemanns Haus, Der Spiegel des Cyprianus, von Theodor Storm. (Hamburg), Raamin-Presse, 1975, letterpress title leaf, 4 text lvs. and colophon leaf, 16 numb. and signed etchings by ROSWITHA QUADFLIEG, printed in 30 copies, loose as published in orig. clothbacked board portfolio w. printed titlepiece on frontcover, folio (fine). (250-350)

- 2011 **[Raamin-Pressse]. Strindberg, A.** Gespenstersouper. Ein Kammerspiel. Aus dem Schwedischen übersetzt von Benita van Vegesack. Dazu achtzehn Briefe des Autors an Emil Schering aus den Jahren 1907 und 1908. Hamburg, Raamin-Pressse, 1987, 47,(5)p., 4 full-p. etchings by ROSWITHA QUADFLIEG, printed in 185 numb. copies (180) signed by the artist, orig. embossed boards, in orig. board slipcase, folio (fine). (100-150)
- 2012 **[Raamin-Pressse]. Thomas, D.** Die Nachgänger. German transl. E. Fried. Hamburg, Raamin-Pressse, 1977, 24,(4)p., 29 etched (full-p.) ill. printed in purple (10) or green by ROSWITHA QUADFLIEG, printed in 120 numb. copies signed by the artist (80), orig. marbled boards w. mor. letterpiece on spine, folio. (200-300)
- Fine. = One of 80 copies in German: 40 were publ. in English.
- 2013 **[Rackham, A.]. Barrie, J.M.** Peter Pan in Kensington Gardens. London, Hodder & Stoughton, 1910, 7th ed., XII,125,(1)p., 50 tipped-in col. plates (incl. frontisp.), ill. and bookdecoration by A. RACKHAM, orig. gilt cl., 4to. (50-70)
- 2014 **[Rackham, A.]. Brown, A.F.** The Lonesomest Doll. Boston/ New York, Houghton Mifflin Co., 1928, 1st ed. thus, (6),80,(1)p., col. title, 3 col. plates (incl. frontisp.), ill. and orig. cl. by A. RACKHAM. (100-150)
- Covers sl. warped; backcover stained; dam. spot at upper joint. Internally fine.
= Latimore/ Haskell p.63. Rare Rackham title, published only in America.
- 2015 **[Rackham, A.]. Dickens, C.** A Christmas Carol. London/ Philadelphia, W. Heinemann/ J.B. Lippincott Co., 1915, XI,(1),147p., 12 col. plates, ill., endpapers and orig. pict. cl. by A. RACKHAM.
- Occas. foxed. Covers sl. rubbed. = Latimore/ Haskell p.44f.
Gosse, E. (introd.). The Allies' fairy book. Ibid., iidem, n.d. (1916), XXII,121,(1)p., 12 col. plates, ill., endpapers and orig. gilt pict. cl. by A. RACKHAM.
- First/ last few lvs. browned/ foxed. Covers rubbed along extremities. = Latimore/ Haskell p.45f.
Ingoldsby, T. (= R.H. Barham). The Ingoldsby legends. Mirth & marvels. London/ New York, J.M. Dent/ E.P. Dutton, 1907, XIX,(1),549p., 24 tipped-in col. plates, 12 tinted plates and num. monochr. ill. by A. RACKHAM, orig. gilt dec. cl., t.e.g., 4to.
- Owner's entry on verso first free endpaper. Joints and spine-ends sl. rubbed. = Latimore/ Haskell p.11.
AND 4 other vols. illustrated by the same, i.a. W. SHAKESPEARE, A Midsummernight's Dream (ibid., 1919, 40 tipped-in col. plates, num. (full-p.) ill. and orig. gilt cl. by A. RACKHAM, 4to). (120-150)
- 2016 **[Rackham, A.]. Ingoldsby, T. (= R.H. Barham).** The Ingoldsby Legends or Mirth & Marvels. (London), W. Heinemann, 1913, 5th ed., XIX,(1),549p., 24 tipped in col. plates, 12 tinted plates and num. ill. by A. RACKHAM, orig. gilt cl., 4to.
- Occas. foxed. Backstrip spotted.
= Cf. Latimore/ Haskell p.30. The first edition with 12 col. plates only and in a smaller format was published in 1898.
Shakespeare, W. A Midsummernight's Dream. London/ New York, W. Heinemann/ Doubleday, Page & Co., 1920, 7th ed., (6),134,(2)p., 40 tipped-in col. plates, num. (full-p.) ill. and orig. gilt cl. by A. RACKHAM, 4to.
- Binding trifle stained. = Cf. Latimore/ Haskell p.32.
AND 1 other: R. WAGNER, Het Rijngoud. Dutch transl. W. Kloos (Amst., 1911, tipped-in col. plates by A. RACKHAM, orig. gilt cl., 4to). - ADDED: 1 other illustrated by W. CRANE. (80-100)
- 2017 **[Rackham, A.]. Phillpotts, E.** A Dish of Apples. London/ New York, Hodder & Stoughton, n.d. (1921), 1st trade ed., 75,(5)p., 3 tipped-in col. plates, ill., endpaper and orig. pict. cl. by A. RACKHAM.
= Latimore/ Haskell p.54. First edition with the illustrations by A. Rackham.
Shakespeare, W. A Midsummernight's Dream. New York, Doubleday, Page & Co., n.d., (6),134p., 16 col. plates, ill. and orig. green cl. w. mounted col. plate by A. RACKHAM.
- Some foxing; owner's entry on first free endpaper. Backstrip sl. worn and dam.
= Cf. Latimore/ Haskell p.32.
AND 1 other illustrated by the same. (80-100)

- 2018 **[Rackham, A.]. Swift, J.** Gulliver's Travels into several remote nations of the world. London/ New York, J.M. Dent/ E.P. Dutton, 1909, 1st trade ed., XIII,(3),291p., 12 col. plates and num. textills. (2x full-p.) by A. RACKHAM, orig. richly gilt red cl. t.e.g., large 8vo.
- Large fold. schoolprize bound in. Spine sunned/ faded; some whitish stains on backcover.
= Latimore/ Haskell p.32-33.
AND 3 others, i.a. W. SHAKESPEARE, A Midsummernight's Dream (London etc., 1919, tipped-in col. plates, ill. and orig. gilt dec. cl. by A. RACKHAM, sm. 4to). (80-100)
- 2019 **[Rackham, A.]. Walton, I.** The Compleat Angler or The Contemplative Man's Recreation, Being a Discourse of Rivers, Fishponds, Fish and Fishing not unworthy the Perusal of most Anglers. London, G.G. Harrap & Co., 1931, 223,(1)p., 12 col. plates, num. monochr. ill. and head- and tailpieces and dec. endpapers by A. RACKHAM, t.e.g., 4to. (500-700)
- Some sl. occas. foxing; owner's ticket on title-p. Binding sl. foxed (backstrip somewhat worse).
= One of 750 numb. copies signed by the illustrator, bound in orig. gilt full vellum dec. by A. Rackham. Latimore/ Haskell p.66f. SEE ILLUSTRATION PLATE LII.
- 2020 **Reichert, J.** Der haidholzener Psalter. Munich and Berlin, Deutscher Kunstverlag, 1988, 159, (1)p., col. ill., printed in 1500 copies (70), orig. boards w. mounted ticket. (30-50)
= One of 70 copies of the 'Vorzugsausgabe' of the Kulturstiftung der Länder, SIGNED in pencil by the artist on title-page.
- 2021 **[Renoir, P.-A.]. Mallarmé, S.** Pages. Brussels, E. Deman, 1891, 1st ed., 192p., etched frontisp. by P.A. RENOIR, printed in black and red in 325 numb. copies (225), contemp. gilllettered dark blue hmo., orig. wr. pres., t.e.g., large 8vo. (700-900)
- Sl. offsetting from title-p. on frontisp. A few sm. rubbed spots along margins of binding. Fine copy.
= For the etching see Delteil 3. Not in Monod.
- 2022 **Reve, G.** Broer Wolf Zijn Kamer. Utr., André Swertz & Cie, 2001, (13)p., printed by De Uitvreter in black and olive green in 100 numb. and SIGNED copies, orig. plain wr. w. dustwr., large 8vo. (50-70)
- Bookplate on verso dustwr. Fine copy. = First edition of the first chapter of an unpublished novel.
- 2023 - -. Buitenland trekt onze meisjes aan; weten zij wel, waar ze terechtkomen? N.pl. (Bedum), Exponent, 1990, 1st separate ed., (9)p., printed in brown in 150 numb. and SIGNED copies, orig. wr., 4to. **Idem.** A Prison Song in Prose. Amst., Athenaeum Polak & Van Gennep/ Thomas Rap, 1968, 1st ed., (24)p., fotogr. portr. by E. POSTHUMA DE BOER, 3 ill. and frontwr. by T. KOOLHAAS, printed in 3000 copies, orig. wr. w. (trifle frayed) dustwr., 4to. - AND 11 other small publications. (150-50)
- 2024 - -. Credo. Zandvoort, Eliance Pers, 1973, 1st ed., 20,(3)p., printed in black and blue in 50 numb. copies, orig. plain wr. w. dustwr., 4to.
- Sm. owner's entry on title and sm. stamp on verso frontwr. Wrappers partly faded. = Eliance-reeks deel 21.
AND 1 other by the same: A Prison Song in Prose (Amst., 1968, 1st ed., fotogr. portr. by E. POSTHUMA DE BOER, 3 ill. and frontwr. by T. KOOLHAAS, printed in 3000 copies, orig. wr. w. dustwr., 4to. Owner's entry stamp; upper corner sl. bumped). (50-70)
- 2025 - -. Dromen Zijn Geen Bedrog. Utr., André Swertz & Cie, 2001, 1st ed., 12,(3)p., printed by Hinderickx & Winderickx in black and brown in 100 numb. and SIGNED copies, orig. plain wr. w. dustwr. (60-80)
- Bookplate on verso frontwr.; backstrip sl. discol. Otherwise fine.
AND 1 other by the same.
- 2026 - -. "La Grâce". Enige Aanwijzingen. Utr., André Swertz & Cie, 2002, (31)p., printed by Hugin & Mugin in black and 2 shades of blue in 100 numb. and SIGNED copies, orig. plain wr. w. "graspapier" dustwr. (50-70)
- Bookplate on verso frontwr. Fine copy.
- 2027 - -. Zalig Pasen. Utr., André Swertz & Cie, 2001, (17)p., printed by Jan Keijser (Avalon Pers) in black and yellow in 100 numb. and SIGNED copies, orig. plain wr. w. dustwr. (50-70)
- Bookplate on verso frontwr. Fine copy.
= First publication of a rejected chapter (number 23) of *Moeder en Zoon*.

- 2028 **Reve, G. and T'Hooft, J.** Vier Brieven. Rott., Bébert, 1985, 1st ed., (11)p., printed in black, red and blue in 180 numb. copies (150), SIGNED by Gerard Reve, orig. clothbacked boards, 4to.
 - Sm. owner's stamp and owner's entry on upper pastedown.
 = Contains 2 letters by Reve and 2 letters by 't Hooft, all in facsimile.
- Reve, G. and Kousbroek, R.** Je Brief Kwam Net Te Laat. Ibid., idem, 1986, 1st ed., (35)p., printed in black, green and blue in 180 numb. copies (30), SIGNED by both authors, orig. hcl., 4to. (100-150)
 - Sm. owner's stamp and owner's entry on verso first free endpaper.
 = Contains 4 letters by Kousbroek (1x) and Reve (3x), all in facsimile. One of 30 copies for the publisher and authors.
- 2029 **[Reynard]. Genechten, R. van.** Van den Vos Reynaerde. Ruwaard Boudewijn en Jodocus. Amst., De Amsterdamsche Keurkamer, 1941, 2nd ed., 98,(1)p., 43 ills. by M. MEULDIIK, orig. boards w. dustwr., sm. 4to. (50-70)
 - Remains of bookplate on first free endpaper. Dustwr. sl. dam./ waterst. Otherwise good/ fine.
 = Anti-communist and antisemitic version of Reynard. Groeneveld, *Zwaard van de geest*, p.90; idem, *Nieuwe boeken voor den nieuwen tijd*, p.92-44 and passim: "Van den vos Reynaerde werd door De Amsterdamsche Keurkamer gepresenteerd als het 'nieuwe geestige vervolg van het middeleeuwsche dierenepos', maar was onmiskenbaar bedoeld als antisemitische propaganda. Het boek vormde een nationaal-socialistisch pleidooi voor raszuiverheid, voor een 'natuurlijke orde' waarin het volk geregeerd werd door een krachtige leider, en waarin de joden werden afgeschilderd als degenen die deze waarden ondermijnden" (p.92f).
- 2030 **[Reynard]. Goor, T. van de.** Het Reinaartje. Eindhoven, Grafisch Atelier Daglicht, 2005, 12 etchings (incl. title and introduction leaf by P. Everaers) by THEO VAN DE GOOR, each signed, "2005" and "15/50" in pencil, printed in 50 numb. copies, orig. giltlettered cl. in matching slipcase, 4to (fine). (100-150)
- 2031 **[Reynard]. Melis, H.** Reinaart de Vos. Vertolking op heden ten dage van het oorspronkelijk dierenepos in middelnederlandschen versvorm. Antw., De Sikkel, n.d. (1927), 110,(2)p., 19 handcol. woodcut ills. by H. VAN STRATEN, printed in 480 numb. copies, signed by the author, orig. wr. (50-70)
 - Wrappers and first/ final lvs. foxed.
 = Cat. Reineke Fuchs, Goethe Museum, 169 and col. ills. 93-96. From the library of H.W. te Strake (his bookplate designed by W.J. ROZENDAAL on verso frontwr.).
- 2032 **[Reynard]. Reinaert de vos, episch fabeldicht van de twaelfde en dertiende eeuw.** Ed. J.F. Willems. Ghent, F. and E. Gyselynck, 1850, 2nd ed., LXVII,(1),404p., 14 tinted lithogr. plates, contemp. gilt hmr. (40-60)
 - Owner's entries on title-p.; occas. trifle foxed. Frontcover partly sl. discoloured; joints and spine-ends sl. rubbed.
- 2033 **[Reynard]. Reynard the Fox, a Poem in Twelve Cantos.** Translated from the German by E.W. Holloway. Dresden/ Leipsic and London, A.H. Payne/ W. French, (1852), XIV,81,(1)p., steelengr. frontisp., title and 35 plates by H. LEUTEMAN, contemp. h.calf w. mor. letterpiece, 4to. (40-60)
 - Bookplate on upper pastedown; (sl.) foxed/ stained throughout. Frontcover detached and partly sl. sunned; backstrip loosening.
- 2034 **[Reynard]. Le Roman de Renart.** Traduction nouvelle par Alexis Curvers. Liège, Éditions du Balancier, 1930, 91,(1)p., 68 woodcut ills. by V. STUYVAERT, printed in black and red in 450 numb. copies by C. NYPELS, later giltlettered hleather, orig. wr. pres., matching slipcase.
 - Very fine copy. = Van Laar 20.
- Fontaine, J. de la.** Contes. Paris, Garnier Frères, n.d. (1931), (4),550,(2)p., num. plates by G. STAAL, later gilt hmr., t.e.g., orig. wr. pres., 4to (fine). - AND 4 others by LONGUS, C. BRONTÉ, H. BÉRAUD and C. DICKENS, publ. by Éditions Athéna/ Pantheon, Paris in later (almost) unif. hmr. bindings. (80-100)
- 2035 **[Reynard]. Streuvels, S.** Reinaert de Vos. Naar verschillende uitgaven van het middeleeuwsche epos herwrocht door -. Amst., L.J. Veen, n.d. (1910), (2),184p., 16 colour lithogr. plates, bookdecoration (each p. with various woodcut borders, vignettes, (divis.) title(s) and initials) in orange-brown, col. lithogr. endpapers and binding decoration by B.W. WIERINK, printed in 350 numb. copies (300), orig. dec. cl., folio. (200-300)
 - Two bookplates on upper pastedown; sl. foxed in (blank) margin. Spine-ends trifle worn. A fine copy.
 = Roemans/ Van Assche W.17.

- 2036 - -. Reinaert de Vos. Uyt het middelnederlandsch herschreven door - . Amst., L.J. Veen, 1911, 200p., ills. by G. VAN DE WOESTIJNE, title-p. printed in black and red, text printed within red borders, orig. cl., 4to.
- First part w. diagonal fold; owner's entry on title; occas. sl. foxed. Extremities sl. worn.
Geyter, J. de. Reinaert de Vos. In nieuw Nederlandsch door - . Antw., De Sikkel, 1937, 148, (1)p., woodengr. by J. MINNE, orig. wr. - AND 7 other illustrated Reynard editions (incl. 2 in English) and NIVARDUS, Isengrimus. Het vroegste dierenepos in de letterkunde der Nederlanden. Transl. J. van Mierlo (Antw., 1946, (full-p.) woodcut ills. by D. ACKET, printed in 700 numb. copies, orig. giltlettered cl. w. dustwr., 4to). (50-70)
- 2037 [**Reynard**]. **Voorhoeve, C.** Reinaert de Vos in nieuw Nederlandsche Bewerking. Leyden, N.V. Leidsche Uitgeversmaatschappij, 1932, 127p., woodcut plates and orig. col. limp boards by F. MEES, 4to.
- Final free endpaper sl. foxed due to heavily foxed loosely inserted errata leaf. Otherwise good.
= Cat. Reineke Fuchs, Goethe Museum, 170. With (sl. frayed) prospectus loosely inserted.
Dam, J. van. Van den Vos Reinaerde in nieuwer Nederlandsch nagerijmd. Lochem, "De Tijdstroom", n.d. (1937), 127,(1)p., full-p. woodcut ills. and orig. clothbacked boards by A.S. HENDRIKS, 4to (fine). (40-60)
- 2038 **Ricci, F.M.** Codex Seraphinianus. (Amst.), Meulenhoff/ Landshoff, (1981), no pagination, num. col. ills., orig. cl. w. dustwr., folio. (100-150)
- Fine copy. = Nice mock encyclopaedia, entirely written in a fantasy language, with surrealistic illustrations.
- 2039 **Rilke, R.M.** Píseň o lásce a smrti korneta Kryštofa Rilka. Czech transl. Z. Hron. Prague, M. Hegar, 1986, 54,(2)p., typography and 8 col. etchings signed in pencil by K. SOUKUPOVA, printed in 20 numb. copies, in loose lvs. as issued in orig. wr., sm. folio. - AND 1 other similar w. signed col. etchings by L. KUKLIK. (50-70)
- 2040 [**Robinson, W. Heath**]. **Shakespeare, W.** A Midsummer Night's Dream. London, Constable & Co., 1914, XII,(4),185,(3)p., 12 tipped-in col. plates, full-p. ills. and orig. gilt and dec. cl. by W. HEATH ROBINSON, 4to (occas. foxed; binding sl. worn along extremities). (40-60)
- 2041 **Roland Holst-van der Schalk, H.** Sonnetten en verzen in terzinen geschreven. Amst., Scheltema & Holkema, 1895, 1st ed., (16),123,(2)p., printed in red and black, typography R.N. ROLAND HOLST, orig. gilt limp vellum w. ties, sm. 4to. (100-150)
- Occas. sl. foxed; free endpapers browned. Vellum sl. wrinkled. = Braches 1673
- 2042 **Romijn Meijer, H.** Help will come to you! Assen, Hein Elferink, n.d. (1991), 49,(4)p., printed in black and red in 70 numb. and signed copies (50), bound in boards by the Phoenix bindery w. part of map of the state of Massachusetts on both covers, large 8vo. **Idem.** De wereld een dansfeest? Woubrugge, Avalon Pers, 2006, (11)p., ills. by PIET SLUIS, printed in 68 copies, orig. wr., 4to. - AND 3 others similar by the same (incl. 1 duplicate): J.C. Bloem in het ziekenhuis (Terhort, Ser J.L. Prop, 1983, printed in black and blue in 100 copies, orig. wr. Copy printed for the author) and 2 copies of Ode aan de veranderende situatie (Woubrugge, Avalon Pers, 2011, printed in 75 copies, orig. wr.). - ADDED: **Voskuil, J.J.** Hopelijk gaat het straks bij God beter. Vier brieven aan Henk Romijn Meijer. Haarlem, De Hof van Jan, 2012, (15)p., printed in 100 copies, orig. wr., large 8vo. (50-70)
- 2043 - -. Hout. Amst., J. Meijer, 1984, 19,(1)., printed in 50 copies, orig. cl. w. dustwr., large 8vo. **Idem.** Help will come to you! Assen, Hein Elferink, n.d. (1991), 49,(4)p., printed in black and red in 70 numb. and signed copies (50), bound in boards by the Phoenix bindery w. part of map of the state of Maine on both covers, large 8vo. - AND 10 other similar by the same, by J.J. Voskuil and by G. Reve (8x). (150-250)
- 2044 - -. Ode aan de veranderende situatie. Woubrugge, Avalon Pers, 2011, (7)p., printed in 75 copies, orig. wr. **Idem.** Help will come to you! Assen, Hein Elferink, n.d. (1991), 49,(4)p., printed in black and red in 70 numb. and signed copies, large 8vo.
- This copy unnumbered and unsigned, in orig. wr.
AND 1 other by the same (Resten van jou en andere gedichten) and 5 small publications by G. Reve. (50-70)

- 2045 **[De Roofpers]. Harten, J.** Samenzwering. Raamskonk, De Roofpers, 1979, (9)p., printed in 15 numb. and signed copies. (50-70)
= The first publication by De Roofpers. Copy bound in full black morocco w. 3 inlay brass full-length silhouettes of men on frontcover, edges painted red, in giltlettered full black morocco drop-back box w. red velvet lining. Signed on preliminary blank by "De Zweerder 11-2-1979:/ André Swertz/ Hans Uijtendenwilligen (uw man.)/ Richard van den Dool."
- 2046 **[Rops, F.]. Prudhomme, J.** Die Lesbierinnen, ein Dialog. German transl. P. Marein. Leipsic, privately printed, 1909, 64p., 9 plates on chine collé by F. ROPS, printed in black and gold in 350 numb. copies, orig. gilt hvellum, t.e.g., folio.
- Bookplate of Bob Luza on upper pastedown; owner's stamp ("Juellinge Bibliothek") on first blank. Sl. worn along extremities.
= Hayn/ Gotendorff VI, p.313.
AND 1 erotic engraving by F. Rops loosely inserted. (120-150)
- 2047 **[Rossem, R. van]. The Song of Songs.** London, The Collectors Book Club, 1950, (19)p., 6 copperengr. plates by R. VAN ROSSEM, printed in 112 numb. and signed copies (100), bound at the bindery of the Collectors Book Club in orig. blue hmor. with gilt dec. on both covers, t.e.g., folio.
- Bookplate and cat. clipping on prel. lvs. Spine discoloured; sl. worn/ rubbed along extremities.
AND 1 other work illustrated by the same: Het evangelie naar Lucas (Zaandijk, 1951, 6 copperengr. ills., orig. boards w. (sl. stained) dustwr., 4to). (100-150)
- 2048 **Rossetti, D.G.** The House of Life. Boston, Copeland and Day, 1894, (8),119,(1)p., woodcut printer's mark on title-p., num. decorated capitals, printed in 550 copies (500), contemp. giltlettered burgundy hmor., a.e.g.
- Two bookplates on upper endpaper. A few trifle rubbed spots on backstrip.
= This is the first complete edition of The House of Life to be published (according to the colophon).
AND 1 other: G.B. SHAW, Nine Answers. Introd. C. Morley (n.pl., "Privately printed for Jerome Kern", n.d., printed in 62 numb. copies, orig. boards in orange cl. chemise in matching orange gilt hmor. slipcase. Slipcase trifle duststained, otherwise a fine copy). (100-150)
- 2049 **Rothenstein, W. and Powell, F.Y. a.o.** Oxford Characters. London/ New York, John Lane/ R.H. Russell & Son, 1896, 24 lithogr. by W. ROTHENSTEIN w. accomp. text, printed in 200 copies, orig. giltlettered buckram, folio.
- Library ticket and bookplate on upper pastedown; libr. stamp on verso title-p. Spine-ends sl. rubbed and vague libr. number at foot of spine. Nevertheless a good/ fine copy.
AND 1 other by the same: Twenty-Four Portraits (n.pl., n.d., 24 lithogr. portraits, later white cl. w. red mor. letterpiece on spine, folio. Lacks title-p.; first textp. browned; several textp. yellowed in blank outer margin). (120-150)
- 2050 **Een rumoerige soiree. Dada in de residentie.** Haarlem, Carlinapers, 1973, (22)p., printed in various colours in 110 numb. copies, orig cl. **Veenstra, J.H.W.** Haikoes te geef. Ibid., idem, 1978, title/ colophon leaf and 9 lvs. w. poems, printed in 70 numb. copies, loose as issued in orig. stiff paper portfolio, narrow folio. **Hooglied van Salomo.** Ibid., J. Enschedé en Zonen, 1927, 12,(2)p., printed in black and red in 150 copies, orig. marbled boards, folio (spine-ends sl. dam.). - AND 11 others, i.a. A.W. POLLARD, The Trained Printer and the Amateur: and the Pleasure of Small Books (Utr., Stichting De Roos, 1950, typogr. by J. VAN KRIMPEN, orig. boards); Het Evangelie naar Lucas (Baarn, De Blauwe Reiger, 1963, 9 plates by J. BATTERMAN, orig. giltlettered cl.) and 7 catalogues by STICHTING DE ROOS. (60-80)
- 2051 **[Rysseberghe, T. van]. Verhaeren, E.** Almanach. Cahier de vers. Brussels, Dietrich & Co., 1895, 1st ed., (48)p., bookdec. by THÉO VAN RYSSELBERGHE, printed in 1050 copies (1000), orig. wr. w. vellum paper dustwr., sq. 8vo. (60-80)
- Wr. and dustwr. sl. foxed.
= One of 1000 copies printed on papier Ingres, consisting of four series of 250 copies each w. the wrappers and decoration printed in resp. purple, orange, blue and green; this copy printed in orange.
- 2052 **[Sainte-Croix, G. de]. t'Serstevens, A. (ed.).** De François Villon a Mathurin Régnier. Jeux et Desduits. Paris, Les Éditions de la Belle Page, 1946, (20),172,(3)p., 37 (9x full-p.) lithogr. ills. by G. DE SAINTE-CROIX, printed in black and orange in 425 numb. copies (75), loose as issued in orig. wr., 4to (sl. foxed). (50-70)
= One of 75 copies on Vélin Pur Fils du Marais, containing an extra suite of the 9 full-p. lithographs. Not in Monod.

- 2053 **Sandberg, W.** Lectura sub aqua. Experimenta typografica. N.pl. (Amst., A.A. Balkema), 1943, (32)p., typography by W. SANDBERG, printed in black and red in various types in 200 numb. copies (177), orig. stereotype-stamped boards. (400-600)
 - Covers sl. foxed.
 = No.1 of Sandberg's famous series "Experimenta Typografica". De Jong 258; Petersen/ Brattinga p.33, 35 and 198; Purvis p.186-187. The work was published w. 2 variant wrappers: of brown crêpe-paper with large woodtype number "1" printed in red on frontcover, and an edition with stereotype-stamped boards. With loosely inserted AUTOGRAPH SIGNED short note by W. Sandberg: "Waarde heer Wiessing, Mag ik u en uw vrouw dit experiment uit de bezettingstijd offreren ter herinnering aan de gezellige maaltijd ten uwent", dated "6.2.'49". SEE ILLUSTRATION PLATE LII.
- 2054 - -. Lectura sub aqua. Experimenta typografica. The same work, orig. wr. of brown crêpe-paper with large woodtype number "1" printed in red on front. (300-500)
 - A few occas. foxed specks; otherwise good/ fine. = See annotation to the preceding lot.
- 2055 **Shahn, B.** Sweet was the song. New York, Museum of Modern Art, 1956, (31)p., calligraphed text, scores and ill. by BEN SHAHN, printed by Edward E. Katz on Italian handmade paper in 325 numb. and signed copies, orig. plain vellumpaper wr., in orig. board box, obl. 12mo. (60-80)
 - Box split on corners. Otherwise booklet and box fine.
- 2056 **[Solomon, B.]. Ratner, R.** St. Julian. Statesboro, The Boxwood Press, 1984, no pagination, 12 woodengr. plates by Bernard SOLOMON, printed in 50 numb. copies, signed by the artist, orig. split-grain leather w. a collage of leather on frontcover, folio. (50-70)
 - Without the slipcase. Covers some foxing.
- 2057 **Somerville, W.** Hobbinol, Field Sports, and the Bowling Green. London, R. Ackermann, 1813, 3 parts in 1 vol., (8),118p., woodengr. title-vignette and 14 plates/ ill. by C. NESBIT and J. THURSTON, nicely rebound in calf w. gilt borders w. 2 mor contrasting letterpieces, 4to.
 - Owner's entry dated 1847 on first free endpaper; margins a tad yellowed.
Idem. The Chase. A Poem. London, printed by W. Bulmer and Co. for the Shakspeare Printing Office, 1796, XV,(1),VII,(1),126p., 12 woodcut ill. by T. BEWICK, contemp. cl. w. calf letterpiece, 4to. (80-100)
 - Some pages a tad browned/ foxed; endpapers browned. Covers (sl.) soiled; lower corners sl. worn; spine sl. rubbed/ worn in some spots.
- 2058 **Songs of the press and other poems relative to the art of printing.** Greenock, The Black Pennell Press, 1983, 29p., printed in black and red in 120 numb. copies, orig. blindst. boards, large 8vo. **Burrett, E. (ed.)**. Tribute to Diana Bloomfield. A pot-pourri of her wood engravings and drawings. Esher, The Penmiel Press, 1985, 27p., ill. by DIANA BLOOMFIELD, printed in black, brown and green in 150 numb. copies signed by the editor/ printer, orig. gilt cl., stiff paper slipcase. - AND 3 others similar publ. by the Black Pennell Press (2x) and the Penmiel Press. - ADDED: a small stack of announcements, brochures, catalogues, prospectuses etc. by the same presses and by the Whittington Press. (50-70)
- 2059 **Sontrop, Th.A.** Gedichten 1962-1996. Amst., Meulenhoff, 1996, 1st coll. ed., 59,(4)p. (80-100)
 = One of 30 numb. copies (5), with a numb. and signed etched frontisp. by HERMAN GORDIJN, bound in giltlettered full cl. w. slipcase. Copy no. "IV" of 5 Roman numb. copies not for sale.
- 2060 **Spier, J.** Lot of ±45 booklets etc., various sizes, partly tipped onto mounts, and incl. 3 autograph wishing cards SIGNED by JO SPIER and 4 similar cards written and signed by his wife Tineke Spier. (100-150)
 = Interesting collection, consisting of general wishing cards as well as booklets made for various commercial ends, i.a. for "Blockband", the VZVZ (Verzekering voor Ziekte) (4 advertising cards), the Koninklijke Nederlandsce Zoutindustrie) and the KNZHM and the NZRM (5 calendars).
- 2061 **Steiner-Prag, H.** Der Golem. Prager Phantasien. Lithographien zu Gustav Meyrinks Roman. Leipsic, Kurt Wolff Verlag, 1916, (4) textp., 25 lithogr. plates by H. STEINER-PRAG (incl. lithogr. dedication SIGNED in pencil), each under passepartout and printed on Japanese, printed in 300 numb. copies (265), SIGNED by the artist in colophon, orig. hvellum portfolio, folio. (300-500)
 - Text lvs. trifle foxed and dam. in lower corner. Joints and spine-ends portfolio dam./ splitting.
 = SEE ILLUSTRATION PLATE LII.

- 2062 **[Steinlen, T.-A.]. Auriol, G. and Dyssord, J.** Steinlen et la Rue. Sainte Lazare. Paris, E. Rey, 1930, 2 parts in 1 vol., no pagination, 15 tipped-in (col.) plates, 160 ills., printed in 585 (500) numb. copies, orig. wr., folio.
= Monod 10405.
AND 1 other illustrated by STEINLEN (Dans la vie (...), 7th ed.) (150-250)
- 2063 **[Stichting De Roos]. Achmatova, A.** Vecher/ Avond. Dutch transl. H. Boland. Utr., Stichting De Roos, 2017, 128p., 5 (photogr.) ills., design by M. SNITKER, printed in 175 numb. copies, orig. boards. **Artaud, A. and Rivière, J.** Brieven. Dutch transl. Z. Pennings. Ibid., idem, 2009, 69,(1)p., printed in 175 numb. copies, orig. boards w. dustwr. **Andersen, H.C.** De Schaduw. Dutch transl. M. van Eeden-Van Vloten. Ibid., idem, 1992, (24)textp., 24 lvs. w. ills. and orig. dec. hcl. by M. BODE, printed in 175 numb. copies, folio. **Gilgamesj, De elfde zang.** Dutch transl. F.M.Th. de Liagre-Böhl. Ibid., idem, 1985, 28,(3)p., lithogr. ills. by J. KRUYFF, printed in 175 numb. copies, orig. blindst. cl. - AND 9 others publ. by the same in 175 numb. copies, all Dutch translations, i.a. CASANOVA, Het duel ofwel een proeve van de levensgeschiedenis van de Venetiaan G.C. (1999, ills. and orig. dec. boards by M. SLUITER, typogr. by R. HARTMAN) and J.W. GOETHE, Het dagboek (1998, 59,(1)p., ills. by D. KLUT, typogr. by P. VERHEUL, orig. gilt cl. Fine). (100-150)
- 2064 **[Stichting De Roos]. - -.** Vecher/ Avond. Dutch transl. H. Boland. Utr., Stichting De Roos, 2017, 128p., 5 (photogr.) ills., bookdesign by M. SNITKER, printed in 175 numb. copies, orig. boards. **Goethe, J.W. von.** Buch Suleika. Ibid., idem, 2007, 47,(1)p., bookdesign by P. VERHEUL, printed in 175 numb. copies, orig. boards. - AND 10 others publ. by the same, i.a. J. VAN DER POL and A. JONGSTRA, Magazijn Memoria (n.d., col. ills., orig. boards, 4to); F. POINTL, Sterven in de zon (2016, col. ills., orig. boards); A. ARTAUD and J. RIVIÈRE, Brieven (2009, orig. boards w. envelope-shaped dustwr.) and A. BENALI, Nietszeggende feiten (2022, ills., orig. wr.). (100-150)
- 2065 **[Stichting De Roos]. Ariosto, L.** Orlando Furioso. Eerste zang. Dutch transl. I. Cialona. Utr., Stichting De Roos, 1994, (6),(81),(9)p., printed in red and black by B. DE DOES in 175 numb. copies, orig. boards, sm. 8vo. **Het dispuut tussen Max Bill en Jan Tschichbold.** Ibid., idem, 2010, 78p., printed in 175 numb. copies, orig. wr. - ADDED: reprint of the final work, printed in 300 copies. (60-80)
- 2066 **[Stichting De Roos]. Armando.** Zichzelf. Utr., Stichting De Roos, 2014, 14,(2)textp., 2 lithographs by ARMANDO loose as issued in separate paper portfolio, both lithographs signed on the stone and 1x numb. "109/ 225" in pencil, printed in 175 numb. copies, together in orig. clothbacked boards w. dustwr., obl. folio. (100-150)
- 2067 **[Stichting De Roos]. Biesheuvel, J.M.A.** Avonturen van Joachim Müller. Utr., Stichting De Roos, 1986, 63,(1)p., typography, ills. and orig. pict. cl. by M. KEMPERS, printed in 175 numb. copies, 4to. **Schierbeek, B.** Met het oog op de naald. Ibid., idem, 1990, leporello w. (17)p., 7 orig. etched ills. by FRANK LODEIZEN, printed in 175 numb. copies, loose in orig. cloth box. **Arends, J.** Twee verhalen. Keefman/ Vrijgezel op kamers. Ibid., idem, 1982, 75,(2)p., ills. by J. JANSSEN, printed in 175 numb. copies, orig. cl., 4to. **Hamelink, J.** Het wandelende woud. Ibid., idem, 1975, 47p., 8 lithogr. ills. printed in brown and grey and typogr. J. KUIPER, printed in 175 numb. copies, orig. cl., 4to. - AND 4 others published by the same in 175 numb. copies, i.a. J.J. KLANT, De geboorte van Jan Klaassen (1996, ills. by M.M. ARCOS, orig. cl., sq. 8vo). (80-100)
- 2068 **[Stichting De Roos]. The Book of Psalms.** Printed according to the authorised version of the Holy Bible MDCXI. Utr., Stichting De Roos, 1947, 261,(1)p., typography by J. VAN KRIMPEN, printed by J. ENSCHEDÉ & ZONEN in 175 copies, orig. gilllettered hmor., t.e.g., large 8vo.
- Fine copy. = SIGNED in pen and ink by the typographer on colophon. (100-150)

- 2069 **[Stichting De Roos]. The Book of Psalms.** The same work, orig. giltlettered hmr., t.e.g. = SIGNED in pen and ink by the typographer on colophon. (100-150)
- 2070 **[Stichting De Roos]. Couperus, L.** De Naumachie. Utr., Stichting De Roos, 1959, 40,(3)p., (full-p.) ills., typogr. and orig. gilt (sl. soiled) cl. by J. KUIPER, printed in 175 numb. copies, 4to. **Idem.** Herinneringen. Ibid., idem, 1962, 110,(7)p., ills. and typogr. by J. KUIPER, printed in 175 numb. copies, orig. dec. cl., large 8vo. - AND 4 others publ. by the same, all printed in 175 numb. copies: M. EMANTS, Inwijding. Haags leven (1949, 2 vols.); A. ROLAND HOLST, De dood van Cuchulainn van Murhevna (1951) and Een winter aan zee (1963); J. VAN LOOY, De Nachtactus (1969). (60-80)
- 2071 **[Stichting De Roos]. Gorter, H.** Mei. Een gedicht. Utr., Stichting De Roos, 1950, 147,(3)p., woodengr. ills. by D. VAN GELDER, title, initials and typogr. S.H. DE ROOS, printed in 175 numb. copies, orig. gilt hvellum, t.e.g., in board slipcase, large 8vo. **De Harp.** Ed. J. Engelman, M. Nijhoff, A. Roland Holst. Ibid., idem, 1946/ 1948, 2 vols., 63,(1); 46,(2)p., woodengr. plate by D. VAN GELDER, orig. etching by C. VAN DEN STEENE, printed in 175 numb. copies, orig. unif. gilt clothbacked boards, 4to. **Achterberg, G.** Dertig verzen. Ibid., idem, 1968, 52,(4)p., 8 full-p. etched ills. by RU VAN ROSSEM, printed in 175 numb. copies, orig. giltlettered cl., 4to. - AND 2 others, i.a. J. VAN LOOY, De nachtactus (ibid., 1969, orig. wr., slipcase). (80-100)
- 2072 **[Stichting De Roos]. Grunberg, A.** Undercover in Oost-Europa. Utr., Stichting De Roos, 2011, 1st collected ed., without pagination, 'druksels' by BEN JOOSTEN, bookdesign by IRMA BOOM, printed in 175 numb. copies, orig. cl. w. a fold. poster as dustwr., sm. 8vo (fine). (70-90)
- 2073 **[Stichting De Roos]. Henkes, R.-J. and Bindervoet, E.** Vertaliaans liedboek. Utr., Stichting de Roos, 2009, 91,(5)p., partly bound as a blockbook (lvs. shaped as 7" record sleeves), loosely inserted CD, bookdesign by J. HEIJNEN, printed in 175 numb. copies, orig. clothbacked embossed boards, entire book perforated w. record hole.
= Contains Dutch translations of well-known English/ American (pop) songs, i.a. "Bedenk je" (John Lennon), "Leve de Koningin" (Sex Pistols), "Je moet altijd de zonzijde zien" (Monty Python) and "Herberg Overijssel" (The Eagles).
Verlaine, P. Biblio-Sonnetten. Dutch transl. M. Hulsenboom. Ibid., idem, 2016, 208p., num. woodcut ill.s by R. RANFT, partly bound as a blockbook, printed in 175 numb. copies, orig. boards w. dustwr. - AND 8 others in 9 vols. publ. by the same, i.a. U. MOLITORIS, Over heksen en waarzegsters. Ed. K. van der Horst (2015, partly printed in purple on silver paper, orig. boards); P. BOWLES, Tijdstipped. Points in Time (2018, orig. boards, paper slipcase) and N. BOKHOVE, De drempelschroom verdrijven. Literaire activiteiten in de jaren 1932-1973 bij boekhandel Broese onder Chris Leeflang (2013, ills., orig. boards). (100-150)
- 2074 **[Stichting De Roos]. Het Hooglied van Salomo.** Utr., Stichting De Roos, 1952, (39)p., 8 full-p. engr. plates by F. MONTENS, printed in black and red in 175 numb. copies, signed by the illustrator, orig. gilt cl., folio.
- Lower corners of covers sl. dam.
Bertrand, A. Gaspard de la nuit. Ibid., idem, 1956, 2 vols., 85,(4); 63,(4)p., 51 full-p. lithogr. ills. by M.T. KOORNSTRA, typography by M. KEMPERS, printed in 175 numb. copies, orig. unif. cl. in orig. pict. board slipcases, 4to. - AND 3 others publ. by the same: G. APOLLINAIRE, Le roule et cinq autres contes (1981, col. woodcut ills. by PIET LONT, orig. blindst. cl., 4to); F. KAFKA, Die Verwandlung (n.d., woodcut ills. by W.J. ROZENDAAL, orig. cl., folio) and A. JARRY, Ubu Roi (n.d., lithogr. ills. by W.J. ROZENDAAL, orig. gilt cl., folio). - WITH: 2 catalogues of the same. (60-80)
- 2075 **[Stichting De Roos]. Het Hooglied van Salomo.** Utr., Stichting De Roos, 1952, (39)p., 8 full-p. engr. plates by F. MONTENS, printed in black and red in 175 numb. copies, signed by the illustrator, orig. gilt cl., folio (fine). **Il cantico di santo Francesco intitolato del sole. Het zonnelied van den heiligen Franciscus.** Ibid., idem, n.d. (1947), (11)p., lithogr. frontisp. by J.B. SLEPER, typography by S.H. DE ROOS, printed in 175 numb. copies, orig. dec. boards, folio (sl. browned endpapers). **Vriamont, J.** De exploten van Tabarijn. Ibid., idem, 1963, 52,(3)p.,

- full-p. lithogr. ills., typogr. and orig. gilt cl. by M. KEMPERS, printed in 175 numb. copies, 4to. **Bauers Reis naar Moskou. In brieven en teekeningen.** Ibid., idem, 1956, XII,61,(2)p., ills. by M. BAUER, typogr. by J. VERMEULEN, printed in 175 numb. copies, orig. boards, large 8vo (sl. browned free endpapers). - AND 18 others publ. by the same, all printed in 175 numb. copies, written/ edited/ transl. by N. Gogol (2x), A. Tsjechov, L. de Camoëns, L. Da Porto, J. van den Vondel, H.K. Poot, E.J. Potgieter, W. Bilderdijk, G. Gossaert, E. Hoornik, C. Ouwehand, J. van Mierlo, A. van der Leeuw, C. Leefflang, C.F.A. van Dam and C.G.N de Vooy. (150-250)
- 2076 **[Stichting De Roos]. Kafka, F.** Die Verwandlung. Utr., Stichting De Roos, 1948, 44,(2)p., ills., woodengrs. and typogr. by W.J. ROZENDAAL, printed in 175 numb. copies, orig. pict. cl., folio (endpapers sl. browned). **Platen, A. von.** Venedig. Sonette. Ibid., idem, 1945, 18,(4)p., printed in 175 numb. copies, orig. giltlettered hcl.
- Endpapers sl. browned. = The first publication of Stichting De Roos.
AND 6 others publ. by the same, all printed in 175 numb. copies: A. VON CHAMISSO, Peter Schlemiels Schicksale (1959); H. HEINE, Aus den Memoiren des Herrn von Schnabelewopski (1961); C. BRENTANO, Die mehreren Wehmüller und ungarischen Nationalgesichter (1962); G.C. LICHTENBERG, Witz und Weisheit. Aphorismen (1964); H. BÖLL, Fünf Erzählungen (1964); J. ROTH, Die Legende vom heiligen Trinker (1966). (60-80)
- 2077 **[Stichting De Roos]. Kloos, W.** Gedichten 1880-1893. Utr., Stichting De Roos, 1959, 197, (4)p., typogr. by S. HEYNEMANN, printed in black and red in 175 numb. copies, orig. gilt vellumbacked boards, t.e.g., 4to (covers sl. discoloured). **Gorter, H.** Mei. Een gedicht. Ibid., idem, 1950, 147,(3)p., woodengr. ills. by D. VAN GELDER, title, initials and typogr. by S.H. DE ROOS, printed in 175 numb. copies, orig. gilt vellumbacked boards, t.e.g., in board slipcase, large 8vo. **Leopold, J.H.** Omar Khayam. Ibid., idem, 1953, 35,(2)p., typogr. by H. SALDEN, printed in 175 numb. copies, orig. gilt vellumbacked boards, 4to (backcover partly sl. discoloured). **De Harp.** Ed. J. Engelman, M. Nijhoff, A. Roland Holst. Ibid., idem, 1946/ 1948, 2 vols., 63,(1); 46,(2)p., woodengr. plate by D. VAN GELDER, orig. etching by C. VAN DEN STEENE, printed in 175 numb. copies, orig. unif. clothbacked boards, 4to. (80-100)
- Endpapers (partly) sl. browned. Covers partly sl. discoloured.
= With a SIGNED suite of the plates loosely inserted.
- 2078 **[Stichting De Roos]. Kubrick S. and Clarke, A.C.** 2001: A Space Odyssey. Screenplay and Arthur C. Clarke 2001 Diary. Utr., Stichting De Roos, 2001, 184p., col. ills., printed in 175 numb. copies, orig. limp boards, sm. 8vo. **Villiers de l'Isle Adam.** Trois contes cruels. Ibid., idem, 1951, (6),60,(3)p., 15 etchings and typography by J.P. VROOM, printed in 175 numb. copies, loose as issued in orig. wr., board chemise and slipcase, 4to. **Galsworthy, J.** Indian Summer of a Forsyte. Ibid., idem, 1987, 76,(4)p., ills. by J. KRUYFF, typogr. by A. VAN HEUSDEN, printed in 175 numb. copies, orig. giltlettered blindst. cl., 4to. **Wilder, T.** The Bridge of San Luis Rey. Ibid., idem, 1987, 98,(5)p., 7 etchings by S. KOENE, printed in 175 numb. copies, orig. giltlettered cl. w. slipcase, 4to. **Orwell, G.** Animal farm. Ibid., idem, 2000, 115,(3)p., ills. by F. FRIETMAN, typogr. by J. VAN BEUSEKOM, printed in 175 numb. copies, orig. boards, 4to. - AND 5 others publ. by the same, all printed in 175 numb. copies. (80-100)
- 2079 **[Stichting De Roos]. Het leven van Lazarillo de Tormes en over zijn wederwaardigheden en tegenslagen.** Dutch transl. C.F.A. van Dam. Utr., Stichting De Roos, 1953, 106,(2)p., woodengr. ills. and typography by JAN BONS, printed in 175 numb. copies, orig. hvellum, 4to.
- Bookplate (of Hans van Straten) on upper pastedown.
Ansingh, L. Tante Tor is jarig. Ibid., idem, 1950, (32)p., 14 handcol. lithogr. ills. and orig. lithogr. boards by NELLY BODENHEIM, entirely in lithogr., printed in 200 numb. copies, sm. 4to.
- Covers partly sl. yellowed/ browned; backcover sl. warped.
AND 5 others publ. by the same, i.a. G.H. 'S-GRAVESANDE (introd. and ed.), Bauers reis naar Moskou in brieven en teekeningen (1956, ills., orig. boards, slipcase); J.H. LEOPOLD, Omar Khayam (n.d., orig. vellumbacked gilt boards) and G. GOSSAERT (introd. and ed.), De vierlingen van den heer van Pybrac. Dutch and Latin transl. D. Graswinckel (1955, orig. gilt cl., t.e.g.). (50-70)

- 2080 **[Stichting de Roos]. Naudé, G.** Wenken voor het opzetten van een bibliotheek. Utr., Stichting de Roos, 2011, 129,(2)p., printed in 175 numb. copies, orig. boards w. slipcase. **In beperkte oplage. Archief Stichting de Roos 1945-2005.** Ibid., idem, 2006, 128p., printed in 175 numb. copies, without binding as issued, orig. board box, 4to (fine). **Bokhove, N.** De drempelschroom verdrijven: literaire activiteiten in de jaren 1932-1973 bij boekhandel Broese onder Chris Leeftang. Ibid., idem, 2013, 303,(1)p., fotogr. ills., printed in 175 numb. copies, orig. boards, large 8vo. - AND 5 others in 10 vols., by/ on Stichting de Roos, i.a. In beperkte oplage. Archief Stichting De Roos 1945-2005. Een keuze. Ed. M. Lommen (2005, num. (full-p.) col. ills., orig. wr.) (50-70)
- 2081 **[Stichting De Roos]. Nescio.** De uitvreter. Titaantjes. Dichtertje. Utr., Stichting De Roos, 1970, ills., typogr. and orig. pict. boards by P. GROOT, printed in 175 numb. copies, 4to (covers trifle yellowed). **Achterberg, G.** Dertig verzen. Ibid., idem, 1968, 52,(4)p., 8 full-p. etched ills. by RU VAN ROSSEM, printed in 175 numb. copies, orig. gillettered cl., 4to (fine). - AND 7 others publ. by the same, all printed in 175 numb. copies: L. ANSINGH, Tante Tor is jarig (1950); E. VAN DER STEEN, Het leven in vakken (1955); BELCAMPO, Het grote gebeuren (1958); C. NOOTEBOOM, De koning is dood (1961); F. BORDEWIJK, Huissens (1965); F.C. TERBORGH, El gran cañon (1965); M. GILLIAMS, Winter te Antwerpen (1967). (80-100)
- 2082 **[Stichting De Roos]. Ostaijen, P. van.** Gedichten. Utr., Stichting De Roos, 1971, 74,(3)p., etched frontisp. portrait, 9 full-p. etched ills. and etched plate mounted on frontcover by H. BERSERIK, typogr. by G. NOORDZIJ, printed in 175 numb. copies, orig. gillettered boards, obl. large 8vo. (80-100)
- Covers sl. discol./ browned.
- 2083 **[Stichting De Roos]. Quincey, T. de.** De Engelsche postwagen. Dutch transl. A. Verwey. Utr., Stichting De Roos, 1952, 83p., woodengr. ills. by S.L. HARTZ, printed in 175 numb. copies by J. ENSCHEDÉ EN ZONEN, orig. cl., t.e.g.
- Trifle foxed; endpapers browned. Spine sl. faded.
Wilde, O. The Critic as Artist. A Dialogue. Ibid., idem, 1957, 76,(2)p., typogr. by H. SALDEN, printed in 175 numb. copies, orig. gillettered cl., t.e.g., 4to (fine). **Carroll, L.** The Hunting of the Snark. Ibid., idem, 1966, 39p., ills. by PETER VOS, typogr. by A. WITTE, printed in 175 numb. copies, orig. pict. boards, 4to (fine). - AND 8 others publ. by the same, all printed in 175 numb. copies: Baron Munchausen's Narrative of his Marvellous Travels and Campaigns in Russia (1954); E.B. BROWNING, Sonnets from the Portuguese and Seven Other Poems (1957); W. IRVING, The Legend of Sleepy Hollow (1959); W. CUNEY, Puzzles (1960); The Guls Hornbooke. Ed. T. Dekker (1960); S.T. COLERIDGE, De ballade van de oude matroos. Transl. A. Donker (1967); D. THOMAS, De terugreis. Transl. B. Voeten (1967); H. MELVILLE, Bartleby (1969). (80-100)
- 2084 **[Stichting De Roos]. Reve, G.K. van het.** Gossamer - Herfstdraden. Utr., Stichting De Roos, 2012, 143,(1)p., ills. by H. KAAGMAN, printed in blue and red in 175 numb. copies, designed by R. VERMEULEN, orig. blue velvet w. die cut dustwr. w. portrait of the author on front and various ills. on backcover.
= Bilingual edition, with the original English text printed in blue and the translation by Hanny Michaelis in red.
Komrij, G. De Zeven Zonden van Jeroen Bosch. Ibid., idem, 2013, 3 vols. (1 with facs. of the manuscript texts) and 2 CDs, without pagination, together on the inside of the orig. trifold blindst. cl. portfolio, printed in 175 numb. copies, folio. - AND 1 other: S. VESTDIJK, De bruine vriend (Utr., 1982, 5 etchings by SIMON KOENE, orig. dec. cl.). (80-100)
- 2085 **[Stichting De Roos]. Uyl, B. den.** Verhalen van de Grote Oorlog. Utr., Stichting de Roos, 2001, 51,(2)p., full-p. fotogr. ills. by P. GROOT, printed in 175 numb. copies, orig. felt over boards, folio (fine). (50-70)
- 2086 **[Stichting De Roos]. Werkman, H.N.** Teksten. Utr., Stichting de Roos, 2003, 108p., printed in 175 numb. copies, orig. clothbacked boards w. flockprint. **Hart, M. 't.** Ichtus. Ibid., idem, 2005, unpaginated, full-p. ills., printed in 175 SIGNED and numb. copies, orig. cl. w. wrap-

- around band. **Homerische Hymnen**. Ibid., idem, 2000, 37,(3)p., printed in 175 numb. copies, fold. lithogr. and orig. boards by E. VERKERK. **Janssen, J.** Los van alles. Ibid., idem, 2004, 71, (3)p., ills. by the author, printed in 175 numb. and signed copies, orig. cl. w. dustwr. - AND 5 others publ. by the same, all printed in 175 numb. copies, i.a. I. HEYTZE, Miniaturen (2005, 14 etched plates by GERARD VAN ROOY, orig. felt-lined boards w. dustwr.). (100-150)
- 2087 **[Stichting De Roos]. Wiener, L.H. and Snijders, A.L.** L.H. en A.L./ A.L. en L.H. Utr., Stichting De Roos, n.d. (2007), 2 vols., 118,(2); 46,(2)p., printed in 175 numb. copies, orig. unif. boards, together in board slipcase, sm. 8vo.
= "Bijgaande selectie uit de brieven van L.H. Wiener (L.H.) aan A.L. Snijders (A.L.) en de keuze uit de Zeer Korte Verhalen van A.L. Snijders werden ingeleid door Wim Noordhoek en bezorgd door Huug Schipper, in nauwe samenwerking met Erna Staal" [colophon].
Abrahams, F. Dagen met Kafka. Ibid., idem, 2008, 60,(2)p., loosely inserted facs. map, printed in 175 numb. copies, orig. cl. w. dustwr. (70-90)
= "De voorkant van het stofomslag is door Peter Bilak met de hand 'geadresseerd' aan de woonplaats van de ontvanger van elk exemplaar van dit boek" [colophon], this copy with "Mook".
- 2088 **[Stichting De Roos]. Wilde, O.** Salomé. Drame en un acte. Utr., Stichting De Roos, 1949, 74,(1)p., 7 engravings by J.-P. VROOM, printed in 180 numb. copies, orig. gilt hvellum, t.e.g., large 8vo. **Jarry, A.** Ubu roi. Drame en cinq actes. Ibid., idem, n.d. (1949), 41,(2)p., ills. by W. ROZENDAAL, printed in 175 numb. copies, orig. gilt and blindst. cl., folio (endpapers sl. yellowed). **Flaubert, G.** Lettres à Mme X. Ibid, idem, 1948, engr. ills. by E. REITSMA-VALENCA, typography by C. NYPELS, orig. gilt cl., 4to (endpapers sl. browned). - AND 15 others publ. by the same, all printed in 175 numb. copies, by the following authors: A. Jarry, C. Bernos de Gasztold, C. Perrault, G. de Maupassant, Champfleury, M. Maeterlinck, A. de Vigny, F.R. de Chateaubriand, B. van Zuylen, R. Descartes, H. de Balzac (2x), A. Villiers de l'Isle-Adam, J. Lorrain and A. Bertrand (2 vols.). (100-150)
- 2089 **[Stichting De Roos]. - -.** Salomé. Drame en un acte. Utr., Stichting De Roos, 1949, 74,(1)p., 7 engravings by J.P. VROOM, printed in 180 numb. copies (175), orig. gilt hvellum, t.e.g., large 8vo. **Alain-Fournier.** Le grand Meaulnes. Ibid., idem, 1971, 224,(2)p., ills. by H. MES, printed in 175 numb. copies, orig. dec. cl. **Zuylen, B. van.** Mistriss Henley. Ibid., idem, 1952, 67, (4)p., engr ills. by M. BÉRET, typography by J.-P. VROOM, printed in 181 numb. copies (175), loose as issued in orig. stiff paper wr., board chemise and slipcase. - AND 10 others publ. by the same, i.a. G. DE MAUPASSANT, La maison Tellier (1970, ills. and orig. boards w. slipcase by K. LÖB); G. FLAUBERT, Lettres à Mme X... (1948, engr. portrait by E. REITSMA-VALENÇA, orig. boards, 4to); J. ROTH, Die Legende vom heiligen Trinker (1966, woodcut ills. by B. BOUMAN, orig. cl.) and BARON MUNCHHAUSEN'S Narrative of his Marvellous Travels (...) (1954, ills. and orig. cl. by W.J. ROZENDAAL). (100-150)
- 2090 **[Stols, A.A.M.]. Trajectum ad Mosam.** Maastr., A.A.M. Stols, 1923-1930, 29 (of 30) vols., printed in 50 to 380 numb. copies, various (orig.) bindings and sizes. (300-500)
- Without the first vol. (J. VAN DEN VONDEL, Aenleidinge ter Nederduitsche Dichtkunste (1922)).
= Van Dijk p.519. Near complete series.
- 2091 **[Stols, A.A.M.]. Valéry, P.** La jeune parque. Maastr., A.A.M. Stols, 1926, 1st ed., 38,(2)p., typography, title and initials by J. VAN KRIMPEN, printed in black and red in 190 numb. copies by JOH. ENSCHEDÉ EN ZONEN, orig. wr., folio.
- Unnumb. copy.
= Van Dijk 96: "Een monumentale uitgave werd La jeune parque, dat op verzoek van Valéry werd gezet uit de 18de-eeuwse Fleischman-letter van de firma Enschedé. Het lag voor de hand in dit geval de hele verzorging over te laten aan 'Haarlem'. Van Krimpen tekende de titel in open kapitalen, en ontwierp de initialen en een nieuw 'Valéry-merk'. Deze Stols-uitgave is een Van Krimpen-boek; een van diens fraaiste."
Idem. Discours sur Émile Verhaeren. Ibid., idem, 1928, nouvelle édition, 24,(3)p., printed in black and red in 320 numb. copies (20) by J. Enschedé en Zonen, orig. wr., 4to.
= One of 20 Roman numb. copies on Japanese. Van Dijk 168.
AND 1 other: D. MILHAUD, Two poems of Coventry Patmore. Deux poèmes extraits de "The unknown Eros". French transl. P. Claudel (ibid., 1931, 2 woodengr. ills. by J. BUCKLAND WRIGHT, scores, printed in 300 numb. copies, orig. wr., folio. Van Dijk 251). (70-90)

- 2092 **[Stols, A.A.M.]** - -. Le retour de Hollande. Descartes & Rembrandt. Maastr., A.A.M. Stols, 1926, 1st ed., 25,(2)p., woodcut portr. by J. FRANKEN PZN, printed in black and red in 400 numb. copies (25) by J. Enschedé en Zonen, private giltlettered hvellum, orig. wr. pres.
 - One extra portrait foxed. Otherwise fine.
 = Van Dijk 100. One of 25 copies on Japon imperial, unnumb., but instead with: "Cet exemplaire a été tiré pour les archives de l'éditeur" printed in the colophon. With a suite of the woodcut portrait on 3 kinds of paper.
Parny, E. Chansons madécasses. Ibid., idem, 1948, 55,(1)p., 12 tinted plates by B. WEIHS, printed in dark red and black in 837 numb. copies (800), orig. wr.
 - A few lvs. w. some brown offsetting in upper inner corner. = Van Dijk 821.
 AND 11 others, i.a. P.N. VAN EYCK, Benaderingen. Vertaalde gedichten 1916-1940 (ibid., 1940, printed in 240 numb. copies, orig. hcl.); IDEM, Meesters (The Hague, 1945, printed in 500 copies, orig. hcl.); L. VAN DEYSSEL, Aanteekeningen bij lectuur (Amst. etc., 1950, frontisp. portrait, printed in 1000 numb. copies, orig. cl.) and H. WARREN, In Memoriam Dr. Jac. P. Thijssse (The Hague, 1947, orig. wr.). - WITH a copy of the bibliography by C. VAN DIJK. (80-100)
- 2093 **Straten, H. van.** De omgevallen boekenkast. Eerste - zesde cahier. Utr., Antiquariaat Quasimodo, 1977-1980, 6 vols., 1st ed., each printed in 60 copies, orig. unif. wr.
 - Fine. First 5 vols. w. the owner's entry of Bert Voeten on title.
Idem. Etalagepop. Ibid., Bucheliuspers, 1987, (19)p., printed in black and red in 41 numb. copies, orig. sq. sm. 8vo. **Idem.** Droomcensuur. Gedichten 1946-'78. Ibid., De Utrechtsche, 1980, (24)p., printed in 340 numb. copies, orig. wr. - AND 2 others by the same: Het mes tussen de ribben. Een verzameling moordenaarskritieken (n.pl., n.publ., 1987, 60 copies) and Het draikontje van VN's Boekenbijlage (Utr., n.publ., 1988, 60 copies). (70-90)
- 2094 **[Sub Signo Libelli]. Liebentrau, H.G. (= P.M. Heringa).** Vrijstaat. Amst., Sub Signo Libelli, 1982, 13,(2)p., printed in 70 numb. copies.
 = Breugelmans 81. Copy printed on Zerkall Bütten, bound in full cloth.
Idem. A Settlement. N.pl. (Yde/ Utr.), De Breukenpers/ Sub Signo Libelli, 1985, (9)p., printed in 60 copies, orig. wr.
 = Breugelmans 139.
 AND 5 others similar: 4 by the same (i.a. printed by Sub Signo Libelli and Ser J.L. Prop) and 1 by Willem van Toorn printed by SSL. (60-80)
- 2095 **Suchánek, V.** Theatrum humanum. Zehn farbige Lithografien. Verse von Karel Sýs. German transl. T. Knauf. Leyden, Mare Liberum, 1984, title- and colophon-leaf and 10 lvs. w. tipped-on col. lithographs by V. SUCHÁNEK, all signed in pencil and w. letterpress verse by K. Sýs below, printed in 100 numb. copies, loose as issued in orig. wr., cl. portfolio, 4to. (150-250)
 - One lithograph loosening; nevertheless fine.
- 2096 **[Terechkovitch, K.] Colette.** La Treille muscate. (Paris), Robert Léger, (1961), 90,(4) p., 14 (full-p.) col. lithographs by K. TERECHKOVITCH (incl. frontwr.), printed in 151 numb. copies (38), loose as issued in orig. wr., orig. silk box, folio. (400-600)
 - Box discoloured. Otherwise a fine copy.
 = One of 38 copies on Japon nacré, w. 2 EXTRA SUITES of the lithographs on Arches and on Japon Nacré, a "gamme montante d'une lithograph" (decompositions).
- 2097 **[Thomson, H.] Austen, J.** Emma./ Mansfield Park. London, Macmillan and Co., 1897, 2 vols., XVIII,436,(1); XVIII,428,(1)p., 2 diff. woodengr. frontisp., num. woodengr. ills., dec. col. endpapers by H. THOMSON, orig. unif. richly gilt and dec. cl. by A.A. TURBAYNE, a.e.g.
 - Both vols. w. contemp. ms. annot. on prelim. lvs. Both backstrips faded.
 AND 4 others, all publ. and illustrated by the same, all in orig. gilt and dec. cl., i.a. J. LANE ALLEN, A Kentucky Cardinal and Aftermath (1909) and MRS. GASKELL, Cranford (1907). (80-100)
- 2098 **[Thomson, H.] Sheridan, R.B.** The School for Scandal. London/ New York/ Toronto, Hodder & Stoughton, n.d. (±1910), (2),196,(1)p., 25 tipped-in col. plates, ills. and orig. dec. cl. by H. THOMSON, 4to.
 - Trifle foxed. Fine copy.

- Barrie, J.M.** Quality Street, a Comedy in four acts. London, iidem, n.d. (±1910), (4),VII, (1),197,(2)p., 22 tipped-in col. plates, ills. and orig. gilt and dec. cl. by H. THOMSON, 4to.
- Bookplate on upper pastedown; occas. trifle foxed. Spine-ends sl. worn; gilding on backstrip worn off.
- Goldsmith, O.** She Stoops to Conquer or The Mistakes of a Night. Ibid., iidem, n.d. (±1910), (2),197,(2)p., 24 tipped-in col. plates, ills. and orig. dec. cl. by H. THOMSON, 4to.
- Trifle foxed; owner's entry on first free endpaper.
- AND 4 others, illustrated by the same, i.a. J.M. BARRIE, The Admirable Crichton (ibid., n.d. (±1910), 20 tipped-in col. plates, ills. and orig. dec. cl. by H. THOMSON). (60-80)
- 2099 **Timmermans, F.** Jours pieux. Vrome dagen. Antw., Aux Éditions "Lumière", 1922, 6 linocut plates by F. TIMMERMANS, letterpress colophon leaf, printed in 325 numb. copies (300), loose as issued in orig. wr., sm. 4to. (80-100)
- Wr. sl. frayed and chipped. = Van Assche/ Baeyens 839-844.
- 2100 - -. (Pallietekalender 1933). (Antw., De Sikkel, 1932), six handcol. lithogr. calendar lvs., each 33x19,5 cm. (leaf).
= The last from a series of 8 calendars designed by Felix Timmermans.
Idem. (Religious procession). Handcol. woodcut, 14,5x22 cm., signed in pencil. (50-70)
- 2101 - -. Peter Bruegel. Feestgroet uitgesproken te Brussel op 31 mei 1924. Antw./ Santpoort, De Sikkel/ C.A. Mees, n.d. (1924), 20,(2)p., col. initial heightened with gold, printed by J.E. Buschmann in 200 numb. copies, signed by the author, orig. marbled boards, 4to.
= Van Remoortere 19.
Idem. Schoon Lier. Brussels/ Amst., N.V. Standaard-Boekhandel/ P.N. van Kampen & Zoon, n.d. (1925), 134,(1)p., frontisp. portrait, ills. and vignettes by F. TIMMERMANS, printed in 301 numb. copies (275), orig. clothbacked boards, 4to.
= Van Remoortere 20.
AND 3 others by the same. (80-100)
- 2102 **Tucholsky, K.** Deutschland, Deutschland ueber alles. Berlin, Neuer Deutscher Verlag, (1929), 1st ed., 231,(5)p., num. photogr. ills. w. photomontages and orig. dec. cl. by JOHN HEARTFIELD, 4to. (120-150)
- Owner's entry on htitle. Binding sl. foxed; cloth trifle frayed along extremities.
= Herzfelde 33; Pachnicke/ Honnef 60-69 and cat. 329-339.
- 2103 - -. Deutschland, Deutschland ueber alles. The same work, same edition, orig. dec. cl. (100-150)
- Binding sl. dustsoiled; joints partly splitting; two sm. rubbed spots on frontcover.
- 2104 **[De Uitvreter]. Perron, E. du, under pseud. W.C. Kloot van Neukema alias Cesar Bombay.** Het paradoxale vrouwtje en andere poëmen voor bij de huiselijke haard. Leyden, De Uitvreter, 1991, (19)p., printed in black, red and yellow in a small number of copies, orig. wr., square sm. 8vo. **Hoog, G.C. van 't.** Stemmingen. Uitgelezen verzen. Ed. K. van der Hoek. Ibid., idem, 1991, 25,(4)p., portrait, printed in black and grey in 85 numb. copies (60), orig. wr., sm. 4to. **Boef, A.H. den.** Het museum van boze kunsten. Ibid., idem, 1989, 21,(3)p., printed in 70 numb. copies (40), orig. wr. - AND 20 other small works publ. by the same. (70-90)
- 2105 **Valéry, P.** Vers & prose. Paris, N.R.F., 1926, 97,(4)p., pochoir col. frontisp. and 35 (19x pochoir col.) (full-p.) ills. by PIERRE LEPRADE, printed in 502 numb. copies (420), private giltlettered hmr., orig. pochoir col. wr. pres., 4to.
- Bookplate on upper pastedown.
AND 1 other. (120-150)
- 2106 **[Velde, B. van]. Hölderlin, F.** L'Unique. French transl. André du Bouchet. Paris, Maeght, 1973, XXXVII,(4)p., 5 full-p. orig. col. lithographs (all signed in pencil) and orig. col. lithogr. wr. by BRAM VAN VELDE, printed in 125 numb. copies signed by the translator, loose in lvs. as issued, in orig. cl. dropback box, folio. (1.200-1.500)
= Mason/ Putman 94-99. SEE ILLUSTRATION PLATE LIII.

- 2107 **Ver Huell, A.** Op het ijs. Winterschetsen uit de portefeuille van Alexander V.H. Leyden/ Amst., J.H. Gebhart en Comp., n.d. (1848), 1st ed., lithogr. title and 12 plates, accomp. textvs., contemp. hcl., oblong 4to. (40-60)
 - Lacks free endpapers; title-p. cut sl. short along lower margin; some plates w. sm. tear; trifle/ sl. foxed/ waterst. (in blank margins). Worn along extremities; part of backstrip loose.
 = Gouda Quint 26.
- 2108 **[Vereeniging Joan Blaeu]. Rapiarys, een boec van goeden poencten.** Ed. J. Verdam. The Hague, Vereeniging Joan Blaeu, 1929, no pagination, woodcut (full-p.) ill. and bookdecoration by L.O. WENCKEBACH, printed on handmade paper in red and black by Mouton & Co. in 150 copies, orig. wr., sm. 8vo.
 - Two lvs. w. some brown offsetting. = Ver. Joan Blaeu, vol. 4.
Looy, J. van. Nieuwjaarsdag. Ibid., idem, 1919, 101,(3)p., printed in black and red in 200 copies, typography by S.H. de Roos and J.F. van Royen, orig. vellumbacked gilt boards, 4to.
 - Covers sl. browned and foxed. = Ver. Joan Blaeu, vol. 1.
 AND 3 others in 4 vols. publ. by the same, i.a. G.A. BREDERO, Liefde en Lied. Bevattende zoo Liederen als Klinkdichten. Ed. J.B. Schepers and J. Röntgen (Amst., 1918, 2 vols., printed in 250 copies by J. Enschedé en Zonen, orig. not unif. hvellum, obl. 8vo). - ADDED: **Coster, D.** Marginalia. Arnhem, Van Loghum Slaterus & Visser, 1919, 1st ed., 310p., printed in 100 numb. and signed copies, orig. gilt vellum, obl. 12mo). (40-60)
- 2109 **[Vertès, M.]. Complexes. 40 dessins.** Preface P. Mac Orlan. Monte-Carlo, A. Sauret, n.d. (1948), 86,(3)p., col. frontisp., 38 (double-p.) plates and 1 textill. as well as orig. wr. and chemise by M. VERTÈS, printed in 890 numb. copies (850), loose in orig. col. lithogr. chemise, in orig. board chemise with identical design, large 4to. (100-150)
 - Joints of chemise sl. rubbed. Otherwise fine. = Monod 11155. SEE ILLUSTRATION PLATE LIII.
- 2110 **[Vertès, M.]. Flanner, J. (introd.).** The Stronger Sex as seen by Vertès. New York, Hyperion Press, 1941, no pagination, 24 tipped-in mainly col. plates, 13 ill. and orig. pict. cl. by VERTÈS, printed in 1750 numb. copies, folio. (150-250)
 - Contents fine. Owner's stamp and traces of bookplate on upper pastedown. Covers sl. duststained; corners and spine-ends worn; edges of covers a few sm. worn spots.
 = Signed in pencil on title-p. SEE ILLUSTRATION PLATE LIV.
- 2111 **Vestdijk, S.** De bruine vriend. Utr., Stichting de Roos, 1982, 60,(3)p., 5 etchings by SIMON KOENE, printed in 175 numb. copies, orig. dec. cl. **Baas, D.P.** Ru van Rossem. Een modern graphicus. N.pl., Stichting De Getijden Pers, 1955, 47p., 1 orig. col. etching ("horse and rider", signed etc. in pencil), 27 (tipped-in col.) ill. (incl. orig. woodcuts) and orig. wr. by R. VAN ROSSEM, obl. 8vo.
 - Fine. = Contains summaries in English, German and French.
Het evangelie naar Lucas. Zaandijk, De Getijden Pers, 1951, 50,(4)p., 6 copperengrs. by R.H. VAN ROSSEM, printed in black and purple in 110 numb. copies, signed by the illustrator in the colophon, orig. gillettered cl. w. (sl. browned) dustwr., sm. folio. - AND 17 others, i.a. A.J. VERVOORN, Bertils Koningin van de nacht (Baarn, 1988, orig. engr. frontisp. by BERTIL, signed in pencil, printed in 60 numb. copies, orig. wr., folio); H. ILGENFRITZ. Acht Tiefdrucke (n.pl., n.d., 8 prints, all w. his "Nachlass" stamp on verso, loose as issued in orig. cl. box, folio). (100-150)
- 2112 - -. Kermisorgels & Smetteloze Helden. N.pl., Uitgeverij Innocente, 1986, 1st ed., (27)p., printed in black and blue in 55 copies by Pim Witteveen, orig. wr., 4to. **Idem.** Twee limericks. Doorn, De Donder Pers, 1992, (4) loose lvs. (incl. title and colophon lvs.), 10,5x21 cm., printed in black, red and yellow in 45 numb. copies. **Armando.** De dieren en de bloemen. Sliedrecht/ Utr., Drukkerij Van den Dool, Antiquariaat André Swertz, 1987, 1st ed., 18,(2)p., printed in black and red in 240 numb. copies (this copy numb. "1"), orig. wr. - AND ±20 other small publications, all publ. in a limited ed., incl. a few duplicates. (100-150)
- 2113 **[Vlaminck, M. de]. Genevoix, M.** Images pour un jardin sans murs. Paris, P. de Tartas, n.d. (1956), 109,(6)p., 9 loosely inserted col. lithographs and woodengr. textills. by M. DE VLAMINCK, printed in 200 numb. copies (40), loose as issued in orig. wr., folio, orig. cl. box. (250-350)
 - Owner's stamp on verso first free endpaper.
 = Monod 5257. One of 40 numb. copies with an extra suite of the lithographs on vélin de Rives and an extra suite of the woodengravings on Chine.

- 2114 **Vries, Th. de.** De Merrie. Zutphen, De Walburg Pers, n.d. (1977), 70,(1)p., orig. etching and 7 ills. by G. BOOSTEN, printed in 135 numb. copies, signed by the author and illustrator, orig. giltlettered cl. **Eyck, P.N. van.** De Tuinman en de Dood. Oosterhesselen, Carlina Pers, 1988, (7)p., calligraphed text by P. WETSELAAR, printed in 90 numb. copies, orig. cl., bound by P.J.J. Peijnenburg.
= Our copy unnumbered.
AND 5 others, i.a. A. DE VIGNY, Laurette ou le cachet rouge (Utr., 1958, woodengr. ills. by M. DE JONG, printed in 175 copies, orig. cl.) and HET EVANGELIE NAAR LUCAS (Zaandijk, 1951, 6 engravings w. aquatint by R. VAN ROSSEM, printed in 110 numb. copies (100), all signed by the artist on colophon, orig. cl. w. (plasticized) dustwr., 4to. From the collection of G.J. Rhebergen with his bookplate by Ru van Rossem on upper pastedown). (100-150)
- 2115 **Vroman, L.** Maar ver weg: feestgeluiden. Woubrugge, Avalon Pers, 1991, (15)p., printed in black and green in 60 copies, orig. wr., large 8vo. **Ostaijen, P. van.** Fatalisties liedje. N.pl. (Bedum), Exponent, 1990, (15)p., 3 col. ills. and typography by M. WIELINGA, printed in 145 numb. copies, orig. wr., 4to. - AND ±25 other small publications, i.a. by H. Claus, J. Greshoff, H. Heeresma, W. Kusters, W. de Ridder, J. Slauerhoff and 4 parts of the series *Noord-Holland in proza, poëzie en prenten*. (50-70)
- 2116 - -. Oude flessen waarin planten groeien. Amst., J. Meijer, 1979, 1st ed., (11)p., printed in 50 numb. copies, orig. wr., large 8vo.
= With AUTOGRAPH SIGNED DEDICATION with a small drawing: "voor oude [Bert] Voeten waarin groeten moeten. (...) Brooklyn, 10 december '85".
Idem. De tijger en de haringsla. Ibid., idem, 1978, 1 leaf, printed in 25 copies, loose as issued in orig. wr.
- Unsigned copy.
AND 7 others by the same and 1 by G. SANDERS, i.a. Dagboekbladen uit het kamp Tjilatjap. Introd. B. Voeten (Woubrugge, Avalon Pers, 1990, 50 copies), Maar ver weg: feestgeluiden (ibid., idem, 1991, 60 copies) and Seven thanks in Groningen (Terhorst, Ser J.L. Prop, 1989, 100 copies). (80-100)
- 2117 **[Wall-Perné, G.F. van de]. Berding, F.** De Edda. Amst., Scheltens & Giltay, 1911, 1st ed., (2),247,(1)p., printed in 750 numb. copies, num. ills. and orig. dec. cl. by G. VAN DE WALL PERNÉ, sm. 4to. (50-70)
- Binding trifle rubbed.
- 2118 **Werkman, H.N.** Ex libris P.J. Hiemstra. Bookplate, (1936), 11,5x7,8 cm., printed in blue, red, brown, yellow and black.
- Closed marginal tear (±1,5 cm.).
= Dekkers/ Van der Spek/ De Vries G-200; Cat. Hot Printing [dated erroneously] 23/28-g2.
Idem. Ex libris Hiemstra. Bookplate, (1934), 10,4x7,4 cm., printed in blue, yellow, black and red. (150-250)
- Very fine. = Dekkers/ Van der Spek/ De Vries G-186; Not in Cat. Hot Printing.
- 2119 **[Werkman, H.N.]. Achterberg, G.** Meisje. N.pl. (Gron.), In agris occupatis, 1944, 1st ed., (12)p., printed in 110 numb. copies (100), orig. wr. w. frontwr. in 4 colours printed by H.N. WERKMAN. (150-250)
- Foxed, especially wrappers.
= Volière reeks 2. Dekkers/ Van der Spek/ De Vries G-242; Cat. Hot Printing 44-g6; De Jong 25.
- 2120 **[Werkman, H.N.]. (Heeroma, K.H.).** "Zo dikwijls als ik dwalend (...)" (Het doopvont). N.pl. (Heerenveen), De Blauwe Schuit, 1944, (4)p., typography, 1 ill. and orig. col. wr. by H.N. WERKMAN, printed in 60 copies (fine). (120-150)
= Dekkers/ Van der Spek/ De Vries BS-38; Cat. Hot Printing 44-g8; Logboek van de Blauwe Schuit 38; De Jong 978.
- 2121 **[Werkman, H.N.]. Leopold, M.** De roos van Jericho. N.pl. (Gron.), In agris occupatis, 1944, 13,(3)p., printed in black and blue in 110 numb. copies (100), orig. wr. w. frontwr. in 2 colours printed by H.N. WERKMAN. (100-150)
- Wrappers w. a few foxed spots. Nevertheless a fine copy.
= Dekkers/ Van der Spek/ De Vries G-255; Cat. Hot Printing 44-g17; De Jong 499; Volière-reeks 11.

- 2122 **[Werkman, H.N.]. Miller, H.** Het heeal van de dood. Een studie over Lawrence, Proust en Joyce. (Transl. J. den Haan). N.pl. (Gron.), A.O.R. In agris occupatis, n.d. (1944), 34,(2)p., printed in 200 numb. copies (190), orig. wr. w. frontwr. printed in 2 colours by H.N. WERKMAN.
- Wrappers (sl.) yellowed; backwr. browned along margins; bookplate on verso frontwr.
= Dekkers/ Van der Spek/ De Vries G-254; Volière-reeks 9/ 10. Cat. Hot Printing 44-g21; De Jong 568.
AND 1 other: 't Spuigat ((Amst., 1944), (30)p., printed in 1000 copies by H.N. WERKMAN, orig. wr. Yellowed/ sl. browned copy; spine splitting; bookplate on verso frontwr. De Jong 1002).
(30-50)
- 2123 **[Werkman, H.N.]. (Nijhoff, M.)** Bij het graf van den Nederlandschen onbekenden soldaat gevallen in de Meidagen 1940. N.pl. (Heerenveen), De Blauwe Schuit, 1942, (4)p., printed in 100 copies, orig. wr. w. frontwr. in 7 colours and verso wrappers in 2 colours by H.N. WERKMAN, sm. 4to.
(300-500)
- Some very vague soiling on frontwr.; otherwise fine.
= Dekkers/ Van der Spek/ De Vries BS-10; Cat. Hot Printing 42-g3; Logboek van De Blauwe Schuit 10; De Jong 135.
- 2124 **[Werkman, H.N.]. - -** Des Heilands tuin. N.pl. (Heerenveen), De Blauwe Schuit, 1943, (4)p., printed in 75 copies, text printed in black and red, 'druksel' printed in 3 colours (green, yellow and blue) and orig. wr. w. design on frontwr. printed in blue by H.N. WERKMAN, text printed in black and red, folio.
(500-700)
- Two tiny tears in outer right margin of frontwr.; otherwise fine.
= Dekkers/ Van der Spek/ De Vries BS-25; Cat. Hot Printing 43-g4; Logboek van de Blauwe Schuit 25; De Jong 182.
SEE ILLUSTRATION PLATE LIII.
- 2125 **[Werkman, H.N.]. - -** Het jaar 1572. N.pl. (Gron.), De Blauwe Schuit, 1941, 2nd ed., woodcut ill. and vignette by J. WIEGERS, printed in 100 copies, broadsheet, 51x32,5 cm. (100-150)
- Fine copy.
= Dekkers/ van der Spek/ de Vries BS-1B; Cat. Hot Printing 40-g1; De Jong 423; Logboek van de Blauwe Schuit 1.
- 2126 **[Werkman, H.N.]. - -** Het jaar 1572. The same broadsheet, same edition. (80-100)
- A few foxed spots.
- 2127 **[Werkman, H.N.]. Péguy, C.** Prière pour nous autres charnels. N.pl. (Heerenveen), De Blauwe Schuit, 1941, (4)p., printed in 90 copies, orig. wr. w. frontwr. in 4 colours by H.N. WERKMAN.
(600-800)
- Spine sl. rubbed, otherwise a remarkably fine copy.
= Dekkers/ Van der Spek/ De Vries BS-5; Cat. Hot Printing 41-g4; Logboek van De Blauwe Schuit 5; De Jong 676. SEE ILLUSTRATION PLATE XXXI.
- 2128 **[Werkman, H.N.]. Vries, H. de.** Walhalla. N.pl. (Heerenveen), De Blauwe Schuit, 1942, (4)p., frontisp. ill. by H. DE VRIES, printed in 75 copies, typography and orig. col. wr. by H.N. WERKMAN.
(200-300)
- Textpages w. a few vague foxed spots. Fine copy.
= Dekkers/ Van der Spek/ De Vries BS-15; Hot Printing 42-g11; Logboek van de Blauwe Schuit 15; De Jong 926.
- 2129 **Westendorp-Osieck, B.** Oud-Hollandsche gevelsteen. Introd. F. Lugt. The Hague, M. Nijhoff, 1932, (6),7 textp., 18 etchings by B. WESTENDORP-OSIECK w. accomp. textlvs., printed in 110 numb. copies (100), contemp. cl. w. use of orig. frontcover, folio.
- Some foxing; bookplate on upper pastedown. = One of 100 copies on Madagascar.
AND a duplicate copy, loose as issued in orig. clothbacked dec. board portfolio w. ties (recurring owner's stamps; sl. foxed; cloth worn).
(40-60)
- 2130 **Wichman, E.** Vloekzang. Utr., Bucheliuspers, 1989, (16)p. (incl. wr.), printed in 133 numb. copies, obl. 8vo. **Eyck, P.N. van.** De tuin. Een gedicht. The Hague, A.A.M. Stols, 1945, 1st ed., 21,(1)p., printed in 340 numb. copies (325), orig. wr., sm. 8vo. **Boer, H.P. de.** Hagelslag. N.pl. (Voorschoten), J.L.S. Pijpers for Literaire Initiatieven Albaninae, 1990, 14,(2)p., ill. by PAUL VAN STIJN, printed in 70 copies, orig. wr. - AND ±60 other small publications, i.a. by Armando, F.L. Bastet, J. Eijkelboom, J. Greshoff, Drs. P., P. Rodenko, J. Slauerhoff and 7 vols. from the *Duco Perkens-reeks*.
(100-150)

- 2131 **[Wijdeveld, H.Th.]. Schotman, J.W.** Der geesten gemoeting. Vier morgenlandse dromen in verzen. Amst., Holkema & Warendorf, 1927, 5 vols., each bound als a blockbook and printed in gold, black and ochre, 7 tipped in col. plates by MOH SHIH CHEN, bookdecoration and typography by H.TH. WIJDEVELD, printed in 500 numb. copies, orig. dec. cl. portfolio w. ivory pins, 4to. (50-70)
 - Owner's entry on one of the flaps.
 = Fine copy of this remarkable Art Déco publication, designed by the editor of the periodical Wendingen.
- 2132 **[Wijdeveld, H.Th.]. - -.** Der geesten gemoeting. Vier morgenlandse dromen in verzen. The same work. (40-60)
 - Inside portfolio sl. browned/ foxed; lower joint splitting.
- 2133 **Wilson, L.M.** The Old Bookseller. Greenock, Black Pennell Press, 1989, (2),15p., printed in black, orange and brown in 75 numb. copies, orig. hleather, large 8vo. **Menhart, O.** Evening Conversations of the Booklover Rubricus and the Printer Tympanus. Prairie Village, The Crabgrass Press, 1980, 59,(2)p., linocut frontisp. by B. JACKSON, printed in black and blue in 100 copies, orig. giltlettered hvellum, sm. 8vo. - AND 7 others similar, i.a. N. HOWELL and G. MOSS (ed.), Forwarded and Finished. An Amusement Concerning Bookbinders (Oldham, 1995, ills., printed in 300 numb. copies, orig. clothbacked boards, 4to); J.O.C. McCRILLIS, Printer's Abecedarium (London, 1975, ills., printed in black, blue and orange, orig. cl., 4to). (60-80)
- 2134 **[Zadkine, O.]. Apollinaire, G.** Sept calligrammes. Paris etc., C. Czwiklitzer, 1967, 81,(1)p., 10 orig. etchings by O. ZADKINE, each signed and "50/75" in pencil, printed in 225 numb. copies, signed by the artist and publisher, loose as issued in orig. limp cl. chemise and slipcase, folio. (1.500-2.500)
 - Slipcase partly sl. discoloured. = Monod 370. SEE ILLUSTRATION PLATE LIV.
- 2135 **[Zilverdistel]. Kloos, W.** Verzen uit de jaren 1880-1890. (The Hague), De Zilverdistel, 1919, 107,(3)p., printed in 120 numb. copies in black and red by J.F. VAN ROYEN (50), orig. giltlettered limp vellum, gilt Zilverdistel vignette on frontcover, large 8vo. (200-300)
 - Backcover trifle soiled.
 = One of 50 copies printed for members of the Vereeniging der Vijftig, this copy numb. "3". The final Zilverdistel publication.
- 2136 **Zwart, P.** Het boek van PTT. N.pl., P.T.T. (printed by Ned. Rotogravure Mij, Leiden), 1938, (2),49p., col. ills., typogr. and design by PIET ZWART, orig. wr., large 8vo. (50-70)
 - Upper outer corner sl. bumped. Frontwr. sl. foxed; foot of spine sl. dam.
 = Zwart/ Hefting; Monguzzi p.16; Maan/ Van der Ree; p.14; Broos '70, p.70; Broos '96, p.44; Broos/ Hefting p.119; Purvis, ill. between p.122 and 123; Purvis/ De Jong p.164f; Forde p.26f; Dooijes p.94f; cf. Van Faassen; Brentjens, p.235ff. "Zoals Zwart zich al in 1930 had voorgenomen, krijgt het boekje inderdaad twee hoofdrolspelers: De Post en J. Zelf. Ze personifiëren respectievelijk het staatsbedrijf en de jeugdige lezer. (...) Hij vervaardigt de personages van opgerolde briefkaarten, papier, textiel en blik. (...) Hij laat ze balanceren op een vrachtwagen of op het dak van een gebouw. Hij plaatst ze achter een postloket, op een wolkende of laat ze wegzakken in een telefoonboek. (...) In het boek duiken zo nu en dan ook ongewoon zoetsappige tekeningen op die niet de hand van Zwart maar van zijn assistent Dick Elffers verraden."
- 2137 **Zwei Märchen vom Feuervogel.** (1) Der goldene Vogel. Aus den "Kinder- und Hausmärchen" der Brüder Grimm. (2) Das Märchen von Iwan Zarewitsch, dem Feuervogel und den grauen Wolf. Aus den Russischen Volksmärchen van Alexander N. Afanasjew. Neulsenburg, Edition Tiessen, 1991, 2 vols., 16,(1); 21,(2)p., each vol. w. 2 etchings by H. JÜRGENS, printed in 225 numb. copies (26), orig. unif. wr. and stiff paper slipcase, sm. folio.
 = One of 26 copies marked A to Z for collaborators, both w. extra copies of the etchings, handcol. by the artist, loosely inserted.
Tiessen, W. Vom Dienst am Autor und Leser. Über die Gestaltung meiner Bücher. Ibid., idem, 1987, 11,(2)p., printed in 500 copies signed by author, orig. wr., sm. folio. - AND 15 others, mainly sm. publications. (80-100)

RUSSIAN BOOKS (AVANT-GARDE) ART, LITERATURE and FINE PRINTING

- 2138 **Altmann, N.** Lenin. Risunki i oblozhka raboty Natana Altmana (Lenin. Drawings and cover by Natan Altmann). Petrograd, Otdel Izobr. Iskusstv Nar. Kom. po Prosvescheniu, 1921, (6)p., 10 facsimile plates and orig. wr. (printed in black and red) by NATHAN ALTMANN, printed in 5000 copies. (300-500)
 - Hinges strengthened w. tape. Wr. vaguely stained; sm. stamp on backwr.
 = Rowell/ Wye 330. Nine plates showing portraits of Lenin and one with the landscape seen from Lenin's office window. The third leaf shows Lenin's printed signature. SEE ILLUSTRATION PLATE LIV.
- 2139 **[Altmann, N.]. Ivnev, R.** Samosozhzhenie. Kniga stikhov 1912-1916 gg. (Self-Immolation. Book of Verse 1912-1916). Petrograd, Felana, 1917, 104,(6)p., printed on blue tinted paper, orig. lithogr. wr. by N. ALTMANN. (100-150)
 - Scratch and tiny dam. spot in frontwr. = Rowell/ Wye 143. SEE ILLUSTRATION PLATE LV.
- 2140 **Antigona.** (Moscow), Teakinopechat', 1928, 16p., portraits, orig. wr. by NAUMOV, sm. 8vo.
 - Final lvs. incl. backwr. sl. waterst. in upper corner.
 = Rowell/ Wye 755 and p.215. On the frontwrapper a stylized portrait of actress Alisa Koonen. SEE ILLUSTRATION PLATE LIV.
 AND 1 other, publ. by Kinopechat': V. SHKLOVSKY, Ikh nastoyashee (Moscow/ Leningrad, 1927, plates, orig. wr., sm. 8vo). (70-90)
- 2141 **[Architecture]. Arkin, D. (ed.).** Arkhitektura sovremennogo Zapada (Modern western architecture). Moscow, Izogiz, 1932, 185,(2)p., ills., orig. cl. by EL LISSITZKY, 4to. (100-150)
 - Title-p. sl. yellowed. Binding trifle spotted.
 = Contains chapters on i.a. Le Corbusier, Moholy-Nagy, J.J.P. Oud and Frank Lloyd Wright.
- 2142 **[Architecture]. Stroitel'stvo Mosky (The Construction of Moscow).** Year IX, no.11/12. Moscow, Mossovet, 1932, 46,(2)p., fotogr. ills., orig. wr. by F. MULLYAR, 4to. (100-150)
 - Bookblock loose(ning); sl. yellowed.
- 2143 **[Bakst, L.]. Svétlow, V.** Le ballet contemporain. French transl. by M.D. Calvocoressi. Paris, M. de Brunoff, 1912, VII,(1),134,(1)p., chromolithogr. title, num. (tipped-in) fotogr./ chromolithogr./ engr. plates by i.a. L. BAKST, num. (tipped-in) fotogr. text-ills., printed in 520 numb. copies, orig. dec. cl., 4to. (150-250)
 - Fine copy. Spine sl. sunned and sl. worn along extremities.
- 2144 **[Ballets Russes]. Au Temps des Ballets Russes.** (Paris), n.publ., 1952, 30p., tipped-in col. plate by P. COLIN, ills., 1 loosely inserted lithograph (Diagilev, Bakst and Nijinsky) after P. PICASSO, printed in a limited numbered edition of copies, orig. wr., folio. - ADDED: 10 other publications by i.a. American Ballet Theatre, Paris Opera Ballet and New York City Ballet, a few SIGNED by i.a. Rosella Hightower, Anthony Dowell, Martine van Hamel, Charles Maple, Élisabeth Platel, Sylvie Guillem and Jean-Yves Lormeau. (150-250)
- 2145 **[Ballets Russes]. Boris Godounov.** Paris, Les Établissements Dax, n.d. (1932), (20)p., tipped-in portrait, ills., 7 tipped-in col. plates and orig. gilt dec. and embossed wr. by I.Y. BILIBIN, adverts, 4to.
 = Frontwr. reads "Opéra Russe à Paris. Théâtre des Champs Elysées".
Opéra privé de Paris. Première Saison. Paris, Publicité Commerciale & Tétrale, 1929, (36)p., tipped-in portrait, 8 tipped-in col. plates by A.K. KOROVINE, adverts, orig. col. (foxed) wr. by I.Y. BILIBIN, 4to. - AND 1 other similar: Opéra Russe à Paris. Printemps 1930 (tipped-in col. plates by B. BILINSKY, orig. wr. by I.Y. BILIBIN). (150-250)
- 2146 **[Ballets Russes]. Boris Godounov.** Paris, Les Établissements Dax, n.d. (1932), (20)p., tipped-in portrait, ills., 7 tipped-in col. plates and orig. gilt dec. and embossed wr. by I.Y. BILIBIN, adverts, 4to.
 - Wr. sl. worn/ creases. = Frontwr. reads "Opéra Russe à Paris. Théâtre des Champs Elysées".
Opéra privé de Paris. Première Saison. Ibid., Publicité Commerciale & Tétrale, 1929,

- (36)p., tipped-in portrait, 8 tipped-in col. plates by A.K. KOROVINE, adverts., orig. col. (foxed) wr. by I.Y. BILIBIN, 4to. - AND 1 other similar: Opéra Russe à Paris. Printemps 1930 (tipped-in col. plates by B. BILINSKY, orig. wr. by I.Y. BILIBIN). (150-250)
- 2147 **[Ballets Russes]. "Quinzième Saison Russe Mai-Juin 1922. Programme Officiel des Ballets et Opéras Russes de Serge de Diaghilew"**. Paris, M. de Brunoff, (1922), (26)p., (col.) ills., w. inserted orig. program for 25 May 1922, orig. wr. by N. GONTCHAROVA w. gilt flimsies, folio.
- Flimies dam. along margins.
"Les Ballets Russes. Programme édité par Comoedia Illustré". Paris, Théâtre du Chatelet, 1911, no pagination, profusely illustrated w. i.a. col. ills. and orig. wr. after L. BAKST, folio (frontwr. loose and frayed). (80-100)
- 2148 **[Ballets Russes]. S. Hurok Presents Ballets Russes de Monte Carlo**. Direction W. de Basil. New York, Richard Davis, 1934, program booklet, no pagination, (col.) ills. and adverts., orig. gilt cordbound wr. after A. DERAINE, 4to (wr. some folds/ creases). - AND 3 other program booklets of the Ballets Russes by Col. de Basil, profusely illustrated (i.a. w. col. tipped-in plates), w. wr. design by I. BILIBINE (1936) (spine-ends dam.), S. LISSIM (1934) and N. GONTCHAROVA (1936). (150-250)
- 2149 **[Ballets Russes]. "Serge de Diaghileff's Ballet Russe. Souvenir. With Originals by Léon Bakst and Others"**. New York, Metropolitan Ballet Company, n.d. (1916), (40)p., full-p. col. ills. by L. BAKST, monochr. ills., orig. cordbound gilt embossed wr., folio.
- Spine splitting. Backwr. lacks lower right corner.
= First edition of the original program for the 1916 American tour of the Ballets Russes, with 25 full-page illustrations, featuring 15 plates of Bakst's stage designs and costumes for the productions (14 full color including one double-page), nine duotones of the dancers in performance and frontispiece portrait of Diaghilev after Bakst.
AND 3 other early programs of the Ballets Russes, all w. small defects: "Théâtre de l'Opéra. Douzième Saison Russe (...) Mai et Juin 1920", "Serge de Diaghileff. Season of Russian Ballet 1927 at the Princess Theatre" and "Théâtre de l'Opéra. Ballets Russes Diaghilew. Décembre 1928- Janvier 1929". (150-250)
- 2150 **[Ballets Russes]. Vertès, M. 30 Projets de Costumes**. Bal du 30 Août a bord de L'Étoile Noire au Palm Beach de Cannes. Cannes, n.publ., 1934, 30 pochoir plates by M. VERTÈS, orig. wr., 4to.
- Wr. partly foxed and dam. along spine.
= Very rare. Nautically themed costumes, which were designed by Vertès for a ball organized during the "Grande semaine moto-nautique de Cannes 28 Aout - 5 Septembre 1934, organisée par le Yacht moteur Club de la Méditerranée". "Les maquettes de costumes dessinées par Vertès peuvent être exécutées rapidement par Madame Karinsky, la costumière des Ballets Russes de Monte-Carlo (...)" (introd.).
- 2151 **[Ballets Russes]. Collection**, consisting of various articles and prints of the Ballets Russes by Diaghilew, i.a. J.-É. BLANCHE, Léon Bakst dans le Ballet Russe (8p., w. 10 tipped in col. plates after L. BAKST) and 10 facs. plates printed in black and gold by MONTE NEGRO, orig. cl., folio. - AND a small stack of ±60 program booklets of i.a. the Ballets Russes, ±1935-1950, i.a. "Ballet Russe Irina Grjebina" (w. an AUTOGRAPH SIGNED DEDICATION by I. GRJEBINA on p.(1)) and articles (partly illustrated w. tipped-in col. plates by L. BAKST) in *L'Art Décoratif*. No.153 (1911, wr. dam.) and *L'Art Vivant*. No.83 and 114 (1928/ 1929). (200-300)
- 2152 **[Ballets Russes]. Lot of 12 souvenir program booklets**, Paris/ New York, ±1935-1950, all w. (tipped-in col.) ills., i.a. w. wr. designs after N. GONTCHAROVA, A. DERAINE and P. PICASSO, incl. i.a. the 5th American Season 1937-1948 (w. autographs by i.a. A. DANILOVA, T. RIABOUCHINSKA, P. PETROFF and Y. SHABELEVSKY). (150-250)
- 2153 **Bez Muz. Khudozhestvennoe periodicheskoe izdanie (Without Muses. Artistic periodical)**. No.1. Nizhnyj Novgorod, n.publ., 1918, 52p., orig. wr., 4to. (200-300)
- Trifle yellowed. Some unobtrusive sm. stains on frontwr.
= All published. Contains contributions by i.a. N. Aseev, R. Ivnev, S. Spassky, S. Tretyakov, V. Khlebnikov and V. Shershenevitch. Scarce. SEE ILLUSTRATION PLATE LV.

- 2154 **Bilibin, I.** Byliny. Volga (Legends. The Volga). St. Petersburg, I. Bilibin, 1904, 16p., 5 full-p. chromolithogr. ills., bookdecoration and orig. chromolithogr. wr. by I. BILIBIN, folio. (80-100)
- Creased and sl. fingersoiled. Wrappers loose, frayed and sl. dam.
= Lemmens/ Stommels, Russian Artists and the Children's Book p.55.
- 2155 **[Bilibin, I.] (Afanasev, A.)** Skazki. Tsarevna-Lyagushka (Fairy tales. The Princess-Frog). St. Petersburg, (State Dispatch Office), 1901, 12p., chromolithogr. ills., bookdecoration and orig. chromolithogr. wr. by I. BILIBIN, folio.
- Wr. loose and w. remnants of sellotape along spine.
= Lemmens/ Stommels, Russian Artists and the Children's Book p.27: "Between 1901 and 1903 seven fairy tales were published [by the State Dispatch Office] in six volumes of the same size and with an identical cover on paper of the best quality and with the most up-to-date chromolithographic technique, all illustrated by Bilibin."
Bilibin, I. Skazka o zolotom petushke (The tale of the golden cockerel). Ibid., n.publ., 1910 [title-p. dated 1907], 11,(1)p., (4x full-p.) chromolithogr. ills. and bookdecoration by I. BILIBIN, obl. sm. folio. (100-150)
- Loose(ning). Lacks wr.
= Picture book adaptation of the book publication for Rimsky-Korsakov's opera, based on Pushkin's fairy tale. Lemmens/ Stommels, Russian Artists and the Children's Book p.55ff.
- 2156 **[Bilibin, I.] Boris Godounov.** N.pl. (Paris), n.publ., n.d. (±1935), no pagination, tipped-in portrait of FEODOR CHALIAPINE as WLADIMIR GALITZKY, ills., 7 tipped-in col. plates and orig. gilt wr. by I.Y. BILIBIN, 4to. (70-90)
- Vertical crease. Otherwise a fine copy.
- 2157 **[La Chauve-Souris].** Lot of 6 souvenir program booklets for revues of the Moscow Chauve-Souris by Nikita Balieff, N.pl., (1923-1924), colour ills. after designs by i.a. SCHOUKHAEFF, GOUDIACHVILI, N. BENOIS, I. REPIN and SOUDEIKINE, orig. wr. by i.a. by A. BENOIS and SOUDEIKINE (2x), folio (partly worn along extremities). (150-250)
= La Chauve-Souris (The Bat) was the name of a touring revue during the early 1900s. Originating in Moscow and then Paris, and directed by Nikita Balieff, the revue toured the United States and Europe. The show consisted of songs, dances, and sketches, most of which had been originally performed in Russia.
- 2158 **[Chekhonin, S.] Efros, N.E.** Teatr "Letuchaya Mysh" N.F. Balieva (The "Bat" Theatre of N.F. Baliev). St. Petersburg, Solnce Rossii, 1918, 48p., (tipped-in) plates and portraits by M. SAKHAROV and P. ORLOV, vignettes and orig. frontwr. by S. CHEKHONIN, contemp. hvellum w. 2 mor. letterpieces, 4to. (80-100)
- Frontwr. w. a few (partly erased) stamps; binding sl. worn along extremities; portion of backstrip loosening.
= Rowell/ Wye 174.
- 2159 **[Children's books]. Barto, A.** Pervoe Maya (The first of May). Moscow, Gos. Izd., 1928, 2nd ed., 16p., col. lithogr. ills. and orig. clothbacked boards by A. DEYNEKA, 4to.
- Most lvs. w. sm. closed marginal tear. Wrappers waterst. and sl. yellowed; rubbed/ dam. spot on frontcover erasing part of imprint.
= Lévêque/ Plantureux p.34: "(...) un livre devenu classique et ayant connu des rééditions dès la première année"; Lemmens/ Stommels, Russian Artists and the Children's Book p.287f: "The illustrations for this book show the stylistic elements of the caricatures that Deineka had made for the magazines: exaggeration of the subject matter, the use of bright colours, the schematic handling of objects and persons, and their positioning within the picture".
AND a sl. mediocre copy of IDEM, Bratushki (ibid., 1929, col. lithogr. ills. and orig. wr. by G. YEICHEISTOV, sm. 4to). (250-350)
- 2160 **[Children's books]. Chukovsky, K.** Limpopo. Leningrad, Izd. Detskoi Literatury, 1935, 9p., col. lithogr. ills. and orig. wr. by V. KONASHEVICH, obl. 8vo. (80-100)
- Flattened vertical fold; sl. stained and fingersoiled, chipped and frayed.
= Doctor Aibolit travels to the African river Limpopo in order to cure its sick animal inhabitants. Lévêque/ Plantureux p.113: "Édition originale de l'un des plus populaires livres russes pour enfants, souvent adapté au cinéma, ou transformé en dessins animés. Pourtant, ces magnifiques poésies suscitérent la colère des pédagogues officiels et causèrent bien des soucis à Kornéï Tchoukovski".
- 2161 **[Children's books]. Emden, E.** Skazka o tolstom schutzmane i ob uchonom doktore (Tale of the fat "Schutzmann" and the learned doctor). (Moscow), Molodaya Gvardia, 1932, 2nd ed., 15,(1)p. (incl. wr.), col. lithogr. ills. and orig. wr. by L. POPOVA, sm. 8vo. (200-300)
- Spine splitting.
= Nicely illustrated, curious story of a German policeman seeing the doctor because the town of Halle has fallen ill with communist demonstrations. The doctor's pills and tinctures are useless: soon the red infection spreads across Germany and eventually the world. SEE ILLUSTRATION PLATE LV.

- 2162 **[Children's books]. Ivanovsky, E.** Deux Contes Russes. Paris, Desclée, de Brouwer et Cie, n.d. (1931), 1st ed., 28p., ill. and orig. clothbacked pict. boards by E. IVANOVSKY, obl. 4to.
- Boards w. some vague soiled areas; nevertheless a fine copy.
AND 1 other: S. MARSHAK. Kinderchen im Käfig. German transl. E. Weinert (Berlin, (1947), col. ill. and orig. wr. by J. TSCHARUSCHIN, 4to). (50-70)
- 2163 **[Children's books]. Kipling, R.** Otkuda u kita takaya glotka (How the whale got his throat). Russian transl. K. Chukovsky and S. Marshak. Moscow/ Leningrad, Gos. Izd., 1926, 10,(2)p., full-p. lithogr. ill. and orig. col. lithogr. wr. by E. KRIMMER, 4to. (200-300)
- Good/ fine copy.
= Eduard Krimmer (1900-1974) was a pupil of Malevich. Rare. SEE ILLUSTRATION PLATE LVI.
- 2164 **[Children's books]. Marshak, S.** The ice-cream man. The Silly Mouse. The Circus. Transl. D. Lawson. London/ New York, Transatlantic Arts, n.d. (1943), (34)p., col. ill. and orig. boards after V. LEBEDEV, 4to. (100-150)
- Pastedowns trifle foxed. Boards trifle rubbed along extremities. Nevertheless a fine copy.
= SEE ILLUSTRATION PLATE LVI.
- 2165 **[Children's books]. - -.** IJSCO. Dutch transl. L. Dworson and E. Hess-Binger. The Hague, De Baanbreker-Servire, n.d. (1931), (12)p. (incl. wr.), col. ill. and orig. wr. by V. LEBEDEV, 4to.
- Trifle yellowed. Lacks tiny portion of lower right corner frontwr.
= Lemmens/ Stommels, p.348: "The impact of Marshak's text in combination with Lebedev's illustrations was so great that soon after their presentation abroad they were published in translation while retaining their original form".
Goerjan, O. Het vroolijke onweer. Dutch adapt. L. Dworson and E. Hess-Binger. Tlbid., idem, n.d. (±1929), 1st-4th thous., 18,(1)p. (incl. wr.), col. lithogr. ill. and orig. wr. by B. POKROWSKI.
- Vague oblique fold throughout. Wrappers sl. yellowed/ foxed; sl. waterst. along spine backwr; foot of spine dam.
AND 3 others publ. by the same: C. MARSHAK, De reis door Rusland (1930, col. ill. and orig. wr. by W. LEBEDEV), VOLKSRIJMPJES (1929, ill. by V. KONASCHEWITCH) and ENGEL, De gouden blaren (1930, ill. by WYSCHNEWETSKI and FRADKIN). (300-500)
- 2166 **[Children's books]. Mayakovsky, V.** MYuD. (Moscow), Molodaya Gvardia, 1931, 2nd ed., 14,(2)p., ill. and orig. wr. by V. IVANOVA, sm. 8vo. (100-150)
- Owner's entry on frontwr.; spine splitting at foot.
= Lévêque/ Plantureux p.86. Published on occasion of the *Mezhdunarodnyj Yunoshesky Den'* (International Youth Day).
- 2167 **[Children's books]. Russische prentenboeken. Eerste serie.** Dutch adapt. L. Dworson a.o. The Hague, De Baanbreker/ Servire, n.d. (±1930), 3 parts in 1 vol., orig. clothbacked pict. boards by WYSCHNEWETSKI and FRADKIN, orig. wr. pres., sm. 4to.
- Trifle foxed. Covers trifle soiled.
= Comprises: Engel, *De gouden blaren* ((12)p., col. lithogr. ill. and orig. wr. by Wyschnewetski and Fradkin); O. Goerjan, *Het vroolijke onweer* (18,(2)p., col. lithogr. ill. and orig. by wr. Pokrowski); N.N. Koeprejanow, *Dieren in den winter* ((12)p., col. lithogr. ill. and orig. wr. by Afanasjew).
Russische prentenboeken. Tweede serie. Dutch adapt. L. Dworson and E. Hess-Binger. Tlbid., idem, n.d. (±1930), 3 parts in 1 vol., orig. clothbacked pict. boards by KONASCHEWITCH, orig. wr. pres., sm. 4to. (120-150)
- Covers trifle soiled, otherwise a fine copy.
= Comprises: *Volksrijmpjes* ((8p.), col. lithogr. ill. and orig. wr. by Konaschewitz); C. Marschak, *De reis door Rusland* ((8)p., col. lithogr. ill. and orig. wr. by W. Lebedew); Idem, *Ben ik 't nou, of ben ik 't niet?* ((11)p., col. ill. and orig. wr. by Konaschewitz).
- 2168 **[Children's books]. Teffi, N.A. (= N. Buchinskaya).** Baba-Yaga. Paris, YMCA-Press, 1932, (24)p., (full-p.) col. lithogr. ill. and orig. wr. by N. PARAIN, folio. (150-250)
- Ruststains from staples. Otherwise a remarkably fine copy.
= Lemmens/ Stommels, Russian Artists and the Children's Book p.410 (and passim); Lévêque/ Plantureux p.208. The fourth from the series of *Albums du Père Castor*, illustrated by Russian émigré artist Nathalie Parain. "The first of its kind in Père Castor series was a folk tale about the *Baba Yaga*, the famous Russian witch that features in many folk tales. The illustrations for this story have a quality similar to the silhouette-like examples of the handicraft books. The originals were executed in gouache and crayon. Emphasis is placed upon repetition, rhythm, and composition." (Lemmens/ Stommels). The first edition of the well-known fairy tale in the literary adaptation by Nadezhda Teffi. An English language edition was published in New York in 1935. SEE ILLUSTRATION PLATE LVI.

- 2169 **Denikin, A.I.** Ocherki Russkoi Smuty. Vol. 1. Part 1. Krushenie vlasti i armii. Fevral'-Sentyabr' 1917. Paris, J. Povolotzky & Cie., 1921, 1st ed., 183,(1)p., 11 plates, ills., contemp. plain boards. (50-70)
 - First part of the 1st vol. (of 5) only; sl. yellowed; hinges weak. Rebacked w. cloth.
 = One of the major contemporary works on the Russian Revolution and civil war by one of the leaders of the White Movement. The first two volumes were published in Paris (1921-1922), volumes 3-5 were published in Berlin (1924-1926). In Russia the work was published for the first time in 1989 and has seen countless reprints ever since. Very rare.
- 2170 **Dollar, Jim (= M. Shaginyan).** Lori Len. Metallist. Moscow/ Leningrad, Gos. Izd., 1925, 9 vols., orig. unif wr. printed in green, red and blue.
 - Five vols. w. restorations along spine and edges of wrappers; other vols. wrappers frayed and loose(ning); sl. brittle and partly sl. waterst.
 = The second of three series of agitational stories by Marietta Shaginyan and the continuation of the *Mess Mend* series (notable for its wrapper design by A. Rodchenko).
 AND 1 other: IDEM, Kak ya pisala Mess Mend (How I wrote Mess Mend) (Moscow, 1926, orig. wr., sm. 8vo). (250-350)
- 2171 **Ehrenburg, I.** Trubka (Pipe). Moscow/ Leningrad, Krasnaya Nov', 1924, 1st ed., 35,(1)p., ills. and orig. wr. by I. MAZEL. (100-150)
 - Bookplate on verso frontwr. Wrappers sl. yellowed.
 = Soviet Jewish artist Ilya Mazel was a classmate of Marc Chagall at Yehuda Penn's art school in Vitebsk. SEE ILLUSTRATION PLATE LVI.
- 2172 **Gontcharova, N.** Pokos (Mowing)/ Ledokol (Ice breaker)/ Belyj pavlin (White peacock). Three lithogr. postcards, 1x signed on the stone, publ. by A. KRUCHONYKH, Moscow, (1912). (700-900)
 = From a series of postcards published by Aleksei Kruchonykh, designed by i.a. Michael Larionov and Natalia Gontcharova. Compton, Russian Futurist Books 1912-16 p.70: "Kruchonykh's postcards were printed in black and white and showed artists' drawings in various styles. They may have been in emulation of those made by World of Art artists or, possibly, of slightly later European examples. Avant-garde artists' postcards had been published by the Wiener Werkstätte and a set by Oskar Kokoschka, made in about 1908, in colour lithography, is likely to have been known in Russia". SEE ILLUSTRATION PLATE LVII
- 2173 **Gumilyov, N.** Farforovyy paviljon. Kitaiskie stikhi (The porcelain pavillion. Chinese poems). Petrograd, n.publ., 1922, 2nd ed., 28,(2)p., orig. wr., sm. 8vo (upper (blank) margin of title-p. cut short). **Blok, A.** Dvenadcat'. Skify (The Twelve. Scythians). Introd. R.V. Ivanov-Razumnik. Ibid., n.publ., 1918, 1st ed. thus, 48p., orig. wr.
 - Sl. mediocre copy: contents loose(ning); yellowed; lvs. frayed and very brittle.
 AND 1 other: F. DOSTOEVSKY, Velikij Inkvisor (...) (Leipsic, Insel, n.d., orig. boards. Pandora No.25). (100-150)
- 2174 **Karazin, N.** Moi skazki (My fairytales). St. Petersburg, A.F. Devrien, 1895, (6),158,(1)p., engr. frontisp. portrait, 10 lithogr. plates, 100 text ills. and orig. gilt dec. cl. by N. KARAZIN, marbled edges, sm. 4to. (150-250)
 - Fine copy. = The rare first edition.
- 2175 **[Klutsis, G.]. Zhiv Kruchenykh! (Kruchenykh is alive!).** Moscow, Vserossiiskij Soyuz Poetov, 1925, (2),44,(4)p., 3 ills. and orig. wr. by G. KLUTSIS. (300-500)
 - Lower corner frontwr. stained; some faded (library) stamps on backwr.
 = With text contributions by B. Pasternak, S. Tretyakov, D. Burljuk, T. Tolstaya and S. Rafalovitch. Rowell/ Wye 595 and ill. on p.204; Compton, Russian Avant-Garde Books 1917-34, p.78. SEE ILLUSTRATION PLATE LVII
- 2176 **Kruchonykh, A.** Apokalipsis v russkoi literature (Apocalypse in Russian literature). Moscow, MAF, 1923, 46,(2)p., 1 full-p. ill. by N. NAGORSKAYA, orig. wr., sm. 8vo. (100-150)
 - Backstrip worn; frontwr. loose(ning).
 = The third issue of MAF (Moscow Association of Futurists). Lemmens/ Stommels, Russian Book Art 1904-2005, p.57; Rowell/ Wye 490; Compton, Russian Avant-Garde Books 1917-34, p.52/ 54.
- 2177 - -. Gibel' Yesenina (Yesenin's death). Moscow, the author, 1926, 1st(?) ed., 14,(2)p., orig. wr.
 - Sm. stamps and annots. on backwr. Otherwise fine. = Titled "Drama Yesenina" on frontwr.
Idem. Liki Yesenina. Ot kheruvima do khuligana (The faces of Yesenin. From cherub to hooligan). Ibid., idem, 1925, 24p., portraits and orig. wr. by V. KULAGINA. (100-150)
 - Yellowed; loose(ning); brittle. Wr. loose and chipped.
 = Compton, Russian avant-garde books 1917-34 p.58. Both from a series of publications inspired by Sergei Yesenin's

suicide. "The dramatic incident shocked the literary world - particularly young Communists who had admired the 'hooliganism' of his poetry - and the event subsequently inspired a great deal of material for publication; Kruchonykh used the event as the excuse for at least six books" (Compton).

- 2178 - -. Gibel' Yesenina (Yesenin's death). Moscow, the author, 1926, 3rd ed., 18p., frontisp. portrait, orig. wr. (100-150)
 - Sm. stamps and annots. on backwr. Otherwise fine.
 = Compton, Russian avant-garde books 1917-34, p.58. From a series of publications inspired by Sergei Yesenin's suicide. "The dramatic incident shocked the literary world - particularly young Communists who had admired the 'hooliganism' of his poetry - and the event subsequently inspired a great deal of material for publication; Kruchonykh used the event as the excuse for at least six books" (Compton). SEE ILLUSTRATION PLATE LVII.
- 2179 - -. Khuligan Yesenin (Yesenin the hooligan). Moscow, the author, 1926, (2),26p., orig. wr. by G. KLUTSIS. (100-150)
 - Title-p. and frontwr. creased (frontwr. worse and w. sm. tear); spine splitting; sm. stamps and annots. on backwr.
 = Rowell/ Wye no.644; Compton, Russian avant-garde books 1917-34 p.58. From a series of publications inspired by Sergei Yesenin's suicide "The dramatic incident shocked the literary world - particularly young Communists who had admired the 'hooliganism' of his poetry - and the event subsequently inspired a great deal of material for publication; Kruchonykh used the event as the excuse for at least six books" (Compton).
- 2180 **Kusikov, A.** Iskandar Name ([persian:] The Book of Alexander). Moscow, "Imazhinisty", 1921-1922, 2nd ed., (16)p., tipped-in chromolithogr. frontisp. portrait, 4 full-p. ills. and orig. wr. by V. ALEKSANDROVA, printed in 500 numb. copies (this copy unnumb.), folio. (500-700)
 - Inevitable sl. offsetting from ills. on opposite pages; two lvs. w. neatly closed (small) tear. Wr. sl. creased and fingersoiled.
 = Rowell/ Wye 329. Very rare publication by the group of *Imaginist* poets, which included i.a. Sergei Yesenin, Anatoli Mariengof and Aleksandr Kusikov himself. The proceedings were intended as relief for the victims of the Podvolzhye famine. With remarkable illustrations in a somewhat cubist style. SEE ILLUSTRATION PLATE LVIII.
- 2181 **Kuzmin, M.** Forel' razbivaet lyod. Stikhi 1925-1928 (A trout is breaking through the ice. Poems 1925-1928). Leningrad, Izd. Pisateley, 1929, 94,(2)p., orig. wr. by V. KHODASEVITCH. (120-150)
 - Wrappers trifle stained. = Rowell/ Wye 808.
- 2182 - -. Nezdeshnie vechera (Unearthly evenings). Petrograd, Petropolis, 1922, 134,(1)p., orig. wr. by M. DOBUZHINSKY, sm. 8vo. (70-90)
 - Top of spine waterst.; frontwr. trifle foxed; sm. stamps and annots. on backwr.
- 2183 **[Lebedeff, J.]. Anet, C.** Ariane. Jeune fille Russe. Paris, G. Crès & Cie., 1924, 1st illustrated ed., XIII,(1),174,(2)p., 2 col. woodcut plates, 31 woodcut headpieces and 24 tailpieces by J. LEBEDEFF, printed in 1150 numb. copies (25), contemp. hmor., t.e.g., orig. wr. pres., 4to. (150-250)
 - Occas. sl. foxed.
 = One of 25 copies on Raphia de Madagascar. The publisher's copy, with SIGNED DEDICATION on 2nd blank: "Cet exemplaire qui m'était personnel est devenu l'exemplaire de mon ami Roman[?] Arents (...)" with on opposite leaf 2 woodcut ex libris: of Georges Crès and R. Arents (by J. LEBEDEFF, signed in pencil) and bound w. 2 extra woodcuts (1x on Japanese) by J. LEBEDEFF, both signed and w. dedication to the publisher in pencil. Monod 277; not in Carteret.
- 2184 **[Lebedeff, J.]. Pouchkine, A.** Le conte du coq d'or. Paris, Aux folies de l'ymaigier, 1954, 21, (2)p., handcol. woodcuts, bookdecoration and calligraphed text by J. LEBEDEFF, printed in 325 numb. and signed copies, loose in orig. board chemise and slipcase, sm. 8vo. (100-150)
 = Not in Monod.
- 2185 **[Lissitzky, El]. Erste Russische Kunstausstellung.** Berlin, Galerie Van Diemen & Co., 1922, 31 textp., 44 monochr. plates w. 54 ills., orig. wrappers by EL LISSITZKY. (1.200-1.500)
 - Wr. aged and sl. dustsoiled; upper joint splitting at top and foot of spine.
 = Lissitzky-Küppers no.65; cat. Sprengel Museum Hannover no.72; Andel p.159. The catalogue of the landmark exhibition of Russian art in Berlin and Amsterdam, an event which - along with the Der Sturm exhibition of that year - decisively introduced modern Russian art into the mainstream of Western culture. The catalogue lists all works shown at the exhibition and contains reproductions of a number of these works, i.a. by Malevich, Rodchenko and Tatlin. SEE ILLUSTRATION PLATE LVIII.
- 2186 **[Lissitzky, El]. Mayakovsky, V.** Dlia golosa (For the voice). (Moscow)/ Berlin, Gos. Izd., 1923, (2),61p. w. page tabs, bookdesign in red and black and orig. wr. by EL LISSITZKY. (4.000-6.000)
 - Owner's entries on first lvs. and on frontwr.; page tabs partly stained/ spotted and dustsoiled. Lower corner frontwr. sl. stained.
 = Lissitzky-Küppers 94-110; El Lissitzky Retrospektive 82; Rowell/ Wye 478 and ills. p.194f; Compton, Russian avant-

garde books p.92ff; Bolliger IV, 679. One of the most striking examples of El Lissitzky's constructivist bookdesign. "The sheer invention of his design of Mayakovsky's *For the Voice* of 1923 - with its page margins stepped like an address book to form an index to the poems - equals that of Rodchenko's design for *About this (Pro eto)* of the same year. (...) He built his illustrations from the printers' stock, printing in red as well as black to enliven the pages" (Compton). "Eines des außergewöhnlichsten Bücher, deren typographische Gestaltung Lissitzky übernahm (...)" (El Lissitzky Retrospektive). SEE ILLUSTRATION PLATE LVIII.

- 2187 **[Lissitzky, El]. SSSR stroit socializm. USSR baut den Sozialismus (...)**. Moscow, Izogiz, 1933, XXV,(1),282,(3)p., fold. plate, num. (photogr. and photomontage) ill., lay-out and orig. hcl. by EL LISSITZKY, folio. (1.000-1.500)
 - Covers sl. scratched and soiled; lower corners bumped/ sl. dam.
 = A report on the USSR's first Five Year Plan and one of the first projects Lissitzky worked on (alongside the propagandist periodical *USSR in Construction*) after signing a contract with state publishing house Izogis. Lissitzky-Küppers p.96; El Lissitzky, *Retrospektive* 247; Rowell/ Wye 996; Parr/ Badger, *The Photobook I*, p.155: "(...) the pace and rhythm of his [Lissitzky's] layouts show both a cinematic influence and a master graphic designer at work (...)". SEE ILLUSTRATION PLATE LIX.
- 2188 **[Lissitzky, El]. Tairoff, A.** Das entfesselte Theater. Aufzeichnungen eines Regisseurs. Potsdam, G. Kiepenheuer, 1927, 2nd ed., (12),112p., frontisp. portrait, 11 plates (3x col.), orig. hcl. by EL LISSITZKY. (100-150)
 - Sl. foxed and yellowed. Boards sl. browned along spine; dam./ restored spot at top of spine; frontcover trifle warped.
 = Lissitzky-Küppers 92; Gray 227; Bolliger I, 389 and VI, 680; Spencer, *Pioniers van de moderne typografie*, p.70. SEE ILLUSTRATION PLATE LIX.
- 2189 **[Lissitzky, El]. Wendingen.** Year 4, no.11 (H.P. Berlage on Frank Lloyd Wright). Amst., De Hooge Brug, (1922), 38p., ill., orig. lithogr. boards by EL LISSITZKY, bound as a blockbook, large 4to. (1.500-2.500)
 - Contents fine. Covers partly dustsoiled and duststained; dam. spot in outer margin frontcover
 = One of ±125 copies of the hardbound "Luxe uitgave". Le Coultre 4 - 11D; Lissitzky-Küppers 70; Purvis 3-6. SEE ILLUSTRATION PLATE LX.
- 2190 **[Lissitzky, El]. Wendingen.** Year 4, no.11 (H.P. Berlage on Frank Lloyd Wright). The same work, orig. lithogr. wrappers by EL LISSITZKY, bound as a blockbook, framed. (500-700)
 - Spine worn/ splitting.; wr. sl. (dust)soiled and agetoned. Not examined out of frame.
 = Le Coultre 4 - 11d.
- 2191 **Lot of 10 odd issues of periodicals, 1923-1934, ill., orig. wr., 4to/ folio.** (100-150)
 - A few sm. tears/ stamps etc.; one issue wr. loose(ning).
 = All w. illustrated wrapper design. Contains issues of *Osodviakhim* (2x), *Golos Rabotnika*, *Spartak*, *Rabotnitsa* i *Krestyanka* (2x), *Iskra* (2x), *Stroika* and *Krasnaya Niva*.
- 2192 **[Malevich, K. and Rozanova, O.]. Kruchonykh, A. and Khlebnikov, V.** Igra v Adu (A Game in Hell). St. Petersburg, n.publ., 1914, 2nd ed., (40) lvs., entirely lithographed, 25 (full-p.) ill. by K. MALEVICH (3x) and O. ROZANOVA (22x), orig. wr. by K. MALEVICH, sm. 8vo. (1.500-2.500)
 - Wrappers rather heavily creased and frayed; backstrip worn off. Internally good/ fine.
 = Second, entirely reworked edition of one of the landmark early Russian futurist books, sarcastically describing Hell and its inhabitants. Rowell/ Wye 80 and ill. p.80f; Compton, *Russian Futurist Books 1912-16* p.80; Karshan 16-20; Lemmens/ Stommels, *Russian Book Art 1904-2005* p.19: "It is a typical example of a Russian futurist artists' book. The use of primitive imagery is an attribute of Russian Futurism. The handwritten text and drawings were reproduced as inexpensive single lithographed sheets that made them distinctly unlike the luxury edition of artists' books published in Paris at that time. However, it did make them distinctly Russian avant-garde". SEE ILLUSTRATION PLATE LIX.
- 2193 **Mandelstam, O.** Kamen'. Stikhi (Stone. Poems). Petrograd, Hyperborea, 1916, 2nd ed., 61, (5)p., orig. wr. (300-500)
 - Loose(ning); title-p. w. dam. spot in lower blank margin; large tear in final blank and backwr.; some foxing. Closed tear in frontwr.; backstrip dam./ worn; sm. stamps on backwr.
 = The author's debut in the 2nd, greatly enlarged edition (adding 43 poems to the original 23).
- 2194 **Mariengof, A.** Razocharovanie (Disappointment). N.pl., "Imazhinisty", 1922, (16)p., orig. wr. by G. ECHEISTOV. (300-500)
 - Owner's entry on title-p. Wrappers w. very vague vertical creases.
 = Rowell/ Wye 381. Published by the group of *Imaginatist* poets, which included i.a. Sergei Yesenin, Aleksandr Kusikov and Anatoli Mariengof himself.
- 2195 **Mayakovsky, V.** Tol'ko novoe (Only something new). Leningrad/ Moscow, Gos. Izd., 1925, 55p., orig. wr. by V. IZENBERG, sm. 8vo. (500-700)
 - Large closed tear in frontwr.; corners of wr. sl. chipped; sl. yellowed.
 = Rowell/ Wye 592. SEE ILLUSTRATION PLATE LIX.

- 2196 **Nabokov, V.** *Lolita*. New York, Phaedra, 1967, 1st Russian ed., (8),304p., orig. wr. (200-300)
 - Upper corner frontwr. sl. dogeared.
 = Translated from the English original into Russian by the author. SEE ILLUSTRATION PLATE LXI
- 2197 **Nikulin, L.** *Krasnyj Flot. Poema v tryokh chastyakh* (The Red Fleet. Poem in three parts). Moscow/ Petrograd, Krokodil, 1923, 24p., ill. printed in black and blue and orig. wr. by V. KOZLINSKY, sm. 4to. (100-150)
 - Some scattered pencil scratching; contents loosening; sl. yellowed. Wr. frayed.
 = Very rare publication of the satirical periodical *Krokodil*.
- 2198 **Novyj zritel' (The New Spectator)**. Lot of 9 issues, Moscow, n.publ., 1924-1928, ill., orig. (photomontage) wr., sm. 4to. (200-300)
 - Trifle worn; mostly in good condition.
 = Comprises: Year 1, no.44; year 2, no.40; year 3, no.4 and 43; year 4, no.45; year 5, no.15, 17, 39 and 51. Weekly magazine on theatre and cinema. One issue with a film still from *Battleship Potemkin* on frontcover. SEE ILLUSTRATION PLATE LX.
- 2199 **Ogonyok**. Year 31, no.10 and 11. Moscow, n.publ., n.d., 8/ 15 March 1953, 2 vols., 15,(1); 30,(2)p., (photogr.) ill., orig. wr., folio. (50-70)
 - Good/ fine copies.
 = The first two issues of the literary-cultural-political weekly *Ogonyok* ("sparkle") published upon (and devoted to) the death of Josef Stalin (5 March 1953), showing the entire Soviet Union plunged into mourning. No.10 with the original col. insert showing Stalin lying in state.
- 2200 **Pasternak, B.** *Devjatsot pyatyj god* (The year 1905). Moscow/ Leningrad, Gos. Izd., 1927, 1st ed., 100p., orig. wr. by V. ROSKIN, sm. 8vo. (200-300)
 - Sm. portion of upper corner htitle cut off. Otherwise fine.
- 2201 **[Pavlova, Anna]. Anna Pavlova et les principaux artistes de sa troupe at the Palais du Trocadéro, Juin 1921**. Paris, Comoedia Illustre, 1921, (18)p., w. the orig. program bound-in (4)p., ill., orig. pochoir col. wr. by Nikolai REMISOFF, folio.
 - Wr. partly browned and w. some small marginal tears.
 = Rare souvenir programme for a charity performance held by Pavlova for the benefit of Russian refugees and victims of WWI.
 AND 9 other souvenir program booklets for ballet performances by Anna PAVLOVA, i.a. for the years 1914, 1928, 1930 (Paris). (200-300)
- 2202 **[Pavlova, Anna]. Souvenir program booklet** for the USA farewell-tour. (New York, 1924), (16)p. orig. cordbound green wr. w. gilt relief decoration by Malvina HOFFMANN, folio. - AND 6 other souvenir program booklets for ballet performances by Anna PAVLOVA, 2x w. relief decoration on frontwr. by Malvina HOFFMANN, i.a. for the years 1913 and 1914. (100-150)
- 2203 **[Photography]. UdSSR im Bau./ USSR in Construction./ USSR en Construction**. Moscow, Staatlicher Kunstverlag, 1933-1940, 11 vols, num. fotogr. ill. and photomontages, typogr./ design by i.a. EL LISSITZKY, J. HEARTFIELD and A. RODCHENKO, contemp. (partly unif.) pict. wr., folio. (600-800)
 - Contents mostly fine; some lvs. loose(ning); occas. trifle thumbed/ waterst. Wrappers occas. nibbled by silverfish/ sl. yellowed/ trifle frayed. Nevertheless a desirable set.
 = Comprises 6 German issues: year 14 of the Revolution, no.9; year 15, no.2 and 10; year 16, no.11; year 17, no.12; year 19, no.7. Four French issues: year 17, no.3; year 18, no.1 and 2; year 19, no.1. One English issue: year 16, no.4. Parr/ Badger p.148-149: "Any discussion of the soviet propaganda photobook of the 1930s must begin not with an individual book, but with a magazine. Between 1930 and 1940, *USSR in Construction* employed the best Soviet photojournalists and graphic designers. (...) They were undoubtedly the best in their field, and the very nature of the magazine, a lavishly produced monthly published in four separate editions - Russian, English, German and French (and later, Spanish) - ensured that the magazine's editorial offices became a hothouse of ideas. All the visual strategies, of the propaganda photobooks, designed by Lissitzky, Rodchenko and others - the elaborate photomontages, innovative photography, fold-out pages, transparent overlays and so on - were developed in *USSR in Construction*, one of the most beautifully produced magazines of the twentieth century". Lissitzky-Küppers p.96ff. SEE ILLUSTRATION PLATE LXI.
- 2204 **[Photography]. UdSSR im Bau./ USSR in Construction**. Year XIII, no.2-5 and 7-10. Moscow, n.publ., 1949, 8 vols., num. (col./ tinted) fotogr. ill., orig. unif. wr., folio.
 - No. 10 frontwr. sl. foxed. Otherwise fine. = The German (6x) and English (2x) language edition.
 AND 14 odd issues of SOWJETUNION/ SOVIET UNION/ L'UNION SOVIÉTIQUE/ SOVETSKIJ SOYUZ (1950-1962, the continuation of USSR in Construction). (70-90)

- 2205 **[Photography]. URSS en construction. Revue mensuelle illustrée.** Year 1934, no.4; 1935, no.6, 8, 10 and 11; year 1936, no.1, 2, 4/5, 7-10 and 12, year 1937, no.1 and 2. Moscow, Edition d'État des Beaux-Arts, 1935-1937, 16 issues in 15 vols., num. (full-p.) (photogr.) ills. (occas. w. photomontage), typography and design i.a. by A. RODCHENKO, V. STEPANOVA, EL and S. LISSITISKY, orig. (unif.) wr., folio. (300-500)
 - All vols. w. (sm.) defects and dam., i.a. lvs. torn; foxed wrs.; i.a. year 1935, no. 11 lvs. w. tear in lower part; year 1936, no. 10 spine split. Sold as periodical, not subject to return.
 = Year 1935, no. 11 and year 1936, no. 8 w. typography and design by A. RODCHENKO and V. STEPANOVA; year 1936, no.4/5 and 10, typography and design by EL and S. LISSITZKY. Parr/ Badger I, p.148f. "Any discussion of the Soviet propaganda book of the 1930s should begin not with an individual book, but with a magazine [URSS en construction]. (...) Amongst the photographers were Max Alpert, Arkadi Shaikhet, Georgi Zeima, Boris Ignatovich, Semen Fridland and Georgi Shaikhet. Designers included the husband-and-wife teams of El Lissitsky, Sophie Kueppers, and Aleksandr Rodchenko and Varvara Stepanova. (...). All the visual strategies of the propaganda photobooks, designed by Lissitsky, Rodchenko and others - the elaborate photomontages, innovative photography, fold-out pages, transparent overlays and so on - were developed in *URSS en Construction*, one of the most beautifully produced magazines of the twentieth century."
- 2206 **[Posters]. Anonymous (1st half 20th cent.). "Kalendarz scienny na 1921 rok"** (Wall calendar for 1921). Col. lithogr. calendar, 35,5x45 cm., Moscow/ Kiev/ Smolensk, Trybuna, 1921. (200-300)
 = Very rare Polish language wall calendar. With the dates of the official holidays in Soviet Russia listed below.
- 2207 **[Posters]. Moor, D. (= D. Orlov) (1883-1946). "Pomogi"** (Help). Offset poster, 69x48 cm., n.pl., n.publ., n.d. (±1960). (300-500)
 - Blank margins sl. creased and w. some sm. marginal tears.
 = One of Dmitry Moor's most famous poster designs, alluding to the Podvolzhye famine (1921-1922) during the civil war. Reprint of the orig. 1921 edition.
- 2208 **Pouchkine, A.S. Le Coq d'Or et d'autres contes.** Paris, H. Piazza, 1925, 76,(5)p., 20 pochoir col. plates, bookdecoration and orig. wr. by B. ZWORYKINE, printed in 955 numb. copies (775), 4to. (200-300)
 - Occas. trifle foxed. Rebacked w. cloth.
 = Monod 9255; Lemmens/ Stommels, Russian Artists and the Children's Book p.143: "Like Ivan Bilibin he [Boris Zworykine] remained faithful to his neo-Russian style. Nowhere is this more visible than in his illustrations for *Le coq d'or et d'autres contes de A.S. Pouchkine* (...). The tale published in 1903 was designed as a real children's book but the 1925 publication was a very expensively and costly made book, not suited as a children's book. The illustrations are executed in a pochoir technique (...). The effect is a dazzling display of bright colours. The illustrations are greatly elaborated and have a dream-like quality that enhances the subject of the fairy tale." SEE ILLUSTRATION PLATE LXI.
- 2209 **Remizov, A. Krug schastya. Legendy o tsare Solomone 1877-1957** (Circle of happiness. Legends of czar Solomon 1877-1957). (Paris), Opleshnik, 1957, 74,(6)p., orig. wr.
 = Rare. Published on occasion of the author's 80th birthday, in a small number of copies for the "Knights of the Order of the Monkey", a parody secret society created by the author. Contains a bibliography at the end.
Idem. Elektron. St. Petersburg, Alkonost, 1919, 32,(4)p., publisher's emblem by YU. ANNENKOV on htitle, orig. wr. by A. REMIZOV, 12mo. (150-250)
 - Good/ fine copy. = Rowell/ Wye 239; Kilgour 934.
- 2210 **--. Posolon'. Moscow, Zolotoe Runo, 1907, 1st ed., 78,(4)p., ills./ vignettes and orig. wr. by N. RYABUSHINSKY, narrow 4to.** (200-300)
 - Wr. loosening; spine-ends dam.; frontwr. sl. dustsoiled. = The author's debut.
- 2211 **--. Sentiers vers l'invisible. Nouvelles.** French transl. J. Chuzeville. Paris, Éditions du Chêne, 1945, 203,(4)p., 1 ill. by A. REMIZOV, orig. wr.
 - Upper hinge weak.
 = With AUTOGRAPH SIGNED DEDICATION to "Monsieur Kalan[?] Stanislav Leopoldovitch [signature]. [In Russian:] All these years I have always remembered, with love and gratitude [monogram] 31 iii 1946" on first blank, in the author's distinct calligraphic style. SEE ILLUSTRATION PLATE LXI.
 AND 2 French translations of works by I. BOUNINE and A. KOUPRINE. (500-700)
- 2212 **[Rodchenko, A.]. Aseyev, A. Izbran'. Stikhi 1912-1922** (Selected verse). Moscow/ Petrograd, Krug, 1923, 128,(4)p., orig. wr. by A. RODCHENKO. (200-300)
 - Backstrip sl. worn and partly restored/ strengthened; wr. sl. fingersoiled.
 = Khan-Magomedov p.130f; Rowell/ Wye 498 and ill. p.189. SEE ILLUSTRATION PLATE LXII.

- 2213 **[Rodchenko, A.] Mayakovsky, V.** Razgovor s fininspektorom o poezii (Conversation with the tax inspector about poetry). Tbilisi, Zakkniga, 1926, 14,(1)p., 1 photomontage ill. and orig. photomontage wr. by A. RODCHENKO. (800-1.000)
 - Owner's entry on title-p. Wr. sl. yellowed/ dustsoiled and creased; spine splitting at top.
 = Khan-Magomedov p.138; Rowell/ Wye 658; Compton, Russian Avant-Garde Books 1917-34 p.90: "Rodchenko's photographic inspiration continued to the end of the 1920s, often in fruitful partnership with Mayakovsy. On the backcover of *A Conversation (...)* Rodchenko did not bother with the hackneyed imagery which he could have extracted from the lines "Was your journey necessary?... what if during these last fifteen years I've ridden to death a dozen Pegasuses?!" but used the words "All poetry is a journey into the unknown", to imagine Mayakovsky's head (represented by a photograph) as a world in itself, circled by aeroplanes". SEE ILLUSTRATION PLATE LXII.
- 2214 **[Rodchenko, A.] Novyj LEF.** Year 1927, no.10. Ed. V. Mayakovsky. Moscow, Gosizdat, 1927, 47,(1)p., 2 photogr. plates (printed on recto and verso) by i.a. A. RODCHENKO, orig. wr. by A. RODCHENKO. (200-300)
 - Backwr. w. sm. rubbed/ dam. spot on verso, trifle waterst. along upper edge and w. sm. stamp; spine worn/ splitting.
 = Khan-Magomedov p.135ff; Rowell/ Wye 715; Compton, Russian avant-garde books 1917-34 p.60. The continuation of *LEF. Zhurnal levogo fronta iskusstv.*
- 2215 **[Rodchenko, A.] Novyj LEF.** Year 1927, no.11/12. Ed. V. Mayakovsky. Moscow, Gosizdat, 1927, 70,(1)p., 2 photogr. plates (printed on recto and verso) by i.a. S. TRETYAKOV, orig. wr. by A. RODCHENKO. (200-300)
 - Owner's entry on first leaf. Spine restored/ strengthened (mainly visible along spine on backwr.).
 = Khan-Magomedov p.135ff; Rowell/ Wye 715; Compton, Russian avant-garde books 1917-34 p.60. The continuation of *LEF. Zhurnal levogo fronta iskusstv.* SEE ILLUSTRATION PLATE LXII.
- 2216 **[Rodchenko, A.] Novyj LEF.** Year 1928, no.7. Ed. V. Mayakovsky. Moscow, Gos. Izd., 1928, 47,(1)p., 2 photogr. plates (printed on recto and verso) and orig. wr. by A. RODCHENKO. (200-300)
 - Sm. stamp on frontwr.; backwr. partly vaguely waterst.
 = Khan-Magomedov p.135ff; Rowell/ Wye 715; Compton, Russian avant-garde books 1917-34 p.60. The continuation of *LEF. Zhurnal levogo fronta iskusstv.*
- 2217 **[Rodchenko, A.] Novyj LEF.** Year 1928, no.10. Ed. S. Tretyakov. Moscow, Gosizdat, 1928, 47,(1)p., 2 photogr. plates (printed on recto and verso) by i.a. UMBO (= O. Umbehr), orig. wr. by A. RODCHENKO. (300-500)
 - Small stamp and some small brownish stains on frontwr.
 = Khan-Magomedov p.135ff; Rowell/ Wye 715; Compton, Russian avant-garde books 1917-34 p.60. The continuation of *LEF. Zhurnal levogo fronta iskusstv.*
- 2218 **Solzhenitzyn, A.** Arkhipelag GULag (The Gulag Archipelago). Paris, YMCA-Press, 1973-1975, 1st ed., 3 vols., 606,(2); 657,(5); 581,(4)p., ills., orig. unif. wr. (150-250)
 - Vol. 3 backstrip sl. creased.
 = First edition of Solzhenitzyn's most famous work. With the short foreword before the title-p. of vol. 1, not included in any later edition.
- 2219 - -. Bodalsia telyonok s dubom. Ocherki literaturnoi zhizni (The Oak and the Calf. Sketches of Literary Life in the Soviet Union). Paris, YMCA-Press, 1975, 1st ed., 629p., orig. wr. **Idem.** Avgust chetyrnadcatogo (August 1914). Ibid., idem, 1971, 1st ed., 573p., orig. wr.
 - Wrappers foxed and w. horizontal crack.
Bulgakov, M. Sobachye serdtse (Heart of a dog). Ibid., idem, 1985, 4th ed., 157,(1)p., orig. wr. by Yu. ANNENKOV. - AND 3 others, i.a. M. BULGAKOV, Rokovye yaytsa (London, 1970, 1st ed. thus, orig. wr.) and V. NABOKOV, Zashchita Luzhina (Ann Arbor, 1979, reprint ed., orig. wr.). (150-250)
- 2220 - -. Rakovyj korpus (Cancer Ward). Paris, YMCA-Press, 1968, 1st ed., 446p., frontisp. portrait, orig. wr. by Yu. ANNENKOV.
 - Spine and backstrip (partly) sl. yellowed.
Idem. Olen' i shalashovka (The deer and the trollop). London, Flegon Press, 1968, 1st ed., 95p., orig. wr. (150-250)
- 2221 **[Stepanova, V.] Kniga i Revolyutsia. (The Book and the Revolution).** No.6. Ed. P. Kerzhentsev. Moscow/ Leningrad, Gosizdat, 1929, 61,(3)p., ills., layout and orig. wr. printed in blue and brown by V. STEPANOVA. (70-90)
 - Bookblock and wr. trifle warped. = Political-cultural bimonthly magazine. SEE ILLUSTRATION PLATE LXIII.

- 2222 **Strashunsky, D. and Fumio Oka.** Japonia i Kitai (Japan and China). Leningrad, Ogiz-Izogiz, 1932, title and 2 text lvs. (1x double-p), 20 col. lithogr. plates by i.a. D. BELUKHA, V. DUKOVITCH and N. KOCHERGIN, together loose as issued in orig. clothbacked board portfolio by P. GRIGORYANTS, obl. folio. (200-300)
 - One text leaf browned. Portfolio trifle worn.
 = Album dealing with Japan's economy and its relations with China after the Japanese invasion of Manchuria (1931). The remarkable plates showing mostly statistics and diagrams, often in a slightly humorous fashion and somewhat reminiscent of Gerd Arntz' *Isotype* pictograms. Very rare. SEE ILLUSTRATION PLATE LXIII.
- 2223 **Talashkino. Izdelia masterskikh kn. M. Kl. Tenishevoi (Talashkino. Outputs from the workshops of Princess M. Kl. Tenisheva).** Ed. N. Roerich and S. Makovsky. St. Petersburg, Sodruzhestvo, 1905, 75,(4)p., (col./ tinted) plates with furniture, textiles etc., book decoration printed in green/ bistre, contemp. gilt hmr., orig. wr. pres., sm. 4to. (200-300)
 - Spine sl. rubbed.
 = The estate of Talashkino, near Smolensk, was a centre of Russian art and handicraft during the late 19th and early 20th century, at that time being the property of Princess Maria Tenisheva. Its products displayed a remarkable combination of Russian folklore and western Jugendstil.
 AND 1 other: N. ROERICH, Zhenschinam (Riga, 1931, frontisp., orig. wr.).
- 2224 **Tekh-Propaganda na Zh-D Transporte (Tech-Propaganda on railway transport).** Year 1, no.2. Moscow, Gostransizdat, 1932, 25p., ill., orig. wr., 4to. (40-60)
 - Corners sl. chipped.
- 2225 **[Telingater, S.]. Arkin, D.** Iskusstvo bytovoi veschi. Ocherki noveishei khudozhestvennoi promyshlennosti (The art of household articles. Essays on the latest artistic manufacture). (Moscow), Ogiz-Izogoiz, 1932, 170,(5)p., fotogr. ill., orig. wr. by S. TELINGATER. (150-250)
 - Upper hinge weak; title-p. and frontwr. dogeared.
 = One of the author's main works on industrial design. With illustrations of designs by i.a. A. Rodchenko, El Lissitzky and V. Tatlin.
- 2226 **[Telingater, S.]. Geronsky, G.** Politiki vraga (Politics of the enemy). Introd. Béla Kun. Moscow/ Leningrad, Gos. Izd., 1930, 199,(1)p., (photomontage) ill., orig. wr. by S. TELINGATER. (150-250)
 - Backstrip partly restored; wr. sl. frayed and worn.
 = With an introduction by Hungarian communist leader Béla Kun who was arrested, tried and executed as a Trotskyist counter-revolutionary in 1938, upon which the book was withdrawn from circulation in the Soviet Union. On the backwrapper a nice photomontage depiction of the capitalist world order.
- 2227 **Tereschenko, N.** Sovremennyj nigilist (belletristika I. Ehrenburga) (The modern nihilist (belles-lettres of I. Ehrenburg)). Leningrad, Priboi, 1925, 95,(1)p., orig. wr. (by ?). (100-150)
 - Wrappers doubled, reattached and sl. dustsoiled/ stained.
Ehrenburg, I. Rasskazy (Stories). Leningrad, Priboi, 1928, 81,(2)p., orig. wr. (by ?). (100-150)
 - Bookplate on verso frontwr. Wrappers w. some flattened folds and creases; sm. stamps and tiny piece of sellotape on backwr.
- 2228 **Volchanetsky, M.N.** Ekspressionizm v nemetskoj literature (Expressionism in German literature). (Smolensk), Arena, 1923, 81,(7)p., orig. wr. (50-70)
 - Backstrip worn.
- 2229 **Zhar-Ptitsa (The Fire-Bird).** No.11 and 14. Berlin, Russische Kunst, 1923/ 1926, 2 vols., (4),40,(12); (4),48p., (tipped-in col.) plates, (col.) ill., orig. pict. wr. by I. BILIBIN and B. GRIGORIEV, 4to. (150-250)
 - Wrappers sl. dustsoiled and worn along edges.
 = Emigré Russian artistic periodical. A total of 14 issues was published between 1921 and 1926. Lemmens/ Stommels, Russian Book Art 1904-2005 p.127.

GUNS and MILITARIA

- 2230 **50 Jahre Deutsche Waffen- und Munitionsfabriken Aktiengesellschaft.** Berlin, VDI-Verlag, 1939, 143,(2)p., col. frontisp. portrait, num. fotogr. plates, ill., portraits, orig. silverlettered cl., 4to. (70-90)
- Bookblock splitting. Nevertheless a fine copy.
- 2231 **Andersen, A., Andersen, V. and Strømstad, T.** Cartridge Cases. N.pl., the authors, 1995, 419p., ill., orig. giltlettered rexine, 4to. **Datig, F.A.** DWM Cartridges. Beverly Hills, Fadco Publishing, 1962, (12) textp., tables, orig. silverlettered cl., 4to. (80-100)
- Some library stamps and tickets.
- 2232 **Appareil de tir fictif Baranoff.** Paris, "Huet", n.d. (±1925), 12 fotogr. plates, orig. wr., large 8vo.
= System designed to simulate artillery fire on the battle field, in order to measure fire ranges etc. Its inventor, André Baranoff, was a French army lieutenant of Russian descent. Rare.
AND 13 other small publications, all French, i.a. GÉNÉRAL LUZEUX, Les mitrailleuses dans la guerre moderne (Paris, n.d. (±1900), orig. wr.) and H. MORLIÈRE, Notes sur le Canon de 75 et son règlement (ibid./ Nancy, 1909, ill., orig. wr.). (80-100)
- 2233 **Armbruster, E.** Begegnungen mit einer Legende. SP 47/8. P210. Kreuzlingen, Kessler Waffen, 2007, 202p., profusely illustrated, orig. boards, 4to. (80-100)
- 2234 **Die Automatische Pistole System G. Roth (Muster II.).** Eine Detail-Beschreibung. Vienna, L.W. Seidel & Sohn, 1904, 28p., 10 fold. plates, orig. wr., sm. 4to.
- Loose(ning); owner's entry on title-p. and frontwr., backstrip worn.
= Rare gun manual with nice Jugendstil decorative elements. SEE ILLUSTRATION PLATE LXIII.
AND 3 other gun manuals with similar decoration. (150-250)
- 2235 **Bem, J.** Erfahrungen über die Congrevschen Brand-Raketen bis zum Jahre 1819 in der Königl. Polnischen Artillerie gesammelt und an Seine Kaiserliche Hoheit den Großfürst Constantin, General en Chef aller Königl. Polnischen Truppen, berichtet von -. Weimar, Verlag des Großherzoglichen Sächs. priv. Landes-Industrie-Comptoirs, 1820, X,II,78,(1)p., 2 fold. engr. plates, French and German text in columns, contemp. marbled boards w. manuscript title-piece, 4to. (400-600)
- Yellowed/ sl. browned and foxed; lower hinge strengthened w. scotch tape. Covers sl. worn; shelf ticket on spine.
= Pohler III, p.672. On the production and utilization of Congreve rockets. The author was an engineer and commander of the Polish mounted artillery. Rare. SEE ILLUSTRATION PLATE LXIV.
- 2236 **Bericht über Schiessversuche mit erweiterten Läufen unter Verwendung des Nickelgeschosses. Berndorf, im Juni 1888.** Vienna, Berndorfer Metallwaaren-Fabrik, 1888, 6p., 26 fold. (partly col.) lithogr. plates showing diagrams etc., orig. clothbacked boards. **Bericht über die mit einem 7.5mm und einem 8mm Rubin-Lauf im Februar 1888 in Berndorf vorgenommenen Schiess-Versuche.** Ibid., idem, 1888, 6p., 16 fold. (partly col.) lithogr. plates showing diagrams etc., orig. clothbacked boards. - AND 15 other *Berichte* concerning tests with weaponry made by GRUSONWERK (Bericht no.1-15). (150-250)
- 2237 **Beroaldo Bianchini, N. de.** Abhandlung über die Feuer- und Seitengewehre, worin die Erzeugung, der Zweck und der Gebrauch aller einzelnen Bestandtheile, dann aller Gattungen kleiner und Jagdgewehre (...) auseinander gesetzt ist. Vienna, Kaiserl. königl. Hof- und Staats-AerArial-Druckerey, 1829, 2 parts in 1 vol., XVI,246; VIII,252p., contemp. hcalf w. 2 contrasting mor. letterpieces, 4to.
- The text only, without the plate vol.; sl. foxed; a few stamps. Joints split(ting); backstrip loosening at spine ends; covers chafed.
= Gerrare 612.
Saltzer, C.F. Versuche über das Schießpulver. Karlsruhe, C.F. Müller, 1823, 56p., 1 fold. engr. plate (of 2), contemp. marbled wr., sm. 8vo. (100-150)
- Lacks one plate; foxed. Spine-ends worn. = Gerrare 608.

- 2238 **Bewaffnung und Ausrüstung der Schweizer Armee seit 1817.** Vol. 2-14. Dietikon/ Zürich, Stocker-Schmidt, 1979-1983, 13 vols. from the series, num. ills., orig. unif. cl. w. dustwr., 4to.
- A few scattered owner's stamps; edges of dustwrappers occas. sl. worn. (400-600)
- 2239 **Binder, F.** Das Maschिंगewehr. Studie. Budapest, Im Selbstverlage, 1907, 162p., 9 fold. plates, ills., contemp. hcl.
- Sl. yellowed. Covers chafed.
AND 3 others in 4 vols., i.a. A. FLECK, Maschinengewehre. Ihre Technik und Taktik (Berlin, 1909/ 1914, 2 vols., plates, orig. hcl./ modern hmor., orig. wr. pres.). (70-90)
- 2240 **Boudriot, J.** Armes à feu françaises. Modèles réglementaires. Paris, the author, 1961-1971, 30 parts in 6 vols., ills., loose as issued in orig. unif. wr., obl. 4to. **Calvo, J.** Armamento reglamentario y auxiliar del ejercito Español. Barcelona, the author, 1975-1976, 6 parts in 2 vols., ills., orig. unif. wr. (unif. w. the preceding), obl. 4to. (100-150)
- 2241 **Brandt, J. a.o.** Die Militärpatronen Kaliber 7,62x51 mm NATO. Ihre Entwicklung und Abarten. N.pl., Journal-Verlag Schwend, n.d. (±1990), no pagination, ills., orig. boards, 4to. **Idem a.o.** Die Militärpatronen Kaliber 7,0 mm. Ihre Vorläufer und Abarten. N.pl., idem, 1981, ills., orig. boards, 4to. - AND 5 others, i.a. J. LENSELINK a.o., Patronen (Rijswijk, 1983, ills., orig. cl. w. dustwr.); L. SCHEIT, Deutsche Leucht- und Signalmunition bis 1945 (Dietikon/ Zürich, 2008, (col.) ills., orig. boards w. dustwr., 4to) and A. MATTENHEIMER, Cartridges for Breech-Loading Rifles (Oceanside, 1989, ills., orig. boards w. dustwr.). (70-90)
- 2242 **Braun, le Capitaine.** La mitrailleuse Maxim et son emploi. Berlin, R. Eisenschmidt, 1905, 3rd ed., 146p., 2 fold. lithogr. maps, 17 fold. plates, 59 (photogr.) ills., orig. wr.
- Sm. ticket and stamp on frontwr. A fine copy.
Manuel de la mitrailleuse automatique Armstrong Whitworth-Colt (Brevets Browning). Newcastle-upon-Tyne, Whitworth & Co., 1927, 54p., 5 fold. plates, ills., orig. wr. - AND 4 others. (70-90)
- 2243 **Cosson, B. de.** Le Cabinet d'Armes de Maurice de Talleyrand-Périgord Duc de Dino. Étude descriptive. Paris, É. Rouveyre, 1901, 118,(2)p., 23 helio-engr. plates, printed in 200 numb. copies, orig. hvellum w. paper letterpiece, folio. (300-500)
- Occas. trifle foxed; newspaper clipping taped to first free endpaper. Spine w. some restorations.
= Lipperheide Ra93. From the library of Henk Visser, with his bookplate on upper pastedown. The famous collection of armory assembled by the Duc de Dino (1843-1917) was acquired by the Metropolitan Museum of Art in New York in 1904 (after it was first announced to be auctioned) for the then enormous sum of £80.000.
- 2244 **Curti, P.** Automatische Waffen. Leipsic, Huber & Co., 1936, 2nd ed., 205p., ills., orig. giltlettered cl. **Bock, G.** Moderne Faustfeuerwaffen und ihr Gebrauch. Neudamm, J. Neumann, 1941, 3rd ed., 462,(2)p., 2 portraits, ills., orig. cl. **Deutsch, F.W.** Waffenlehre, Kurzgefaßtes Lehr- und Nachschlagebuch der neuzeitlichen Bewaffnung. Berlin, E.S. Mittler & Sohn, 1939, 2nd rev. ed., XII,229,(3)p., plates, orig. cl. - AND 3 others in 4 vols., i.a. R. HEYM, Sammlung von Verfügungen über das Waffengerät des Heeres (Berlin, 1939, orig. wr.). (60-80)
- 2245 **Demmin, A.** Guide des amateurs d'armes et armures anciennes par ordre chronologique depuis les temps les plus reculés jusqu'à nos jours. Paris, Ve. J. Renouard, 1869, 1st ed., (4),628p., woodengr. ills., modern giltlettered antique style hleather.
- Sl. foxed; owner's stamps on title-p.
AND 2 others, i.a. E. HAENEL, Alte Waffen (Berlin, 1920, ills., orig. silverstamped cl.). (50-70)
- 2246 **Engelbregt, C.A. and Anemaet, L.A.H.** 1850-1890. Herinnerings-Album voor het Instructie-Bataillon. Bijgebracht, bij gelegenheid van het veertigjarig bestaan dier inrichting. Kampen, n.publ. ("niet in den handel"), 1891, 2 vols., text vol.: 63,XIV,(1)p., 10 plates each w. 2 tinted lithogr. ills., orig. hcl., 4to; plate vol.: 43 collotype plates w. portraits, loose as issued in orig. hcl. portfolio (unif. w. text vol.). (50-70)
= Contains fine views of Kampen and its former military barracks.

- 2247 **Fabrique Nationale d'Armes de Guerre (...). 1889-1964.** Herstal, Fabrique Nationale d'Armes de Guerre, (1964), 297,(3)p., (col.) ills., orig. gilt rexine, 4to.
= Illustrated history of the Belgian weapon manufacturer on occasion of the company's 75 jubilee.
Brunisholz, A. and Hildebrandt, C. Die Geschichte der Kriegsmaterialverwaltung. L'histoire de l'intendance du matériel de guerre. 1850-1975. Bern, Kriegsmaterialverwaltung, 1977, 295p., ills., German and French text in columns, orig. gilt rexine, 4to. (50-70)
- 2248 **Fabrique Nationale d'Armes de Guerre.** Herstal, Fabrique Nationale d'Armes de Guerre, n.d. (±1955), set of 14 (leprello) fold. manuals, ills., together in orig. paper portfolio.
= Nicely illustrated manuals, i.a. for the Browning Automatic Pistol, Browning Automatic Shotgun and Mauser Sporting Repeating Rifle. SEE ILLUSTRATION PLATE LXIV.
AND 5 other publications by the same. (100-150)
- 2249 **Fastes de la Gloire. Collection de 50 gravures, représentant des sujets militaires (...), pouvant servir d'atlas a tous les ouvrages militaires contemporains: accompagnées d'un précis des guerres de la Révolution jusqu'en 1815.** Paris, Raymond, n.d. (±1820), engr. frontisp. and 49 plates by A. GODEFROY after CHASSELAT, each w. accomp. text leaf, modern cl., obl. 4to. (150-250)
- Foxed throughout; partly waterst.; title-p. creased.
= Rare series of spectacular battle scenes from the Napoleonic wars in i.a. Egypt, Spain and Russia.
- 2250 **Gadisseur, G.** Les armuriers de Liège en catalogues (1892-1930). N.pl., Éditions du Pécar, 2004, 427,(2)p., num. ills., orig. wr., 4to. **Forissier, M.** Les armuriers de Saint-Étienne en catalogues (1883-1960). N.pl., idem, 1996, 607,(1)p., num. ills., orig. wr., 4to. (50-70)
- 2251 **(Gassendi, J.J.B. de).** Aide-Mémoire à l'usage des officiers d'artillerie de France, attachés au service de terre. Paris, Magimel, Anselin et Pochard, 1819, 5th ed., 2 vols., CLIV,540; (4),541-1288p., 2 fold. engr. plates, later unif. gilt hcaif. (50-70)
- Trifle yellowed/ foxed. Otherwise fine. = Pohler III, p.670.
- 2252 **Das Gewehr der Gegenwart und Zukunft.** Die jetzigen Europäischen Infanterie-Gewehre und die Mittel zu ihrer Vervollkommung. Hannover, Helwing'sche Verlagsbuchhandlung, 1883, VIII,149,(1)p., 64 woodengr. ills. on 2 fold. plates, contemp. gilt hcaif w. mor. letterpiece, large 8vo.
- Fine copy. = Gerrare 1613.
Schön, J. Das gezogene Infanterie-Gewehr. Dresden, C. Höckner, 1855, 2nd rev. ed., XVI,104p., 15 fold. lithogr. plates, 2 fold. tables, contemp. hmor.
- Foxed; waterst. at the beginning. = Not in Gerrare.
AND 7 others, i.a. E. CAPITAINE and PH. VON HERTLING, Die Kriegswaffen (Berlin, 1888, ills., contemp. hcl. w. orig. frontwr. laid down); O. KOVAŘIK, Versuch eines kriegsbrauchbaren Systems für den Munitionersatz im Infanteriekampfe (Berlin/ Leipsic, 1903, orig. wr.) and E. HARTMANN, Die Maschinengewehre und ihre Kriegsbrauchbarkeit (Berlin, 1907, orig. wr.). (100-150)
- 2253 **Greener, W.** The Science of Gunnery, as applied to the Military and Sporting Arms of England, France, Belgium, Austria, Prussia, Russia, and America. London, E. Churton, 1846, new enl. ed., VIII,(2),478,(4)p., steelengr. title, frontisp. and 7 plates, woodengr. ills., contemp. polished calf, richly gilt spine w. green mor. letterpiece, marbled edges. (60-80)
- Bookplate on upper pastedown; trifle foxed.
= Gerrare 462: "A vigorously written and interesting book, and having as frontispiece an excellent engraving by Nicholson, representing the author shooting the white wild cattle of Britain in Chillingham Park". Rare.
- 2254 **[Grusonwerk]. Die Gruson'schen Schnellfeuer-Kanonen und deren Laffeten, Munition und ballistische Verhältnisse.** Magdeburg-Buckau, Grusonwerk, 1888-1890, 2 vols., (2),48; 110p., 43 fold. (col.) lithogr. plates, orig. unif. gilt limp cl.
- A few scattered stamps and tickets.
= Iron Foundry Grusonwerk was established in 1853 by Hermann Gruson.
AND 2 others: J. VON SCHÜTZ, Hartguss-Panzerungen und Minimalscharten-Laffeten, System Gruson (ibid., 1890, fold. plates, ills., orig. gilt limp cl.) and SCHIESS-VERSUCHE DES GRUSONWERK. Bericht No.10 (ibid., 1890, plates, ills./ diagrams, orig. hcl.). (150-250)

- 2255 **Haenel, E.** Kostbare Waffen aus der Dresdner Rüstkammer. Leipsic, K.W. Hiersemann, 1923, VII,(1),164,(3)p., 82 plates (2x col.), orig.(?) boards, folio. (150-250)
- Binding trifle stained and worn along edges. = Lipperheide Ra 140. SEE ILLUSTRATION PLATE LXV.
- 2256 **Handleiding tot de kennis der Artillerie.** Lot of 4 atlas vols. to various parts of the series, Breda, Koninklijke Militaire Akademie, 1893-1912, (double-p.) (lithogr.) plates, orig. (partly unif) hcl., sm. 4to. (100-150)
- A few stamps/ owner's marks etc. Two vols. rebacked.
AND 3 similar atlas vols.
- 2257 **Hanevik, K.E.** Kongsberg-Colten. Rena, the author, 2003, 415,(1)p., num. ills., Norwegian text, orig. boards, 4to. (80-100)
= SIGNED by the author on title-p.
- 2258 **Hoof, J. van.** Langs wal en bastion. Hoogtepunten uit de Nederlandse vestingbouw. Utr., Matrijs, 1991, 191p., num. ills., orig. boards w. dustwr., 4to. **Baas, H. a.o.** Harnas voor de hoofdstad. De stelling van Amsterdam. Ibid., idem, 2003, 304p., num. col. ills., orig. boards w. dustwr., 4to. - AND 3 others on fortification and bunkers, i.a. E.C. DE REIJER, De IJssellinie 1950-1968 (Zwolle/ Zeist, 1997, num. ills., orig. boards w. dustwr., 4to) and J. EGGERS, Het beleg en de inname van Bergen op Zoom en het fort te Roovere in 1747 (Bergen op Zoom, 2007, num. col. ills., orig. pict., boards, sm 4to). - ADDED: 2 others on military subjects. (40-60)
- 2259 **Huguenin, U.** Het gietwezen in 's Rijks IJzer-Geschutgieterij, te Luik; met betrekking, zoo tot het vervaardigen van geschut, projectiles enz. als tot de gebruikt wordende ijzersoorten, en derzelver bewerking. The Hague, A. Kloots en Comp., 1826, 2 vols., text vol.: XXXI, (1),262,75,(2)p., 10 letterpress tables on 6 fold. lvs., contemp. h.calf w. mor. letterpiece, 4to; plate vol.: 13 (double-p.) lithogr. plates, contemp. h.calf, folio. (400-600)
- Sl. foxed and w. a few scattered library stamps; the plates waterst. in corners and sl. foxed. Bindings worn along extremities.
= From the library of Henk Visser, both vols. with his bookplate on upper pastedown. Rare.
- 2260 **"Indeeling en emplacement-staat van het Leger, opgemaakt op den 7den Mei 1842."** Large fold. letterpress leaf, 76x55 cm., large table on laid paper w. "Pannenkoek" watermark, 1842. (60-80)
= Table showing the placement of the various divisions and regiments of the Dutch army within the Netherlands.
"Deputatie voor de aanbidding van het Huldeblijk van den Bijzonderen Vrijw. Landstorm aan H.M. de Koningin op 6 September 1923". Manuscript table of placement, pen and black and red ink, 47x53 cm., with an outline drawing of the physical placement of the army officials during the event (10x35 cm.), 1923 (tear in upper blank margin). - AND 34 col. lithogr (of 75), plates from J.C.J. SMITS, Gedenkboek van het koloniaal-militair invalidenhuis Bronbeek, 1881 (Rouffaer/ Muller I, p.5).
- 2261 **Jessen, H.** Die automatische Präzisions- und Einheitswaffe des modernen Schlachtfeldes. Vol. II-X./ Automatic Standard Arms of Modern Warfare. Vol. XI-XIII. Copenhagen, Dansk Rekyllriffel Syndikat etc., 1928-1950, 12 vols., (fold.) maps/ plates, ills., orig. unif. wr./ limp cl. (100-150)
- Scattered (library) stamps and tickets.
AND 2 others by the same.
- 2262 **Joost, L.J.J.A., Duijker, W.B.J. and Bresler, W.C.F.** Atlas, behoorende bij de handleiding tot de kennis der draagbare wapenen. Breda, K.M.A., 1870, (4)p., 28 mostly col. lithogr. plates, loose as issued in contemp. hcl. portfolio w. printed title-piece on frontcover, folio. (100-150)
- The atlas only, without the text part. Portfolio sl. worn. The plates fine.
- 2263 **Kaisertreu (= K. Krnka).** Die principiellen Eigenschaften der automatischen Feuerwaffen. Eine Studie über die neuesten Errungenschaften der Waffentechnik für Officiere aller Waffen. Vienna, W. Braumüller & Sohn, 1902, XI,(1),140,(2)p., 16 fold. plates, ills., orig. clothbacked boards, 4to. (100-150)
- Covers sl. dustsoiled. = Karel Krnka was a Czech gunsmith and designer of the Krnka model pistol.

- 2264 **Kern, W.** Deutsche Leucht- und Signalpistolen. Geschichte und Entwicklung bis 1945./ - nach 1945. Introd. K. Schäfer. Hürth, Kernklangwerk, 1998-2000, 2 vols., 335; 439p., num. ills., orig. unif. boards. **Görtz, J.** Die Pistole 08. Dietikon/ Zürich. Stocker-Schmidt, 1988, 2nd ed., 224p., ills., orig. cl. w. dustwr., sm. 4to. - AND 6 others, i.a. H.D. GÖTZ, Militärgewehre und Pistolen der deutschen Staaten 1800-1870 (Stuttg., 1978, ills., orig. cl. w. dustwr., 4to); IDEM, Die deutschen Militärgewehre und Maschinenpistolen 1871-1945 (ibid., 1974, ills., orig. cl. w. dustwr., 4to) and H.E. HARDER, Der Reichsrevolver und seine Varianten (n.pl., n.d., ills., orig. boards, 4to). (100-150)
- 2265 **Korn, R.H.** Mauser-Gewehre und Mauser-Patente. Graz, Akad. Druck- und Verlagsanstalt, 1971, 440p., fold. plates, orig. cl. w. dustwr., 4to.
= Facs. reprint of the ed. Berlin, 1908.
Huon, J. Geschichte der Mauser-Pistolen. Dietikon-Zürich, Stocker-Schmidt, 2009, 176p., (col.) ills., orig. boards, 4to. - AND 6 others, i.a. A. WACKER, Im Auge des Jägers. Der Wehrmachts-Scharfschütze Franz Karner (Herne, 2003, ills., orig. boards) and G. DE VRIES, Das Maschinengewehr 34 (ibid., 2010, ills., orig. boards. Waffen im Einsatz. Die PK-Foto-Serie Band 6). (70-90)
- 2266 **Korzen, A. and Kühn, R.** Waffenlehre. Heft I, II, VIII, IX and XI-XIII. Vienna, L.W. Seidel & Sohn, 1905-1909, various eds., 7 parts in 9 vols., fold. plates, orig. (partly) unif. limp cl.
- Occas. trifle foxed/ stained. A few bindings trifle worn. (100-150)
- 2267 **Kuppelmayr, R.** Waffen-Sammlung Kuppelmayr. Munich, n.publ., 1895, (4),46,(1)p., frontisp. portrait, 29 (of 30) plates, without binding, folio. (50-70)
- Lacks plate 30. = Lipperheide Ra77.
- 2268 **Lefebvre, S.** Oeuvres completes. Maastr., J.-E. Dufour & Ph. Roux, 1778, 2 vols., (4),XII,329; (4),VII,(1),286p., 33 fold. engr. maps/ plans/ plates, contemp. unif. gilt half w. 2 contrasting mor. letterpieces, 4to. (300-500)
- Partly sl. yellowed; both vols. bookplate on upper pastedown.
= First edition of the posthumously published complete works of Simon Lefebvre (1712-1770), military engineer in the Prussian army. Contains i.a. *L'art d'attaquer et défendre les places* and *Essai sur les mines*.
- 2269 **Leidraad voor den Vickers-Mitrailleur en den Lewis-Mitrailleur.** N.pl., n.publ., n.d. (±1920), 107p., orig. wr., 12mo. (80-100)
- A few stamps and annots. in pen and ink. Wr. sl. foxed and stained. = Very rare.
AND 13 others, all Dutch, i.a. concerning the "Sten-Mitrailleurkarabijn van 9 mm." (1945), "Geweer "Fal" kaliber 7,62, mm." (1957), "Pistolmitrailleur "Uzi"" (1958), "Lichte Mitrailleur van 7,7 mm." (1943) and "Kanon van 7,5 cM. Bg." (1927).
- 2270 **Leitner, Q. von.** Freydal. Des Kaisers Maximilian I. Turniere und Mummereien. Vienna, n.publ., 1880-1882, 2 vols., text vol.: (2),CIVp., woodcut ills., contemp. boards, folio; facs. vol.: (26)p. w. facs. of signatures and 255 facs. plates, orig. leatherbacked wooden covers, folio. (200-300)
- Both vols. w. bookplate and clipping on upper pastedown/ verso frontcover; first lvs. facs. vol. sl. browned/ dampstained. Binding text vol. sl. worn; backstrip dam.
= Lipperheide Tb 4. Emperor Maximilian's allegorical account of the tournaments in which he participated. *Freydal* refers to Maximilian himself. "Wie Theuerdank und Weisskunig gehört auch Freydal zu den zur Verherrlichung des Lebens und der Taten Kaiser Maximilians geschaffenen Werken und stellt seine ritterliche Minnefahrt um Maria von Burgund dar" (Lipperheide).
- 2271 - -. Die Waffensammlung des österreichischen Kaiserhauses K.K. Artillerie-Arsenal-Museum in Wien. Vienna, H. Martin, n.d. (1866-1870), 34 [of 40]p., tinted lithogr. title, 56 (of 68) tinted/ col. lithogr. plates, modern giltlettered rexine, orig. frontwr. pres., large folio. (150-250)
- Lacks plates LVII-LXVIII and final 3 text lvs.; sl. foxed; title and first 5 plates sl. mouldy.
= Lipperheide Ra33.
- 2272 **Lot of ±150 vols., ±1870-1970, mostly German and French, various (orig.) bindings and sizes, incl. small publications.** (600-800)
- Various defects. = Mostly incl. (technical) manuals, instruction booklets etc.

- 2273 **Mangeot, H.** Des Armes de Guerre Rayées. Brussels, H. Samuel et Cie., 1860, XVI,216, (1)p., lithogr. dedication plate, partly printed in gold, 15 woodengr. plates, orig. gilt hmor. presentation binding w. gilt crown and "A sa Majesté Guillaume III Roi des Pays-Bas, hommage très respectueux de l'auteur" on frontcover, a.e.g.
- Tear in first blank; a few cancellation stamps.
Jacobi, G.A. Beschreibung des Materials und der Ausrüstung der Königlich Schwedischen Feld-Artillerie. Mains, F. Kupferberg, 1840, XI,(1),144p., 4 fold. lithogr. plates, orig. wr., a.e.g. (80-100)
- One plate torn in half along fold; a few stamps.
= With AUTOGRAPH SIGNED DEDICATION to "Seine Königliche Hoheit dem Prinzen Friedrich der Niederlande" on verso frontwr.
- 2274 **[Manuals].** Lot of ±25 (small) manuals, 20th cent., various languages, various sizes. (150-250)
= I.a. Submarine Gun Carl-Gustaf, Automatic Repeating Pistol Borchardt Patent, Bergmann-Maschinen-Pistole Modell 1932, Das Mascinengewehr 42 (MG 42), Sturmgewehr SG 510 and "Schmeisser" Mod. 28/II.
- 2275 **Mardel, L.** Historia da arma de fogo portatil. Lisbon, Imprensa Nacional, 1887, 2 parts in 1 vol., 185,(3); (4)p., 58 col. lithogr. plates, contemp. gilt hmor., folio. (100-150)
- A few library/ cancellation stamps on title-p.; text lvs. partly sl. yellowed. Binding sl. worn along extremities; portion of backstrip loose(ning).
= SEE ILLUSTRATION PLATE LXV.
- 2276 **Maresch, O.** Waffenlehre für Officiere aller Waffen. Vienna, L.W. Seidel & Sohn, 1892-1894, 3rd rev. ed. by H. Maudry, 6 vols., 15 fold. lithogr. plates (partly loosely inserted), (fold.) tables, contemp. unif. gilllettered hcalf. (100-150)
- Plates occas. sl. yellowed.
- 2277 **Marschner, E.** Lehrbuch der Waffenlehre zum Gebrauch an den K. u. K. Militär-Akademien und zum Selbststudium für Officiere aller Waffen. Vienna/ Prague, F. Tempsky, 1898-1899, 2nd ed., 2 vols., X,358; V,(1),344p., num. ills., orig. unif. cl. - AND 5 others similar, all German. (70-90)
- 2278 **Mathisen, P.** Walthers P.38 Pistol in Norway and the Norwegian Ulm Contract. Mjøndalen, Böhmsche Forlag, 2005, (1),442p., num. ills., orig. gilllettered rexine w. dustwr., 4to.
= With AUTOGRAPH SIGNED DEDICATION on title-p.
Alm, J. Eldhandvapen. Stockholm, Rediviva, 1976, 2 vols., 384; 306p., ills., orig. unif. boards.
= Facs. reprint of the ed. Stockholm, 1934.
AND 1 other: C. SCHINKE, Die leichten schwedischen Infanteriegewehre Armee und Heimwehr (Duisb., 1990, ills., orig. boards). (80-100)
- 2279 **Mattenheimer, A.** Die Rückladungs-Gewehre. Fragmente ihrer Entstehungs- und Entwicklungs-Geschichte. Darmstadt/ Leipsic, E. Zernin, 1869(-1875), (6)p., 89 (of 102) col. lithogr. plates (incl. fold. table), modern gilllettered hmor., obl. sm. folio. (200-300)
- Lacks plates 28, 29, 86 and 93-102; 3 plates upper corner cut short w. loss of plate number (added in pencil); some foxing.
= Gerrare 1608. Originally published in instalments. Incl. early examples of machine guns. SEE ILLUSTRATION PLATE LXV.
- 2280 **[Mauser]. Korn, R.H.** Mauser-Gewehre und Mauser-Patente als Beitrag zur Entwicklung der Handfeuerwaffen in den letzten vierzig Jahren. Berlin, Ecksteins biographischer Verlag, 1908, 440,(2)p., frontisp. portrait, fold. plates, ills., orig. cl., 4to.
- Hinges strengthened. Spine-ends and corners sl. worn.
Dema y Soler, A. Descripción del fusil Mauser Español mod. 1893. Toledo, R.G. Menor, 1913, 489,(9)p., fold. table, orig. hcl.
- Table torn. Binding sl. worn.
AND 16 others, incl. small catalogues technical reports by the same. (100-150)
- 2281 **Metsch, C. von.** Versuch über die einfachste und zweckmässigste Art die Geschützladungen mittelst Percussion zu entzünden. Weimar, G.H.S. pr. Landes-Industrie-Comptoir, 1827, XVI,336p., 3 fold. engr. plates, 5 (fold.) letterpress tables, contemp. gilt hcalf w. red mor. letterpiece. (100-150)
- Sl. foxed. Spine sl. rubbed.

- 2282 **Meyer, M.** Handbuch der Geschichte der Feuerwaffen-Technik. Berlin, Ad.Mt. Schlesinger'sche Buch- und Musikhandlung, 1835, VI,298p., contemp. gilt hcalf.
- Sl. yellowed/ browned and foxed.
Idem. Erfahrungen über Fabrikation und Haltbarkeit des eisernen und bronzenen Geschützes. Leipsic, J.A. Barth, 1836, (2),157p., 3 fold. engr. plates, later plain wr. w. part of orig. frontwr. laid down. (50-70)
- Partly yellowed/ foxed (incl. the plates).
- 2283 **Middeldorf, E.** Taktische Aufgaben im Bataillons- und Kampfgruppen-Verband für Gefecht und Planungen sowie Geländebesprechungen 1-10. Berlin, Frankf.a.M., 1957, 144p., 23 fold. tactical military maps in rear pocket, orig. cl., sm. 4to. - AND 1 other by the same: Handbuch der Taktik (ibid., 1957, num. (col.) ills., unif. bound w. the preceding). (40-60)
- 2284 **Monge, G.** Description de l'art de fabriquer les canons. Paris, Imprimerie du Comité de Salut Public, "An 2 de la République Française" (=1794), (4),VIII,231p., 60 fold. engr. plates by i.a. F.N. SELLIER, 4 fold. tables, contemp. hcalf, 4to. (200-300)
- Binding sl. dried and chafed; corners bumped.
= "When the Revolution began in 1789, Monge was among the most widely known of French scientists. (...) As an examiner of naval cadets he directed a branch of France's military schools (...). It also enabled him to visit iron mines, foundries, and factories, and [he] thus became an expert on metallurgical and technological questions. (...) From the beginning of September 1793 until October 1794, he took part in the work of the Committee on Arms. He wrote, with Vandermonde and Berthollet, a work on the manufacture of forge and case-hardened steels, drew up numerous orders concerning arms manufacture for Lazare Carnot and C.L. Prieur, supervised Paris arms workshops, assembled technical literature on the making of cannons, gave "revolutionary courses" on this latter subject (February-March 1794), and wrote an important work on it." (DSB IX, p.472). SEE ILLUSTRATION PLATE LXVI.
- 2285 **Mötz, J.** Österreichische Militärpatronen. Vienna, Stöhr, 1996/ 2001, 2 vols., 440; 456p., (col.) ills., orig. unif. boards, 4to.
= Vol. 1 w. AUTOGRAPH SIGNED DEDICATION on title-p.
AND 5 others, i.a. M. MORIN, Le armi portatili dell'Impero austro-ungarico (Florence, 1981, ills., orig. cl. w. dustwr.) and M.E. NOBILI, Austrian & German guns and rifles (n.pl., n.d., ills., orig. boards w. dustwr., 4to). (70-90)
- 2286 **Mötz, J. and Schuy, J.** Österreichische Pistolen. Vienna etc., the authors, 2007-2015, 3 vols., VIII,(2),861; VIII,679; IV,267p., richly illustrated, orig. unif. boards, obl. 4to. (150-250)
- Fine set.
- 2287 **Het Nederlandsche Infanteriegeweer M. 71/88 en de nieuwe bekapping van den Soldaat.** Door H. en B. Breda, Broese & Comp., 1889, 18p., 2 fold. lithogr. plates, modern hleather, orig. wr. pres.
- The plates loose (as issued?). = Offprint from *De Militaire Spectator*.
Betou, P.J. in de. Beschrijving van het achterlaadgeweer, klein kaliber, aangenomen voor de nieuwe bewapening van het Nederlandsche en Nederlandsch Oost-Indische leger. Delft, J. Jkema, 1870, 24p., 2 fold. lithogr. plates, modern hleather, orig. wr. pres.
- Some foxing.
AND 3 others, all Dutch, i.a. J.M. ENTE VAN GILS, Beschrijving van het Geweer van 6,5 mm. voor Zee- en Landmacht (Den Helder, 1895, 2 fold. lithogr. plates, modern hleather, orig. wr. pres.). (100-150)
- 2288 **Neumann, I.** Das Wesen der Hinterladungs-Gewehre. Uebersichtliche und allgemein verständliche Darstellung aller Hinterladungs-Gewehre bis auf die neuesten Erfindungen. Weimar, B.F. Voigt, 1867, X,70p., 27 lithogr. plates, contemp. hcl.
- Waterst. and sl. foxed. = Gerrare 1644.
Ploennies, W. von. Neue Hinterladungs-Gewehre nach officiellen Versuchen beurteilt. Darmstadt/ Leipsic, E. Zernin, 1867, XX,234p., woodengr. ills., contemp. hmor.
- Trifle foxed. Binding rubbed. = Not in Gerrare. Rare.
AND 2 others in 3 vols.: F.H. HEBLER, Das kleinste Kaliber oder das zukünftige Infanteriegewehr (Zürich/ Leipsic, 1886/ 1894, 2 vols., fold. tables, contemp. unif. hcl.) and N. POLOTZKOI, Das kleinste Kaliber und das weittragende Gewehr (ibid., 1889, orig. hcl., sm. 8vo). (100-150)

- 2289 **Palokangas, M.** Sotilaskäsiaseet Suomessa 1918-1988. Military small arms in Finland 1918-1988. N.pl., The Arms Historic Society of Finland, 1991, 3 vols., 389; 521; 284p., num. ills., orig. unif. gilt/ silverstamped rexine, sm. 4to. (100-150)
= All vols. with AUTOGRAPH SIGNED DEDICATION on title-p. Every chapter ends with an English summary.
- 2290 **Pawlas, K.R.** Pistolen-Atlas. Nürnberg., the author, 1970, 7 (of 8) vols., num. ills., loose as issued in orig. unif. ringbinders. (150-250)
- Without vol. 4.
- 2291 **Peschel, C.F.** Handbuch der Waffenlehre; entworfen für angehende Krieger und insbesondere zum Behuf der Vorlesungen am Königl. Sächs. adeligen Cadetten-Corps. Dresden, In der Arnoldischen Buchhandlung, 1825, XXVIII,316p., 5 fold. engr. plates, 3 fold. letterpress tables, sl. later half.
- Foxed; occas. sl. browned; the plates and tables attached to later stubs. Spine rubbed.
AND 6 others, i.a. K.T. VON SAUER, Grundriss der Waffenlehre (Munich, 1869, fold. tables, contemp. hmor.); J. REITER, Elementar-Waffenlehre zum Gebrauche der k.k. Regimentsvorbereitungs- und Truppen-Divisions-Schulen (Triest, 1869, ills., contemp. hmor.) and K. EILERS, Handbuch der praktischen Schußwaffenkunde und Schießkunst für Jäger und Sportschützen (Berlin, 1926, ills., orig. cl.). (100-150)
- 2292 **[Poland]. Katalog Głównej Księgarni Wojskowej 1931/ 1932/ 1935.** Warsaw, Główna Księgarnia Wojskowa, 1931-1935, 3 vols., 68; 94; 175p., orig. (not unif.) wr., (narrow) 8vo.
- Wrappers sl. creased/ frayed; year 1935 bookblock (nearly) broken.
= Catalogues of the Warsaw Military Publishing House.
AND 1 other: ALMANACH "BIBLIOTEKI POLSKIEJ" NA ROK 1925 (ibid., 1925, plates, orig. wr.). (70-90)
- 2293 **Puype, J.P. a.o.** The Visser Collection. Arms of the Netherlands in the Collection of H.L. Visser. Amst./ Zwolle, Waanders, 1996-1997, 4 vols., num. (col.) ills., orig. unif. giltlettered cl. w. dustwr., 4to. **Visser, H.L. and Bailey, D.W. (ed.)**. Aspects of Dutch gunmaking. A collection of essays. Ibid., idem, 1997, 472p., num. (col.) ills., bound unif. w. the preceding. (100-150)
- 2294 **Puype, J.P. and Stevens, H.** Arms and Armour of Knights and Landknechts in the Netherlands Army Museum. Delft, Eburon, 2010, 368p., col. ills., English and Dutch text, orig. boards. - AND 6 others in 7 vols., i.a. A. HOFF, Feuerwaffen. Ein waffenhistorisches Handbuch (Braunschweig, 1969, 2 vols., (col.) ills., orig. unif. cl. w. dustwr.); COMMANDANT GUILLAUME, Les Premières Armes à Feu de l'Infanterie (Fribourg-en-Brigau, 1937, (col.) plates, ills., orig. wr.) and a facs. reprint of J. DE GHEYN, Wapenhandelinghe (Lochem, n.d., ills., orig. cl. w. dustwr., folio). (80-100)
- 2295 **Reibisch, F.M. von and Kottenkamp, F.** Der Rittersaal. Eine Geschichte des Ritterthums, seines Entstehens und Fortgangs, seiner Gebräuche und Sitten. Stuttg., C. Hoffmann, 1842, (2),170p., 62 mainly fold. lithogr. plates, all contemp. handcol., partly heightened w. gold, contemp. gilt hmor. w. mor. title-piece on frontcover, a.e.g., obl. 4to. (500-700)
- Armorial bookplate on upper pastedown; traces of paper clippings on first free endpaper; text part sl. foxed. Binding w. some rubbed spots.
= Lipperheide Qb 66; Pohler III, p.717. Very fine plates. SEE ILLUSTRATION PLATE LXVI.
- 2296 **Reinhart, K. and Meier, J.A.** Pistolen und Revolver der Schweiz seit 1720. Dietikon/ Zürich, Stocker-Schmid, 1998, 264p., num. ills., orig. boards w. dustwr., 4to. **Heer, E.** Geschichte und Entwicklung der Militärhandfeuerwaffen in der Schweiz. Band 1. Die Faustfeuerwaffen von 1850 bis zur Gegenwart. Graz, Akad. Druck- u. Verlagsanstalt, 1976, XX,457,(3)p., num. ills., orig. cl. w. dustwr., 4to.
= All published.
Das Schiesswesen in der Schweiz. Zürich, G. Schmid, 1957, 2nd ed., 2 parts in 1 vol., VIII,228; VIII,248p., plates, ills., orig. cl. w. dustwr., 4to. - AND 4 others on Swiss firearms. (60-80)

- 2297 **De Revolver. Militair tijdschrift voor Nederland.** Year 1 and 2. Arnhem, K. van der Zande, 1885-1886, 2 vols., (4),541,(5); (4),475,(4)p., 5 fold. lithogr. plates, orig. unif. hcl.
 - Vol. 1 hinges weak. Covers sl. stained.
 = The plates showing i.a. the facades and floorplans of the military barracks in Haarlem, Arnhem and Amersfoort.
 AND 2 other years and 4 odd issues of other military periodicals: ORGAAN DER VEREENIGING TER BEOEFENING VAN DE KRIJGSWETENSCHAP, year 1926-1927 (orig. hcl.); DE MILITAIRE SPECTATOR, year 110 (1941, loose in parts w. orig. cl. portfolio. Lacks no.1) and MAVORS, year 25, no. 5-7 and 11 (1931, orig. unif. wr.). (60-80)
- 2298 **Robins, B.** New Principles of Gunnery: containing the determination of the force of gun powder, and an investigation of the difference in the resisting power of the air to swift and slow motions (...). London, F. Wingrave, 1805, new rev. ed. by C. Hutton, XLVI,(2),341,(3)p., 2 fold. engr. plates, contemp. hcl.
 - Title-p. and first blank loose, both lvs. lower corner restored w. scotch tape (w. modern paper to first blank); brown offsetting from 1 plate to opposite leaf; occas. trifle foxed. Binding rubbed and sl. worn.
 = Cf. Gerrare 258 (1st ed. London, 1742): "This book is epoch-making, and probably no book dealing with firearms is better known or so frequently quoted; its principles were accepted generally, and the work was recognised as the standard authority for many years".
 BOUND WITH: **Inman, J.** An Introduction to Naval Gunnery. Portsea/ London, W. Woodward/ Rivington & Co., 1828, V,(3),52p., woodcut ills. (150-250)
- 2299 **Rolffs, A.** Die antike Rüstkammer des Emders Rathhauses. Ein kulturgeschichtlicher Beitrag zur Waffen- und Sittenkunde des Mittelalters. Emden, A. Woortmann, 1861, 9,(1),XCVI,109, (3)p., 2 lithogr. plates, contemp. gilt mor., a.e.g., sm. 8vo.
 - Upper hinge sl. weak. Binding rubbed; joints splitting.
Angelucci, A. Catalogo della Armeria Reale. Turin, G. Candeletti, 1890, XVI,614p., woodengr. ills., sl. later giltlettered cl., orig. wr. pres. - AND 1 other: CONDE DE VALENCIA DE DON JUAN, Catálogo histórico-descriptivo de la Real Armería de Madrid (Madrid, 1898, plates, ills., later gilt hmor., 4to. Copy w. num. scattered annots. and mounted/ tipped-in clippings). (60-80)
- 2300 **Rumpf, H.F.** Allgemeine Literatur der Kriegswissenschaften. Versuch eines systematisch-chronologischen Verzeichnisses aller seit der Erfindung der Buchdruckerkunst, in den vornehmsten europäischen Sprachen, erschienenen Bücher über sämtliche Kriegswissenschaften. Berlin, G. Reimer, 1824, 2 parts in 1 vol., XXVIII,392; (8),488,(2)p., sl. later hmor. (100-150)
 - Sl. foxed and yellowed.
- 2301 **Rutzky, A. and Grahl, O. von.** Das gezogene Schiesswoll-, Feld- und Gebirgs-Geschütz (nach Lenk's System) in seiner Eintheilung, Einrichtung, Ausrüstung, Bedienung und Verwendung. Vienna/ Leipsic, F.B. Geitler/ R. Hoffmann, 1862, (4),141,(3)p., 9 fold. lithogr. plates, woodengr. diagrams, contemp. hcl.
 - Stamp on title-p.; plates sl. foxed.
Witte, W. Die gezogene Feldgeschütze nach ihrer Einrichtung, Ausrüstung nebst einigen Regeln für die Behandlung des Materials. Berlin, E.S. Mittler & Sohn, 1867, (6),124p., 3 fold. lithogr. plates, contemp. hcl., sm. 8vo.
 - Sl. yellowed.
 AND 4 others, i.a. M. CSICSERICS VON BACSÁNY, Unser neues Feldgeschütz (...). 3. Heft (Vienna, 1908, fold. maps, modern hmor., orig. wr. pres.) and C. GALSTER, Die Schiffs- und Küstengeschütze der deutschen Marine (Berlin, 1885, fold. plate, ills., contemp. hcl.). (80-100)
- 2302 **Schießpulver und Feuerwaffen.** Illustrierte Uebersicht aller auf diesem Gebiete gemachte Erfindungen un Entdeckungen, unter vorzugsweiser Berücksichtigung der gegenwärtig bei den europäischen Heeren bestehenden Geschütze und Gewehre. Leipsic, O. Spamer, 1866, VI,90p., woodengr. frontisp., ills., orig. hcl.
 - A few scattered stamps.
Schmoelzl, J. Das System La Hitte für die gezogene Vier-Pfünder Kanone der französischen Feldartillerie. Munich, J.G. Cotta'sche Buchhandlung, 1860, VIII,64p., fold. lithogr. plate, orig. wr. (foxed; sl. frayed). - AND 13 others, all German, mostly small publications. (100-150)

- 2303 **Schmidt, R.** Allgemeine Waffenkunde für Infanterie. Mit besonderer Berücksichtigung der neuesten Kriegs-Handfeuerwaffen der modernen Staaten. Neue Folge von 1891 zum Grundwerke von 1888. Bern, Schmidt, Francke & Co., 1891, (4),54,(2)p., 7 chromolithogr. plates, orig. giltlettered cl., 4to.
= With AUTOGRAPH SIGNED DEDICATION on first free endpaper.
AND 9 others similar, all German, incl. odd vols. (80-100)
- 2304 - -. Les armes à feu portatives. Leur origine et leur développement historique et technique jusqu'à nos jours. Paris, C. Tanera, 1877, 195,(1),8p., 58 col. lithogr. plates, contemp. hmor., sm. 4to.
- Occas. sl. foxed and yellowed. Binding trifle worn.
= Gerrare 1504: "This is a popular account of the development of military arms, and contains numerous descriptions of little known varieties of breechloaders".
Migout, J.C. and Bergery, C.L. Essai sur la théorie des affûts et des voitures d'artillerie. Ibid., Anselin, 1836, VIII,(2),295p., 2 fold. engr. plates, contemp. hcalf.
- Sl. foxed. Spine chafed.
AND 10 others, mostly small publications, i.a. LIEUT. DUPEYRÉ, Nos Mitrailleuses, ce qu'elles sont, ce qu'il faut en attendre (Paris/ Nancy, 1912, ills., later hmor., orig. wr. pres.) and LES ARMES À FEU PORTATIVES DES ARMÉES ACTUELLES ET LEURS MUNITIONS. Par un officier supérieur (Paris, 1894, ills., contemp. hmor.). (150-250)
- 2305 - -. Die Entwicklung der Feuerwaffen und anderer Kriegswerkzeuge seit Erfindung des Schießpulvers bis zur Neuzeit. Schaffhausen, Brodtmann'sche Buchhandlung, 1867, 311p., tinted lithogr. title, 96 (tinted) lithogr. plates (counted as 95), contemp. hcl.
- Upper hinge broken (restored w. scotch tape); several plates w. annots. in pen. Upper joint strengthened w. scotch tape; corners bumped.
Plönnies, W. von. Neue Studien über die gezogene Feuerwaffe der Infanterie. Darmstadt/Leipsic, E. Zernin, 1861-1864, 2 vols., XIV,270,(2); XVI,322p., 9 fold. lithogr. plates, ills., contemp. unif. gilt hcl.
- Sl. foxed. Both vols. traces of ticket on spine. = Rare.
AND 4 others, i.a. R. WILLE, Gebirgs- und Kolonialartillerie (Berlin, 1910, fold. plates, orig. wr.) and R. GÜNTHER, Allgemeine Geschichte der Handfeuerwaffen (Leipsic, 1909, ills., orig. limp cl.). (100-150)
- 2306 **Schumann, M.** Die Bedeutung drehbarer Geschützpanzer "Panzerlaffeten" für eine durchgreifende Reform der permanenten Befestigung. Potsdam, Militaria, 1885, 2nd rev. ed., 2 vols., text vol.: 114,66,(1)p., orig. gilt cl., large 8vo; atlas vol.: title and index leaf, 23 double-p. col. lithogr. (and gommé) plates, orig. gilt hmor., large folio. (100-150)
- Text vol. w. num. library/ cancellation stamps on title-p. Upper corner title-p. atlas vol. cut out; a few plates w. some offsetting or sm. superficial dam. spots (1 plate considerably worse) due to sticking together. Binding waterwrinkled and mouldy in upper corner.
= Rare work on the movable and rotating *Fahrpanzer* developed by Maximilian Schumann and Hermann Gruson. It was exported mainly to Romania in the late 19th century. SEE ILLUSTRATION PLATE LXVII.
- 2307 **Schuss und Waffe. Illustrierte gemeinverständliche Zeitschrift für jagdliches, militärisches und sportliches Schiesswesen, Schiessplatz-Anlagen, Waffentechnik, Minen- und Torpedowesen, Waffengeschichte etc.** Vol. 1-13. Neudamm, J. Neumann, 13 parts in 12 vols., 1907-1920, num. ills., orig. pict. cl. (4x)/ contemp. partly unif. hcl. (8x), 4to.
- Various defects; not collated, but apparently complete. (200-300)
= Seel 9402-10297. Rare complete run.
- 2308 **Schuy, J.** Gasser-Revolver. Lebenswerk einer österr. Büchsenmacherfamilie. Braunau, the author, 1992, 272p., num. ills., orig. boards, obl. 4to.
= With AUTOGRAPH SIGNED DEDICATION on htitle.
Idem. Das Waffensystem Werndl. Josef Werndl - Erfolg und Dynamik aus Steyr. Ibid., idem, 1997, 485p., num. ills., orig. boards, obl. 4to. **Idem.** Einschüssige Faustfeuerwaffen der österreichischen Streitkräfte. Ibid., idem, 2000, 352p., num. ills., orig. boards, obl. 4to. (100-150)

- 2309 **Sedlitz, F. von.** Büchsen-Schiesserey-Kunst (...). Aus der Holländischen Sprach in die Hochteutsche übersetzt. Frankf. a.M., H. Friesen, 1676, (8),207p., engr. title, 11 (fold.) plates (1x double-p.), contemp. calf, 12mo. (500-700)
 - Bookplate on upper pastedown; sl. yellowed; engr. title stuck to title-p. along left margin, w. minimal loss of text on the latter. Binding chafed and rubbed; sm. traces of sellotape at top of spine.
 = German translation of *Busschietereij konst* (Amst., 1662). The author was a Silezian nobleman in Danish service.
 Rare. SEE ILLUSTRATION PLATE LXVI.
- 2310 **Sellier, François Noël (1737-?) a.o.** Series of 60 engravings, various sizes, partly on blue tinted paper, from G. MONGE, *Description de l'art de fabriquer les canons* (Paris, 1794), bound in contemp. h.calf w. red mor. letterpiece, folio. (100-150)
 - Bookplate (of Henk Visser) on upper pastedown. Binding w. some worn spots.
 = Complete series of engravings from the work.
- 2311 **Simon, A.** Baskische Pistolen & Revolver. Blaufelden, djw-Verlag, 2011, 485,(2)p., num. col. ill., orig. boards. **Riepe, W.** Il Novantuno Mannlicher-Carcano. Das italienische Waffensystem Modell 1891. Herne, VS-Books, 2006, 391p., num. ill., orig. boards, 4to. - AND 6 others, i.a. R. MARTÍ, X. SALA and J.L. CALVÓ, Pistoles, trabucs i pedrenyals. La producció d'armes portàtils de foc a Catalunya de 1462 a 1869 (Barcelona, 1995, (col.) ill., orig. cl. w. dustwr., 4to) and L. SALVATICI, Pistole militari Italiani (Florence, 1975, ill., orig. boards w. dustwr., 4to). (70-90)
- 2312 **Sloos, L.P.** Warfare and the age of printing. Catalogue of early printed books from before 1801 in Dutch military collections with analytical bibliographic descriptions of 10.000 works. Leyden, Brill, 2008, 4 vols., 663,(1); 503,(1); 759,(1); 78,(2)p., num. full-p. (col.) ill., orig. unif. giltlettered cl., slipcase, large 4to. (150-250)
- 2313 **Stöckel, J.F.** Haandskydevaabens bedømmelse. Copenhagen, Tøjhusmuseet, 1938-1943, 2 vols., XVIII,397,(9); XIX-LII,407-1076p., ill., orig. unif. wr. **Alm, J.** Eldhandvapen. Stockholm, Militärtiltærföreningens Förlag, 1933-1934, 2 vols., 384; 306p., ill., orig. unif. giltlettered cl. (70-90)
- 2314 **Thierbach, M.** Die geschichtliche Entwicklung der Handfeuerwaffen. Dresden, C. Höckner, 1886-1899, 2 parts in 1 vol., XIV,538; 52p., 36 double-p. col. lithogr. plates, contemp. gilt hmor., sm. 4to.
 - Upper corner title-p. cut out and restored w. later paper. Covers scratched and chafed.
 = Gerrare 1607: "An elaborate treatise on the development of the infantry rifle (...)".
Schön, J. Geschichte der Handfeuerwaffen. Eine Darstellung des Entwicklungsganges der Handfeuerwaffen von ihrem Entstehen bis auf die Neuzeit. Dresden, R. Kuntze, 1858, XVIII,182p., 32 double-p. lithogr. plates, orig. hcl., 4to.
 - Ex library copy w. cancellation stamps etc. Binding worn. = Not in Gerrare.
 AND 3 others, i.a. K. EXLER, Schießschule der Handfeuerwaffen und Mashinengewehre (Vienna, 1905, 8 fold. lithogr. plates, contemp. hcl.). (70-90)
- 2315 **Thoumas, C.** Autour du drapeau 1789-1889. Campagnes de l'Armée Française depuis cent ans. Paris, A. le Vasseur et Cie., 1889, XVI,518p., engr. frontisp., 199 ill. and wrs. by LUCIEN SERGENT, contemp. giltlettered hmor., orig. wr. pres., 4to (foxed). (30-50)
- 2316 **[Trade-catalogues]. Manufacture d'Armes Antoine Masereel.** Catalogue No.51. Liège, A. Masereel, n.d. (±1900), 132p., num. ill., orig. wr., 4to.
 - Spine-ends sl. dam.
 AND a facs. reprint of DEUTSCHE WAFFEN- UND MUNITIONSFABRIKEN. Munitions-Katalog. Ausgabe 1904 (Chicago, n.d., ill., orig. rexine, 4to). (80-100)
- 2317 **Trawnik, R. and Cowan, T.** Spiked Helmets of Imperial Germany. Atglen, Schiffer, 2005, 2 vols., 256; 250,(6)p., num. (col.) ill., orig. unif. boards w. dustwr.
 = 1. Infantry Regiments. Pioneer Battalions. General Officers; 2. Cavalry. Artillery. Train.
 AND 3 others, i.a. E. EGG a.o., Kanonen. Illustrierte Geschichte der Artillerie (Bern etc., 1971, (col.) ill., orig. cl. w. dustwr., folio) and H.-W. LEWERKEN, Kombinations Waffen des 15.-19. Jahrhunderts (Berlin, 1989, (col.) ill., orig. cl. w. dustwr., folio). (40-60)

- 2318 **Vetter, L.** Das grosse Buch der SIG-Pistolen. Dietikon-Zürich, Stocker-Schmidt, 1995, 240p., num. ills., orig. boards w. dustwr., large 4to. (100-150)
= Standard work on the subject.
- 2319 **Viktorin, H.** Das Maschinengewehr im russisch-japanischen Krieg und persönliche Erfahrungen über Kavallerie-Maschinengewehrabteilungen. Vienna, the author, 1911, 144, (1)p., plates, ills., contemp. hcl. w. orig. frontwr. laid down. (100-150)
- Frontcover sl. waterst.
- 2320 **Wille, R.** Das Deutsche Feld-Artillerie Material vom Jahre 1873. Berlin, A. Bath, 1876, (8), 126p., 2 fold. lithogr. plates, woodengr. ills., orig. wr.
- Bookblock frayed; spine strengthened.
Idem. Zur Feldgeschützfrage. Ibid., R. Eisenschmidt, 1896, VIII, 400p., fold. plate, ills., contemp. hcl. w. orig. frontwr. laid down.
- Ex-library copy w. cancellation stamps etc.
AND 6 others, i.a. IDEM, Das Feldgeschütz der Zukunft und die Kritik der Gegenwart (ibid., 1892, orig. wr.); IDEM, Ueber die Bewaffnung der Feld-Artillerie (ibid., 1880, later plain wr.) and IDEM, Die kommende Feldgeschütze (ibid., 1893, fold. plates, contemp. hcl. w. orig. frontwr. laid down). (70-90)
- 2321 - -. Waffenlehre. Berlin, R. Eisenschmidt, 1905, 3rd ed., 3 vols., XI,(1),340; XI,(1),432; VIII,372p., fold. plates and tables, contemp./ sl. later unif. giltlettered cl., orig. wr. pres.
- A few scattered library stamps. Bindings sl. soiled.
AND 3 others, i.a. A. KORZEN and R. KÜHN, Waffenlehre (Vienna, 1905, fold. plates, orig. limp cl.). (60-80)
- 2322 **Zum 25jährigen Bestehen der Rheinischen Metallwaaren- und Mashinenfabrik Düsseldorf-Derendorf.** Düsseldorf, Rheinischen Metallwaaren- und Mashinenfabrik, 1914, (2), 32p., 2 portraits, 80 plates, orig. cl., 4to.
- Binding sl. foxed; spine sunned.
= The *Rheinische Metallwaaren- und Mashinenfabrik* (today *Rheinmetall*) produced munition and weaponry. After the peace treaty of Versailles (and again after World War II), the company switched to non-military production. The plates showing canons and armory, both in the factory and in the field. Rare.
AND 1 other on the 50-year jubilee of the same company. (100-150)

NATURAL HISTORY, HORSES and HORSEMANSHIP HUNTING, MEDICINE, TECHNOLOGY etc.

- 2323 **[Anatomy]. Arnold, F.** Tabulae Anatomicae. Vol. 1, 2 and 4 (part 1). Zürich, Orell Fuessli, n.d. (1838-1839), 3 vols., 25,(2); 40,(2); 32p., 10/ 11/ 13 sets of 2 (col.) lithogr. plates (each w. 1 plate in outline), orig. unif. boards w. paper title-piece, large folio. (250-350)
- Without vol. 4, part 2; several plates damp-/ waterst.; frayed and sl. dam.; occas. yellowed/ sl. browned. Bindings worn; covers loose and plasticized (2 vols.).
= BMN I, p.91; Waller 486. The 3rd vol. was never published.
- 2324 **[Anatomy]. Bichat, X.** Anatomie Générale, appliquée a la physiologie et la médecine. Paris, Brosson, Gabon et Cie, 1801, 4 vols., 2 fold. tables, modern unif. h.calf.
- Owner's entries on titles and titles; browned and partly waterstained; 1p. torn in half.
ADDED: **Winkler, C. and Potter, A.** An Anatomical Guide to Experimental Researches on the Cat's Brain. A Series of 35 Frontal Sections. Amst., W. Versluys, 1914, (14)p., 41 woodengr. plates, each w. accomp. text leaf, orig. cl., obl. folio. (80-100)
- 2325 **[Anatomy]. Falise, A.** Anatomische atlas. Arnhem, N.V. Kluppell & Ebeling, (1923), 2 vols., text vol.: 98,(2)p., orig. dec. hcl., 4to; atlas vol.: title-leaf, 30 col. lithogr. plates by L.P. CRUYFF, loose as issued in orig. clothbacked dec. board portfolio, folio. (100-150)
- The plates partly sl. frayed; flaps portfolio dam. Bindings w. some worn spots.

- 2326 **[Anatomy]. Leveling, H.P.** Anatomische Erklärung der Original-Figuren von Andreas Vesal, samt einer Anwendung der Winslowischen Zergliederungslehre in sieben Büchern. Ingolstadt, A. Attenhouer, 1783, 2nd ed., (26),328p., woodcut frontisp., 2 plates, circa 200 woodcut ill. (21 full-p.), contemp. h.calf w. leather letterpiece, folio. (1.500-2.500)
 - Foxed/ partly sl. yellowed; library and cancellation stamp on prelim. lvs. and title. Corners showing; backstrip dam.; frontcover partly detached.
 = The rare second edition of Leveling's German translation, limited to 1500 copies, in which the original woodblocks from Vesalius' *De humani corporis fabrica libri septem* (1543) were used. The blocks were destroyed in the bombing of Munich during World War II. Bibl. Walleriana 5752; Wellcome III, p.508.
- 2327 **[Anatomy]. Lockhart, R.D.** Living anatomy. A Photographic Atlas of Muscles in Action and Surface Contours. London, Faber & Faber, 1949, 2nd ed., 71p., num. ill., orig. cl. w. (sl. frayed) dustwr., sm. 4to. **Peet, E.W. and Patterson, T.J.S.** The Essentials of Plastic Surgery. Oxford, Blackwell Scientific Publications, 1963, 1st ed., IX,448p., num. ill., orig. cl. w. (sl. soiled/ frayed) dustwr., 4to. - AND 3 others, i.a. a third and sixth ed. of the first. (50-70)
- 2328 **[Anatomy]. Morgagni, J.B.** Adversaria anatomica omnia. Venice, Remondini, 1762, XVI,244p., engr. title-vignette, 11 plates, contemp. giltlettered h.calf, folio. - BOUND WITH: **Idem.** Epistolae anatomicae duodeviginti ad scripta pertinentes (...) Antoni Mariae Valsavae. Padua, idem, 1764/ 1762, 2 parts, XII,427; VIII,96p. - BOUND WITH: **Idem.** Opuscula miscellanea quorum nunc pauca nunc primum prodeunt. Venice, idem, 1763, 3 parts, (2),VI,120; 75; 84p., woodcut title-vignette, engr. frontisp. portrait. (250-350)
 - Leather over spine sl. dried; spine-ends sl. worn.
 = Wellcome IV, 178; DSB vol.9, p.510: "The *Adversaria anatomica prima* is a series of researches on fine anatomy conducted according to the tradition established by Malpighi, although Morgagni showed greater caution in the use of the microscope and in making anatomical preparations. Despite the modesty of its title - "Notes on Anatomy" - Morgagni's book actually records a whole succession of discoveries regarding minute organic mechanisms, including the glands of the trachea, of the male urethra, and of the female genitals (...)."
- 2329 **[Astronomy]. Apianus, P.** Cosmographia. Antw., G. Bontius, 1553, (2),64,(2) lvs., woodcut globe on title-p., 1 fold. worldmap, 4 volvelle plates, num. ill., rebound in 20th cent. overlapping vellum w. title stamped in black on spine, sm. 4to. (3.000-5.000)
 - A fine and complete copy, with the following minor defects: title-p. reattached; title-p. and verso of final leaf sl. dustsoiled; occas. sl./ trifle fingersoiled in blank margin; a few leaves w. unobtrusive sm. restoration to lower outer corners.
 = Van Ortroij (Apian) no.42 (listing 4 volvelle plates, placed on the leaves as in our copy); Van Ortroij (Gemma Frisius) no.31; Alden, European Americana 553/4; Bibl. Belgica A224. Shirley no.96. One of the most important and popular 16th cent. works on cosmography, this treatise deals i.a. with triangulation, the climatic zones in which the earth may be divided, and with methods of determining latitude and longitude. The worldmap (as used in the editions of 1544 and after) is one of the earliest maps to indicate America by that name. SEE ILLUSTRATION PLATE LXVII.
- 2330 **[Astronomy]. Blaeu, W.J.** Tweevoudigh Onderwijs van de Hemelsche en Aerdsche Globen; Het een Na de meyning van Ptolemeus met een vasten Aerdkloot; Het ander Na de Natuurlijcke stelling van N. Copernicus met een loopenden Aerdkloot. Amst., J. Blaeu, 1647, 2 parts in 1 vol., (4),163,(1); 88p., woodcut title vignette, num. ill., contemp. vellum w. (later) leather ties. (800-1.000)
 - Later endpapers and blanks; occas. trifle fingersoiled; Binding sl. warped. Fine copy.
 = Contemp. annot. in pen on title-p.: "Sum ex libris Francisci Boudius". Houzeau/ Lancaster 9714; Crone 172; Cat. NHSM I, p.39; Bierens de Haan 334. First published in Amst., 1620. Rare. SEE ILLUSTRATION PLATE LXVII.
- 2331 **[Astronomy]. Derham, W.** Godgeleerde starrekunde, of eene betooging van Gods weezen en eigenschappen uit de beschouwing der hemelen. Zynde een vervolg der godgeleerde natuurkunde. Waar by komt eene verhandeling van de Aurora Borealis of 't Noorder licht. Leyden, I. Severinus, 1742, (20),200,(8)p., engr. title vignette, 1 full-p. and 3 fold. engr. plates, contemp. marbled calf w. gilt spine, 4to. (100-150)
 - Contents partly (sl.) browned. Binding sl. worn along extremities.
- 2332 **[Astronomy]. Graaf, A. de.** De starre-kunst. Leerende De hoedanigheden der beweginge van alle zichtbare Hemelsche Lighamen, En 't berekenen haarder zichtbare plaatzen. Mitsgaders, De hoedanigheden der verduistering van Zon en Maan, en de berekening van dien. Amst., Pieter Goos, 1659, (8),125,(3),(15)p., 8 engr. plates, contemp. vellum, sm. 4to. (1.200-1.500)
 - Owner's entry of Jacobus de Schipper of Wemeldinge on first free endpaper, dated 1804; one tiny wormhole in blank

outer margin throughout. Pastedowns detached; sm. contemp. annot. in pen and ink on one plate. Otherwise a fine copy.

= The (15)p. at the end contain *Redenering wegens de vinding der lengte van Oost en West*. Hoogendoorn GraafA07: "By all appearances this work is a precis of Dirck Rembrantsz van Nierop's *Nederduitse astronomie*, and De Graaf was therefore repeatedly accused of plagiarism." Bierens de Haan 1754 and 1755. SEE ILLUSTRATION PLATE LXVII.

- 2333 **[Astronomy]. Gunther, R.T.** The Astrolabes of the World. Oxf., Univ. Press, 1932, 2 vols., XVII,(1),304; VIII,305-609,(1)p., num. (fold.) plates and ill., orig. unif. gilt white cl., 4to.
- Library tickets on upper pastedowns. Fine copy. (200-300)
= Full title: "The astrolabes of the world based upon the series of instruments in the Lewis Evans Collection in the Old Ashmolean Museum at Oxford, with notes on astrolabes in the collections of the British Museum, Science Museum, Sir J. Findlay, Mr. S. V. Hoffman, the Mensing Collection, and in other public and private collections. Vol. I: the eastern astrolabes; vol. II: the western astrolabes.
- 2334 **[Aviation]. Berget, A.** De weg door het luchtruim. Dutch adapt. W.H. Cool. Haarlem, H.D. Tjeenk Willink & Zoon, 1910, XI,(1),192p., 24 plates w. fotogr. ill., 65 ill., modern cl. w. orig. wr. mounted on frontcover, 4to.
= Early comprehensive overview of (the technique of) ballooning and airplanes. Rare.
Het vliegveld. Officieel orgaan der Koninklijke Nederlandsche Vereeniging voor Luchtvaart. Amst., N.V. Het Vliegveld, 1918-1921, 12 vols., num. ill., orig. not unif. pict. wr., 4to.
- Wrappers w. small defects.
AND 10 others i.a. a gelatin silverprint of A. FOKKER: "Fokker am Startplatz die Wagen besichtigend" (12x17 cm., w. tickets and stamps on verso "Berliner Bild-Bericht"). (60-80)
- 2335 **[Aviation]. Ernst Heinkel.** Ernst Heinkel Flugzeugwerke G.m.b.H. Warnemünde 1.12.1922 - 1.12.1932. N.pl., n.publ., n.d. (Warnemünde, Ernst Heinkel Flugzeugwerke, 1932), (6),154p., portrait, richly illustrated, orig. dec. cl., 4to. (120-150)
- Backcover a few sm. stains. Otherwise a good/ fine copy.
- 2336 **Beima, E.M.** De aarde vóór den zondvloed. Rott./ Leyden, H. Nijgh/ Van den Heuvel & Van Santen, 1867, XV,(1),551p., 32 (fold.) (col.) lithogr. maps/ plates, woodengr. ill., contemp. gilt hmor.
- One plate browned; (sl.) foxed throughout.
Bauer, M. Edelsteinkunde. Eine allgemein verständliche Darstellung der Eigenschaften, des Vorkommens und der Verwendung der Edelsteine, nebst einer Anleitung zur Bestimmung derselben, für Mineralogen, Edelsteinliebhaber, Steinschleifer, Juweliers. Leipsic, C.H. Tauchnitz, 1909, 2nd rev. ed., XVI,766p., 21 (col./ tinted) plates (counted as 20), 115 ill., contemp. gilllettered and blindst. hmor., 4to.
- Owner's entry on first blank. Fine copy.
Leviticus, F. and Polak, H. Encyclopaedie der diamantnijverheid. Haarlem, Erven F. Bohn, 1908, (4),526,(1)p., col. frontisp., (full-p.) ill., orig. gilllettered cl.
- Binding rubbed/ worn; lower joint splitting.
ADDED: 3 others, i.a. P.C.T. SNELLEN, De vlinders van Nederland. Macrolepidoptera, systematisch beschreven (The Hague, 1867, lithogr. plates, contemp. gilllettered hmor.). (60-80)
- 2337 **Bewick, T.** A General History of Quadrupeds. Newcastle upon Tyne, S. Hodgson, R. Beilby and T. Bewick, 1791, 2nd ed., X,483p., woodengr. title-vignette, 212 ill. and 108 vignettes by T. BEWICK, contemp. gilt calf w. black mor. letterpiece on spine. (80-100)
- Occas. sl. foxed. Rebacked w. modern calf; sl. worn along extremities. Good copy.
= Roscoe 2; Nissen ZBI 351; Ray 49 (ed. 1790). "But the new [2nd] edition was no mere reprint: it was a largely revised, expanded, and improved work. Impressions of the cuts are far more satisfactory, there are drastic revisions and many additions in the text, many blocks have been reworked, twelve new figures are added, and the fourteen descriptions of bats make their first appearance." (Roscoe, p.15).
- 2338 - -. A General History of Quadrupeds. Newcastle upon Tyne, E. Walker for T. Bewick and S. Hodgson, 1807, 5th ed., VIII,525,(1 advert.)p., woodengr. title-vignette, 225 ill. and 111 vignettes by T. BEWICK, contemp. calf w. mor. letterpiece and gilt supralibros of THE SIGNET LIBRARY on both covers. (70-90)
- A few quires stained in (blank) margin; later endpapers. Rebacked w. 19th-cent. morocco; covers and extremities sl. rubbed/ worn.
= Roscoe 5; Nissen ZBI 351; Ray 49 (edition 1790).

- 2339 --. A General History of Quadrupeds. Newcastle upon Tyne, E. Walker for T. Bewick and S. Hodgson, 1807, 5th ed., VIII,525,(1 advert.p., woodengr. title-vignette, 225 ills. and 111 vignettes by T. BEWICK, sl. later calf w. use of orig. backstrip w. mor. letterpiece, 4to.
 - Large paper copy. Hinges broken; prelim. lvs. sl. foxed. Backcover loose; backstrip dam.; sl. worn along extremities.
 = Roscoe 5; Nissen ZBI 351; Ray 49 (edition 1790).
 AND a copy of the 6th ed. of the same work. (70-90)
- 2340 --. History of British Birds. I. The History and Description of Land Birds. II. The History and Description of Water Birds. Newcastle, Beilby & Bewick/ T. Bewick, 1797-1804, 1st ed., 2 vols., XXX,(2),335,(1); XX,400p., 208; 237 woodengr. ills., contemp. boards/ gilt calf.
 - Vol. 1 hinges strengthened w. paper; vol. 2 upper hinge broken; bookplate on upper pastedown. Both vols. rebacked; (sl.) worn/ rubbed.
 = Roscoe 14 (variant B) and 17 (variant C); Nissen, IVB 95; Zimmer p.57f. "These two volumes were Bewick's greatest achievement. They combined excellent craftsmanship with the perfect marrying of type and engravings on the page. They also showed a deep knowledge of, and sympathy for, the subjects of his figures. Bewick's reproduction of the texture of the feathering was unique, also his detail of the plumage and the arrangement of the feathers... The wood-engravings were the first really accurate and true pictures of our most common birds, and set a new standard in their illustration." (Bradley Martin 1385).
Idem. A History of British Birds. I. The History and Description of Land Birds; and a Supplement, with Additional Figures. Ibid., T. Bewick, 1821, 7th/ 1st ed., 2 parts in 1 vol., vol. 1 only, XL,43-330; (2),46,(2)p., 267 woodengr. ills., later hmor.
 - Without II. Water Birds and Supplement. Sl. foxed. Backstrip faded.
 = 7th ed. of Land Birds; 1st ed. of the Supplement. Roscoe 24 and 25.
 AND an edition (without text) with 35 (of 38) woodengr. ills. of both Supplement vols. (1821, modern calf, 4to. Lacks title-p. to first Supplement and 3 plates. Roscoe 39 and 41. Rare). (200-300)
- 2341 --. Memorial Edition of Thomas Bewick's Works. London, B. Quaritch, 1885-1887, 5 vols., num. woodcuts by T. BEWICK, printed in 750 numb. copies, orig. unif. gilt hmor., t.e.g., large 8vo.
 - All vols. hinges weak; a few lvs. loose(ning). Bindings sl. worn/ rubbed at extremities. A good set.
 = Comprises: **I.** A History of British Birds. History and Description of Land Birds; **II.** (...) of Water Birds; **III.** A General History of Quadrupeds; **IV.** The Fables of Aesop, and Others; **V.** A Memoir of Thomas Bewick, Written by Himself. Ed. A. Dobson.
 AND a duplicate of vol. 5 of the same work in hcl. (150-250)
- 2342 **Boerhaave, H.** Elementa chemiae, quae anniversario labore docuit, in publicis, privatisque, scholis. Leyden, I. Severinus, 1732, 1st ed., 2 vols., (14),896,(40); (8),538,(46)p., 17 fold. engr. plates, contemp. unif. h.calf w. gilt spine and mor. letterpiece, 4to. (800-1.000)
 - Contents w. minor imperfections. Bindings rubbed/ sl. worn along extremities; corners showing.
 = The first Latin edition, warranted by the author with his signature on verso of title-page. Lindeboom 450; Hertzberger 93; Ferguson I, p.112; Schwerdt 105; Duveen p.84; Ferchl p.53: "Der erste enthält Geschichte und Theorie, der zweite die Operationen"; DSB II, p.227: "(...) the *Elementa chemiae* (...) remained the authoritative chemical manual for decades (...)". In 1732 seven editions were published simultaneously in Europe. SEE ILLUSTRATION PLATE LXVIII.
- 2343 --. Elementa chemiae, quae anniversario labore docuit, in publicis, privatisque, scholis (...) Editio altera, Leydensi multo correctior et accuratior, qui etiam accessere ejusdem auctoris Opuscula Omnia quae hactenus in lucem prodierunt. Paris, G. Cavalier, 1733, 3 parts in 2 vols., (12),476,(45); (8),346,(50); (4),231,(1)p., 17 engr. plates, each w. accomp. descriptive letterpress leaf, contemp. calf, 4to. (150-250)
 - Late 18th cent. owner's entry (ms. inscription of the presentation gift by Dr. Pat. McArthur to the Medical Society of Aberdeen) and a few annots. in blank margins in pen and ink; 2 library stamps; bookplate on upper pastedown ("Franz Sondheimer"); sl. yellowed/ foxed. Rebacked w. modern calf.
 = The rare Paris edition of the *Elementa chemiae*, sometimes described as the best edition with copious indexes. The second work, *Opuscula omnia*, in first edition, includes a series of lectures from 1701 to 1731, letters between Boerhaave and Ruysch in 1721 and some works on pharmacology. Lindeboom 457; Hertzberger 96.
- 2344 **[Botany]. Blankaart, S.** De Nederlandschen Herbarius. Of Kruidboek der voornaamste Kruiden, tot de medicyne, Spysbereidingen en Kunstwerken dienstig, handelende van zommige hier te Lande wassende Boomen, Kruiden, Heesters, Mossen, enz. Amst., N. ten Hoorn, 1714, 2nd ed., (8),614,(26)p., engr. frontisp. and 36 full-p. plates, contemp. hroan, sm. 8vo. (800-1.000)
 - Owner's entries on first free endpaper and first blank; sl. yellowed; partly sl. foxed in blank margins; index partly stained in outer margin (affecting text). Binding rubbed/ sl. worn along extremities

= Nissen, BBI 171; Pritzel 830; Bibl. Med. Neerl. I, p.503; Bibl. Walleriana 1109; Krivatsy 1309. Nice plate, partly in the syte of the plates w. floating plants in architectural/ landscape settings used in Munting's botanical works. SEE ILLUSTRATION PLATE LXVIII.

- 2345 **[Botany]. Commelin, J. and C.** Horti Medici Amstelodamensis Rariorum Tam Orientalis, quàm Occidentalis Indiae, aliarumque Peregrinarum Plantarum (...). Beschryvinge En Curieuse Afbeeldingen Van rare vreemde Oost-West-Indische en andere Gewassen Vertoont in den Amsterdamsche Kruid-hof. Amst., P. and J. Blaeu and (widow) A. van Someren, 1697/ 1701, 2 vols., (18),220; (12),224,(4)p., 2 diff. engr. titles, 5 large plates w. coats of arms of J. Huydecoper (2x), J. Commelin, G. Pancras and F. de Vroede, 225 ills. on 223 plates (vol.I, plate 42 shows 3 plants numb. 42-44 and vol. II, plate 4 consists of 2 plates (recto: 4,1 and verso 4,2)), contemp. unif. calf w. central gilt coat of arms of "Mr. Bonnier de la Mosson" on both frontcovers and with a gilt banner with the name "Mr. Bonnier de la Mosson" in gilt lettering on both backcovers, richly gilt spines, folio. (7.000-9.000)
- A very, fine complete copy with the following minor defects: vol.I: plate 52 has a brownish stain in 1 flower; textp. 149 brown stain in lower margin of text; vol.II: a receding waterstain in lower outer corner between p.1-15, affecting the textpages and 7 plates. Covers some old scratches; both vols. joints professionally restored (hardly visible).
= Nissen BBI, 389; Pritzel 1833; Hunt 339: "The first volume, on the plants of the East and West Indies, was [his] most important contribution to botanical knowledge; it was brought out posthumously by his nephew Caspar. The second volume was by Caspar Commelin and contained an enlargement on some of the notes in Jan's book, with further notes on African plants. The original paintings (...) were mainly the work of Johan and Maria Moninck and may be seen in the Library of the Hortus Botanicus in Amsterdam". SEE ILLUSTRATION PLATE LXVIII.
- 2346 **[Botany]. - .** Horti Medici Amstelodamensis Rariorum Tam Orientalis (...). The same work, 2 vols., 2 diff. engr. titles, 5 large plates w. coats of arms, 222 (of 223) plates, contemp. richly gilt calf w. central gilt-tooled (not unif.) ornament on both covers surrounded by 2 double gilt fillet line borders and 4 cornerpieces, richly gilt spine, a.e.g. (5.000-7.000)
- Lacks 1 plate; 1 plate and index lvs. loose; both vols. first few lvs. sl. dampstained in upper blank margin. Both vols. backstrip (partly) loosening; spine-ends dam.; corners showing.
= Small engr. armorial bookplate of the De Castro family (counts of Monsanto and marquesses of Cascais).
- 2347 **[Botany]. Duhamel du Monceau, H.L.** La physique des arbres; où il est traité de l'anatomie des plantes et de l'économie végétale (...). Paris, H.L. Guerin & L.F. Delatour, 1758, 2 vols., (6),LXVIII,306; (4),III,(1),431p., 50 fold. engr. plates, contemp. unif. calf w. richly gilt spine and 2 mor. letterpieces, 4to. (800-1.000)
- Both vols. sl./ trifle foxed, mostly in (upper and outer) margins; one plate browned. Bindings rubbed; corners (sl.) showing; a few (sm.) wormholes in lower edge and in spine; two joints starting.
= Nissen, BBI 542. SEE ILLUSTRATION PLATE LXVIII.
- 2348 **[Botany]. Lamarck, J.B. de.** Tableau encyclopédique et méthodique de la nature. Botanique. Première livraison/ vol. 2 Paris, Panckoucke, 1791, 2 vols., (2),XVI,(2),II,200'; 40p., 165 (of 200) engr. plates, contemp. unif. hcl., 4to. (100-150)
- Lacks 35 plates and 1 half-p. plate; otherwise contents fine and clean. Bindings sl. rubbed along extremities.
- 2349 **[Botany]. Latour, C. de.** Le Langage des Fleurs. Paris, Audot, 1833, 4th ed., XVI,352p., handcol. engr. title and 14 handcol. plates, contemp. gilt half w. blue mor. letterpiece marbled edges, sm. 8vo. (70-90)
- Fine copy. = Most editions have 12 plates. Nissen, BBI 1143 (other editions).
- 2350 **[Botany]. Linnaeus, C.** Philosophia botanica in qua explicantur fundamenta botanica cum definitionibus partium, exemplis terminorum, observationibus rariorum, adjectis figuris aeneis. Vienna, J. Thomas, 1783, 2nd ed., (6),360p., 10 engr. plates, 19th/ early 20th cent. hmor. w. mor. letterpiece. (60-80)
- Partly waterstained in upper margin and lower inner corner; occas. (sl.) foxed.
= Cf. Hulth 72 and Soulsby 437 (both concerning ed. 1751). One of Linnaeus' major works, of great importance for the development of systematic botany.
- 2351 **[Botany]. Michaux, F.A. and Nuttall, Th.** North American Sylva; or, a description of the Forest Trees of the United States, Canada, and Nova Scotia (...). The North American Sylva (...) Not described in the work of F. Andrew Michaux. Philadelphia, D. Rice & A.N. Hart, 1859-1865, 5 vols., 156/ 121 handcol. engr./ lithogr. plates, contemp. unif. blindstamped dec. mor., w. giltlettered spine, a.e.g. (1.200-1.500)
- New endpapers; lvs. occas. sl. browned/ foxed. Rebacked w. use of the original backstrip.
= Nissen BBI, 1361 and 1458. SEE ILLUSTRATION PLATE LXIX.

- 2352 **[Botany]. Munting, A.** Naauwkeurige beschrijving der aardgewassen, waar in de veelerley aart en bijzondere eigenschappen der boomen, heesters, kruyden, bloemen, met haare vrugten, zaden, wortelen en bollen, neevens derzelve waare voort-teeling, gelukkige aanwinning, en heylzaame genees-krachten. Leyden/ Utr., P. van der Aa/ F. Halma, 1696, (38),929[in columns],(64)p., engr. frontisp., title-vignette, 12 vignettes and 243 full-p. plates, contemp. calf, folio. (2.000-3.000)
 - A few plates loose(ning) and/ or sl. spotted; occas. trifle yellowed. Backstrip dam. and partly loose(ning); covers rubbed; corners showing.
 = Nissen, BBI 1428; Pritzel 6556; De Belder 252. The unusual plates depict plants set in or floating above landscape backgrounds. "The plates are as curious as their subjects. They commonly present the plants far larger than life, oranges huge as pumpkins, cyclamens with heavy corms floating lightly in mid-air, gentle geraniums grown into giant trees. The effect is obtained through sketching in classical or idyllic [including some very Dutch views] or mountainous little landscapes below." (Hunt 404). SEE ILLUSTRATION PLATE LXIX.
- 2353 **[Botany]. Sherard, W. (ed.)**. Schola botanica sive catalogus plantarum (...) Paradisi Batavi prodromus. Amst., H. Wetstenius, 1689, (8),382 [of 386],(26)p., contemp. vellum, 12mo. (150-250)
 - Lacks p.131-134. Annot. on title-p. partly erased w. loss of editor's name; first and final lvs. sl. wormholed; hinges broken; a few lvs. loose(ning); partly browned; occas. sl. foxed/ stained. Vellum over covers renewed; sl. stained.
 = In this very rare publication, the English botanist William Sherard (1659-1728) catalogues the plants in the Jardin du Roi (the royal gardens of Louis XIV) and the Leyden University botanical garden, studied by resp. Joseph Pitton de Tournefort and Paul Hermann, whose observations ultimately resulted in their principal works: *Eléments de botanique* (Paris, 1694) and *Paradisus batavus* (Leyden, 1698). Year of publication noted on title page as "MDCXC", which STCN interprets as 1691. ODNB; Davy de Virville, *Histoire de la Botanique en France* (Paris, 1954), p.43.
- 2354 **[Botany]. Thomé, O.W.** Flora von Deutschland, Österreich und der Schweiz. Gera, F. von Zezschwitz (3x pasted over w. address Berlin-Lichterfelde, H. Bermühler Verlag), 1903-1905, 2nd ed., 4 vols., 616 chromolithogr. plates, contemp. gilt hmr. (1x)/ contemp. unif. publisher's bindings w. gilt spine. (100-150)
 - All vols. w. signature on title in pen and ink; vol. 2 upper hinge broken. Sl. rubbed along extremities.
 = Nissen, BBI 1947.
- 2355 **[Botany]. Thornton, R.J.** A New Family Herbal: or Popular Account of the Natures and Properties of the various Plants used in Medicine, Diet, and the Arts. London, printed for R. Philips, 1810, 1st ed., XVI,901,(1)p., num. woodengr. ills. by T. BEWICK, contemp. gilt half w. black letterpiece. (60-80)
 - Contemp. annots. on final blank; hinges weak; sm. bookbinder's ticket on upper pastedown ("Bound bij Rea Northampton"). Joints starting.
- 2356 **[Botany]. Voget, A.R.L.** Anleitung zur Kenntniß der vorzüglichsten Giftpflanzen, und deren Wirkungen auf das Leben und die Gesundheit der Menschen und Thiere; nebst Angabe allgemeiner Hülfsmittel bei Vergiftungsfällen durch Pflanzengifte. Krefeld, C.M. Schüller, 1839, 3rd ed., (8),80p., 9 handcol. lithogr. plates, contemp. clothbacked boards, sm. 8vo. (80-100)
 - Partly vaguely waterst. in upper margin; 1 plate sl. yellowed. Extremities sl. worn.
 = Rare. Not in Pritzel and Nissen, BBI.
- 2357 **[Botany]. Voorhelm, G.** Traité sur la jacinte. Contenant la manière de la cultiver suivant l'expérience qui en a été faite par George Voorhelm, Fleuriste d'Harlem. Haarlem, C.H. Bohn, 1762, 2nd revised and corrected ed., (3),8-13,(3),127,(1)p., engr. portrait of the author, 2 fold. engr. plates of hyacinths, 1 plate depicting a bulb-flowerbed, contemp. wr. (200-300)
 - Lacks, as usual/ always(?) in the second edition, leaf *3 (this was the dedication to Marco comte d'Odescalqui in the first edition and has been omitted in this edition); owner's stamp on first free endpaper and library stamp and ticket on title; 1 fold. plate w. old repaired tear; first ±20p. w. brown stain in blank margin. Lacks portion at foot of spine and frontwrapper.
 = Pritzel 9852; Nissen, BBI 2079N; Krelage p.586, 605, 608 and passim. On the author at length T.T. Mantel, "Waardevol oud papier uit Haarlem". In: *Waardevol oud papier*. Haarlem, 1996, p.215-228. Ex libris Med. Dr. C. Rasch. With contemp. owner's entry on the title-p.: "Bibliotheca monasterii Sancti Martini Tornaci dedicavit R.D. Baclow supprior 1776".
- 2358 **[Botany]. Weinmann, J.W.** Taalryk register der plaat- ofte figuur-beschryvingen der bloemdragende gewassen. Waar in de benamingen uit de beste schryvers (...) na de orde van het A.B.C. niet alleen zeer geschiktelyk worden ter neer gestelt, maar te gelyk de

geslachten en kentekenen, met der zelve gebruik (...). Dutch transl. J. Burmannus. Amst., Z. Romberg, 1736-1739, 3 vols. (vol.1 and 2 with text and plates, vol. 3 w. plates only), (2),280; (2),480p, 775 (of 1025) (fold.) engr. and mezzotint plates printed in colours and finished by hand, contemp. unif. hcalf w. giltlettered mor. letterpiece. 19th cent. covers, folio.

(10.000-15.000)

- Almost all plates in fine condition. Eight plates sl. waterstained in upper outer corner of image; a few of the plates showing fruit show sl. traces of sticking to verso of opposite plate; two of the fruit plates have a thumbnail size stain. A complete set contains 1025 plates and 2 portraits (the latter not present in our copy). Bindings rubbed/ sl. worn.

= First and only Dutch edition of the florilegium "Phytanthoza iconographia" (first Latin 1737-1745) by the German apothecary and botanist from Regensburg J.W. Weinmann (1683-1741), a work that stood out for its use of a new technique used for the plates: "The copperplates (...) were printed according to Johannes Teyler's invention, patented 1688; they are engraved in combination with mezzotint printed in colour and finished by hand" (Landwehr 212). The three volumes of this lot form an important part of an immense project in which a young and then still unknown botanist and artist called Georg Dionysius Ehret (1708-1770), could show his artistic genius for the first time. Due a disagreement with Weinmann (who refused to pay him in full for the work he had done in his first year), he left his job and soon found a better place in England to develop his botanical knowledge and artistry. Nissen, BBI 2126; Pritzel 10140. SEE ILLUSTRATION ON FRONTCOVER.

2359 **Buffon, G.L.L. de.** Histoire naturelle générale et particulière. Paris/ Liège, Panckoucke/ C. Plomteux, 1769, 13 vols., 2 fold. engr. maps, 178 (of 206) plates, contemp. unif. boards.

- Lacks 28 plates. Backstrips browned; bindings trifle worn. = Nissen, ZBI 673.

(100-150)

2360 **[Cars]. La 2 litres 6 cylindres Berliet II cv.** Lyon etc., Berliet, n.d. (±1928), (16)p., photogr. ill., decoration printed in blue, orig. cordbound wr., 4to. - AND 1 other: PEGASO. TIPO 102 (Madrid, (1953), col. ill., orig. wr., obl. 4to).

(50-70)

2361 **[Cars]. Adcock, I.** Bentley Continental R. London, Osprey, 1992, 192p., (full-p.) col. ill., gilt blue mor., a.e.g., cl. slipcase, obl. 4to.

(80-100)

= "The Bentley Continental R is a luxury coupé manufactured by British automobile manufacturer Bentley Motors from 1991 to 2003. (...) The Continental R was the fastest, most expensive, and most powerful Bentley automobile of its day. It was also the most expensive production car in the world at its introduction." (Wikipedia).

2362 **[Civil engineering]. "Aftekening van den Stroom-meter tot het neemen der Proeven wegens de Snelheid van den Stroom."** Large etching by D. VEELWAARD after F.W. CONRAD, 1798, 57x54 cm.

(60-80)

- Folded as issued. = Device for measuring the flowrate of rivers and other inland waterways.

2363 **[Civil engineering]. Annales des Ponts et Chaussées.** 1ère Série. 2e Série. (Paris, (Carilian-Goëury)/ Librairie des Corps Impériaux des Ponts et Chaussées et des Mines, 1831-1841), 2 series in 3 vols., 296 (fold.) engr. plates by ADAM, contemp. unif. giltlettered hcalf, obl. folio.

(120-150)

- Some sl. foxing; all plates w. folds.

= Plates to accompany *Annales des Ponts et Chaussées. Mémoires et documents relatifs à l'art des constructions et au service de l'ingénieur, lois, décrets, arrêtés et autres actes concernant l'administration des ponts et chaussées*, a periodical first issued in 1831. They mostly show bridges, canals, dikes, dams, locks and other water management/ hydraulic constructions, public roads, towpaths, sewers, wells and pits, water towers, lighthouses, ports, railways, diagrams on wave movements and other physical phenomena, and (hydraulic) machinery.

2364 **[Coaches]. Thomas, B.** Traité de menuiserie en voitures. Paris, the author, 1870-1886, 2 text parts in 1 vol.: VIII,52; (2),47,(1)p., 2 diff. woodengr. title-ills., orig. giltlettered blindst. cl., folio; plate vol.: 23 (fold.) lithogr. plates, loose as issued in orig. giltlettered cl. portfolio w. ties, folio.

(100-150)

- The plates sl. foxed. Portfolio badly waterst.

2365 **[Conchology]. Rumphius, G.E.** Lot of 54 engr. plates from *D'Amboinsche rariteitkamer*, Amst., F. Halma, 1705, 1st ed., 54 (of 60) engr. plates by i.a. A. VAN BUYSSEN, J. LAMSVELT, J. DEUR, J. DE LATER, all under passepartout, loose in clothbacked board portfolio, large folio.

(300-500)

- Most plates sl. waterst. in lower right corner; top margin repaired w. paper; 6x dam. w. loss of portion of the image (5x supplemented w. pen and ink).

= Landwehr, VOC 591; Nissen, ZBI 3518; Ruinen 26. Fine plates in strong impression of shellfish, minerals, shells, stones and curiosities found on Ambon, where George Everhard Rumphius lived from 1653 until his death in 1702, in the service of the VOC.

- 2366 **Darwin, C.** Voyage d'un naturaliste autour du monde fait à bord du navire le Beagle de 1831 à 1836. French transl. E. Barbier. Paris, C. Reinwald et Cie., 1875, first French ed., (4),VIII,552p., woodengr. ills., orig. gilt green cl. by LENÈGRE(?). **Idem.** La faculté motrice dans les plantes. French transl. E. Heckel. Ibid., idem, 1882, 1st French ed., XXVI,599,(1),20(publ. cat.)p., 174 woodengr. ills., bound unif. w. the preceding.
- Both vols. occas. sl. foxed. Spine-ends sl. rubbed; 1st vol. joints splitting; 2nd vol. frontcover sl. stained.
= Freeman 181 (2nd French transl.) and 1342.
Idem. La descendance de l'homme et la sélection sexuelle. French transl. J.J. Moulinié. Introd. C. Vogt. Paris, C. Reinwald et Cie., 1872, 1st French ed., 2 vols., (4),XV, (1),452,24(publ. cat.); (4),III,(1),494,(1)p., 76 woodengr. ills., orig. unif. gilt green cl. by LENÈGRE. (150-250)
- Occas. sl. foxed; vol.1 partly w. lower corner sl. creased. Spine-ends sl. rubbed; vol. 2 joints splitting. = Freeman 1058.
- 2367 **[Darwin, C.] Spencer, H.** The Principles of Biology. London, Williams and Norgate, 1898-1899, rev. and enl. ed., 2 vols., (2),XII,706,14(publ. cat.); (2),XIII,(1),660,14(publ. cat.)p., ills., orig. unif. gilt cl. (50-70)
- Vol. 2 hinges sl. weak; a few lvs. loose. Spine-ends sl. rubbed.
= Principal work of Social Darwinism, in which Herbert Spencer coins the expression "survival of the fittest" applying Darwin's biological theories to his own economic ones: "This survival of the fittest, which I have here sought to express in mechanical terms, is that which Mr. Darwin has called 'natural selection, or the preservation of favoured races in the struggle for life.'" (vol. 1, p.530f).
- 2368 **Diderot, D. and d'Alembert, J.** (Recueil de planches de l'encyclopédie). N.pl., n.d. (1768), 15 sections w. 240 (double-p.) engr. plates on 278 leaves w. accompanying textpages, contemp. boards, folio. (400-600)
- First plate w. sm. cancel stamp in lower blank margin. Contents fine. Binding worn.
= Plates illustrating the following subjects: Eperonnier (14 (of 16) plates; lacks the textpages); Epingleur (3 plates; one sl. stained); Éventailiste (4 plates); Fayancerie (12 plates); Ferblantier (2 plates); Fil et Laine (5 plates); Fleuriste et Artificiel (8 plates); Forges ou art du fer (51 plates); Formier (4 plates); Fourbisseur (10 plates); Fourreur (6 plates); Gainier (6 plates); Gantier (5 plates); Manufacture de Glaces (46 (of 47) plates); Horlogerie (64 plates).
- 2369 - - Recueil de planches de l'encyclopédie, par ordre de matières. Vol. 4. Paris/ Liège, Panckoucke/ Plomteux, 1785, (4)p., 28 sections w. 257 (double-p.) engr. plates, contemp. h.calf, gilt spine w. contrasting mor. letterpieces, 4to. (300-400)
- Upper hinge broken; bookblock loose; plates occas. sl. yellowed (mostly in blank margins); 1 plate lower outer corner blank margin torn off; owners' stamps on title-p. and upper pastedown. Binding rubbed/ worn; spine-ends dam.
= Sections include "Orfèvre-Bijoutier", "Parfumeur", "Palmier-Raquetier", "Perruquier-Barbier", "Poudre à canon", "Sucrerie", "Tireur d'Or" and "Tonnelier".
- 2370 **Dodonaeus, R.** Cruydt-boeck, volghens sijne laetste verbeteringhe: Met Bijvoeghsels achter elck Capitel, uyt versheyden Cruydt-beschrijvers: Item, in 't laetste een Beschrijvinghe vande Indiaensche ghewassen, meest ghetrocken uyt de schriften van Carolus Clusius. Antw., B. Moretus, 1644, (36),1492,(60)p., engr. title, almost 1500 partially contemp. handcol. woodcuts in text, modern blindst. panelled calf, folio. (800-1.000)
- Htitle and engr. title sl. creased and w. sl. silverfish dam. in (blank) margins; some repairs w. Japanese paper, mostly to (h)title and index; 2 textlvs. corners restored; partly sl. waterstained, mostly in outer corner(s); index w. occas. owner's annots.; a few scattered inkstains.
= Pages 318-790 w. handcoloured woodcuts. Nissen, BBI 518; Pritzel 2345; Stafleu 1492; Bibl. Belg. D121. The third and last Dutch edition of Dodoens' Cruydt-Boeck. This enlarged edition contains 14 new woodcuts. SEE ILLUSTRATION PLATE LXIX.
- 2371 **[Dogs]. Bylandt, H.A. van.** Les Races de Chiens. Leurs Origines, Points, Descriptions, Types, Qualités, Aptitudes et Défauts. Brussels, Vanbuggenhoudt Frères, 1897, 4 parts in 1 vol., 1160p., 1392 plates/ ills., orig. gilt h.mor., sm. folio.
- Joints rubbed; upper joint splitting at foot; frontcover sl. stained.
= Thiébaud p.142. From the library of Queen Emma of the Netherlands, with her bookplate on upper pastedown.
Leighton, R. (ed.). The New Book of the Dog. A Comprehensive Natural History of British Dogs and their Foreign Relatives, with Chapters on Law, Breeding, Kennel Management, and Veterinary Treatment. London etc., Cassell and Company, 1907, XVI,(2),624p., 21 col. plates, num. ills., orig. gilt embossed and dec. cl., a.e.g., 4to.
- Bookblock broken; contents loose(ning). Binding sl. worn; backstrip discoloured. = Jones, Bibl. of the Dog 240.
AND 2 others, i.a. A.J. SEWELL and F.W. COUSENS, The Dog's Medical Dictionary (London, 1932, reprint ed., orig. cl.). (70-90)

- 2372 **[Dogs]. Shaw, V.** Das illustrierte Buch vom Hunde. Leipsic, E. Twietmeyer, n.d. (1883-1884), 2 vols., VIII,328; (8),329-696p., 28 chromolithogr. plates, woodengr. ills., orig. unif. gilt dec. cl., a.e.g., 4to. (200-300)
 - Joints and spine-ends trifle rubbed. A fine set.
 = Cf. Jones, *Bibl. of the Dog* 261 (ed. London/ New York, 1881); Nissen, ZBI 3843. SEE ILLUSTRATION PLATE LXX.
- 2373 **[Engineering]. Leupold, J.** Theatri machinarum Hydraulicarum. Oder Schau-Platz der Wasser-Künste. Bestehend in einer vollkommenen Beschreibung und Unterricht meist aller erfundenen Maschinen, die Wasser dadurch in die Höhe zu treiben, oder aus der Tiefe zu erheben. Leipsic, B.C. Breitkopf und Sohn, 1774, later ed., 2 parts in 1 vol., (14),172,(2); (20),165,(3)p., 105 (double-p.) engr. plates (tab.XXI-XXIV on 2 plates), contemp. half w. mor. letterpiece, folio. (500-700)
 - Contents fine. Upper joint splitting; binding worn along extremities; leather of spine-ends worn away.
- 2374 **[Entomology]. L'Admiral, J.** Naauwkeurige waarneemingen omtrent de veranderingen van veele insekten of gekorvene diertjes. Amst., J. Sluyter, 1774, (4),34,(2)p., engr. title-vignette and 33 full-p. plates, all in contemp. and gommé handcolouring, contemp. gilt panelled marbled calf, gilt spine w. mor. letterpiece, a.e.g., folio. (1.200-1.500)
 - Bookplate of Zyltra-Buis on upper pastedown; sm. number of pages w. vague waterstain in upper blank margin; blank portion torn from upper left corner of 1 plate; 1 textp. trifle stained. Contents good with the plates in fine condition and colouring. Spine-ends dam. and split on upper joint; binding sl. worn.
 = Horn-Schenkling 153; Landwehr, *Col. Plates* 105; Nissen, ZBI 2358. The second, enlarged edition. The plates showing the insects and their metamorphoses in their natural surroundings. SEE ILLUSTRATION PLATE LXX.
- 2375 **[Entomology]. Donovan, E.** Natural History of the Insects of China, containing upward of two hunderd and twenty Figures and Descriptions. Ed. J.O. Westwood. London, H.G. Bohn, 1842, 2nd ed., (6),96p., 50 finely handcol. engr. plates, sl. later gilt red half morocco, 4to. (700-900)
 - Occas. trifle foxed; protective flimsies over plates occas. w. offsetting from colouring. Otherwise a fine copy.
 = One of the finest works on the entomology of China. Horn-Schenkling 4951; Nissen, ZBI 1143. SEE ILLUSTRATION PLATE LXXI
- 2376 **[Entomology]. Frisch, J.L.** Beschreibung von allerley Insecten in Deutschland/ Teutschland nebst nützlichen Anmerkungen und nöthigen Abbildungen von diesem kriechenden und fliegenden inländischen Gewürme. Berlin, C.G./ F. Nicolai, 1721-1766, 1st/ 2nd/ 3rd ed., 13 parts in 1 vol., 13 div. title-p., 272 engr. tables on 38 fold. plates after J.L. FRISCH, 12 engr. vignettes, late 19th cent. boards w. mor. letterpiece. (150-250)
 - Bookplates, stamp, owner's entry/ annot. on first endpaper and stamp on first title-p.; occas. sl. yellowed/ browned; contents otherwise fine. Shelfticked on spine; sl. worn; corners showing.
 = Parts 3 and 7-13 in 1st ed.; parts 2 and 4-6 in 2nd ed.; part 1 in 3rd ed. In this "first important German treatise on insects" (Miall, p.240), the linguist, entomo- and ornithologist Johann Leonard Frisch (1666-1743) describes in detail ±300 different insects accomp. by his own drawings (partly engraved by his son Philip Jacob). Nissen, ZBI 1436; Hagen I, 254; Horn-Schenkling 7135.
- 2377 **[Entomology]. Goedaerd, J.** Metamorphosis naturalis, ofte historische beschryvinghe van den Oirspronk, aerd, eygenschappen ende vreemde veranderinghen der wormen, rupsen, maeden, vliengen, witjens, byen, motten ende dierghelijcke dierkens meer; niet uyt eenighe boecken, maer alleenlijck door eygen ervarentheyd uytgevonden, beschreven, ende na de konst afgeteyckent. Middelb., J. Fierens, n.d. (±1667-1669), 2nd (vol. 1)/ 1st ed., 3 vols., (54),152; (24),288,(16); (16),208p., 1 handcol. engr. title (of 3) and 152 handcol. ills. on 124 plates, contemp. unif. gilt calf, sm. 8vo. (700-900)
 - Lacks 2 engr. titles (1x cut out) and the portrait of Goedaerd. Partly sl. waterst. and (1 vol.) sl. blue/ green stained (sl. affecting a few plates). Bindings worn; backstrips dam. (1x almost loose).
 = Beaat p.76ff (esp. 89f); Landwehr, *Dutch Books w. Col. Plates* 64 and p.24f; Nissen, ZBI 1603; cf. Horn/ Schenkling 8017; BMN II, p.215. "First edition of the first basic work on entomology. It is also the first colour plate book in the Low Countries" (Landwehr, p.93). SEE ILLUSTRATION PLATE LXXI.
- 2378 **[Entomology]. - .** Metamorphosis naturalis, ofte historische beschryvinge van den Oorspronck, Aerdy, eygenschappen ende vreemde veranderinghen der Wormen, Rupsen, Maden, Vliengen, Witjens, Byen, Motten, Muggen, Sprinck-hanen ende dierghelijcke Dierkens

- meer: (...) Het derde en laetste deel. Middelburg, J. Fierens, 1669, 5 lvs.,(6p.),208p., 26 (fold.) handcol. engr. plates, some loosely inserted, orig. vellum. (150-250)
 - Lacks plate Q and Z; some (other) plates and pages loosely inserted; fold. plates browned on fold, one w. frayed edges; endpapers unglued; plate Y w. tear (2-3 cm.). Vellum soiled.
 = Nissen, ZBI 1603; Beart, p.104ff. With 6 extra plates (from vol. 1) loosely inserted: plates numb. VIII, XIV, XXIV, LVI, LXVII and one plate marked L/ LI/ LII.
- 2379 **[Entomology]. Harris, T.W.** A Treatise on some of the Insects Injurious to Vegetation. Boston, W. White, 1862, 3rd ed., X,(2),640p., 8 handcol. engr. plates, orig. gilt pict. cl.
 - Waterstained in lower margin throughout.
 AND 8 others, all richly illustrated w. (handcol.) engr. plates, all but one on British lepidoptera, i.a. 5 vols. by J.G. WOOD, all publ. in London, all in orig. gilt pict. cl. (80-100)
- 2380 **[Entomology]. Jardine, W. (ed.)**. The Naturalist's Library. Entomology. Vol. I-VII. Edinburgh etc., W.H. Lizars etc., 1835-1841, 7 vols., 7 steelengr. title-p., 7 portraits, 221 engr. plates almost all in fine handcolouring, ills., contemp. unif. gilt boards. (300-500)
 = I. Introduction to Entomology; II. Beetles; III. British Butterflies; IV. British Moths, Sphinxes, &c.; V. Foreign Butterflies; VI. Bees; VII. Exotic Moths. Nissen ZBI 1202 (and 2094 (on bees)); Horn-Schenkling I, p.299; British Bee Books 236.
- 2381 **[Entomology]. Lyonet, P.** Traité anatomique de la chenille, qui ronge le bois de saule, augmenté d'une explication abrégée des planches, et d'une description de l'instrument et des outils (...). The Hague/ Amst., P. Gosse and D. Pinet/ M. Rey, 1762, 2nd ed., XXII,(2),40,587, (3), 589-616p., 19 engr. plates (18 fold.), contemp. richly gilt and blindst. calf, 4to. (400-600)
 - Upper and lower hinge strengthened w. marbled paper; occas. sl. stained/ foxed (sl. affecting a few plates); tipped-in 19th-cent. lithogr. portrait of Lyonet; bookplate on first free endpaper. Spine restored w. modern leather; covers sl. faded/ rubbed/ w. remnants of tape.
 = Rare. Nissen ZBI 2618; Garrison/ Morton 305; Horn/ Schenkling p.772; DSB VIII, p.579f. "Lyonet's great monograph on the goat moth caterpillar remains today among the greatest examples of anatomical examination." (Garrison/ Morton). "*Traité anatomique* is devoted wholly to the anatomy of the caterpillar (...) and the plates, drawn and engraved by Lyonet, portray the muscles, nerves, bronchia, heart, viscera, silk vessels, and the internal parts of the head with astonishing precision". (DSB). In this second edition, Lyonet added a plate of his well-known microscope. SEE ILLUSTRATION PLATE LXXI.
- 2382 **[Entomology]. Merian, M.S.** Metamorphosis insectorum surinamensium. London, Pion, 1980-1982, 2 vols., facs. vol.: (4)p., 60 full-p. col. plates and accomp. textp.; text vol.: XI, (1),198,(1)p., (full-p.) (col.) ills., printed in 990 numb. copies, orig. unif. blindst. and gillettered dark green (h)leather, t.e.g., large folio. (250-350)
 = Facsimile reprint of the ed. Amst., 1705, the plates reproducing the original paintings hanging in the Royal Library of Windsor Castle. Text vol. by E. RÜCKER and W.T. STEARN. Very fine.
- 2383 **[Entomology]. Reaumur, R.A-F. de.** Memoires pour servir a l'histoire des insectes. Vol. 4 and 5. Amst., P. Mortier, 1790-1791, 2 vols., XLII,364, LIV,475,(3)p., 20; 29 fold. engr. plates, contemp. unif. calf w. richly gilt spine. (100-150)
 - Both vols. occas./ partly w. waterstain in upper part/ margin. Both vols. upper joint starting/ splitting at spine-ends.
 = Vol. 4. Histoire des Gallinsectes, des progallinsectes & des Mouches à deux ailes. Vol. 5. Suite de l'Histoire des Mouches à deux ailes, & l'Histoire de plusieurs Mouches à quatre Ailes, savoir, des mouches à scies, des cigales & des Abeilles. Nissen ZBI, 3315.
- 2384 **[Entomology]. Sepp, J.C.** Beschouwing der wonderen Gods, in de minstgeachte schepzelen of Nederlandsche insecten, naar hunne aanmerkelyke huishouding, verwonderlyke gedaante-wisseling en andere wetenswaardige byzonderheden. Vol.3. Amst., J.C. Sepp en Zoon, n.d. (1762), 1 vol. (of 8), 39 (of 50) handcol. engr. plates, contemp. calf, 4to. (200-300)
 - Lacks 11 plates; text occas. foxed in top margin, also affecting plate 29. Spine restored and rebacked w. orig. gilt backstrip.
 = Landwehr, Dutch Books w. Col. Plates 182; Nissen ZBI, 3808.
- 2385 **[Entomology]. - -.** Beschouwing der wonderen Gods, in de minstgeachte schepzelen of Nederlandsche insecten, naar hunne aanmerkelyke huishouding, verwonderlyke gedaante-wisseling en andere wetenswaardige byzonderheden. Vol. 1. Amst., J.C. Sepp, 1762, 6 parts in 1 vol., 35 contemp. handcol. plates, modern hcl., 4to. (150-250)
 - Incomplete, odd vol., lacking 15 plates and a number of textp.; sl. frayed throughout (untrimmed copy). Sold w.a.f.
 = Hagen II, 153; Horn / Schenkling IV, 20145; Nissen ZBI 3808.

- 2386 **[Entomology]. Stoll, C.** Natuurlyke en naar 't leeven naauwkeurig gekleurde afbeeldingen en beschryvingen der cicaden, in alle vier waerelds deelen Europa, Asia, Africa en America huishoudende. Amst., J.C. Sepp, (1780-)1788, 124 textp. in 2 columns w. Dutch and French text, 30 contemp. handcol. engr. plates (incl. frontisp.) depicting 173 insects, contemp. carefully rebacked calf with use of orig. backstrip, blue marbled edges, 4to. (400-600)
 - Good/ fine copy. Bookplate of Liechtensteinhaus on upper pastedown.
 = Nissen, ZBI 3999; Horn-S. 21554. Very fine entomological work with delicately coloured plates. SEE ILLUSTRATION PLATE LXX.
- 2387 **[Entomology]. Donovan, E.** The Natural History of British Insects; explaining them in their several states, with the periods of their transformations, their food, oeconomy, &c. Together with the history of such minute insects as require investigation by the microscope. Vol. I-II. London, "Printed for the Author and for F. and C. Rivington", 1792-1793, 2 (of 16) vols., 80, (6); 96,(7)p., 72 handcol. engr. plates (a few plates uncol.), contemp. unif. h.calf, gilt spine w. mor. letterpiece, 4to. (500-700)
 - Both vols. old owner's entry and bookplate (Nigel Ronald) on upper pastedown; occas. trifle foxed. Otherwise contents very good and untrimmed. Vol. 2 upper joint splitting at top of spine; vol. 1 foot of spine chipped; both vols. worn along extremities and unobtrusive vertical cracks in backstrip.
 = Horn/ Schenkling 4949; Nissen, ZBI 1142; Hagen 177. One of the finest British entomological works. SEE ILLUSTRATION PLATE LXXII.
- 2388 **[Fire fighting]. Brand-reglement voor de stad Rotterdam.** Rott., P. van Waesberge, 1839, no pagination, fold. lithogr. plate, contemp. plain wr., sm. 4to.
 - The plate waterst.
Bikkers, W.A. Beknopte Beschrijving van de Ontwikkeling van het Bluschwezen. Ibid., Corns. Immig & Zoon, 1897, 1st ed., (V)-XI,(1),91,(1)p., 239 woodengr. ills., orig. clothbacked giltlettered boards, 4to.
 - Lacks possibly 2 preliminary lvs. (title present). Frontcover sl. scratched. Otherwise fine.
 = Contains many interesting chapters: "Geschiedenis van de Brandspuit", "Chemische brandblussching", "Uitrusting der Brandweer", "Bluschwerktoegen", "Reddingstoestellen", "Rookmaskers", "Verlichting", "Ruim- en Breekwerktoegen", "Hulpmiddelen bij Ongelukken", "Alarm-Inrichting", "Inrichting van Brandweerstations", "Waterleiding". Rare.
 AND a sm. offprint "Enkele mededeelingen betreffende de Zwolsche brandweer in vroegere dagen" (n.pl., ±1900, contemp. plain wr.). - WITH 2 picture postcards (German). (100-150)
- 2389 **[Fire fighting]. Ordonnantie op den brand, nevens eene instructie van het gebruik der blusch-gereedschappen.** Utr., Wed. J.J. van Poolsum, 1778, (39)p., woodcut coat of arms on title-p., without binding, sm. 4to. **Nadere ordonnantie op de brandweeringe binnen de stad Dordrecht.** Dordr., Erve J. van Braam, 1755, (14)p., woodcut coat of arms on title-p., contemp. plain wr., sm. 4to (sl. foxed/ yellowed). - AND 4 similar ordinances and 2 fold. broadsides, 18th (1x 19th) cent. (120-150)
- 2390 **[Fireworks]. M.(anlyn), D.** Pyrotechnia, of Konstige Vuur-Werken, vertoont in vuurspouwende lopende Draken en Paarden, aardige Kasteelen, vechtende Schepen, geestige Lantarens, wonderlijke Vuurpijlen, Slagswaarden, Waterballen, Raderen, brandende Slagkaarsen, Aerdkloten in de lucht, stralende Starren, en hondertderley andere geapprobeerde Aerdigheden (...) Neffens een heerlijk Werk van 't maken van Vuurballen, Granaden, Storm-kranssen, Stinck-potten, Petarden en andere Deftige dingen. Amst., B. Boekholt, 1676/ 1671, 2 parts in 1 vol., (8),192; 152,(8)p., engr. title, 28 (of 29) plates, contemp. vellum. (1.000-1.500)
 - Lacks plate 26; partly yellowed/ sl. browned; plate 2 printed askew. Joints splitting; vellum sl. darkened and stained.
 = Cf. Philips M060.3 (part 1, ed. Amst., 1673)/ Philips M060.2 (part 2). Part 1 is a new title edition of Philips M060.1. Part 2 titled "Pur erga yslatryan, ofte Vuurwerken tot dienst (...)" (Rott., H. Rijckhals). "It is clear from the text and the plates that Babington's *Pyrotechnia* was the main source of this work." Lotz p.46: "Für Feuerwerk ist in den Niederlanden bis gegen Ende des 17. Jahrhunderts kein einheitlicher, organisch zusammenfassender Aufbau erkennbar. (...) Erst im Lehrbuche des Daniel Manlyn, 1678 in Amsterdam gedruckt [!], werden sie beschrieben und abgebildet." Extremely rare work on pyrotechnics.
- 2391 **[Fireworks]. Ruggieri, C.-F.** Élémens de Pyrotechnie. Paris, Bachelier, 1821, XXXVII, (1),450p., engr. frontisp., 28 (of 29) fold. plates, contemp. giltlettered h.calf. (150-250)
 - Lacks plate 1; frontisp. vaguely waterst.; occas. trifle foxed; bookplate on upper pastedown. Joints and spine-ends rubbed.
 = Philip R060.4. First published 1801. The Ruggieri's were a famous family of pyrotechnicians, originally from Bologna, later settling in France.

- 2392 **[Fishery]. Mörzer Bruyns, W.F.J.** Field guide of whales and dolphins. Amst., Tor and v.h. C.A. Mees, 1971, 258p., 96 (col.) ill., maps/ charts, orig. limp boards.
- Backstrip sl. sunned.
AND 4 others, i.a. L.M.C. HARE, Salted Tories. The Story of the Whaling Fleets of San Francisco (Mystic, 1960, (photogr.) plates, orig. wr.). (30-50)
- 2393 **[Geology]. Cruycen, J. vander.** Verhandeling van de aerd-bevinge, voornamentlyk van de voornaemste die in de Weireldt tot den jaere 1755, en tot den 18 en 20 February 1756 geschiet zyn. Ghent, M. de Goesin, n.d. (1756), 72p., contemp. plain wr., sm. 8vo. (100-150)
- Owner's entry on verso frontwr.; title-p. sl. soiled. Wrs. detached but holding on cords. Good copy.
= Rare, only 2 copies in Worldcat. Bibl. gantoise III, 3003: "Cette brochure, qui parut en avril 1756, fut publiée à l'occasion d'un tremblement de terre ressenti à Gand, et dont il est question dans la *Gazette van Gendt*, du 19, 23 et 26 février 1756."
- 2394 **[Geology]. Staring, W.C.H.** De bodem van Nederland. Haarlem, A.C. Kruseman, 1856-1860, 2 vols., XII,441; XI,(1),480p., 4 (fold.) col. maps, 6 (col.) lithogr. plates, 3 fold. tables, orig. unif. tinted lithogr. boards (both vols. w. a geological map of the Netherlands on frontcover).
- Backstrips darkened and worn (paper over board sl. flaking off). (70-90)
- 2395 **Gulik, W.E. van.** De stationaire motor. Blokzijl/ Nijverdal, Stadsdrukkerij/ the author, n.d./ 1995, 2 vols., 96; 96p., orig. not unif. boards, 4to/ folio. - AND 20 others, i.a. 19 manuals for Brons engines, all publ. by Brons in Appingedam, Dutch, English and German language, all w. ill. and orig. wr. (40-60)
- 2396 **[Horses and horsemanship]. Anatomische atlas van het paard en de koe.** Deventer, Æ.A. Kluwer, n.d. (±1895), 1st ed., 21,(3)p., 2 multilayered col. lithogr. plates of a horse and a cow, orig. clothbacked col. lithogr. boards, obl. 4to.
- Partly erased owner's entry on title-p. = Rare edition.
ADDED: a stripped copy of *Het Lichaam van den Visch*, publ. by the same (w. 1 multilayered col. lithogr. plate). (80-100)
- 2397 **[Horses and horsemanship]. Black, R.** Horse-racing in England. London, R. Bentley and Son, 1893, XV,(1),356p., contemp. gilt pict. cl.
- Bookplate on upper pastedown. Backstrip dam. = Podeschi/ Mellon 251.
Aiscan, J. Ribot. Racing- and Breeding performance of an exceptional horse. Die Ren- und Zuchtleistungen eines wunderbaren Hengstes. Echzell, L.B. Ahnert, n.d. (1974), 276p., English and German text, photogr. plates, orig. cl. w. (sl. frayed) dustwr., 4to. - AND 8 others.
- ADDED: 15 (mostly) gelatin silver prints of horses, ±1890-1910, between 7,5x10 cm. and 12x14 cm., partly mounted. (60-80)
- 2398 **[Horses and horsemanship]. - -. Horse-Racing in France. A History.** London, Sampson Low, Marston, Searle, & Rivington, 1886, 1st ed., X,(4),387,32 (publ. cat.)p., orig. gilt cl.
- Final 2 lvs. sl. foxed. Extremities sl. rubbed. Fine. = Podeschi 228.
O'Donoghue, P. Ladies on Horseback. Practical Hints on Learning, Park-Riding, Hunting, & Choosing a Horse. London, J. Shiells & Co., 1896, 5th rev. ed., (2),284p., photogr. frontisp. portrait of the author, plates/ ill., orig. gilt cl.
- First and final few lvs. sl. foxed; 1 leaf w. annot. in ballpoint. Binding sl. soiled. = Rare, not in Podeschi.
AND 9 others, i.a. K. BOBINSKI and S. ZAMOYSKI, *Tablice Rodowe Koni Wycigowych/ Family Tables of Racehorses*. Vol. 2: 1953-1959 (London, 1960, 1 vol. (of 2), orig. giltlettered cl., matching slipcase, large folio) and H. CUSTANCE, *Riding Recollections and Turf Stories* (London, 1894, 2nd ed., helio-engr. frontisp., 8 photo-engr. plates, orig. gilt cl. Podeschi 254). (80-100)
- 2399 **[Horses and horsemanship]. Bourgelat, (C.L.).** De kunst van het oordeelen over paarden. Amst./ Harlingen, Yntema & Tieboel and V. van der Plaats Jr., 1770, (2),VI,303p., 1 fold. engr. plate at the end, modern artificial leather w. silver-gilt spine.
- New endpapers; uncut copy; occas. trifle foxed.
= Cf. Menessier de la Lance (*Essai de bibliographie hippique*, tome 1) Bourgelat p.156-163.

Verhandeling over de inwendige Ziektens der Paarden. Getrokken uit de Werken van den Heer La Fosse, Voorheen beroemd Geneesmeester der Paarden, van de kleine Stallen des Konings van Vrankryk. (Dutch transl. by?). Utrecht, B. Wild and J. Altheer, 1795, VIII,128p., bound unif. w. the above (rare). (80-100)

- Partly waterst. in margins, sometimes affecting text.

= Cf. Podeschi (Books on the Horse and Horsemanship (...) 1400-1911) 61 (Lafosse, Cours d'hippiatrique).

2400 **[Horses and horsemanship]. British Sports and Sportsmen. Racing.** London, Sports and Sportsmen Limited, 1920, XII,(2),402,(1)p., 25 photogravures, num. ills., printed in 1000 numb. copies, burgundy mor. w. gilt borders and spine, gilt inside dentelles, a.e.g. folio.

- Plates yellowed, otherwise contents fine. Spine and part of covers (sl.) sunned; covers (sl.) scuffed.

Eversfield, M.E., Aiscan, J., Bowmar III, D.M., a.o. Thoroughbred Breeding of the World. L'Elevage Mondial du pur Sang. Die Vollblutzucht der Welt. Dorheim, Podzun, 1970, 635p., English, French and German text, num. fotogr. ills., contemp. hmor. w. green letterpieces, large 4to. - AND 1 other in 3 vols.: C. RICHARDSON, The New Book of the Horse (London/ New York/ Toronto a.o., (1910), 3 vols., 29 col. plates, num. (fotogr.) ills., contemp. unif. hmor. w. gilt spine, t.e.g., 4to). (100-150)

2401 **[Horses and horsemanship]. Coaten, A.W.** Famous Horses of the British Turf. 1919-1933, 11 vols. London, Eveleigh Nash & Grayson/ Welbecson Press, 1924-1933, 11 vols., w. num. plates after photographs by W.A. ROUCH, printed in 1000 (1x 600) numb. copies, contemp. unif. gilllettered cl., t.e.g., large 4to. (200-300)

- All vols. trifle/ sl. wormholed around hinges/ joints; endpapers foxed, contents fine. Covers partly sl. soiled/ rubbed; 2 vols. upper joint starting.

= A complete run of this work in 11 vols., 1919-1923 being compiled in one vol.

2402 **[Horses and horsemanship]. Fillis, J.** Principes de dressage et d'équitation. Paris, C. Marpon/ E. Flammarion, 1890, 1st ed., (6),VI,375,(1)p., fotogr. portr. title-vign. of the author, 23 lithogr. plates by R. VALETTE, 12 fotogr. plates by J. DELTON, later gilllett. mor., large 8vo.

- Owner's entry on title; occas. sl. foxed. Spine sl. faded. Good copy. = Mennessier de la Lance I, p.483f.

Meer, F. van der. Connaissances complètes du Cavalier, de l'Écuyer et de l'Homme de Cheval. Brussels/ Paris, A.-N. Lebègue/ J. Dumaine, n.d. (1865), 1st ed., 703,(1)p., 13 fold. plates, later hmor., large 8vo.

- Sl. foxed. Corners showing. = Mennessier de la Lance II, p.603f.

AND 8 others, i.a. COMTE DE COMMINGES, Le Cheval de Selle en France (Paris, 1898, plates/ ills., modern gilllettered leather) and 4 works on French horse stud/ pedigrees. (80-100)

2403 **[Horses and horsemanship]. Fitzwygram, F.** Horses and Stables. London, Longmans, Green, Reader, and Dyer, 1869, 1st ed., VIII,616p., 24 woodengr. plates/ plans, contemp. gilt hcalf w. mor. letterpiece. (60-80)

- Some occas. foxing. Extremities sl. rubbed; covers sl. faded.

= Rare ed. w. plates showing stable construction plans, horse forage and equine anatomy (i.a. bones, legs, eyes and teeth). Podeschi 212.

2404 **[Horses and horsemanship]. Fournier, P. and Curot, E.** Le pur sang. Hygiène, lois naturelles, croisements. Elevage. - Entraînement. - Alimentation. Paris, J. Rothschild/ L. Laveur, 1906, VIII,765,(2)p., ills., contemp. gilllettered hmor.

- Upper hinge weak; backplate on upper pastedown. = Mennessier de la Lance I, p.506.

Gasté, M. de. Race pure. Les vingt meilleures juments-bases, leur descendance immédiate, la meilleure production de leur filles. Ibid., A. Legoupy/ C. Lecaplain, 1913, 41p., (4 blank) lvs., sm. 8vo.

= Mennessier de la Lance I, p.529.

AND 1 other. (40-60)

2405 **[Horses and horsemanship]. Gambado, G. (pseud. of H.W. Bunbury).** An Academy for Grown Horsemen; Containing the Completest Instructions for Walking, Trotting, Cantering, Galloping, Stumbling and Tumbling. The Annals of Horsemanship: Containing Accounts of Accidental Experiments and Experimental Accidents, both Successful and Unsuccessful. London, Vernor, Hood and Sharpe a.o., 1809, (4),140p., 29 handcol. engr. plates by T. ROWLANDSON after H. BUNBURY, modern burgundy mor. w. gilt spine. (250-350)

- Yellowed throughout. = SEE ILLUSTRATION PLATE LXXIII.

- 2406 **[Horses and horsemanship]. The General Stud Book, containing Pedigrees of Race Horses.** London, Weatherby (and Sons), 1853-1929, 21 vols., mixed editions and series, contemp. unif. gilt half w. mor. letterpiece/ (1x) calf. (80-100)
 - Most vols. endpapers browned. A few vols. (extremities) sl. rubbed; 10 vols. w. stamp on top edge.
 = Fine set with odd vols. on British and Irish race horse breeding with detailed records of the horses competing, the results and their pedigrees. Podeschi A8.
- 2407 **[Horses and horsemanship]. Girard, N.F. and J.** Verhandeling over de kennis van den ouderdom des paards. Dutch transl. F.C. Hekmeijer, pref. A. Numan. Utrecht, N. van Monde, 1837, XXXVI,98,(2)p., 2 fold. plates of horse teeth, 1 fold. table, modern h. mor. w. mor. letterpiece and marbled boards.
 - Plates foxed; otherwise fine.
Geisweit van der Netten, C.A. Handboek der paardenkennis, voor den burger- en krijgsstand. Vol. 2. The Hague/ Amst., Gebr. Van Cleef, 1817, 1 vol. (of 2), (56),334,(2),LXIII, (17)p., 5 fold. engr. plates, 5 fold. tables, modern calf. (70-90)
 - Vol. 2 only. Occas. sl. waterst. = Rare.
- 2408 **[Horses and horsemanship]. Hamelmann, F.** Het van den bok rijden. Grondig onderricht in de behandeling van wagenpaarden, het inspannen en rijden. Dutch adapt. L.E.J. Scheurleer. Amst., J.D. Brouwer, n.d. (±1880), new ed., (4),III,(1),175p., 11 lithogr. plates (1x fold. and tinted), orig. gilt blindst. cl.
 - Several quires loose; occas. sl. foxed. Spine-ends and corners sl. rubbed.
 = Six picture postcards w. horses (Amst. Gemeente Archief, ±1900, undivided backs, unused) loosely inserted.
Weg, C.D. van der. Handleiding voor Paardenfokkerij, ten dienste van den Nederlandschen Landbouwer-Paardenfokker. Gron., Erven B. van der Kamp, 1893, XI,(1),138,(2)p., 69 woodengr. textills. (1x full-p.), modern hleather, large 8vo.
 - First/ final textleaf w. library stamp/ yellowed. Otherwise fine.
Lehndorff, G. von. Handbuch für Pferdezüchter. Ed. S. von Lehndorff. Berlin, P. Parey, 1921, VIII,371,(17)p., frontisp. photogr. portrait of the author, 26 (col.) ills., 4 fold. pedigree tables loosely inserted, modern gilt leather.
 - Frontisp. sl. yellowed and w. annot. on verso. Otherwise fine.
 AND 6 others, 3x Dutch and 3x German, i.a. B. VAN MERLEN, De afrigtingskunst (Breda, 1840, modern leather) and B. VON OETTINGEN, Die Pferdezucht. Handbuch für Züchter, Studierende und Pferdefreunde (Berlin, 1918, frontisp., ills., modern hleather, large 8vo). (100-150)
- 2409 **[Horses and horsemanship]. La Gueriniere, F.R. de.** Ecole de cavalerie, contenant le connoissance, l'instruction et la conservation du cheval. Paris, Huart et Moreau Fils a.o., 1751, (8),318,(10)p., engr. frontisp. and 24 plates (3 fold./ double-p.) and 1 mounted repeated frontisp. (to p.289), 4 vignettes, modern dark brown rexine w. giltlettered spine. (1.200-1.500)
 - Blank margins of several leaves restored/ strengthened w. thin tape.
 = The second folio edition, with the esteemed plates by N. TARDIEU after CH. PARROCEL. Mennessier de la Lance II, p.27: "L'édition in-folio de l'Ecole de cavalerie est un des plus beaux ouvrages qui aient paru en France sur le Cheval"; Podeschi 46 (1st folio ed. 1733); Nissen, ZBI 236; Hiler 521; Cohen/ De Ricci 588. Influential and one of the most beautiful French books on horses. F.R. de la Gueriniere was a Royal stable master and a pupil of Vendeuil. He achieved a great reputation not only as a riding master, but also as a specialist in the caring and curing of horses. In 1730 Charles de Lorraine (to which this work is dedicated), entrusted La Guirinière with the riding Academy of the Tuilleries which he directed until his death in 1751. SEE ILLUSTRATION PLATE LXXIII.
- 2410 **[Horses and horsemanship]. Noirot-Nérin, J. (ed.).** Prestige de France. Le revue du cheval de sang. 1957-1971. No. 1-8, 10-15, 17-22, 24, 25, 27, 28, 30-34, 36, 37, 39-41, 43-47, 49-67. Paris, Les Éditions Pur-Sang, 1957-1971, 54 vols., num. (col.) (photogr.) ills., orig. wr., loosely inserted in 8 unif. h. rexine albums, folio. (100-150)
 = A French periodical about purebred racing horses throughout the world. The frequency of appearance varied for this magazine, with some years having only four publications, while other years having up to six. Some editions have double numbers, i.e. the summer edition of 1967 is no. 55-56, etc.
- 2411 **[Horses and horsemanship]. Osborne, J.** The Horse-Breeders' Handbook. Containing Introductory Comments on the Pedigrees and Performances of Seventy-Eight of the Principal Stallions Advertised to Cover in Great Britain and Ireland during the Seasons 1898, Etc. (...). London, E. Seale, n.d. (1898), 5th ed., 2 parts in 1 vol., C,(1),161; LXXIX,89p., 21 mounted real photographs of horses (20x) and the author, gilt dec. green cl., large 8vo. (40-60)
 - Some occas. foxing; a few plates loose(ning); bookplate and ticket on upper pastedown.

- 2412 **[Horses and horsemanship]. Quadekker, E.A.L.** Het paard, Lichaamsbouw en Inwendige Organen (...). Deventer, A.E. Kluwer, n.d. (±1910), 4th enl. ed., (4),132,(2)p., 5 chromolithogr. plates (1x w. movable parts), woodengr. ills., orig. dec. boards.
- Rebacked; boards sl. browned.
Remedien tegen de contagieuse siekte onder de paarden en hoornbeesten. (The Hague, P. and I. Scheltus, 1732), 12p., woodcut ill., modern artif. leather.
= Knuttel 16859 (this copy without the address).
Bruyn, A.J. de. Handleiding tot de praktische kennis der voedsels en weiden voor het paard. Ingerigt ten dienste der bereiden korpsen (...). The Hague, Erven Doorman, 1864, (4),116, (3)p., modern cl. w. orig. (dam.) wr. laid down.
- Owner's stamps on frontwr., title and first 2 textp.; a few lvs. sl. stained.
AND 8 others, i.a. J. EBBINK, Paardrijden (Leyden, 1935, 2nd ed., ills., orig. wr.) and E. BEMELMANS, Over het verlies van haver bij paarden en over de wijze van voeding, waardoor zulks wordt voorkomen (The Hague, 1926, offprint, later hcl., orig. wr. laid down). (70-90)
- 2413 **[Horses and horsemanship]. - -** Het paardenboek. Een geïllustreerd handboek voor iederen bezitter en liefhebber van paarden. Zutphen, Schillemans & Van Belkum, n.d. (1903-1905), 3 vols., (4),570,(2); (2),606,(2); (2),421,(2)p., 32 (col.) (woodengr.) plates, ±900 (woodengr.) ills., orig. unif. giltlettered hmor., 4to. (80-100)
- All vols. w. owner's entry on title; several plates and first/ final few pages sl. foxed. All vols. binding sl. rubbed/ worn.
- 2414 **[Horses and horsemanship]. - -** Het paardenboek. Een geïllustreerd handboek voor iederen bezitter en liefhebber van paarden. The same work, modern unif. polished calf.
- Plates (sl.) foxed; scattered owner's annots./ underlining. (70-90)
- 2415 **[Horses and horsemanship]. Saunier, G. de.** l'Art de la Cavalerie, ou la manière de devenir bon ecuyer Par des règles aisées & propres à dresser les Chevaux à tous les usages, que l'utilité & le plaisir de l'Homme exigent; Tant pour le manège, que pour la guerre, la chasse, la promenade, l'attelage, la course, le tournois, ou carousel, &c. Amst./ Berlin, J. Neaulme, 1756, (14),216p., 27 engr. plates by MARTINI (incl. 6 double-p.), modern rexine, folio.
- A few lvs. sl. waterst. in lower blank margin or w. restored tears, otherwise contents fine. (500-700)
= Mennessier de la Lance II, p.491; Lipperheide Tc51; Nissen, ZBI 3593. Rare. SEE ILLUSTRATION PLATE LXXXIII.
- 2416 **[Horses and horsemanship]. Schwab, K.L.** Anleitung zur äusseren Pferdekenntniss. Ein Handbuch zum Selbstunterricht und für Vorlesungen. Munich, J.A. Finsterlin, 1831, 2nd impr. ed., XIV,322p., fold. lithogr. plate, orig. printed wr. (100-150)
- Occas. sl. foxed. Good copy. = With 11 anatomical ills. on the fold. plate.
- 2417 **[Horses and horsemanship]. Schwarz, A.** Het Paard, zijn lichaamsbouw en zijne inwendige organen. Dutch ed. E.A.L. Quadekker. Deventer, Æ.A. Kluwer, n.d. (1895), 1st ed., 34,(2)p., multilayered col. lithogr. plate, ills., orig. tinted lithogr. boards, obl. 4to.
- Boards sl. worn and creased.
AND 1 other similar. (70-90)
- 2418 **[Horses and horsemanship]. Steinbrecht, G.** Das Gymnasium des Pferdes. Potsdam, E. Döring, 1892, 2nd ed., VIII,(4),292,(4)p., contemp. hcalf.
- Htitle and 6 textp. w. (partly erased) owner's annots./ markings in ballpoint; new endpapers. Leather on binding sl. chafed/ rubbed.
Lowe, C.B. and Allison, W. Das Züchten von Renn-Pferden nach dem Zahlen-System. German transl. Kirschy. Berlin, Berliner Buch- und Zeitungs-Druckerei Union, 1897, XIV, (2),282p., 10 photogr. plates, fold. genealogical table, contemp. gilt cl. (70-90)
- Hinges weak; first plate and title sl. foxed/ stained. Binding worn/ dam.
- 2419 **[Horses and horsemanship]. Stock, A. a.o. (ed.).** International Sport. A Gallery of Notable Sporting Personalities. Edition 1959. London/ Munich/ New York, Houbard & Co./ The Astor Publ. Comp., 1959, no pagination, num. photogr. plates, German, English and French text, printed in 250 numb. copies, orig. gilt burgundy calf, a.e.g., folio. (200-300)
- Fine copy.

- 2420 **[Horses and horsemanship]. Trafford, H.E. de.** The Horses of the British Empire. London, Walter Southwood & Co., n.d. (1907), 2 vols., (8),286,(1); (8),245,(1)p., num. plates and ills., orig. unif. gilt burgundy mor., a.e.g., large thick 4to. (80-100)
- Hinges and corners sl. rubbed, otherwise a good/ fine copy.
- 2421 **[Horses and horsemanship]. Vallet, L.** Le chic à cheval. Histoire pittoresque de l'équitation. Paris, Firmin-Didot & Cie., 1891, XII,274p., 50 (col. lithogr.) plates, 254 ills., contemp. giltlettered hmor., t.e.g., orig. col. lithogr. wr. pres., folio. (70-90)
- A very fine copy.
= Vicaire VII, p.950; Mennessier de la Lance II, p.599: "Ouvrage important, puisé à de bonnes sources et illustré de nombreux et beaux dessins".
- 2422 **[Horses and horsemanship]. Wentworth.** Thoroughbred Racing Stock and Its Ancestors. The Authentic Origin of Pure Blood (...). London, G. Allen & Unwin, 1960, 2nd rev. ed., 2 vols., XVI,(16),288; 289-556p., large fold. map, 24 col. plates, 368 ills., modern giltlettered hleather w. marbled boards, t.e.g., 4to. **Idem.** The Swift Runner. Racing Speed through the Ages. Ibid., idem, 1957, 1st ed., 146,(2)p., 4 col. plates, num. ills., bound unif. w. the preceding. (70-90)
- Fine, attractive unif. bound set. Ad 1: Podeschi 458 (ed. 1938).
- 2423 **[Horses and horsemanship]. Whyte, J.C.** History of the British Turf, from the Earliest Period to the Present Day. London, 1840, 2 vols., XXIV,(2),576; VIII,646p., lithogr. frontisp. portr. on chine collé, aquatint frontisp., woodengr. ills., modern unif. giltlettered hleather w. mor. letterpiece and marbled boards, large 8vo.
- Both frontisp. sl. foxed; owner's entry on title-p. of vol. 1. = Not in the usual bibliographies.
AND 1 other: T.H. BROWNE, History of the English Turf 1904-1930 (ibid., 1931, 2 vols., num. photogr. plates, modern unif. rexine, 4to. Podeschi 388). (100-150)
- 2424 **Humboldt, A. von.** Kosmos. Entwurf einer physischen Weltbeschreibung. Mit einer biographischen Einleitung von Bernhard von Cotta. Stuttg., J.G. Cotta, 1869, 4 vols., orig. unif. gilt embossed cl., sm. 8vo. (40-60)
- Foxed; occas. sl. browned. = Jubiläumsausgabe zum 14. September 1869.
- 2425 **[Hunting and falconry]. Chabot, A.J.F. le Comte de.** La Chasse à travers les ages. Histoire anecdotique de la Chasse chez les Peuples anciens et en France depuis la conquête des Gaules jusqu'à nos jours. Paris, A. Savaète, 1898, (8),407,(1)p., 4 col. plates (3x chromolithogr.), num. (full-p.) ills., contemp. burgundy hmor. w. gilt spine, a.e.g., folio. (80-100)
- Bookplate on upper pastedown. Binding trifle rubbed. Otherwise fine.
= Thiébaud p.161; Schwerdt I, p.101. "C'est le plus bel ouvrage publié en France sur l'histoire de la chasse" (Thiébaud).
- 2426 **[Hunting and falconry]. (Gross, J.H.).** Kurzer doch gründlicher Begriff der Edlen Jägerey (...). Allerhand Jagd-Requisita, und Wissenschaftten, nebst Nutz und Arbeiten des Leithundes gründlich beschrieben (...). Nordhausen, Joh. Heinrich Gross, 1730, 1st ed., (14),533,(3)p., modern hcl., contemp. chintz wr. pres. (100-150)
- Lacks 3 lvs. (33/34, 43/44 and 315/316); somewhat browned. = Lindner 11.1207.01.
- 2427 **[Hunting and falconry]. Internationale Meisterschaft im Jagdschiessen. Berlin 1937.** Berlin, Internationale Jagdausstellung, 1937, 87p., ills., orig. wr.
= Rare. Guide for the shooting competition organized during the international hunting exhibition of 1937.
AND 1 other: ERZHERZOG RUDOLF, Jagden und Beobachtungen (Vienna, 1887, frontisp. portrait, orig. gilt hclaf. Poor copy, bookblock and a few lvs. loose, spine dam.). (60-80)
- 2428 **[Hunting and falconry]. Magazijn voor jagtliefhebbers.** Year 1850. Arnhem, J.G. Meijer, 1850, (6),576p., lithogr. title and 4 (fold.) (tinted) plates, orig. lithogr. publisher's boards. (100-150)
- Lvs. partly (sl.) browned. Binding soiled; corners and spine-ends bumped/ worn. = Rare.
- 2429 **[Hunting and falconry]. Magazin im Gebiete der Jägerei.** Year 2-7. Lot of 182 issues, Berlin, A.W. Hahn, 1842-1847, loose as issued (foxed).. (200-300)
- Foxed.
= Rare. Present are: year 2, no.0 (Probblatt); year 3, no.1-5, 8, 10-31, 33-52; year 4, no.1-17, 19-33, 35-52; year 5, no. 1-26, 28-52; year 6, no.3-6, 9-14, 16-21, 23-28, 35-40 and year 7, no.36, 40 and 48-52. And a few content leaves. Souhart 643.

- 2430 **[Hunting and falconry]. Placcaet Ende Ordonnantie van wegghen den hoochgeboren heere Mauritz gheboren Prince van Orangnie/ Grave van Nassau/ etc. op de groote ongheregheltheden die ghebeuren int Jaghen/ Vangen ende Schieten van alderhande Wilt binnen die Houtbesterie van Hollandt/ etc.** Delft, Aelbrecht Hendricsz., 1586, (16)p., woodengr. heraldic title vignette, later (18th cent./ early 19th cent.) boards. (50-70)
= Signed on last page in contemp. hand: "P. Hanneman".
- 2431 **[Husbandry]. Cobbett, W.** Cottage Economy: containing information relative to the brewing of Beer, making of Bread, keeping of Cows, Pigs, Bees, Ewes, Goats, Poultry and Rabbits, and relative to other matters deemed useful in the conducting of the Affairs of a Labourer's Family. London, C. Clement, 1822, (2),IV,207p., 1 engr. plate ("Needham & Co's Patent Brewing Machine") later giltlettered cl. (100-150)
- Some foxing.
= Originally published in installments. Goldsmiths' 23476; British Bee Books 189; not in Einaudi.
- 2432 **[Ichthyology]. Kuitert, R.H. and Tonozuka, T.** Pictorial Guide to: Indonesian Reef Fishes. Denpasar, PT Dive & Dive's, 2004, 3 vols., 893p. (continuous pagination), num. col. ills., orig. unif. boards, slipcase, large 4to. (100-150)
- 2433 **Jardine, W. (ed.).** Mammalia. Ruminantia. Part I. The Natural History of the Ruminating Animals, Deer, Antelopes, Camels, &c. Edinburgh, W. Lizars, 1835, (3),XV,16-230,(2),7p., handcol. title vignette, steelengr. portrait, 33 (handcol.) plates, num. text ills., modern hcalf.
- Dedication on halftitle, dated 1878. = From the Naturalist's Library (40 vols. total).
AND 4 miscellaneous others i.a. LINNEY GILBERT (ed.) The Beauties & Wonders of Nature and Science (...) (London, n.d. (±1840), (double-p.) woodengr. plates, orig. gilt and blindst. cl., a.e.g.) and W.C.A. BLEW, A History of Steeple-chasing (London, 1901, handcol. lithogr. plates, modern hcalf). (50-70)
- 2434 **Lemaout, E.** Le jardin des plantes. Description complète, historique et pittoresque du muséum d'histoire naturelle. Oiseaux, reptiles, poissons, insectes et crustacés. Deuxième partie. Paris, L. Curmer, 1843, (4),664p., 50 steelengr./ woodengr./ lithogr. portraits, plates and plans (21x handcol., 2x double-p.), num. textills., orig. pict. boards, 4to.
- Vol. 2 (of 2) only. Partly (sl.) foxed/ browned; some pages w. waterstains. Joints weak; covers (sl.) soiled; corners and spine-ends worn.
= Nissen, ZBI 334. With finely handcoloured plates of i.a. birds, caterpillars and butterflies.
ADDED ±35 handcol. woodengr. plates, 27,5x21 cm., from W.F. KIRBY, European Butterflies and Moths (trifle yellowed, but otherwise fine). (60-80)
- 2435 **Lemery, N.** Woordenboek of Algemeene Verhandeling der enkele Droogeryen, behelzende der zelve verscheide benamingen, oorsprong, verkiezing, beginsels, woord- oorsprongkelykheden, en alle byzondere eigenschappen, die in Dieren, Planten, en Bergstoffen gevonden worden. Dutch transl. C. van Putten and I. de Witt. Rott., J.D. Beman, 1743, (24),772,(72)p., engr. frontisp. and 25 fold. plates, each w. 16 ills. of plants and some animals, contemp. hroan w. mor. letterpiece, 4to. (150-250)
- A few lvs. sl. (dust)soiled, endpapers worse. Extremities of binding rubbed.
= Cf. (on the French editions): Ferchl p.307; Vandewiele p.112; Ferguson II, p.21 and Bibl. Walleriana 5698. Wellcome p.488; DSB VIII, p.172-175.
- 2436 **Lemnius, L.** De miraculis occultis naturae, libri IIII. Item de vita cum animi et corporis incolumitate recte instituenda, liber unus. Frankf., Ex Officina Paltheniana for heirs P. Fischer, 1598, (16),582,(55)p., woodcut printer's mark, contemp. limp overlapping vellum made from 16th cent. manuscript. (150-250)
- Two contemp. owner's entries on title (1x crossed out); evenly trifle browned; a few blank prelim. lvs. annotated in contemp. hand. Lacks ties; covers partly wormholed.
= Van Hoorn, Lemnius p.308; Durling 2776; Wellcome 3704; Adams L420; Rosenthal 2959; BMN I, p.517; Lindeboom, DMB p.1169f. This edition not in Ferguson and Caillet.

- 2437 - -. *Occulta naturae miracula ac varia rerum documenta*. Antw., W. Simon, 1559, 1st ed., 2 parts in 1 vol. w. continuous pagination, (16),192 lvs., woodcut printer's mark, contemp. limp vellum, sm. 8vo. (250-350)
 - Upper margin cut short, occas. touching the running title; occas. waterstained; title-p. sl. soiled, libr. stamp and a few old owner's entries in pen; hinges broken. Vellum sl. soiled/ wrinkled and small imperfections. On the whole very acceptable.
 = The extremely rare first edition. Van Hoorn, Lemnius p.305-306; Durling 2770; Lindeboom, DMB p.1169f; this edition not found in the other usual reference works. The most important publication by Lievens Lemmens from Zierikzee (1505-1568), pupil of Vesalius, friend of Dodenaues and Gesner.
- 2438 [**Lepidoptera**]. **Berge, (F.)**. *Schmetterlingsbuch oder Allgemeine Naturgeschichte der Schmetterlinge und besondere der Europäischen Gattungen*. Stuttg., A. Thienemann, 1863, 3rd ed., 194p., 50 handcol. lithogr. plates (1 uncol.), modern hmr., 4to. (100-150)
 - Good/ fine copy. = Nissen, ZBI 322; Horn/ Schenkling p.66.
 AND 2 others, i.a. E. HOFFER, *Illustriertes Schmetterlingsbuch* (Vienna and Leipsic, n.d., 24 handcol. woodengr. plates, contemp. richly gilt morocco).
- 2439 [**Lepidoptera**]. **Duncan, J.** *British Butterflies*. W.H. Lizars, Edinburgh, n.d. (1836), 246p., 34 engr. plates (of which 32 handcol.), contemp. hmr. w. gilt spine, marbled boards and endpapers, a.e.g. (70-90)
 - Some plates w. sm. stain in margins. Boardedges and parts of spine sl. rubbed.
 AND 2 others, including an incomplete copy of J. DUNCAN, *British Moths, Sphinxes &c.* (lacks 7 plates and some pages, a few plates dam., binding also dam.).
 = Both vols. from W. Jardine (ed.), *The Naturalist's Library*, Nissen ZBI 1202.
- 2440 [**Lepidoptera**]. **Humphreys, H.N. and Westwood, J.O.** *British Butterflies and their Transformations*. London, Wm. S. Orr & Co., 1849, XII,137,(3)p., 1 handcol. lithogr. frontispiece and 42 handcol. lithogr. plates, contemp. green hcaif, a.e.g. 4to. (150-250)
 - Contents occas. a smidge foxed, but generally in fine condition; bookplate on upper pastedown; small slip of paper taped to final free endpaper. Upper joint starting.
 = Cf. Nissen, ZBI 2049 (ed. 1841, London). SEE ILLUSTRATION PLATE LXXII.
- 2441 [**Lepidoptera**]. - -. *British Moths and their Transformations*. London, W.S. Orr & Co., 1851, 2nd ed., 2 vols., XIV,258; XIX,(1),268p., 124 handcol. lithogr. plates, orig. gilt pict. cl., 4to. (200-300)
 - Both vols. hinges strengthened; bookplate on upper pastedown vol. 1.; htitle and title reattached vol. 2. Both vols. backstrips reattached. Contents and plates fine.
 = An influential work on moths, with nicely handcol. plates, which Humphreys describes in the preface: "The British Moths are not perhaps so gaily coloured as their more gaudy rivals, the butterflies; but when we consider the splendid sphinges, or twilight fliers, by which they are linked to the day-flying butterflies, they can scarcely be deemed less beautiful. Indeed, in the larva stage, many moths surpass in their wonderful raiment of velvet and satin, of ermine and sable, jewelled over with gold and silver studs of various metallic tints, anything which the butterfly division can boast; and the careful portraiture of these truly magnificent caterpillars will form a principal feature in the present work." (p.1). Nissen, ZBI 2050; Horn-Schenkling 23799.
- 2442 [**Lepidoptera**]. **Kirby, W.F.** *European Butterflies and Moths*. London, Cassell, Petter, Galpin & Co., 1882, 1st ed., XVI,LVI,427p., 62 (all but 1) handcol. plates, contemp. richly gilt hcaif w. mor. letterpiece, 4to. (100-150)
 - Title sl. foxed; otherwise an exceptionally clean copy. A few sm. scratches on backstrip.
 = Nissen, ZBI 2193.
- 2443 [**Lepidoptera**]. **Morris, F.O.** *A History of British Butterflies*. London, John C. Nimmo, 1890, 6th ed., VIII,184p., 72 handcol. lithogr. plates and 1 double-page uncol. plate, contemp. blindst. gilt cl. w. gilt spine, 4to. (80-100)
 - Bookplate of Hugh Walpole and slip of paper w. annots. on upper pastedown, but otherwise the contents are fine. Top and foot of spine chipped; covers sl. rubbed; corners (sl.) worn.
 = Cf. Nissen, ZBI 2892.
- 2444 [**Lepidoptera**]. **Westwood, J.O.** *The Butterflies of Great Britain*. London, Wm. S. Orr and Co., 1855, XL,140p., 20 finely handcol. lithogr. plates (incl. frontispiece) and 2 uncol. lithogr. plates, orig. blindst. cl. rebacked w. use of orig. gilt backstrip, w. gilt vignette on frontcover, a.e.g. (80-100)
 - Modern endpapers. Corners and frontcover sl. rubbed. = Nissen, ZBI 4377.

- 2445 [**Lepidoptera**]. - -. The Butterflies of Great Britain. London, George Routledge and Sons, 1887, XL,140p., 20 handcol. lithogr. plates (incl. frontispiece) and 2 uncol. lithogr. plates, orig. cl.
- Bookblock broken; a few lvs. sm. tear in margin. Edges worn; frontcover sl. creased. = Nissen, ZBI 4377.
Duncan, J. The Natural History of British Moths, Sphinxes, &c. Edinburgh, W.H. Lizars, 1844, 268p., engr. portrait of Madame Merian and 30 handcol. plates, contemp. green hmr. w. gilt spine.
- Hinges weak; bookplate on upper pastedown. Edges rubbed.
= From W. Jardine (ed.), *The Naturalist's Library*, Nissen ZBI 1202.
AND 1 other vol. from the same series: J. DUNCAN. Foreign Butterflies (Edinburgh, 1837, engr. portrait of Lamarck, handcol. frontispiece, 30 handcol. plates, orig. boards). (120-150)
- 2446 **Marius, J. and Francus, J.** Traité du castor, dans lequel on explique la nature, les propriétés & l'usage Médico-Chymique du Castoreum dans la Médecine. French transl. M. Eidous. Paris, Durand, 1746, (2),LX,280,(4),IVp., 3 (fold.) engr. plates, contemp. hcalf w. mor. and vellum letterpiece. - BOUND AFTER: **Buffon, G.L.L. de.** Discours sur la nature des animaux. Geneva, H.-A. Gosse & Comp., 1754, 188p. - AND AFTER: (**Panckoucke, C.-J.**) De l'homme, et de la reproduction des différens individus. Paris, n.publ., 1761, VIII,214p. (70-90)
- Occas. sl. foxed/ spotted. Binding sl. worn; spine-ends dam.; joints splitting.
= Ad 1: Wellcome IV, p.56. First French transl. of the orig. Latin ed. (Augsb., 1685). Rare publication on the beaver's exudate 'castoreum', which was used since antiquity as a remedy i.a. for cramps, insomnia and anxiety.
- 2447 **Martin, B.** Filozofische Onderwyzer; of Algemeene Schets der Hedendaagsche Ondervindelyke Natuurkunde. Amst., P. Meijer, 1765, 3rd corr. ed., (24),443,(21)p., engr. title-vignette, 26 fold. plates, 2 fold. tables, contemp. mottled calf, both covers w. large central gilt medallion of the "Maatschappy Tot Nut Van 'T Algemeen" w. ornamental border reading "Amsterdams Tweede Departement Schoolbestuur" and gilt tooled border, richly gilt spine w. red mor. letterpiece, gilt boardedges. (100-150)
- Occas. sl. foxed (sl. affecting a few plates). Spine sl. rubbed. A good copy.
= The plates include a map of the moon, a worldmap and plates depicting animals and various physical apparatus. On Benjamin Martin (1704-1782) see DSB IV, p.141f. On the binding: cf. De prijs is het bewijs 45.
- 2448 **Martinet, J.F.** Katechismus der natuur. Amst., J. Allart, 1779-1785, 2nd ed. (vol. 3 and 4)/ 5th ed. (vol. 1 and 2), 4 vols., 4 diff. engr. frontisp., 29 (fold.) plates (4x handcol.), incl. a portrait of the author, contemp. unif. boards.
- First vol. backcover detached.
= B. Paasman, J.F. Martinet, p.45-65 and p.100; cf. Bierens de Haan 3061. "Uit dit werk, dat zich tot de grote groep geïnteresseerde leken richtte, kan men de 18e-eeuwse opvattingen leren kennen, niet alleen op het gebied van de biologie, maar ook op dat van de astrologie, geologie, fysica, meteorologie en ook filosofie, theologie en psychologie. Men vindt er vele gegevens over de zeden en gewoonten van de 18e-eeuwer, alsmede over het leven van de auteur zelf. Het bevat tientallen verwijzingen naar bekende tijdgenoten en naar plaatsen en landstreken uit de Republiek, vooral naar Zutphen en omgeving, en naar andere gebieden waar Martinet gewoond heeft, zoals Edam en wijde omgeving en de Meijereij van Den Bosch." (Paasman p.47).
Idem. Kleine katechismus der natuur voor kinderen. Ibid., idem, 1779, (8),138,(10 publisher's advert.)p., engr. frontisp. by N. VAN DE MEER after J. BUYS, contemp. hcalf (binding dam.). **Vries, J. de.** Natuurkundige en ophelderende aanmerkingen over het derde en vierde deel van J.F. Martinet's Katechismus der Natuur. Amst., J. van Selm, 1779, 4 parts in 2 vols., contemp. unif. hcalf. - AND 1 other. (80-100)
- 2449 [**Mathematics**]. **Barrème, N.** l'Arithmétique, ou le livre facile pour apprendre l'Arithmétique de soi-même, & sans Maître. Paris, Savoye, 1764, new ed., (6),491,(81)p., contemp. gilt calf w. red mor. letterpiece. (50-70)
- Title-p. sl. dampstained and w. library stamp on verso. Otherwise fine.
- 2450 [**Mathematics**]. **Bartjens, W.** De vernieuwde cyfferinge (...). Waar uyt men meest alle de Grond-regulen van de Reeken-konst leeren kan. Ed. J. van Dam and S. Geerts. Amst., Erve H. vander Putte/ B. Boekhout, 1781, 184p., woodcut frontisp. portrait, title-vignette, contemp. limp vellum, sm. 8vo. (100-150)
- Sl. dogeared; occas. sl. stained; 1 leaf w. tear. Lacks backcover; bookblock almost loose.
= Rare ed., not in STCN and usual reference works. Cf. Hoogendoorn BartjW12, 2.2 (ed. 1785); Buijnsters BNK 454 (ed. 1791); Muller 1045 (ed. 1764); De Vries 486 (ed. 1755); The Children's World of Learning 2182ff (other eds.).

- 2451 **[Mathematics]. Callet, J.-F.** Tables portatives de logarithmes, publiées à Londres par Gardiner, augmentées, et perfectionnées dans leur disposition. Paris, F-A. Didot, 1783, 64p. and num. logarithmic tables, contemp. calf. w. mor. letterpiece. (50-70)
 - Lacks first free endpaper; owner's entries on title-p.; a few quires loosening; occas. sl. stained. Binding worn; backstrip dam.
 = Poggendorff I, p.363. French ed. of W. Gardiner's *Tables of Logarithms* (1742) by the mathematician and professor of hydrography J.-F. Callet.
- 2452 **[Mathematics]. Coutereels, J.** Het konstig cyffer-boek. Waar in eenige Regulen zyn nagelaten en by-gevoegd het kort Begrijp van 't Italiaens boek-houden. Dutch transl. H. Cole. Middelb., G. Clement, 1738-1739, 2 parts in 1 vol., 144; 32p., geometrical ill. on title-p., contemp. wr., sm. 8vo. (80-100)
 - First/ final lvs. sl. dogeared/ soiled (in corners). Good copy.
 = Rare edition. Hoogendoorn p.260, 22; cf. Bierens de Haan 977.
- 2453 **[Mathematics]. Euclides.** Elementorum libri tridecim. London, W. Jones, 1620, (2),250p., woodcut diagrams, parallel Greek and Latin text in columns, contemp. calf w. mor. letterpiece, 4to. (800-1.000)
 - Vaguely waterst. in upper (blank) margin at the beginning. Binding w. minor imperfections; letterpiece chipped. A good/ fine copy.
 = PMM 25; DSB IV, p.415: "Euclid's fame rests preeminently upon the *Elements*, which he wrote in thirteen books and which has exercised an influence upon the human mind greater than that of any other work except the Bible". Although stated differently on the title, only six books were published.
- 2454 **[Mathematics]. - -.** De zes eerste Boecken Euclidis, Van de beginselen ende fundamenten der Geometrie. (...) Desen laetsten Druk, van nieuws oversien en verbeter: Mitsgaders de by-gevoegde nuttigheden, met de specien in Geometrische figuren breeder verklaert ende vermeerderd. Dutch ed. J.P. Dou. Amst., H. Boterenbroot, 1700, (16),220,(3)p., num. woodcut ill., contemp. chintz wr., sm. 8vo. (150-250)
 - First/ final blank lvs. with 18th-/ 19th-cent. owner's entries/ annots.; first few textlvs. sl. waterst. in inner blank margin.
 = Hoogendoorn p.302, 8.1; Bierens de Haan 1220 (diff. eds.); Waller 529; Muller 1032 (ed. 1681); Geerebaert XXXVI, 1g. Rare ed., only 2 copies in STCN.
- 2455 **[Mathematics]. - -.** De zes eerste, elfde en twaalfde boeken Euclidis, Vertonende de voornaamste Gronden en Eyenschappen der wydberoemde en voortreffelyke Meetkonst, Waar by gevoegd een Toegift, om Vierkanten in Driehoeken; en een Agthoek in een Vierkant te beschryven (...). Dutch ed. P. Warius. Amst., Wed. J. Loots and I. Swigers, 1735, 3rd ed., (12),292p., 27 fold. engr. plates, contemp. vellum, sm. 8vo. (70-90)
 - Fore-edge sl. inkstained w. some bleeding into right margin. Good/ fine copy.
 = Hoogendoorn p.973f, 3.1; Bierens de Haan 5255; Waller 529/ 530 (other eds.); Geerebaert XXXVI, 10b.
- 2456 **[Mathematics]. Leclerc, S.** Pratica di geometria in carta e in campo. Per istruzione della Nobile Gioventù. Rome, Komarek, 1761, 2nd ed., (14),102p., etched frontisp., 82 etched and engr. plates by Claude GALLIMARD after Sebastien LECLERC on 45 lvs., contemp. hcalf w. mor. letterpiece, sl. narrow 8vo. (200-300)
 - Last few lvs. a few wormholes; one plate cut out and laid down (by the printer?); endpapers unevenly browned; otherwise contents w. minor imperfections, mostly fine. Spine and back cover wormholed.
 = Italian edition of the treatise for students by Sebastien Leclerc. The geometrical figures in the plates are combined with small views and figures. Leclerc (1637-1714) was an engraver who studied physics and geometry in relation to perspective theory and was appointed to "l'Academie de Peinture" as professor in perspective in 1672.
- 2457 **[Mathematics]. Morgenster, J.** Werkdadige meetkonst, tonende klaar en beknopt, hoe dat al 't gene een Ingenieur en Landmeter te meten voorvallen kan, wiskonstig met en zonder Hoekmeting, door de minste moeite gemeten word. Hier by is gevoegt een Verhandeling van Roeden en Landmaten, in de voornaamste Plaatzten van de Seven Vereenigde Provincien, en eenige andere daar omtrent leggende Plaatzten, gebruikelyk. Leeuwarden, A. Ferwerda, 1744, 2nd rev. and enl. ed. by J.H. Knoop, (26),740,(2)p., 30 fold. engr. plates, contemp. vellum. (100-150)
 - Occas. (sl.) browned/ soiled/ dogeared/ (ink)stained (sl. affecting a few plates). Vellum sl. soiled; loosening/ dam. at lower turn-in.
 = Bierens de Haan 2516. With an extensive chapter "Van Kaarte-maken."

- 2458 **[Mathematics]. Schmidt, I.R.** Beginselen der hoogere meetkunst, bevattende de toepassing van de stekunst op bepaalde meetkundige vraagstukken (...). Ten gebruike van de kadetten der Koninklijke Artillerie- en Genieschool te Delft. The Hague/ Amst., Gebr. van Cleef, 1822, (4),XXII,262p., 8 fold. engr. plates, contemp. hcalf.
- Occas. sl. yellowed; partly waterst. Joints rubbed; lower joint splitting. = Sloos, Van Cleef 822-06.
Lacroix, S.F. Beginselen der stekunst, ten gebruike van de kadetten der Koninklijke Artillerie- en Genieschool te Delft. Dutch transl. and ed. I.R. Schmidt. Ibid., idem, 1821, (4),XIV,(2),390p., bound unif. w. the preceding. (40-60)
- Yellowed/ sl. browned throughout. Joints rubbed; backstrip dam. at foot. = Sloos, Van Cleef 821-04.
- 2459 **[Mathematics]. Westen, W. van.** Het eerste (tweede/ derde) Deel van de Mathematische vermaecklyckheden. Te samen ghevoeght van verscheyden ghenuchelijcke ende boertighe Werck-stucken, soo uyt Arithmetica, Geometria, Astronomia, Geographia, Cosmographia, Musica, Physica, Optica, Catoptrica, Architectonica, Scioretica, als uyt andere onghehoorte mysterien meer. Getranslateert uyt het Fransch (...). Arnhem, J. van Biesen, 1662-1663, 4th ed., 3 parts in 1 vol., (16),242,(14); 55,(5); 34,(2)p., num. woodcut ill., contemp. vellum, sm. 8vo. (150-250)
- Vaguely/ sl. waterst. in margins. Otherwise a good copy.
= Hoogendoorn p.979f, 4.2; Bierens de Haan 5302 (publ. widow Loots-Mans, sl. diff. collation); Muller 771 (ed. 1641); De Vries 499 and Versnel 989 (both ed. 1644); Philip, A bibliography of firework books W070.6 (publ. widow Theunis Jacobsz., sl. diff. collation). Adaptation of J. Leurechon, *Récréations mathématiques* (1624); the last part deals i.a. with fireworks.
- 2460 **[Medicine]. Mauriceau, F.** Tractaet van de siektens der swangere vrouwen en Der gene die eerst gebaert hebben. Aenwysende de rechte en ware manier om de Vrouwen in hare natuurlyke baringen wel te helpen, de geboortens tegens de natuur te recht te brengen, en de siektens der jong-geborene Kinderen te genesen. Amst., A. Magnus, (1683), (16),408,(23)p., engr. frontisp. and 31 (full-p.) ill., 19th cent. hcalf, 4to. (150-250)
- Frontisp. browned/ foxed and trifle frayed in blank margins; a few hinges strengthened w. tape; some sl. foxing/ thumbing; last part sl. waterst. Spine lacks letterpiece; upper joint sm. dam. spot at top of spine.
= BMN I, p.342; Garrison/ Morton 6147 (French ed.): "The outstanding textbook of the time. Mauriceau, leading obstetrician of his day, introduced the practice of delivering his patients in bed instead of in the obstetrical chair (...). This book established obstetrics as a science."; Hagelin, *The womans booke* p.65-67; Norman Library 1461 (French ed.); Bibliotheca Walleriana 6362; Krivatsky 7595. The first Dutch edition.
- 2461 **[Medicine]. L'Admiral, J. and Ruysch, F.** Icon membranae vasculosae ad infima acetabuli ossium innominatum posita, ex puero desumtae (...). Amst./ Leyden, J. Graal & H. de Leth/ T. Haak, 1738, (3)p. w. legend in Latin, French and Dutch, engr. title-vignette and tipped-in col. mezzotint by J. L'ADMIRAL (13x17,2 cm., w. "I. L'Admiral fecit" in the print, gilt borderline), brocade paper over modern boards, 4to. (1.000-1.500)
- Mezzotint very fine; contemp. entry on title-p. Brocade paper sl. soiled/ faded.
= Very rare. Contains an early col. mezzotint with an extensive legend showing "het vaatagtig viesje, leggende in 't onderste gedeelte van de pan van de ongenaamde beenderen, 't welk, onderleggende, alhier belemmert wordt door een vleezige klomp, van de zeer wel opgevulde, en daarom zeer root zich vertonende, spieren overgebleven." SEE ILLUSTRATION PLATE LXXII.
- 2462 **[Medicine]. Alpinus, P.** De praesagienda vita & morte aegrotantium libri septem. In quibus ars tota Hippocratica praedicendi in aegrotis varios morborum eventus (...) nova methodo elucescit. Introd. H. Boerhaave. Leyden, I. Severinus, 1710, 1st ed., (16),541,(23)p., title-vignette, later boards, 4to. (100-150)
- Occas. waterstained; annotated copy (contemp. hand); bookblock shaken (first quire loosening).
= Cf. Bibl. Walleriana 370 (ed. 1719); Wellcome Library II, p.36; cf. Garrison/ Morton 2194 ("A classical work of prognosis"); cf. Osler 1801.
- 2463 **[Medicine]. - .** De praesagienda vita et morte aegrotantium libri septem. In quibus ars tota Hippocratica praedicendi in aegrotis varios morborum eventus (...) nova methodo elucescit. Introd. H. Boerhaave. Ed. H.D. Gaubius. Frankf./ Leipsic, Officina Fleischeriana, 1754, (14),559[=558],(42)p., engr. frontisp. portrait of the author, contemp. marbled calf w. richly gilt spine and leather letterpiece, 4to. (100-150)
- Engr. armorial bookplate on verso first free endpaper; occas. sl. yellowed. Top of spine chipped; corners showing.
= Provenance: the collection of G.A. Lindeboom w. his bookplate on upper pastedown. This ed. not in Wellcome. Lindeboom 533; Hertzberger 238; Garrison/ Morton 2194 (other edition): "A classical work on prognosis".

- 2464 **[Medicine]. Bernard, C.** Introduction à l'étude de la médecine expérimentale. Paris etc., J.B. Baillière etc., 1865, 1st ed., 400p., contemp. half w. mor. letterpiece. (200-300)
 - Trifle foxed; bookplate of C. Julliard on upper pastedown. Joints splitting.
 = Norman 206: "Intended as the prologue to a multi-volume work on the principles of experimental medicine (which was never published), Bernard's masterly justification and exposition of the use of the experimental method in studying life phenomena has remained a classic of both scientific and philosophical literature"; PMM 353; Bibl. Walleriana 951.
- 2465 **[Medicine]. Beverwijck, J. van.** Alle de wercken, zo in de medicynne als chirurgie. Amst., J.J. Schipper, 1656, 5 parts in 1 vol., engr. general title by C. VAN DALEN after C. DE PASSE and large number of (1/2-page) engr. textills., 20th cent. leather, 4to. (200-300)
 - Sl. yellowed/ aged; partly sl. water-/ dampstained; a few lvs. w. restored margins.
 = Krivatsy 1188; Bibl. Med. Neerl. I, p.57; Hirsch I, p.441. The third edition of this popular medicinal manual by the erudite Van Beverwijck, friend of the poet J. Cats, whose poems are found throughout the book. Among his remarkable observations we find the description of silicosis (gin-drinker's liver), artificial teeth and epileptic children due to alcoholism. The work also contains a chapter on tobacco (Arents 261, with reproduction of the fine half-p. engr. of Dutch smokers).
- 2466 **[Medicine]. - -. Heel-konste, ofte derde deel van de genees-konste, om de uytwendige gebreken te heelen.** Dordr., H. van Esch for P. Looymans and M. de Bot, 1645, 1st ed., (36),487,(7)p., 8 (of 11) full-p. anatomical ills., 7 text ills., contemp. overlapping vellum. - BOUND WITH: **Plemp. F.** Verhandeling der spieren. By de welke aangewesen wort, wat in hun onnatuyrige toe-vallen en te voor-seggen en te Hant-wercken staet. Ibid., idem, 1645, 2nd ed., (6),176p. (100-150)
 - Ad 1: Lacks engraved title and p.205-220 (quire O, containing 3 full-p. ills.); erroneously paginated (p.284-295). Waterstained; bookblock loose; first and final few quires loose(ning). Vellum darkened and stained. Sold w.a.f.
 = Ad 1: Krivatsy 1199; BMN p.290; Lindeboom, DMB p.130. Ad 2: Krivatsy 9103; cf. BMN p.87 (ed. 1630).
- 2467 **[Medicine]. - -. Schat der Gesontheyt; Verçiert met Historyen, Kopere Platen; als oock met Verssen van Heer Iacob Cats.** Amst., Wed. E. Cloppenburgh, 1643, 6th enl. ed., (14),736p., engr. title, 2 plates and 24 (of 25) half-p. (emblematic) ills. by CHRISPIJN VAN QUERENBORN after i.a. F. HESSELS, contemp. vellum, sm. 8vo. (80-100)
 - Lacks p.479-480 incl. 1 ill. Title-p. w. tear; 2 plates cut sl. short in right margin; occas. sl. stained/ soiled; final lvs. sl. wormholed in lower blank margin. Vellum soiled.
 = Rare ed. BMN I, 387. Popular medicinal manual by the erudite Van Beverwijck, friend of the poet J. Cats, whose poems are found throughout the book. I.a. on the medicinal benefits of wine, beer, sugar, salt, and various herbs.
- 2468 **[Medicine]. - -. Schat der Ongesontheyt, ofte Genees-Konste van de Sieckten/ Lof der Medicine, Ofte Geneeskonste.** Dordr., H. van Esch, 1641/ 1642, 2nd ed., 3 parts in 1 vols. (1st and 2nd part w. continuous pagination), (30),632; 252p., engr. frontisp., ills., later calf, sm. 8vo. (150-250)
 - Frontispiece to first part loose; first 5 lvs. outer blank margin strengthened/ repaired; quire R misbound (but complete); lacks final free endpaper. Binding worn.
 = BMN 1399 E22 (ed. 1636). A popular manual for a healthy life by the erudite Van Beverwijck, friend of the poet J. Cats. A seventeenth century Regimen Sanitatis Salernitatum. I.a. on the medicinal benefits of wine, beer, sugar and salt. Also various herbs.
- 2469 **[Medicine]. Boerhaave, H.** Atrocis, rarissimique morbi historia alter. Leyden, S. Luchtmans and T. Haak, 1728, (8),31,(1),8p., engr. title vignette, contemp. boards, sm. 8vo.
 - Paper over boards chafed. Contents fine.
 = One of only 2 rare case-histories by H. Boerhaave. This history gives the description of a very large tumor in the mediastinum. Provenance: Lindeboom collection w. his bookplate on upper pastedown. Lindeboom 353: "The history related here is that of the Marquise de St. Auban, who had married a Countess van Wassenaer and dies from a mediastinal tumor"; Lindeboom, DMB p.184; Hertzberger 67; Wellcome II, p.190.
Idem. De morbis oculorum. Praelectiones publicae ex codicibus auditorum editae. Ed. A. von Haller. Göttingen, Officina Vandenhoeckiana, 1750, 2nd ed., (10),238p., fold. engr. plate, contemp. vellum, sm. 8vo.
 - Fine copy.
 = Second edition of the series of public lectures on diseases of the eye (first lectured in 1701, first published after his death in 1746), Boerhaave describes its diseases and their treatments. It is held to have laid the foundation for practical ophthalmology in the 18th century. Provenance: Lindeboom collection w. his bookplate on upper pastedown. Source Book of Ophthalmology 256; Lindeboom 398: "For this second edition, adapted by Von Haller with the aid of his pupil Christian Ludwig Willich (Nordheim), a much more extensive dictation of Laurentius Heister was used. In the preface Haller urges the reader not to consult the editions appearing at Paris and Venice any longer"; Hertzberger 192.

- Idem.** Des Maladies des Yeux, à quoi l'on joint son introduction à la pratique clinique; les leçons sur la pierre; quelques descriptions des maladies et quelques consultations du même auteur. Paris, Briasson, 1749, 1st French ed., (8),371,(5)p., 4 engr. plates, contemp. gilt calf.
- Plates sl. mouldy. Upper joint splitting at foot of spine. (150-250)
= Provenance: Lindeboom collection w. his bookplate on final blank. Source Book of Ophthalmology 255; Lindeboom 411: "After Boerhaave's death several pupils adapted their dictations of his annual lecture course for publication"; Hertzberger 194 (ed. Paris, Durand).
- 2470 **[Medicine].** - -. De cognoscendis et curandis morbis aphorismi una cum ejusdem De materia medica et remediorum formulis libello ad singulos aphorismos digesto. Louvain, Typographia Academica, 1765, (12),398,(34),36p., 19th-cent. limp boards. (50-70)
- Owner's entries on 3rd blank; partly sl. wormholed in lower blank margin.
= Rare ed. Lindeboom 179; Bibl. Walleriana 119 1ff (other eds.).
- 2471 **[Medicine].** - -. Elements of Chemistry: Being the Annual Lectures of Herman Boerhave, M.D. Engl. transl. T. Dallowe. London, J. and J. Pemberton etc., 1735, 2 parts in 1 vol., VIII,528,(8); (8),376,(16)p., 17 fold. engr. plates, modern calf, 4to. (100-150)
- Stamp of the New York Historical Society on title; first and final leaf yellowed/ sl. browned due to former binding.
= Lindeboom 478; Wellcome II, p.190; Partington II, p.744: "(...) this treatise is more correct than the Latin original."; Duveen p.641-642: "(...) beautifully printed edition (...)"; Cole 168: "The first essentially unabridged and correct English translation of the 1732 Elementa was made by Timothy Dallowe, a former pupil of Boerhaave's. It includes a few variations approved by the author." The plates depicting apparatus and furnaces. Two of the plates are signed J. Mynde.
- 2472 **[Medicine].** - -. Institutiones medicae in usus annuae exercitationis domesticos. Leyden, J. van der Linden, 1721, 4th ed., (14),389,(26)p., contemp. calf w. leather letterpiece. - BOUND WITH: **Idem.** Aphorismi de cognoscendis et curandis morbis. Ibid., idem, 1721, 3rd ed., (8),271,(17)p. - AND WITH: **Idem.** Libellus de materie medica et remediorum formulis, quae serviunt aphorismis de cognoscendis et curandis morbis. Ibid., I. Severinus, 1721, (8),166, (31)p.
- Contemp. owner's entry on first title and upper pastedown ("Francisce Teine(?)"); occas. annotations in blank margins; final lvs. dam. in outer blank margin; occas. sl. yellowed. Leather over backcover loosening; foot of spine and corners wormholed; lacks part of letterpiece.
= Ad 1: Lindeboom 43; Hertzberger 125; Bibl. Walleriana 1202. Ad 2: Lindeboom 146; Hertzberger 30; Bibl. Walleriana 1193. Ad 3: Lindeboom 286; Hertzberger 147; Bibl. Walleriana 1214.
- Consultationes medicae: sive sylloge epistolarum cum responsis Hermanni Boerhaave.** The Hague, A. Johnson, 1743, (4),231,(1),34p., contemp. simple. boards. (100-150)
- Waterstained; library stamp on title ("Bibliotheca Bergamo"). Boards sl. soiled; 2 paper tickets on spine.
= Collection of 52 consultations on the basis of letters. Provenance: Lindeboom collection w. his bookplate on upper pastedown. Lindeboom 575 (erroneously dated 1734); Hertzberger 85.
- 2473 **[Medicine].** - -. Institutiones medicae in usus annuae exercitationis domesticos. Paris, G. Cavalier, 1722, 4th ed., (16),360,(44)p., contemp. calf w. gilt spine, sm. 8vo.
- Sl. dampstained in upper (mostly) blank margin; occas. sl. yellowed. Otherwise fine.
= Provenance: Lindeboom collection w. his bookplate on upper pastedown. Lindeboom 60: "The lectures which Boerhaave gave the first on June 23, 1701, were called: *Institutiones Medicae*. The book bearing this title is based on these lectures"; Hertzberger 126; Wellcome II, p.188; this edition not in Bibl. Walleriana.
Idem. Praelectiones academicae de lue venerea. Franeker, J. Brouwer, 1751, (4),167,(1)p., modern h calf, sm. 8vo. (100-150)
- Owner's entry and a library stamp on title (shining through on 2 following pages). Otherwise contents fine.
= Rare edition of a compilation on venereal diseases by Boerhaave's pupils based on his lectures. Only 1 copy in STCN. Provenance: Lindeboom collection w. his bookplate on upper pastedown. Bibl. Walleriana 1220; Hertzberger 71; Lindeboom 387; Proksch I, p.35; this edition not in Wellcome.
- 2474 **[Medicine].** - -. Kurze doch gründliche Abhandlung von Augenkrankheiten, und dero selben Cur, durch bewehrte, sichere, auch auf eigene Erfahrung gegründete Mittel und beygesetzte Recepten. Nürnberg, W. Schwarzkopf, 1759, 2nd enl. ed., (14),310,(6)p., fold. engr. plate, contemp. calf. (150-250)
- Partly foxed and waterst. (also affecting the plate); sl. yellowed. Binding dried/ worn and w. some dam. spots.
= Cf. Albert/ Norton/ Hurtes 257; cf. Waller 1211.
- 2475 **[Medicine].** - -. Opera omnia medica complectentia. Venice, L. Basilius, 1751, new ed., (24),524p., engr. frontisp. portrait of the author by F. ZUCCI, contemp. limp vellum, 4to. (120-150)
- Sl. waterstained in upper and lower (mostly) blank margins. Binding soiled.
= Provenance: the collection of G.A. Lindeboom w. his bookplate on upper pastedown. Lindeboom 520; Hertzberger 175.

- 2476 **[Medicine].** - -. *Praelectiones academicae de morbis nervorum*. Ed. J. van Eems. Venice, Ex typographia Remondiniana, 1762, 2 parts in 1 vol. w. continuous pagination, XII,138,(2 blank),(2),143-348p., 2 ident. engr. title-vignettes, contemp. calf w. richly gilt spine and mor. letterpiece, 4to.
 - Sl. yellowed and foxed; 2 stamps and owner's entry on title. Joints splitting; chipped at top of spine; lower corner frontcover lacks portion of leather; backcover partly discoloured.
 = Lindeboom 424; BMN I, p.248; Hertzberger 186; Wellcome II, p.191. Boerhaave's lecture on nervous diseases.
Idem. *Praelectiones academicae de lue venerea, in quibus diri hujus morbi historia, origo, progressus, causae, symptomata, et curationis methodus*. Leyden, C. de Pecker, 1762, (10),420,(4)p., engr. frontisp. portrait, contemp. hcalf w. mor. letterpiece, sm. 8vo.
 - Joints starting; chipped at foot of spine.
 = Lindeboom 390; Hertzberger 72; Proksch I, p.35. Boerhaave's lecture on venereal diseases.
 AND 1 other edition of the same work (Lindeboom 385). (100-150)
- 2477 **[Medicine].** - -. *Praelectiones publicae de morbis oculorum ex codice m.s. editae*. Ed. A. Cancellario. Venice, A. Bortoli, 1748, 240p., 1 engr. fold. plate, contemp. simple boards.
 - Last free endpaper w. contemp. ms. index; fold. plate strengthened on verso. Otherwise a fine copy.
 = First Venetian edition of a compilation by Boerhaave's pupils based on his lectures on ophthalmology. Provenance: the collection of G.A. Lindeboom w. his bookplate on upper pastedown. Hertzberger 190; Lindeboom 402; this edition not in Wellcome or Bibl. Walleriana.
Idem. *Tractatus de viribus medicamentorum*. Ed. B. Boudon. Paris, G. Cavelier, 1727, new 2nd ed., XXIV,(16),460,12,(74),14(advert.)p., contemp. vellum, sm. 8vo. (100-150)
 - Sl. yellowed/ foxed.
 = Lindeboom 317: "One of Boerhaave's pupils published an adaptation of his "Libellus de materie medica", greatly amplified from the lectures of his master. The succes of this spurious edition, followed by many reprints, shows clearly how much Boerhaave's teaching on the medical treatment of diseases was valued"; Hertzberger 216.
- 2478 **[Medicine. Boerhaave, H.]. Haller, A.** *Hermanni Boerhaave, viri summi sui que praceptoris, Methodus Studii Medici, emaculata, & accessionibus locupletata*. Venice, Ex typographia Remondiniana, 1753, 2 vols., (20),688; 511p., engr. frontisp., contemp. unif. stiff paper wr., 4to. (100-150)
 - Trifle foxed. Remnants of paper ticket on spine of 1st vol.; backstrip of 2nd vol. w. large smudge.
 = Provenance: the collection of G.A. Lindeboom w. his bookplate on upper pastedown. A Venetian edition of the re-edition by Haller based on Boerhaave's book on the *Institutiones Medicae* and on his lectures on this subject. Lindeboom 103: "Several others have based their works on Boerhaave's book on the Institutes or on his lectures on this subject. Sometimes it is difficult to discern between a translation or an adaptation. Sometimes some annotations were added; if many additions and commentaries were added, the result was often more a book based on Boerhaave's printed or verbal teaching"; Hertzberger 169.
- 2479 **[Medicine. Boerhaave, H.]. Methodus discendi artem medicam, in duas partes divisa.** London, Sumpibus societatis, 1734, 1st ed., (32),514,(24)p., 3 fold. engr. plates, contemp. calf w. richly gilt spine and leather letterpiece.
 - Browned and occas. stained; owner's entries on first blank and title. Spine-ends chipped; upper corner showing
 = Provenance: Lindeboom collection w. his bookplate on upper pastedown. Lindeboom 94 ("However, a book appeared in 1734 under a slightly different title, namely *Methodus discendi artem medicam*. This book has at times been attributed to Boerhaave but in my opinion this is a misconception"); Hertzberger 166; cf. Wellcome II, p.190 (ed. London 1744).
Marherr, P.A. *Praelectiones in Hermanni Boerhaave institutiones medicas cum praefatione Cranzii*. Vienna/ Leipsic, Rudolphus Graeffer, 1772, 3 vols., (10),548,(1); (4),636; (4),730,176, (4)p., 1 engr. and 2 ident woodcut title vignettes, contemp. unif. hcalf.
 - Occas. foxed/ sl. yellowed and browned. Binding heavily worn/ dam.
 = Hirsch IV, p.135; Hertzberger 253.
 AND 1 other edition of the first work (Venice, 1747, 3 fold. engr. plates, contemp. simple boards. Lindeboom 97). (150-250)
- 2480 **[Medicine]. Cushing, H.** *The chiasmal syndrome of primary optic atrophy and bitemporal field defects in adult patients with a normal sella turcia*. Leyden, N.V. Boek- en Steendrukkerij Eduard IJdo, 1929, 97-184p., 17 photogr. plates, orig. wr.
 - Wrapper splitting. = Separate printing from *XIII Concilium Ophthalmologicum 1929, Hollandia*.
Idem. *From A Surgeon's Journal 1915-1918*. London, Constable & Co., 1936, XXI,(1),534p., photogr. frontisp., 34 plates, orig. giltlettered green cl.
 - Bookplate on upper pastedown.
 = Cushing, Bibliography 22; Norman 557. Same year as first edition but Norman calls for Boston imprint.

The Harvey Cushing Society. (Baltimore and Springfield), C.C. Thomas, 1939, 1st ed., XV, (1),108,(2)p., photogr. frontisp., orig. giltlettered green cl.

- Bookplate on upper pastedown and library stamps of Medical Library of Maryland on a few prelim. lvs.; newspaper clippings on Cushing's death tipped in on lower pastedown.
= Norman 560.

AND 3 others on H. Cushing, i.a. *The Harvey Cushing Collection of Books and Manuscripts* (New York, 1943, orig. giltlettered cl., 4to). (100-150)

2481 **[Medicine]. Cushing, H. and Eisenhardt, L.** Meningiomas. Their classification, regional behaviour, life history, and surgical end results. Springfield and Baltimore, C.C. Thomas, 1938, 1st ed., XIV,785,(2)p., frontisp., num. ills., orig. giltlettered cl., large 8vo. (120-150)

- Red stamp on first free endpaper; owner's entry on title covered w. tipp-ex.

= First edition of Cushing's last and greatest clinical monograph. Bibl. Walleriana 2253; Norman 558; Cushing, Bibliography 24.

2482 **[Medicine]. Daelmans, E.** De Nieuw-Hervormde Genees-konst, Gebouwt op de Gronden van het Alcali en Acidum, Waar in kortelijk, volgens de Gronden van de hedendaagse Nieuwe Practyk, alle Ziekten, met weinig omslag Genesen worden. Amst., Jan ten Hoorn, 1689, 2nd ed., (8),197,(2)p., woodcut title-vignette, contemp. calf w. modern repaired spine, sm. 8vo. (80-100)

- Sl. later (1749) and modern annots. and library stamps on title-p.; new endpapers. Spine restored w. modern calf.
= Cf. Krivatsy 3041 (mentioning the 1st ed.); Lindeboom p.396-397.

2483 **[Medicine]. Fraser, A.** A Guide on the Operations of the Brain. London, J.&A. Churchill, 1890, (8),24p., 42 photogr. "autotype" plates, orig. h.calf, folio. (700-900)

- Contents loose; a few lvs. and plates sl. frayed in outer margin; ex library copy w. a few stamps. Poor binding.

= First edition of this important work. Very rare. Not in Garrison-Morton.

2484 **[Medicine]. Helvetius, J.F.** Amphitheatrum physiognomiae medicum. Dat is: schouw-plaets der Medicinale Gesicht-Konst. The Hague, L. van Dyck, 1664, 4 parts in 1 vol., each w. individual title-p., engr. fold. portr. of the author, 20th cent. hcl., sm. 8vo. (250-350)

- Lacks first free endpaper; a few annots. Good copy.

= The three other parts are titled: [Part 2] Xistus Herbarum, Dat is Lustige wandel-weg der Cruyden ((The Hague), idem, 1664, (10),54p.); [Part 3] Berillus Medicus: Dat is: Een Edele Gesteente van de Medicyne, Waer in te sien is, wat kruyden en gewassen yder maent in't jaer voortbrenght, ende wat by het insamelen van de selve is in acht te nemen (ibid., idem, 1664, (10),32p.); [Part 4] Morborum: Dat is: Der Kranckheden dood (ibid., idem, 1664, (12),68p.). BMN I,73; Hirsch-H. III, 174; Ferguson I, 384. Lindeboom, pp.827-828. The author studied at Harderwijk, where he graduated with a thesis on "De Peste", and became court physician of the Prince of Orange. He is best known for his alchemical work *Vitulus Aureus* (The Golden Calf. Rare).

2485 **[Medicine]. Hippocrates.** Opera omnia quae extant: in VIII. Sectiones ex Erotiani mente distributa. Geneva, S. Chouët, 1657-1662, 2 vols., (48),934; (2),935-1344,(53)p., engr. frontisp. portrait, 1 engr. and 1 woodcut printer's mark, Latin and Greek text, contemp. unif. vellum, folio. - BOUND AS USUAL WITH: **Oeconomia Hippocratis Alphabeti distincta.** Ibid., idem, 1662, (8),418p., woodcut printer's mark. (500-700)

- Occas. sl. foxed/ yellowed. Bindings sl. dustsoiled. = Wellcome III, p.269; Schweiger p.149.

2486 **[Medicine]. Kaau-Boerhaave, A.** Perspiratio dicta Hippocrati per universum corpus anatomice illustrata. Leyden, S. Luchtmans, 1738, 2 parts in 1 vol., (16),445,(3); 36,(3)p., woodcut printer's mark, contemp. calf w. gilt spine and mor. letterpiece, sm. 8vo. (60-80)

- Covers sl. chafed and w. acid biting; corners showing. Internally fine.

= BMN I, p.63; Hirsch III, p.436-437; Bibl. Walleriana 13832; Wellcome III, p.375. "Ausser der genannten Rede ist vor Allem zu nennen: "*Perspiratio dicta Hippocrates*" (Leyden 1738), worin er von der unmerklichen Wasserverdunstung durch die Haut berichtet (...)." (Hirsch). Rare.

2487 **[Medicine]. Krautermann, V. (= C. von Hellwig).** Curieuser und vernünftiger Urin-Artzt. Arnstadt and Leipsic, J.J. Beumelburg, 1738, 3rd ed., (6),196,(12), engr. frontisp., fold. table, contemp. calf. (80-100)

- Fold. table w. tears on folds; browned/ foxed. Spine-ends worn. = Cf. Wellcome III, 240; Hirsch/H. III, 149f.

2488 **[Medicine]. (La Faye, G. de).** Principes de Chirurgie. Paris, d'Houry et fils, 1746, VIII,366, (4)p., contemp. gilt calf w. mor. letterpiece. (80-100)

- Title-p. sl. yellowed. Binding sl. worn along edges. = Cf. Waller 5504 (ed. Paris, 1774); Osler 7520 (note).

- 2489 **[Medicine]. Pest-Beschreibung und Infections-Ordnung. Welche vormahls in besondern Tractaten heraus gegeben, nunmehr aber in ein Werck zusammen gezogen, Samt Der Anno 1713. zu Wienn in Oesterreich fürgewesten Contagion, mit denen dargegen gemacht- und beschriebenen Veranstaltungen.** Vienna, A. Heyninger, 1727, (8),92,(24),93-289,(22)p., double-p. engr. view of the San Carlo Borromeo church in Vienna by H. SPERLING after S. KLEINER, contemp. giltlettered overlapping folio. (400-600)
 - Contemp. owner's entry on title-p. ("Ladisl. Wayer 1738"); (sl) yellowed copy; corners (sl.) worn.
 = Blake 345; cf. Wellcome IV, p.44 (under Mannagetta). Rare work on the two epidemics of the plague in Vienna, the first in 1675 (causing around 76.000 deaths) and the second in 1713.
- 2490 **[Medicine]. Platner, Z.** Institutiones chirurgiae rationalis tum medicae tum manualis in usus discentium. Venice, J.P. Albritius Hieronymus Filii, 1747, (14),623p., engr. frontisp., 7 fold. plates of surgical instruments, contemp. vellum, 4to (200-300)
 - Pastedowns sl. nibbled on by silverfish along edges. Otherwise a fine and clean copy.
 = Cf. Bibliotheca Walleriana 7502; Wellcome IV, p.398.
- 2491 **[Medicine]. Roonhuyze, H. van.** Genees en heel-konstige aanmerkingen. Heel-konstige aanmerkingen betreffende de Gebreeken der Vrouwen. Amst., Wed. Th. Jacobsz. Lootsman, 1672, 1st/ 2nd enl. ed. (part 2), 2 parts in 1 vol., (16),251,(5); (16),184,(8)p., 2 diff. engr. titles, 11 (full-p.) ills. and 2 woodcut ills., contemp. vellum. (250-350)
 - Bookblock loose, occas. sl. waterstained; bookblock sl. warped and partly rubbed along fore-edge.
 = Krivatsy 9929 and 9931. On the first part: Bibliotheca Walleriana 8163; on the second part (first ed. 1663): Proksch III, p.447; Garrison & Morton 6015: "Roonhuyze's book is regarded as the first work on operative gynaecology in the modern sense. He successfully performed caesarean section several times, and he used retractors for the repair of vesico-vaginal fistulae."
- 2492 **[Medicine]. Ruysch, F.** Alle de ontleed- genees- en heilkundige werken. Amst., Janssoons van Waesberge, 1744, 3 vols., (4),104,483; (9),490-932; (7),936-1280,(91)p., engr. frontisp., portrait, 133 (fold.) plates, 7 textills., contemp. unif. h.calf w. 2 mor. letterpieces, large 4to. (1.000-1.500)
 - Vol. 2 partly sl. waterst. in blank margins. Bindings sl. worn; spine-ends chipped/ dam.; letterpieces partly worn off.
 = BMN I, p.65; Lindeboom, p.1704; Wellcome IV, p.597 Cf. Garisson/ Morton 389 and Hagelin, Med. Books p.97-101; Norman Libr. II, 1875: "Ruysch perfected the method of anatomical injection, which he used to illustrate the detailed structure of the vascular system and to prepare wonderfully lifelike and durable anatomical specimens. He was the first to demonstrate the occurrence of blood vessels in almost all tissues of the human body, thereby destroying the Galenic belief that certain areas of the body had no vascular supply, and the first to show that blood vessels display diverse organ-specific patterns. He also investigated the valves in the lymphatic system, the bronchial arteries and the vascular plexuses of the heart, and was the first to point out the nourishment of the fetus through the umbilical cord. Ruysch's discoveries led him to claim erroneously that tissues consisted solely of vascular networks, and to deny the existence of glandular tissue. Ruysch's skill in preparing anatomical specimens remains unsurpassed even today. He made hundreds of preparations, both of individual organs and entire corpses, and exhibited them in several houses in Amsterdam; this "anatomic cabinet" became a major attraction for foreign visitors. The ten-volume *Thesaurus anatomicus* catalogues Ruysch's collection, which he sold to Peter the Great in 1717; the story that the collection was destroyed by Russian sailors drinking the embalming fluid is apparently apocryphal."
 "However bizarre Ruysch's arrangements may have been and no matter how much they were set up with an eye to the public, he never failed to indicate the scientific importance of his preparations. The skeletons of the allegorical representations are accurately described in detail. His capacity for keen observation and his fabulous skill in injection made him the founder of eighteenth century anatomy. The illustrations are of a very high artistic merit and could almost be regarded as being precursors of surrealist art. Most of the excellent plates were engraved by Cornelis Huyberts, and a few by J. Mulder. Some of the plates are reproduced in M. Bryon, *Art Fantastique* (Paris, 1961)." (Hagelin). SEE ILLUSTRATION PLATE LXXIV.
- 2493 **[Medicine]. Sylvius, De le Boe, F.** Opera Medica. Amst., D. Elsevier and A. Wolfgang, 1680, new ed., (8),934,(26)p., contemp. overlapping vellum, 4to. (70-90)
 - Lacks the portrait; owner's stamp on title-p.; occas. sl. foxed. Vellum sl. stained.
 = Hirsch-H. I, 588; Garrison/ Morton 2321 (ed. 1679); Waller 9428 (ed. Geneva, 1680); BMN I, p.59; Willems 1572. Sylvius was especially important for his research into tuberculosis and for establishing the first chemical laboratory at Leyden university.
- 2494 **[Medicine]. Tissot, V.** Allgemeine Regeln seine Gesundheit lang zu erhalten. Augsb., Matthäus Riegers sel. Söhnen, 1784, (24),216 p., orig. calf w. gilt spine and contrasting letterpieces. (80-100)
 - Some pages sl. browned, but otherwise in good condition. Boardedges and raised bands of spine sl. worn.

- 2495 **[Medicine]. Trotter, Th.** Ueber die Trunkeheit und deren Einfluß auf den menschlichen Körper. Lemgo, Meyer, 1821, XX,276,(1)p., contemp. wr. (200-300)
 - Foxed copy; later owner's stamp on title-p. and on verso of frontwr.
 = The rare first German translation of Thomas Trotter's *An Essay, Medical, Philosophical, and Chemical, on Drunkenness, and its effects on the Human Body* (first publ. London, 1804). The first medical treatise on alcoholism. Cf. Garrison-Morton 2071.1; Hunter & Macalpine, pp. 587-591; Norman 2098: "Trotter placed drunkenness within the realm of psychological medicine by identifying the mind, rather than the consequence of lax morality."
- 2496 **[Medicine]. Venette, N.** Venus Minzieke Gasthuis, Waar in beschreven worden de Bedryven der Liefde; in den Staat des Huwelyks: Met Natuurlyke eigenschappen der Mannen en Vrouwen; hunne Siekten, Oorsaken, en Genezingen. Amst., A. Cornelis, 1781, 11th ed., (24),481,(23)p., engr. frontisp., later hmor., sm. 8vo. (70-90)
 - First and final lvs. sl. frayed/ soiled; title-p. inner margin strengthened; occas. sl. foxed. Poor binding; lacks backcover and part of backstrip; bookblock loose.
 = Scheepers I, 572 (ed. Amst., 1687); Waller 1731 (Amst., 1687); BMN I, p.352.
- 2497 **[Medicine]. Willis, T.** Opera omnia. Coloniae Allobrogum (Geneva), S. de Tournes, 1680, 7 parts in 2 vols., 7 ident. printer's marks on 7 titles, engr. portrait of the author, 14 (all but one) fold. plates, contemp. unif. vellum, 4to. (300-400)
 - Contemp. annots. on first endpaper of vol. 1; somewhat browned and damp-/ waterstained (mainly in blank margins); one plate reattached and lacks portion; all plates on rather fragile paper w. occas. tear in folds. Vellum sl. soiled.
 = The very rare 2nd edition of Willis' *Opera omnia* (1st ed. 1676) with the addition of a seventh part. I. Diatribae duae medico-philosophicae quarum prior agit de fermentatione (...). Altera de febribus (...). II. Cerebri anatome, nervorum que descriptio & usus. III. Pathologiae cerebri & nervosi generis specimen. IV. Affectuum que dicuntur hystericae & hypochondriacae pathologia spasmodica vindicata. V. De anima brutorum; que hominis vitalis a sensitiva est, exercitationes duae, quarum prior physiologica est, altera pathologica morbos (...). VI. Pharmaceutices rationalis (...). VII. Pharmaceutices rationalis (...) pars secunda. Krivatsky 13000; DSB XIV, pp.404-409; this edition not in Bibl. Walleriana.
- 2498 **[Medicine]. Wirsung, C.** Medecyn-Boeck, Daer inne Alle uyt-wendighe ende in-wendighe partijen des Menschen Lichaems/ met alle hare Siektren ende Gebreken/ van den hoofde af/ tot de voeten toe/ begrepen zijn: (...). Dutch transl. C. Battus. Amst., Hendrick Laurentsz., n.d. (1624), 6th rev. ed., (16),599,(99)p., woodcut portrait of Hippocrates on title-p., contemp. calf, large 8vo. (400-600)
 - Lacks the cookery book by C. Battus which is mentioned on the title-page. Hinges weak; a few lvs. dam.; partly waterst.; occas. sl. wormholed in blank margins. Binding worn; spine-ends (sl.) dam. and w. wormholes.
 = Krivatsky cf. 13067-13070; Bibl. Walleriana cf. 10361.
- 2499 **[Medicine]. Woyt, J.J.** Gazophylacium medico-physicum, of Schat-kamer der genees- en natuur-kundige zaaken, behelzende de meeste konst-woorden die in de genees-kunde gebruikelijk zyn, verhandelingen van veele in en uitwendige ziekten, beneffens derzelder genees-middelen, alle de mineralen, metaalen en aarden. Vreemde en inlandsche dieren, kruiden, bloemen, zaaden, zappen, olyen, harsten enz: alle zeldzaame speceryen in de medicynen gebruikelijk. En ten laatsten veele fraaje tot de werktuig-kunde behorende hand-greepen, alles in een welgepaste orde na 't Latynsche alphabet te zamen gestelt. Dutch transl. J.C. Schmellentin. Amst., Janssoons van Waesberge etc., 1741, (24),590,(28)p., engr. frontisp., 4 engr. tables, early 20th cent. hcl., 4to. (500-700)
 - Foxed/ sl. browned, mostly in margins; last page w. large paper remnant on lower blank part of the leaf.
 = Rare 1st Dutch edition. BMN. I, p.205. Cf. Ferchl 589; Hirsch V, p.999; Blake 495; Waller 10401; Zisska p.205.
- 2500 **[Meteorology]. Buisman, J.** Duizend jaar weer, wind en water in de lage landen. Ed. A.F.V. van Engelen. Franeker, Van Wijnen, 1995-2019, 7 vols., num. (col.) plates, ills., orig. unif. boards. - AND 1 other by the same: Extreem weer! (ibid., 2011, num. ills., orig. boards). (80-100)
- 2501 **[Meteorology]. - .** Duizend jaar weer, wind en water in de lage landen. Vol. 1-5. Ed. A.F.V. van Engelen. Franeker, Van Wijnen, 2000-2006, 5 (of 7) vols., num. (col.) plates, ills., orig. unif. boards. - AND 1 other by the same: Extreem weer! (ibid., 2011, num. ills., orig. boards). (50-70)

- 2502 **[Meteorology]. Duyn, N.** Historische aanmerkingen, Van drie meer dan gemeene strenge winters. Als die van de Jaaren 1708 en 1709, die van 1739 en 1740, en der Wintermaand 1742 (...). Haarlem, J. Marshoorn and I. van de Vinne, 1746, (20),248,(8)p., woodcut title-vignette, 14 fold. tables, contemp. calf w. gilt spine and mor. letterpiece. (300-500)
 - Tipped-in annots. by Van den Broek on upper pastedown; sm. owner's entry stamp on first endpaper; title-p. vaguely waterst. Calf sl. warped; backcover w. some chafed areas. Nevertheless nearly fine copy of this rare publication.
 = Bierens de Haan 1280. Provenance: the collection A.M. van den Broek.
- 2503 **[Microscopy]. Baker, H.** Het Microscoop gemakkelyk gemaakt of Beschryving van de Beste en Nieuwste Microscoopen en van derzelve Behandeling. Als mede een Berigt van de Verbaazende Ontdekkingen gedaan met Vergrootglazen. Amst., I. Tirion, 1760, 2nd ed., (20),300,(16)p., engr. title-vignette by J.C. PHILIPS and 14 fold. plates, fold. table, contemp. gilt hroan. (120-150)
 - Bookplate on upper pastedown; sm. tear in title-p. Paper over covers sl. chafed. Good/ fine copy.
 = Bierens de Haan 2162; cf. Poggendorff I, p.91 (ed. London 1742); DSB I, p.410ff: "(...) he is especially noted for his popularization of the use of the microscope and for his contribution to the study of crystals. (...) The first edition of *The microscope made easy* appeared in 1742; it ran to five editions in Baker's lifetime and was translated into several foreign languages. (...) Henry Baker was in many respects a typical natural philosopher of the eighteenth century. His interest ranged widely, and his skills were equally various: he was by no means dedicated to one branch of study, nor did he do research in modern sense. Yet he deserved the title "a philosopher in little things"; and he had the rare gift of communicating his knowledge of, and above all his enthusiasm for, the microscope to others. (...) He regarded the microscope with reverence, as a means to the deeper appreciation of the wonders of God's world."
- 2504 **[Microscopy]. - .** Het Microscoop gemakkelyk gemaakt of Beschryving van de Beste en Nieuwste Microscoopen en van derzelve Behandeling. The same work, same ed., contemp. gilt calf. (120-150)
 - Pastedowns detached. Calf over backcover w. cut and dam. spot at lower corner and loosening at turn-ins.
- 2505 **[Mineralogy]. Vogelsang, H.** Philosophie der geologie und mikroskopische Gesteinsstudien. Bonn, Max Cohen & Sohn, 1867, (8),229p., 10 handcol. engr. plates, contemp. giltlettered cl.
 - Ex library copy, w. (cancellation) stamps on first free endpaper and title-p.; a few lvs. and plates trifle/ sl. foxed.
 = Plates show microscopic views of various minerals.
Bauer, M. Edelsteinkunde. Eine allgemein verständliche Darstellung der Eigenschaften, des Vorkommens und der Verwendung der Edelsteine, nebst einer Anleitung zur Bestimmung derselben, für Mineralogen, Edelsteinliebhaber, Steinschleifer, Juweliere. Leipsic, C.H. Tauchnitz, 1909, 2nd rev. ed., XVI,766p., 21 (col./ tinted) plates (counted as 20), 115 ills., contemp./ orig.(?) hmor., 4to. **Sauer, A.** Mineralkunde als Einführung in die Lehre vom Stoff der Erdrinde. Ein Abriß der reinen und angewandten Mineralogie. Stuttg., n.d. (±1905), 249, (1),(2 advert)p., 26 chromolithogr. plates w. opposing text, num. textills., orig. pict. cl., 4to.
 - Owner's stamp on title-p. = Poggendorff VI, 2288. (80-100)
- 2506 **[Movable books, pop-up and shape books]. Heimans, E.** De Honingbij. Een Schets uit het Bijenleven. Deventer, Æ.A. Kluwer, n.d. (±1900), 1st ed., 70,(2)p., 2 multilayered col. lithogr. plates of "Koningin" and "Dar", orig. clothbacked col. lithogr. boards, obl. 4to. (100-150)
 - Partly erased owner's entry on title-p.; bookblock loose. Boards trifle frayed/ stained.
- 2507 **[Movable books, pop-up and shape books]. Stüven, W.S.** De hond, zijn lichaamsbouw en zijne inwendige organen. Deventer, Æ.A. Kluwer, n.d. (1897), 64p., 1 multilayered col. lithogr. plate, num. ills., orig. clothbacked col. lithogr. boards, obl. 4to.
 - Erased owner's entry on first p.; bookblock loose; a few lvs. and 1 layer of lithogr. plate loose. Covers loose and sl. dam.; sm. annot. on frontcover.
Blok, D.J. Het Menschelijk Oog. Bouw, Verrichting en Verzorging. Deventer, Æ.A. Kluwer, n.d. (1897), 1st ed., 40,(6)p., 1 multilayered col. lithogr. plate, 7 (woodengr.) schematic ills., orig. clothbacked col. lithogr. boards, obl. 4to. (60-80)
 - Lacks last unnumb. pages; multilayered image trifle dam. Both covers loose.
- 2508 **Nederlandsch Bloemwerk.** Door een gezelschap geleerden. Amst., J.B. Elwe, 1794, II, (2),125,(6)p., contemp. handcol. engr. title-p. by H.L. MYLING after P.T. VAN BRUSSEL, 53 contemp. handcol. plates, contemp. gilt half, 4to. (5.000-7.000)
 - Plate 7 sm. waterstain in upper blank margin (not touching the plate); occas. sl. fingersoiled in outer lower blank corner; contents otherwise entirely clean and fine. Paper over covers worn. A very fine copy, with ample margins (total paper size: 28x22 cm.).
 = Landwehr, Dutch Books w. Col. Plates 29; Dunthorne 215; Nissen, BBI 2219; Hunt 733: "Nederlandsch Bloemwerk is

a symbol and representation of the ascendancy of the Dutch nurseryman, the developer and disperser of tulips, hyacinths, and auriculas at the end of the eighteenth century. At the same time it takes a backward glance at the art of the gardener and of the flower-painter of a century and a half earlier, the golden age of Tulipomania (...)". The plates are usually assigned to Paul Theodor van Brussel (mainly on the basis of his signature on the title-p.). He closely followed the plates by Robert Nicolas in several of his designs. Interestingly, most of the plates show the flowers with visiting insects, and on the first 18 plates these insects have tiny engr. numbers apparently referencing to the accomp. textleaves. However, the text does not mention any of the insects. From plate 18 onwards, the insects cease to be shown with a number. SEE ILLUSTRATION PLATE LXIX.

- 2509 **[Ornithology]. Bewick, T.** British Land Birds. British Water Birds. Newcastle upon Tyne, printed by E. Walker, 1825, 2 vols., each w. an engr. title-p. and 157 woodengr. plates by T. BEWICK, printed in 100 copies, contemp. unif. gilt hmor., 4to. (700-900)
 - Both vols. w. bookplate A.S.T. Fisher on upper pastedown; two smaller lvs. tipped-in along outer left margin claiming to be original proofs of the plates from the 1800 edition; a few lvs. outer blank margins unobtrusively dampstained.
 = Roscoe 43 and 44.
- 2510 **[Ornithology]. - -.** History of British Birds. Newcastle, n.publ., 1805, 2nd ed., 2 vols., XXXVIII,346; XXII,400p., 208/ 240 woodengr. ills. by T. BEWICK (16x contemp. handcol.), contemp. unif. calf w. richly gilt ornamental border on both covers, richly gilt spine w. 2 mor. letterpieces, a.e.g., large 8vo. (250-350)
 - From the library of Thomas Tindal Methold w. his bookplate on both upper pastedowns; two handcol. woodengrs. w. manuscript caption below (i.a. below the "Cross-Bill": "I shot the specimen, from which the above plate is colored, in Hampshire (...)"). Spine professionally repaired and restored; corners showing.
 = I. The History and Description of Land Birds. II. The History and Description of Water Birds. Not in T. Hugo. The Bewick Collector; Roscoe, Thomas Bewick, 18b; Nissen, IVB 95; Zimmer p.57. Bradley Martin 1385: "These two volumes were Bewick's greatest achievement. They combined excellent craftsmanship with the perfect marrying of type and engravings on the page. They also showed a deep knowledge of, and sympathy for, the subjects of his figures. Bewick's reproduction of the texture of the feathering was unique, also his detail of the plumage and the arrangement of the feathers. The wood-engravings were the first really accurate and true pictures of our most common birds, and set a new standard in their illustration."
- 2511 **[Ornithology]. Fulton, R.** The Illustrated Book of Pigeons. With Standards for Judging. Ed. L. Wright. London etc., Cassell Petter & Galpin, n.d. (±1880), 1st ed., VIII,392p., 50 col. lithogr. plates after J.W. LUDLOW, num. ills., contemp. gilt calf w. red mor. letterpiece, 4to. (200-300)
 - Leather along margins sl. rubbed. Otherwise fine.
 = Nissen, ZBI 1462. SEE ILLUSTRATION PLATE LXXIV.
- 2512 **[Ornithology]. Heerkens, G.N.** Aves Frisicae. Rott., C.R. Hake, 1787, (2),298,(1)p., engr. title by J.L. ANSELIN, contemp. marbled calf, triple gilt fillet lines on both covers, gilt spine w. brown mor. letterpiece. (120-150)
 - One leaf sl. stained. Binding (sl.) rubbed/ worn along extremities. Good copy.
 = With the bookplate of J.G. van Marle on upper pastedown. Very rare.
- 2513 **[Ornithology]. Heuglin, M.Th. von** (Ornithologie Nordost-Afrika's der Nilquellen- und Küsten-Gebiete des Rothen Meeres und des nördlichen Somal-Landes). Plate vol. Kassel, Th. Fischer, 1869-(1875), fold. (partly handcol.) lithogr. map and 51 plates (50 of which handcol.), loose in morocobacked cl. portfolio. (300-500)
 - Plates only, without the text. Plate numbers changed in pen and ink; a few plates trifle/ sl. foxed. Portfolio worn/ dam. at spine; joints splitting.
 = Nissen, IVB 441; Anker 209. Fifty neatly HANDCOLOURED plates of birds and eggs; 51 plates orig. published in 57 instalments. "Based partly on the author's own observations and collections during a twelve years' stay in Western Asia, and Northeast and Central Africa, the work gives a systematic synopsis of all the birds observed up to the date of publication in Northeast Africa and the adjacent districts" (Anker).
- 2514 **[Ornithology]. Jardine, W. (ed.).** The Naturalist's Library. Ornithology. Vol. IX, X, XII and XIV. Edinburgh etc., W.H. Lizars etc., 1838-1843, 4 vols., 4 engr. frontisp. portraits, 4 handcol. title-p. and 129 plates, almost all in fine handcolouring, ills., contemp. (orig.?) unif. gilt cl., sm. 8vo. (200-300)
 = Comprising of: **IX.** Birds of Great Britain and Ireland. Birds of Prey. Part I; **X.** Flycatchers; **XII.** Birds of Great Britain and Ireland. Rasores and Gallatores. Part III and **XIV.** Birds of Great Britain and Ireland. Natatores. Part IV. Nissen, IVB 471; Anker 223-226.
 AND a later edition of vol. XIV.

- 2515 **[Ornithology]. Morris, F.O.** A History of British Birds. London, J.C. Nimmo, 1891, 3rd ed., 6 vols., 394 handcol. woodengr. plates by T. BEWICK, orig. unif. gilt and blindst. cl., 4to. (150-250)
 - Bookblocks sl. shaken. All vols. spine-ends sl. worn (esp. vol. VI); vol. IV lower joint splitting at top of spine.
 = The rare third edition, enlarged w. 36 plates. Nissen, IVB 645; cf. Anker 346.
- 2516 **[Ornithology]. Rambert, E. and Robert, P.** Les oiseaux dans la nature. Lausanne, D. Lebet, n.d. (1878), 60 mounted chromolithogr. and 29 woodengr. plates after P. ROBERT, num. woodengr. ills., each w. accomp. textleaf, orig. gitledered cl., folio. (120-150)
 - Ex library copy w. cancellation stamps on title-p. and a few scattered library stamps; sl./ trifle foxed (a few lvs. worse). Spine-ends worn, extremities rubbed; lacks a few flimsies.
 = Nissen, IVB 783. The title-page calls for 50 woodengraved plates but the content leaf mentions only 29 plates. Rare.
- 2517 **[Ornithology]. (Rathbone, H.M.).** The Poetry of Birds. Liverpool, G. Smith, 1833, VI, (2), 136p., 21 finely handcol. lithogr. plates, modern hcalf, a.e.g., sm. 4to. (300-500)
 - Bookplate on upper pastedown; new endpapers. Rebacked w. use of contemp. gilt backstrip; corners showing.
 = The text is an anthology of poems on popular garden birds and the illustrations are beautifully executed and finely coloured. Nissen 756 (erroneously calling for 22 plates). Rare.
- 2518 **[Ornithology]. Tyas, R.** Beautiful Birds, their Natural History, Habits, &c. First Series. Second Series. London, Houlston and Wright, n.d., 2 vols., erratic pagination, 24 handcol. lithogr. plates, contemp. calf w. unif. gilt dec. "Wesley College Sheffield" on both covers, sm. 8vo.
 = Both vols. w. schoolprize mounted on upper pastedown awarded to "J.W. Soothill" and "J. Merrill" (not dated). Beautiful plates.
 AND 6 other ornithological works, i.a. J.M. BECHSTEIN, Cage and Chamber-birds (...). Engl. transl. (ibid., 1853, 30 handcol. woodengr. plates, later hcl. w. contemp. boards. Rebacked w. use of orig.(?) backstrip. Sl. soiled). (80-100)
- 2519 **[Ornithology]. Völschau, J.** Geïllustreerd Hoenderboek. Bevattende alles wat op de Hoenderteelt betrekking heeft, als: Inrichting der hoenderhokken. aankoop van hoenders, hunne behandeling, verzorging, ziekten, enz. enz. Dutch ed. A.C. Oudemans. Amst., Elsevier, 1888, XII, 290p., 40 chromolithogr. plates, (full-p.) woodengr. ills., later darkblue crushed morocco w. gilt spine and red mor. letterpiece, modern red cl. slipcase, 4to. (500-700)
 = With dedication in pen by A.C. Oudemans (dated "'s Gravenhage Maart 1889") on first free endpaper. Nissen ZBI, 4258 (orig. German edition, 1884). Not in the usual ornithological reference works. SEE ILLUSTRATION PLATE LXXIV.
- 2520 **[Ornithology]. Wingfield, W. and Johnson, G.W.** The Poultry Book; comprising the Characteristics, Management, Breeding, and Medical Treatment of Poultry. London, W.S. Orr & co., 1853, 1st ed., IV,(4), 324p., chromolithogr. title and 21 plates after H. WEIR, woodengr. ills., contemp. richly gilt green hcalf w. red mor. letterpiece, 4to. (150-250)
 - Verso plates foxed. Joints, spine-ends and corners sl. rubbed.
 = Nissen, IVB 1001; not in Anker. SEE ILLUSTRATION PLATE LXXV.
- 2521 **[Ornithology]. Zinanni, G.** Delle uova e dei nidi degli uccelli libri primo. Aggiunte in fine alcune Osservazioni, con una Dissertazione sopra varie spezie di Cavallette. Venice, A. Bortoli, 1737, 2 parts in 1 vol., (10), 130,(2), 55,(1)p., engr. frontisp., 3 divisional titles, 30 plates, contemp. vellum w. brown mor. letterpiece, 4to. (400-600)
 - Upper pastedown/ frontisp./ title w. owner's entry/ annots. dated 1901; final 2 plates and endpapers trifle wormholed (not affecting image). Binding stained and sl. wormholed.
 = Nissen, IVB 1031; Anker 161. From the library of antique dealer Robert Washington Oates (1874-1958), with his bookplate on upper pastedown.
- 2522 **Oudemans, C.A.J.A.** De flora van Nederland. Haarlem, A.C. Kruseman, 1859-1862, 3 vols., XXIII, 472; XXI, 453; XXXIII, 416,(1)p., 91 double-p. handcol. lithogr. plates and 1 uncol. lithogr. plate, 317 woodengr. ills., sl. later unif. hcl. (100-150)
 - Lower hinge of vol. 3 broken; contents occas. trifle foxed/ browned; library stamps on titlepages of all vols.; all vols. w. scattered contemp. annots. in blank margins. Spines repaired w. use of original backstrip; bindings sl. worn/ rubbed; ticket on all frontcovers.
 = Nissen, BBI 1475. *Atlas van platen* vol. often published separately, but in this edition the plates bound within each vol.

- 2523 **[Pharmacopoeia]. Brusselsche apotheek, door het gezag van de magistraat bevestigd.** Amst., Gerrit de Groot, 1742, (20),277,(15)p., engr. frontisp. and 2 fold. engr. tables, contemp. calf. (300-500)
 - Browned/ foxed in margins. Frontcover detached; rubbed/ sl. worn along extremities.
 = The (very) rare first edition of this Dutch translation after the 2nd Latin edition. Wittop Koning, p.71.
- 2524 **[Pharmacopoeia]. Lewis, W.** De nieuwe Britsche apotheek. Behelzende I. De algemeene beginselen der kruidmengkunst, II. De materia medica (...) III. en IV. De bereidingen en saamenmengselen van de nieuwe Londensche en Edinburgsche apotheeken. Dutch transl. Th. van Brussel. Amst., G. Bom, 1772-1773, (20),260,(8),261-678,(33)p., contemp. h.calf, 4to.
 - Trifle foxed. Upper joint splitting; paper over board partly worn away; top of spine dam. = Wittop Koning p.77.(70-90)
- 2525 **[Pharmacopoeia]. Lis, W. van.** Pharmacopoea Galeno- chemic- medica Probatissimis Auctoribus, ratione & experientia fundata. Of meng- schei- en geneeskunstige artsenywinkel, op de beste Schryvers, de reden en de ondervinding gebout (...). Rott., P. and J. Losel, 1747, 1st ed., (28),341,(35)p., engr. title-vignette, frontisp., 1 engr. table, early 20th cent. h.c.l., 4to. (150-250)
 - Foxed, mostly in margins; h.title, frontisp. and a few other lvs. reattached and repaired; first two lvs. (incl. frontisp.) browned.
 = Rare. BMN I, p. 381; Wittop Koning p.80: "Van Lis liet zich voorlichten door de Rotterdamse apotheker Joris Petry. [...] In plaats van een commentaar is het eigenlijk meer een eigen voorschriftenboek uit onvrede met de Rotterdamsche Apotheek."
- 2526 **[Pharmacopoeia]. Mons, J.B. van.** Pharmacopée usuelle. Theorique et Pratique. Louvain, Vanlinthout and Vandenzande, 1821, 2 vols., (6),596; (2),533p., stipple-engr. portrait, contemp. unif. h.calf w. mor. letterpiece.
 - Foxed, mostly in margins; first vol. partly w. waterstain in lower inner corner. Vandewiele p.254f.
Soubeiran, E. Nouveau traité de pharmacie. Théorique et pratique. Brussels, Société belge de librairie etc., 1837, XVIII,579p., 5 fold. lithogr. plates, contemp. h.calf w. mor. letterpiece.
 - Title-p. soiled; trifle/ sl. foxed. Boards chafed. (100-150)
- 2527 **[Pharmacopoeia]. Pharmacia antverpiensis Galeno chymica.** Antwerp, Joris Willemsen, 1661, (46),285,(31),(errata leaf)p., engr. frontisp., contemp. vellum. (800-1.000)
 - Browned/ foxed; lower pastedown detached; frontisp. w. chip in margin. Frontcover warped; vellum soiled.
 = Rare. The first Antwerp pharmacopoeia. Vandewiele, p.138 and 295.
- 2528 **[Pharmacopoeia]. Pharmacopoea Amstelaedamensis renovata.** Amst., P. van den Berge, 1726, (8),163,(1)p., 19th cent. h.c.l.
 - Six lvs. margins cut (very) short, a few lvs. w. repaired tears; foxed; interleaved copy w. annots in pen and ink.
 = Wittop Koning p.58-60.
Pharmacopoea Amstelodamensis nova. Ibid., P.H. Bronsberg, 1792, XVI,210,(1)p., engr. title R. VINKELES, contemp. h.calf, 4to. (80-100)
 - Engr. title heavily foxed; (sl.) foxed and soiled. Spine dam. and splitting; binding worn.
 = BMN I, p. 380; Daems/ Vandewiele, p.57; Wittop Koning p.58/ 60.
- 2529 **[Pharmacopoeia]. Pharmacopoea Batava.** Ed. S.J. Brugmans, P. Driessen, G. Vrolik and J.R. Deiman. Amst., J. Allart, 1805, (22),21,(1),L,302,33,(12)p., engr. title-p., 2 fold. engr. tables, late 19th/ early 20th cent. h.c.l.
 - Foxed; interleaved copy w. annots. in pen and ink on blank lvs.
 = Wittop Koning, Compendium p.228-229; BMN I, p.382; Stoeder p.332-336. First edition of the first official Dutch pharmacopoeia. Important pharmacopoeia, also because of the application of new chemical theories and nomenclature (i.a. Lavoisier's theories).
Bataafsche apotheek. Ibid., idem, 1807, (2),32,XCVIII,384,30(index),(12 "Publicatie")p., engr. title-p., 2 fold. tables, contemp. h.calf. (80-100)
 - Sl. foxed. Binding plasticized.
 = First Dutch edition of the Pharmacopoea Batava (first publ. in 1805). Wittop Koning p.228f.
- 2530 **[Pharmacopoeia]. Pharmacopoea Borussica.** Berlin, C.F. Plahn, 1829, 5th ed., X,418p., contemp. h.calf w. mor. letterpiece (foxed in margins; binding rubbed along extremities). - AND a duplicate copy of the 5th ed., also bound in contemp. h.calf w. mor. letterpiece (similar defects). - WITH ±200 handcol. lithogr. plates from O.C. BERG, Darstellung und Beschreibung sämtlicher in der Pharmacopoea Borussica aufgeführten officinellen Gewächse oder der Theile und Rohstoffe, welche von ihnen in Anwendung kommen (1853). (80-100)

- 2531 **[Pharmacopoeia]. Pharmacopoeia Bruxellensis: jussu amplissimi senatus edita.** Brussels, Johannes Mommarts, 1641, (32),224,(10)p., engr. title by Cornelis GALLE, contemp./ sl. later hroan, sm. 4to. (800-1.000)
 - Browned/ foxed; last third of the lvs. waterstained in lower outer corner; last few lvs. w. a sm. wormhole; upper hinge broken. Binding rubbed; paper over boards somewhat chafed.
 = Very rare. The first Brussels pharmacopoeia. VandeWiele, p.153 and 294. SEE ILLUSTRATION PLATE LXXV.
- 2532 **[Pharmacopoeia]. Plagge, M.W.** De Pharmacopoea Belgica Theoretisch en praktisch verklaard. Rott., Wed. J. Allart, 1828-1829, 2 vols., (2),824,(1); (4),795,(1),60,(4)p., 12 (of 13?) fold. tables, contemp. unif. hcaif w. mor. letterpiece.
 - Lacks table VII (?) in first vol.; trifle/ sl. foxed. Bindings rubbed. = Wittop Koning p.231.
 AND 4 others, i.a. PHARMACOPOEA BELGICA (The Hague, 1823, late 19th cent. hcl., 4to. First pharmacopoeia after the unification with Belgium). (70-90)
- 2533 **[Pharmacopoeia]. (Tulp, N.).** Pharmacopoea Amstelredamensis, Senatus Auctoritate munita. Amst., W. & J. Blaeu, 1636, 1st ed., (12),126,(4)p., contemp. vellum, sm. 4to. (400-600)
 - Foxed in margins in various degrees; last free endpapers w. waterstain in upper part; w. various contemp. annots. in pen and brown ink.
 = Wittop Koning, p.57 and 61. First official Amsterdam (and Dutch) pharmacopoeia, compiled by Nicolaas Tulp from the *Pharmacopoea Augustana* (1622), *Dispensatorium Coloniensis* (1627) and the *Pharmacopoea Londinensis* (1627).
- 2534 **[Pharmacopoeia]. Ypey, A.** Handboek der materies medica, verbeterd en met de nieuwste ontdekking vermeerderd. Ed. H. Bosscha, M.G. Timmers Verhoeven and D. Blankenbyl. Dordr., Blussé en van Braam, 1831, new rev. ed., XVI,918p., stipple-engr. portrait, early 20th cent. hcl.
 - First and last few lvs. browned (offsetting from endpapers). = Rare. Wittop Koning, p.270.
Pharmacopoea Dordracena Galenico-chimica. Dordr., van Braam, 1766, 3rd enl. and rev. ed., (4),110,(9)p., 2 fold. engr. tables, contemp. wr. (80-100)
 - Sl. foxed. Spine splitting w. sellotape repairs. = Rare. Wittop Koning p.64 and p.67 (ill.).
- 2535 **[Pharmacy]. (Bisschop, J.).** Pharmacia Galenica & Chymica, Dat is: De vermeerderde ende verbeterde Apotheke en Alchymiste Licht ende Distilleer-konst. (...) En verrijckt met een vermeerderde Examen der Chirurgie, benevens een Tractaet vande kennisse der Drooghen. Amst., J. van Ravesteyn, 1662, 4th ed., (16),466,(12); (blank),54p., engr. frontisp. showing the interior of a pharmacy (stating "tweede druck Ao.1661"), contemp. vellum. (100-150)
 - Browned/ foxed; (water)stains in lower margin and upper part; frontisp. frayed in margins. Vellum soiled.
 = Vandewiele p.169-170: "Het boek is een praktische handleiding voor apothekers, een van de beste boeken uit die tijd, het kreeg een gunstig onthaal, zodat het verscheidene herdrukken kende (...)"; Wittop Koning p.74 (other editions); Daems/ Vandewiele p.62; Bibl. Walleriana 7382. Rare.
- 2536 **[Phrenology]. Spurzheim, J.** Phrenology, or the Doctrine of the Mind; and of the Relations between its Manifestations and the Body. London, C. Knight, 1825, 3rd ed., VIII,303,(1)p., lithogr. frontisp., 14 plates, contemp. hcaif, richly gilt spine w. red mor. letterpiece.
 - Sl. foxed/ yellowed. Covers chafed.
Idem. Phrenology, or the Doctrine of the Mental Phenomena. Boston, Marsh, Capen and Lyon, 1835, 4th American ed., 2 vols., 342,(2); 212,4p., lithogr. frontisp., 14 plates, contemp. unif. cl. (60-80)
 - Sl. foxed. Vol. 1 frontcover loose.
- 2537 **[Phrenology]. - -.** Phrenology, or the Doctrine of the Mind; and of the Relations between its Manifestations and the Body. London, Treuttel, Wurtz and Richter, 1833, 14th enl. ed., VIII,303,(1)p., lithogr. frontisp., 14 plates, contemp. hcl. w. paper letterpiece.
 - Trifle foxed. Binding sl. worn along edges.
Idem. A View of the Philosophical Principles of Phrenology. Ibid., iidem, n.d. (±1840), VIII,216p., contemp. giltlettered cl.
 - Sl. foxed and yellowed.
 AND 1 other: J. JENNINGS, An Inquiry concerning the Nature and Operations of the Human Mind, in which the Science of Phrenology, the Doctrine of Necessity, Punishment, and Education, are particularly considered (ibid., 1828, without binding). (50-70)

- 2538 **[Physiognomy]. Lavater, J.C.** Over de physiognomie. Amst., J. Allart, 1781-1784, 1st Dutch ed. (1st vol. in 2nd ed. as often), 4 vols., 4 engr. title-vignettes (3x identical), 41 engr. plates, num. full-, half- and quarter-page ill., mainly portraits but also silhouettes, eyes and hands, contemp. boards. (100-150)
 - Lacks the portrait of the author. Occas. sl. yellowed/ (water)stained; 1 plate loose. Extremities sl. worn. A good set.
 = Goedeke IV, 1, p.264; Schulte-Strathaus 77c; Kippenberg I, 581; BMN II, p.39. The charming decoration for this work, vignettes and larger and smaller plates and illustrations, was newly executed by J.R. Schellenberg, R. Brichtet, J. Hegl, J. Heidegger and others. The text was selected by Lavater himself from parts of his monumental first German edition (Leipsc, 1775), revised under his supervision and translated into Dutch by Joh. W. van der Haar.
- 2539 **Plinius Secundus, C.** Des wijtberoemden hooggeleerden ouden philosophi ende natuerkondigers Boecken ende Schriften, in drie deelen onderscheyden, het eerste tracteert vande Natuyr, Aert ende eyghenschap aller Creatueren (...) Als namentlick vande Menschen, hare geboorte, Opvoedinge, Gebruycken, Consten, Hanteringen, Leven, Cranckheyt ende Sterven. het tweede vande viervoetighe Dieren (...) Het derde vande Voghelen (...) [het vierde] Beschrijvinghe van de Visschen. Arnhem, Jan Jansz., 1617, (8),612,(6)p., contemp. handcol. title-vignette depicting the Ark and Noah, over 200 woodcuts in text, modern hcalf in old style, sm. 4to. (1.000-1.500)
 - Title-p. outer margin cut short, sl. affecting the text; lvs. partly browned; one leaf w. closed marginal tear.
 = Simoni P149 (1st ed.). Not in Nissen. Geerebaert CXXVII, 11a; Geerebaert CXXVII, b: "Exemplaren van den druk 1610 werden naderhand vermeerdert met een vierde boek". In 1617 Janssonius published a second edition with the first three books reset, followed by the fourth book identical to the fourth part of the first enlarged edition. Well printed in Gothic type and nicely illustrated, i.a. with a unicorn and the phoenix. SEE ILLUSTRATION PLATE LXXV.
- 2540 **(Pluche, N.A.).** Spectacle de la Nature: or, Nature Display'd. Being Discourses On such Particulars of Natural History As were thought most proper To Exite the Curiosity, and Form the Minds of Youth. Vol. 4. London, J. and J. Pemberton, R. Franklin and C. Davis, 1739, 1 vol. of 9, (4),438,(15)p., engr. frontisp., 28 (fold.) maps and plates, modern hcl. w. paper letterpiece. (40-60)
 - Modern owner's entry on verso frontisp.; occas. sl. stained in margins, contents otherwise fine.
 = Contains some nice celestial maps. Cf. Nissen, ZBI 3194ff.
- 2541 **[Psychology and psycho-analysis]. Freud, S.** Aus der Geschichte einer infantilen Neurose. Leipsic etc., IPV, 1924, 1st separate ed., 131,(1)p., orig.(?) hcl. w. paper ticket on spine.
 = First publ. in 1918 in the Vierte Folge of Sammlung kleiner Schriften. Norman Library F95 ("the most elaborate and important of Freud's case histories, provided conclusive evidence of the existence of infantile sexuality").
Idem. Zur Einführung des Narzißmus. Ibid., idem, 1924, 1st separate ed., 35,(1),(4 advert.)p., orig. boards.
 - Spine-ends taped; boards sl. yellowed. = Grinstein 81.
 AND 2 others by and publ. the same in the same year, both in orig. boards: Zur Geschichte der psychoanalytischen Bewegung and Zeitgemässes über Krieg und Tod. (100-150)
- 2542 **[Psychology and psycho-analysis]. - -.** Gesammelte Schriften. Leipsic/ Vienna/ Zürich, IPV, 1925-1934, 12 vols., frontisp. portraits, plates, contemp. unif. gilllettered hcalf, large 8vo. (400-600)
 - A few vols. sm. scratches on binding. Otherwise a good set.
- 2543 **[Psychology and psycho-analysis]. - -.** Das Ich und das Es. Leipsic/ Vienna/ Zürich, IPV, 1923, 1st ed., 77,(1),(2 advert.)p., contemp. hcl., orig. wr. laid down on frontcover.
 = Grinstein 121; Meyer-Palmedo/ Fichtner 1923b; Norman Library F105: "Freud's last major contribution to psychoanalytic theory. The ego and the id offered a new picture of the structure of the mind, introducing the threefold division of ego, superego and id (...)."
Idem. Totem und Tabu. Ibid., idem, 1920, 2nd ed., V,(3),216p., orig. gilllettered hcl. **Idem.** Der Witz und seine Beziehung zum Unbewussten. Leipsic/ Vienna, F. Deuticke, 1912, 2nd ed., (4),207p., contemp. hcalf. **Idem.** Die Traumdeutung. Ibid., idem, 1911, 3rd enl. ed., IX, (1),414,(4)p., orig. cl. - AND 21 others, all by the same, all German language, all later editions, some in a poor/ mediocre condition. (200-300)
- 2544 **[Psychology and psycho-analysis]. - -.** Das Ich und das Es. Leipsic/ Vienna/ Zürich, IPV, 1923, 1st ed., 77,(1),(2 advert.)p., modern hcl. w. marbled boards, orig. wr. pres. (80-100)
 - Owner's stamp on htitle ("Walter Linke"); frontwr. lacks sm. portion of lower corner.
 = Grinstein 121; Meyer-Palmedo/ Fichtner 1923b; Norman Library F105: "Freud's last major contribution to psychoanalytic theory. The ego and the id offered a new picture of the structure of the mind, introducing the threefold division of ego, superego and id (...)."

- 2545 **[Psychology and psycho-analysis].** - -. Totem und Tabu. Einige Übereinstimmungen im Seelenleben der Wilden und der Neurotiker. Leipsic/ Vienna, H. Heller & Cie., 1913, 1st ed. in bookform, (6),149p., contemp. hcl. (80-100)
 - Two owner's entries on title-p.
 = Grinstein 221; Norman Library F85: "Freud's *Totem and taboo* was originally published as four essays in the psychiatric journal *Imago*, under the general title *Resemblances between the psychic lives of savages and neurotics*; the four essays were titled "The horror of incest," "Taboo and emotional ambivalence," "Animism, magic and the omnipotence of thoughts," and "The return of totemism in childhood." This important work represents Freud's first attempt to analyze some of the unsolved problems of social psychology from a psychoanalytic standpoint; in the final essay, he concluded that "the beginnings of religion, morality, social life and art [meet] in the Oedipus complex."
- 2546 **[Psychology and psycho-analysis].** - -. Die Traumdeutung. Leipsic/ Vienna, F. Deuticke, 1909, 2nd enl. ed., (2),VI,(2),386,(4)p., contemp. cl. (200-300)
 - Spine sl. sunned. Contents very fine. = Grinstein 227.
- 2547 **[Psychology and psycho-analysis].** - -. Der Witz und seine Beziehung zum Unbewussten. Leipsic/ Vienna, F. Deuticke, 1905, 1st ed., (2),205,(1)p., modern cl., orig. wr. laid down. (100-150)
 - Paper sl. brittle.
 = Grinstein 256; Norman Library F54: "Freud described the psychological processes and techniques of jokes, which he likened to the processes and techniques of dream-work; discusses the purpose of jokes, distinguishing between harmless and tendentious ones; and established the psychogenesis of jokes in the young child's pleasure in playing with words as if they were objects. 1,050 copies of the first edition were printed, which took seven years to sell."
- 2548 **[Psychology and psycho-analysis]. Freud, S. and Breuer, J.** Studien über Hysterie. Leipsic and Vienna, F. Deuticke, 1895, 1st ed., (6),269p., contemp. giltlettered hcl. (1.200-1.500)
 - Two small owner's entries in pen and ink on first free endpaper. A fine and clean copy.
 = Norman, F27 ("Studies in Hysteria, which gives the first detailed account of the free-association method, is customarily regarded as the starting-point of psychoanalysis (...) 800 copies were printed"); Garrison-Morton 4978; Grinstein 214. SEE ILLUSTRATION PLATE LXXV.
- 2549 **[Psychology and psycho-analysis]. Szondi-Test. Experimentelle Triebdiagnostik. Testband.** Bern, Hans Huber, 1947, 47 (of 48) photogr. board cards showing individuals, 2 blocks of letterpress profile sheets, loose in orig. gilt cl. box w. dropback lid (25x19x2,5 cm.). (30-50)
 - Lacks one card. Cloth sl. waterst.
 = In the psychological Szondi theory individuals are characterized by their 'drives' (*Triebe*). This particular test consists in showing the examinee a series of facial photographs, displayed in six groups of eight each. The subject is asked to choose the two most appealing and the two most repulsive photos of each group. The choices will supposedly reveal the subject's satisfied and unsatisfied instinctive drive needs, and by doing so point out the subject's personality type.
- 2550 **[Railways]. Volkert, C.** De Locomotief. Een samenvouwbaar model ten gebruike bij zelfonderricht en als hulpmiddel bij het onderwijs. Dutch transl. H.Y. Gatsonides. Amst., J.G. Stemler Cz., 1898, 21,(3)p., multi-layered col. lithogr. model of a locomotive, orig. lithogr. clothbacked boards, obl. 4to (binding worn; covers sl. warped and corners sl. dam.). (60-80)
- 2551 **Redi, F.** Experimenta circa res diversas naturales, speciatim illas, quae ex Indiis adferuntur./ Observaciones de viperis./ Epistola ad aliquas oppositiones factas in suas observationes circa viperas. Amst., A. Frisius, 1675, 3 parts in 1 vol., (2),193,(15); 111,(9); 72p., engr. frontisp. by C. DECKER, woodcut title-vignette, 11 (of 12) fold. engr. plates and 2 full-p. ills., contemp. vellum, 12mo. - BOUND (AS OFTEN) WITH: (**Lachmund, F.**), De Ave Diomedea Dissertatio, Cum Vera ejus effigie aeri incisa ex Museo Friderici Lachmund Hildesheim. Ibid., idem, 1674, 52,(6)p., 4 (of 5) (fold.) engr. plates. (100-150)
 - First part of first work lacks 1 plate and 2nd work lacks 1 plate; first part 3 plates soiled/ dam., partly repaired; all parts waterstained throughout; upper pastedown loose; upper hinge split. Binding soiled; 3.5 cm cut on vellum frontcover.
 = Ad 1: Written by the Italian scientist Francesco Redi (1626-1697), here in Latin translation. The first part describing various exotic animals and plants, illustrated with interesting plates, showing i.a. the "Coccus Maldivensis", an iguana and an armadillo. The last two parts deal with the extensive research Redi did into snake venom. "The first methodical work on snake-poison. Redi demonstrated for the first time that, for the poison to produce its effect, it must be injected under the skin." (Garrison/ Morton on the Italian edition of 1664). Nissen, ZBI 3322; DSB XI, p.341f; Wellcome IV, p.488; BMN II, p.217; Rahir 3269; cf. Garrison/ Morton 2102. Ad 2: The second work is an early monograph on the Albatros. Wellcome III, p.426; not in Nissen, IVB.
- 2552 **Seba, A.** Cabinet of Natural Curiosities. Locupletissimi rerum naturalium thesauri 1734-1765. Based on the copy in the Koninklijke Bibliotheek, The Hague. Ed. I. Müsch a.o. English transl. A. Hentschel and M. Green. Cologne etc., Taschen, 2005, 587,(1)p., richly illustrated, orig. boards w. dustwr., orig. board box, large folio (fine). (40-60)

- 2553 **Spruijt, C.A.M.** Onze duivenrassen in woord en beeld. Platenatlas met beschrijvende tekst van 174 algemeen erkende rassen. The Hague, W.P. van Stockum & Zoon, 1955, (12),387p., 80 col. plates by J. LENTINK, orig. gillettered cl., obl. large 4to.
- Bookblock sl. shaken; owner's entry on first free endpaper.
Idem. De tuimelaarrassen. Gouda, Uitgeverij N.V. Drukkerij v/h Kocht & Knuttel, 1935, (6),771p., 296 ills., later cl., large 8vo. (70-90)
- 2554 **[Television]. Baird, J. Logie.** The Baird Televisor. London, Baird Television Company, n.d. (±1930?), (15,(1)p., ills., orig. silver wr.
- Seller's firm stamps on title-p. and on frontwr.; frontwr. sl. frayed, creased and sl. soiled; backwr sl. creased.
= Extremely rare early trade catalogue for Baird televisions that were commercially produced. Baird developed his television from 1926 onwards.
AND 1 other (Dutch AO brochure on television, publ. 1951). (150-250)
- 2555 **[Thermodynamics]. Buchanan, R.** Practical and descriptive Essays on the Economy of Fuel, and Management of Heat. Glasgow, J. Hedderwick & Co. for Longman, Hurst, Rees & Orme etc., 1810, (2),XVII,(1),363,(7)p., 5 engr. plates (1x fold.), contemp. gilt calf. (100-150)
- Rebacked w. use of contemp. backstrip.
= Goldsmiths' 20004; Kress B5620. Extended with a fourth part (the title-p. mentioning only three parts).
- 2556 **[Trade-catalogues]. Enger, Frank, J.** Export Catalogue No. 27. Cincinnati, Frank J. Enger, n.d. (±1910), (2) lvs. w. "Special Net Export Prices"; 48p., 48 ills. showing buggy models, orig. wr., obl. 4to. (60-80)
- Tears in title repaired w. tape; 2 stamps "Kern & Koning Amsterdam" on verso frontwrapper and title. Spine sl. worn.
= Rare trade-catalogue showing numerous models for horse-drawn carriages.
- 2557 **[Trade-catalogues]. Kohl, M.** Preisliste No.12. Physikalische Apparate. Chemnitz, M. Kohl, n.d. (±1900), 2 parts in 1 vol., XVI,698; XVI,130p., num. woodengr. ills., orig. embossed gillettered dec. cl., 4to.
- One leaf large portion torn off and a few lvs. portion cut out. = With loosely inserted price lists for 1927/ 1928.
AND 3 other trade catalogues of VAN CAMPEN SANITAIR (sanitary articles, ±1935), C.D. DURKEE & CO. (marine hardware, ±1910) and VAN WIJK & BOERMA (technical tools and equipments, ±1925). (80-100)
- 2558 **[Trade-catalogues]. Nederlandsche Siemens Maatschappij.** Electriche huishoudelijke apparaten. Prijscourant HK1 1938. The Hague, Nederlandsche Siemens Maatschappij, 1938, 67,(1)p., ills., orig. wr.
- A few scattered owner's annots. Backwr. w. a few sm. tears; outer corners folded.
AND 5 others, i.a. KIRCHNER & CO., Moderne Sägewerks- und Holzbearbeitungs-Maschinen (Leipic, 1923, orig. (dam.) pict. wr.) and IDEM, Modern Sawmill and Woodworking Machinery (ibid., 1925, orig. pict. wr.). (40-60)
- 2559 **[Trade-catalogues]. "Tram- & Spoorwegmaterieel vervaardigd door De Nederlandsche Fabriek van Werktuigen en Spoorweg-Materieel Amsterdam".** Amst., n.d. (±1900), 37 fold. plates w. photogr. ill. and w. technical details, loosely inserted in orig. cl. portfolio w. ties, obl. 4to. (150-250)
= A trade catalogue showing the products of the precursor of Werkspoor.
- 2560 **[Trade-catalogues]. Zeiss, C.** Appareils pour la microphotographie. Jena, C. Zeiss, 1903, 5th ed., (8),61,(1)p., num. woodengr. ills., orig. embossed limp cl., 4to.
- Num. scattered owner's stamps. Large ticket on frontcover.
Dechaux-Dechaux, H. Instruments de Chirurgie. Tournai, H. Dechaux-Dechaux, n.d. (±1900), (4),308,(13)p., num. woodengr. ills., orig. gillettered limp cl., folio. - AND 1 other: KON. FABRIEK VAN VERBANDSTOFFEN N.V. V/H UTERMÖHLEN & CO., Prijscourant van instrumenten voor chirurgie, obstetrie enz. en artikelen voor kinder- en ziekenverpleging (Amst., 1913, num. ills., orig. limp cl., 4to). (100-150)
- 2561 **Trimmer, S.** Introduction familière à la connoissance de la nature. French transl. A. Berquin. Paris, Dufart, 1798, 2 parts in 1 vol., 144; 144p., 20 engr. plates, contemp. hcaif w. 2 mor. letterpieces, 12mo. (70-90)
- Binding w. some sm. rubbed spots. A fine copy.

- 2562 **[Veterinary medicine]. Gabrisch, K. and Zwart, P.** Krankheiten der Wildtiere. Exotische und heimische Tiere in der Tierarztpraxis. Hannover, Schlütersche, 1987, X,606p., num. col. ills., orig. rexine w. dustwr., 4to.
- Top of bookblock sl. duststained.
- Idem.** Krankheiten der Heimtiere. Hannover, Schlütersche, 1987, (8),402,(2) p., num. col. ills., orig. rexine w. dustwr., 4to (top of bookblock sl. duststained). - ADDED: H. SETTEGAST, Die Züchtungslehre (Breslau, 1878, 2 parts in 1 vol., steelengr. plates and engr. text ills., contemp. hcl.). (60-80)
- 2563 **[Whaling]. Naess, E.D.** Antarctic Journey (1934-1935). London, privately printed, 1936, 96p., map, 3 fotogr. plates, full-p. plans of the ships and other diagrams, ills., orig. cl. (150-250) = Very rare. Diary by Erling D. Naess of the two month whaling voyage of the 'Vikingen', 16 Dec. 1934-18 Feb. 1935, from Cape Town to the Enderby Land whaling grounds (Antarctic waters). The 'Vikingen' was a Rasmussen whaling company ship. The diary gives detailed notes regarding the catch, as well as technical details and plans of the Vikingen and its companion ships the Vestfold and the Sir James Clark Ross. Erling Dekke Naess (1901-1993) was a Norwegian businessman (and later shipowner), who was asked in 1927 to invest in the Viking Whaling Company Ltd. by two Norwegian whaling pioneers. The plan was to build a whaling ship that included a whaling factory on board, basically a tanker. In 1934 he went to Cape Town to study the whale hunt himself. After a decade the company was sold and Naess entered the oil tanker business.
- 2564 **White, G.** The Natural History of Selborne; with Observations on Various Parts of Nature; and the Naturalist's Calendar. London, Bell and Daldy, 1872, XXIV,416p., engr. frontisp., 40 handcol. plates, contemp. calf w. elaborately gilt spine w. letterpiece, gilt boardedges and inside dentelles, a.e.g.
- Joints and spine-ends rubbed; frontcover sl. waterstained (unobtrusive) and sl. scuffed. Nice binding. Contents fine.
- Turton, W.** A Manual of the Land and Fresh-Water Shells of The British Islands, with Figures of Each of the Kinds. London, Longman etc., 1840, 2nd ed., IX,(3),324,16p., 12 handcol. engr. plates, orig. blindst. cl. w. gilt ornament on front cover.
- Lacks free endpapers; multiple owner's entries on upper pastedown and verso of the first plate; pages largely uncut. Covers sl. soiled.
- AND 9 others, all w. (handcol.) ills. or plates, i.a. MRS. LANKESTER, Wild flowers worth notice (...) (London, 1872, handcol. engr. plates by J.E. SOWERBY, contemp. blindst. cl.) and (E. FRITTON and S. MARY), Conversations On Botany (London, 1834, handcol. engr. plates by J.E. SOWERBY, contemp. hcl.). (80-100)
- 2565 **[Zoology]. Bewick, T.** A Natural History of Water Birds./ Foreign Birds./ British Quadrupeds./ Foreign Quadrupeds./ Reptiles, Serpents, and Insects./ Fishes./ British Birds. Alnwick, W. Davison, n.d. (±1815), 7 vols., num. woodengr. ills. by T. BEWICK, orig. unif. wr. w. large woodcut ill. on backcover, sm. 8vo, kept in custom cl. slipcase. (300-500)
- Vol. on fishes w. bookplate of Thomas Hugo on verso frontwrapper. All vols. paper over backstrip partly worn off.
= Complete set of Thomas Bewick's chap books on British and foreign natural history. Nissen ZBI, 353. Rare. SEE ILLUSTRATION PLATE LXXVI.
- 2566 **[Zoology]. Ellis, J.** Natuurlyke historie van de koraal-gewassen, en andere dergelyke zee-lighamen, die men gemeenelyk vind op de kusten van Groot-Brittanien en Ierland: benevens een' beschryving van eene grooten zee-polyp, in den Zomer van 't Jaar 1753. by den Noord-Pool door de Walvis-vangers gevonden. Dutch transl. J. Tak. The Hague, P. de Hondt, 1756, 1st and only Dutch ed., XVI,118p., engr. frontisp. and 39 (fold.) plates, contemp. hcalf, gilt spine w. brown mor. letterpiece, 4to. (200-300)
- Owner's stamp on title; textp. and 2 plates (sl.) waterst. in blank margins. Top of spine and board-edges worn.
= Nissen, ZBI 1281; cf. Nissen, BBI 590. John Ellis (1710-1776) was a pioneering zoologist and microscopist who established the animal nature of zoophytes and laid the foundation of marine biology in Britain and Europe. In this work Ellis makes a clear distinction between plants and animals and proves that corals and Bryozoa are animals. This Dutch edition includes plate 38 (not present in the original English version), showing the multiplication of corals. The last plate shows Mr. Cuff's microscope, which the author used for his research. From the "Luyken Landfort" library (armorial bookplate on upper pastedown).
- 2567 **[Zoology]. Franz, W.** Historia Animalium Sacra: In Qua Plerorumque Animalium Praecipuae Proprietates in Gratiam Studiosorum Theologiae & Ministrorum Verbi ad usum eikonologikon breviter accommodantur. Wittenberg, Z. Schurer and J. Gorman, 1624, (48),888,(32)p., woodcut title-vignette, contemp. vellum of a 17th cent. manuscript. (100-150)
- Modern heraldic bookplate on verso first free endpaper; lacks final free endpaper; 18th cent. owner's entry on title. Vellum sl. soiled.

- 2568 **[Zoology]. Jardine, W. (ed.)**. The Naturalist's Library. Mammalia. Vol. II, III, VII, IX and XIII. Edinburgh etc., W.H. Lizars etc., 1837-1842, 5 vols., 5 diff. frontisp. portraits, 5 engr. titles, 162 engr. plates almost all in fine handcolouring, ills., contemp. (orig.?) unif. giltlettered cl./ sl. later half w. 2 letterpieces (1x), sm. 8vo.
- Bookblocks shaken. Vol. VII dam. spot on backstrip.
= Nissen ZBI, 2095, 2099, 2633, 3870 and 3869. Comprising: **II**. Felinae; **III**. Ruminantia (part 1); **VII**. British Quadrupeds; **IX**. Dogs; **XIII**. Introduction to the Mammalia.
AND later editions of vol. II. Felinae (ed. 1858) and of vol. VIII. Whales etc. (n.d. Nissen, ZBI 1812). (100-150)
- 2569 **[Zoology]. Perrault, C., Charas, M. and Dodart, D.** Abhandlungen zur Naturgeschichte der Thiere und Pflanzen. German transl. J.J. Schwabe. Leipsic, Arkstee and Merkus, 1757-1758, 3 vols., XXVI,(2),346,(14); (4),378,(18); (8),358,(10)p., engr. frontisp., 137 (fold.) plates, contemp. unif. calf, richly gilt spine w. green mor. letterpiece, dec. board-edges, sm. 4to. (500-700)
- Five plates in vol. 2 sl. water-/ dampst. (one w. traces of paper); 2 textlvs. repaired in blank margin. Bindings sl. rubbed/ worn.
= Nissen, ZBI 3128; Nissen, BBI 502; Pritzel 2341.
- 2570 **[Zoology]. Rumphius, G.E.** The Ambonese Curiosity Cabinet. Engl. transl. and ed. E.M. Beekman. New Haven, Yale Univ. Press, 1999, CXII,567p., plates, orig. cl. w. dustwr., 4to.
Plinius Secundus, C. De wereld. Naturalis historia. Transl. J. van Gelder, M. Nieuwenhuis and T. Peters. Amst., Athenaeum - Polak & Van Gennep, 2004, 1st ed., 899p., 5 maps, orig. boards, large 8vo. - AND 1 other: F. EGMOND and P. MASON (ed.), Het Walvisboek. Walvissen en andere zeewezens beschreven door Adriaen Coenen in 1585 (Zutphen, 2003, col. ills., orig. cl. w. dustwr., obl. 4to). (40-60)
- 2571 **[Zoology]. Watson, F. and Nozeman, C.** De dierlyke wereld ter beschouwinge opengezet. In vier boeken. Amst., P. Meijer, 1761, XIII,292,(7)p., 33 engr. (fold.) plates by F. DE BAKKER after V. VAN DER VINNE, contemp. gilt half w. mor. letterpiece. (100-150)
- Contents occas. (trifle/ sl.) soiled/ waterst./ wormholed in blank margins; occas. trifle foxed; owner's entry on title-p. Joints split(ting); extremities worn; top of spine dam.
= Rare first and only Dutch edition. Cf. Nissen, ZBI 4341, listing the English edition published in 1754 (with only 18 plates).

MANUSCRIPTS, AUTOGRAPHS, DOCUMENTS

- 2572 **[Alba amicorum]. Album amicorum**, Dutch (i.a. Amsterdam), 1852, 11 lvs. w. contributions, incl. embroideries and a few drawings (watercolour/ brush and grey wash), several unused lvs., in contemp. gilt blindst. bookshaped box and slipcase. - ADDED: a richly gilt and blindst. blue felt "Poesie" album (dated 1865-1870). (50-70)
- 2573 **[America]. Bok, Edward W. (1863-1930)**. TWO AUTOGRAPH LETTERS SIGNED ("Ed") to "Dear Tini and Johann" [de Meester] and "My dear Johan" and two TYPESCRIPT LETTERS SIGNED ("Ed") to "My dear Tini" [de Meester-Obreen], dated "August 21 1921", "Sunday September 12 1921" and "May twenty-fifth / June first Nineteen hundred and twenty-five", autogr. letters in pen and ink, each 1 fold. leaf, 2p., w. printed letterhead of "Palace Hotel Schéveningue" and "Grand Hôtel Mont Cervin, Zermatt"; the typescript letters 2 lvs. and 1 fold. leaf, each 2p., each w. printed letterhead "Mr. Bok's Office, The Academy of Music, Philadelphia".
- One of the autogr. letters w. scribbings/ annots. on last blank.
= Edward W. Bok (1863-1930), a Dutch-born American, became a highly succesful editor (i.a. of the *Ladies' Home Journal*, which was the first magazine in the world have more than one million subscribers). He won a Pulitzer prize for his 1920 autobiography *The Americanization of Edward Bok*. These letters are i.a. on his stay in the Netherlands and on a planned (but cancelled) visit of Tini and aunt Katrien to the USA. "(...) You, Johann, have helped me much in your introduction of me to Doctor Bredius, Mr. Schmidt-Deneger [sic] and now Doctor van Blankenstein whom I like very much. I know how valuable this help has been to me, and am correspondingly grateful to you (...)"

Curtis Bok, Mary L. (1876-1970). Ten AUTOGRAPH LETTERS SIGNED ("Mary") to "Dear Tinie" [de Meester-Obreen), dated from "June 12. 1920" to "7 July 1925" (4x dated without year), pen and ink, 14 (fold.) lvs., together 30p., partly w. various printed letterheads (i.a. "Amstel Hotel", "MLB" and "Swastika, Merion Station, Pennsylvania").

= Friendly letters, mainly on personal matters, family etc., but occas. also on the Curtis Institute of Music that she established in 1924. "(...) I have had a very busy Autumn, with starting the Curtis Institute of Music & we have 300 pupils - from everywhere! Carl Fleisch brings some students from Berlin to study with him here - Stokowski leads + trains the 2 orchestras + Josef Hofmann teaches piano + Sembrich + Cahier voice. And there are many other teachers (...)"

AND an autogr. letter signed by CURTIS BOK to Ernst Lampe, dated "Camden, Maine September 2 '46". (100-150)

2574 **[Amsterdam and surroundings].** Lot of 17 manuscript legal documents concerning Amsterdam, pen and ink on vellum and paper, ±1710-1830, various sizes, all but a few with wax seal, loose in 19th cent. portfolio. (50-70)

= Contains deeds and notarial acts all signed Amsterdam, i.a. "Wij Rene de Vicq, en Diderik van Buren, Schepenen in Amsterdam, oirconden en kennen, dat voor ons gecompareert is de Heer Benjamin Dutrij, Bewindhebber van de Oostindische Compagnie van wegens de Provincie van Vriesland, ter kamere dezer stad (...)" (1717); "Extract Huwelyksche Voorwaarden tusschen den Heer Cornelis Verwey (...)" (1781); "Secretet voor het huis onder de stoep staande en gelegen op de binnen Amstel bij de hooge sluys" (1801); "Bewijs van niet bestaande hypothecaire inschrijvingen" (1823).

2575 **[Amsterdam and surroundings].** Lot of 27 manuscript documents regarding property on the Binnenkant, 1718-1877, pen and ink on vellum (5x) and paper (22x), 9 wax seals and 3 paper seals attached, various sizes, mostly folded. (100-150)

- A few wax seals dam.

= I.a. deeds of sale/ transport, (extracts of) wills, a power of attorney, debt admissions, a fire insurance policy and several documents concerning the divorce of owner Maria Wilhelmina Volkin and Johannes Jacobus Nederman. Owners include Jan Agges Scholten heer van Aschat, Borchardus Scholten, Maria van Dalen, Maria Wilhelmina Volkin, Jan Ypelaaar, Jacobus Muller, Derk Jacob van den Honert and Magdalena Christina Muller, David de Aron de Daniël Israel Ricardo, Mozes van Geldere and Mozes Israel Ricardo.

2576 **[Amsterdam and surroundings].** Lot of 48 manuscript documents regarding property on the Binnenkant, 1765-1884, pen and ink on vellum (3x) and paper (45x), 13 wax seals and 12 paper seals attached, various sizes, mostly folded. (120-150)

- A few wax seals dam.

= I.a. (copies/ extracts of) deeds of sale/ transport, wills, powers of attorney and sewage plans for Binnenkant no.19 and 20. Owners include Jan Rudolph van der Upwich, Willemeijntje Weggelaar, Pieter van Zoelem, Johanna Catharina van Zoelem, Dirk van Meulem, Jan Herman, Elisabeth Schrijver, Alida Maria and Maria Johanna Herman, Izaak Andreson, Henriette de Vries, Ester Simon de Vries and Eleazer Barend Rubens, Elisabeth Eleazer Rubens, Mozes Aron Souget and Hendrik van de Velde Hendrikszoon.

2577 **[Amsterdam and surroundings].** Lot of ±400 manuscript documents, 1678-1926, pen and ink on paper/ vellum (9x), various sizes, mostly folded. (800-1.000)

= I.a. (copies/ extracts of) wills, divisions of property, deeds of sale/ transport, mortgage deeds, documents regarding the sale/ lease of various premises, rental agreements, powers of attorney, debt admissions, quittances and private correspondence. Some names: Martinus Ardinois, Catharina La Rue, Dirck Pestalozzij, Catharina Longespee, Conrado Pestalozzi Camerling, Daniel Jacobus Canter Camerling, Magdalena Adriana Canter Visscher, Govert Gijsbert Momper, Jaepje Jacobs, Jan Willem Cammann, Roelof Martinus Luijrink, Hendrikus van der Maaden, Dirk Jan Luijrink, Catharina Eleonora Bange, Hendrik Daniël Luijrink, Dirk van Loon, Anna Maria Lammers, Hendrik Claus and Barendina van Sichem.

2578 **Anonymous (18th cent.).** (Commonplace book). N.pl., n.d. (±1740), (16) manuscript pages and (64) blank leaves, contemp. blindst. vellum, sm. 4to. (70-90)

= Written on paper w. Pro Patria watermark. Contains i.a. entries on "Epitaphe du dernier Empereur Des Autrichiens mort L'An 1740"; "Op de Moort der Chinesen op Batavia" (3 pages); "Op de promotie van W. Paauw des Courantiens soon van S'Hagen Tot Raadsheer in den Hogen Raadt 1741" (2p.); "1742. Catalogue des Livres Nouvellement imprimes" ((3) pages, listing 16 publications) and "Catalogue des livres qui se vendent à la Foire de Francfort." (2)p., listing approx. 24 books). The blank leaves are all in fine condition.

2579 **[(Ant)arctic]. Dongen, Sjef van (1906-1973).** SIGNATURE with accompanying TYPESCRIPT LETTER SIGNED (also "J.M.A.C. van Dongen" in typescript) to "de Heer Caspar Mol", the signature on a sm. leaflet (pen and ink, 7,5x10,2 cm., recto only), the letter dated "Aardenburg, 21 december 1959", 1 leaf, w. the letterhead of the "Tweede Kamer der Statengeneraal", recto only.

= Van Dongen lived and worked on Spitsbergen in the years 1922-26 and took part in the rescue search for the zeppelin the 'Italia' of Umberto Nobile that crashed at the North-Pole on 25 May 1928. He later became active as politician.

ADDED: an autogr. correspondence card signed by Sjef van Dongen Jr., son of the above.

(40-60)

2580 **[Antiphonary]. Leaf** from an antiphonary, 18th cent.(?), Latin text on vellum, recto and verso, 69,5x48,5 cm. (leaf), 60x38 cm. (text), initial in red and blue, text and scores in black and red ink.

(50-70)

- Upper corner sl. chipped and w. a few sm. holes.

2581 **[Antiphonary]. Lot** of 7 manuscript/ letterpress lvs. from several antiphonaries, 17th-19th cent., text and sheet music in black and red ink on vellum (3x)/ paper (4x), between ±49x36 and 70x48 cm.

(60-80)

2582 **[Art]. Andrea, Pat (b.1942)**. AUTOGRAPH LETTER SIGNED "Pat Andrea/ Pat-agonia" to "beste Kees Cees Broos", pen and ink, 1 leaf, w. printed letterhead "Hotel Navegantes", recto and verso.

- Dam. in left left blank margin.

= Nice letter on his travels through Patagonia. "(...) Door Patagonia reizende / vele avonturen belevende [follows a summary of events in a one page-long sentence]; zoals met auto vast in modder met dichtstbijzijnde estancia op 150 km, (...) of in oase vermomd als bar met moestuin, ontvangen en alles aangeboden gekregen, slapen, drinken en gargantuans eten, terwijl voorraden van honderden kilometers ver moeten worden aangevoerd, behalve schapenbouten, die hier geen waarde hebben, want met miljoenen aanwezig (...) en dan aan het einde van de wereld, in deze zuidelijkste stad der globe toch met American Express luxe hotel kunnen betalen me gat in bil van degelijke spijkerbroek, to op draad versleten in koud Patagonia (...)"

AND a short AUTOGRAPH NOTE, 10 AUTOGRAPH PICTURE POSTCARDS and AUTOGRAPH SIGNED WISHING CARDS (1x w. orig. envelope) by the same, 2x also sent from Argentina/ Patagonia, w. more extensive text. - AND 9 (partly large) New Year's wishes and picture postcards SIGNED by JORG REMÉ (incl. 1 with a small watercolour and 1 with a numb. and signed lithograph).

(70-90)

2583 **[Art]. Bewick, Thomas (1753-1828)**. Three AUTOGRAPH SIGNED LETTERS to "John Tharp Esq.", dated "Newcastle 25 April 1817", "New Castle 27 Octobre 1819" and "New Castle 28 December 1821", pen and ink, each on 1 fold. leaf, recto only, each w. accompanying fold. envelope w. address "John Tharp Esq. Chippenham Park, Newmarket, Cambridge Shire". - EACH TIPPED ONTO A PRELIMINARY LEAF OF: **Bewick, T.** History of British Birds. Newcastle, n.publ., 1805, 2nd ed., 2 vols., XXXVIII,346; XXII,400p., 208/ 240 woodengr. ills. by T. BEWICK, contemp. unif. gilt calf w. 2 contrast. mor. letterpieces. - AND OF: **Idem**. A General History of Quadrupeds. Newcastle upon Tyne, 1807, 5th ed., (8),525,(1 advert.)p., woodengr. title vignette, 225 woodengr. ills. and 111 vignettes by T. BEWICK, bound unif. w. the above.

(1.000-1.500)

- Each vol. w. owner's entry of John Tharp on upper pastedown. Spine-ends restored and backstrips worn.

= Thomas Bewick writing to John Tharp, a wealthy sugar baron who acquired Chippenham Park in 1791, concerning new editions of his works and gently declining invitations to Chippenham Park due to ill health. SEE ILLUSTRATION PLATE LXXVI.

2584 **[Art]. Cuyp, Albert (1620-1691)**. SIGNATURE "A Cuijp", pen and ink on mounted cut-out section of a document, 2,7x3,2 cm. (text on verso sl. shining through). - WITH: **Idem (after)**. (Cows in a meadow). Etching, 6x7,3 cm., from the series of 6 *Set of cows*, monogrammed "AC" in the plate, tipped on the same mount.

= Hollstein 6 (copy in reverse).

AND a woodengr. portrait and a lithograph after A. Cuyp, also tipped onto the same mount.

(50-70)

2585 **[Art]. Ensor, James (1860-1949)**. AUTOGRAPH LETTER SIGNED to "Mon cher [Camille] Mauclair", dated "Ostende, 3 jan. 1905", pen and ink, 2 fold. lvs., recto and verso (1x recto only) (5p.).

(800-1.000)

- One of the lvs. split on fold; both lvs. w. horizontal middle-fold.

= Interesting and important letter in which Ensor complains that he has not been mentioned in Mauclair's *The French Impressionists (1860-1900)* (1903). Ensor writes at large about his search in modernising art, i.a. listing the exhibitions of his works, explaining the modern aspects of the work, and complaining about his isolation and the lack of interest in his work. "J'ai lu votre livre si interessant "the French impressionists" etude bien approfondie, des principaux novateurs de la lumière: peintres, dessinateurs, aquafortistes français et étrangères où tous les chercheurs sont cités. Hélas! mon chere Mauclair, je n'ai pas trouvé mon nom parmi en novateurs. Pourquoi cet ostracisme? Parce que j'ai précédé et non

suive le mouvement? (...) Isolé à Ostende sans connaître alors l'école impressionniste, j'ai devancé les recherches modernes et influencé durant plusieurs années nos peintres belges aujourd'hui très arrivés (...). Ah! si vous avez vu mes oeuvres et surtout "Le chou" peint en 1880 exposé dernièrement à la Libre esthétique. Les Monet de 1880 son noirs et opaques et les Van Gogh n'existerent pas alors. (...) Les critiques parisiens n'ont pas signalé mes oeuvres. Oui, ma place n'indiquant parmi les premiers chercheurs de lumière dans votre livre si complet. Vous écrivez bien à propos "Ensor n'a nullement la réputation qu'il mérite", c'est ca un effet de l'ignorance de certain critique et de l'absurde besoin de coller une étiquette au dos des artistes (...).

- 2586 **[Art]. Miró, Joan (1893-1983).** AUTOGRAPH LETTER SIGNED "Miró" to "Cher ami", dated "2 VIII 62", pen and ink, 1 leaf, recto and verso, on paper with printed letterhead "Son Abrines - Calamayor - Palma de Mallorca". (1.000-1.500)
 - Folded 3 (or 4?) times. Otherwise fine.
 = Interesting letter, probably adressed to Jean Cassou, in which Miró writes enthusiastically about the positive response he has received on his retrospective (at the Musée Nationale d'Art Moderne in Paris, of which Jean Cassou was director): "Je dois encore vous dire comment je suis fier de que vous ayez organisé cette rétrospective qui a fait connaître mon oeuvre en Europe. Par ce même courrier j'écris à notre ami Urvarter. Voila comment j'envisage la question: j'estime que cette grande exposition doit montrer une grande unité, dans sa diversité, et n'exposer que d'oeuvres capitales et représentative de l'évolution de mon oeuvre." He goes on to write that they had asked Urvarter (an important Belgian collector of modern art) if he could lend them a painting from 1937 "qui entrerait dans cette ligne d'évolution. Sans la moindre explcation, il l'a remplacée par une autre qu'il a choisie lui-même. J'aime toujours beaucoup celle qu'il a envoyée, mais elle se détourne nettement de ce sens et de l'unité que nous avons voulu donner à l'ensemble de l'exposition (...)." With an annotation by Cassou[?] asking if there has been any news about "cette combinaison proposé par Miró à Urvarter, à la suite de ma conversation avec celui-ci, rencontré à La Haye et d'une lettre à Miró?" SEE ILLUSTRATION PLATE LXXXVI.
- 2587 **[Art]. Peizel-Ansingh, Thérèse (1883-1968).** AUTOGRAPH LETTER SIGNED "Th. Peizel-Ansingh (Sorella)" to "Zeer geachte Wim van Wieringen", dated "Zondag 25 Maart 1956", pen and ink, 1 leaf, recto only.
 = Expressing her admiration for the work of the cartoonist and illustrator Van Wieringen (1915-1999). "(...) U doet ons steeds zoo ontzaglijk veel plezier wanneer u met uw humor buiten uzelf treedt zooals nu bv met die lieve in-droeve facie van die newfoundlander of is 't een boxer? (...) U bent werkelijk een groot kunstenaar en ik wilde u dit zeggen voor 't misschien voor mij te laat is. Mijn zuster schrijft u ook (...)."
Ansingh, Lizzy (1875-1959). AUTOGRAPH LETTER SIGNED "Lizzy Ansingh" to "Zeer geachte Heer Van Wieringen", dated "25 April 1957", blue ballpoint, 1 leaf, ruled paper, recto only.
 = Discussing a possible visit of Van Wieringen to the studio of Lizzy Ansingh, and reflecting on the fact that Van Wieringen lives abroad. "(...) Ik ben dol op mijn land en mijn niet gemakkelijke landgenooten: ik heb er nooit iets op aan te merken. Ik heb nooit iemand ontmoet die u kwalijk nam dat U er niet woont; ik wist het niet. In Parijs was ik dikwijls: ik zou er niet willen wonen. Ik ben het ééns met Napoleon die Amsterdam de mooiste stad noemde die hij in Europa gezien had (...)."
Cuypers, Pierre (1827-1921). AUTOGRAPH POSTCARD SIGNED "P.J.H. Cuypers" to "den WeiEdelen Heer G.H. Wenstink (...)", undated (poststamp "Roermond 24 I 12", pen and ink, recto and verso.
 = "Welken dag wenscht U voor mijn causerie te bepalen tusschen 5 en 15 Februari. Ik zal spreken over: Het graf en grafmonumenten met lichtbeelden (...)."
 AND 3 others: a printed visiting card of LIZZY ANSINGH with a short autograph note on it, a short printed thank you note w. the signature of JOSEPH CUYPERS and a short autograph letter signed by artdealer JACQUES GOUDSTIKKER. (70-90)
- 2588 **[Art]. Toorop, Charley (1891-1955).** TYPESCRIPT POSTCARD SIGNED (in pen and ink) "je Charley Toorop", to "Beste Wim Hilbers", dated "Bergen, 12 Juni 1950", typescript w. the addressee's and sender's address ("C. Toorop/ De Vlerken/ Bergen N.H.") in pen and ink, 8,9x13,7 cm., recto and verso.
 = With small autograph correction in pen and black ink. Wondering whether Wim Hilbers knows the whereabouts of two of her paintings, the portrait of An Harrestein and the small portrait of "Annetje met twee vlechten, met een grijs blousje". She wishes to include the portraits in her retrospective exhibition.
 ADDED: photograph SIGNED by the sculptor AUGUST FALISE (showing his sculpture Christ leading his flock) and a drawing by AUG. VAN OS ("Gezin Groepstudie", drawing in red pencil and black and red brush and ink). (60-80)
- 2589 **[Austria]. Leopold I (1640-1705).** SIGNATURE "Leopold", pen and ink on letterpress ordinance ("Wir Leopold von Gottes Gnaden Erwählter Kayser (...)", Vienna, 5th of August 1661, 1 leaf, recto only, 63x48 cm., w. blindst. paper seal, framed. (150-250)
 - Folded in middle; sl. foxed. Otherwise fine.
 = An ordinance specifying taxes due for the people of Vienna and Austria after the Second Northern War. Countersigned by ?

- 2590 **[Aviation]. Fokker, Anthony (1890-1939).** SIGNATURE "A. Fokker", on photogr. picture postcard of the "Fokker-verkeersvliegtuig van het type F VII A", pen and ink, publ. by the Koninklijke Luchtvaart Maatschappij, addressed (in typescript) to R.M. Nijhoff, Wijk bij Duurstede. (30-50)
- Verso (w address) some sl. foxing.
- 2591 **[Belgian Revolt]. Lot** of 11 manuscript documents, ±1830-1835, pen and ink on paper, various sizes. (50-70)
= Mostly popular laudatory songs or poems, mostly in Dutch and French. For a large part in the same hand. Some titles: "Het Overschot des Braven. Heldenlied"; "De Deij van Algiers en Karel den tiende"; "Hobeyn. Chant patriotique" and "Aan de nagedachtenis van Jan Carel Josephus van Speijk roemrijk voor 's lands eer en regten, gesneuvels op den 5 Februarij 1831, voor Antwerpen".
- 2592 **[Brabant]. Snouckaert van Schauburg, Albert (1637-1678).** TWO MANUSCRIPT LETTERS SIGNED "A. Snoeckaert de Schauwburgh" and 1x also by "A.M. van Randwijck", to "Johan van Overhijn van Schotenbosch. Mijne Heere"/ "(...) Heer ende Oom". dated "9 Julij 1659" and "24 Maij/7 Junij 1662", pen and brown ink, each 1 leaf (±30x20 cm.), 1x recto and verso, each w. sm. wax seal. (100-150)
= Two secretarial letters from Snouckaert van Schauburg, burger and alderman of 's-Hertogenbosch, to Johan van Overhijn van Schotenbosch, residing in Haarlem. In the first letter he announces the death of his first wife Isabella Doublet. In the second letter he announces his second marriage, with A.M. van Randwijck. Provenance: the collection A.M. van den Broek.
- 2593 **[Bussum]. Archive** concerning the purchase of vehicles by the Gemeentelijke Reinigingsdienst Bussum, 1922-1955, comprising quotations, promotional material and technical designs, partly folded/ stapled together. (40-60)
- A few designs torn/ damaged.
= Designs for i.a. "Faecaliën Auto", "Sprengwagen", "Elektro-Zugwagen", "Auto voor moddervervoer", "Elektromobiel-Moddervagen" and "Elektromobiel-Veegmachine". Quotations by i.a. Eysink (Amersfoort, 1925); L.B. Wiersma (Bussum, 1929); Van Zalinge's Automobielbedrijf (Bussum, 1929); Amsterdamsche Rijtuig Maatschappij (Amst., 1936); J. Geesink & Zonen (Weesp, 1945); Automobielbedrijf "Wilgo" (Amersfoort, 1949); Nederlandsche Tank-Apparaten- en Machinefabriek (Rott., 1951-1955, 3x) and Truck-Service (Amst., 1955).
- 2594 **[Calligraphy]. "Hij die dit leest. Een goede man of komt te aanschouwen die zal zich een kwaade man wel aan 't beste houden".** Calligraphed marriage wish, 19th cent., pen and black and col. ink, 21x27 cm., contemp. black painted wooden frame w. contemp. black and gold painted glass. - AND with the pendant "Die dit aanschouwt. Een goede vrouw, en wel inziet. Die vind vermaak. Een kwaade vrouw, of Groot verdriet", framed unif. w. the above. (100-150)
- Boh irregularly browned/ foxed. Black paint behind glass partly worn away.
- 2595 **[Calligraphy]. Luitingh, G.A. (1st half 20th cent.).** "Aan Dr. S.F.H.J. Berkelbach van der Sprenkel als blijk van erkentelijkheid aangeboden ter gelegenheid van het bedanken voor het beroep als predikant der Ned. Hervormde Gemeente te Utrecht". Haarlem, dated "Mei 1924", col. calligraphed title and 7 lvs. w. calligraphed text, each within (handcol.) lithogr. border, orig. hmr. album w. col. calligraphed decoration on frontcover, obl. folio, in orig. clothbacked dropback box w. the calligrapher's ticket ("Gerrit A. Luitingh Calligraaf. O. Groenmarkt 23 Haarlem. Atelier Oude Groenmarkt 21") on the bottom. - WITH 2 similar calligraphies by the same, to the same. (100-150)
- 2596 **[Calligraphy]. Santstra, G. (act. 17th cent.).** (Writing examples). Eleven calligraphed lvs., pen and brown ink, all 19x29,5 cm., 8x signed or monogrammed, 3x dated "1656", all laid down on mount. - AND 1 other calligraphed leaf. (100-150)
- Sl. foxed/ sl. waterst.
- 2597 **[Calligraphy]. "Schuldige dank=[sic] Erkenntenis Opedgrage aan den Wel Edle Heer van der Mandere,** Bewindehebber der Edle O.I. Comp. en Mevrouw Zij Ed. Beminde, tot afscheijt van uw onderdanige dienaers Elisabet de Graaf." Calligraphed text in ornamental shape in pen and brown ink, surrounded by calligraphed text in green (oxidized bronze) pen and ink, on half of a folded 31,5x39 cm. sheet of paper, ±1750. (100-150)
- Trifle foxed.
= The main text is in very neat, small handwriting in a shape reminiscent of Celtic knotwork, done by Elisabet de Graaf, thanking Dutch East India Company administrator (bewindhebber) van der Mandere and his wife. The administrator in

question is likely Jacob van der Mandere (1707-1775) or alternatively his son (?) Engelbert Johan van der Mandere (1744-1827), both of whom were administrators for the Dutch East India Company in Zeeland. SEE ILLUSTRATION PLATE LXXVII.

- 2598 **[France]. Louis XIV, King of France (1638-1715).** MANUSCRIPT LETTER SIGNED "Louis", to "Révérènds pères en dieu vénérable, noblis, tres cher et bien amez, les eclisiastiques noblis des etats de lille", dated "Fontainebleau le 30. Septembre 1705", pen and ink, 1 leaf, recto and verso, (2)p. (trifle frayed). (200-300)
= Louix XIV declares that the clergy, the nobility and the states of Lille and surroundings have agreed to assemble and discuss various matters. Louis' cousin, the Duke of Bouffler, is asked to witness and to oversee the assembly. The addressees are asked to put their trust in this gathering, in order for them to receive advantages. Provenance: the collection J. Baart de la Faille.
- 2599 **[France. Napoléon]. Boulanger, J.P. (late 18th cent.).** "Grand Habit de sa Majesté l'Empereur Napoleon I.er." Calligraphed portrait, pen and ink and watercolour, 33,5x22,2 cm., manuscript title and "fait à la plume par J.P. Boulanger, Prof.r d'Ecrit. au Lycee de Douay".
- Foxed and w. vague horizontal fold. (80-100)
- 2600 **[Friesland]. "Notulen van het verhandelde in de vergadering der Ingelanden van den Polder op de Zuider Mieden onder Hallum (...)" / (Income and expenditure account).** Manuscript, pen and ink/ ballpoint on paper, 1850-1972, 2 vols., (79); (126) lvs., contemp. unif. vellum, 4to.
- Both vols. bookblock loose(ning); several lvs. loose/ dam.
= Minutes of the yearly meetings of Genawerd-/ Genezareth- or Kloosterpolder landowners (incl. arrangements regarding drainage, dike reinforcement, covering of expenses etc.) and the apparently (near) complete records of the polder's financial administration.
Reglement voor het bestuur en de instandhouding van den polder gelegen bij het tolhuis op de Zuidermieden onder Hallum (...). Leeuw., n.publ. (printed by D. Meindersma), 1851, 31p., orig. wr. (60-80)
- 2601 **[Gastronomy]. (Cookery book).** Dutch and occas. French, 18th cent., pen and ink, 119,(1), (32 blank),(12 index)p., contemp. vellum w. modern ties, sm. 4to. (250-350)
- New endpapers. Professionally restored spine; vellum trifle soiled. Nevertheless a fine album.
= Cookery book w. recipes for dishes and for alcoholic drinks, but also including recipes for some remedies, i.a.: "Aardappele taart", "Aplicote Confijte", "Appele heel te Stooove", "Beschuyties (Citroen)", "Barbarre op 't suur", "Blan Mangé", "Eau de Carmes", "Creme Brulé", "Ciroop te klaren op Brandenwijn", "Comcommers heel in te maken", "Droes van de Paerd", "Frambose op Asjin", "Gebak sonder Eijere", "Harts Hoorn Geleij", "Inkt te maken", "lijm te maken", "Macaronie", "Muskaat wijn", "Olie Koeke", "Pastij van Duijve", "Rabarber inktuur", "Sneeuwballen", "Tulband", "Varkes Pote te stove", "Varkens rook worst" and remedies for i.a. "Kinkhoest", "om pijn in de keel te verdrijven", "Bloede uijt de Neus" and "Recept om harde en lange Poepe te laten: Men drinkt een halve fles kout-water, strijkt met de eene handt op het linker gedeelte van uw onderbuyk en klopt met de andere vuyst aan de rechter kant van uw Buyk. Stel de noodige persing in't werk en de poepe volge dadelyk: wil men se gemaskeerd hebbe eet men van te vore wat rauwe vijgen, Chalotte, bies of Knoflook of wat Duyvels drek nae meer de reuk verkiest".
- 2602 **[Gelderland]. "Reces des Lantdaegs in Januario en vervolgens in Aprili (-Decemb.) 1712 binnen Arnhem (extra)ordinarie gehouden".** Manuscript, pen and brown ink on paper, 1712, (215) lvs., recto and verso, contemp. vellum w. ties, large 4to. (200-300)
= Reports of the meetings held in 1712 by the States of the duchy of Gelderland, incl. chapters/ paragraphs on the quarters of Nijmegen, Zutphen and the Veluwe.
- 2603 **[Genealogy and heraldry]. Alkemade, K. van and Schelling, P. van der.** "Verzaameling van Bewys-stukken raakende de Doorlugtigen Huyse van Brederoode. Tweede Deel." Manuscript, 18th cent., pen and ink on paper, (6),111,(21 blank) lvs., a few lvs. w. mounted letterpress publications, contemp. blindst. vellum, folio. (2.000-3.000)
= Unpublished autograph/ manuscript copy(?) by/ of K. van Alkemade or P. van der Schelling concerning the Dutch noble house of Brederode with 17th cent. documents transcribed and provided with commentaries. SEE ILLUSTRATION PLATE LXXVII.
- 2604 **"Graf-Schrift op den grooten Kajamis, gestelt op een zinrijke letterkeer."** Epitaph for "the great Kajamis" in the form of a kind of anagram-puzzle. Ink on paper, 19th cent., ±20,5x18 cm. (30-50)
= With the text: "Wilt gij dit lezer recht begriipen, zoo moet gij wel uw herzens slijpen. Volg maar de zin der woorden naar, begin dan met het woordtje..." The solution is added on a piece of copypaper (in a modern hand), which reads: "Staat wandelaar staat stii! Hieronder ligt 'werelds alder grootste wonder. Een groote logge lange vent van negen voet of daar omtrent. Liet hem in veele koninkrijke voor gelt aan duizenden bekijken. Vergaarde dus een groote schat, kwam hier en stierf in Spaam Stadt." No information about Kajamis was found.

- 2605 **[Haarlem and surroundings]. Archive** of ±370 documents of lawyer and attorney A.H.J. Merens (1878-1952), 1904-1952, typescript/ manuscript, various sizes. (80-100)
= Concerning i.a. the inheritance settlement, tax issues and curatorship regarding various members of the Roosegaarde Bisschop family (±160x, incl. extensive correspondence regarding a conflict on the sale of shares and the remuneration of Mr. Merens as family attorney); the inheritance settlements of Mrs Geertrui van der Worp (90x); Wilhelm Ludwig Juny, his institutionalized wife Anna Boer and their daughter Carolina Wilhelmina Hendrika Juny (±50x) and correspondence from/ with fellow members of Haarlem chamber of rhetoric "Trou Moet Blycken" (±60x, incl. a fruitless attempt by Mr. Merens to establish a change in statutes).
- 2606 **[Haarlem and surroundings]. Lot** of 7 letterpress and manuscript tax declaration forms, dated between 1720-1803, printed in red or black, filled out in pen and ink. (30-50)
= Taxations on properties, land and animals.
- 2607 **[Haarlem and surroundings]. Lot** of 30 manuscript documents, 1706-1857, pen and ink on vellum (9x) and paper (21x), 9 paper seals attached, various sizes, mostly folded. (100-150)
= Contains several deeds of transport, mortgage deeds and documents regarding the sale or lease of various premises, i.a. property "staende en leggende op de Coudenhorn op de hoek van de Valckesteegh" (1706); "een Huijs met den Erve en een Stal daar nevens, mede staande ende leggende in de agterstraat (...) sijnde een grutterij genaamd Rotterdam" (1728-1838, 6x); a "huijs metten erve staande ende leggende in de Anegang tussen de Veerstraat en Warmoesstraat alwaar nu laast de Gaepende Midas uythangen heeft" (1739-1764, 2x); "een huis en erve, staande ende geleegen op het Donkere Spaarne bij de Bakenessergragt" (1803-1857, 17x) as well as property along the Spaarne and in the Kleine Houtstraat.
- 2608 **[Haarlem and surroundings]. Lot** of 46 manuscript documents, 1875-1905, pen and ink on paper, various sizes, mostly folded. (150-250)
= Concerning i.a. premises in the Tuchthuisstraat, Wagenweg, Lange Heerenstraat and Zijlweg and their owner, carpenter/ contractor Martinus van Ommeren, i.a. (copies of) title deeds (3x), deeds of sale/ transport (7x), debt admissions (6x) and rental agreements (3x). Other owners mentioned: woodturner Wolterus Nederkoorn, blacksmith Petrus Stephanus Schous, carpenter Dirk Nierop senior, shop- and coffeehousekeeper Dirk Nierop junior, Pieter Cornelis André de la Porte and Jacob Guldemond. Also containing documents concerning Hotel Insulinde in Zandvoort and property in the Jazijkoffstraat in Zaandam.
- 2609 **[The Hague]. Archive** of 119 manuscript letters to banking house SCHEURLEER & ZOONEN, 1841-1846, pen and ink on paper, mostly w. the orig. envelopes. (100-150)
= Senders include broker Leembruggen, Guépin & Muysken (Amst.); wine trader Van Lanschot van der Kun (Rott.); banker Elias Mozes Ezechiels (Rott.) and sugar manufacturer J.H. Rupe & Zn. (Amst.).
- 2610 **[House of Orange]. Alexander, Prince of the Netherlands (1851-1884).** Original portrait (visiting card) photograph SIGNED "Alexander Prince des Pays-Bas" in pen and ink, 8,8x5,6 cm., on orig. board mount w. printed caption "W.J. Grammann 'S Hage", and verso mount w. "W.J. Grammann Photograaf 'S Hage".
- Two small foxed spots in blank margin of the photograph. = Rare.
ADDED: 2 similar contemp. portrait photographs by the same photographer, the sitters identified as "Pauline van Dedem" and "Bn Gevaerts". (100-150)
- 2611 **[House of Orange]. Anna Paulowna, Grand Duchess of Russia and Queen of the Netherlands (1795-1865).** AUTOGRAPH LETTER SIGNED "Anna", to "Mon très cher Cousin", dated "La Haye ce 25 Mai 1831", pen and ink, 1 fold. leaf, 1p. (100-150)
- Formerly folded.
= Letter to Paul Frederik August von Oldenburg (1784-1853), thanking him for the invitation to the celebration of his marriage with Princess Cecilia of Sweden (1807-1844). She expresses the wish that he will be happy and find comfort in this marriage after the trials he went through (August lost his first two wives in maternity; Cecilia will have the same fate): "(...) Si les souhaits les plus constants y peuvent contribuer, veuillez compter les miens au nombre de [ceux?] qui vous sont offerts du fond du coeur en vous rappelant les anciens temps qui nous rapprochèrent pendant des années (...)".
- 2612 **[House of Orange]. Beatrix, princess of Oranje Nassau, former Queen of the Netherlands (b.1938).** Printed fold. New Year's card w. AUTOGRAPH SIGNED "Our best wishes, Beatrix, Claus", 15x44,5 cm. (unfolded), frontside w. embossed royal crown, inside w. printed text "Met onze beste wensen voor een gezegend Kerstfeest en een goed nieuw jaar [autogr. wish] 1991" on the left and a mounted orig. C-print of the royal family on the right. **Idem.** Printed fold. card, 15,5x22 cm. (unfolded), frontside w. embossed royal crown and a col. photogr. portrait of Beatrix, inside w. printed text "Herzlichen Dank für alle guten Wünsche zu meinem sechzigsten Geburtstag", w. AUTOGRAPH heading "Lieber Elisabet" and AUTOGRAPH SIGNED addition: "Für deiner Lieben Brief bedanke ich mich sehr herzlich! Viele Grüsse, Beatrix". (70-90)

- 2613 **[House of Orange]. Bernhard, Prince of the Netherlands (1911-2004).** AUTOGRAPH LETTER SIGNED "Bernhard" to "Liebe Baby" (unidentified), dated "Soestdyk 26/7/90", pen and green ink, 1 leaf w. printed letterhead (crowned "B"), recto only.
= "(...) Hier ein Foto [not enclosed] von dem Haus von Deinen lieben Vater in Dresden, völlig unzerstört! (...) Vielleicht könnt Ihr es Zurück kriegen oder ein Entschädigung? Alles Liebe, Dein [sign.]".
AND a orig. photographic portrait (14,2x8,9 cm.) of the same by "A.C. Stokhuyzen. Hoffotograaf", SIGNED by the portrayed in pen and green ink. (100-150)
= With an accompanying letter by the private secretary of Prins Bernhard: "(...) Zoals u ziet heeft de Prins ditmaal gaarne aan Uw verzoek voldaan. De gesigneerde foto stuur ik u hierbij retour (...)".
- 2614 **[House of Orange]. Elisabeth van Nassau (1577-1642).** AUTOGRAPH LETTER SIGNED "Elisabeth de Nassau", "A Mon fils le duc de bouillon" [= Frederik Maurits de La Tour d'Auvergne], dated "A Paris ce 9e Aoust 1626", pen and ink, 1 fold. leaf, recto and verso (3p.; p.4 w. the address). (400-600)
= Maria Elisabeth van Nassau, second daughter of Willem van Oranje, married Henri de La Tour d'Auvergne, duc de Bouillon (1555-1642) in 1595. Personal letter, i.a. complaining about a period of continuous rain. SEE ILLUSTRATION PLATE LXXXVIII.
- 2615 **[House of Orange]. Emma, Queen Regent of the Netherlands (1858-1934).** AUTOGRAPH LETTER SIGNED "Emma", to "Meine Mamma[?]", dated "Prag, Hotel zum blauen Stern[?]", 28.4.73", pen and ink, 1 fold. leaf, 4p.
= Adelheid Emma Wilhelmina Theresia, Princess of Waldeck and Pyrmont, the second wife of King Willem III (1817-1890), married to him in 1879. Writing to her family about the things she has been doing in Prague, like visiting the synagogue, the Jewish cemetery and the Nationalmuseum and a convent "mit wunderschönen Säale und Bibliothek"
ADDED: an anon. col. lithogr. portrait of the young Queen Emma (24,5x17,5 cm.). (150-250)
- 2616 **[House of Orange]. Frederik Hendrik, Stadtholder (1584-1647).** Manuscript letter SIGNED "Votre humble serviteur F. Henry de Nassau" to "Monsieur" (unidentified), dated "De la Haije, ce 2.me Feburier 1642", pen and ink on paper, 1 fold. leaf, recto only (1p.). (400-600)
= Frederik Hendrik, the "Stedendwinger", son of Willem van Oranje and Louise de Coligny, halfbrother of Maurits van Nassau and his successor as stadtholder in 1625. Friendly letter, thanking the recipient for his wishes and sending his best wishes in return. "(...) Vous souhaitant en contreschange pour la courrante et plusieurs autres années parfaicté santé accompagnée d'une felicité tille que pourroit desirer pour soy mesme celuy (...)" (vague brown stain in the centre).
- 2617 **[House of Orange]. Frederik, Prince of the Netherlands (1797-1881).** AUTOGRAPH NOTE SIGNED "Frederik Pr. der Nederlanden", to "den Heer Minister van Maanen", dated "'S Hage den 12 September 1834", pen and ink, 6 lines, in the upper (broad) blank margin of an autogr. signed letter by "Verstolk van Soelen" to "Koninklijke Hoogheid", dated "'S Gravenhage, den 11. September 1834", 1 fold. leaf, 2p.
= The letter by Verstolk van Soelen accompanied "een, op gisteren door mij aan den Koning uitgebragt Rapport, benevens een ontwerp van brief voor de gezanten bij de Hoven Berlijn, Petersburg en Weenen, Uwe Koninklijke Hoogheid verzoekende om, na van deze stukken kennis te hebben genomen, dezelve wel te willen doen toekomen aan den Minister van Justitie en verdere Leden van den Kabinetsraad (...)" [not present]. The note by Frederik complying to the request: "Ter voldoening aan het hieronderstaande (...) met uitnodiging dezelve vervolgens aan de overige leden van den Kabinetsraad te doen toekomen (...)"
ADDED: a printed laudatory poem by J.-J.F. Wap on Frederik, dated "Breda, den 27, van Sprokkelmaand, 1831" (1 fold. leaf, 3p.). (80-100)
- 2618 **[House of Orange]. Hendrik von Mecklenburg-Schwerin, Prince of the Netherlands (1876-1934).** Original portrait photograph SIGNED "Heinrich 7.II.1912" in pen and ink, 22x15,2 cm., laid down on mount w. blindst. "H. Deutmman Den Haag". (60-80)
= Prince Hendrik of Mecklenburg-Schwerin married Queen Wilhelmina in 1901.
- 2619 **[House of Orange]. Johan Maurits van Nassau-Siegen (1607-1679).** Manuscript letter SIGNED "Moritz (...)", to Christoff Bernhardt Freiherr von Galen, dated "7.Sbr 1668", pen and ink, 1 fold. leaf, 3p. (one p. address only), red lacquer seal. (300-500)
= On official matters, mentioning i.a. Corporal Wilhelm Langer and the fact that he couldn't refuse his request.
- 2620 **[House of Orange]. Juliana, Queen of the Netherlands (1909-2004).** AUTOGRAPH LETTER SIGNED "Juliana", to "Dear Caroline" [= C. Davies Lloyd], dated "12-9-'59", pen and blue ink, 1 leaf, recto only, with blindstamped letterhead "Soestdijk", w. the orig. envelope. (100-150)
= "(...) What fun you are going to see Beatrix these days. Yes, it's a pity she can't come to your home, it would have been a pilgrimage. I am sure it will be a wonderful trip and that she'll see and hear and experience so much that it will make a treasure of memories (...) Give my love to my dear daughter please! (...)"

- 2621 **[House of Orange].** - -. Printed card w. "Sincerest thanks/ from both of us/ for your good wishes/ at the/ birth of our daughter/ Maria Christina/ Bernhard/ Juliana", folded in three, 10,7x23,4 cm. (unfolded), frontside w. printed Dutch royal arms, inside w. printed text w. autograph addition "(Marijke)" in pen and ink below the printed name Maria Christina, w. mounted original photograph (5,4x5,4 cm.) of prince Bernhard and the four princesses, in orig. envelope w. autograph address, poststamp "Soestdijk 28.IV.47". (80-100)
 - Envelope sl. dam. and w. a few (incorrect) annots.; envelope 2 stains from sellotape.
 = With autograph note by Juliana in pen and ink: "Thank you so much for the very charming Baby Book and for all the good wishes it conveys. How extremely kind of you to think of us in this nice way. Here you see all my family".
- 2622 **[House of Orange]. Maria van Nassau (1556-1616).** Manuscript letter SIGNED "Uw goede vriendinne Maria van Nassau" to "Monsieur Huygens, Secretaire du conseil [d] Estat", dated "Geschreven tot Delft den XVlen aprilis 1590", pen and ink on paper, 1 leaf, recto and (address only) verso. (300-500)
 - Some folds, soiling and a few sm. defects in blank parts (1x sl. affecting address on verso); upper right corner sl. stained; both right corners brittle and sl. frayed.
 = Countess Maria of Nassau was the second daughter of Willem van Oranje (William the Silent) by his first wife Anna of Egmond and Buren. She was named after William's first daughter, Maria, who had died in infancy. Letter to Christiaan Huygens (1551-1624), secretary of Willem van Oranje, Frederik Hendrik and the *Raad van State*, father of Constantijn Huygens, asking for support in "(...) de saecke van Tielman Araham[?] ende Glandine Bins[?], die ons nu wederom gebeden hebben dese in haer faveur te willen schrijven, als ghij bij de ingeleyde supplicatie breeder sult connen verstaen, ende hebben wij haer 'tzelve nijet willen weijgeren. Is derhalven ons bidden haer daerinne zulle behulp ende assistencie te willen doene, op dat zij eens tot goede expeditie mogen geraecken (...)".
- 2623 **[House of Orange]. Maurits, Prince of Orange, Stadholder (1567-1625).** Manuscript letter SIGNED "Maurice de Nassau", dated "Gravenhage den XXIXen Julij XVI C XXIV", pen and ink, 1 folded leaf, (2)p. (incl. address), recto only. (500-700)
 - Mouldy and somewhat brittle in upper right corner.
 = On the birth of Louis Maurice de la Trémoille, son of the Henri III de la Trémoille and Marie de La Tour (granddaughter of Willem van Oranje, sending a bill of exchange to the amount of 2.000 guilders with the request to hand over the money to "onsen Neve de Grave van Laval die wij versocht hebben daeruijt eenige vereeringe te doen aen den minne ende andere vrouwen die in de craem Camer van de Hertoginne van Tremoille gedient hebben ende de reste te emploijeren tot incoop van eene bagge off andere properheijt voordien jonggen gebooren soone van den hertoch van La Tremoille ende over wiens doop wij onsen voors. Neve versocht hebben uijt onsen name te staen ende onsen persoon te presenteren (...). SEE ILLUSTRATION PLATE LXXVII.
- 2624 **[House of Orange]. Sophie Frederika Mathilda, Queen of the Netherlands (1818-1877).** AUTOGRAPH LETTER SIGNED "Sophia Mathilda, Queen of the Netherlands", to "Mr. Bryan", dated "October 24th 1870", pen and ink on paper, 1 leaf, recto an verso. (150-250)
 - Several folds; occas. worn along folds; yellowed.
 = Thanking the addressee for his gifts. Among which a book that belonged to general Washington, for whom she has "the greatest admiration". In return she sends him a portrait of Columbus because of her "sympathy for the United States, my admiration for the wonderful people of that country (...) in the development of their power and their glory." She also writes: "The fate of a woman -whatever place of Providence may have destined to her- remains always limited by homely duties. Those duties alone prevent me from crossing the ocean and visiting your country. Here in my beloved Netherlands; I try to diffuse light where light is wanted, hope where hope is needed, mutual confidence between all classes, that all may work together towards the great aim of public development and moral elevation."
- 2625 **[House of Orange]. Wilhelmina, Queen of the Netherlands (1880-1962).** Manuscript letter SIGNED "ta bonne soeur et niece Wilhelmina" to "Monsieur Mon Frère et Oncle", dated "La Haye le 15 juin 1909", 1 stiff paper leaf, 1p.
 = Informing the addressee on the birth of Princess Juliana: "(...) Je M'empresse de Lui annoncer la naissance d'une Princesse, qui a reçu les noms de Juliana Louise Emma Marie Wilhelmina, Princesse d'Orange-Nassau, Duchesse de Mecklembourg (...)".
 ADDED: **idem.** Typescript letter with signature stamp "Wilhelmina" to "Mevrouw de Wed. H. Formanoy van Aken", dated "'s Gravenhage Paleis Noordeinde 18 October 1946", 1 leaf w. printed letterhead (crowned "W"), w. the orig. envelope.
 - Folded; pinholes in corners.
 = Sending her condolences for the loss of the husband of Mrs. Formanoy, who was killed by the Germans on 8 March 1945.
 AND a cyclostyled document w. manuscript entries concerning the release of Mrs Formanoy from prisoner camp Westerbork (browned, torn on folds). (200-300)
- 2626 **[House of Orange]. Willem Frederik, Crown Prince of Oranje-Nassau (1772-1843).** AUTOGRAPH LETTER SIGNED "Guillaume P. d'Orange", to "Mon cher General" (= General David

Hendrik Chassé), dated "St. Simphorien 15 Juin 1815", pen and ink, 1 fold. leaf, recto and verso, (2)p. (300-500)

- With modern annotations on verso.

= Important letter on the events leading up to the battle of Waterloo on June 18th, reading "Les prussiens ayant été attaqués, je vous prie de ressembler sans perte de temps votre division, au point de rassemblement, sur les hauteurs en arrière de Haine St. Pierre, ou vous attendez nos ordres." When the Dutch learned that their Prussian neighbors were being attacked by Napoleons army, General Chassé's infantry division and General Collaert's cavalry division were alerted to take defensive positions behind the River Haine and wait for orders by the Duke of Wellington. SEE ILLUSTRATION PLATE LXXVIII.

- 2627 **[House of Orange]**. - -. Lot of 4 MANUSCRIPT ORDINANCES SIGNED "Willem Erfprins", to the "Generaal Major Du Port, Inspecteur Generaal der Artillerie", dated between "12 februarij 1814" and "11 April 1814", all pen and ink, each 1 leaf, recto only. (100-150)
= All ordinances of military nature, i.a. ordering the General Major to assemble "drie mortieren van het zwaarste caliber, 3 à 4 Hauwitzers en 3 à 4 canons (...) met de nodige bediening en oorlogsbehoeftens" and make them available as soon as possible. Also ordering the General Major: "eene compagnie van het 4e bataillon artillerie landmilitie van Dordrecht naar Geertruidenberg te doen marcheeren, terwijl twee andere compagnien van hetzelfde bataillon den 26e dezer, mede van daar naar Geertruidenberg zullen marcheeren."
- 2628 **[House of Orange]**. **Willem I, King of the Netherlands (1772-1843)**. AUTOGRAPH NOTE SIGNED "W. Pr. of Orange", to "Benjamin West Esq President of the Royal Academy", dated "The 23th May 1806", pen and ink, 1 leaflet, recto only (foxed). (100-150)
= "The Prince of Orange (...) will be very thankfull if he [Benjamin West] will be so kind to give his directions that the Princess of Orange may see tomorrow between two and three o'clock in the afternoon the Exhibition of Pictures at the Royal Academy, London (...)"
- 2629 **[House of Orange]**. - -. MANUSCRIPT CERTIFICATE SIGNED "Willem", dated "Achtien honderd negen en twintig", pen and ink, 1 (fold.) thin vellum leaf (46x57 cm.), w. embossed royal paper seal attached, recto only (fine). (120-150)
= Certificate of majority (Venia Aetatis) for "Cornelia Henrietta", the daughter of "Jonkheer Willem van Loon Janszoon te Amsterdam".
- 2630 **[House of Orange]**. - -. Manuscript letter SIGNED "De Votre Majesté le bon frère Guillaume" to "Monsieur mon Frère/ Le Roi du Royaume uni des Deux Siciles" [address on envelope], dated "La Haye, ce 12 Février 1836", pen and ink, 1 fold. leaf, 1p., w. the orig. ms. envelope w. red lacquer seal. (100-150)
= Congratulating King Ferdinand II of Sicily (1810-1859) with the birth of his son, the later King Franz II of Sicily (1836-1859)
- 2631 **[House of Orange]**. **Willem II, King of the Netherlands (1792-1849)**. AUTOGRAPH LETTER SIGNED "Guillaume Pr. d'Orange", to "Monsieur Arnault", dated "Bruxelles, ce 12 November 1819", pen and ink on paper, 1 fold. leaf, 1 page (p.4 w. address and black lacquer seal). (100-150)
- Yellowed and w. old folds from sending.
= Offering the addressee his services and expressing his regrets that he hadn't been able to realise another project: "(...) je tâcherai donc arriver à la Haye d'arranger l'affaire en question selon vos désirs; - je saisis en même temps cette occasion de vous témoigner mes regrets de n'avoir pu réaliser le projet de lecture que nous avons formé (...)"
- 2632 **[House of Orange]**. **Willem II, Prince of Orange (1626-1650)**. AUTOGRAPH LETTER SIGNED "G. d'Orange", to "Aen sijn hooch't", dated "XXXI Julij XVI agtenveertig" and "desen Julij 1648", pen and ink on paper, 1 leaf, recto and verso. (100-150)
- Trifle frayed/ age-toned.
= Indicating which lands near Roosendaal were rented by whom to prevent possible misunderstandings from occurring. This seems to be the consequence of such an accident, in which some of these lands were wrongly awarded under the responsibility of land steward mister Noirot, while the monastery of St. Bernaerts near Antwerp has declared to own several of these lands.
- 2633 **[House of Orange]**. **Willem III, Stadtholder of the Netherlands and King of England (1650-1702)**. Manuscript document SIGNED "William R." dated "Tot Hamptoncourt den 30' September 1689", pen and ink, 1 leaf, 1p. (300-400)
- Folded; some sl. vague foxing.
= On the appointment of the *schepenen* for the city of Den Bosch. "(...) Wij hebben goetdgevonden, uyt de persoonen den verloopenen Jaere hebbende bekleet den Schepen-Stoel der Stadt s'Hertogenbosch, voor den aenstaenden jaere tot bekleedinge van den selven Schepen-Stoel, verders aan te stellen, soodanige persoonen als inde nevensgaende Lijste met namen staan geexpresseert (...)". At the foot of the leaf "Jo r. alexander Schimmelpenninck van der Oye Hr van Engelenburg hooghschout der stadt 's hertogenbosch" (the addressee?) is mentioned. SEE ILLUSTRATION PLATE LXXVIII.

- 2634 **[House of Orange]. Willem IV, Prince and stadtholder of the Dutch Republic (1711-1751).** Letterpress and manuscript document signed "Prince d'Orange & Nassau", dated "het Loo den 2en November 1750", pen and ink and letterpress, 1 fold. leaf, recto only, 1p., w. paper seal. - AND a related similar document signed by "L. Hertog van Brunswijk", dated "'s Gravenhage dem 21en November 1764", w. mounted embossed paper seal. (100-150)
 - Both documents laid down onto mount along top margin.
 = Both on the commissioning of "Egbert Ernst" as ensign in the "Compagnie van den Capitein de Valke, onder het Regiment van den Prince van Baden Dourlach" (first document) and as ensign "bij remplacement in de Compagnie van den Lieutenant Collonel van Burmania, onder het tweede Battaillon van het Regiment van (...) Generael Major Prince van Baden Dourlach". The first document also signed by J. de Back and the second also by T.I. de Larrey. Provenance: Collectie Dr. J.G. de Lint.
- 2635 **[House of Orange]. - .** Manuscript letter SIGNED "Prince d'Orange & Nassau", to "Edele, Agtbare, Wijse en Voorsienige Heeren, Besondere goede Vrienden" [unidentified], dated "Leeuwarden 28 Feb: 1743", pen and ink, 1 fold. leaf, (1)p. (80-100)
 = Nice letter by Willem Karel Hendrik Friso van Oranje Nassau announcing the birth of his daughter [Carolina van Nassau-Weilburg (1743-1787)] "een gesonde en Welgeschapen Dogter" (small hole in text section (not affecting text)).
- 2636 **[House of Orange]. Willem V, Prince and stadholder of the Dutch Republic (1748-1806).** AUTOGRAPH LETTER SIGNED "W. Pr. v. Orange", to "Monsieur le Colonel Patras (...)", dated "s Hage den 29.9[?].1784" pen and ink, 1 fold. leaf, 1p. (150-250)
 = Sending extensive instructions for the ceremony on the publication of a "Generaal Pardon voor Deserteurs". "(...) Morgen om tien uren zal het Eerste Battaillon van het regiment Hollantsche Gardes te voet op het plein vergaderen tot het publiceren van het generale pardon voor de deserteurs (...) nadat de Standaert zal zijn aangekomen zal het Battaillon geformeert en zal voor het front van het zelve Battaillon nadat een kring zal zijn geformeert en dat driemaal appel geblaazen zal zijn zoals men gewoon is te doen bij het doen van Publicatiën (...)"
- 2637 **[House of Orange]. - .** Manuscript letter signed "W. Pr. v. Orange", addressed to "den Krijgsraad van het Garnizoen te Gorinchem", dated "op het Loo, den 8 augustus 1778", pen and ink, 1 leaf, recto only (laid down on mount along top margin). (100-150)
 = Letter concerning the legal case against corporal Sprato and private Van Berk, who were tried for being absent without leave, but whose case was not reported to William V with the necessary legal documents and also without the important information that corporal Sprato had later voluntarily returned to his unit. Also signed by T.I. de Larrey. Provenance: Collectie Dr. J.G. de Lint.
- 2638 **"Huwelijkscontract."** Manuscript, pen and red/ blue/ brown ink on vellum, dated "den 13den Mei 1888 (...) te Haarlem", (12) lvs. (40-60)
 = Humorous marital contract between Nicolaas Peereboom and Rebecca van Someren Gréve, drafted by notaries P.H. Craandijk and L.A.L. Fentener van Vlissingen and registered free of charge "Uit genegenheid". Contains 10 articles denoting the spouses' rights and obligations: "Betsy, die beloofd en verbindt zich bij dezen/ Om het diner te goeder uur klaar te doen wezen/ Zodat (...) Hij dan op het eten niet lang hoeft te beiden/ Maar dadelijk aanvangen kan, met vleesch te snijden." "Doch Klaas beloofd ook van zijne zijde (...) / Dat iets niet goed gaar is of branderig ruikt/ Hij nooit bromt of zal knorren, maar 't met kalmte gebruikt."
- 2639 **[Literature]. Busken Huet, Conrad (1826-1886).** AUTOGRAPH QUOTATION SIGNED "Cr. B. Huet", dated "Parijs, April 1883", pen and ink, on a sm. leaf (10x16,6 cm.), laid down on paper mount, topped by mounted woodengr. portrait of Busken Huet.
 - Mount brittle and dam. in margin. = Quotation from the *Ned. Historien* by P.C. Hooff.
Kate, Jan Jakob Lodewijk ten (1819-1889). AUTOGRAPH QUATRAIN SIGNED "J.J.L. ten Kate", undated, pen and ink, on a sm. leaf (10x17,2 cm.), laid down on paper mount, topped by a mounted oval portrait photograph of Ten Kate.
 - Upper left corner of mount stained, also sl. affecting the blank upper left corner of the portrait.
 AND 3 similar combinations of an autograph and a (photogr.) portrait by J.N. VAN HALL (autograph and portrait on 2 separate lvs.), J. DE VRIES (autograph and engr. portrait on 2 separate lvs.) and P.H. WITKAMP. - ADDED: a leaf from a book with an AUTOGRAPH SIGNED DEDICATION by **Hendrik Tollens** to "Mijnen waarden vriend Cornelis Loots". (100-150)
- 2640 **Lot of ±30 manuscript letters, documents, invoice etc., mainly Dutch (incl. a few in Italian and French), all pen and ink, almost all ±1720-1934.** (100-150)
 = Incl. letters concering tobacco sales (i.a. by/ to dealers Frowein (of Arnhem), and wine purchases (i.a. to Schröder & Schijler (of Bordeaux); a letter by Godefridus Bijvoet & zoon "Brandspuitmakers wonende te Geertruidenberg" (advertising their services to the counsel of Haastrecht); a letter by Jacoba Busken to her son Daniël Huet (dated "Briele Aug. 1731") and a "crash mail" envelope rescued from the remains of "De Uiver" after its fatal crash on the 20th of December 1934 (the envelope is poststamped "18 XII 10 68 Rotterdam 1934", addressed to "Mevrouw M. de Winter (...) Soerabaja Ned. O.I." and is stamped on verso "Soerabaja 29 12 34 13". Grease stained (oil?) due to the accident).

- 2641 **[Maritime history]. Couwenhoven, Van (18th cent.)**. (Travel journal and diary). Manuscript journal/ diary, n.pl. (Amsterdam), 1704-1757, (32) manuscript pages, (60) blank pages, contemp. wr., sm. 8vo. (150-250)
 = Factual diary written in a well legible hand, consisting of two sections, one at the front of the booklet and one at the end. The first section covers the years 1704-1713 and starts off in 1704 with an account of a journey by ship from Amsterdam to Enkhuizen, via Copenhagen to Riga and then by horse and by boat to Koningsbergen. In 1708 the author returned to Holland via Germany (Berlin, Hornburg, Helberstad, Boeckholtz, Doesburg, Amersfoort, Amsterdam). In 1709 he commences on another journey from Amsterdam, via Deventer, to Delden and on to Holtzenau, Wismar, Rostock, Brandenburg and then to his house in Koningstein, in the Schmidengasse Eck. The journal continues in 1713, when apparently his wife has died ("Na dat het Godbelieft had mijn Liefste door de dood van mij af te scheidyden & dus in alles een weersin gekregen hebbende, ben ik 30 Junij 1713 's avonds te 9 uuren met 3 kinderen, een Wijff & Jonge, van Coningst. gevaeren (...)"). They travel back Amsterdam by boat. The second section covers the years 1709-1757 and contains entries written in Danzig, Koningsbergen and Amsterdam, i.a. on the birth of his children and on the decease of his wife, named "Dorothea van Couwenhoven, geboorne Strodt" and the birth of his grandchildren (one died in infancy).
- 2642 **[Maritime history]. "Journaal van het Schoonder Brik-Schip genaamd "Odin" Gevoerd door Kapitein F. Glimmenga Gehouden door (...) Op de reize van Antwerpen naar Vera Cruz"**. Manuscript logbook, entries dated 1879, w. letterpress title and lvs. w. annots. in pen and ink, (73) used lvs. and (13) unused lvs., orig. boards w. modern cl. slipcase, obl. 4to. (200-300)
 - Spine-ends chipped. = Journal of the seven-month voyage of the ship "Odin" to Vera Cruz.
- 2643 **[Maritime history]. With, W. Cornelisz. de (1599-1658)**. Signature "Witte Cornsz.[?] de Wit", pen and ink on cut-out leaf (1,5x8,5 cm.), tipped onto an engr. portrait of W. Cornelisz. de With by J. HOUBRAKEN after A. SCHOUWAN. (50-70)
 - Portrait trimmed to the borderline at the left side.
 = Witte de Wlth, Dutch admiral, killed in the Battle of the Sound ('Slag in de Sont)..
- 2644 **[Mathematics]. Jans, Bontko (2nd half 18th cent.)**. "Cijfferinge van meester Marten Wilkes 1765". Manuscript tutorial, pen and ink on paper, dated "Den 22 Dec." 1765, (137) lvs., contemp. limp vellum. (50-70)
 - Upper outer corner nibbled by rodents(?) w. loss of text; occas. portion of text cut out (1x entire leaf); first/ final lvs. and vellum soiled/ waterst.; some lvs. loose.
 = Notebook with arithmetic, algebraic and geometric calculations and drawings, all neatly written in a well legible hand, related to M. WILKENS, *Arithmetica oft reken-konst* (Gron., 1630 a.o. eds.), containing chapters on i.a. "Regel van Drieen", "Reductio in 't Gebroken", "Multiplicatio in 't Gebroken", "Regel de Valsche Positien", "Verscheiden Vermakelijke Kwesten" and "Gemeterijsche [sic] Kwesten". Nothing could be traced on Bontko Jans; he occas. added a more personal note: "O Heer door uwe gunst zo leer ik deze kunst. Wie over 50 jaar dit versje eens na leest, misschien men ook kan zien wie de schrijver is geweest. Bontko Jans 1765".
- 2645 **[Mathematics]. "Principes de Géometrie"**. Manuscript geometry book, dated 1793, pen and ink, 70 lvs., num. ills. and diagrams, Latin text, contemp. boards w. manuscript title on frontcover. (150-250)
 - Contents partly loose(ning). Binding worn. = Nicely illustrated manuscript.
- 2646 **[Music]. Badings, Henk (1907-1987)**. "Was aus der tönt". AUTOGRAPH MUSIC QUOTATION SIGNED "Henk Badings", dated "1974", pen and ink, 6 staves, 1 leaf, recto only, with the orig. autogr. addressed envelope. (100-150)
 = With autogr. annot. below "aus "Fünf Lieder" 1974/ Verlag DONEMUS Amsterdam".
Andriessen, Jurriaan (1925-1996). "Quattro Movimento für Violine und Piano". AUTOGRAPH MUSIC QUOTATION SIGNED "Mit meinem besten Wünschen [signature +] (Jurriaan Andriessen)", dated "10-2-94", pen and ink, 3 bars, on 1 card, recto only, with the orig. autogr. addressed envelope.
Andriessen, Louis (1939-2021). "Hauptmotif der oper Rosa." AUTOGRAPH MUSIC QUOTATION SIGNED "Louis Andriessen", dated "Amsterdam 18. März 94", pen and ink, 2 bars, on 1 card, recto only, with the orig. autogr. addressed envelope.
Koetsier, Jan (1911-2006). "Brass Symphony". AUTOGRAPH MUSIC QUOTATION SIGNED "Jan Koetsier", dated "April 1994", pen and ink, 2 bars, on 1 card, recto only, with the orig. autogr. addressed envelope.
- 2647 **[Music]. Rennes, Catharina van (1858-1940)**. AUTOGRAPH LETTER SIGNED "Catharina van Rennès" to Hooggeachte Heer [Nico] v. Suchtelen, dated "14 Sept. 23", pen and ink, 1 fold. leaf, 3p., w. printed letterhead "Cath. van Rennes (...) Utrecht". (100-150)
 - Sm. dam. in upper blank margin.
 = Sending Van Suchtelen a song to be published in the October issue of the periodical *Droom en Daad* and discussing

i.a. the reproduction of the manuscript. "(...) Het is voor ons, componisten, een misère, dat er nergens meer het duitse, mooie, dikke muziekpapier is te krijgen. (...) Met groote zorg schreef ik zoo precies mogelijk... en tóch is 't nog niet heelemaal strak. (...) Ik hoop dat U het Dommeldeuntje plaatst in het October nummer, wanneer de meisjes nog strandherinneringen kunnen hebben. Midden in het *najaar* doet zoo'n liedje wat plagerig! (...)".

Idem. "Een spreuk om te onthouden!... 3 stemmig Canon." AUTOGRAPH SCORE SIGNED "Catharina van Rennès", pen and ink, 3 bars, 1 leaf (tipped onto another leaf). - AND a manuscript music quotation by MIA PELTENBURG from *Berceuse* by Alphons Diepenbrock (dated "Haarlem 7. Juli '29", pen and ink, 1 leaf). (70-90)

2648 **[Music]. Vermeulen, Matthijs (1888-1967).** AUTOGRAPH LETTER SIGNED "Matthijs Vermeulen" to "Sehr geehrter Herr [Hans Arnold] Tack", dated "Laren (N.H.)/ Holland/ Drift 45/ 22 jun 1960", blue ballpoint, 1 leaf, recto only, w. the orig. autogr. addressed envelope.

= Sending a portrait photograph (see below). "(...) ich hatte gerade noch ein einziges Bild. (...) Selten hab ik einen Wunsch so gerne befriedigt, denn ich denke noch mit der grössten Satisfaction an den Anteil des Orchesters am Gelingen meiner VI. Symfonie, welche Ihnen und Ihren Kollegen zweifellos viel Anstrengung gekostet hat (...)".

WITH: **Idem.** PORTRAIT PHOTOGRAPH by an anonymous photographer, 23x18,2 cm. - AND WITH: **Idem.** AUTOGRAPH NOTE SIGNED "Matthijs Vermeulen", dated Laren (N.H.)/ Holland/ 22 jun 1960", blue ballpoint, 1 leaflet, recto only.

= "Den noblen Künstlern des Hamburger Orchesters in dankbarem Andenken an die Erstaufführung meiner VI. Symfonie am 34. Weltmusikfest der I.G.N.M. in Köln."

Flothuis, Marius (1914-2001). "Allegro impetuoso". AUTOGRAPH MUSIC QUOTATION SIGNED "Marius Flothuis", undated, pen and ink, 3 bars, on 1 card, recto only, w. the orig. autogr. addressed envelope.

= Quote from "Strijkkwartet, op.44 (1951-52)".

Idem. TYPESCRIPT LETTER SIGNED and AUTOGRAPH LETTER SIGNED, both "Marius Flothuis", to "Zeer geachte Heer [P.H.] Berger", dated resp. "22 mei 1977" and "19 juni 1977", the autogr. letter in pen and ink, each 1 leaf, w. printed letterhead "Prof. Dr. Marius Flothuis/ Amsterdam (...)", w. one orig. autogr. addressed envelope.

= Both concerning performances by the Naardens Kamerorkest, the typescript letter listing works by Dutch composers that could be performed, the autograph letter reflecting on the performance by amateur companies. "(...) Met uw opmerkingen over de relatie uitvoerende amateurs-componisten ben ik het wel eens en ik kan er tot mijn voldoening aan toevoegen dat bij het opdrachten beleid (...) wel degelijk rekening wordt gehouden met de verlangens van amateurgezelschappen. Maat dat wil niet zeggen dat de componisten altijd rekening houden met de wensen & de vermogens van amateurs (...)".

ADDED: a catalogue of works by FLOR PEETERS, publ. by Edition Peters (1973), with autogr. signed dedication on frontwr., dated "Mechelen, 35-VIII-78". (100-150)

2649 **[Music]. Viotta, Henri (1848-1933).** "Het ontstaan der R.K. Kerkmuziek." AUTOGRAPH ESSAY SIGNED "Henri Viotta", undated (1929), pen and ink, 2 lvs., recto only. - AND 5 AUTOGRAPH MUSIC QUOTATIONS SIGNED, all pen and ink, 1 leaf, recto only, i.a. by PETER VAN ANROOIJ (1879-1954) (8 bars, "Uit "Pilzentanz" Musik für Hauff's Märchen "das Kalte Herz""), CAECILIANUS HUIGENS (1878-1966) (8 bars, "Quam speciosi pedes evangelizantium pacem (...)"), JAN NIELAND (1903-1963) (20 bars from "Danse Orientale" (for piano)) and JOHANNES WIERTS (1866-1944) (first 6 bars of "Onze Vader"). (100-150)

= All items of the lot written as contribution in support of the "Haagsche Missie actie" of 1929.

2650 **[Music]. Wagenaar, Johan (1862-1941).** "Chanson". AUTOGRAPH SCORE SIGNED "Joh. Wagenaar op.30", 14 bars of a madrigal for 5 voices (two sopranos, alto, tenor and bass), pen and purple ink, 1 leaf, recto only.

= Written as a contribution in support of the "Haagsche Missie actie" held in 1929.

Idem. AUTOGRAPH LETTER SIGNED "Joh. Wagenaar" to "WelEdGeb. Heer" [= J.F. van Gool], dated "17 nov. '37 Den Haag", pen and ink, 1 leaf, recto only, w. the orig. envelope. (150-250)
= On conditionally supplying the scores of the voices of Wagenaar's composition "De Schipbreuk" for a performance: "(...) Intussen moet ik er op staan (...): 1e Dat U zelf zorgt voor tijdige onderhandeling met B.U.M.A. 2e Dat de uitvoering in besloten kring wordt gehouden, m.a.w. niet tegen entrée toegankelijk is; 3e Dat omtrent Tempi enz. mijn advies wordt ingewonnen, en, dat de solisten met de pianiste tesamen hunne partijen vooruit eens bij mij doornemen (...)". The envelope w. autogr. annot. on verso: "Buiten mijn schuld is de vorige envelope ledig aan uw adres verzonden."

2651 **[Netherlands]. "Acten, Memorien en Resolutien vande Hoog Mogende Heeren Staten Generaal der Vereenigde Neederlanden, genomen in (...) vanden Jaare Seventien honderd Ses en Sestig".** Transcript, pen and brown ink on paper, ±1770, 2 vols., (217); (199) lvs., recto and verso, contemp. unif. wr., large 4to. "Register op de Extracten uit de

Resolutien van haer Ed. Groot Mogende de Heeren Staten van Holland en West-Vriesland. 3e Deel, beginnende met den Jare 1741 en eindigende met den Jare 1755."

Transcript, pen and brown ink on paper, ±1760, 371p., contemp. vellum, 4to. (100-150)

- Partly sl. waterstained in upper/ outer margin.

- 2652 **[Netherlands]. "Acten, Memorien en Resolutien vande Hoog Mogende Heeren Staaten Generaal der Vereenigde Nederlanden, genomen in (...) vanden Jaare Seventien Honderd Seven en Vyftig".** Transcript, pen and ink on paper, ±1760, 2 parts in 1 vol., (168); (179) lvs., modern hmr., large 4to. (70-90)
- 2653 **[Netherlands]. Cats, Jacob (1577-1660).** Signature "J. Cats", pen and ink on cut-out vellum leaflet, 2,7x5,2 cm., tipped onto mount, together with an engr. portrait of J. CATS by J. HOUBRAKEN after M. van MIEREVELT. (50-70)
- Mount yellowed foxd. = Jacob Cats, poet and statesman.
- 2654 **[Netherlands]. Hohenlohe-Langenburg, Philip zu (1550-1616).** AUTOGRAPH LETTER SIGNED "Philipp Graff zu Hohenlohe", to "Magistrat und Bergemayer der Stadt Goess(?)", dated "19 December 1581", pen and ink, 1 fold. leaf, recto and verso, (2)p., with attached blindst. wax seal. (150-250)
- Slightly frayed and age-toned.
= Rich Philipp zu Hohenlohe, Commander of the army of the States-General and highest lieutenant of Holland and Zeeland. In 1595 he married Marie, the only daughter of William of Orange and Anna of Saksen. In this letter he claims 50 Pesetas from a certain captain Tylli for shelter. With a small engr. portrait of Zu Hohenlohe-Langenburg added.
- 2655 **[Netherlands]. "I. Handtekeningen van gecommiteerde Raden van de Staten van Holland./ II. Vorsten, Staatsmannen, Krijgsbevelhebbers, Geleerden enz."** Collection of 157 signatures, mostly on paper, some on vellum, 17th-19th cent., all cut out and tipped onto recto of 40 laid paper lvs., each w. contemp. caption about each individual, scattered laid down cut-out engr. plates showing coats-of arms, bound in splendid 18th cent. richly gilt mor. by the SECOND DISSERTATION BINDERY, w. on both covers triple floral borders and central floral ornament w. two birds, 4 ties, a.e.g., 4to. (2.500-3.500)
- Two scratches on frontcover; otherwise very fine.
= Rich collection, containing signatures by i.a. "Johan de Witt" (grand pensionary of Holland, 1625-1672), "C. de Witt" (Cornelis de Witt, burgomaster of Dordrecht, 1623-1672), "Cats" (Jacob Cats, grand pensionary of Holland and poet, 1577-1660), "P.C. Hooff" (Pieter Corneliszoon Hooff, writer, 1581-1647), "Nicolaes Tulp" (Burgomaster of Amsterdam and physician, 1593-1674), "James" (King James I of England, 1566-1625), "Alexandre" (Emperor of Russia, 1777-1825), "Frederic" (King of Prussia, 1712-1786), "Prince d'Orange" (Stadtholder-King Willem III, 1650-1702), "G.C.H.F. prince d'Orange" (Willem IV, Stadtholder of the United Netherlands, 1711-1751), "W. pr. v. Orange" (Willem V, Stadtholder of the United Netherlands, 1748-1806), "Willem" (Willem I, King of the Netherlands, 1772-1843), "F. Fagel" (François Fagel, state official, 1659-1746), "Hendrick Nobel" (administrator of the VOC chamber in Rotterdam, 1668-1649), "Com. Musch" (Cornelis Musch, clerk of the States General, 1592-1650), "RJ Schimmelpenninck" (Rutger Jan Schimmelpenninck, lawyer and grand pensionary of the Batavian Commonwealth, 1761-1825), "L.P. van de Spiegel" (Laurens Pieter van de Spiegel, grand pensionary of Zeeland, 1737-1800), "Poelgeest" (Lord Gerard van Poelgeest, 1545-1614, "In 1577 stond hij Willem I te Brussel krachtvaardig bij"), "J. Wagenae" (Johan earl of Wagenae, "Groot zegelbewaarder van Holland", ?-1665), "Nicolaes Stoop" (mayor of Dordrecht, 1620-1694), "C. Roovere" (Cornelis de Roovere, mayor of Dordrecht, 1648-1706), "Auwel Akersloot" ("Raad, Schepen, Burgemeester [of Haarlem]", 1583-1649), "C. Gravesteijn" (Cornelis Gravesteijn, "Raad, Schepen en Burgemeester [of Haarlem], Raad Rentmeester Generaal van Kennemerland", 1634-1679), "Antonis Slicher" ("Raad en Schepen [of Haarlem], gecommiteerde in de Staten Generaal en ter Admiraliteit", 1721-1794), "D. Bleijswijk" (Dirk Adriaansz van Bleijswijk, mayor of Delft, 1577-1631), "D. van Heemskerk" (Dirk van Heemskerk, mayor of Delft, 1712-1783), "J. Baersdorp" (Johan van Baersdorp, counselor of Leyden, 1530-1608), "J. van Brouckhoven" (Jacob van Brouckhoven, "Raad en Burgemeester [of Leyden], een der gedelegeerden Rechters", 1577-1642), "Willem Backer" ("Raad, Schepen en Burgemeester [of Amsterdam], mitsgaders Gecommitteerde ter Admiraliteit", 1608-1686), "Gerard Hasselaer" ("Schout, Schepen en Burgemeester [of Amsterdam]", 1620-1673), "J. van Berckel" (mayor of Rotterdam, 1593-1678), "Johan Gans" (councilor of Gouda, early 17th cent.) and "C. van der Wolff" (Cornelis Adriaansz van der Wolff, Secretary of the council of Holland, early 17th cent.). Storm van Leeuwen III, p.734 (identical bird)/ II, p.354 (identical central ornament and inner panel). Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE LXXIX.
- 2656 **[Netherlands]. Jacobs, Aletta (1854-1929).** AUTOGRAPH LETTER SIGNED "Aletta H. Jacobs", to "Hooggeachte Heer Treub", dated "Amsterdam 5 Nob. 1910", pen and ink, 1 fold. leaf, 1p. (40-60)
= Thanking M.W.F. Treub for sending her the biographical sketch of the Dutch socialist author Hélène Mercier (1839-1910) that Treub published in the series *Mannen en vrouwen van betekenis in onze dagen*. "(...) Hoewel gij haar persoonlijk niet zoo intiem hebt gekend, hebt gij toch zeer goed hare hoog nobele geest gevat en duidelijk in de beschrijving doen uitkomen. Ik heb het altijd als een voorrecht beschouwd tot hare intieme vrienden de hebben mogen behooren (...)."

- 2657 **[Netherlands]. Kuyper, Abraham (1837-1920).** AUTOGRAPH POSTCARD SIGNED ("A. Kuyper"), to "M.A. de Jong", pen and ink, recto only (address on verso), signed and dated "Den Haag 24-10-02". (50-70)
= Abraham Kuyper, Dutch politician and theologian. Short note congratulating De Jong with his promotion.
- 2658 **[Netherlands]. "Resolutien Boek van den Raad van Staat. Oorlogs Staat van 1648".** Manuscript, 17th cent., pen and ink on paper, (3 blank),(144) lvs., contemp. vellum, folio. (1.500-2.500)
- Upper hinge weak. Lacks ties. Otherwise a very fine copy.
= Fol. 35: "Staet ende Repartitie van het Crijchsboeck so te peert als te voet, ende andere lasten vander Oorloge". The "Staet en Repartitie" is what today would be called "Budget of the Ministry of War". Separately for each province (Gelderland, Holland, Zeeland, Utrecht, Friesland, Groningen, Overijssel and Drenthe) it lists all officers of the army with their names, the number of soldiers they command, the "doctoren ende chirurgijns", the chaplains, and all other military officials, the pensioners, widows and orphans. And all these with their pay and allowances. Also, the other war expenses for i.a. maintenance of fortifications, etc. Generally such budgets were very matter-of-fact, confined to enumerations and additions. The one offered here, presented to the government in the year of the Peace of Westphalia that finished the Eighty Years' War, has a very interesting introduction. It explains the duties of the government after the conclusion of peace: to provide the state with a strong army to maintain the peace, liquidation of war-debts, to look after the relatives of soldiers, etc. There is a long passage devoted to the West Indian Company, containing an urgent appeal to the government for military and financial assistance to the Company, and to its Brazilian enterprise. Two years later Brazil was lost by the Dutch. A very nice contemporary copy from the library of Wolff van Haersolte, with his owner's entry on first free endpaper (a representative of the "Ridderschap van Veluwe" in the Privy Council, 1648-1658). SEE ILLUSTRATION PLATE LXXIX.
- 2659 **[Netherlands]. Slingelandt, Govert van (1623-1690).** AUTOGRAPH DEED OF APPOINTMENT SIGNED "G. van Slingelandt", "ter ordonnantie van de Hooch Moogende Heeren Staten Generaal der Vereenighde Nederlanden". dated "21en July 1665", pen and ink, 1 (fold.) vellum leaf (39x50 cm.), w. large red wax seal of the States General attached, recto and verso.
- Vellum sl. worn on folds; seal broken/ dam.
= Govert van Slingelandt was lord of Dubbdam, a Dutch politician and a close friend of Johan de Witt. He appoints Cornelis Botter as new Captain of the Dutch army.
AND 1 similar LETTERPRESS LEAF OF APPOINTMENT SIGNED "J. van Assendelft(?)", to "Gerlag van Loys" (dated "17 Maert 1731", 1 (fold.) vellum leaf, red wax seal). (120-150)
- 2660 **[Netherlands]. Thorbecke, Johan Rudolph (1798-1872).** MANUSCRIPT LETTER SIGNED "[De Minister van Binnenlandsche Zaken] Thorbecke", to "C.C. Schlencker", dated "21 januarij 1852", pen and ink, 1 fold. leaf, recto and verso, (2)p.
= Approving C.C. Schlencker to teach French, German, Dutch, Math, Geology and "Fabelleer" at the Latijnsche School in Enschede. In return he will earn a salary of 400 guilders a year. Also signed by the unidentified "Secretaris Generaal van Binnenlandsche Zaken".
WITH 3 similar manuscript letters/ documents to other members of the Schlencker family, i.a. a manuscript letter signed "J. van Regteren" (head of the *Departement van den Grootmeester der artillerie*), to "mevrouw en weduwe Schlencker": "Dat haar zoon George Henri, als vrijwilliger, dingende naar toekomstige bevordering als officier bij het wapen der Artillerie in de Maand van September des aanstaande Jaars moge worden toegelaten (...)" (dated "6 Februarij 1835", 1 fold. leaf, recto and verso, on paper w. letterpress heading "Departement van den Grootmeester der Artillerie"). (100-150)
- 2661 **[Oriental manuscripts]. (Syriac manuscript),** prob. late 19th/ early 20th cent., (±130) lvs., brown and red ink on paper, occas. w. some yellow, several ornamental headpieces, loose in contemp. blindst. and panelled leather wallet binding w. geometrical patterns, 17x13,3 cm. (100-150)
- 2662 **[Precious metals and jewelry]. Large archive** of over 1200 documents concerning 3 jewelry stores in The Hague, Leyden and Rotterdam, mostly manuscript/ typescript, dated 1940-1953, various sizes. (150-250)
= Pertaining to jewellers "Van Kempen en Driessen" (±150x, 1940-1946); Leidsche Goud- en Zilverhandel Van Rossum du Chattel en Driessen (±530x, 1941-1953) and J.M. Lucardie N.V. (±550x, 1948-1949), i.a. staff administration, wage statements, tax returns, daily financial statements and extensive correspondence with suppliers and customers. Also contains private administration and correspondence of owner Mr. J.P.J.M. Driessen and Mrs. C.M.C. Driessen-Van Duyn (±350x, 1948-1953).

- 2663 **[Rhetorics]. Anonymous (18th cent.).** "Rhetoricae Compendium". Manuscript treatise, pen and ink, 443,(1)p., engr. (w. manuscript) frontisp., 11 engr. portraits/ plates, dated 1746 (on frontisp.) and 1747 (on final leaf), fold. letterpress broadside, contemp. gilt calf. (70-90)
- Occas. trifle foxed. = "Ex manuscriptis Jacobi Postel Doct. Medici Cadomensis 1751" on 2nd blank.
- 2664 **[Russian prayerbooks]. "Posledovanie tserkovnago penia i vseletnago sobranie ot mesyatsa Septevria do mesyatsa Avgusta (...)"**. Manuscript prayerbook, dated "1834", (184) lvs., dec. title in pen and black, red and green ink w. gold, large head- and tailpieces (to the months) in colours and gold, Church Slavonic text in black w. initials in red, contemp. blindst. goatskin(?) w. 2 brass clasps and catches, all edges gilt and gaufered, 9,5x6,5 cm., in custom made leather dropback box. (2.000-3.000)
- Occas. sl. fingersoiled and stained (incl. title).
= Attractively illuminated manuscript containing liturgical hymns of the Russian orthodox church, arranged by the month, starting with September and ending with August. SEE ILLUSTRATION PLATE LXXX.
- 2665 **Ruyter, M.A. (1607-1676).** "Memorie vande tien duysent Stucken van Achten ontfangen voor de fransse prijs der Regina als mede vande zeeven hondert stucks van achten van capiteijn willim vanden Zaan op den 24en januarii laetsleeden ontfangen is te samen 10700 stucken van achten" Manuscript, undated (±1657), pen and brown ink, 1 leaf, 31x20 cm., recto only, signed "Michiel Adr. ruijter". (2.500-3.500)
- Tear (±4,5 cm.) in left blank margin; sm. hole in centre.
= Interesting document, signed by the famous Dutch admiral Michiel Adriaansz de Ruyter, concerning the price received for the French ship *Régine*. The ship was captured from the French by Michiel de Ruyter in the year 1657. Its captain Lalande and his crew were put ashore in Barcelona, whilst de Ruyter kept the ship. Instead of sending the *Régine* to the Netherlands, he sold her for 10.000 realen to the Duke of Medina Celi. The capture of the ship caused a lot of commotion and almost resulted in a war between France and the Dutch Republic. In order to conciliate both parties De Ruyter had to buy the *Régine* back from the Duke of Medina Celi. (See: Ronald Prud'homme van Reine, *Rechterhand van Nederland* (Amst., 1996), p. 98-99). SEE ILLUSTRATION PLATE LXXXIX.
- 2666 **[Sciences]. Brunings, Christiaan (1736-1805).** AUTOGRAPH LETTER SIGNED "C. Brunings", to "WelEdel Heer, Zeer geachte vriend", dated "Zwaanenburg 22 Mey 1770", pen and ink, 1 fold. leaf, 3p. (incl. a sm. diagram). (100-150)
= Christiaan Brunings, Dutch hydraulic engineer. In 1769 he became Inspector General of the Government Rivers, giving more attention to water management of the upper rivers. In 1798 he was appointed head of the *Bureau voor den Waterstaat* (Office of Public Works), the forerunner of the *Rijkswaterstaat*. Brunings spent more than thirty years as head of Dutch public works, from 1800 as Inspector-General of the Public Works of the Batavian Republic; from 1803 as Director of the country's river and sea works. Interesting letter, in which he extensively explains and proves why it is impossible to build a device that has "Eeuwigduurende beweeging" (perpetual movement).
- 2667 **[Sciences]. Buys Ballot, C.H.D. (1817-1890).** Lot of 3 printed documents signed and 1 manuscript document signed "Buys Ballot". all Utrecht, 1876/ 1879/ 1880/ 1881, various sizes (all folded, brittle and partly torn on folds).
= Buys Ballot, meteorologist, was connected to the faculty of sciences of Utrecht University from 1844 onwards. All documents are signed university testimonies for various exams in physics and pharmaceuticals taken by Pieter Denijs. AND 2 other documents concerning Denijs' pharmaceutical education. (50-70)
- 2668 **[Sciences]. (Easton, Cornelis (1864-1929)).** Lot of 7 AUTOGRAPH LETTERS SIGNED and 2 AUTOGRAPH POSTCARDS SIGNED, all to Cornelis Easton, dated between 1894 and 1925, all pen and ink, each 1 (fold.) leaf. (300-500)
= Interesting collection of letters, all in Dutch, to the writer, journalist, (amateur) meteorologist and astronomer Cornelis EASTON, whose "contributions to astronomy deal mostly with the description and interpretation of the Milky Way. At the age of seventeen, as an amateur astronomer, he made his first drawings of the distribution of its brightness. The subsequent perfection and Easton's interpretation of these drawings gained him international fame (...). The drawings were first published in Paris in 1893, under the title *La Voie Lactée, dans l'hémisphère boréal*" (DSB IV, p.272). All but two letters by esteemed astronomers, mainly on astronomical matters, publications and fellow astronomers:
1. Albertus Philippus KAPTEIJN (1848-1927) (postcard, dated "Den Haag, 16 Sept 22"); **2.** Laurentius KNAPPERT (1863-1943, theologist) (ALS, dated "Leiden 9 mei 1923", 1 fold. leaf, 2p.); **3.** Willem Jacob LUYTEN (1899-1994) (ALS, dated "Mt Hamilton 1922 Jan 25", 1 leaf, 2p.); **4.** Albertus Antonie NIJLAND (1868-1936) (ALS, dated "'s-Gravenhage, 21 Juni 1922", 1 leaf, 2p.); **5.** Antonie PANNEKOEK (1973-1960) (ALS, dated "Leuven 1 Februari '94", 1 fold. leaf, 3p. Extensively on astronomical matters; w. some pencil annots. by Easton); **6.** Pieter Johannes VAN RHIJN (1886-1960) (ALS, dated "Groningen, 27 September 1918", 1 fold. leaf, 2p.); **7.** Rudolph Hendrik SALTET (1853-1927, physician) (ALS, dated "O.Z. Achterburgwal 213, 19 April 1923", 1 fold. leaf, 2p.); **8.** Hendricus Gerardus VAN DE SANDE BAKHUYZEN (1838-1923) (postcard, dated "Leiden 16 Sept. 1922". Thanking him for sending the publication on Kapteyn); **9.** Johan STEIN (1871-1951) (ALS, dated "Amsterdam, 27 Febr. '22", 1 fold. leaf, 2p. On participation in the Astronomy Congress in Rome).

- 2669 **[Sciences]. Kistemaker, Jacob (1917-2010)**. AUTOGRAPH TREATISE SIGNED "J. Kistemaker", addressed to "René Vlug (...)", dated "2 Dec 1996", black ballpoint, 1 leaf w. printed letterhead of "FOM Instituut voor Atoom- en Molecuulfysica", 2p.
 = Jacob ("Jaap") Kistemaker was a pioneer in the field of uranium isotope separation. In the 50s he developed a method for separating uranium isotopes with mass spectrometry. After that he developed the principle of uranium enrichment with ultracentrifuges together with fellow-researcher Joop Los. Nowadays this technology is used to produce uranium for use in nuclear fuel reactors, amongst others by Urenco in Almelo, that was founded partly on the basis of his research. In the 60's and 70's Kistemaker led a successful research program in the field of atomic and molecular physics. With his research, Kistemaker has played a key role in the development of physics in the Netherlands after the Second World War. (source: www.amolf.nl).
 In this short treatise Kistemaker writes about the history of the research for uranium enrichment, somewhat attenuating his role: "In April 1957 kwam de doorbraak op een ad hoc Symposium van Isotopenscheiders in Amsterdam (...) van zo'n 80 experts (...) waar ook drie Duitsers en een Oosternrijker (Dr Zippe) zojuist terug uit Russische krijgsgevangenschap waren. Dr Gernot Zippe werkte in 1946-56 in het Russische Ultracentrifuge project in Suckumi (Kaukasus). Op een speciale plaats, na afloop v/d conferentie, heeft hij me een aantal details van de Russische centrifuge verteld. *Mijn verdienste is geweest dat ik in 2 uren tijds begrepen heb wat hij me vertelde*. De verdienst van mijn medewerkers, de volgende dag was dat zij het belang in zagen, en ogenblikkelijk hun researchprogramma aanpasten (...)"
 WITH: **Idem**. AUTOGRAPH SIGNATURE CARD "J. Kistemaker. "Uitvinder" v/d ultracentrifuge voor productie van verrijkt uranium 1954/1964", dated "2 December 1996", black ballpoint, recto only. (100-150)
 = With the orig. autograph addressed envelope in which Kistemaker sent the above.
- 2670 **[Sciences]. Klinkenberg, Dirk (1709-1799)**. AUTOGRAPH LETTER SIGNED "D. Klinkenberg" to "WelEerwaarde & Geleerden Heere", dated "s Hage den 23 Julij 1758", pen and ink, 1 fold. leaf, 1p.
 = Letter to the "Heeren Directeuren van de Hollandsche Maatschappij der Weetenschappen" in which Klinkenberg accepts the invitation for the membership of the society. Klinkenberg was a mathematician and renowned astronomer (he discovered several comets and was the first to prove that Uranus was a planet instead of a comet). "(...) Klinkenberg werd in 1755 tot gewoon klerk ter secretarie van Holland aangesteld en bekleedde die betrekking gedurende ruim 40 jaren. Bij de vele werkzaamheden aan dezen post verbonden, bleef hij niet alleen de wiskundige wetenschappen beoefenen, maar legde zich ook meer en meer op de bij hem geliefkoosde sterrekunde toe, tot welks beoefening hij vroeger te Haarlem een gezelschap had opgericht, waarin hij verscheidene proeven van geene geringe bedrevenheid in het vak, door meer dan eene gewigtige waarneming, gaf, en waardoor zijn naam zoo binnen als buiten 's lands met roem bekend werd." (Van der Aa, *Biographisch Woordenboek der Nederlanden*, vol.X, p.230).
 AND a manuscript leaf, "Extract uit het Register van de Resolutien der Heeren Staaten van Zeelandt", dated "Den 2e September 1782", SIGNED by **Laurens Pieter van de Spiegel (1737-1800)**, 'raadspensionaris' of Zeeland. (50-70)
- 2671 **[Sciences]. Swinden, Jan Hendrik (1746-1823)**. AUTOGRAPH LETTER SIGNED "J:H Van Swinden" to "Citoyen Molard, membre de Conservatoire des Arts et Metiers", dated "Paris 27 Vendémiaire An 7" [= 27 September 1798], pen and ink, 1 fold. leaf, 2p. (incl. address). (120-150)
 = Requesting Molard to send him his reports and telling him that he is planning to visit him to hear his commentary. Jean Henri van Swinderen, Dutch mathematician and physicist, was appointed as representative during the French occupation of the Netherlands. He was one of the founders of the Koninklijk Instituut van Wetenschappen.
- 2672 **[Sciences]. Vries, Hugo de (1848-1935)**. AUTOGRAPH LETTER SIGNED "de Vries", to "WelEdele Heer" [publisher 'De Wereldbibliotheek'], dated "27 febr. 1915", pen and ink, 1 leaf w. printed letterhead "Prof. Hugo de Vries, Hortus Botanicus Amsterdam", 1p. (60-80)
 - Tipped onto mount.
 = Hugo de Vries, botanist specialized in cell-physiology and experimental genetics. Explaining that he soon will be retired and that he will then have time to react on the proposal of the addressee (possibly to consider a publication) and also mentioning that his successor prof. Th Stomps "aan wie ik Uw brief liet lezen, is echter bereid reeds nu met U te onderhandelen over de opname van eene beschrijving van zijne reizen naar America, Algiers en de Caucasus in Uw serie."
- 2673 **[Sciences]. Ziedses des Plantes, Bernard George (1902-1993)**. AUTOGRAPH LETTER SIGNED to "Geachte Heer Vlug", dated "18 Febr. 1992", blue ballpoint, 3 lvs. (1st leaf w. printed letterhead "Prof. Dr. B.G. Ziedses des Plantes (...) Bloemendaal (...)", 3p.
 = Bernard George Ziedses des Plantes was trained as specialist in nervous diseases, but his lifelong passion was to improve X-ray imaging of living tissues. In the 1930s he not only built the first machine for planigraphy, in which the X-ray tube and the film moved together around the plane of interest, but he also designed the subtraction method to improve images after injection of contrast agents. Eventually a full-time radiologist, he also developed the 'somersault' technique of ventriculography and pioneered isotope scintigraphy. (source: www.researchgate.net).

In this letter, that accompanied the signature card below, Ziedses des Plantes writes about the way he got the idea for developing the machine for planigraphy and explaining the way it works (lacks the addenda with figures to which he refers). "(...) Ik kwam op het denkbeeld in mijn eerste jaar van medische studie 1921-22. (...) Onze docent in de radiologie zag er niets is. Ik heb er toen enige tijd niets aan gedaan. Pas in 1928 toen ik als arts was afgestudeerd ben ik met de bouw van een toestel begonnen. In 1931 kon ik de eerste resultaten publiceren. (...) Bartelink radioloog in Wageningen was de enige die ook tot toepassing en vroege publicatie is gekomen. Bijna gelijktijdig. We waren beiden onwetend van elkaars werk en van de bestaande octrooischriften. De radiographische subtractie heb ik in 1933 uitgevonden en in 1934 gepubliceerd (...)"

WITH: **Idem**. AUTOGRAPH SIGNATURE CARD "[signature] Bloemendaal 29-1-1992. Docent neurologie Rotterdam (1950-1953)/ Hoogleraar Radiologie A'dam (1953-1972) Tomografie (1931) en Subtractie (1934)", blue ballpoint, recto only. - AND with a brochure "Wat is Radiodiagnostiek" (n.d., (8)p., ills.). (80-100)

- 2674 **[Slavery]. "Redevoering over de afschaffing der slavenhandel"**. Manuscript speech, pen and ink on paper, (13)p., prob. early 19th cent., loose without binding. (150-250)
= Prob. a draft, w. several erasures and corrections.
- 2675 **Steenhardt, C.P. van. (19th cent.) a.o.** Commonplace book, 1819, pen and ink, 123 manuscript lvs. and 54 blank lvs., various hands, mostly in French and Dutch, contemp. calf w. gilt borders, a.e.g.
- Hinges weakening; a few lvs. cut from the book. Covers sl. scuffed, otherwise fine.
= A "*Receuil de Chansons*" started by C.P. Steenhardt in 1819, containing many pages of song lyrics and a few pages of music-notation. The flipside of the book contains recipes for remedies and other common household applications, as well as three drawings/ sketches in pencil. The book continued to be used by Steenhardt's family members, evolving to be used for excerpts, quotes and some personal thoughts. The last entry was in 1951, with a small drawing of flowers on the opposite page.
ADDED: a manuscript notebook with recipes for soups, sauces, cakes and more by J.F. Verschoor, 1882, partly blank, w. the last few recipes in a different hand, contemp. hcl. (worn, contents partially loose). (70-90)
- 2676 **[Steenwijk]. Large archive** concerning the Firma Oosterbaan in Steenwijk, mostly manuscript/ typescript, dated \pm 1920-1955, various sizes. (150-250)
= The Firma Oosterbaan was a business in fabrics, fashion articles, wallpaper and mattresses and was located in Woldstraat 18-20 in Steenwijk from 1866 to 1952. Comprises i.a. customers' orders for clothing/ fabrics (180x, 1920-1952); quittances and payment receipts (1922-1948, partly w. orig. envelope); a large quantity of advertising brochures and correspondence (mostly early 1950's); purchases and invoices (1937-1948); application letters (1941); 2 accounting books recording customers' outstanding debts and payments (1924-1928 and 1933-1935); wage statements; tax returns; as well as private administration and correspondence concerning the purchase of a sailing yacht and the construction of a boat house in Giethoorn.
- 2677 **[Utrecht]. Small archive** of \pm 35 miscell. manuscript and printed documents, mostly concerning the province of Utrecht, legal documents, letters, songs/ poems and newspapers, pen and ink on paper, 19th century, various sizes. (50-70)
= Contains several legal documents concerning Jaarsveld and surroundings, i.a. "Aan Jacob de Jong is toegestaan, dat hij zijn kind mag laten doopen te Jaarsveld - als wonende bij de Kerk aldaar, doch behoorende tot Lexmond" (1803) and "Wij Willem, bij de gratie Gods, Koning der Nederlanden (...) op de voordragt van Onzen Minister van Binnenlandsche Zaken (...) hebben goedgevonden en verstaan, te benoemen en aanstellen (...) tot Hoogheemraad van den Lekkendijk Benedendams en IJsseldam, en tot Polderschout van de Polders onder Jaarsveld, Provincie Utrecht in plaats van Warnardus Verhagen, overleden, Zacharias de Klein" (1832); minutes, i.a. "Voor uittreksel [of the meeting] conform de Secretaris der Waterschappen Batuwe e.a. onder Jaarsveld, J.F. de Gier Heemraad" (1871), and various songs, i.a. a manuscript 'psalmberijming' titled "Nevens, Buiten, Voor en Over U" (anonymous) and H. VAN ALPHEN, "Zelfsbeproeving, avondzang".
- 2678 **[Utrecht]. Small archive** of \pm 70 miscell. manuscript and printed legal documents, letters and newspaper clippings, mostly concerning the province of Utrecht, pen and ink on paper, 18th-20th century, various sizes. (70-90)
= Contains several notarial acts, i.a. "Provisionele rekening, verantwoording en scheiding van den boedel en nalatenschap van wijlen Benjamin Verveer en zijne vooroverledene huisvrouw Annigje Bos" (Noord-Polsbroek etc., 1811); "Expeditie scheiding tusschen Teunis de Groot en Adriana de Groot beiden te Lexmond woonachtig van eenige onroerende goederen, hun aangenomen uit de boedel van wijlen Aart Kleijn" (1842); a venia aetatis of Sara Maria Santijn "woonende binnen de Stad Leyden oud ruim een en twintig jaaren" (on vellum, with (partly dam.) wax seal, 1759), and letters, i.a. "Lieve tantes, gisteren heb ik voor de piano een groote vijf gehad, ik was er erg blij mee. Mijnheer heeft mij gisteren lesgegeven omdat ik vrijdag met Mijnheer was wezen visschen." (Ameide, 1894).

- 2679 **[Wieringerwaard]. Deed of transport concerning property "gelegen in de Wieringerwaert in 't Block C"**, pen and black ink on vellum, Dutch text, dated "negentiende decemb 1711", 15x31 cm., recto only, folded, w. paper seal in upper left corner and 2 wax seals of Wieringerwaard attached. (60-80)
= Deed by which Susanne Rolwagen, niece and heiress of Leonard Ras (former mayor of Alkmaar) transfers "seven morgen driehondert en zestig roeden lant" to Daniel Ras. Wieringerwaard was poldered in 1611.
- 2680 **[Wreaths]. "Heilgroet aan mijne waarde tante!"** Manuscript wish, calligraphed text in pen and brown ink, dated 1798 and signed "Jacob Cruijff" within contemp. handcol. etched and engr. border depicting the Adoration of the Magi, "No. 29" and "I.F.L." in the plate, publ. by J.F. Leopold (Augsb., ±1750).
- A few foxed spots. = Cf. Buijnsters-Smets p.53.
AND 3 others similar: Marriage wishes (2x)/ New Year's wish, dated 1815-1865 (all sl. creased/ (water)stained). - AND 1 other. (50-70)
- 2681 **[Wreaths]. "Kermis Prijs Aan mijne Waarde Oom en Peet"**. Manuscript calligraphed text, pen and ink, dated "Beemster den 1en Augustus 1836", signed "Antje Bouman", within handcol. etched border showing a view with two sentry boxes and a harlequin and a soldier as guards, Rott., T.J. Wijnoven Hendriksen, ±1830, "No.18"
- Two brown stains in left margin; sm. tear in fold. = Buijnsters-Smets p.208.
AND 3 others similar, 1x published by the same. (100-150)
- 2682 **[Writing desk]. (Bramah portable writing desk)**, London, Bramah, n.d. (early 19th cent.), writing "box" folding open to reveal various drawers, compartments for letters, writing paper and envelopes, ink- and sandwells and the fold-out writing desk, brass lock w. engr. "Bramah London", brass handles to sides, polished burr walnut, total sizes of closed box: 22(d.)x40,5(w.)x28(h.) cm., hinging writing desk (unfolded): 40,5(w.)x46,5(l.) cm. (400-600)
= Joseph Bramah worked as locksmith from 1784 onwards. The firm changed its name into Bramah and Son in 1814, making 1814 the terminus ante quem. Very attractive portable writing desk in fine condition. SEE ILLUSTRATION PLATE LXXX.
- 2683 **[Zeeland]. Michielzen, M. (±1630-1684) (attrib.)**. (Burlesque Notulen:) "De Vergadering van de Staten van Zeeland, Den 13 Junij 1676. (...) 1 Januarij 1684." Manuscript on paper, pen and ink in Dutch, second half 18th cent., 123p., contemp. vellum, folio. (300-500)
- First and final blank lvs. sl. foxed/ soiled. A good/ fine copy written in a neat hand.
= One of several transcripts of Michielse's famous (but unpublished) so-called "Burlesque Notulen", humorous notes written while attending the often boring meetings of the Staten van Zeeland. The work starts off with the following couplet: "Ik schrijf een coddig Rijm, voor al die 't willen Lezen; Wat dat de Wereld is, of watze schijnd te Wezen; Hoe alle soort van volk, word bij de Neus geleijt, Door Eygenbaat en List, tot slaafse dienstbaarheid." The first entry (13 June 1676) begins with the lines: "Zoo dra d'Eerst' Edele was gekomen, Heeft men terstond een Boo vernomen; Die zey dat men op zaterdag, De staten te gemoete zag." Usually the works starts on 13 January, but perhaps in this case the date of 13 June is a mistake by the copyist. Numerous local events, disputes, intrigues etc. are elaborated upon. On Michielse see Nagtglas III, p.170-172.
- 2684 **[Zeeland]. "Registre de Correspondance (de) Monsieur le baron Perreimond Général de Brigade, Chef de L'État-Major-Général de L'armée de réserve"**. Printed log book w. 25 lvs. (recto and verso) w. manuscript entries and 68 unused lvs., 1809-1810, w. printed title-p. w. the address of Blocquel and Castiaux, Lille, contemp. hvellum w. ties, folio. (100-150)
- Binding w. worn spots and a large scratch on frontcover.
= Light Cavalry Division: Général de brigade Andre Thomas Perreimond. Register of all the outgoing letters by the General, to whom, when and with the (summary of the) contents of the letters. I.a. to various officials and officers in Zeeland, the Netherlands, related to the Walcheren Campaign of the British Army in 1809. I.a. 30 December to a "General Gillij": "Mon General, les hollandais qui sont dans l'isle de Walcheren doivent en partir demain. Mr. le marechal [Bessieres] duc D'Istrie a decédé qu'il seraient remplacés par la brigade du General Bourc en consequence cette brigade doit passer demain le Sloop vis a vis la batterie No.9 Siton(or Sinon?) quelle Sera de l'autre coté vous la dirigez sur les point de Werskapelle (Westkapelle), forth Den Baak et Veere (...).

OLD and RARE BOOKS (incl. TRAVELS)

- 2685 **Aa, P. vander.** De Aanmerkens-waardige Voyagien door Francoisen, Italiaanen, Deenen, Hoogduytsen en andere Vreemde Volkeren gedaan na Oost- en West-Indiën, Mitsgaders door andere Gewesten. Ten deele voormaalz versamelt en in 't Hoogduyts uitgegeeven Door den Vermaarden Heer Johan Lodewyk Gottfried (...). Leyden, Pieter vander Aa, n.d./ 1706, 129 parts in 4 vols. (each w. 2 parts), 8 ident. engr. title-p., 4 dedicatory plates, 122 div. title-p., 115 fold. maps (mostly 2 maps on 1 leaf), 7 engr. plates, num. text ill., early 20th cent. unif. giltlettered h/calf, each vol. w. 2 light brown letterpieces on spine, folio. (8.000-10.000)
- One leaf w. hole (w. loss of a few words); nudity of halfnaked men and women on most of the ill. and on title-vignettes censured in (near contemp.) pen and ink; one map ("De Roode Zee") dam. in margin of image; some maps strengthened w. paper on verso along margins/ on folds; all vols. w. new endpapers and all w. a stamp on title ("Jette S. Magdalena [...] partly illegible); occas. sl. fingersoiled in margin; maps occas. yellowed/ sl. browned. Nevertheless a good and extremely rare set.
= Cat. NHSM 107; Tiele 10; Sabin 5; Muller, America 1887. A very good and near complete (if not complete) set of the folio edition, of which even separate vols. are rare. Each set of two vols. is devoted to the collected voyages of the Portuguese, the Spaniards, the English and the other nations. Only the voyages of the Dutch are not incorporated into the work. Each voyage has a separate title and index. SEE ILLUSTRATIONS PLATE LXXXI.
- 2686 - -. Naaukeurige versameling der gedenk-waardigste zee en land-reysen na Oost en West-Indiën, Mitsgaders andere Gewesten, ter eerster Ontdekking (...) gedaan. Leyden, P. van der Aa, 1707, 2 parts in 1 vol., (8),61,(7); (2),192,(11)p., 3 fold. maps, 34 (of 38) double-p. engr. plates, contemp. vellum. (80-100)
- Sl. mediocre copy: lacks 4 plates; a few plates loose(ning)/ dam.; bookblock shaken; upper hinge (nearly) broken; yellowed and fingersoiled throughout; general title lacks upper corner. Vellum worn/ sl. dam. and stained/ darkened.
= Cf. Tiele 5. Contains 2 parts: **1.** "Seer Aanmerkelijke Scheeps-Togten, Gedaan door Franciscus Pizarus en Didacus Almagrus, Van Panama Na Peru. In den Jare 1526"; **2.** "Staat-zugtige scheeps-togten en krygsbedryven ter handhaving van der Portuygzen Opperbestuur in Oost-Indien, door Don Lopo vaz de Sampayo, gedaan in 't Jaar 1526".
- 2687 **[Africa]. Bosman, W.** Nauwkeurige beschryvinge van de Guinese goud- tand- en slave-kust. Nevems alle desselfs landen, koningryken, en gemenebesten; Van de Zeeden der Inwoonders, hun Godsdienst, Regeering, Regtspleeging, Oorlogen, Trouwen, Begraven, enz. (...). Utr., A. Schouten, 1704, 2 parts in 1 vol., (24),207,(1); 280,(28)p., engr. portr., frontisp. and 29 ill. on 16 (mainly fold.) plates, modern antique-style panelled vellum w. mor. letterpiece, sm. 4to. (2.000-3.000)
- New endpapers. Fine copy.
= Tiele 173; Gay 2808; Henze I, 304 ("zuverlässiger und vollständiger als die früheren Berichte über Ober-Guinea"); cat. NHSM p.204 and cf. Kainbacher I, p.153. The very rare first edition, divided in 22 letters, written from S. George del Mina, the main Dutch trading-station, where the author was chief merchant in the service of the West-India-Company from 1689-1702. Chief source for the knowledge of the Dutch slave-trade during the latter half of the 17th century and important for the history of the commercial rivalry with the English, Danes and Brandeburgers. SEE ILLUSTRATION PLATE LXXXI.
- 2688 **[Africa]. Riley, J.** Loss of the American Brig Commerce, wrecked on the western coast of Africa, in the month of August, 1815. With an account of Timbuctoo, and of the hitherto undiscovered great city of Wassanah. London, J. Murray, 1817, XI,618p., fold. engr. map (mounted on linen), modern gilt h/calf, 4to. (250-350)
- New endpapers. Rebacked.
= First English edition. The ship Commerce struck near Cape Bojador on August 28, 1815. The whole crew reached shore but the inhabitants forced them back to the wreck. They repaired the ship and after their second landing near Cape Barba, the crew was captured and enslaved by the people of the Cape. Gay 2789; cf. Kainbacher I, p.113 (listing the German ed. 1817); Sabin 71398; Henze IV, p.618.
- 2689 **(Alard, F.).** Der Römische Grepelmarck: Das ist, Summarische Erzählung, der fürnembsten Menschlichen Aufssätze der Römischen Kirchen, von den Zeiten Christi und seiner Aposteln, biß auff unsere heutige Zeiten. German transl. T. Fabricius. Neustadt an der Hardt, N. Schramm, 1606, 1st German ed., 174,(10)p., contemp. vellum, sm. 8vo. (150-250)
- Margins cut sl. short; first quire loosening (but holding on 1 cord); margins occas. restored/ strengthened w. paper.
= Rare German transl. of a Dutch treatise by Lutheran Franz Alard on the statutes of the Roman Church, first published Frankf. a.M., 1560. ADB I, p.172; VD17 1:676151Q (only 1 copy).

- 2690 **Albertinus, A.** De agnoscendis assertionibus catholicis et haereticis tractatus. Rome, "In aedibus Populi Romani", 1572, (8),216[=212],(16 index) lvs., woodcut title-vignette, contemp. limp vellum. (100-150)
 - Upper hinge weak; lacks free endpapers; scattered owner's annots.; 1 leaf w. sm. holes (printing flaw); occas. (sl.) foxed/ browned. Vellum soiled/ dam.
 = Provenance: convent of San Vincenzo in Modena w. its stamp ("Bibliot C.R.S. Vinc. Mutinae") on title-p. and library ticket on spine.
- 2691 **[Alkmaar]. (Woude, C. van der).** Kronyk der stad Alkmaer, met desselfs omgeleegene dorpen, heerlykheeden, en adelyke gebouwen; Waar in verhaald worden de voornaamste Oorlogen, en onlusten der Kenmers, en Westfriesen: Beneevens de voornaamste Previliegien, Handvesten, Costumen, en Ordonnantien. Amst./ Leyden, E. and J. Visscher a.o./ J. van der Deyster, 1725, (8),544,(12)p., later hcl., sm. 8vo.
 - Fine. = Nijhoff/ Van Hattum 343.
ADDED: Soeteboom, H. Oud-heden van Zaan-land, Stavoren, Vronen en Waterland (...). Amst., W. Linnig van Koppenol, 1702, rev. ed., 3 parts in 1 vol. (of 2), 32,(4),199; (8),254; (16),176,(18)p., engr. title, 3 divis. titles, 14 plates, contemp. vellum, sm. 8vo. (50-70)
 - Without the 2nd vol.; owner's stamp on upper pastedown; some offsetting from plates. Remnants of ticket on spine.
 = Contains Op- en Neder-gank van Stavoren; Vroonens Begin, Midden, en Eynde and De Soet-stemmende Zwaane van Waterland. Nijhoff/ Van Hattum 294; cat. Honig 201.
- 2692 **[Almanacs]. Aurora. Jaarboekje voor 1842-1844, 1851, 1852, 1856-1858, 1862, 1863, 1866-1868, 1872 and 1875.** Ed. J.I.D. Nepveu, S.J. Van den Bergh and W.J. Hofdijk. The Hague/ Haarlem/ Amst., K. Fuhri/ A.C. Kruseman/ J.H. Laarman, 1842-1875, 15 vols., num. steelengr. plates, orig. gilt and blindst. cl., a.e.g., sm. 8vo.
 - Occas. (sl.) foxed. One vol. upper hinge broken, front cover and backstrip loose; all vols. trifle/ sl. worn along extremities.
 = With contributions by i.a. N. Beets, W. Bilderdijk, J.M. Dautzenberg, L.J.A. Tollens, J.J.L. ten Kate, A. Winkler Prins, and J. van Lennep.
Holland. Almanak voor 1852-1855. Ed. J. van Lennep. Amst., Gebr. Kraay, 1852-1855, 4 vols., steelengr. plates, orig. (not unif.) gilt and blindst. cl., a.e.g., sm. 8vo. - AND 6 others: MUZEN-ALMANAK (1856 and 1858) and ALMANAK VOOR HET SCHOONE EN GOEDE (1852-1855). (80-100)
- 2693 **[Almanacs]. Haarlemschen/ Haarlemsche Almanak** (1864, 1865 and 1889). Haarlem, Met en Meylink (2x)/ Leyden, C.J.H. Trap (1x), 1864-1889, 3 vols., 3 woodcut title-vignettes, plates/ ills., (overl.) limp vellum, 16mo. (60-80)
 - Each title-p. sl. soiled/ frayed; bindings trifle worn.
 = One frontcover w. black stamped lion in the Dutch garden and another w. engraving of the coat of arms of Bloemendaal; 1 vol. with letterpress "De veldwachters van Bloemendaal (...) wenschen U veel heil en zegen in het Nieuwejaar" and another w. "De knecht van de buurt" on backcover. Provenance: the collection A.M. van den Broek.
- 2694 **[Almanacs]. Meulen, G. van der.** Oprechte Groninger Almanach, Op het Schrikkel-Jaar onzes Heeren en Zaligmakers, JESU CHRISTI M. D. CCLXXXIV. (...) Groningen, Willem Kamerling, (1783), 3 parts in 1 vol., (70); (12); 95,(1)p. (including some (used) blank pages for note-taking), contemp. limp green vellum wallet-binding, 32mo.
 - Lacks (at least) 2 lvs.; lacks first free endpaper; a few pages sl. stained; upper pastedown torn (partially repaired). Vellum (sl.) stained/ soiled.
 = The title-p. states that the author is an Astronomist, and as such, the first part includes information on i.a. the phases of the moon. This copy also includes "Wacht Almanach des Borgerlyken Regiments der Stad Groningen, Voor den Jaare 1784. (...)" and "Bestellinge Der Generaliteits, Provinciale, ende voor yder lidt Particuliere Ambten van de Provincie van Stadt en Lande, voor den Jare 1784. (...)". Rare.
 AND 1 other. (100-150)
- 2695 **[Almanacs]. Nuttige huis- en bybelsche almanach**, Voor 't Jaar 1772. Waar in, Behalven het nodige tot een Almanach behoorende, gevonden word, niet alleen eene Handleiding om de Jeugd tot kennisse van de Heilige Historie- en Landbeschryvinge, op te voeren; maar ook om dezelve te stichten met veele andere nuttige, zedige en tevens vermakelyke onderwerpen. Amst., P.J. Entrop, (1771), engr. title, div. title and 12 plates, contemp. boards, 12mo.
 - Occas. sl. waterst. Boards sl. worn.
 = Besides the usual calendar/ almanac part, the work contains several (biblical) sections which are all continuations of previous years, each with its own separate continued pagination, i.a. "Vervolg van de Rym-Bybel", "Vervolg van het

Bybelsch Raadzel-Boekje", and "Vervolg van het Kort Begrip der geestelyke Land-beschryving". Cf. Waller 126 (almanac for 1784); cat. The Children's World of Learning 2559 (1770) and 2560 (1787 and 1790).
AND 1 other almanac. (60-80)

- 2696 **[Alphen aan den Rijn]. Plemper, P.** Beschryving van de Heerlykheid en het Dorp Alphen aan den Ryn. Leyden, H. van Damme, 1714, 1st ed., (24),261,(11)p., engr. title-vignette and 7 fold. plates, contemp. vellum, sm. 8vo.
- Upper hinge broken, otherwise fine. = Nijhoff/ Van Hattum 250. (100-150)
- 2697 **[Alphen aan den Rijn]. - -.** Beschryving van de Heerlykheid en het Dorp Alphen aan den Ryn. The same work, same edition, contemp. calf w. gilt spine and mor. letterpiece. (100-150)
- Owner's stamp and entry on first free endpaper and blank; sl. browned; partly trifle wormhold in blank margin; 2 plates w. false fold. Top of spine chipped; extremities sl. rubbed.
- 2698 **[Alphen aan den Rijn]. - -.** Beschryving van de Heerlykheid en het Dorp Alphen aan den Ryn. Leyden, H. van Damme, 1728, 2nd ed., (24),261,(11)p., 7 fold. engr. plates, contemp. limp boards, sm. 8vo. (80-100)
- Sl. yellowed/ partly sl. browned; first quire and frontcover loose. Backstrip partly worn off. = Nijhoff/ Van Hattum 250.
- 2699 **Alphen, W. van.** Papegay ofte formulier-boek, van alderhande requesten, mandamenten, conclusien, als anders, in de dagelyksche practijke dienende voor de respectieve hoven van justitie in Holland. Utr., J. van Poolsum, 1720, 2 vols., (14),802,(20); (32),604,(16)p., engr. frontisp., 2 ident. title-vignettes, portrait, contemp. unif. blindst. calf w. gilt spine and boardedges, two contrasting mor. letterpieces, blindst. inside dentelles, sm. 4to. (70-90)
- Both vols. w. sm. portion cut out off title-p. and w. contemp. annot. on first free endpaper; otherwise contents fine. Bindings trifle worn; top of spine of vol. 2 (sl.) dam. A fine copy.
= Dekkers p.3. This legal handbook, used by judges and lawyers, was first published in 1642. It was reprinted frequently, each time with augmentations. It still is a very important resource for the practice of the history of Dutch law. According to Dekkers this is the 9th edition.
- 2700 **[America]. Acosta, J. de.** Historie Naturael en Morael van de Westersche Indien. Waer inne ghehandelt wort van de merckelijckste dinghen des Hemels/ Elementen/ Metalen/ Planten ende Gedierten van dien: Als oock de Manieren/ Ceremonien/ Wetten/ Regeeringen/ ende Oorlogen der Indianen. Dutch transl. J. Huyghen van Linschoten. Amst., Broer Jansz., 1624, 2nd ed., (4),177,(3)lvs., large woodcut on title-p., 13 woodcut ills., contemp. overlapping vellum w. mor. letterpiece w. ties, 4to. (700-900)
- New endpapers; occas. (unobtrusively) waterstained in outer blank margin. Binding fine.
= Tiele 26; Tiele, Mémoire 290; Muller, America 8; Sabin 127; Alden/ Landis 624/2; Klooster 6; De Backer/ Sommervogel I, p.35; Howgego A7 ("providing a complete analysis of the Amerindian world"); cf. Cox II, p.254f; cf. Arents 67; cf. Church 328. Important early account on the history of America, dealing i.a. with the early history of the Indians of Peru and Mexico. The work was first published in Latin in Sevilla, 1589 and first published in Spanish (Sevilla) in 1590. Acosta stayed as a Jesuit missionary in South and Middle America for a period of 17 years and "(...) was a careful and accurate observer of all that he saw, and his work is of great and intrinsic value. (...) His *Historia Natural y moral de las Indias*, a work of standard authority, attained great popularity, and was translated into nearly every European language. (...) (Church). "Acosta's official duties obliged him to personally investigate a very extensive range of territory, providing him with a practical knowledge of the province, and of its aboriginal inhabitants. (...) Acosta was one of the first scholars to formulate a systemic theory of anthropology, suggesting a classification of different peoples into different types, and anticipating later theories of social evolution." (Howgego). SEE ILLUSTRATION PLATE LXXXII.
- 2701 **[America]. - -.** Historie Naturael en Morael van de Westersche Indien (...). The same work, same edition, contemp. vellum. (600-800)
- Duplicate stamp on first free endpaper and traces of ticket on upper pastedown; title-p. sl. (finger)soiled; preliminary leaves and final few leaves sl. waterstained in lower inner margin; partly sl. browned/ agetoned. Vellum warped; frontcover almost loose; lower joint starting.
- 2702 **[America]. Carver, J.** Reize door de binnenlanden van Noord-Amerika. Dutch transl. J.D. Pasteur. Leyden, A. and J. Honkoop, 1796, 2 parts in 1 vol., (2),XXVI,248; (4),280,(18)p., engr. title w. portrait medaillon, 1 fold. map, 2 plates (1 fold.) and 4 handcol. costume plates, contemp. boards, spine gilt w. 2 letterpieces. (400-600)
- Binding sl. soiled and rubbed.
= Landwehr, Dutch Books w. Col. Plates 253; Cat. NHSM, p.270; Sabin 11190; Howes C215; Howgego C63; not in Tiele. Henze I, p.518: "(...) Seine *Travels* erschienen erst 1778, erlebten dann aber schnell 23 Ausgaben und wurden eins der populärsten Reisewerke über N.-Amerikas. Neben der Beschreibung der Reise enthält das Werk reiche Beobachtungen über Sitten und Bräuche, Religion und Sprache der Indianer. Es findet sich darin wohl auch erstmals der Name "Oregon" als Bezeichnung des "Grossen West-Flusses", der "bei der Anian-Strasse in den Pazifik mündet." SEE ILLUSTRATION PLATE LXXXI.

- 2703 **[America]. Hennepin, L.** Beschryving van Louisiana, Nieuwelijks ontdekt ten Zuid-Westen van Nieuw-Vrankryk, Door order van den Koning (...). Mitsgaders de Geographische en Historische Beschrijving der Kusten van Noord-America, door den Heer (...) Denys. Amst., J. ten Hoorn, 1688, 2 parts in 1 vol., (8),158,(6); (4),200,(4)p., engr. frontisp., 1 fold. engr. map, 6 plates, contemp. gilt half. (800-1.000)
 - Occas. foxed. Paper over covers worn; backstrip sl. worn.
 = Interesting work on the original inhabitants and their customs. Also contains a fine map titled "Kaart van Nieuw Vrankrijk en van Louisiana" and several early references to the Niagara Falls. Sabin 31357; Alden/ Landis 688/120; Tiele 464. SEE ILLUSTRATION PLATE LXXXII.
- 2704 **[America]. La Fiteau, J.F.** De Zeden der Wilden van Amerika. Zynde een nieuwe uitvoerige en zeer kurieuse Beschryving van derzelver Oorsprong, Godsdienst, manier van Oorlogen, Huwelyken, Opvoeding, Oeffeningen, Feesten, Danzeryen, Begravenissen, en andere zeldzame gewoonten. The Hague, G. van der Poel, 1731, 2 parts in 1 vol., (4),36,(18),1-300; (4),301-555p., engr. frontisp., 2 ident. title-vignettes, 1 map and 41 plates, modern antique style blindst. calf w. red mor. letterpiece, folio. (500-700)
 - Binding a few sl. worn/ rubbed spots and partly sl. faded. Otherwise a fine copy.
 = The first Dutch edition (2nd unchanged ed. 1751). Tiele 637; Sabin 38598; Howes L22; Alden/ Landis 731/128; Muller 863; Lipperheide Mb 6. SEE ILLUSTRATION PLATE LXXXII.
- 2705 **[America]. Laet, J. de.** Historie ofte laerlijck Verhael van de Verrichtinghen der Geoctroyeerde West-Indische Compagnie, zedert haer Begin, tot het eynde van 't jaer seshthienhondert ses-en-dertich. Leyden, B. and A. Elzevier, 1644, (32),544,31,(12)p., 13 double-p. engr. maps and views, contemp. overlapping vellum, folio. (6.000-8.000)
 - Partly (sl.) browned/ foxed (the plates hardly affected). Vellum duststained.
 = Tiele 630; Willems 571; Asher 22; Sabin 38556; Alden and Landis II, p.444; Borba de Moraes I, p.452 (erroneously 14 plates). The very rare first and only edition of this basic source for the history of the Dutch West India Company. "In this work the Company's operations, especially in Brazil, are described with meticulous detail." (Klooster, The Dutch in the Americas 1600-1800, p.45). SEE ILLUSTRATION PLATE LXXXIII.
- 2706 **[America]. - -.** Historie ofte laerlijck Verhael van de Verrichtinghen der Geoctroyeerde West-Indische Compagnie (...). The same work, contemp. blindtooled and panelled calf w. richly gilt spine and mor. letterpiece. (5.000-7.000)
 - New endpapers; library and cancellation stamp of the Library of Congress Washington on title; occas. foxed and sl. browned; title waterstained. Skilfully restored binding; lower joint starting.
 = SEE ILLUSTRATION PLATE LXXXIII.
- 2707 **[America]. (Montanus, A.)** De Nieuwe en Onbekende Weereld: of Beschryving van America en 't Zuid-land, Vervaetende d'Oorsprong der Americaenen en Zuid-landers, gedenkwaardige togten derwaerds, Gelegendheid Der vaste Kusten, Eilanden, Steden, Sterkten, Dorpen, Tempels (...). Amst., J. Meurs, 1671, (8),585,(27)p., engr. frontisp., fold. general map, 15 double-p. maps, 32 double-p. plates, 7 portraits, 70 ½-p. ills., contemp. calf, folio. (5.000-7.000)
 - New endpapers (first free endpaper loose); parts of illustrations, portraits, plates and maps touched with yellow and/ or red/ pink watercolour in first part; general map w. splitting in some folds; outer margins of plates and maps cut short. Rebacked w. modern calf and mor. letterpiece; lower corners showing.
 = From the collection of C.G. Littell w. his gilt mor. bookplate on upper pastedown. Tiele 763; Sabin 50086; Howes M733; Church 613; Alden/ Landis III, p.302; Borba de Moraes 586; Asher 14: "The description of New Netherland contained in Montanus does not pretend to be an original work; but whether it has been in part borrowed from books no longer to be found (...), or whether the author has consulted M.S. authorities, - there are some among the things that he mentions for which he is the first, if not the only source." Including views of "Porto Rico", "De Stadt St. Martin", "Truxillo", "Cusco", "Mauritiopoli" and "Nova Mexico" and maps of "Novi Belgii quod nunc Novi Jorck vocatur", "Aestiuarium Insularum alias Barmudas", "Virginiae partis australis et Floridae", "Insulae Americanae" and "Chil". SEE ILLUSTRATION PLATE LXXXV.
- 2708 **[America]. (Oldmixon, J.)** Het Britannische Ryk in Amerika, Zynde eene Beschryving van de Ontdekking, Inwooners, het Klimaat, den Koophandel, en tegenwoordigen Staat van alle de Britannische Colonien in dat gedeelte der Wereldt. Als mede een omstandig Berecht aangaande de Koffy en Koffy-plantery. Amst., R. and G. Wetstein, 1721, 2 parts in 1 vol., (26),300; (2),327,(14)p., 2 ident. engr. frontisp., half-p. vignette, 8 fold. maps by H. MOLL and 3 ills. on 1 fold. plate (to the coffee treatise at the end), contemp. vellum. (1.000-1.500)
 - Fold. plate w. repaired tear in inner margin; bookplate on upper pastedown; vellum of backcover loosening at turn-ins. Vellum sl. warped.
 = Tiele 192; cat. NHSM p.268; Sabin 57160; Alden/ Landis V, p.271; Müller, Kaffee 160; cf. Kress 2597. The first Dutch

edition of Oldmixon's *The British empire in America* (London, 1708) and the only edition to which is added the treatise on coffee with the three illustrations of the coffee-plant. The first part deals with the eastern states of the USA from Hudson-Bay to Carolina (with 5 maps), the second part with the Caribbean (with 3 maps). One of the maps (North America) shows California as an island (McLaughlin 200). SEE ILLUSTRATION PLATE LXXXII.

- 2709 **[Amersfoort]. Bemmel, A. van.** Beschryving der stad Amersfoort. Utr., H. Spruyt, 1760, 2 vols., (20),454; (2),457-1018,(8)p., 8 fold. and 1 full-p. engr. plates/ views by P. VAN LIENDER, later unif. boards.
= Nijhoff/ Van Hattum 19; Haitsma Mulier/ Van der Lem 44.
AND 1 other: W.F.N. VAN ROOTSELAAR, Amersfoort, 777-1580 (Amersfoort, 1878, 2 vols., fold. plan and 3 plates, sl. later unif. hvellum. Lacks the map). (100-150)
- 2710 **[Amsterdam and surroundings]. Baerle, K. van.** Blyde inkomst der allerdoorluchtighste koninginne, Maria de Medicis, t'Amsterdam. Amst., J. and C. Blaeu, 1639, (14),76p., engr. portrait of Maria de Medici after G. HONTHORST and 16 fold./ double-page etched views and plates by S. SAVERIJ and P. NOLPE after S. DE VLEIGER, J.M. DE JONGE and CL. MOEYAERT, contemp. vellum, folio.
- Corners sl. bumped, otherwise a fine copy.
= First Dutch edition of this fine Dutch Royal Entry book, commemorating the visit of Maria de Medicis to Amsterdam, 31 August-5 September 1638, with beautiful views of Amsterdam by Salomon Saverij and Pieter Nolpe, including the splendid large folding plate of "Admiraalzeilen on het IJ" and two fine prints of the not yet filled-in Rokin: "Watergevecht" and "Spiegelgevecht". Landwehr, Splendid ceremonies 110; Snoep, Praal en propaganda p.39-76; Hollstein XXIV, 144 (Saverij) and XIV, 86-94 (Nolpe); F.M. 1793. Without the loosely inserted print depicting the four burgomasters of Amsterdam by J. Suyderhoef, very often lacking but according to Frederik Muller not belonging to this work: "zoo houd ik mij vast overtuigd, dat deze plaat geen deel van het werk uitmaakt en er niet in behoort" (Fred. Muller).
BOUND WITH: **(Nolpe, P.)** Beschrijvinge vande blyde inkoopste, Rechten van Zeege-bogen en ander toestel op de Welkoomste van Haere Majesteyt van Groot-Britanien, Vrankryk, en Ierland. Tot Amsterdam, Den 20 May, 1642. Amst., N. van Ravesteyn for the author, 1642, (8),36p., 10 (of 11) (double-p.) etchings by P. NOLPE after P. POTTER a.o. (1.000-1.500)
- Lacks 1 plate (the large folding plate of the cavalcade nearing Sloterdijk); the final 2 plates cut to the plate mark and sl. yellowed in outer margin; the final plate sl. waterstained in outer margin. Otherwise fine.
= Hollstein 162-173; Landwehr 111. F.M. 1863: "Deze 10 (ongenumm.) voorstellingen (...) komen ook voor in het *zeer zeldzame*, anonieme werk den graveur P. Nolpe: "Beschrijvinge v. de Blijde inkoopste [of Queen Henriette Mary] (...)". Very rare. SEE ILLUSTRATION PLATE LXXXIV.
- 2711 **[Amsterdam and surroundings]. - .** Blyde inkomst der allerdoorluchtighste koninginne, Maria de Medicis, t'Amsterdam. The first work of the preceding lot only, contemp. half w. mor. letterpiece. (800-1.000)
- Last few lvs. w. sm. wormholes in lower blank margin; lvs. occas. sl. browned/ foxed. Binding (sl.) worn/ rubbed along extremities; lower joint splitting at foot of spine.
- 2712 **[Amsterdam and surroundings]. Barbaz, A.L.** Wandeling langs den Ykant, te Amsteldam, dichtmatig tafereel. Amst., C. Covens, 1816, 31p., engr. frontisp. by D. VEELWAARD after J. VAN MEURS, contemp. wr.
- Sl. waterst. (sl. affecting the frontisp.); 3 bookplates on verso frontwr.
= Rare poem in 404 alexandrines, in which the poet Abraham Louis Barbaz describes his walk through Amsterdam.
AND 1 other. (50-70)
- 2713 **[Amsterdam and surroundings]. Brandkeure der stad Amsterdam.** Amst., Stads-drukkerij, 1831, (4),62p., engr. plate of a fire hose, woodcut ill., contemp. wr.
- Bookplate on verso frontwr. Fine copy.
AND ±15 other (sm.) 19th-cent. publications concerning Amsterdam, incl. ordinances, regulations, instructions and requests. (60-80)
- 2714 **[Amsterdam and surroundings]. Campen, J. van.** Afbeelding van 't stad huys van Amsterdam. Amst., F. de Wit, 1664, (4),11,(1)p., engr. title-p., portrait, etched privilege, 26 mainly fold. or double-p. plates by J. VENNEKOOL and A. QUELLINUS (2x), modern vellum, large folio. - BOUND WITH: **(Quellinus, H.)** Het eerste/ het tweede deel van de voornaemste Statuen ende Cieraten, vant konstrijck Stadhuys Van Amsteldam, tmeeste in marmere gemaect, door

Artus Quellinus, Beelthouwer der voorseyde Stadt. Amst., F de Wit, 1665/ 1668, 2 parts), 95 (of 104) (large) fold./ double-p./ full-p. etched plates by H. QUELLINUS, 1 engr. index leaf. (1.500-2.500)

- Ad 1: Complete and including the two large pediment-plates from the extra bound vol. Yellowed/ sl browned (mainly the text part). Ad 2: Lacks 9 plates, etched title-pages, text-pages, the portrait and 1 index leaf.

= Ad 1: The first edition of this splendid work illustrating the full glory of the Amsterdam townhall was published by D. Danckerts in 1661. Fowler 77; Kat. Orn. Berlin 2234. Plate O1 and O2 "De Grondt en Vloer vande Groote Burger Sael" shows one of the earliest of very few printed records of Tasman's voyages, and the source of Thévenot's famous map of Australia. The marble mosaic floor of the central Burgerzaal featured a world map in two spheres showing the latest discoveries of the Dutch East India Company. The floor was soon worn out to be replaced by plain marble. The printed record, depicted on one double-p. and one full page plate, is the only extant printed record. On the map: Shirley 423. SEE ILLUSTRATION PLATE LXXXV.

Ad 2: The first edition (with 4 plates less) was published by De Wit in 1661/ 1665. Kat. Orn. Berlin 4211; Hollstein 5, the second state (of 3).

- 2715 **[Amsterdam and surroundings]. Commelin, C.** Beschryvinge van Amsterdam, Desselfs eerste oorspronk uyt den Huyse der Heeren van Aemstel en Aemstellant; met een Verhaal Van haar Leven en dappere Krijgsdaden; Amsterdams kleyne Beginzelen; Oudheyt, Bemuring, en verscheyde Vergrootingen: De gelegenheyt en hoedanigheyt der Stad, de voornaamste Gebouwen, en wijze van Regeeringe. Beneffens een historisch Verhaal, vervattende 't geene in, en om de zelve, van den beginne af, tot in den Jare 1691 toe, is voorgevallen./ Vervolg van de Beschryving der Stadt Amsterdam (...). Amst., Wed. A.D. Oossaan, 1694/ 1693, 2 vols., (18),528; (4),529-1223,(41)p., 2 ident. engr. frontisp., 5 (fold./ double-p.) maps/ plans, 47 (double-p.) plates (incl. 1 fold. panorama), 3 double-p. tables, 77 (often half-p.) textengrs., woodcut textills., contemp. unif. vellum w. green silk ties, folio. (800-1.000)

- Upper pastedowns detached; portion of first free endpaper of first vol. cut off; otherwise contents w. minor imperfections; plates are strong dark impressions. Ties damaged; vellum sl. soiled. A (very) fine copy.

= The first edition of the best 17th cent. description of Amsterdam, based on the works by the predecessors Dapper and Van Domselaar and on materials furnished by the author's father Isaac Commelin. The author (1636-1693) had free access to the archives of the city and therefore his work contains much more reliable sources and official documents than the works by Dapper and Van Domselaar. Nijhoff/ Van Hattum 66/ 67. SEE ILLUSTRATION PLATE LXXXIV.

- 2716 **[Amsterdam and surroundings]. - -.** Beschryvinge van Amsterdam (...) The same work, Amst., Wolfgang, Waasberge, Boom, Van Someren and Goethals, 1693, 1st ed., 2 vols., engr. frontisp., 5 (fold./ double-p.) maps/ plans, 47 (double-p.) plates (incl. 1 fold. panorama), 3 double-p. tables, 77 (often half-p.) textengrs., woodcut textills., later gilt hvellum, folio. (700-900)

- Partly sl. wormholed (sl. affecting 6 plates); occas. sl. waterst./ soiled in (blank) margin (sl. affecting frontisp.); some plates and textlvs. repaired w. paper tape on verso. Otherwise a good copy.

- 2717 **[Amsterdam and surroundings]. - -.** Beschryvinge van Amsterdam, (...) Haar Vergrooting, Rykdom, en Wyze van Regeeringe, tot den Jare 1691. Amst., A. van Damme, J. Ratelband etc., 1726, 2nd ed., 2 vols., (20),600; (2),601-1223,(41)p., engr. frontisp., 2 ident. woodcut coats of arms on title, 53 (fold.) (double-p.) engr. maps, plans, views and plates, 79 (often half-p.) ills., woodcut textills., tables, contemp. unif. calf, gilt spine w. mor. letterpiece, gilt boardedges, folio. (800-1.000)

- With an extra plate by J. LUIKEN (w. unobtrusive large repaired tear). A few lvs. w. a sm. tear in lower blank margin. Otherwise a fine copy.

= Nijhoff/ Van Hattum 68. The second edition (first 1693-94) of the best 17th cent. description of Amsterdam (see annotation to lot 2715).

- 2718 **[Amsterdam and surroundings]. D(apper), O.** Historische beschryving der Stadt Amsterdam. Amst., J. van Meurs, 1663, (10),552,(84)p., engr. frontisp., armorial plate and 72 (fold.) double-p. engr. plans and views, 1 text-engr., contemp. blindst. and panelled vellum w. large central ornament on both covers, folio. (500-700)

- Fine and clean copy despite the following (minor) defects: outer edge of engr. frontisp. strengthened w. Japanese; upper joint starting. = Nijhoff/ Van Hattum 75.

- 2719 **[Amsterdam and surroundings]. (Fokke, J.).** Historie van den Amsterdamschen Schouwburg. Amst., G. Warnars/ P. den Hengst, 1772, (8),80,(12)p., engr. frontisp., title-vignette and 4 fold. plates by N. VAN DER MEER JR., contemp. vellum w. sl. later endpapers. (80-100)
- Modern annot. in ballpoint on htitle.

- 2720 **[Amsterdam and surroundings]. Fokkens, M.** Beschrijvinge Der Wijd-vermaarde Koop-stadt Amstelredam, Van hare eerste beginselen, (...) en, haar tegenwoordigen standt: Aanwijzende hare bezienswaardige en wonderlijke zeltzaamheden, ten dienst van de inwoonders, en alle liefhebbers, die genegen zijn deze Stadt met kennis te besichtigen. Amst., M.W. Doornick, 1662, (24),344[=352],(16)p., 1 fold. engr. plan and 8 (of 10) (fold.) plates, modern cl., 12mo.
 - Lacks frontisp. and 2 plates. Plan and 3 fold. plates with (sm.) dam./ repaired spots; 1 plate loose; sl. soiled throughout; bookplate on upper pastedown. Backstrip sl. worn.
 = Bodel/ Nijenhuis 1455; Nijhoff/ Van Hattum 95 calls for 10 plates.
AND an incomplete copy of (T. VAN DOMSELAER), Beschryvinge van Amsterdam, Haar eerste oorspronk uyt den Huyze der Heeren van Aemstel en Aemstellant (ibid., idem, 1665, engr. frontisp., 2 (of 7) double-p. plates, num. textills., 19th-cent. hleather, 4to. Lacks the plan, 5 plates and several indexp. Defective copy, sold w.a.f.) (100-150)
- 2721 **[Amsterdam and surroundings]. - .** Beschrijvinge der wijd-vermaarde Koop-stadt Amstelredam, van hare eerste beginzelen (...) en, haar tegenwoordigen standt: Aanwijzende hare bezienswaardige en wonderlijke zeltzaamheden, ten dienst van de Inwoonders, en alle liefhebbers, die genegen zijn deze Stadt met kennis te besichtigen. Amst., A. and J. de Wees, 1662, (22),344,(15)p., engr. frontisp., fold. plan, 10 (fold.) views/ plates, contemp. vellum, 12mo. (100-150)
 - First 4 lvs. outer margin strengthened w. paper and (glue)stained; lacks upper pastedown; hinges weak (upper hinge strengthened w. tape).
 = Rare early edition, published in the same year as the first (Amst., M.W. Doornick, 1662). Bodel/ Nijenhuis 1455; Nijhoff/ Van Hattum 95 note.
- 2722 **[Amsterdam and surroundings]. (Fouquet Jr., P.) (ed.)**. Nieuwe atlas, van de voornaamste gebouwen en gezigten der stad Amsterdam, met derzelver beknopte beschryvingen. Amst., D.J. Changuin and P. den Hengst, 1783, 2 vols., double-p. engr. plan and 102 double-p. plates mainly after H.P. SCHOUTEN, J. DE BEYER and R. VINKELES, with accomp. textleaves, contemp. unif. hcaif w. gilt spines and red mor. letterpieces, folio. (2.000-3.000)
 - Five plates browned/ yellowed; plates partly sl. stained in blank margins; textpages partly dam./ frayed; some plates and textpages loose(ning). Bindings rubbed/ sl. worn along extremities.
 = Nijhoff/ Van Hattum 11. "De Atlas van Fouquet is ongetwijfeld de fraaiste serie afbeeldingen die van Amsterdam bestaan. In afwijking van de vroeger verschenen series staat bij Fouquet het afbeelden van de schilderachtigste punten van de stad op den voorgrond. Hoewel zijn prenten bijna alle op de traditioneele wijze genoemd zijn naar de torens, de poorten, de kerken en de andere groote gebouwen die er op zijn voorgesteld, zijn zij echter zoo op te vatten, dat zij het stadsgeedeelte weergeven, dat het genoemde gebouw omgeeft. Op die wijze verschaff de Atlas van Fouquet een wandeling door de straten en langs de grachten van het Amsterdam der XVIIIe eeuw, het Amsterdam dat nog in ongerept bezit was van haar monumentale gebouwen en huizen, en den stratenaanleg uit het bloeitijdperk; hierbij werd ook in het oog gehouden het zoo pittoreske straatbeeld dier dagen weer te geven." (Cat. Oud-Amsterdam, F. Muller, 1912).
- 2723 **[Amsterdam and surroundings]. - .** Nieuwe atlas, van de voornaamste gebouwen en gezigten der stad Amsterdam (...). The same work, same edition, 2 vols., contemp. unif. hcaif w. mor. letterpiece. (2.500-3.500)
 - Apart from the following minor defects, a very fine copy with the plates in strong impressions: the handcol. plate cut shorter (possibly from another copy?). Both vols. spines restored.
 = SEE ILLUSTRATION PLATE LXXXVI.
- 2724 **[Amsterdam and surroundings]. Gebouwen, gezichten, en ouden der stad Amsterdam.** Haarlem, J. Marshoorn, 1744, 410,(2),(4 publ. cat.)p., engr. frontisp. and 22 plates i.a. by J. LAMSVELD and A. VAN DER LAAN, each w. 3-6 views, later hcl. (50-70)
 - Frontisp. reattached to later endpapers; title-p. nearly loose; some plates and pages w. annots. in blank margin; sm. burnt spot in upper right corner of endpapers and in a few lvs. at end in blank margin.
 = Nijhoff/ Van Hattum 107. First published in 1736.
- 2725 **[Amsterdam and surroundings]. Le Guide, Ou Nouvelle Description d'Amsterdam; Enseignant aux Voyageurs, et aux Negocians, Son Origine, ses Agrandissemens & son Etat actuel; Sa Splendeur, son Commerce, & la Description de ses Edifices, Ruës, Ports, Canaux, Ponts, Ecluses, &c. le départ des Postes, des Chariots, des Barques, &c. Avec une Description de sa belle Maison de Ville.** Amst., Heirs J. Ratelband & Comp., 1734, (16),359,(8)p., 35 (fold.) engr. plates (incl. 8 plates of flags), contemp. vellum, sm. 8vo. (200-300)
 - Two fold. plates strengthened on fold. A fine copy. = Rare edition. Nijhoff/ Van Hattum 119.

- 2726 **[Amsterdam and surroundings]. Le Guide, Ou Nouvelle Description d'Amsterdam;** Enseignant aux Voyageurs, et aux Negocians, Son Origine, ses Agrandissemens & son Etat actuel; Sa Splendeur, son Commerce, & la Description de ses Edifices, Ruës, Ports, Canaux, Ponts, Ecluses, &c. le départ des Postes, des Chariots, des Barques, &c. Avec une Description de sa belle Maison de Ville. Amst., Covens and Mortier, 1753, new enl. ed., (14),359, (8)p., 28 (of 29) fold. engr. plates (incl. 8 plates of flags), contemp. gilt hcalf, sm. 8vo.
- Lacks 1 plate. One plate sl. waterst. Spine-ends dam.; extremities sl. worn. = Nijhoff/ Van Hattum 120. (150-250)
- 2727 **[Amsterdam and surroundings]. Handvesten, privilegien, octroyen, costumen en willekeuren der stad Amstelredam.** Amst., O.B. and J. Smient, 1662-1683, 4 parts in 1 vol., (120),856,(164); 857-876,(2); 877-902,(2); 903-1012,(34); 1013-1208,(10)p., large title-engr., 1 full-p. engr. map, 4 double-p. and 1 full-p. bird's eye plans of Amsterdam, contemp. blindst. vellum, folio. (500-700)
- Map cut sl. short in margins; title-p. w. tear; first and final lvs. sl. stained in lower blank margin; occas. sl. foxed/ yellowed; owner's stamp on upper pastedown. Lacks ties. Good copy in a fine vellum binding. SEE ILLUSTRATION PLATE CVIII.
- 2728 **[Amsterdam and surroundings]. Handvesten; ofte privilegien ende octroyen; mitsgaders willekeuren, costuimen, ordonnantien en handelingen der stad Amstelredam.** Amst., H. van Waesberge and S. and P. Schouten, 1748, 1 vol. (of 3), (136),442p., engr. frontisp. by P. TANJE after C. TROOST, title-vign., 1 map, 2 bird's eye views (1 double-p.) and 3 double-p. plans of Amsterdam, contemp. hroan, large folio.
- Without vol. 2 and 3, but with all the plates in fine condition. Hinges broken (but holding on cords); 1 textleaf loose; occas. sl. foxed/ yellowed/ browned. Binding worn (roan almost entirely worn off).
WITH: **Vervolg van de handvesten (...)/ Tweede vervolg van de handvesten (...) der stad Amsterdam:** voortgezet tot in het Jaar 1777. Amst., Wed. S. Schouten en Zoon/ P. Schouten, 1755/ 1778, 2 vols., (4),151,(8); (46),280,(40)p., 2 ident. engr. title-vign., bound unif. w. the preceding (bindings worn; contents fine). (300-500)
- 2729 **[Amsterdam and surroundings]. Heide, J. van der and Heide de Jonge, J. van der.** Beschryving der nieuwlijks uitgevonden en geotrojeerde Slang-Brand-Spuiten, en haare wyze van Brand-Blussen, Tegenwoordig binnen Amsterdam in gebruik zijnde. Behelzende wijders aanwijzing van 't verschil tusschen haare uitwerking, en die van d'oude Blusgereedschappen en Spuiten; zó uit de werktuigen zelve, als uit de blussing der Branden, welke binnen deeze Stad, onder 't gebruik van beyde, zijn voorgevallen. Nevens Beschrijving der Brand-ordres van de Stad Amsterdam. Amst., J. Rieuwertz., 1690, 1st ed, (8),50,(2); (1)p., 7 double-p. and 12 full-p. plates, contemp. vellum, folio. (2.000-3.000)
- Plates yellowed; chip in right margin title-p.
= F.M. 2301. The first rare edition of this fire fighting classic, introducing the hose-pump. The spectacular plates show the artistic talents of Van der Heide Senior, who was not only a wellknown painter, but also a gifted inventor. The book describes and illustrates several fires in Amsterdam during 1652-1684, and the implements used before and after the introduction of the author's new hose-pump. SEE ILLUSTRATION PLATE LXXXVI.
- 2730 **[Amsterdam and surroundings]. "Kort verhaal van het voorgevallene den 28. Juny 1748 op den Dam te Amsterdam, dienende te gelyk tot ene uitlegging van de onderstaande plaat".** Broadside w. etching by J. SMIT, 36x37 cm. (etching), Amst., Steven van Esveldt, 1748. (70-90)
- Sm. repairs on verso; margins caption partly trimmed.
= Rare. On the disturbances and plunderings in Amsterdam as part of the so-called tenants revolt (Pachtersoproer) of 1748. These uprisings started in Groningen, then Friesland and were transferred to Amsterdam. They were mostly directed against the high taxes and subsequent prices, but also against the existence of venal offices. One of the precursors of the Batavian revolution. Hanging from the windows of the Waag are the bodies of Piet van Dort and Marretje Arents. F.M. 3938a.
- 2731 **[Amsterdam and surroundings]. De kwynende Amsterdamse heel-konst.** Amst., "Gedrukt met Privilegie van de geweeze Overlieden van 't Barbiers Gildt", n.d. (1731), 2 parts in 1 vol., fold. engr. frontisp., contemp. hroan with later marbled paper over covers. (150-250)
- Page numbering occas. erratic, but complete; soiled/ waterstained in upper margin; bookplates (i.a. of R. Cordes) on upper pastedown.
= BMN I, p.38: "Het 1e dl. bevat 35, het 2e dl. 9 twist- en spotschriften over de in 1731 afgezette overlieden van het chirurgijns-gilde te Amsterdam." Rare. SEE ILLUSTRATION PLATE LXXXVII.

- 2732 **[Amsterdam and surroundings]. Le Long, I.** Historische beschryvinge van de reformatie der stadt Amsterdam. Amst., J. van Septeren, 1729, (8),576,(11)p., 1 double-p. bird's eye plan, 27 plates w. 1 or 2 ills., 1 double-p. plate, 1 fold. view (of the Koepelkerk), num. ills., contemp. vellum w. mor. letterpiece, folio. (200-300)
- Closed tear in fold. view; sl. yellowed. Rebound in sl. oversized vellum binding. = D'Ailly 63.
- 2733 **[Amsterdam and surroundings]. d'Orville, J.F.** Redenvoering (...) over het eerste eeuwgety der doorluchtige schoole van Amsterdam. Dutch transl. by P. Vlaming. Amst., P. vanden Berge, (1732), (6),94p., engr. title-vignette, contemp. vellum, 4to. (70-90)
- Occas. sl. dampstained in blank margin. Vellum sl. warped. = Rare.
- 2734 **[Amsterdam and surroundings]. Orville, J.P. d' and Lennep, D.J. van.** Illustris Amstelodamensium Athenaei Memorabilia. Amst., J. Müller, 1832, (4),IV,296,V,(1)p., contemp. calf w. gilt coat of arms of Amsterdam on both covers, gilt spine w. red mor. letterpiece. (50-70)
- Receding waterstains in (blank) margins. Spine-ends restored (top lacks portion); covers sl. rubbed/ stained.
= Bound by A. van Rossum, hof-boekbinder (ticket on upper pastedown). Spoelder 10.
- 2735 **[Amsterdam and surroundings]. Rooseboom, G.** Recueil Van verscheyde Keuren, en Coustumen; Midtsgaders Maniere van Procederen, binne der Stede Amsterdam. Amst., G. Jansz., 1644, 1st ed., (4),290,(10),7p., large woodcut coat of arms of Amsterdam on title, contemp. overlapping vellum, 4to. (100-150)
- Two annots. on pastedowns. A fine copy. = Dekkers p.147 (2nd ed. 1656 only).
- 2736 **[Amsterdam and surroundings]. Schenk, P.** Afbeeldinge der voornaamste gebouwen van Amsterdam. Amst., B. Greve, (±1700), engr. dedic. leaf, engr. list of plates, 100 engr. plates w. captions below in Latin and Dutch, modern panelled and giltlettered calf, obl. 4to. (700-900)
- Sm. libr. stamp on dedic. leaf; outer blank edge sl. stained throughout.
= Hollstein 1098-1197. SEE ILLUSTRATION PLATE LXXXVII.
- 2737 **[Amsterdam and surroundings]. Wagenaar, J.** Amsterdam, in zyne opkomst, aanwas, geschiedenissen, voorregten, koophandel, gebouwen, kerkenstaat, schoolen, schutterye, gilden en regeeringe, beschreeven. Amst., I. Tirion (vol. 1 and 2)/ Yntema en Tieboel (vol. 3), 1760-1767, 3 vols., 3 ident. engr. title-vignettes, frontisp., 111 (fold.) maps/ plans/ views/ portraits/ plates, contemp. unif. gilt half w. mor. letterpiece, folio. (500-700)
- Vol. 2 lacks as usual p.181-182; One plate loose; vol. 2 occas. sl. yellowed/ agetoned. Bindings sl. worn; corners showing (vol. 2 sl. worse).
= LARGE PAPER and EXTRA ILLUSTRATED copy w. 30 additional plates. As often without the fourth volume published 21 years after the third volume. Nijhoff/ Van Hattum 311.
- 2738 **[Amsterdam and surroundings]. - -.** Amsterdam, in zyne opkomst, aanwas, geschiedenissen (...) beschreeven. The same work, 3 vols., engr. frontispiece, 3 ident. title-vignettes, 80 (fold.) maps/ plans/ views/ plates/ portraits, contemp. unif. half w. mor. letterpiece. - BOUND WITH: **Idem.** 't Verheugd Amsterdam, ter gelegenheid van het plegtig bezoek hunner doorlugtige en koninglyke hoogheden, Willem, prinse van Oranje en Nassau (...) en zyne gemaalinne Fredrica Sophia Wilhelmina, prinsesse van Pruisen, op Maandag, den 30 May, en eenige volgende dagen des jaars 1768. Ibid, idem, 1768, (4),6,74p. (300-500)
- Vol. 2 lacks as usual p.181-182; partly textivs. (sl.) browned/ foxed, especially in the first vol. 't *Verheugd Amsterdam* without the plates, text only. Boards rubbed.
= LARGE PAPER copy.
- 2739 **[Amsterdam and surroundings]. - -.** Amsterdam, in zyne opkomst, aanwas, geschiedenissen (...) beschreeven. The same work, same edition, 3 vols., engr. frontisp., 3 ident. title-vign., 80 (fold.) maps/ plans/ views/ plates/ portraits, contemp. unif. gilt polished half w. mor. letterpiece. (300-500)
- Vol. 2 lacks as usual p.181-182. Occas. sl. foxed; 1 plate loose. Bindings sl. worn/ rubbed. A good/ fine set.
= Nijhoff/ Van Hattum 311. As often without the fourth volume published 21 years after the third volume.
- 2740 **[Amsterdam and surroundings]. - -.** Amsterdam, in zyne opkomst, aanwas, geschiedenissen (...) beschreeven. The same work, 3 vols., engr. frontispiece, 3 ident. title-vignettes, 80 (fold.) maps/ plans/ views/ plates/ portraits, late 19th cent. unif. giltlettered blindst. green cl. w. brown mor. letter- and volume-piece. (300-500)
- Vol. 2 lacks as usual p.181-182. All vols. (sl.) foxed throughout (incl. plates); 1 frontisp. w. vertical fold; a few plates/ (text)lvs. waterst./ dam.; 1 plate w. closed marginal tears. Vol.3 volume-piece dam.

- 2741 **[Amsterdam and surroundings].** - -. Amsterdam, in zyne opkomst, aanwas, geschiedenissen (...) beschreeven. The same work, 3 vols., engr. frontispiece, 3 ident. title-vignettes, 38 (of 80) (fold.) maps/ plans/ views/ plates/ portraits, contemp. unif. half w. 2 contrasting mor. letterpieces. (150-250)
 - Lacks 42 plates. Vol. 2 lacks as usual p.181-182. Bindings worn/ rubbed; paper over covers chafed; top of spines chipped. Sold w.a.f.
- 2742 **[Amsterdam and surroundings].** - -. Beschryving van Amsterdam verkort; gevolgd naar den heer Jan Wagenaar. Amst., J. Wessing, Willemsz. and J. van der Hey, 1788, new ed., (8),183[=185],(1)p., 8 engr. plates each w. 2 ills., contemp. gilt half w. mor. letterpiece. (40-60)
 - Endpapers w. bookplate and owner's entries; occas. sl. (water)stained/ soiled. Binding sl. worn; spine-ends chipped.
 = With (Dutch and French) prize to P.J. Duijskens (Amst., 1810).
- 2743 **[Amsterdam and surroundings]. Wegwyzer door Amsterdam,** Zynde eene beknopte verhandeling van desselfs eerste opkomst, vergrootingen, en teegenwoordigen staat: met aanwyzing der Graften, Straaten, Markten, Geestelyke en Waereldlyke gebouwen; Leg- en Verblyfplaatsen van Veerscheepen, Marktschuiten, Boodens, Posten enz. (...) Beneevens eene Beschryvinge van het heerlyk Stadhuis; en verklaaring, van het onlangs gemaakte Schilderwerk, op de Burgerzaal. Amst., N. ten Hoorn, 1713, (14),477p., fold. engr. panoramic view and a double-p. plan of Amsterdam, 24 fold./ double-p. plates and a fold. plan, later plain wr., kept in early 20th cent. board slipcase w. mor. letterpiece, sm. 8vo. (200-300)
 - Lvs. (sl.) fingersoiled; two plates w. sm. tear.
 = Bodel Nijenhuis 1467; Haitsma Mulier/ Van der Lem 516 ("wordt vaak toegeschreven aan de drukker van het werk"). Basically a very early city guide.
- 2744 **[Amsterdam and surroundings]. Willink, D.** Amsterdamsche Buitensingel, Nevens de omleggende dorpen, opgeheldert door aantekeningen over Veele voornaame Geschiedenissen (...). Amst., A. van Huyssteen, 1738, 2nd ed., (36),304,(28)p., engr. frontisp., title-vignette, 2 (of 4) fold. views and 11 plates w. each 2 views, 1 plate, 1 large headpiece, contemp. hroan.
 - Without the portrait, as often; lacks 2 fold. plates; 1 fold. view w. large tear, nevertheless a good copy. Binding (sl.) worn; lacks letterpiece.
 = Large paper copy. Nijhoff/ Van Hattum 332.
Idem. Amstellandsche Arkadia. Amst., A. van Huyssteen, 1737, 1st ed., 2 vols., (16),400; (2),327,(9)p., engr. frontisp., 2 identical title-vignettes, 8 (of 12) fold. views by J.C. PHILIPS and J. PUNT after C. PRONK and A. DE HAEN, 1 fold. table, both bound unif. with the above. (100-150)
 - Second work lacks 4 plates. Bindings (sl.) worn; letterpieces dam./ lacking.
 = Large paper copy. Nijhoff/ Van Hattum 335.
- 2745 **[Amsterdam and surroundings].** - -. Amsterdamsche Buitensingel (...). The first work of the preceding lot only, same edition, engr. frontisp., title-vignette, 3 (of 4) fold. views and 11 plates w. each 2 views, 1 plate, 1 large headpiece, modern marbled boards, sm. 8vo. (50-70)
 - Lacks the portrait (as often) and 1 fold. leaf.
 = Provenance: the collection A.M. van den Broek, with his bookplate on upper pastedown.
- 2746 **Anderson, J.** Beschryving van Ysland, Groenland en de Straat Davis. Bevattende zo wel ene bestipte bepaling van de ligging en grote van die Eilanden, als een volledige ontvouwing van hunne inwendige gesteltenis, vuurbrakende Bergen, heete en warme Bronnen enz. (...). Waar by gevoegt zyn de Verbeteringen Door den Heer Niels Horrebouw, Opgemaakt in zyn tweejarig verblyf op Yslandt. Amst., J. van Dalen, 1756, 2 parts in 1 vol., (16),286,(6); (10),158p., engr. frontisp., fold. map and 5 (fold.) plates, contemp. speckled calf w. gilt spine, sm. 4to. (400-600)
 - Two bookplates on upper pastedown (i.a. from the collection of F.C. Koch). Upper joint starting. A good/ fine copy.
 = Tiele 39 (ed. 1750); Sabin 1407; Lauridsen II, 48; Cat. NHSM p.301 (German ed. only); Ingalls 446: "First published in 1746, Anderson's detailed account of the arctic regions was immediately accepted and highly regarded". The second enlarged edition of the Dutch translation (first ed. 1750). Contains i.a. an account of whaling and a Danish-Dutch-Greenlandish vocabulary and grammar. The description of Davis Street makes this book also an important Americanum.

- 2747 **Anson, G.** A Voyage round the World In the Years MDCCXL, I, II, III, IV. Ed. R. Walter. London, J. and P. Knapton, 1748, 1st ed., (34),417,(3)p., 42 fold. engr. charts/ maps/ plates, later calf w. modern letterpieces, 4to. (800-1.000)
 - New endpapers; first quire reinforced along inner margin; occas. sl. foxed; final ±30p. lower outer corner waterstained.
 = Sabin 1629; Cox I, p.49; Borba de Moraes I, p.38: "This is a classic account of circumnavigation which has been published in countless editions in French and other languages (...). The first edition, of 1748, is the one most sought after". SEE ILLUSTRATION PLATE LXXXVIII.
- 2748 **[(Ant)arctica]. Jonge, J.K.J. de.** Nova Zembla. De voorwerpen door de Nederlandsche zeevaarders na hunne overwintering aldaar in 1597 achtergelaten en in 1871 door kapitein Carlsen teruggevonden, beschreven en toegelicht. The Hague, M. Nijhoff, 1872, 36p., lithogr. frontispiece, 1 plate, 1 fold. map, contemp. wr.
 - Plates sl. waterst.; hinges weak (some lvs. loosening). = Tiele 559; Cat. NHSM I, p.308.
Muller, S. De reizen der Nederlanders naar de Noordpool. Haarlem, Kruseman and T. Willink, 1877, 24p., 6 woodcut plates, contemp. wr. (50-70)
 - Contents fine; wrappers frayed; covers loosening (strengthened w. paper tape).
- 2749 **Antiphonarium Romanum, Officio Vesperarum accommodatum. Antiphononen en Vesperen, Voor alle tyden des Jaars.** Amst., T. Crajenschot, 1754, new enl. ed., (2),XVI, 569[=605],(7)p., engr. frontisp., title-vignette, 12 plates, textill., woodcut scores, dec. endpapers, modern hcl., sm. 8vo. **Missen en gezangen.** Utr., B.J. Schelling, 1803, (4)textp., 48 lvs. w. engr. scores, contemp. plain hcl. (50-70)
 - Fine copy. = Cf. Scheurleer, Ned. liedboeken p.107.
- 2750 **Antonides vander Goes, J.** Alle de gedichten. Amst., N. ten Hoorn, 1714, 4 parts in 1 vol., 3rd ed., (50),46; (30),138,(6); 336; (6),78,(4)p., 3 engr. title-vignettes and 1 armorial vignette, 1 portrait after L. BAKHUIZEN, 5 etched plates by R. DE HOOGHE, contemp. vellum, 4to.
 - Lacks the fold. plate; occas. sl. foxed; a few scattered stains. Vellum sl. soiled.
 = Landwehr, R.d.H. as book illustrator 9.
Vos, J. Alle de Gedichten. Amst., J. Lescaille, 1662/ 1671, 1st ed., 2 parts in 1 vol., (14),844; (24),244p., woodcut printer's mark, engr. coat of arms, contemp. gilt half w. red mor. letterpiece.
 - Lacks the portrait; later annot. in pen on verso first blank; bookplate and owner's entry on upper endpaper and first blank. Binding worn.
 = First edition of the collected poetry, containing occasional poetry, plays, epigrams, and laudatory poems.
 AND an incomplete copy of C. HUYGENS, Koren-bloemen, Nederlandsche Gedichten (...) in XIX Boecken (The Hague, 1658, 1st ed., engr. frontisp., portrait by C. DE VISSCHER after C. HUYGENS, contemp. vellum, 4to. Lacks the plan of Hofwijck; backstrip dam.) (70-90)
 - The lot sold w.a.f.
- 2751 **[(Arabia]. Niebuhr, C.** Beschryving van Arabie, uit eigene waarnemingen en in 't land zelf verzamelde narigten. Uit het hoogduits vertaald, en Vermeerderd met een volledig register van 't geheele werk. Amst./ Utr., S.J. Baalde/ J. van Schoonhoven & comp., 1774, (4),XXXI, (1),408,(14)p., engr. title-p. w. vign., 7 maps (5 fold., 1 partly handcol.), 18 plates (3 fold., 3 partly handcol.), 1 fold. table, contemp. mottled calf w. gilt spine and red mor. letterpiece, 4to. (300-500)
 - One plate w. sm. tear at inner margin of image. Frontcover and first 4 lvs. sl. wormholed in lower inner corner; backcover trifle rubbed.
 = Tiele 795; Howgego N24; cf. Graesse IV, 674; Cox I, 237; Aboussouan 682-683 and Lipperheide Lc6. Carsten Niebuhr (1733-1815) travelled extensively in Arabia, Persia, Palestine and Asia Minor. By his descriptions and maps and the richness of his observations the pioneer of a more profound knowledge of the Orient. Henze III, p.610: "Als erste literarische Hauptfrucht der langen Reise veröffentlichte er in 1772 die *Beschreibung von Arabien*, ein Werk klassischen Gepräges, das mehr Stoff darbrachte als alle früheren europäischen Werke zusammengenommen; hinzu kam, daß es größtenteils auf Autopsie basierte. N. hielt sich fern von jeder Kompilation nach anderen Autoren und trug nur vor, was er selbst beobachtet und gesammelt hatte". "His accounts are probably the best and most authentic of their day" (Cox). On Niebuhr see also *Europa und die Orient*, cat. 1/190.
- 2752 **[(Architecture]. Bosboom, S.** Cort Onderwys van de Vyf Colomen (...) uyt den scherpsinnigen Vincent Schamozzy getrocken en in Minuten gestelt seer gemaklick voor de Jonge Leerlingen en dienstich voor alle longe Liefhebbers der Bouw-Const. Amst., J. Loots, n.d. (±1700), engr. title, 45 plates (1 fold.) and 7 half-p. ills., accomp. textleaves, contemp. vellum, sm. folio. (150-250)
 - Trifle foxed. Vellum stained. = Cf. Bierens de Haan 511/ 512 and Fowler 54 (other eds.).

- 2753 **[Architecture]. Fournier, G.** Tractaet van fortificatie, of Vesting-bou: Genomen van de beroemste Steden en Sterckten onses tijdts (...). Amst., J. de Zetter, n.d. (1668), (18),126, (6)p., 107 engr. plates of castles, forts and details of fortifications, 1 fold. table (of 3), contemp. overlapping vellum, 12mo. (200-300)
 - Lacks first free endpaper, engr. title and 2 fold. tables; title-p. trifle dam. in upper left corner; small hole in 1 textleaf and in upper blank margin of one plate; occas. cut sl. short in outer margin (affecting caption).
 = Very rare. SEE ILLUSTRATION PLATE LXXXVIII.
- 2754 **[Architecture]. Palladio, A.** Architecture de Palladio, divisée en quatre livres (...). French transl. by N. de Bois. The Hague, P. Gosse, 1726, 2 parts (of 4) in 1 vol., (8),67,(1 blank); (2),71-115p., engr. frontisp., portrait, 92 plates, 12 text ills., contemp. calf w. richly gilt spine, folio. (250-350)
 - Sl. yellowed. Binding rubbed along extremities.
- 2755 **[Architecture]. Pozzo, A.** Perspectivæ Pictorum atque Architectorum. II Pars, Qua porro expeditissima Methodus omnia, quae ad architecturam pertinent (...). Augsb., J. Wolff, 1711, 1 vol. (of 2), (3),(10)p., engr. frontisp., 120 full-p. architectural plates w. accomp. textleaves, modern limp boards, folio. (150-250)
 - Lacks vol.1; first ±20 lvs. (incl. frontisp. and title) w. brown stain/ occas. w. restored paper in lower outer corner; 2 plates lack sm. part; occas. trifle foxed.
 = Fowler 253 and Kat. Orn. Berlin 4726 (both Augsb. edition 1708-1711); cf. The Mark J. Millard Architectural Collection 103. In teaching perspective, Pozzo used examples of details from his own buildings including unexecuted projects. His ability to synthesize seemingly incompatible sources influenced the next generation of Italian architects. "(...) the crowning glory of the baroque art of illusion, of negating the distinction between the real and the imaginary or theatrical - the world of frescoes and quadratura painting, and of scenography, arts in which Pozzo excelled" (auction cat. Library of the late M.F.d.C., 1995, no. 253).
- 2756 **[Architecture]. Vingboons, P.** Gronden en afbeeldsels der voornaamste gebouwen, van alle die Philips Vingboons geordineert heeft. Amst., C. de Jonge, 1665, (4),6p., large engr. title-vignette, 62 (double-p.) etched plates, 19th cent. hvellum w. ties, folio. (500-700)
 - Occas. sl. foxed; occas. vaguely waterstained (sometimes affecting the image); a few plates bound in the wrong order. Bound sl. tightly.
 = Kuyper, p.221-224; Fuhring 4969-5030 ("The edition is identical to that of Clemendt de Jonge of 1665"); cf. Kat. Orn. Berlin 2228 (ed. 1688). The second edition (first by Blaeu in 1648) published by Clemendt de Jonge in 1665. "It was natural that Philips' designs should be republished in the years when - on account of the demand from England - Dutch architectural books enjoyed such a boom. His work appeared in 1665, produced by Clemendt de Jonghe, in the Kalverstraat, Amsterdam, an edition which surprisingly has been overlooked by most historians of Dutch architecture. But as an edition it has other unusual features: the different publisher, a complete resetting of the (unchanged) text and a re-engraving of the plates, which appear with Philips' name but not the engraver's." (Kuyper). "Kuyper was the first to note that Clemendt de Jonge had published copies of the original plates however they are etchings and not engravings" (Fuhring). SEE ILLUSTRATION PLATE LXXXVIII.
- 2757 **[Aristoteles]. Commentarii Collegii Conimbricensis Societatis Iesu.** Lyon, J. Pillehotte/ J. Cardon and P. Cavellat, 1616-1627, 5 parts in 1 vol., parallel Greek and Latin text, contemp. calf w. gilt spine. (120-150)
 - Upper hinge weak; first work w. contemp. owner's entry on title; partly sl. dampst. in upper outer blank margin. Corners and spine-ends crudely restored/ strengthened w. leather; top of spine worn.
 = Contains the following works: **1.** Commentarii (...) in tres libros de anima, Aristotelis Stagiritae (1627); **2.** (...) in quatuor libros de Coelo, Meteorologicos, Parva Naturalia, & Ethica Aristotelis Stagiritae (1616); **3.** (...) in libros meteorum Aristotelis Stagiritae (1616); **4.** (...) in libros Aristotelis, qui parva naturalia appellantur (1616); **5.** In libros ethicorum Aristotelis ad Nicomachum aliquot Conimbricensis cursus disputationes (1616).
- 2758 **[Arnhem]. (Hasselt, G. van).** Kronijk van Arnhem. Arnhem, W. Troost en Zoon, 1790, (2),312p., orig. publ. boards. (70-90)
 - Boards worn. Otherwise fine. = Van Herwijnen 814. Scarce.
- 2759 **Arnold, G.** Historie der kerken en ketteren. Amst., S. Petzold, 1701, 3 parts in 2 vols., (34),LXXII,858,(28); (8),768; 235,(1 blank),(20)p., etched frontisp., 2 ident. title-vignettes, fold. portrait of Frederick of Prussia by G. BELLOU and 29 portraits by ROMEYN DE HOOGHE, contemp. unif. blindst. vellum, folio. (150-250)
 - New endpapers. Vellum sl. soiled. Contents fine.
 = Landwehr, Romeyn de Hooghe as book illustrator 93 (1 portrait less); Van Someren I, p.242. Fine portraits of i.a. Menno Simons, David Joris, Martinus Luther, Theodorus Sutor and Paracelsus. A third volume was published in 1729.

- 2760 **[Artists' manuals]. Alphen, H. van.** Theorie der schoone kunsten en wetenschappen, grootendeels overgenomen uit het Hoogduitsch van F.J. Riedel, en met bijvoegselen, aantekeningen, en eene inleiding vermeerderd. Utr., G.T. van Paddenburg a.o., 1778/ 1780, 2 vols., (4),XCVI,384; (2),LXVI,311,(3)p., later unif. giltlettered hcl. (100-150)
- Vol. 2 partly sl. stained in top blank margin. Bindings trifle rubbed at extremities. A good/ fine copy.
= Kunst op Schrift, no.960 and 1010; cf. Buijnsters, Hieronymus van Alphen, p.113 ff. Rare.
- 2761 **[Artists' manuals]. Bloemaert, A.** Groot teekenboek, ten dienste van leerlingen en meesters aan scholen en akademiën van teeken- en schilderkunst, en ook tot bijzonder onderwijs. Amst., W. van Vliet, 1820, IV textp., 122 (of 130) engr. plates, contemp, hcalf, 4to. (250-350)
- Lacks 8 plates (no. 117 and 119 and 125-130); two plates w. pink inkstain; plates 36-50 and plate 61-63 w. (receding) brownish stain in inner margin (affecting image, especially of 118); plates 107-112 w. receding brown stain in upper right corner of engraving, final few plates loosening; some plates fingersoiled in lower and outer blank margin. Binding sl. worn along extremities. = Not in Kunst op schrift. Rare.
- 2762 **[Artists' manuals]. Bosse, A.** De la Manière de graver a l'eau forte et au burin. Et de la gravûre en manière noire. Avec la Façon de construire les Presses modernes & d'imprimer en Taille-douce. Paris, C.-A. Jombert, 1745, 3rd ed., XXXII,186,(6)p., engr. frontisp., dedication, 4 vignettes and 19 fold. plates, contemp. calf. (300-500)
- Partly waterst. (mostly blank margins, incl. some of the plates). Joints, spine-ends and corners worn; spine darkened.
= Cohen/ De Ricci p.177; Bigmore/ Wyman p.72: "(...) a work notable for its completeness for the time of its production, and for its plates, which have been reproduced by most subsequent writers on art". This third edition augmented by the French engraver Cochin. SEE ILLUSTRATION PLATE LXXXIX.
- 2763 **[Artists' manuals]. Callot, J.** Afbeeldingen van den bedelstand, bij de kunstliefhebbers bekend onder de naam De bedelaars van Jacome Callot, door hemzelveu geteekend; en in het koper gebragt in XXIV. platen, tot studiën voor teekenaren. Amst., W. van Vliet, 1820, 24 engr. plates after J. CALLOT, orig. printed wr. (Rare). (300-500)
- 2764 **[Artists' manuals]. Dolce, L.** Dialogo della pittura, intitolato l'Aretino. Venice, G. Giolito de' Ferrari, 1557, 1st ed., 60 lvs., woodcut printer's mark on title, 20th cent. limp vellum, sm. 8vo. (1.500-2.500)
- Waterstained (partly only vaguely) almost throughout in upper half; a few restored spots and tiny tears.
= Prob. 17th cent. owner's entry in pen and ink at the end of the dedication (A4): "Liber di me, Camillo Zanini". Important work on art theory. "L'Aretino (1557), Dolce's main work on art, has been said to have been a riposte to Vasari's Lives of the Artists, whose first edition of 1550 did not even include Titian, which Vasari rectified in the second edition of 1568. (...) It takes the form of a dialogue in three parts between Pietro Aretino, representing the Venetian point of view, and the Florentine humanist Giovanni Francesco Fabrini. Beginning with a discussion of the principles of art, the dialogue moves on to a paragone or comparison between Raphael and Michelangelo, and to discuss a number of other contemporary painters, and then ends with a biography and appreciation of Titian." (see https://en.wikipedia.org/wiki/Lodovico_Dolce).
Arntzen/ Rainwater H39: "A dialogue on painting and notes on painters written by a member of the Venetian circle of Aretino, Titian, and Sansovino." Adams D730; Cicognara 111. SEE ILLUSTRATION PLATE LXXXIX.
BOUND WITH: **Doni, A.F.** La Fortuna di Cesare. Ibid., idem, 1550, (7),(1 blank),40 lvs., woodcut printer's mark on title-p. and on recto of final textleaf.
- Preliminary leaves and first 25 lvs (mostly sl.) waterstained in upper half. = Adams D815.
- 2765 **[Artists' manuals]. (Dubreuil, J.).** La perspective pratique. Deuxième partie. Paris, A. Dezallier, 1679, 1 vol. (of 3), (12),123,(6) lvs., engr. frontisp., 123 full-p. perspective ill., 3 vignettes, contemp. gilt calf, 4to. (100-150)
- Frontisp. loosening; occas. sl. (finger)soiled; 2x sl. stained in the image; final few lvs. trifle wormholed. Spine-ends chipped; corners showing.
= First published in 1642-1649. De Backer/ Sommervogel II, p.144ff (first and second ed.); Kat. Orn. Berlin 4714 (first ed.); Cicognara 823 (first ed.); Fowler 108 (first ed. of part 1 only); Millard French Books 63 and 64 (first and second ed.); "Jean Dubreuil became a Jesuit in 1642 and spent several years in Rome. His work on perspective is probably the most influential ever published expressly for the use of a lay audience. (...) Dubreuil is opposed to the revolutionary and universal method of Gerard Desargues." (p.155).
- 2766 **[Artists' manuals]. Eijnden, R. van and Willigen, A. van der.** Geschiedenis der vaderland-sche schilderkunst sedert de helft der XVIII eeuw. Haarlem, A. Loosjes, 1816-1840, 4 vols., engr. title and 44 portraits on 12 engr. plates, contemp. unif. unif. hcalf w. gilt spine and red mor. letterpiece. (70-90)
- Vol. 1 and 2 partly (sl.) foxed; vol.1 one leaf misbound; vol.2 first quire misbound; vol. 1-3 stamp of Amstelkring on first free endpaper. Backstrips of vol. 1-3 dam.
= From the library of the artist W.G.F. Oversteegen (owner's entry in all vols. on first free endpaper). Arntzen/ Rainwater M418: "A thorough report by a contemporary writer of the late phase of Dutch painting. Treats artists after 1750; complements Houbraken and Van Gool."

- 2767 **[Artists' manuals]. Eytelwein, J.A.** Handbuch der Perspektive. Berlin, Realschulbuchhandlung, 1810, 1st ed., 2 parts in 1 vol., 128; 39p., 17 (of 18) fold. engr. plates, contemp. boards, 4to. (60-80)
 - Lacks 1 plate. Sl. foxed; plates occas. sl. yellowed; library stamp on title-p. Extremities sl. worn; shelfticked on spine.
 = Rare study of geometric perspective with special attention to (drawing) shadows. Poggendorff I, p.708.
- 2768 **[Artists' manuals]. Geest, W. de.** Het Kabinet der Statuen, Ons van d' Aaloudheid nagelaten, welkers makers, navolgers, geboorten, de plaatzen waar zy staan, verтоond worden. Waar by gevoegt is een naauwkeurige Leidtsman in Romē. Amst., J. Lamsvelt, 1702, (32),156p., engr. frontisp., 1 double-p. fold. plate, 1 full-p. plate, 5 plates w. 2 ills., 18 plates w. 4 ills., 1 fold. plan of Rome, 19th cent. h.calf. (100-150)
 - Lower blank margins sl. irregularly cut. Top of spine frayed.
 = Kunst op schrift 81: "Beschrijving van antieke beelden in Rome. Van belang zijn ook het voor- en nawoord (over de imitatio)."
- 2769 **[Artists' manuals]. Goeree, W.** Inleydingh Tot de Practijck Der Al-gemeene Schilder-Konst, Waer in, Neffens de Heerlijckheit en Nuttigheydt der selve, kortelijck wert aangewesen: wat dingen tot grondige verstaeningh der Schilder-Konst behoorde geweten te zijn (...). Middelb., the author, 1670, 1st ed., (16),133,(1)p., engr. frontisp., contemp. overlapping vellum, sm. 8vo. - BOUND WITH: **Idem.** Inleydinge Tot de Al-gemeene Teycken-Konst, waer in de Gronden en Eygenschappen, die tot onfeylbaer en verstandigh begriip vande Teycken-Konst noodigh te weten zijn, kortelijck en klaer werden aen-gewesen (...). *Ibid.*, idem, 1670, 2nd enl. ed., (6),126p., engr. frontisp., 1 plate, 2 ills. - AND BOUND WITH: **Idem.** Verlichterie-Kunde, Of recht gebruyck der Water-Verwen. In welke des selfs kennis, en volkomen gebruyck tot de Schilder-Kunde, ende de Illuminatie ofte Verlichterie noodigh zijnde, kortelijck werden geleert. Eertijts uytgegeven door den Voortreffelijcken Verlichter Mr. Geerard ter Brugge (...) dienende om neffens het Illumineeren ofte Afsetten, oock het Coloreeren en Schilderen met Water-Verwen te Oeffenen. *Ibid.*, idem, 1670, 2nd enl. ed., 2 parts, (16),42; 58p., engr. frontisp., engr. table w. sl. later handcolouring. (150-250)
 - Broken on hinge; bookplate on first free endpaper; final part partly sl. waterst. in blank outer margin.
 = Kunst op schrift 4-6.
- 2770 **[Artists' manuals]. - -.** Inleyding Tot de Praktyk Der Algemeene Schilderkonst, Waar in Neffens de Heerlijkheid en Nuttigheid der selve, kortelijck werd aangewesen, wat dingen tot grondig verstand der Schilderkonst behooren geweeten te zijn (...). Amst., A. van Damme, 1704, 4th rev. ed., 111p., 20th cent. hvellum w. marbled boards. (70-90)
 - Final textleaf corners restored. = Kunst op Schrift 93.
- 2771 **[Artists' manuals]. - -.** Natuurlyk en Schilderkonstig Ontwerp der Menschkunde: Leerende niet alleen de Kennis van de Gestalte, Proportie, Schoonheyd, Muskelen, Bewegingen, Actien, Passien, en Welstand der Menschbeelden. Tot de Teykenkunde, Schilderkunde, Beeldhouwery, Bootseer en Giet-Oeffening toepassen; Maar ook hoe sich een Mensch na deselve Regelen, in allerhande Doeningh van Gaan, Staan, Loopen, Torssen, Dragen, Arbeyden, Spreken en andere Gebeerden, Bevallig en Verstandelijck aanstellen zal. Amst., W. Goeree, 1682, (18),431[=435],(23)p., engr. frontisp., 12 (fold.) plates, 22 nearly all full-p. ills., contemp. vellum.
 - Frontisp. creased in lower margin and splitting along part of the platemark (strengthened on verso); 2 fold. plates reattached to textp. (1 fold. plate w. brown glue stains along left border; 1 fold. plate splitting on folds and w. (closed) tear in inner blank margin; owner's entries on title-p.; sl. fingersoiled mainly in lower margin/ corner margin almost throughout. Vellum soiled and upper joint split.
 = The first edition of "Goeree's most important contribution to the theory of proportions" (Bolten p.214).
 BOUND WITH: **Idem.** d'Algemeene Bouwkunde, Volgens d'Antyke en Hedendaagse Manier (...). *Ibid.*, idem, 1681, 1st ed., (16),213p., engr. frontisp., title-vignette. (150-250)
 = Kunst op Schrift 99.
- 2772 **[Artists' manuals]. Gool, J. van.** De nieuwe schouburg der Nederlantsche kunstschilders en schilderessen: Waer in de Levens- en Kunstbedryven der tans levenden en reets overleedene Schilders, die van Houbraken, noch eenig ander Schryver, zyn aengeteekend, verhaelt

worden. The Hague, for the author, 1750/ 1751, 2 vols., (16),480; (16),575,(1)p., engr. frontisp., portr. of the author, fold. plate of the "Tekens-Academi der Haagsche Kunstschilders", 21 plates (each w. 1 to 3 portraits) and 2 dedic. vignettes, all by P. TANJÉ and J. HOUBRAKEN, contemp. unif. half w. gilt spine.

- Contents occas. trifle foxed. Paper over covers (sl.) worn; backstrips (sl.) cracked.

= Arntzen/ Rainwater H96: "Biographical accounts of Netherlandish painters, a continuation of Houbraken."

Houbraken, A. De groote schouburgh der Nederlantsche konstschilders en schilderessen (...) zynde een vervolg op het Schilderboek van K. v. Mander. The Hague, J. Swart, C. Boucquet and M. Gaillard, 1753, 2nd rev. ed., 3 vols., (10),381,(10); (2),361,(7); (4),408,(7)p., engr. frontisp., portr. of the author, 42 plates with 1 to 4 portraits of Dutch painters and 5 other (fold.) plates, some textengrs., bound unif. w. the above.

- Pages largely uncut. Paper over covers (sl.) worn; backstrips (sl.) cracked.

= Chamberlin 2008: "As valuable for the 17th cent. in the Low Countries as Van Mander is for the 16th"; Arntzen/ Rainwater H97: "Important source"; Kunst op schrift 422-424. SEE ILLUSTRATION PLATE LXXXIX.

(Dezallier d'Argenville, A.J.) Tooneel der uitmuntende schilders van Europa, en byzonderlyk van Nederland, zedert de vinding' der olieverw' tot Anno MDCCL (...) 1e deel [all publ.]. The Hague, Mattheus Gaillard, 1752, LXXX,(2),410p., 45 engr. portrait ills., bound unif. w. the above. (600-800)

= Kunst op schrift 415; Arntzen/ Rainwater cf H89. Only vol. 1 publ. in Dutch; rare. All vols. in this lot bound unif. and together form an attractive set.

2773 **[Artists' manuals].** - -. De nieuwe schouburg der Nederlantsche kunstschilders en schilderessen (...) The first work of the preceding lot only, 2 vols., engr. frontisp., portr. of the author, fold. plate of the "Tekens-Academi der Haagsche Kunstschilders", 21 plates (each w. 1 to 3 portraits) and 2 dedic. vignettes, contemp. unif. gilt longgrained burgundy mor., a.e.g. (300-500)

- Occas. sl. foxed. Joint sl. rubbed.

= Attractively bound copy.

2774 **[Artists' manuals].** - -. De nieuwe schouburg der Nederlantsche kunstschilders en schilderessen (...) The same work, 2 vols., engr. frontisp., portr. of the author, fold. plate of the "Tekens-Academi der Haagsche Kunstschilders", 21 plates (each w. 1 to 3 portraits) and 2 dedic. vignettes, contemp. unif. mottled calf w. gilt spine and red mor. letterpiece. - BOUND WITH at the end of vol.1: **Idem.** Antwoordt op den zoo genaemden Brief aen een Vrient, Mitsgaders noch op de intrede voor het eerste deel der Catalogus van Schilderyen, beide in druk uitgegeeven door Gerard Hoet, ter afwissinge van den Laster en Schendtael, In die beide Geschriften uitgespoogen, zo op den Schryver van de Nieuwe Schouburg der Nederlantsche Kunstschilders en Schilderessen, als op deszelfs meede Kunstgenooten. N.pl., n.publ., n.d. (±1751), 56p. (sl. yellowed). (200-300)

- Letterpieces partly lacking; spine-ends worn/ chipped; corners showing.

2775 **[Artists' manuals]. Houbraken, A.** De groote schouburgh der Nederlantsche konstschilders en schilderessen (...) zynde een vervolg op het Schilderboek van K. v. Mander. Amst., "voor den Atheur", 1718-1721, 1st ed., 3 vols., (12),381,(9); (2),361,(7); (4),408,(7)p., engr. frontisp., dedic. leaf, armorial vignette, portr. of the author, 41 plates with 1-4 portraits of Dutch painters, 5 other plates (2 fold.), several textills. (incl. 1 curious mezzotint), contemp. unif. gilt half w. 2 green mor. letterpieces. (150-250)

- All vols. w. 2 bookplates and library ticket on upper pastedown; sl. foxed on first and final lvs.; vol. 3 first part sl. waterst. in upper outer corner. Bindings sl. rubbed; vol. 1 and 3 foot of spine worn/ dam.

= Chamberlin 2008: "As valuable for the 17th century in the Low Countries as Van Mander is for the 16th"; Arntzen/ Rainwater H97: "Important source"; Kunst op schrift 171, 177 and 197.

2776 **[Artists' manuals].** - -. De groote schouburgh der Nederlantsche konstschilders en schilderessen (...). The same work, same edition, 3 vols., engr. frontisp., dedic. leaf, armorial vignette, portrait of the author, 41 plates (each with 1 to 4 portraits of Dutch painters), 5 other plates (2 fold.), ills., contemp. unif. gilt calf w. mor. letterpiece. (100-150)

- Vol. 1 lacks 2 index p.; prelim. lvs. sl. wormholed; all vols. w. owner's entry of "J.A. Sichterman" on title-p.; occas. trifle waterst. in blank margin. Extremities sl. worn; vol. 3 frontcover loosening but holding on 2 (of 3) cords.

2777 **[Artists' manuals].** - -. De groote schouburgh der Nederlantsche konstschilders en schilderessen (...) zynde een vervolg op het Schilderboek van K. v. Mander. The Hague, J. Swart, C. Boucquet and M. Gaillard, 1753, 2nd rev. ed., 3 vols., (10),381,(10); (2),361,(7); (4),408,(7)p.,

- enfr. frontisp., portr. of the author, 42 plates with 1 to 4 portraits of Dutch painters and 5 other (fold.) plates, some textengrs., contemp. unif. h.calf, richly gilt spine w. 2 contrasting mor. letterpieces. (100-150)
 - All vols. bookplate on upper pastedown; owner's entry/ stamp on (h)title; occas. sl. foxed; vol.3 partly sl. waterstained (incl. plates, mostly in blank margins). All vols. top of spine restored; covers sl. worn.
 = Chamberlin 2008: "As valuable for the 17th cent. in the Low Countries as Van Mander is for the 16th"; Arntzen/ Rainwater H97: "Important source"; Kunst op schrift 422-424.
- 2778 **[Artists' manuals].** - -. De groote schouburgh der Nederlantsche konstschilders en schilders (...) The same work, same edition, 3 vols., engr. frontisp., portr. of the author, 42 plates with 1 to 4 portraits of Dutch painters and 5 other (fold.) plates, some textengrs., contemp. h.calf w. 3 contrasting mor. letterpieces. (100-150)
 - All vols. lack free endpapers; occas. sl. foxed/ stained/ thumbbed; vol. 3 last part sl. wormholed in blank margin. Spine-ends restored; extremities sl. rubbed/ worn.
- 2779 **[Artists' manuals]. Jong, H. de.** Handboek voor den schilder, bevattende de beste en nieuwste manieren tot het nabootsen van alle soorten hout en marmer in olie-en waterverf. N.pl., the author (?), 1865, 31,(1),Vlp., orig. limp. boards. (70-90)
 - One leaf loose. Spine repaired/ strengthened w. paper; covers cut short along lower margin.
 = Very rare. According to the title-page, "Schilder te Almelo, lid der national academy of Great Britain", but nothing could be found on the 'artist'/ author.
- 2780 **[Artists' manuals]. Kikkert, P.** Proeve van ets-kundige uitspanningen, of verzameling van plaatjens, door de ets-naald in 't koper gebracht, met bijgevoegde verhandelingen, de tekenen etskunde betreffende. N.pl., "gedrukt voor rekening van den Auteur", n.d. (1798?), 88p., 18 etched plates by the author, contemp. boards. (250-350)
 - Contents fine. Binding worn/ sl. dam. along extremities/ spine.
 = Kunst op schrift 1453. With some portraits of famous/ notorious inhabitants of Leyden, i.a. Klaas Langenakker and Marytje van Harten (a.k.a. "Kluit water en brij"). Rare. Provenance: the collection A.M. van den Broek.
- 2781 **[Artists' manuals]. Lairese, G. de.** Groot schilderboek, Waar in de Schilderkonst In Al Haar Deelen Grondig werd onderweezen, ook door Redeneeringen en Printverbeeldingen verklaard; Met Voorbeelden uyt de beste Konst-stukken der Oude en Nieuwe Puyk-Schilderen bevestigd: En derzelver Wel- en Misstand aangeweezen. Amst., H. Desbordes, 1712, 2 vols., (14),434,(36); 400,(30)p., engr. frontisp., 66 engr. plates (6 fold.), contemp. unif. mottled gilt calf, 4to. - BOUND WITH (in vol. 2): **Idem.** Grondlegginge der teekenkonst, Zynde een korte en zekere weg om door middel van de geometrie of meetkunde de Teekenkonst volkomen te leeren. Amst., R. and G. Wetstein, 1713, (14),115p., engr. frontisp., 9 plates (1 mezzotint), 7 ills. (200-300)
 - Both vols. contemp. owner's entry on title. Joints and some corners sl. worn. A fine copy.
 = Kunst op schrift 131/132/137; Arntzen/Rainwater H100; Bolten p. 226-228.
- 2782 **[Artists' manuals]. Lenoir, A.** Description historique et chronologique des monumens de sculpture réunis au Musée Impérial des monumens français. Suivie d'une Dissertation sur la barbe et les costumes de chaque siècle, et suivie d'un Traité de la peinture sur verre par le même auteur. Paris, the author and Hacquart, 1810, new ed., XII,52,256; contemp. gilt h.calf w. red mor. letterpiece. - AND 1 other: LACOMBE PREZEL DE HONORÉ, Dictionnaire iconologique, ou introduction a la connoissance des peintures, sculptures, etc. (Paris, 1756, 19th cent. gilt h.calf. Lacks title-p.; upper joint splitting). (50-70)
- 2783 **[Artists' manuals]. Lomazzo, G.P.** Trattato dell'arte de la pittura (...). Ne'quali si contiene tutta la Theorica, & la prattica d'essa pittura. Milan, P.G. da Ponte, 1584, 1st ed., (40),700[=698],(2)p., woodcut portrait, 18th cent. giltlettered vellum. (700-900)
 - Without the 2 leaves at the end with the additional Chapter 17 from Book VI; a few leaves foxed in text; occas. sl. waterstained (final 6 index leaves worse); title-p. sl. fingersoiled and w. (old) owner's stamp. Otherwise a near fine copy.
 = Adams, L 1419; Cicognara 159; Kat. Orn. Berlin 4612; Arntzen/ Rainwater H43: "The most complete treatise on the art theory, design, and iconography of the Mannerist period. Also important for the study of Milanese painters. Book 7 includes a veritable dictionary of iconography for the period. [The seven books deal with the following subjects:] 1. Proportion; 2. Expression of emotions; 3. Color; 4. Light and shade; 5. Perspective; 6. Painting practice, genres of painting, painting for various places, composition, etc.; 7. Representation of subjects (Religious and mythological)". Very rare important and early artist's manual.

- 2784 **[Artists' manuals]. Lück.** Eerste handleiding tot de bloem- teken- schilder- en borduurkonst in XXIV. voorbeelden van bloemen en vruchten, in omtrekken en kleuren, nevens eene tafel der onderscheidene verwen. Amst., W. Holtrop, 1815, 16 textp., 24 handcol. engr. plates and a handcol. engr. colour-key table w. 66 various colours, loose as issued in contemp. wr., a.e.g., obl. 8vo. (400-600)
 - Lacks blank preceding the title-p. Wrappers sl. finger-/ dustsoiled.
 = The title-p. reads "door Lück, schilder aan de Saxische porcelein-fabriek te Meissen." This Lück may possibly refer to a descendant or a family member of Johann Friedrich Lück (1727-1797), who worked at Meissen as model-maker. Very rare artists' manual. SEE ILLUSTRATION PLATE XCI.
- 2785 **[Artists' manuals]. Mander, K. van.** Het Leven der Doorluchtige Nederlandsche en eenige Hoogduitsche Schilders. Ed. J. de Jongh. Amst., S. van Esveldt, 1764, 2 vols., (32),354,(3); (2),271,(59)p., engr. frontisp., portr. of the author and 51 plates (each w. 2 or 3 portraits) by J. LADMIRAL, contemp. unif. full gilt speckled calf, w. richly gilt spine. (100-150)
 - First vol. leaf *8 skillfully restored in blank section and last few lvs. waterst.; both vols. lvs. partly sl./ trifle browned. Both vols. letterpieces (partly) worn away; extremities of bindings rubbed; upper joints starting/ splitting.
 = Kunst op schrift 586; Arntzen/ Rainwater H69 (eds. 1604 and 1618); Chamberlin 2018; Bibl. Belg. M105; Van Someren I,212. From the library of Maria van Huerne de Schiervelde de Puyenbeke-De Schietere De Lophem (1764-1804) with her letterpress bookplate on upper pastedowns. She was married to the Belgian merchant, collector and mecenas Aybert Jozef van Huerne de Puyenbeke. And from the library of the Antwerp alderman, historian and bibliophile Jan Baptist Verdussen III (1698-1773), with his bookplate (small oval engraving showing an emblematic scene of 2 storks with the device "Pietas homini tutissima virtus" (also the printer's device of the Verdussen family from Antwerp)) on all 4 pastedowns. His book collection was sold in 1776.
- 2786 **[Artists' manuals]. - -.** Het Leven der Doorluchtige Nederlandsche en eenige Hoogduitsche Schilders. The same work, same edition, 2 vols., engr. frontisp., portr. of the author, 51 plates (each w. 2 or 3 portr.), sl. later unif. hvellum. (100-150)
 - Both vols. a few owner's annots.; occas. sl. browned/ foxed; vol.1 htitle w. tear (closed w. sellotape). Vellum sl. stained.
- 2787 **[Artists' manuals]. - -.** Het Leven der Doorluchtige Nederlandsche en eenige Hoogduitsche Schilders. The same work, same edition, 2 vols., engr. frontisp., portr. of the author, 51 plates (each w. 2 or 3 portr.), modern unif. mor. (80-100)
 - Sl. yellowed/ foxed throughout; 1 plate loose. All plates w. contemp. captions in pen and ink identifying the portrayed.
- 2788 **[Artists' manuals]. - -.** Het Schilder-Boeck, waerin Voor eerst de leerlustighe Jueght den grondt der Edele Vry Schilderconst in Verscheyden deelen Wort voorghedraghen. Daer nae in dry deelen t'Leven der Vermaerde doorluchtighe Schilders des ouden, en nieuwen tyds. Eyntlyck d'wtlegginghe op den Metamorphoseon pub. Ovidij Nasonis. Oock daerbeneffens wtbeeldinghe der figuren. Alles dienstich en nut den schilders Const beminders en dichters, oock allen staten van menschen. Haarlem, printed by J. de Meester for Paschier van Wesbusch, 1604, 1st ed., (16),300,(5) lvs., engr. title by J. MATHAM after the author, later (18th cent.) calf w. gilt spine and boardedgedes, w. red mor. letterpiece. (200-300)
 - Lacks the portrait of the author; partly sl. waterst.; w. remnants of sl. later owner's entry (dated 1640) on title. Joints sl. rubbed. Otherwise a fine copy.
 = The rare first edition of the main text of this famous book, the first book to be published in the Netherlands on the theory and history of art. Bibl. Belgica M103; Simoni M21; Arntzen/ Rainwater H69. For commercial reasons the publisher issued copies with and without the second part listed on the title-p. "d'Uytlegginghe op den Metamorphoseon pub. Ovidij Naso (...)". Our copy consists of the main work only.
- 2789 **[Artists' manuals]. Mengs, A.R.** Oeuvres complètes (...) Contenant différens Traités sur la théorie de la Peinture. Paris, l'Hotel de Thou, 1786, 2 parts in 1 vol., (2),VIII,(2),354,(2 blank); (4),392,(2)p., contemp. gilt hcalf w. 2 red/ green mor. letterpieces, 4to. (100-150)
 - Occas. trifle yellowed (1x browned). Top of spine trifle frayed. Otherwise fine.
 = French translation of Mengs' Hinterlassne Werke (publ. Halle, 1786), consisting of various chapters on artists, art theory and a chapter on art techniques.
- 2790 **[Artists' manuals]. Philips Jacobsz., C.** Uitvoerig onderwijs in de perspectiva of doorzichtkunde, voor alle liefhebbers Dezer aangenaame en nuttige Wetenschap, en inzonderheid voor degenen, die dezelve noodzakelijk dienen te oeffenen. Amst., S. de Grebber, 1827, 2nd ed., 2 vols., text vol.: (14),XVI,127,(1)p., plate vol.: 60 fold. engr. plates, contemp. unif. hleather. (70-90)
 - Text vol. occas. sl. stained/ dogeared; plates fine. Bindings sl. worn along extremities; 1 vol. backstrip dam./ loosening.
 = Bierens de Haan 3759 (1st ed., 1789); cf. Kat. Orn. Berlin 4740.

- 2791 **[Artists' manuals]. Ploos van Amstel, C.** Aanleiding tot de kennis der anatomie, in de tekenkunst, betrekkelijk het menschbeeld. Nieuwe uitgave. Amst., S. de Grebber, n.d. (1820), new ed., 4(publ. adv.),(8),IV,12,114p., engr. vignette by R. VINKELES after J. BUIJS, 27 fold. plates (incl. 9 fold. plates printed in sanguine), contemp. gilt hcl. w. marbled paper over boards. (100-150)
 - Occas. trifle foxed. Spine-ends worn.
 = Kunst op schrift 1100 note. Rare. Provenance: the collection A.M. van den Broek, with his bookplate on pastedown.
- 2792 **[Artists' manuals]. Spiegel der natuur en school ter teekenkunde, bevattende LXXVI. afbeeldingen van landschappen, landsdouwen, watergezichten, enz. enz.** Allen zoo veele studiën van Silvestre, Perelle (...) Della Bella, Zaftleven, Almeloveen (...) Nolpe, Visscher en Schenk. Amst., J.S. van Esveldt-Holtrop, n.d. (±1790), IV textp., 73 (of 76) engr. plates (6x fold.), orig. wr., obl. 8vo. (250-350)
 - Lacks 3 of the 4 "Onderwijsplaatjens" (containing the smaller educational illustrations of proportions and examples of i.a. faces and limbs). Wrappers duststained and both wr. restored in outer margin.
 = Rare artist's manual. Not in Kunst op Schrift.
- 2793 **[Artists' manuals]. Weyerman, J.C.** De levens-beschryvingen der Nederlandsche konst-schilders en konst-schilderessen, met een uytbreiding over de schilder-konst der ouden. The Hague, The Hague, Wed. E. Boucquet etc., 1729/ Dordr., A. Blussé en zoon, 1769 (vol. 4), 4 vols., engr. frontisp., 4 (partly) ident. title-vignettes, fold. portrait of Willem Carel Henrik Friso, portrait of the author, 41 plates by J. HOUBRAKEN with 2 to 4 portraits of Dutch painters (1 plate depicting a night scene), 154 vignettes by i.a. B. PICART, F. BLEYSWIJCK, J. SCHIJNVOET, A. HOUBRAKEN, J. FOLKEMA, S. FOKKE and R. VINKELES, contemp. hroan (first 3 vols./) contemp. wr. (150-250)
 - Contents complete but occas. yellowed (incl. plates); vol. 4 sl. dogeared. Bindings badly worn/ dam. Sold w.a.f.
 = Including the often lacking fourth vol. published in 1769. Kunst op schrift 243-245; Arntzen/ Rainwater H129.
Hoet, G. Catalogus of naamlyst van schilderyen, met derzelver pryzen, zedert een langen reeks van jaaren zoo in Holland als op andere plaatzen verkogt. Benevens een verzameling van lysten van verscheyden nog in wezen zynde cabinetten. The Hague, P.G. van Baalen, 1752, vol. 1 (of 3), XII,614,(36)p., contemp. wr., spine gilt. (150-250)
 - Vol.1 only. Contents loosening; library cancel stamp on frontwr. Wrappers duststained; backstrip dam.
- 2794 **[Asia]. Bogaert, A.** Historische reizen door d'oostersche Deelen van Asia (...). Amst., N. ten Hoorn, 1711, (16),604,(8)p., engr. frontisp., title-vignette, headpiece, fold. portrait and 15 (fold.) plates i.a. by J. HARREWIJN, contemp. blindst. vellum, sm. 4to. (700-900)
 - Contents occas. sl. fingersoiled in margins. Vellum duststained.
 = Interesting work on i.a. the discontent of the burghers in South Africa with the misbehaviour and abuse of power by Governor Willem Adriaan van der Stel. Also contains an extensive account of the war in the interior of Bantam and of the expulsion of the French from Siam. Tiele 153; Landwehr VOC 293; Cordier, Bibliotheca Indosinica p.889; Mendelssohn I, p.146. Complete copies are rare. SEE ILLUSTRATION PLATE XC.
- 2795 **[Asia]. Salmon, T.** Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren (...). II. Deel. Behelzende de Tegenwoordige Staet der Sundasche Eilanden, en wel inzonderheid Borneo, Java, Sumatra en der Koninkryken Siam, Kochin-China en Tonkin. Dutch transl. and enl. ed. M. van Goch. Amst., I. Tirion, 1730, (14),676,(14)p., engr. frontisp. by I.C. PHILIPS, 6 (of 9) (fold.) views/ plates, contemp. gilt calf w. mor. letterpiece. (50-70)
 - Lacks the 2 maps and 3 plates. Prelim. lvs. vaguely stained in lower margin. Joints starting; backstrip, edges and corners sl. worn.
- 2796 **[Asia]. Schouten, W.** Reys-Togten naar en door Oost-Indien; in welke de voornaamste Landen, Koningryken, Steden, Eylanden, Bergen, en Rivieren, met haare Eigenschappen, benefens de Wetten, Godsdienst, Zeden en Dragten der Inwoonders, en wat verder zoo van Dieren, Vrugten, en Planten aanmerkelyks in die Gewesten is; naauwkeurig word beschreven. Doorgaans gemengt met veel vreemde Voorvallen, ongemeene Geschiedenissen, Bloedige Zee- en Veldslagen, zoo met de Portugyzen en Makassaren, als andere. Amst., G. Tielenburg/ J. 't Lam, 1740, 3rd ed., 2 parts in 1 vol., (6),328; 253,(22 index)p., 49 engr. (fold.) plates/ views (incl. portrait) partly by C. DECKER and J. KIP, contemp. gilt hcalf, 4to. (300-500)
 - Lacks engr. title and one half of the fold. map; contents partly soiled in margins; a few fold. plates sl. dam.; first few leaves frayed and mouldy; final 34 leaves stained in lower right corner, affecting text of index; otherwise occas. sl. fingersoiled. Binding worn/ dam. at spine-ends and corner and covers rubbed. Sold w.a.f.
 = Tiele 990 (note); cf. Rouffaer/ Muller I, p.55 (ed. 1775); Mendelssohn II, p.279; Landwehr VOC, 284 (note).

Modernised edition (first published 1676) of Wouter Schouten's popular voyage to the Dutch East Indies, containing the same plates as the first edition, but some re-engraved. Howgego S66: "Schouten was an observant traveller who explored inland into the environs of nearly every port-of-call, sometimes by himself or with a small group of comrades. His narrative, full of anecdotes as well as information gleaned about countries he had not visited, became particularly popular with readers in the eighteenth century, when it was republished in no fewer than seven editions."

- 2797 **[Asia]. Valentyn, F.** Oud en Nieuw Oost-Indiën, vervattende een naaukeurige en uitvoerige verhandelinge van Nederlands mogentheyd in die gewesten, benevens eene wydlustige beschryvinge der Moluccos, Amboina, Banda, Timor, en Solor, Java, en alle de Eylanden onder dezelve landbestieringen behoorende (...). Als ook (...) van Choromandel, Pegu, Arracan, Bengale, Mocha, Persien, Malacca, Sumatra, Ceylon, Malabar, Celebes of Macassar, China, Japan, Tayouan of Formosa, Tonkin, Cambodia, Siam, Borneo, Bali, Kaap der Goede Hoop en van Mauritius. Dordr./ Amst., J. van Braam/ G. onder de Linden, 1724-1726, 5 parts in 8 vols., engr. frontisp., 5 ident. title-vignettes, fold. portr. of the author, dedic. leaf, 266 (large) (fold.) maps, plans, views, portraits and plates, 85 textills., 19th-cent. unif. gilt red mor., t.e.g., folio. (15.000-25.000)
 - All vols. w. new endpapers; all but 1 vol. w. bookplate on first free endpaper; occas. sl. foxed/ browned (affecting a few maps/ plates); vol. 1 map "Het westelijk deel van het eiland Ceram" torn with loss of right half; partly sl. wormholed (trifle affecting 4 maps/ plates); vol. 2 w. owner's entry and gluestain on title-p.; vol. 4a one view w. vertical tear professionally restored; portrait of M. DE HAAN loosely inserted. Bindings sl. chafed; backstrips sl. sunned. A good/ fine set, complete with all the plates conforming to the binder's instruction in the last volume.
 = Landwehr, VOC 467; Tiele 1121; Alt Japan Katalog 1570; Cordier, Japonica 426-428; Cordier, Indosinica 927-930; Cat. NHSM I, 502; Mendelssohn IV, p.594. One of the most extensive works and the main old source on the Dutch East Indies with many documents, partly lost by now. Also containing important descriptions of i.a. Cape of Good Hope, China, Japan and Ceylon and two early voyages to Australia with interesting maps. For the description of the history of Amboina, Valentyn used the unpublished and lost manuscript "Amboinsch Dierboek" by Rumphius. SEE ILLUSTRATION PLATE XCI.
- 2798 **[Asia. Valentyn, F.]** Lot of 20 engr. portraits, all ±30x18 cm., engr. text below, partly publ. by I. van Braam and G.O. Linden, all from F. VALENTYN, Oud en Nieuw Oost-Indiën (...), first half 18th cent., all under passepartout, kept in custom-made dropback cl. box. - ADDED: engr. title to the same work. (200-300)
- 2799 **[Atlases]. Blaeu, J.** Toonneel der steden van de Vereenighde Nederlanden, Met hare Beschrijvingen./ Toonneel der steden van 's Konings Nederlanden. N.pl., J. Blaeu, n.d. (Amst., 1649), 2 vols., (12); (6)p., 2 engr. titles and 204 double-p. plates w. maps, plans and bird's eye views, 19 single-p. plates w. maps/ plans and bird's eye views, most plates w. letterpress text on verso, contemp. unif. gilt panelled overlapping vellum w. gilt central ornament on both covers, ties, a.e.g., folio. (25.000-35.000)
 - Fine large complete set (57x38 cm. (binding)) of Blaeu's two townbooks of the Low Countries, nowadays rarely on the market in this near mint condition, with very wide margins (56x35,5 cm. (leaf)) and in attractive uniform contemporary bindings. Condition: fine/ very fine, w. the following unobtrusive points: very few sm. wormholes; one leaf lacks sm. part of upper left corner in blank margin; vol.1: a few thumbstained spots; vol.2: ±25 leaves sl. dampstained in blank outer margin. Bindings have some minor defects and corners are sl. bumped as usual; nevertheless in fine condition.
 = Koeman BI 68B and BI 69B: "This second volume also shows some minor amendments, compared with the former edition of the 'Stedenboek'." A monument of Dutch cartography, the "Townbooks" of Blaeu show the Netherlands and present day Belgium in their full splendour, depicting in the plates both the fortifications of the towns and cities as well as the conglomerates of their buildings in detailed plans. SEE ILLUSTRATIONS PLATE XC.
- 2800 **[Atlases]. Blaeu, W. and J.** Atlas Maior. Asia, quae est Geographiae Blavianae pars quarta; libri duo, volumen decimum./ Sina, quae est Asiae liber secundus. Amst., J. Blaeu, 1662, 2 parts in 1 vol., (2),5-74 (of 77); (10),171,(25),XII,33,(5)p., handcol. woodcut title-vignette, contemp. gilt panelled overlapping vellum w. gilt central ornament on both covers, a.e.g., folio. (400-600)
 - Stripped copy: lacks the 2 engr. titles, all the maps, and several textp. Partly w. receding waterst. in lower margin; 1 quire loose. Vellum binding fine; lacks ties.
 = The 10th vol. of Blaeu's Atlas Maior, concerning Asia. Includes i.a. the account of the Jesuit missionary Martino Martini (1614-1661) of the geography, history and customs of the Chinese Empire and its inhabitants.
- 2801 **[Atlases]. Blaeu, W.J.** Het Licht der Zee-vaert (...). Eerste/ Tweede Boeck. Amst., W.J. Blaeu, 1627, 2 parts in 1 vol., engr. title-p. w. inset panorama of "Amstelredam", 1 plate (showing a group of cartographers surrounding 2 globes) and 2 doubled-p. charts, 17

woodcut ill. (incl. 2 volvelles (1x movable parts loose)) and 10 coastal profiles in the text, modern antique style pannelled vellum w. ties, obl. sm. folio. (800-1.000)

- Lacks almost all maps; the title-p., plates and charts present are all doubled w. Japanese; title-p. soiled and w. a few sm. brown stains.

= The charts present in part 2 are: "Caarte Vande Reede ende Haven van Medenblick, hoe men die (comende zoo vant Wieringer als Vriessche viac) besejlen mogen (...)", "Nieuwe beschrijvinghe van alle de Eylanden en Gaten der Zee, die geleghen syn langs de custen van Vrieslandt Groeningerlandt, Embderlandt etc. van Vlielandt af tot de Elve toe (...)". Cf. Koeman IV, M. Bl.15 (J) (2) and 20 (the chart "Nieuwe beschrijvinghe (...)") shows several variants compared to the same chart in our lot 5465 of this sale (see the section Dutch topography. Maps, plans and views).

2802 **[Atlases]. - -. Seespiegel, Inhoudende Een korte Onderneminghe in de Konst der Zeevaert (...). Des derden deels, Eerste Boeck/ Tweede Boeck/ Derde Boeck/ Vierde Boeck. Amst., W.J. Blaeu, 1631/ 1643, 3 woodcut title-vignettes, 34 engr. double-p. charts, num. text ill. incl. 1 volvelle plate, modern antique-style blindst. vellum, sm. folio. (4.000-6.000)**

- General title-page restored in lower left corner and dustsoiled; all(?) maps doubled w. Japanese; lacks one chart (Koeman M.Bl. 33-III, no.86); Koeman M.Bl. 33-III, no.58 is present in 2 copies (one copy restored in outer blank margin); no.83 some brown stains; no.85 small restoration to outer blank margin; no.87 restored in lower blank left corner and in right margin; no.88 cut sl. short in lower left margin (affecting image); no.89 restored in outer right margin (w. sm. loss of image). Bound somewhat tightly.

= Koeman M.Bl 33-III. Contains the following charts: Koeman, M.Bl.28, no.1, 57-85 and 87-89. SEE ILLUSTRATION PLATE XCII.

2803 **[Atlases]. Buffier, C. Géographie universelle, suivie d'un traité de la spère./ Supplément. Liège, Lemarié, 1805, rev. enl. éd. "conforme à celle de 1786", 2 parts in 1 vol., IV,418; 91, (1)p., 22 fold. engr. maps w. handcol. (gommé) borders, 1 handcol. plate, contemp. calf w. simple gilt spine and black mor. letterpiece, sm. 8vo. (70-90)**

- Nine maps w. colour offsetting/ dam. from pages formerly sticking together; 1 map w. 2 tears on vertical fold/ in inner (blank) margin (1x closed w. sellotape); 1 map sl. inkstained. Binding (sl.) worn along extremities; spine-ends and letterpiece-bitten.; frontcover acid-bitten.

= Extensive dedication by Maastricht garrison commander jhr. M.J.N. van der Maesen (1758-1823) to his nephew Paul Schaezen on first blank.

2804 **[Atlases]. Cluverius, P. Introductio in universam geographiam. Amst., J. Wolters, 1697, (22),565,(63)p., engr. frontisp., title-vignette, 3 plates and 43 later HANDCOLOURED fold. maps, 2 fold. tables, contemp. vellum w. red letterpiece on spine and w. gilt coat of arms of Dordrecht on both covers, 4to. (1.000-1.500)**

- Some maps w. sl. wear in blank margin(s) (occas. strengthened in inner margin) or lower outer corner. Binding rubbed (w. loss of gilt on both covers); lacks ties. Good copy.

= Philips 4270; Sabin 13805; NDB III,295. With the worldmap (Shirley 586 w. ill.), the 4 continents (for America see Burden 360), 29 Europe maps, 7 of Asia and 2 of Africa. SEE ILLUSTRATION PLATE XCII.

2805 **[Atlases]. Colom, J.A. De Vyerighe Colom, Klaer Vertoonende in vyftich onderscheydene Curieuse Caarten de XVII Nederlantsche Provincien, alsmede de Hartogen, Houtvesters en Graven van Vlaenderen, Hollandt ende Zelandt, met Desselfs beschryving. Amst., J.A. Colom, n.d. (±1660), (2),4,(14),223,(2)p., engr. title, 47 maps and 3 plates w. 117 ill., contemp. vellum, obl. 4to. (1.500-2.500)**

- A few textleaves at the beginning misbound; partly (mostly sl.) waterstained in lower right corner of maps and textpages.

= Koeman, Col 5. Second Dutch edition (first published in 1635), with the text enlarged. SEE ILLUSTRATION PLATE XCIII.

2806 **[Atlases]. Covens, J. and Mortier, C. Atlas nouveau, contenant toutes les parties du monde. Amst., J. Covens and C. Mortier, 1700-1817, engr. vignette on title-p. by J. WANDELAAR, manuscript table of contents, 90 double-p./ fold. maps (in 92 parts) with contemp. handcol. borders mainly by G. DE L'ISLE, for the larger part w. elaborate dec. (heraldic) title-cartouche and some w. inset maps/ plans, contemp. h.calf, large folio. (8.000-10.000)**

- Maps exceptionally good/ fine; first endpapers, title, table of contents and first 3 worldmaps w. brown stains in upper blank margin; a few maps w. tiny tear along middle fold. Binding dam.

= Koeman II: p.50, C: "With atlases of this category, we can no longer speak of a regularly produced edition. Copies with 100, 200, up to 600 maps of various composition are known (...) Messrs. Covens & Mortier collected hundreds of different maps from various publishers to bundle them up in atlases of a diversified composition. Their 'Nieuwe atlas' was often assembled by order of the collector. The register was always handwritten. The title-p. was never dated. Among the names of the publishers of these maps are the Netherlanders: P. Schenk, G. Valk, H. de Leth, F. de Wit, et al. and foreign map-makers including Homann and d'Anville. The atlases belonging to this category were sold by Covens & Mortier during 1730-1794 and even later by their successors." Contents in order of appearance: **Mappemonde** (fold. map by J. CONDET after G. DELISLE, Covens & Mortier, ±1730); **Hemisphere Oriental/**

Hemisphere Occidental/ L'Hemisphere Septentrional/ L'Hemisphere Meridional (4 maps by (J. CONDET after) G. DELISLE , Covens & Mortier and sons, 1720-1800); **Carte d'Europe** (Covens & Mortier and sons, 1817); **Les Isles Britanniques** (map by G. DELISLE, Covens & Mortier, ±1730); **Regni Angliae et Walliae Principatus Tabula** (Covens & Mortier, ±1740); **Exactissima Regni Scotiae Tabula/ Hiberniae Regnum** (2 maps, N. Visscher/ P. Schenk, 1700); **Carte des Courons du Nord/ Seconde Carte des Courons du Nord/ Carte du Royaume de Danemarck/ Carte de Moscovie/ Partie Meridionale de Moscovie/ Carte de France/ Carte de Picardie Septentrionale/ Partie Meridionale de Picardie/ Carte de la Champagne/ Partie Meridionale de Champagne/ Carte de Normandie** (11 (1x fold.) maps by G. DELISLE, Covens & Mortier, ±1730); **Duché et Gouvernement General de Bretagne** (F. de Wit, ±1700); **Gouvernement general de l'Isle de France** (F. de Wit/ Covens & Mortier, ±1730); **Carte de la Beauce du Gatinois/ Carte particuliere d'Anjouet de Touraine/ Carte des Provinces du Maine et du Perche** (3 (2x fold.) maps by G. DELISLE, Covens & Mortier, ±1730); **Le Gouvernement general de Languedoc** (map by N. SANSON, Covens & Mortier, ±1720); **Partie Orientale du Gouvernement General de Languedoc** (Covens & Mortier, 1745); **Partie Septentrionale du Duché de Bourgogne/ Partie Meridionale du Duché de Bourgogne** (2 maps by G. DELISLE, Covens & Mortier, ±1730); **La Franche comté divisée en Trois grands Balliages** (in 2 parts, H. lalliot, 1695); **Le Gouvernement General de Guienne et Gascogne** (Covens & Mortier, ±1740); **Le Gouvernement General du Dauphiné** (F. de Wit, Covens & Mortier, ±1750); **Carte de Provence** (map by G. DELISLE, Covens & Mortier, ±1730); **Nieuwe Algemene Kaart der Verenigde Nederlanden** (fold. map by J.L. VAN BEEK en G. KONSÉ, Mortier, Covens en zoon, 1814); **Nova Imperii Germanici** (map by G. DELISLE, Covens & Mortier, ±1730); **Marchionatus Brandenburgi et Ducatus Pomeraniae** (F. de Wit, Covens & Mortier, ±1750); **Partie Meridionale du Cercle de Haute Saxe** (Covens & Mortier, ±1760); **Circulus Saxoniae** (F. de Wit, Covens & Mortier, ±1750); **Le Cercle de Westphalie** (H. lalliot, 1695); **Partie Orientale du Cercle de Franconie/ L'electorat de Mayence** (2 maps by I. CONDET, Covens & Mortier, ±1730); **Partie Septentrionale de la Souabe/ Partie Meridionale de la Souabe/ Le Cours du Rhin au dessus de Strassbourg/ Le Cours du Rhin depuis Strassbourg/ Le Cours du Rhin depuis Worms** (5 maps by G. DELISLE, Covens & Mortier, ±1730); **Le Cercle de Baviere** (map by I. CONDET, Covens & Mortier, ±1720); **Circuli Austriaci** (F. de Wit, Covens & Mortier, ±1720); **Ducatus Carintiae et Carniolae/ Circuli Austriaci (...)** **Tirolis** (2 maps, F. de Wit, Covens & Mortier, ±1720); **Mappa Totius Regni Bohemiae** (Covens & Mortier, ±1745); **Sup. et inferioris Ducatus Silesiae/ Carte Generale du Marquisat de Moravie/ Le Marquisat de Haute Lusace/ Le Marquisat de Basse Lusace** (4 maps, Covens & Mortier, 1741); **Novae Helvetiae** (map by G. DELISLE, Covens & Mortier, ±1730); **Regni Prussiae et Prussiae Polonicae** (F. de Wit, Covens & Mortier, ±1720); **La Pologne** (map by G. DELISLE, Covens & Mortier, ±1730); **Novissima Regnorum Portugalliae et Algarbiae** (F. de Wit, Covens & Mortier, ±1720); **Nova Regni Hispaniae/ Nova Italiae Descriptio** (2 maps by G. DELISLE, Covens & Mortier, ±1720); **Dominii Veneti in Italia** (fold. map, F. de Wit, Covens & Mortier, ±1720); **Estats de l'Eglise et de Toscane** (in 2 parts, Covens & Mortier, ±1720); **Le Royaume de Naples/ Partie Meridionale du Royaume de Naples** (2 maps, Covens & Mortier, ±1720); **Carte de l'Isle et Royaume de Sicile** (map by G. DELISLE, Covens & Mortier, ±1730); **Carte de l'Isle et Royaume de Sicile** (map by G. DELISLE, Covens & Mortier, ±1730); **Insula Corsica** (Covens & Mortier, ±1720); **Carte nouvelle de l'Isle et Royaume de Sardagne** (map by N. SANSON, Covens & Mortier, ±1710); **Le Royaume de Hongrie/ Carte Particuliere de la Hongrie/ Accurata Totius Archipelagi et Graeciae Universae Tabula** (3 maps by G. DELISLE, Covens & Mortier, ±1730); **Carte d'Asie** (Covens & Mortier, ±1745); **Carte de la Turquie de l'Arabie et de la Perse/ Carte de Perse** (2 maps by G. DELISLE, Covens & Mortier, ±1730); **Carte d'une Partie des Indes Orientales/ Carte d'une Partie de la Chine** (2 maps by I. CONDET, Covens & Mortier, ±1745); **Magnae Tartariae Tabula/ Carte d'Afrique/ Carte de la Barbarie de la Nigritie de la Guinée/ Carte de l'Egypte de la Nubie del' Abbyssinie/ Carte du Congo et du Pays des Cafres** (5 maps by G. DELISLE, Covens & Mortier, ±1730); **Algemeene kaart van de Colonie de Kaap de Goede Hoop** (fold map by F. VON BOUCHENROEDER, Covens & Mortier en Zoon, ±1800); **Carte d'Amerique** (map by I. CONDET, Covens & Mortier and sons, ±1800); **L'Amerique Septentrionale** (Covens & Mortier and sons, ±1800); **L'Amerique Meridionale** (fold. map, Covens & Mortier, 1757); **Carte de la Terre Ferme du Perou, du Bresil et du Pays des Amazones/ Carte du Paraguay, du Chile, du Detroit de Magellan** (2 maps by G. DELISLE, Covens & Mortier, ±1730) and **Carte Generale de la Poljnesie Australe** (Covens & Mortier and sons, 1808). SEE ILLUSTRATION PLATE XCIII.

- 2807 **[Atlases]. Kuyper, J.** Gemeente-atlas van Nederland (...). Derde deel. Zuid-Holland. Leeuw., H. Suringar, n.d. (±1870), (4)textp., 205 (5 double-p.) lithogr. maps/ plans almost all w. handcol. borders, sl. later cl., obl. 4to. (800-1.000)
 - Title-p. browned; occas. (mostly sl.) foxed. = Rare. SEE ILLUSTRATION PLATE XCIV.
- 2808 **[Atlases]. Lat, J. de.** Nieuw en beknopt kaart-boekje, vertoonende de XVII. Nederlandse provincien (...). Deventer, J. de Lat, 1735, (8)p., engr. title-vignette, 23 fold. contemp. handcol. engr. maps (incl. 1 general map), 1 fold. handcol. "Steedewijzer", contemp. hroan, narrow 8vo. (400-600)
 - Final map splitting on one fold; several maps strengthened on fold. Backstrip rubbed.
 = Koeman II, Lat 1a, note. Early edition (first published in 1734), frequently reprinted throughout the 18th century.
- 2809 **[Atlases]. Reis- en handatlas van Vlaanderen, Brabant en aanleggende landschappen.** Amst., S.J. Baalde, n.d. (active 1753-1782), (2) lvs. [title and Dutch/ French preface], 38 contemp. handcol. fold. maps, contemp. hroan, sm. narrow 4to. (800-1.000)
 - Contents fine. Paper over covers sl. worn.
 = Koeman I, Baa2. All maps bear the annotation: "A Deventer chez Jean de Lat et Almelo chez Jacob Keizer". SEE ILLUSTRATION PLATE XCIV.

- 2810 **[Atlases]. Renard, L.** Atlas van Zeevaart en Koophandel door de Geheele Weereldt. Vertoonende in bizondere op elkander volgende Kaerten (...). De Beschryvingen (...) verrykt door J. van den Bosch. Amst., R. and I. Ottens, 1745, (6),152p., engr. title-vignette, dedic. leaf, contemp. hroan, folio.
 - Stripped copy: lacks engr. title and all the maps; text complete. Partly sl. mouldy/ stained (1 leaf heavily brown stained); a few lvs. sl. creased. Binding worn/ dam.
 = Phillips 601. Koeman IV, Ren 3.
- Wytfliet, C.** (Histoire universelle des Indes occidentales et orientales, et de la conversion des Indiens). Douai, F. Fabri, 1611, 3rd French ed., 3 parts in 1 vol., (6),108,(8); (10),66; 54,(4)p., 2 engr. titles, contemp. vellum, 4to. (200-300)
 - Stripped copy: lacks all the maps and engr. title of first part; text complete. Pastedowns detached and w. tickets; partly sl. wormholed/ waterst. in lower margin. Vellum sl. wrinkled; lacks portion of frontcover.
 = Third French edition of the first atlas of the Americas (orig. Latin ed. Leuven, 1597). Also includes G.A. MAGINI's descriptions of the Indies and Japan. Phillips 4459.
- 2811 **[Atlases]. Tirion, I.** Nieuwe en beknopte hand-atlas. Bestaande in eene verzameling van eenige der algemeenste en nodigste landkaarten. Amst., I. Tirion, (1769-1784), printed title, 1 contemp. manuscript index leaf, 109 contemp. handcol. double-p. (some fold.) engr. maps, contemp. vellum tabs for each map, contemp. h.calf, large folio. (12.000-15.000)
 - Lacks the printed index-leaf (index supplied in contemp. manuscr.); one map vaguely mould-stained ("Rhyndland"). Backstrip professionally restored. Maps in (very) fine condition and colouring.
 = Koeman, Tir 4. Fine and complete world atlas, with many unusual, detailed maps, "excellent in style and exactness" (Koeman). The printed title still with "1744", from earlier editions of the atlas, containing 50 to 100 maps only. Contents: 1 worldmap in 2 hemispheres and 3 other (partial) worldmaps; 5 continents (2x diff. Africa); 34x Europe (incl. fine plans w. surroundings of London, Paris and Creveld); 36x The Netherlands; 13x Asia (incl. fine maps of i.a. Ceylon, India and Japan); 3x Africa; 14x America (incl. nice plans w. surroundings of New Orleans and Quebec, of the island Martinique, of the Caribbean). SEE ILLUSTRATION PLATE XCV.
- 2812 **Augustinus, A. XXII.** Boecken vande stadt Gods, begrypende De beginselen en voortgangh der selver, als mede de verdedinge der Christelijcke Religie, tegen de doolingen en lasteringen der Heydenen, Ketteren, en andere vyanden van Gods Kercke. Oock op veel plaetsen met treffelijcke Historien vermenght. Dutch transl. by J. Fenacolijs. Amst., A. de Wees, 1661, 5 parts in 1 vol., engr. title, contemp. vellum, folio. (100-150)
 - Occas. sl. waterstained in blank margins. Otherwise fine.
- 2813 **[Australia]. (Callander, J. (ed.)).** A Collection of Voyages to the Southern Hemisphere. London, printed for the editor, 1788, 2 vols., 692; (2),735p., modern unif. artificial leather w. brown letterpiece. (300-500)
 - First ±220p. of vol.1 waterstained in upper half; vol. 2 (sl.) browned and/ or foxed along margins.
 = Rare edition of John Callander's *Terra Australis Cognita* (first publ. Edinb., 1766-1768). Cf. Sabin 10053; Hill 240. This edition contains the extracts of forty-one travel journals, partly not published in English before and includes the voyages of i.a. Hawkins, Spilbergen, Le Hermitte, Pelsaert, Narborough, Dampier, Vlaming, Frezier, Roggewein, Anson, Ulloa and Byron.
- 2814 **[Australia]. (Flinders, M.).** (A Voyage to Terra Australis). Atlas vol. only. N.pl., n.publ., n.d. (1814-1829), 16 (double-p.) engr. maps, 2 double-p. plates w. profiles, 10 botanical plates after F. BAUER (i.a. by E. BYRNE and F. SAMSON), bound in modern giltlettered blue h.calf, elephant folio. (5.000-7.000)
 - Several maps with reduced blank margins and partly cut to/ just inside) the plate mark (probably due to the fact that the were taken from variously sized copies and rebound or because of frail blank margins). One map (no.VII) yellowed in lower margin in the longitude strip, but not affecting the map; tear of 4,7 cm. in lower margin of map no.VIII (affecting the blank section of the map); map no.XI w. tear at top end of two folds (3,5 and 6,5 cm.); a few maps (sl.) creased; most maps and all botanical plates have a vague false central vertical fold. Nevertheless a good/ fine copy with the large General Map in fine condition. Corners (sl.) bumped.
 = Hill 614; Kroepelien 438; Nissen BBI 673; Ferguson 576; Tooley, Mapping of Australia, pp.77-79; cf. Wantrup 67. This copy of Flinders' Atlas consist of several different editions of the maps: all maps except no. 5, 7, 8, 9 and 12 have the stamp of the Hydrographical Office (indicating later editions). And the following maps are also later emended editions of the the original maps: map I (General Chart of Terra Australis), publ. in 1829; map X publ. w. additions to 1826, map XI publ. in 1824 and map XIII publ. in 1824. The importance of Flinders' *A Voyage to Terra Australis* cannot be overstated. His circumnavigation of Australia and the surveying that he did over a period of 9 years resulted in very detailed charts of the (entire) coast of Australia, which were used for many years after they were first issued. SEE ILLUSTRATION PLATE XCV.

- 2815 **[Australia]. Grant, J.** The Narrative of a Voyage of Discovery, performed in His Majesty's Vessel The Lady Nelson, of sixty tons burthen, with sliding keels, in the years 1800, 1801, and 1802, to New South Wales. London, T. Egerton, 1803, (12),(V)-XXVI,195p., 1 fold. engr. plan, 1 fold. map w. handcol. borders, 5 views, 1 portrait, 20th cent. gilt half w. darkgreen mor. letterpiece, 4to. (1.500-2.500)
 - Fold. plan w. large horizontal tear and doubled w. cloth; lacks the binder's directions, but with the often lacking "List of the Encouragers of this Work" (here bound directly after the erratum page) and with the rare blank leaf bound at the end of "An Account of the Origin of Sliding Keels" (which was intended to be replaced by the list of subscribers which grew steadily during the printing process); several scattered libr. perforation stamps on textp.; plates foxed and/ or waterstained (Cockatoo plate stained); most textp. duststained and or foxed.
 = With vague signature of possibly Alex. McLeay[?] (New South Wales colonial secretary). Ferguson, I, 375; Wantrup p.149ff.: "(...) Grant was the first navigator to pass through Bass Strait from the West and he discovered the Victorian coastline west of Bass's discoveries of 1797 and 1798. (...) In June and July of 1801 Grant and the Lieutenant-Governor, William Paterson, explored the Hunter River in the Lady Nelson. (...) Shortly after he returned from this trip Grant requested that he be returned to England. Governor King approved his application and Grant departed from the colony on 9 November 1801, arriving back in England in April 1802. The following year he published an account of his voyage which included the first chart of the newly discovered Victorian coast." SEE ILLUSTRATION PLATE LXXXIX.
- 2816 **[Australia]. Oxley, J.** Reizen door de binnenlanden van Australië, in de jaren 1817 en 1818. Dordr., Blussé en Van Braam, 1821, XVI,420p., 2 fold. engr. maps, 2 (1x fold.) engr. plates by J.C. BENS DORP, 20th cent. clothbacked marbled boards w. red cl. letterpiece. (500-700)
 - Trifle yellowed. Otherwise fine.
 = Extremely rare first (and only?) Dutch translation of John Oxley's *Journals of two expeditions into the interior of New South Wales ... 1817-1818* (first publ. London, 1820). Ferguson 835; cf. Wantrup, p.180-184: "(...) "the foundation work in the field of Australian inland exploration and the first detailed description of the interior of New South Wales." SEE ILLUSTRATION PLATE XCVI.
- 2817 **Bake, L.** Bybelse gezangen. Amst., J. Roman, J. Visser a.o., 1708, 1st ed., (44),248p., engr. title-vignette by D. JONCKMAN, 12 fold. plates by J. LAMSVELT, contemp. vellum, sm. 4to.
 - Fine copy.
 AND a sl. incomplete copy in mediocre condition of D. HEINSIUS, Lof-sanck Van Jesus Christus den eenigen ende eeuwigen Sone Godes: Ende zyne andere Nederduytse Poemata (Amst., 1650, engr. ill., 19th cent. hcl. Lacks 2 leaves; soiled). (80-100)
- 2818 **Bara, J.** Godvrugtige verklikker, Vertoonende De losse en dwalende wegen der Menschen, met de waare paden, om alle darterlheyd te mijden; Met Andere Nijp-dichten, Kusjes en Minne-vaarzen, &c. Amst., J. van Duisbergh, 1657, 2 parts in 1 vol., (4),154,(2); 59p., engr. frontisp., 2 ill., engr. title-vignette (in 2nd part), contemp. gilt calf w. lozenge shaped blindstamped ornament on both covers. (150-250)
 - First few quires of first part trifle dampstained in lower corner. Corners sl. rubbed.
 = Rare. Remarkable binding. SEE ILLUSTRATION PLATE XCVI.
- 2819 **Baronius, C.** Generale kerckelycke historie van de Gheboorte onzes H. Iesu Christi tot het laer M.DC.XXIV. Antwerp, J. Cnobbaert, 1623, (12),1360,(54),212,(12)p., engr. title by L. VORSTERMAN after P.P. RUBENS, 4 plates, contemp. calf, folio. (50-70)
 - Plates and 3 textlvs. repaired/ margins strengthened with tape; 1 plate left margin dam. w. loss of sm. portion of the image; last part unobtrusively wormholed in blank margin. Rebound w. use of orig. calf.
- 2820 **[Batavian revolution and patriots]. (Dumont-Pigalle, P.A.).** De XXX. Artikelen nevens hunne aanhangsels, of nieuwe bedenkingen, voorgedragen aan den Heere Admiraal-Generaal der Zeven Vereenigde Provinciën over de mislukking der Expeditie naar Brest, door een vriend van goede orde en vrijheid. Introd. and transl. F.A. van der Kemp(?). N.pl. ("In Holland"), n.publ., 1783, VIII,158p., contemp. half w. red mor. letterpiece.
 - Backcover loose.
 = On the so called "Brest Affair", in which the Dutch States General failed to send a flotilla to the French naval base in Brest, a scandal which was exploited by the patriot faction. Knuttel 20368.
Pleydoye in der zaake van G.T. van Paddenburg, Boekverkoper en Boekdrukker te Utrecht (...). Utr., G.T. van Paddenburg, 1783, (8),178p., contemp. half w. mor. letterpiece. - BOUND WITH: **Grondig en volledig Register over de ses eerste deelen van de Post van den Neder-Rhijn.** Ibid., idem, 1786, 312p. (100-150)
 = Concerning the patriot periodical *De Post van den Neder-Rhijn*, published by G.T. van Paddenburg.

- 2821 **[Batavian revolution and patriots]. Gevallen van een' Keeshond.** N.pl. ("In Nederland"), n.publ., 1790, (2),XVI,198,(2)p., engr. title-p. with circular vignette, contemp. wr. (100-150)
 - Portion of title-p. and htitle w. some sl. brown offsetting caused by formerly inserted piece of paper. Wrappers sl. worn.
 = Scheepers II, 1001 ("Satirisch pamflet tegen de Oranjepartij"); Knuttel 21927. Rare.
- 2822 **[Batavian revolution and patriots]. (Kemp, F.A. van der).** Jonkheer Johan Derk van der Capellen Heer van den Pol beschreven in de ridderschap van Overyssel. Regent. Leyden, L. Herdingh, 1779, (2),VIII,244p., engr. title, later plain wr.
 = Collection of official pieces on Johan Derk van der Capellen, the author of the famous anti-Orangist *Aan het Volk van Nederland* (1781), compiled by his friend and ally François Adriaan van der Kemp.
(Dumont-Pigalle, P.A.). Het gedrag van Jonkheer A.P. van der Capellen, Colonel by de Cavallerie ten dienste van de Republicq der Vereenigde Nederlanden (...) Aan het Publicq door Hem selve openegelegt. The Hague, C. Plaat, 1784, 2nd ed., VIII,128p., contemp. wr.
 - Wrappers worn; spine-ends dam.
 = A relative of Johan Derk and high ranking officer, who fell into disfavour with Stadtholder Willem V. Knuttel 20817.
 Both rare works.
 AND 1 other: H.G.R DE MIRBEAU, Aux Bataves sur le Stathoudérat ("A Londres", 1788, contemp. limp boards. Knuttel 21757). (100-150)
- 2823 **Baudartius, G.** Memoryen ofte Cort verhael der gedenck-weerdichste so kercklicke als werltlicke gheschiedenissen van Nederland, Vranckrijck, Hooghduytshland, Groot Britannyen, Hispanyen, Italyen, Hungaryen, Bohemen, Savoyen, Sevenburghen ende Turkyen, van den laere 1603 tot in het laer 1624. Arnhem/ Zutphen, J. Jansz/ A. Janssen, 1624, 2nd enl. ed., 11 parts in 1 (of 2) vol., engr. title, frontisp. w. incorporated oval portrait of the author, 23 (of 25) engr. portraits, contemp. overlapping vellum, folio. (100-150)
 - Lacks the second vol. and 2 portraits. Upper hinge weak; a few lvs. frayed; sl. waterstained throughout in (mostly) blank margins; sm. owner's entry on first free endpaper.
 = De Buck 2530; Haitsma Mulier/ Van der Lem 35f.
- 2824 **Beaumarchais, P.A.C. de.** Memoires / Oeuvres complettes. N.pl., n.publ., n.d. (Amst., Merkus, 1775), 3 vols., (2),394; (2),208,XVI,190; (6),495p., engr. portrait of Beaumarchais and 2 identical frontisp., contemp. unif. marbled calf w. mor. letterpiece. (80-100)
 - Vol. 2 dampstained towards the end; lower endpaper and final few leaves dam.; lower hinge split(ting); first 2 vols. w. bookplate on first free endpaper and one letterpiece lacking; all vols. covers scuffed; foot of spine of vol. 1 worn; vol. 3 lower pastedown loose and lacks both letterpieces.
- 2825 **Bekker, B.** De betoverde weereld, Zynde een grondig ondersoek van 't gemeen gevoelen aangaande de Geesten, deselver Aart en Vermogen, Bewind en Bedryf: als ook 't gene de Menschen door derselver kraght en gemeenschap doen. Amst., D. van den Dalen, 1691-1693, 4 parts in 1 vol., large textengr., contemp. vellum, sm. 4to. (150-250)
 - Final 2 leaves at the end of first part cut sl. short in lower margin (not affecting text). Pastedowns loosening. Vellum (sl) stained. Contents fine.
 = The first authorised and enlarged edition of this classic study on/ against witchcraft; the book was considered heretical (Knuttel, Verboden boeken 53). All parts warranted by the author.
- 2826 **[Belgium]. Costumen der stede midtsgaeders de Heuuer ende neder Casselryen van Audenaerde (...).** Ghent, Jan vanden Steene, 1615, (10),370,(60)p., title within woodcut borders, woodcut publisher's mark on verso final leaf, modern gilt half. (150-250)
 - Occas. sl. wormholed in blank margin; new endpapers; owner's stamp in upper outer corner of title-p.; outer corners and outer margin of title-p. sl. dam./ chipped.
- 2827 **[Bergen op Zoom]. (Rycke, L. de, Vay, N. and Du Rieu, J.).** Bergen op den Zoom beleg- hert op den 18 Julij 1622, ende ontlegghert den 3 octobris des selven iaers. Middelburg, H. vander Hellen for R. van Hamerste, Boeck-vercooper tot Bergen op den Zoom, 1623, (24),329,(13)p., contemp. vellum, 4to. (150-250)
 - Partly vaguely waterstained in lower outer corner; 2 old stamps and annot. on title-p.; new endpapers.
 = Very rare. SEE ILLUSTRATION PLATE XCVI.
- 2828 **(Berthelin, Abbé).** Recueil d'énigmes et de quelques logogriphes. (Paris, A. Boudet, 1746), (38),323,(21)p., engr. plate by A. HERISSET, contemp. gilt calf w. supralibros of Jean Joseph de Bourguignon-Buissière, Marquis de la Mure on covers and green mor. letterpiece on spine.
 - Lacks title-p.; several leaves w. tear in outer margin (into text). Binding sl. rubbed along extremities.
 = The number of textpages is smaller than other copies with the same imprint that we traced, but apart from the lacking title-p. our copy appears to be complete.

- AND an incomplete copy of: C.F. MENESTRIER, *La Philosophie Des Images Enigmatiques, Ou Il Est Traité Des Enigmes, Hieroglyphiques, Oracles, Propheties, Sorts, Divinations (...)* (Lyon, 1694, 1 fold. engr. plate, 1 ill., contemp. wr. Lacks final 75p.; binding worn). - ADDED: 2 others, not related. (50-70)
- 2829 **Bertius, P.** *Commentariorum rerum Germanicarum libri tres.* Amst., J. Janssonius, 1632, 2nd ed., (12),732p., engr. title-p., heraldic dedic. plate, 23 maps (20 full-p.) and 101 views, contemp. overlapping vellum w. gillettered spine, obl. 4to. (1.800-2.000)
- Occas. trifle foxed, otherwise contents fine. Bookplate on upper pastedown; upper hinge nearly broken.
= A rare complete copy of the second edition, with many attractive bird's eye views of the major towns of Germany and surrounding countries. Tiele 102; Lipperheide Da 13; cf. Nebehay/ Wagner 94 (note). SEE ILLUSTRATION PLATE XCVII.
- 2830 **[Bewick, T.]. Aesop.** *The Fables of Aesop, and Others.* Newcastle, E. Walker for T. Bewick and Son, 1818, XXIV,376p., num. woodengr. ills. by T. BEWICK, contemp. (orig.?) boards w. paper letterpiece. (100-150)
- Endpapers yellowed; otherwise a fine copy. Paper over boards occas. sl. rubbed.
= One of 1000 copies (numb. "662"), with Bewick's signed thumbmark receipt bound before title-page and with the seaweed printed over the woodcut on the receipt. Roscoe 45a.
- 2831 **[Bewick, T.]. Boyd, J.** *Bewick Gleanings being Impressions from Copperplates and Wood Blocks engraved in the Bewick Workshop (...).* Newcastle upon Tyne, Andrew Reid, 1886, XXIV,(2),104p., 53 engr. and woodcut plates, printed in a limited ed., modern hcalf, t.e.g., 4to.
- Library ticket on upper pastedown; owner's entry on first free endpaper; hinges strengthened.
= One of the SIGNED and numbered LARGE PAPER copies.
Bewick, T. *A Memoir of Thomas Bewick, written by Himself.* Newcastle/ London, J. Bewick/ Longman, Green, Longman and Roberts, 1862, 1st ed., XIX,(1),344p., woodengr. vignettes by T. BEWICK, orig. cl. (100-150)
= With thumbprint signature.
- 2832 **[Bewick, T.]. Hutton, C.** *A Treatise on Mensuration.* Newcastle upon Tyne, T. Saint, 1770, XXVI,646,(2)p., engr. coat of arms, engr. plate, num. woodengr. ills. by T. BEWICK, modern hcalf w. contemp. boards, 4to. (200-300)
- Title-p. loose; p.431-433 stained (due to offsetting of plates?). Rebound w. use of contemp. leather.
- 2833 **[Bewick, T.]. Percy, T.** *The Hermit of Warkworth. A Northumberland Ballad.* Alnwick, J. Catnach, 1807, 2nd ed., 102p., woodengr. frontisp. and 12 ills. by T. BEWICK, contemp. calf w. gilt ornamental border along edges, richly gilt spine w. mor. letterpiece, gilt turn-ins. (150-250)
- Owner's entry in pencil by "Lady Legard - Dorfield - July". Upper joint broken; lacks part of letterpiece.
- 2834 **[Bewick, T.]. Somerville, W.** *The Chase; a poem.* London, W. Bulmer and Co., 1802, XXIII, (1),105p., 13 (incl. title-vignette) (full-p.) woodengr. ills. by T. BEWICK, contemp. gilt green hmor. (80-100)
- Sl. waterstained/ sl. soiled; preliminary lvs. browned; contemp. owner's entry on first blank. Paper over covers partly worn off and frontcover dented.
- 2835 **[Bewick, T.]. Thomson, J.** *The Seasons.* London, T. Bensley for J. Wallis, 1805, (2),XVI, (4),286,(6)p., 10 (incl. title-vignette) (full-p.) woodengr. ills. by T. BEWICK after J. THURSTON, contemp. treecalf w. mor. letterpiece.
- Occas. sl. foxed. Joints splitting; sl. worn along extremities. = Hugo 203.
Gay, J. *The Fables.* York, T. Wilson and son, 1811, 252p., woodengr. frontisp. and ills. by T. BEWICK, contemp. calf w. mor. letterpiece, 12mo.
- Sl. soiled/ stained in margins; a few lvs. repaired w. paper/ tape. Rebacked w. modern leather.
= Hugo 263: "One of the finest of Wilson's books illustrated by Thomas Bewick".
Goldsmith, O. *The Poetical Works.* Hereford, D. Walker, 1794, 95p., 6 woodengr. ills. and vignettes by T. BEWICK, modern leather, 12mo.
- Sl. (finger)soiled; two lvs. w. annots. in pen and ink. = Hugo 79 (ed. 1795).
AND 8 others, incl. J.E. HARTING, *Our Summer Migrants. An Account of the Migratory Birds* (London, 1877, woodengr. ills. by T. BEWICK, contemp. richly gilt green leather w. mor. letterpiece and gilt tooled "ducet amor patriae" on frontcover) and J.H. WYNNE, *Amusing and Instructive Tales for Youth* (London, 1815, woodengr. ills. by T. BEWICK, contemp. hroan, 12mo) and another ed. of the first work of the lot (Alnwick, 1815). (150-250)

- 2836 **Bewick, T. and J.** Select fables; with cuts, designed and engraved by Thomas and John Bewick, and others, previous to the year 1784: together with a memoir; and a descriptive catalogue of the works of messrs. Bewick. Newcastle, printed by S. Hodgson for E. Charnley a.o., 1820, (2),XL,332p., woodengr. portr., title-vignette and 336 vignettes by T. and J. BEWICK, modern hcalf w. mor. letterpiece.
 - Contemp. owner's entry on first blank; occas. sl. foxed (esp. the portrait). Rebacked.
 = Roscoe p.117-180; Hugo 428; Ray 52: "Bewick deplored this well-produced volume, which to his mind could only serve "to feed the whimsies of bibliomanists", but he tolerated its publication. Though some of the engravings hardly rise above the chapbook level (...) the book is useful as a record of his work before he achieved his mature style."
 AND 2 other editions of the same work. (100-150)
- 2837 **[Bewick, T. and J.]. Le Grand (d'Aussy, P.J.B.)**. Fabliaux or Tales abridged from French Manuscripts of the XIIth and XIIIth centuries. London, W. Bulmer and Co. Shakespeare Press, 1796-1800, 2 vols., XXXVIII,(2),280; (2),340p., num. woodengr. vignettes by T. and J. BEWICK, modern unif. smooth hcalf w. 2 black mor. letterpieces. (200-300)
 = Hugo, no.95.
- 2838 **[Biblia anglica. "Pearl Bible"]**. The Holy Bible Containing Ye Old and New Testaments. London, J. Field, 1653, 3 parts in 2 vols. (incl. the Psalms), engr. general title, letterpress title to the New Testament, bound in 2 REMARKABLE unif. contemp. richly blindstamped dark brown mor. bindings w. central oval SILVER PLAQUE w. intertwined monogram (MCCAA[?]) on all covers and w. silver corner pieces and 2x2 silver clasps and catches, a.e.g., in later custom made mor. slipcase w. sm. silver clasps and catch, sm. 8vo. (1.000-1.500)
 - Lacks the title-p. of The Whole Booke of Psalms; general title trimmed to the border and laid down; both vols. owners' entries on first free endpaper ("Margaret Harwood June 29th 1763", "Barbara Hales June 16 1833" and "Charlotte Mary Wilton 1870"); occas. shaved (affecting letters). Otherwise fine.
 = A very attractively bound copy of the so-called Pearl Bible (named because of its small size fit to carry in pockets). Darlow/ Moule 496; Herbert 635. SEE ILLUSTRATION PLATE XCVIII.
- 2839 **[Biblia gallica]. l'Histoire du Vieux et du Nouveau Testament**. Antw., P. Mortier, 1700, 2 vols., (14),282,(8); (22),154,(12),20p., 2 diff. engr. frontisp., 2 title-vignettes, 5 double-p. maps, 214 plates each w. 2 scenes by I. BAPTIST after I. GOEREE, 19th cent. unif. hcalf, folio. (500-700)
 - Occas. trifle waterst in blank margins, otherwise a fine copy. Backstrips of both vols. sl. wormholed/ dam. not affecting contents; dam. spot (1,5 cm.) on frontcover of vol. 1.
- 2840 **[Biblia gallica]. Le nouveau testament, c'est a dire la nouvelle Alliance de nostre Seigneur. Reveu par les pasteurs et professeurs de Geneve**. Amst., J. van Heekeren, Wed. G. de Groot, A. Hasebroek and P. van Rijschooten en Comp., n.d. (±1716), 443p., engr. title, contemp. gilt calf, a.e.g., large 12mo. - BOUND WITH: **Les Psaumes de David**. Ed. by Clement Marot and Theodore de Bèze. Ibid., iidem, 1716, unpaginated, engr. title. (60-80)
 - Pastedowns detached; occas. margins waterstained. Corners dam.; edges rubbed/ worn.
 = Rare.
- 2841 **[Biblia germanica]. Bibel. Alt unnd New Testament Nach dem Text in der H. Kirchen gebraucht: Erstlich durch D. Johann Ecken (...) auff Hochdeutsch verdolmetscht. Jetzt aber von newem (...) nach dem jüngst Lateinischen Exemplar Sixti V (...) gebessert (...) durch F. Tobiam Henschelium (...)**. Ingolstadt, A. Ungermayer, 1602, 974; (2),254,(66)p., 2 engr. title-p. (Old Testament w. letterpress title printed in red and black), woodcut ill. to each of the books and numerous (repeated) sm. woodcut illustrations (chapter headings), contemp. blindst. pigskin w. 2 brass and leather clasps and catches and w. mor. letterpiece on spine, folio. (500-700)
 - Engr. title-p. of the Old Testament trimmed to the plate mark and laid down on first blank; old annots. in pen and ink on OT title-p.; scattered restorations in blank lower margin/ corner; sm. chipped spot in outer margin of engr. title-p. of the NT; final textleaf dam. in lower outer corner (sl. loss of text); lacks final free endpaper. Letterpiece dam.; leather of clasp renewed. A good copy.
 = Rare bible.
- 2842 **[Biblia neerlandica]. Biblia sacra, dat is de geheele heylighe schrifture, beleydt in 't Oudt en Nieuw Testament**. Antw., P.J. Paets, 1657/ 1646, 2 vols., (8),1265,(1); 468,(6)p., engr. title, 1244 woodcut ill. by C. VAN SICHEM partly after A. DÜRER, M. VAN HEEMSKERCK and H.

- GOLTZIUS, num. woodcut initials and head- and tailpieces, contemp. unif. calf w. gilt spine and 2 mor. letterpieces, folio. (400-600)
 - Engr. title and title of vol. 1 doubled; a few lvs. remargined. Bindings chafed; calf dam./ splitting at board edges.
 = Illustrated Moerentorf-bible, better known as the Van Sichem-bible. The New Testament with date 1646 (as it should be). Poortman I, p.134: "Steekt ver uit boven alle andere nadrukken"; Darlow/ Moule 3314; Le Long 631, 649. Contains a number of additional woodcuts by C. van Sichem after H. Goltzius, all mounted on blank lvs.
- 2843 **[Biblia neerlandica]. Biblia, dat is de gantsche H. Schrifture, vervattende alle de Canonijsche Boecken des Ouden en des Nieuwen Testaments.** Amst., P.A. van Ravesteyn, 1654, 4 parts in 1 vol., engr. title, modern leather w. use of contemp. blindst. leather over wooden covers, brass clasps, catches and 8 corner-pieces, folio. (100-150)
 - Lacks the maps/ plans. New endpapers; title-p. repaired w. paper and tape on verso; sl. waterst. in margins. Professionally restored binding. Sold w.a.f.
 = Poortman I, p.151; Darlow/ Moule II, 3313.
- 2844 **[Biblia neerlandica]. (Het nieuwe Testament ons Salichmakers Jesu Christi, Mitsgaders: d'Epistelen Uyt het oude Testament, soo die door 't Jaer inden dienst der H. Kercke gelesen worden).** Ed. H. van den Leemputte. (Antw., C. Woons for H. van Borculo, 1672), (22 (Calendar of Saints)),755,(17)p., prelim. lvs. printed in black and red, num. woodcut ill., contemp. vellum. (250-350)
 - Lacks title-p. and final leaf (w. woodcut ill.). Bookplate on first blank; occas. sl. (water)stained. Vellum sl. soiled.
 = Rare ed., only 2 copies in STCV (1x complete). Poortman I, p.236 lists this bible summarily.
- 2845 **[Biblia neerlandica]. Biblia, dat is de gantsche H. Schrifture vervattende alle de Canonijsche Boecken des Ouden en des Nieuwen Testaments.** Dord./ Amst., H., J. and P. Keur/ M.Doornick and P. Rotterdam, 1700, 4 parts in 1 vol., engr. title, 5 double-p. maps (incl. worldmap), 12 plates w. each 8 ill., contemp. blindst. calf over wooden covers w. 1 (of 2) brass clasps and catches and 6 (of 8) cornerpieces, folio. (250-350)
 - First/ final lvs. loose(ning), dam. and creased; most maps/ plates loose; bookblock loose. Binding badly dam. Sold w.a.f.
 = Poortman I, p.241. For the worldmap, cf. Shirley 431 and 498.
- 2846 **[Biblia neerlandica]. Biblia, Dat is, De gantsche H. Schriftuure vervattende alle de Boeken des Ouden ende Nieuwen Testaments.** Amst., J. Lindenberg, 1702, 4 parts in 1 vol., engr. title by F. BRUN after C. DE PASSE, worldmap by D. STOOPENDAAL, 4 double-p. maps and 1 bird's eye plan of Jerusalem by J. SAVRY, a few engr. vignettes, contemp. blindst. calf w. 2 brass clasps and catches and 8 cornerpieces, folio. (300-500)
 - Worldmap loose and doubled w. Japanese; 2 maps restored w. paper on verso; 1 map lacks lower outer (blank) corner and sl. waterst. A very good copy in a fine contemp. binding.
 = On this controversial Bible-edition see Poortman I, p.140-142. On the maps and Jerusalem plan see Poortman/ Augusteijn 25, who does not list the Lindenberg Bible as bible in which J. Savry's maps appear, only in the copies by I. van der Putte (±1715); our copy with impressum J. Savry, 1648. On the worldmap see Poortman/ Augusteijn 29 (cf. G II); our copy without impressum and w. Dutch title.
- 2847 **[Biblia neerlandica]. Biblia, dat is De gantsche H. Schrifture, vervattende alle de Canonijsche Boecken des Ouden en des Nieuwen Testaments.** Dordr., H., J. and P. Keur/ Amst., M. Doornick and P. Rotterdam, 1702, 4 parts in 1 vol., engr. title, 51 plates each w. 6 ill. by L. CAUSÉ and N. GOMMERSE, modern leather w. use of contemp. blindst. leather over wooden covers, brass clasps, catches and 8 corner-pieces, folio. (150-250)
 - Lacks the maps/ plans. New endpapers; manuscript family data (early 18th-late 19th cent.) on 2nd blank; title-p. repaired w. paper and tape on verso; sl. waterst. in margins. Professionally restored binding.
 = Poortman I, p.172-176; 241.
- 2848 **[Biblia neerlandica]. Biblia, dat is De gantsche H. Schrifture, vervattende alle de Canonijsche Boecken des Ouden en des Nieuwen Testaments.** Dordr./ Amst., H., J. and P. Keur/ P. Rotterdam, 1704, 4 parts in 1 vol., engr. title, double-p. worldmap and 5 double-p. maps and plans of the Holy Land by D. STOOPENDAAL, modern leather w. use of contemp. blindst. leather over wooden covers, brass clasps, catches and 8 corner-pieces, folio. (400-600)
 - New endpapers; partly sl. (water)stained/ soiled in margins; 1 map and 1 textleaf restored w. paper/ tape (latter w. loss of some text). Professionally restored binding.
 = Poortman I, p.242. For the worldmap with Stoopendaal's signature and with number 6, Shirley 513: "finely-executed general map in two hemispheres with the same corner decorations as in the Visscher-Berchem map of 1658 (...)".

- 2849 **[Biblia neerlandica]. Biblia, dat is de gantsche H. Schrifture vervattende alle de Canonijsche Boecken des Ouden en des Nieuwen Testaments.** Dordr./ Amst., P. Keur/ P. Rotterdam, 1719-1720, 4 parts in 1 vol., engr. title, 5 double-p. maps (incl. worldmap) and 1 double-p. plan by D. STOOPENDAAL, 11 plates each w. 6 ill., contemp. blindst. calf over wooden covers w. 2 brass clasps and catches and 8 cornerpieces, folio. (300-500)
 - Title and first two lvs. margins restored; trifle yellowed and foxed. Spine renewed.
 = Poortman I, p.244. For the worldmap by D. Stoopendaal after N. Visscher: Shirley no. 498 and cf. 431.
- 2850 **[Biblia Neerlandica]. Het Nieuw Testament onzes Heeren Jesus Christus.** Amst., Widow A. Klumper and J. Kalverum, 1720, 5th ed., 2 parts in 1 vol., (10),544; 64,XXp., engr. frontisp., title-p., 1 fold. map (of 2?), 9 plates, all in (very) fine contemp. handcolouring and heightened w. gold, later calf, both covers w. gilt fillet line around border, frontcover w. gilt "G.M. Heldoorn", a.e.g., sm. 8vo. (700-900)
 - Lacks (possibly) 1 map; upper hinge weak; other map and 1 plate loosening; frontisp., map and 1 plate sl. dam. from pages formerly sticking together; first 2 quires sl. waterst. in upper/ outer blank margins; (sl.) foxed throughout; a few scattered owner's entries/ annots. Binding sl. rubbed/ worn.
 = The fifth edition of the "Oud-Katholieke Bijbel." Darlow/ Moule 3344; Poortman I, p.135-136 (illustrating the title-p.): "Een bijzonder kenmerk van de Oud Katholieken is, dat ze de bijbel en vooral het Nieuwe Testament, in handen van leken willen geven. (...) De aartsbisschop van Utrecht, Johannes van Neercassel, wilde een betere bijbelvertaling van het Nieuwe Testament. Daarbij maakte hij gebruik van het Franse Testament van Mons, dat ontstaan was onder invloed van de Jansenisten, die ook graag de bijbel in handen van leken wilden geven. Deze bijbel werd door de Rooms-Katholieke kerk verboden en toen Aegidius de Witte, priester te Mechelen in 1696 het Nieuwe Testament naar het Franse Testament vertaalde, werd hij uit zijn ambten ontzet en vluchtte naar Utrecht. Geestelijken, die in hun parochie zijn Nieuwe Testament gebruikten, werden in de gevangenis geworpen." SEE ILLUSTRATION PLATE XCVIII.
- 2851 **[Biblia neerlandica]. Biblia sacra, dat is, de H. Schriftuer van het Oude, en het Nieuwe Testament, naer de laetste Roomsche Keure der gemeine Latijnsche Overzettinge, in nederduitsch vertaeld, met korte verklaringen op de duistere plaetzen.** Utr., H. Besseling, 1743, 2 parts in 1 vol., (2),XVIII,652; 582p., engr. title by B. PICART, double-p. worldmap and 5 double-p. maps and plans of the Holy Land by C. DANCKERTS, 61 double-p. plates by J. LUYKEN, modern leather w. use of contemp. blindst. leather over wooden covers, brass clasps, catches and 8 corner-pieces, folio. (300-500)
 - Lacks final 3 textp. New endpapers; engr. title cut sl. short in right margin; first/ final few lvs. inner margin strengthened w. tape; margins sl. stained/ soiled, plates fine. Professionally restored binding.
 = Poortman I, p.247. For the maps, Poortman/ Augustejin p.230ff.
- 2852 **[Biblia neerlandica]. Calmet, A. Het algemeen groot, historisch, oordeelkundig, chronologisch, geografisch, en letterlyk naam- en woord-boek, van den gantschen H. Bybel. (...)/ Byvoegzel tot -. Dutch transl. M. Gargon/ J. van Ostade and A.H. Westerhovieus.** Leyden/ Amst., S. Luchtmans/ De Wetstein and Smith and S. Luchtmans, 1725-1731, 4 vols., 1 engr. frontisp., 2 (ident.) title-vignettes, 2 dedic. plates, 7 (double-p.) maps, 155 (fold./ double-p.) plates/ plans, 6 textills., contemp. unif. half w. richly gilt spines w. 2 contrast. mor. letterpieces, folio. (600-800)
 - New endpapers; title-pages w. bookseller's stamp; occas. sl. yellowed/ (finger)soiled in lower outer corner; vol. 2 first 4 lvs. sl. creased. Spine-ends sl. dam.; covers and edges sl. rubbed/ worn. Otherwise a good/ fine set.
 = Zischka p.31, listing the original French edition published in 1722-1728; Poortman II, p.169-171: "Calmet's Naam- en Woordboek is geen prentbijbel maar een woordenboek met prenten. Het zijn geen prenten die de bijbelse geschiedenis afbeelden, maar de zeden en gewoonten der Joden, de godsdienstplechtigheden, de tabernakel, de tempels enz." The plates illustrate the history and culture of the Jews: ceremonies, costumes, plans and views of synagogues and other buildings, views of Jerusalem etc. Complete according to the binder's instructions in each vol., but all copies traced had varying numbers of plates (at the most 157 plates). SEE ILLUSTRATION PLATE XCVII.
- 2853 **[Biblia neerlandica]. Lusthof der Goddelyke historien.** Zynde een korte verhandeling van alles wat in de Boeken des Ouden en Nieuwen Testaments, vervat is. Bij Vrage en Antwoort opgesteld, en doorgaans met Schriftuurplaatzen bevestigd. Leyden, H. and D. van Damme, 1730, 3rd ed., 2 parts in 1 vol., (12),272,(8); (4),344,(12)p., engr. frontisp. and 45 circular engr. ill., contemp. gilt half, sm. 8vo. (80-100)
 - Occas. small stains; hinges weak. Joints partly sl. worn; 19th cent. endpapers.
- 2854 **[Biblia neerlandica. Printbibles]. Anslo, R. Hondert vyf en vyftig Bybelsche print verbeeldingen, vertoonende de voornaamste historien der H. Schriftuur.** Amst., J. Graal, 1736, 2 parts in 1 vol., (8),201,(1); 111p., engr. frontisp. portrait, 155 ill. by A. VAN BUYSSEN, contemp. blindst. vellum. (150-250)

- New endpapers; a few lvs. w. sm. tear/ reattached w. tape. Lacks ties.

= With prize awarded to Pieter Bruijnvis by the Doopsgezinde Kerk Alkmaar, 31 March 1777. Springer-Klassen 8616; Poortman II, p.71.

- 2855 **[Biblia neerlandica. Printbibles]. Basnage, J.** 't Groot Waerelds Tafereel, Waer in de Heilige en Waereldsche Geschiedenissen en Veranderingen zedert de Schepping des Waerelds, Tot het uiteinde van de Openbaring van Joannes, Worden afgemaalt, en ieder Konst-prent door Gods-geleerde Wysgeerige en Waereldlyke Uitleggingen (...). Dutch translation A. Alewyn. Amst., J. Lindenberg, n.d. (1705?), 3 parts in 1 vol., (8),12,168; 92; 66p., 2 contemp. handcol. engr. vignettes (on the explanatory leaf for the New Testament) heightened w. gold, engr. title-vignette, 1 portrait, 2 double-p. maps, 2 double-p. (bird's eye) views, 84 plates w. 2 half-p. ills. and/ or vignettes by i.a. ROMEYN DE HOOGHE, C. HUIBERTZ and C. LUIKEN, plain (worn) boards, folio. (150-250)
- Lacks the 2 frontisp. First 5 lvs. loose; endpapers dam.; partly sl. stained in upper blank margin; occas. sl. foxed and soiled.
= On this printbible of Basnage and Alewyn, which went through 10 editions between 1705 and 1721, in extenso Poortman II, p.109-120. Landwehr, R. de H. as book ill. 100; Hollstein IX, 2; Van Eeghen/ Van der Kellen 404; Klaversma/ Hannema 129.
- 2856 **[Biblia neerlandica. Printbibles]. Historie des Nieuwen Testaments.** Amst., P. Mortier, 1700, (26),163,(12)p., engr. frontisp., 2 headpieces, 73 plates by i.a. J. GOEREE and J. LUIKEN, 30 oval vignettes by J. LUIKEN, contemp. gilt half w. mor. letterpiece, folio. (80-100)
- Without the Old Testament. Lacks the 5 maps. Title-p. w. text "Tweede deel" cut out; a few lvs. repaired w. paper on verso; occas. sl. fingersoiled/ waterst. Top of spine chipped; extremities sl. worn.
= The large Mortier-bible. Poortman II, p.98-105; Van Eeghen/ Van der Kellen 351; Klaversma/ Hannema 187.
- 2857 **[Biblia neerlandica. Printbibles]. Icones Biblicae (...). Biblische Figuren (...). Figures de la Bible (...). Figgers of the Bible (...). Bybel Printen (...)./ Het Derde Deel, Bevattende het Nieuwe Verbont (...).** Amst., Danckert Danckertz, 1659, 2nd ed., 3 parts in 1 vol. partly w. continuous foliation, (3),166; (2),82 lvs., 2 diff. engr. titles (1x half-p.), 163 (of 164); 82 half-p. ills. after M. MERIAN, rebound in modern mor., sm. folio. (600-800)
- Lacks 1 ill. Prelim. lvs. reattached; margins of some lvs. strengthened w. japanese; occas. sl. (thumb)soiled/ stained (mostly in margins); 2 ills. w. sm. hole. Nevertheless a good copy.
= Rare. Poortman II, 30, 2a. Poortman calls for 233 plates in the first edition of 1648, which appeared in sm. obl. 4to; for the second edition 13 plates by P. HOLSTEYN were added. SEE ILLUSTRATION PLATE XCVIII.
- 2858 **[Biblia neerlandica. Printbibles]. Luiken, J.** Afbeeldingen der merkwaardigste Geschiedenissen van het Oude en Nieuwe Testament, In het koper geëynt Door den vermaarden en kunstryken Jan Luiken, en met nieuwe en leerzame Beschryvingen opgeheldert. Amst., J. Covens and C. Mortier, 1729, 2nd ed., 3 parts in 1 vol., (10),67[=76]; (2),44p.; 15 lvs., 2 ident. engr. title-vignettes, 5 fold. double-p. maps (incl. a worldmap), 62 double-p. plates (incl. title and 1 plan) and 30 ills. by J. LUIKEN, text by P. LANGENDYK, contemp. half, large folio. (700-900)
- Contents fine, w. only a few wormholes in outer blank margins. Corners showing; spine worn; some rubbed spots.
= This second edition similar to the first edition of 1708, but enlarged with 2 pages of accompanying text to every print and with 5 engraved maps and 29 oval (and 1 not oval) vignettes of the "Grooten Bybel" of Mortier (1700). One of the most monumental works by Jan Luiken. Klaversma/ Hannema 160/ 161; Van Eeghen/ Van der Kellen 429, p.666; Poortman II, p.131. On the worldmap by I. van Huchtenburg and with the address of Covens and Mortier, Shirley 622: "A further world map by Pierre Mortier has the title in French and Dutch and is said to be from a biblical work so far unidentified. Across the top of the map are five circles showing Night and Day, the Flood, the phases of the moon, and the west and east hemispheres."
- 2859 **[Biblia neerlandica. Printbibles]. Möller, J.** Sleutel, dewelke verklaard de Bybelse figuren, oover de Vier Euangelisten, Handelingen der Apostelen, en Openbaaringe Johannis. Dutch transl. P.W. Leyden, J. de Vivie, 1682, (4),360p., 139 etchings on 18 double-p. plates by ROMEYN DE HOOGHE, contemp. vellum, 12mo. - BOUND WITH: **Severinus, A.** Kort bondige Rijmen oover ijder Capittel der Vier Euangelisten, Handelingen der Apostelen en Openbaaringe Johannis. Ed. M. Heugelenburg. Ibid., idem, 1682, 52p. (250-350)
- Second work lacks 2p. New endpapers; inner margin of first textp. strengthened w. paper; 2 plates repaired w. paper on verso; 1 plate torn on fold; 1 textp. repaired w. paper w. loss of some words; occas. sl. (water)stained. Vellum sl. soiled/ stained.
= Rare children's bible with mnemotechnics, orig. German ed. publ. Leyden, F. Lopes, 1681. Landwehr, R. de H. as book ill. 57; Poortman II, p.155: "Het ideaal van de 18de eeuw was de kinderen zoveel mogelijk thuis te laten geraken in de bijbel door middel van het memoriseren. Een typisch voorbeeld hiervan is het boekje van Ds. Johannes Müller uit

Leiden (...) Van elk hoofdstuk van elk evangelie en eveneens van het Boek Openbaringen heeft hij prentjes laten maken waarop de voornaamste onderwerpen van dat hoofdstuk uitgebeeld worden. (...) Na de twee of drie bladzijden met prentjes volgt een gortdroge beschrijving, die als het ware een uittreksel van het bij de prentjes behorende bijbelgedeelte is."

- 2860 **[Biblia]. Calmet, A.** Commentaire litteral sur tous les livres de l'Ancien et du Nouveau Testament. Paris, Emery, Saugrain et P. Martin, 1724-1726, 8 parts in 9 vols., 13 (fold.) engr. maps/ plans/ plates, contemp. unif. calf, gilt spines w. raised bands and 3 mor. letterpieces, folio. (250-350)
- Partly sl. yellowed. Bindings w. minor imperfections; spine of vol. 4 sl. wormholed; joints splitting.
- 2861 **[Biblia]. Patrik, Polus, Wels a.o.** Verklaring van de geheele Heilige Schrift, door eenigen van de voornaamste Engelsche godgeleerden. Pref. J. van den Honert. Amst., I. Tirion and J. Loveringh, 1740-1757, 17 parts in 18 vols., 18 engr. printer's marks and headpieces by J.C. PHILIPS, 6 fold. maps, 2 fold. tables, contemp. unif gilt calf w. 2 mor. letterpieces (vol. 7 and 13 bound differently), 4to. (400-600)
- Occas. sl. yellowed; vol. 3 bookblock shaken. Bindings w. various defects (sl. worn/ some dam. spots etc.).
- 2862 **[Bindings]. Late 15th cent. full calf binding**, blindst. panelled covers w. embossed central ornament showing "O Sct Jacobe "M"" on both covers, w. embossed roundels in all corners showing the symbols for the Four Evangelists, two contemp. brass clasps and catches, large 8vo. (300-500)
- Spine-ends restored; embossing on backcover almost entirely worn off. Lacks contents.
- 2863 **[Bindings]. Embroidered binding**, England, first half 17th cent., 10,2x6,7x2,5 cm., ivory coloured satin, w. embroidery in various colours and silver thread, the frontcover showing Jacob wrestling w. the angel, the backcover w. a picture of 'Jacob's ladders', the backstrip divided in 4 compartments w. various flowers, remnants of clasps and catches, a.e.g. - ON: **The Whole Bookse of Davids Psalmes, Both in Prose and Meeter.** With apt notes to sing them whitall. London, "Printed by R.C. for the Company of Stationers", 1643, 439,(9)p., scores, 12mo. (800-1.000)
- Pages cut short in fore-edge w. loss of text of glosses throughout. The vulnerable binding with the inevitable sl. wear; spine-ends sl. dam.; lacks larger part of clasps and catches.
= Rare 17th cent. embroidered bookbinding. Cf. Davenport, p.105f and plate 43. SEE ILLUSTRATION PLATE XCVIII.
- 2864 **[Bindings]. 18th cent. full gilt calf binding**, both covers w. central ornament within double (1x floral) gilttooled border, acorns and fleurs-de-lys in corners, a.e.g., obl. 8vo. - CONTENTS: ±100 blank laid paper lvs. (150-250)
- Pastedowns partly detached. A few trifle rubbed spots.
- 2865 **[Bindings]. 18th cent. gilt full calf binding**, both covers richly gilttooled w. central floral ornament within double border and elaborately worked corners, spine gilt in compartments, all edges gilt and gauffered. - ON: **Biblia, Das ist: Die gantze Heilige Schrift (...).** Amst., H. Wetstein/ F. Halma, 1704, (8),987p., engr. frontisp., 4 fold. maps/ plans. (100-150)
- One map loose; bookplate on upper pastedown.
- 2866 **[Bindings]. Binding with richly decorated 18th cent. GOLD decoration**, consisting of two richly decorated gold clasps (5,5x2,7cm.), showing the Resurrection and Ascension of Christ and four catches (3,5x3,5 cm.), showing the Annunciation to Mary and the Adoration of the Shepherds on frontcover and the Annunciation to the Shepherds and the Flight to Egypt on backcover, both covers with gold strip (shoe) over boardedges, cloth (formerly velvet) over wooden covers, a.e.g. and gauffered along borders, ±15x9x6,5 cm. - CONTENTS: **Biblia, Dat is De gantsche H. Schrift vervattende alle de Canonyke Boeken des Ouden en Nieuwen Testaments.** Dordr./ Amst., H. Brandt, D. onder de Linden a.o., 1776-1788, 4 parts in 1 vol., handcol. engr. title-p. and 40 handcol. plates, 12mo. (2.000-3.000)
- Velvet completely worn away (sm. remnants only visible at foot of spine) and underlying cl. w. damaged spots; joint split. The goldwork in splendid condition, without any significant wear.
= A remarkably fine example of luxurious eighteenth century gold bookdecoration by the Amsterdam(?) goldsmith Johannes van Leuven (1737-1782), with his hallmark and yearmark 1761. SEE ILLUSTRATION PLATE XCIX.

- 2867 **[Bindings]. Silver filigree binding**, Germany, Schwäbisch Gmünd, 18th cent., 12x6,5x4 cm., richly onlay overall silver(thread) floral decoration on brass(?) covers, clasps and catches w. similar decoration, without content. (2.000-2.500)
 - Silver oxidized; some small parts loosening.
 = A rare example of a remarkable delicate kind of binding with very refined silverwork decoration. SEE ILLUSTRATION PLATE XCIX.
- 2868 **[Bindings]. Silver filigree binding**, Germany, 18th cent., 10,5x5,5x3,8 cm., both covers w. a silver panel w. *ajour-sawn* and engraved floral scrollwork enclosing five oval medallions w. engr. image and text, engr. solid silver backstrip, showing the same oval images as the frontcover, 2 *ajour-sawn* silver clasps w. engraved floral scrollwork, a.e.g. - ON: **Himmel-aufsteigende andächtige Hertzens-Pfeile (...)**. Augsb., J.C. Wag for L. Kroniger and G. Göbelseel. Erben, n.d., engr. plates/ full-p. ills., 12mo. (400-600)
 - Lacks (?) textlvs. at the end; first and last few lvs. worn/ frayed in fore-edge margin, (sl.) affecting text; modern endpapers. Binding oxidized; backstrip worn (from polishing?).
 = Nice binding, without hallmarks. The text on the central medallions reading "Aus wahrer Lieb kombt dieser Trieb" (frontcover) and "Nur dise bahn führt Himmel an" (backcover); the images i.a. showing Christian symbols. SEE ILLUSTRATION PLATE XCIX.
- 2869 **[Bindings]. 18th cent. richly gilt full burgundy morocco**, double gilt ornamental borders on both covers, spine w. 5 raised bands and richly gilt compartments w. vignettes of flowers (a tulip?), coloured and gilt brocade endpapers w. small heart-shaped folding flap in upper pastedown, when opened showing the initials "SEW" and "1759", all edges gilt and gauffered. - ON: **Koken, J.C.** Wahre Abbildung eines busfertigen und von Gott begnadigten Sünders (...). Hildesheim, Altstädter Waisenhauses, 1755, (14),589,(3)p., engr. frontisp. (200-300)
 - Bookplate on upper pastedown.
- 2870 **[Bindings]. Late 18th cent. gilt panelled calf binding**, both covers w. central ornament within triple gilttooled border, gilt spine w. red mor. letterpiece, a.e.g., large 8vo. - ON: **Het Boek der Psalmen, nevens de Gezangen bij de Hervormde Kerk van Nederland in gebruik (...)**. Amst., Wed. Loveringh en Allart, 1776, XLII,(2),518,(2)p., engr. title, 2 plates, 2 portraits and 1 plate w. scores. (150-250)
 - Chafed and rubbed; upper joint splitting at spine-ends.
- 2871 **[Bindings]. 18th cent. "sharkskin" binding with richly moulded silver clasps and catches**, decorated with scenes from the life of Jesus, 8vo. - ON: BIBLIA: DAT IS, DE GANTSCH E H. SCHRIFTURE (...) (Haarlem, J. Enschede, 1778, 4 parts in 1 vol., engr. title-p.).
 = The catches with an unidentified hall mark of a swan. With manuscript owner's entry to "Johanna Clazina Hesselink" decorated w. floral watercolour drawings, dated 1804.
 AND 1 other 19th cent. full calf binding w. engr. silver clasps and catches, sm. 8vo. (200-300)
- 2872 **[Bindings]. Late 18th cent. black mor. binding**, 2 chiselled silver clasps and catches, w. incised "1792" and "I.A." on inside clasps. - ON: **Biblia, dat is de gantsche H. Schrifture (...)**. N.pl., n.publ., n.d., 4 parts in 1 vol., engr. title.
 - Upper hinge broken; first lvs. loose(ning); sl. foxed. Binding w. some worn spots.
 AND a late 19th cent. bible w. silver clasp and catch. (70-90)
- 2873 **[Bindings]. Silver(ed) openwork and embossed binding**, Dutch(?), late 18th/ early 19th cent., 14x10x3,5 cm., frontcover w. large central medallion showing the Adoration of the Shepherds within floral ornamentation, two putti holding a laurel at the top and two putti flanking a mask below, backcover w. large central medaillon showing the Ascension of Christ w. surrounding decoration identical to the frontcover, backstrip showing Moses and the tablets, two clasps showing a human figure, without content. (300-500)
 - Oxidized and worn (from polishing). Nevertheless nice. = SEE ILLUSTRATION PLATE XCIX.
- 2874 **[Bindings]. Early 19th cent sharkskin binding**, with 2 silver chiselled clasps (showing Moses and Aäron, monogrammed and dated "1810") and catches (showing the 4 evangelists), all edges gilt and gauffered w. floral motives. - ON: **Biblia (...)**. Amst., Compagnie, 1777 (but the "acte van consent" dated 1797), 416 lvs., engr. title and num. plates. - BOUND WITH: **Het Nieuwe Testament (...)**. Ibid., N.T. Gravius etc., n.d., 132 lvs.,

num. plates. - AND WITH: **Het boek der Psalmen (...)**. Ibid., idem, n.d., no pagination. - AND WITH: **Catechismus (...)** (Ibid., idem, n.d.?), 65,(3)p. (no title-p.).

- Narrow waterstain in outer margin; spine bookblock glued to backstrip.

18th cent. sharkskin binding, with 2 silver chiselled clasps and catches w. simple shaped ornaments, all edges gilt and gauffered, - ON: BIBLIA: DAT IS, DE GANTSCHHE H. SCHRIFTURE (...) (Dordr., 1740-43, 4 parts in 1 vol.). (150-250)

- Recased, w. the upper margin cut short. Backstrip dam. and repaired.

= The silver is hallmarked, Amsterdam, 1747 and by the silversmith Bastiaan or Barent Yserlo.

2875 **[Bindings]. Early 19th cent. black mor. binding**, 2 chiselled brass clasps and catches w. biblical scenes (i.a. Moses and the Tablets of Stone), a.e.g. - ON: **Biblia, dat is de gantsche H. Schrifture (...)**. Haarlem, J. Enschedé en Zoonen, 1796, 4 parts in 1 vol., engr. title. (40-60)

- Backstrip dam./ chipped at top of spine.

2876 **[Bindings]. 19th cent. full black mor. binding**, with the gilt royal monogram of QUEEN ADELAIDE ("A.R.") below a crown on frontcover, within gilt floral and double fillet borders on both covers, gilt floral spine and edges, a.e.g., 12mo. - ON: **Three Sermons Addressed to Young Children by a Lady**. Printed for the Bazaar Patronised by Her Majesty the Queen Dowager in Aid of the Adelaide Institution at Southampton. London, W. Wright, 1838, (2),III, (1),27,(1)p. (250-350)

- Remnants of former bookplate on upper pastedown. Spine and corners sl. rubbed. A fine copy.

= Bound for Adelaide of Saxe-Meiningen (1792-1849), Queen of the United Kingdom and wife to William IV, with an AUTOGRAPH MONOGRAMMED DEDICATION in pen and ink on first free endpaper: "For Anna & Aurelia from their (?) Aunt, A.D. 1839". Binder unknown. With the bookplate of G.H. (Georges Hugnet?) on verso first free endpaper.

2877 **[Bindings]. 19th cent. morocco binding with engr. golden clasp and catches**, a.e.g., 12mo. - ON: **Het Nieuwe Testament (...)**. Amst./ Haarlem, Ned. Bijbel Compagnie/ Johannes Enschede en zonen, 1875. (50-70)

- First free endpaper w. contemp. dedication. Extremities sl. rubbed.

= Clasp w. nice cut-out clover design and engr. decorations reminiscent of rocaille. Catches engr. in the same style.

2878 **[Bindings]. Late 19th cent. full dark blue crushed morocco binding by M. MICHEL**, bound by M. MICHEL, frontcover w. central silver engr. inlay medallion w. initials "AV" (?) surrounded by floral inlay mor. decoration in colours, gilt boardedges, gilt inside fillet w. corner pieces, burgundy silk moiré doublures, signed "Marius Michel" in lower margin, all edges gilt w. marbled fore-edge, in modern slipcase. - ON: **Livre d'Offices pour les Dimanches et les principales fêtes de l'année. Rite Romain**. (Paris), E. Plon, Nourrit & Cie. pour M. Michel, 1885, (6),462,(2), 4 engr. plates by LEVASSEUR, all lvs. w. decorative woodcut border. - AND 7 others in similar style bindings, i.a. a late 19th cent. full green morocco binding, gilt monogrammed "E.D." on frontcover, richly gilt inside dentelles, dec. endpapers, kept in silk lined custom-made box w. hinging lid and a 20th cent. binding w. celluloid covers and spine, frontcover w. silver onlaid decoration: a chalice and branches w. floral motifs and onlaid nacre ends, a.e.g., kept in contemp. board clamshell box. (150-250)

2879 **[Bindings]. Late 19th cent. full green gilt calf binding**, both covers w. a blindstamped and gilt fillet line border w. floral cornerpieces within a triple gilt fillet line, richly gilt spine w. 5 raised bands and red mor. letterpiece, gilt boardedges, broad gilt inside dentelles, a.e.g., marbled endpapers, folio. - ON: **The Art Annual** (London, 1887, 3 issues), w. 1 engr. plate by LUMB STOCKS after FREDERICK LEIGHTON and 3 etchings by A. MONGIN after JOHN EVERETT MILLAIS and C.O. MURRAY after LAURENS ALMA TADEMA (2x). (50-70)

- Contents trifle foxed. Covers chafed/ dam.

2880 **[Bindings]. Ballbook**, 19th cent. embroidered beige moiré silk binding w. crowned monogram "H.S.v.S." embroidered in gold and black thread in centre of frontcover and "Souvenir" embroidered gold and black thread in centre of backcover, both covers w. silk embroidered colourful floral decoration w. red glass beads along margins, 14x9,7 cm., interior lined w. beige moiré silk and w. booklet in matching silk, a.e.g. (100-150)

- Lacks the pencil. Otherwise fine. = SEE ILLUSTRATION PLATE C.

- 2881 **[Bindings]. Ballbook**, 19th cent. tortoise-shell binding w. gilt geometrical decoration on frontcover in centre and along margins, 10x7 cm., interior lined w. beige moiré silk and w. loosely inserted booklet in matching silk, a.e.g., w. bone topped pencil.
- Silk sl. age worn. Top of spine chipped.
AND 2 other ballbooks, both 2nd half 19th cent., i.a. one bound in black lacquer binding w. silver gilt floral decoration in centre of frontcover and along margins, 9x6 cm., leather spine, interior lined w. purple moiré silk and w. loosely inserted booklet in matching silk, a.e.g. (lacks the pencil, otherwise fine). (120-150)
- 2882 **[Bindings]. Boyet, L.-A. (attrib.)**. Full red morocco binding, both covers w. richly gilttooled broad border incl. floral motifs, richly gilt spine w. 5 raised bands, gilt board edges, a.e.g., w. (later) leather clasp. - ON: **L'Office de la Quinzaine de Pasques selon l'usage de Rome et de Paris**. Paris, T. de Hansy, 1732, (6),724,(2)p., engr. title, 2 plates. (120-150)
- Bookplate on upper pastedown. Joints weak at spine-ends; top of spine sl. worn.
= With pencil annot. attributing the fine binding to L.-A. Boyet (1685-1733).
- 2883 **[Bindings]. Crescent Moon Bindery (active 1717-1729)**. Richly gilt polished calf, both covers w. central ornament w. crescent moons within floral border w. birds and corner fleurons, gilt floral spine w. raised bands, a.e.g., sm. 4to. - ON: **Keuren ende Privilegien des Lands ende Heerlijkheits van Voorne**. Rott., P. van Waesberge, 1717, (2),292,(12),27,(2)p., woodcut coat of arms on title-p. (200-300)
- Both covers w. dam. spots from acid-biting (sl. affecting gilt border and central ornament); spine-ends and 1 corner restored w. leather. Owner's entry and stamp on first free endpaper. Nevertheless a desirable copy in a rare and remarkable binding.
= Large paper copy. Storm van Leeuwen (IIA, p.448) mentions a copy of the same work with ident. binding (C 1245/ fig. 182) that "may have been a present given by the authorities of the island of Voorne, bound by order of the publisher, Pieter van Waesberge." On the work, see Fockema Andreae, *Overzicht oud-Ned. rechtsbronnen* p.107.
- 2884 **[Bindings]. Deflinne, Barthélemy-Léopold (1791-1846)**. Richly gilt green morocco, both covers w. central blindst. ornament w. gilt text within floral borders, gilt floral spine w. raised bands and bird(s) nest) in central compartment, gilt board edges, silk endpapers, a.e.g. - ON: **Loosjes, A.** *Contes moraux, traduits librement du Hollandais par Victor Deflinne*. Brussels, H. Tarlier, 1826, 1 vol. (of 2), lithogr. frontisp., VIII,203,(2)p. (100-150)
- Spine-ends sl. worn; corners showing. A good/ fine copy.
= Bound by royal bindery B.-L. Deflinne (Tournai) for Van Ewyk (gilt text on frontcover "présenté à monsieur Van Ewyk"). Cf. Koninklijke Bibl., 187 K 14 (same binding and work, bound for King William I of the Netherlands).
- 2885 **[Bindings]. Eckard, M.** *Mémoires historiques sur Louis XVII, roi de France et de Navarre, avec notes et pièces justificatives (...) dédiées et présentés à Son Altesse Royale Madame Duchesse d'Angoulême*. Paris, H. Nicolle, 1816, 1st ed., XVI,343,(1)p., stipple-engr. frontisp. portrait of Louis XVII, bound by R.P. THOUVENIN in full red long-grained morocco, covers surrounded by a gilt decorated border w. fleur-de-lis in corners, richly gilt spine w. six compartments, two compartments filled w. numerous tiny gilt fleur-de-lis, one compartment w. a crown and two w. coat of arms, gilt dec. boardedges, gilt inside dentelles, silk doublures, a.e.g. (1.000-1.500)
- Contents foxed, otherwise fine. Covers w. some tiny scratches; corners, joints and spine-ends (sl.) worn.
= SEE ILLUSTRATION PLATE C.
- 2886 **[Bindings]. Mandelgreen, Suenonius (style of)**. Two 18th century full brown calf bindings, both w. gilt-tooled central ornament on both covers w. i.a. a sprouting vase, intricate knots and a crown of flames, within a single gilt vegetal border w. repeated corner pieces of the sprouting vase, within a double gilt wavy border w. four gilt corner fleurons of the tool w. intricate knots, w. gilt ornamental border around covers w. shells and flowers, spine w. 6 raised bands and rich gilt-tooling including a crown repeated in each compartment, w. 2 contrasting letterpieces, boardedges gilt, folio. - ON: **Halma, F. and Broërius van Nidek, M.** *Tooneel der Vereenigde Nederlanden en onderhorige landschappen, geopent in een algemeen historisch, genealogisch, geografisch, en staatkundig woordenboek, Waar in de Aloude, de Opvolgende en Hedendaagsche Staat dezer gewesten naar de orde van 't A.B.C. ontvouwen en opgeheldert wordt*. Leeuw., H. Halma, 1725, 2 vols., (12),470; (2),408p., engr.

- frontisp., 2 ident. title-vignettes, 3 large vignettes, 26 double-p./ fold. maps, 37 full-p. portraits, 1 plate and 1 textill. (1.200-1.500)
 - Both titles w. sm. owner's stamp ("A. Eygenraam"); Bindings sl. rubbed/ worn along extremities; 1st vol. frontcover w. 2 dam. spots (each ±2x2cm.) and on backcover the gilding of the outer border is sl. smudged; 2nd vol. frontcover w. 2 sm. dam. spots and backcover w. 1 dam. corner piece (due to burning?).
 = Possibly bound in Suenonius Mandelgreen's Bindery, three tools were identified r.II, r.xv and one closely resembling t8 (see Storm van Leeuwen IIIB, p. 623ff). The ornament of the flaming crown however is found at the Curve Tool Bindery in The Hague (see Storm van Leeuwen IIA, p.161). SEE ILLUSTRATION PLATE CII.
- 2887 **[Bindings]. Zaehnsdorf.** Exhibition of Portrait Miniatures. London, for the Burlington Fine Arts Club, 1889, LXVIII,160p., 36 plates of miniatures, contemp. red mor. w. a broad gilt border of a delicate floral scroll between double fillet borders on the outside, and an elaborate arabesque-like dentelle border on the inside, w. similar gilded panels between raised bands of the spine, gilt board edges, blush pink moiré silk on pastedowns and endpapers, gilt inside dentelle borders, t.e.g., w. later black rexine dustwr. and slipcase, folio. (400-600)
 - Small (worm?)hole at foot of spine, not affecting the contents of the book. Slipcase worn along extremities. Otherwise a very fine copy.
 = Signed "Bound by Zaehnsdorf 1896" at the foot of the turn-in of the front cover, and with their oval quality mark in gilt on the lower moiré silk pastedown. SEE ILLUSTRATION PLATE C.
- 2888 **[Bindings]. Het Nieuwe Testament, ofte alle Boecken des Nieuwen Verbondts onses Heeren Iesu Christi (...)** Dordr., H. en J. Keur, 1700, no pagination, engr. title-p., contemp. calf richly gilt tooled w. drawer-handle ornaments and vegetal decoration with acorns within 2 floral borders (inner border w. corner fleurons) on both sides, gilt floral spine, a.e.g., 12mo. (70-90)
 - Occas. sl. browned. Fore-edge w. 3 sm. inkstains; extremities sl. rubbed.
 = Binder unidentified.
- 2889 **[Bindings]. Ordres et reglemens de la Maison Des Orphelins, des Vieillards, & des Vieilles Femmes de l'Eglise Walonne d'Amsterdam; Avec des Prières à l'usage de cette Maison.** Amst., D.P. Humbert, 1772, VIII,91,15,(1)p., engr. title-vignette, orig. sprinkled calf w. giltlettered "Ordres et Reglemens de la Maison des Orphelins des Vieillards & Des Vieilles femmes de l'Eglise Walonne d'Amsterdam" on frontcover, both covers w. gilt vegetal border around sides, simple gilt spine w. 5 raised bands, 4to. (200-300)
 - Backcover sm. waterstain in lower margin.
 = Attractively bound rules of the Walloon Orphanage in Amsterdam. The unnumbered pages at the end consist of the "Table des Chapitres" (1p.) and the "Noms des Régens de la Maison des Orphelins Walons d'Amsterdam, depuis son Etablissement, le 29e Mai 1631, jusqu'à présent; & leurs années de Service" (8p.) and the "Noms des Régentes de la Maison des Orphelins (...)" (7p. incl. 1 manuscript page w. additions until 1795).
- 2890 **[Bindings]. Schoolprize binding of Amsterdam:** contemp. vellum w. gilt coat of arms within decorative border w. 4 corner fleurons on both covers, green ties. - ON: **Decker, J. de.** Oorspronkelijke dichtstukken. Amst., G. Portielje, 1827, 2 parts in 1 vol., XII,220; (2),275p., 2 ident. engr. titles, frontisp. portrait. (70-90)
 - Sl. yellowed and foxed; tear in one leaf closed w. tape; bookblock sl. warped. Binding dustsoiled; two ties broken.
 = Spoelder 13.
 AND 1 other vellum schoolprize binding of Amsterdam (gilt faded).
- 2891 **[Bindings]. Schoolprize binding of Haarlem:** contemp. gilt panelled vellum w. central coat of arms of HAARLEM on both covers, w. ties. - ON: **Cicero, M.T.** Epistolarum ad quantum fratrem libri tres, et ad Brutum liber unus. The Hague, I. Vaillant, 1725, (2),318p., engr. title vignette. (150-250)
 - Some browning.
 = With printed schoolprize w. manuscript entry to "Henrico Petro de Paund", dated 1789. Spoelder 1.
- 2892 **[Bindings. VOC]. 18th cent. full calf binding,** gilt floral border round covers w. sm. corner ornaments, spine ribbed and gilt with fleurons, both covers w. central intertwined "VOC" and Amsterdam coat of arms within laurel wreath, giltlettered "Anno" at top and "1785" at the foot, sm. 4to. - ON: **d'Erven Stichters Comptoir Almanach, Op 't Jaar (...) 1785.** Amst., Erfgen. Wed. C. Stichter, (1784), (32)p., printed in red and black, large woodcut title-vignette, 12 ½-p. woodcuts to the months, interleaved (unused). (2.000-3.000)
 - From the Cornelius J. Hauck Collection, Cincinnati, Ohio (bookplate on upper pastedown).
 = Very fine example of an Amsterdam VOC-binding in a rare variant, w. use of the Amsterdam coat of arms instead of the VOC-A monogram, not recorded by Landwehr, VOC (cf. p.XXVIIIff). SEE ILLUSTRATION PLATE CI.

- 2893 **[Bindings. VOC]. 18th cent. full calf binding**, gilt floral border round covers w. sm. corner ornaments, gilt spine with fleurons, both covers w. central intertwined "VOC A", giltlettered "Anno" in top margin and "1790" in lower margin, sm. 4to. - ON: 24 blank leaves (with a very thin horizontal line in pen and red ink in top margin on recto or on verso). (800-1.000)
 - Five blank pages w. traces of former tipping in along the thin red line. Spine-ends restored; lower corners sl. worn.
 = Fine example of an Amsterdam VOC-binding w. use of the VOC-A monogram. SEE ILLUSTRATION PLATE CI.
- 2894 **[Bindings. WIC]. 18th cent. full calf binding**, gilt double fillet line around covers w. corner fleurons, both covers w. central intertwined "GWC A" inside a wreath and "Anno 1760", spine ribbed and gilt with fleurons, sm. 4to. - ON: (**d'Erven Stichters Comptoir Almanach, Op 't Schrikkel-Jaar (...)** 1760). Amst., Erfgen. Wed. C. Stichter, (1759), (32)p., printed in red and black, large woodcut title-vignette, 12 ½-p. woodcuts to the months, interleaved (used). (800-1.000)
 - Sl. foxed. Gilding on backcover rubbed/ sl. worn off; joints rubbed.
 = SEE ILLUSTRATION PLATE CI.
- 2895 **Birken, S. von.** Hochfürstlicher Brandenburgischer Ulysses: oder Verlauf der Länder Reise, Welche (...) Herr Christian Ernst, Markgraf zu Brandenburg (...) Durch Teutschland, Frankreich, Italien und die Niederlande, Auch nach den Spanischen Frontieren, hochlöblichst verrichtet (...). Bayreuth, J. Gebhard, 1668, 1st ed., (22),230p., engr. frontisp. portrait and title, late 19th cent. marbled boards. (300-500)
 - Sl. yellowed. Otherwise fine. = The rare first edition. Dünnhaupt 633, 155, 1.
- 2896 **Bligh, W.** A Voyage to the South Sea, undertaken by Command of His Majesty, for the Purpose of Conveying the Bread-Fruit Tree to the West-Indies, on His Majesty's Ship The Bounty (...). Including an Account of the Mutiny on Board the Said Ship, and the Subsequent Voyage of Part of the Crew, in the Ship's Boat, from Tofoa, one of the Friendly Islands, to Timor, a Dutch Settlement in the East Indis. London, G. Nicol, 1792/ 1790, 1st ed., 3 parts in 1 vol., (10),153; (4),88; 246-264p., engr. frontisp. portrait, 6 (5x fold.) maps/ charts (the 2 maps in the section of the Narrative of the Mutiny are printed on light blueish paper), 1 fold. plate, contemp. gilt calf w. gilt spine w. (later) green mor. letterpiece, in custom-made tan cloth chemise in matching slipcase w. red mor. letterpiece by J. MACDONALD, sm. folio (314 x 243 mm.). (7.000-8.000)
 - Fine copy. Occas. trifle foxed and occas. light offsetting from the plates. Neatly rebounded w. the original backstrip (hardly visible).
 = One of very few copies of the first edition specially printed and issued to include the "Narrative of the Mutiny" with the 1790 title-page and with separate pagination. It opens with the first part of the first edition of the account of *A Voyage to the South Sea*, which breaks off at the end of chapter XII, after p.153, and is followed by the first edition of 1790 of *A Narrative of the Mutiny, on board of His Majesty's Ship Bounty* (with title-p. dated 1790, and pagination as follows: IV, 1-88) and is concluded by the final part of *A Voyage to the South Sea*, which opens with chapter XIX (p.246-264). Chapters XIII-XVIII are thus replaced by the *Narrative of the Mutiny*. This first version of the *Narrative* was published during Bligh's absence when he was on his second voyage to the South Sea, and was written and edited from Bligh's journal by James Burney under supervision of Joseph Banks. A second version was included in the first edition of the official 1792 report.
 On the Narrative of the Mutiny see Kroepelien 87; Sabin 5908a; Ferguson 126; Hill 132; Howgego p.124-126; O'Reilly/ Reitman 543; Henze I, p.275. "One of the most remarkable incidents in the whole of maritime history" (Hill) took place after leaving Tahiti near Kotu Island on 27.4.1789. Bligh was set by Fletcher Christian with 18 loyal seamen in the small ship's launch. A six weeks journey, more than 3000 miles, led to Timor. Even during this voyage Bligh was capable of doing a large number of valuable cartographic and scientific observations.
 "Bligh presented copies to the Lords of the Admiralty and other influential people in the hope that his account of the mutiny would absolve him from any blame that might be leveled against him because of the incident. (...) Bligh, known in the British navy as "Bread-Fruit Bligh", made two voyages to the South Pacific to transport this product to the British West Indies. During the first voyage he was in command of the ill-fated *Bounty* (1787-1790); during the second he was commander of the *Providence* (1791-1793). He had earlier served under Captain Cook, as sailing master on Cook's third voyage around the world. In 1805, Bligh was appointed governor of New South Wales, but from 1808 to 1810 he was imprisoned by rebellious soldiers. He was promoted to admiral in 1811." (Hill). "Seine Charaktermängel waren Eitelkeit, Heftigkeit und Hochmut; seine Bedeutung als Nautiker und Entdecker bleibt unbestritten." (Henze). Provenance: William Lloyd, Aston, 1806 (armorial bookplate). SEE ILLUSTRATION PLATE CII.
- 2897 **Boddaert, P.** Stichtelyke gedichten./ Vervolg der (...). Middelb., L. Bakker/ L. and J. Bakker, 4th/ 1st ed., 1741/ 1752, 2 vols., (38),580,(8); (8),334,(6)p., engr. frontisp. portrait, 2 ident. engr. title-vignettes, contemp. unif. calf w. mor. letterpiece, 4to. - BOUND WITH (in 2nd vol.):

- Idem.** Nagelatene mengedichten en levensbeschryvinge van Wylen den Here Mr. Pieter Boddaert, mitsgaders de Lykzangen en op zyn Ed. overlyden. Ibid., H. Sas and J. Dane, 1761, 4 parts in 1 vol., engr. title-vignette. (80-100)
 - Lacks 6p. of the "Lykzangen". Both vols. w. bookplate on upper pastedown; portr. and first title-p. sl. soiled/ foxed. Vol. 1 top of spine sl. dam.
- 2898 **Boener, J.** Delineatio historica fratrum minorum provinciae Germaniae Inferioris a Geusiis in odium fidei crudeliter occisorum. Historische af-beeldinghe der minder-broeders vande Neder-landsche provincie, die om 't gheloof vvreedelijck vande Geusen ghedoodt zijn. Antw., Ex Officina Plantiniana Balthasaris Moreti, 1635, (8),(3)p., engr. title-vignette, 20 plates by A. PAULI (PAUWELS) w. surrounding letterpress text, 1 heraldic ill., 2 woodcut initials, 1 vignette and on final page Plantin's large woodcut printer's device, 19th cent. gilt hmr., 4to. (200-300)
 - Blank verso final leaf sl. stained. Boardedges sl. chafed.
 = Funck p.281; BCNI 8801; Hollstein 24. The plates show the massacre of Friars Minor by the 'Geusen' at Antwerp and Brussels during the independence war against Spain, ca. 1575-1590.
- 2899 **Bos, L. van den.** Dordrechtsche Arcadia. Bevattende Oude en Nieuwe, soo binnen- als buytenlantsche Geschiedenissen, verschiet van Verhandelingen, Staet en Wijs-kunde, Minnery en Poësy, Vermaeck en Nut, &c. Amst., A. van den Heuvel, 1663, 2nd ed., 599p., engr. frontisp., 8 plates, contemp. overlapping vellum, 12mo. (80-100)
 - New endpapers; crossed-out contemp. owner's entry on verso final textleaf; bookblock shaken; hinges weak.
 = From the collection of M. Buisman w. his owner's entry on first free endpaper. The rare 2nd edition. Buisman 267; cf. De Vries 24; cf. Muller 92; cf. Waller 316; cf. Mateboer 312.
- 2900 **Bosch, J.E. van der.** Het ryck godts inder zielen in u-lieden. Antw., H. Aertssens, 1639, (24),464,(8)p., woodcut title-vignette, contemp. blindst. calf over wooden covers, 2 brass catches. (150-250)
 - Contemp. owner's entry on first free endpaper; bookplate on upper pastedown. Lacks clasps and lower catches.
BOUND WITH: Estius Hesselsone. Waerachtighe historie Van de martelaers van Gorcom, Meesten-deel al Minder-broeders/ die veur het Catholijck gheloove van de ketters ghedoodt zijn inden iaere onses Heeren/ M.D.LXXII. Dutch transl. B.W. Spaelbergh. Ibid., Inde Plantijnsche Druckerije, J. Moerentorf, 1604-1605, 401,(3)p., woodcut printer's mark on title and on verso final page. (150-250)
 - Old (prob. 17th cent.) owner's entry on first free endpaper ("Voor het Convent der Susteren van Boxtel gaf B. Cornelis Tielmans dese historie om ter tafelen te lesen"). Vellum soiled and sl. stained/ scratched; lacks ties.
 = First Dutch edition of Estius' history of the Gorcum martyrs. BCNI 5061. This edition not in Simoni.
- 2901 **Bosch, L. van den.** Treur-toonneel der doorluchtige mannen, of op- en ondergang der grooten, (...). Amst., J. ten Hoorn, 1698, 6 parts in 3 vols., engr. frontisp., 24 engr. plates by J. LUYKEN, contemp. unif. vellum, 4to. (150-250)
 - One page dam. in inner margin (repaired w. tape); one page tear. Vellum sl. soiled; one spine discoloured. Good copy.
 = Klaversma/ Hannema 279-281; Van Eeghen/ Van der Kellen 315/ 343; Muller 779; Scheepers II, 961.
Zanten, L. van. Treur-tooneel der doorluchtige vrouwen, of op en ondergang der vorstinnen, En Andere Beruchte Vrouwelijke Personagien. Ibid., idem, 1699, 4 parts in 1 vol., engr. title by C. HUYBERT after J. LUIKEN and 12 etched plates by J. and C. LUYKEN, contemp. blindst. panelled vellum w. mor. letterpiece, 4to. (150-250)
 - Trifle foxed and yellowed in margins; occas. other minor defects. Letterpiece dam. Otherwise fine.
 = Van Eeghen/ Van der Kellen 343; Klaversma/ Hannema 1504; Waller 1687; Scheepers II, 961; Muller 779. Consists of a large number of anecdotes and biographical stories, typical for the special interest writers in the baroque era took in the calamities and misfortunes of especially the great of the world. This is the very often lacking 4th part to the first work of the lot.
- 2902 **Bougainville, L.A. de.** A Voyage round the World Performed by Order of His Most Christian Majesty, In the Years 1766, 1767, 1768, and 1769. Engl. transl. by J.R. Forster. London, J. Nourse and T. Davies, 1772, 1st Engl. ed., XXVIII,476p., 5 fold. engr. maps, 1 fold. plate, contemp. calf w. gilt spine and burgundy mor. letterpiece, 4to. (1.500-2.500)
 - Hinges (sl.) widening between p.VI and VII and at the end. Professionally rebaked w. use of the original spine. Otherwise a fine copy.
 = The first English edition of Bougainville's *Voyage autour du monde*, which was first published in Paris in 1771. "His widely read account, *Voyage autour du monde* (1771; *A Voyage Round the World*, 1772), helped popularize a belief in the moral worth of man in his natural state, a concept of considerable significance in the French thought of his day." (Encyclopaedia Britannica, online article). Hill 165; Sabin 6869; Borba de Moraes I, p.115; Howgego B141. SEE ILLUSTRATION PLATE CII.

- 2903 **(Boysen, P.A.)**. Neue und vermehrte Acerra Philologica Das ist: Sieben hundert Auserlesene Nützliche, lustige und denckwürdige Historien und Discursen, Aus den berühmtesten Griechischen und Lateinischen Scribenten zusammengetragen (...). Stettin, Kunckel, 1754, (16),988,(36)p., engr. frontisp., contemp. calf w. gilt spine and red mor. letterpiece.
 - 18th Cent. owner's entries on verso of first free endpaper and recto of first blank; occas. sl. waterstained and sl. foxed/ fingersoiled in margins. Leather dried; upper joint starting; corners worn.
 = Holzmann/ Bohatta. I, 597. Rare edition of this very popular anthology of 700 stories from the classics and ancient mythology with explanations, intended for "allen Liebhabern der Historien zur Ergötzung, insonderheit für studierenden Jugend zu mecklicher Uebung" [title-p.].
Schreger, O. Studiosus jovialis, sue auxilia Ad Jocose, & honeste discurrendum, In Gratiam & Ususm Studiosorum juvenum, aliorumque Litteratorum Virorum (...). Regensburg, J. Gastl, 1766, 6th ed., (8),744,(4)p., contemp. calf w. gilt spine and red mor. letterpiece. (100-150)
 - Occas. browned; partly foxed.
- 2904 **Brachelius, A.** Historia Nostri Temporis, dat is, Geschiedenis onses tijdts. Beginnende met het Jaer 1618, en vervolgt tot het Jaer 1654. Amst., S. Imbrecht, 1666, (16),648p., 93 (of 100) engr. portraits, contemp. vellum. (80-100)
 - Lacks 7 portraits; partly (vaguely) waterst.; sm. ticket on upper pastedown. = Very rare Dutch edition.
- 2905 **Brakel, W. à.** Logikè latreia, dat is Redelyke Godtsdienst, In welke de Goddelyke Waerheden des Genade-Verbondts worden verklaert (...). Rott., Wed. H. vanden Aak en Zoon, 1767, 18th ed., 3 parts in 2 vols., (20),1134,(22); 774,(14); 360,(8)p., 1 engr. and 2 diff. woodcut title-vignettes, engr. portrait of the author, contemp. unif. hroan, sm. 4to.
 - Occas. trifle foxed. Bindings rubbed. = Van der Haar, Schatkamer B615. Warranted by the publisher.
 AND 2 other theological works. (50-70)
- 2906 **[Brazil]. (Barlaeus, C.)**. (Rerum per octennium in Brasilia Et alibi nuper gestarum, Sub Praefectura Illustrissimi Comitis I. Mauritii, Nassoviae, (...) Historia). Amst., J. Blaeu, 1647, (8),340,(8)p., engr. dedication, portrait, 58 double-p. maps, plans and views, contemp. calf w. later matching gilt backstrip w. red mor. letterpiece, folio. (15.000-20.000)
 - Lacks the title-p.; maps/ plates occas. sl. foxed and/ or yellowed (a few yellowed/ browned, notably "Incendia Molarum", the map of Chili); view of Dillenburg restored hole on central fold in sky area. Covers rubbed.
 = Commissioned by Johan Maurits van Nassau (governor of Brazil between 1636-1644 and founder of "Mauritsstad" (present-day Recife)) and illustrated with sumptuous maps and views mainly by Frans Post, this work has become both the main source on the history of the Dutch in Brazil as well as one of the most beautifully illustrated antiquarian works on the country. Both Frans Post and the German astronomer/ naturalist/ surveyor Georg Marggraf were commissioned by Maurits van Nassau to document Brazil visually, geographically and scientifically during their stay in Brazil. "(...) Due to its sumptuousness and inestimable documentary value, it has been much sought after. Nowadays it is not easy to find a copy (...)" (Borba de Moraes I, p.78f) and "Mit der Unterstützung von Johann Moritz von Nassau-Siegen und zu seiner Rechtfertigung gegen die ungerechten Angriffe der Westindischen Kompagnie über seine Verwaltung der nordbrasilianischen Kolonie entstand dieses Werk des Amsterdamer Gelehrten Barlaeus, das auf Grund des benutzten dokumentarischen Materials zu den wichtigsten Quellen über diese Epoche gilt und darüber hinaus durch die Illustrationen von Frans Post zu den schönsten und wertvollsten Druckwerken über Brasilien im 17. Jahrhundert gehört. Es verzeichnet die großartigen Leistungen, die Moritz von Nassau in seiner kurzen Regierungszeit als "Gouverneur-Capiteynende Admiraal-Generael" in Pernambuco erbracht hat." (Bosch 101). See also Sabin 3408; Alden/ Landiss 647-649; Muller, Americana 185; Tiele 72. SEE ILLUSTRATION PLATE CIII.
- 2907 **[Brazil]. Barlaeus, C.** Rerum per octennium in Brasilia, et alibi gestarum sub praefectura illustrissimi comitis I. Mauritii Nassaviae &c. comitis, historia. Kleve, T. Silberling, 1660, 2nd ed., (12),664,(21)p., 3 fold. maps (2x handcol.), 5 fold. views (2x handcol.) and a small plate of a solar eclipse, later half, sm. 8vo. (400-600)
 - Lacks the engr. title, the portrait and the heraldic plate. Otherwise a fine copy.
 = Sabin 3409; JCB 26; Bosch 127; Rodrigues 346; cf. Borba de Moraes p.78-79. The first edition of the so-called small Barlaeus, first published in folio by Blaeu in 1647. This second edition enlarged w. 4 treatises on the climate and medicinal plants of Brazil by G. Piso.
- 2908 **[Brazil]. Iournael ofte Kort discours nopende de rebellye ende verradelijcke desseyne der Portugesen alhier in Brasil voorgenomen 't welck in Junio 1645. is ontdeckt.** Ende wat vorder daer nae ghepasseert is tot den 28. April 1647. Beschreven door een Lief-hebber, die selfs int begin der rebellye daer te lande is gheweest, ende aldaer noch is residerende. Arnheim, J. Jacobsz, 1647, (40) lvs., woodcut title-vignette of a three-master, 20th cent. hvellum, sm. 4to. (1.500-2.500)
 - Title-p. and final 9 leaves sl. waterstained. Otherwise fine.
 = A very rare almost day-to-day eye-witness account by an anonymous Dutch author, of the war of the Portuguese

planters against the Dutch after Governor-General Johan Maurits van Nassau had left Brazil in 1645. The diary covers the period June 1645 to April 1647 and follows the events that finally led to the demise of Dutch Brazil. Knuttel 5545; cat. NHSM I, p.535; Sabin 7593: "Rare tract". SEE ILLUSTRATION PLATE CIII.

- 2909 **[Brazil]. Nieuhof, J.** Voyages and Travels, into Brasil, and the East-Indies: Containing, An Exact Description of the Dutch Brasil and divers Parts of the East-Indies; Their Provinces, Cities, Living Creatures, and Products: The Manners, Customs, Habits, and Religion of the Inhabitants: With A most particular Account of all the remarkable Passages that happened during the Author's stay of Nine Years in Brasil; especially In Relation to the Revolt of the Portugueses, and the Intestine War carried on there from 1640. to 1649. As also, A most Ample Description of the most famous City of Batavia, in the East-Indies. London, Awnsham and John Churchill, 1704, 2 parts in 1 vol., (8),156; 181-369p., engr. frontisp. portrait, engr. title-p. (dated 1703), 4 fold. engr. maps, 27 double-p. plates, 18 full-p. plates and 33 ills., contemp. panelled calf w. mor. letterpiece, folio. (1.500-2.500)
 - Lacks p.53-56; pagination skipping p.157-180 as always; map of Brazil with a few sm. (and partly vague) stains; one double-p. plate and 5 surrounding textpages sl. wormholed (mostly in lower blank margin); later endpapers. Backstrip restored; covers sl. rubbed along extremities. A good/ fine and generally very clean copy.
 = Provenance: Hen. Blencon (owner's entry on first blank, on engr. title-p. (dated "1704"), remains of his bookplates on verso of general title and (his?) vague owner's stamp in blank margin on recto of general title. Sabin 13015; Borba de Moraes p.614; Nissen, ZBI 2976. The current work is the second volume of the *Collection of Voyages and Travels*, first published by Awnsham and John Churchill in 1704 (2 additional vols. were published in 1733, the whole set was reprinted several times in the 18th cent.). The attractive plates and illustrations show native people, exotic plants, fish and the views and maps include views and plans of i.a. Batavia, Cochin, Amboina, Olinda, Recife and maps of i.a. Brazil, Malabar and Cape of Good Hope. SEE ILLUSTRATION PLATE CIV.
- 2910 **[Brazil]. Piso, W. and Liebstadt, G. Marggrave of.** De Indiae utriusque re naturali et medica. Amst., L. and D. Elzevier, 1658, 2nd ed., 3 parts in 1 vol., (24),327[= 329];(5); 39; 226,(2)p., engr. title, over 520 woodcut ills., antique style panelled vellum w. gilt burgundy mor. letterpiece and leather ties, folio. (2.500-3.500)
 - Somewhat tightly bound; title-p. cut sl. short (affecting blank margins only). Otherwise a very clean and fine copy.
 = The second and enlarged edition of the natural history of Brazil, (first published in 1648 as *Historia naturalis Brasiliae*), describing numerous species of plants, animals, birds, fishes and insects. And also on indigenous people. This second edition was re-edited and enlarged by Piso de Bondt's *Historiae naturalis et medicae Indiae Orientalis* and his own *Mantissa aromatica*. The work soon became one of the best-known works on South-America. Borba de Moraes p.676f; Nissen, BBI 1533; Nissen, IVB 589; Hunt 280; Garrison-Morton 1825; Bosch 109 II; Willems 1236. Piso and Liebstadt were enrolled as physician and astronomer respectively by the Dutch governor of the possessions of the Dutch in Brazil, count Johan Maurits of Nassau-Siegen, and travelled with him to Brazil. "Die 'Historia naturalis Brasiliae' [the title of the 1st edition of this work] vereinigt in sich die ersten exakten wissenschaftlichen Forschungsberichte über die Naturgeschichte, Geographie, Meteorologie und Ethnologie Brasiliens. Sie blieb das naturgeschichtliche Standardwerk bis Anfang des 19. Jahrhunderts (...). Auch ist die ein Zeugnis für das Mäzenatentum des Fürsten Johann Moritz von Nassau-Siegen für Wissenschaft und Forschung (...)" (Bosch, p.120, on the first edition) and "Weil Piso mit der Veröffentlichung von de Laet nicht einverstanden war, schrieb er fast das ganze Material um und brachte zehn Jahre später seine Version der brasilianischen Naturgeschichte heraus. Dabei machte er grösseren Gebrauch von Markgrafs Forschungen. Von diesem bringt er als zweites Buch eine längere meteorologische und topographische Abhandlung, hängt weiter die "Historia naturalis et medicae Indiae Orientalis" von Jacob Bontius an und schließt mit seinem eigenen Aufsatz "Mantissa aromatica" (...)" (Bosch on the second edition). SEE ILLUSTRATION PLATE CIII.
- 2911 **[Brazil]. - .** De Indiae utriusque re naturali et medica. The same work, same edition, contemp. giltlettered vellum w. title stamped on (vague) red ground at top of spine. (2.500-3.500)
 - Later endpapers and blanks; unobtrusive worming at inner margins of first quire; two preliminary lvs (*5-6) of the first part misbound after *2 and quire a-d (Liebstadt's Tractatus Topographicus (...)) misbound after quire *; restoration in blank inner margin of quire T of "Mantissa aromatica". = Large paper copy.
- 2912 **(Bret, A.).** Der Ninon von Lenclos Leben und Briefe nebst den Briefen der Babet. Leipsic, Weidmann, 1755, 1st German ed., (14),544p., engr. portrait, contemp. calf w. mor. letter-piece, sm. 8vo. (100-150)
 - Lvs. sl. browned. Binding rubbed/ sl. worn along extremities; 2 chips in spine-ends; frontcover somewhat warped.
 = With the bookplate of Gottfried von Creilsheim on upper pastedown. Hayn/ Got. IV, 139.
- 2913 **Bridoul, T.** Den doorluchtigen winckel van de heylyge ende deughdelycke coopliden ende ambachtslieden. Dutch transl. and ed. F. de Smidt. Antw., C. Woons, 1651, (36),294,(4)p., engr. frontisp. and plate, later boards, 12mo. (200-300)
 - Occas. (sl.) waterstained, mostly in margins; sl. browned. Paper backstrip dam.
 = Rare. A work in which various trades are coupled with the occupations of various martyrs and saints. De Backer/ Sommervogel II, p.154, no.3.

- 2914 **Bruno, H.** Mengel-moes Van verscheyde Gedichten, op allerhande voor-vallende saecken. Leyden, S. Wagenaer, 1666, 2 parts in 1 vol., 399,(1)p., general title printed in red and black w. engr. title-vignette, contemp. overlapping vellum. (80-100)
 - Lacks first free endpaper; bookblock shaken; waterstained in lower margin. Strip of paper mounted on lower part of covers.
 = In colophon: "Tot Leyden, Gedruet by Daniel Willemsz. vander Boxe, woont inde Klock-steegh, 1666."
- 2915 **Burman, P.** Brief (...) aan deszelfs broeder, den Hoogerwaarden Heere Franc Burman (...) Over de Boeken en Handschriften van verscheide Geleerde Mannen, uit de Boekery van wylen (...) Kaspar Burman, ter quaader trouwe ontvreemt door zekeren Christoffel Saxe (...) thans Hoogleeraar, en onlangs Rector Magnificus der Academie te Utrecht. N.pl., n.publ., 1761, 54p., woodcut title-vignette, plate and large tailpiece, contemp. wr., 4to.
 - Wr. worn; backstrip dam.
 = The beginning of a furious quarrel between professors Burman and Saxe over an alleged book theft. Knuttel 18837.
(Hamel, P.T. and Grotius, J.) Deductie ter verdediginge van Mr. Pieter Burman, professor te Amsterdam, tegen de zoo genaamde Regtmatige Afkeering van Christophorus Saxe, professor te Utrecht. The Hague, P.G. van Balen, 1763, (2),92,44p., contemp. wr., 4to.
 - Waterst. at the beginning. Wr. worn. = Reaction to Saxe's defence. Knuttel 18878.
Saxe, C. Nodige aanmerkingen (...) op de wydlopige Deductie ter zoo genaamde Verdediginge van Meester Pieter Burman, Professor te Amsteldam. Utr., W.H. Kroon, 1764, (2),64p., contemp. wr., 4to.
 - Backstrip sl. worn. = Saxe's response. Knuttel 18881.
 AND 3 others, i.a. an unrelated work by P. BURMAN. (100-150)
- 2916 **[Calligraphy]. Guillaume-Montfort, E.** L'Art d'écrire démontrée par (...). Paris, Basset, n.d. (1797), 20 entirely engr. lvs. (incl. title) by Jean BARIOLLE, modern half in antique style w. 2 mor. letterpieces, folio. (250-350)
 - Sl. foxed (a few lvs. worse); one leaf w. closed tear.
 = Rare instruction work on the art of writing/ calligraphy.
- 2917 **Calvin, J.** In viginti prima Ezechielis Prophetæ capita Praelectiones, Ioannis Budaei & Caroli Ionvillaei labore & industria exceptae. Pref. Th. Beza. Geneva, F. Perrin, 1565, (10),412,(20) lvs., contemp. richly blindstamped pigskin over wooden covers, with portrait medallions of i.a. Desiderius Erasmus, Martin Luther and Philip Melancthon on both covers, two brass-and-leather catches. (500-700)
 - Owner's stamp of J.D. de Lind van Wijngaarden on first free endpaper; contemp. annots. in pen and ink on first blank and title-p. Pigskin sl. soiled/ worn at 2 corners; lacks clasps. A very good copy in a fine contemp. binding.
 = Rare first ed. of Calvin's (posthumously published) last work, a commentary on the first twenty books of the prophet Ezekiel. Adams C300; Moeckli 61; Erichson p.30; Bibliotheca Calviniana III, 65/6.
- 2918 **Canones, et decreta sacrosancti oecumenici et generalis Concilii Tridentini.** Sub Paulo III. Iulio III. Pio IIII. Pontificibus Max. Omnia S. sedis Apostolicae autoritate confirmata. Index Dogmatum & Reformationis. Liège, H. Hovius, 1568, 336,(64)p., woodcut title-vign., contemp. blindst. calf w. central floral ornament within tooled border w. faces in profile (i.a. of Elena, Hector, Venus) surrounded by fillet lines, brass catches, sm. 8vo. - BOUND WITH: **Index librorum prohibitorum cum Regulis.** Confectis per Patres à Tridentina Synodo delectos, autoritate Sanctiss. D.N. Pii IIII, Pont. Max. comprobatus. Ibid., idem., 1568, 68p., ident. woodcut title-vign. to the preceding. (300-500)
 - Partly vaguely waterst.; some scattered old annots./ underlining/ crossing-out; contents otherwise fine. Backcover and backstrip dam. (calf lacks portions/ loosening); lacks the clasps.
 = Ad 1: De Theux 7; BCNI 3113; Pettegree NB 29652. Ad 2: De Theux 5-6; BCNI 3126; Pettegree NB 16180.
- 2919 **Capellen, A. van der.** Gedenkschriften (...) beginnende met den jaare 1621, en gaande tot 1654. Ed. R.J. van der Capellen. Utr., J. van Schoonhoven en Comp., 1777/ 1778, 2 vols., (6),660; (2),XLV,(1),508p., engr. portrait, contemp. unif. polished gilt marbled calf w. 2 contrasting mor. letterpieces. (200-300)
 - Both vols. spine-ends trifle worn and giltlettering on two letterpieces rubbed off; corner sl. rubbed. Otherwise fine.
 = Contains i.a. much information on Brazil and the W.I.C.

- 2920 **[Cards and cardgames]. Nieuw vermeerdert kort en grondig onderwys van het Al-om-Vermaard en zeer Vermakelyk Volte-spel. Als mede van het à l'Hombre en Piketten.** The Hague, C. van Zanten, 1732, 3 parts in 1 vol. w. continuous pagination, 144p., engr. frontisp., sl. later hvellum, 12mo. (200-300)
 - Bound rather tightly; title-p. and frontisp. yellowed.
 = Very rare manual, contains the rules of the games, together with numerous examples. Also containing "De reglementen tot het edele spel, van de billard." Waller 1292; De Vries 540. SEE ILLUSTRATION PLATE CIV.
- 2921 **[Caribbean]. Labat, (J.-B.).** Nieuwe Reizen naar de Franse Eilanden van America. Behelzende De Natuurlyke Historie van die Landen, derzelve Oorspronk, Zeden, Godsdienst, Regering der oude en tegenwoordige Inwoonders; als ook die der zwarte Slaaven: Benefens de Oorlogen en voornaamste Gevallen, die in het lang verblyf van den Auteur in dat Land zyn voorgevallen. Als ook een naauwkeurige Verhandeling van het maken der Suiker, Indigo, Cochenille, Cacao, en andere nuttigheden, tot den Koophandel dienende. Dutch transl. W.C. Dyks. Amst., B. Lakeman, 1725, 4 parts in 2 vols., (2),18,350; (2),404; (2),235,(1),254; (4),200[=198],167,(33)p., 2 ident. engr. frontisp., 94 (fold.) plates, contemp. unif. mottled calf w. gilt spine and 2 contrasting mor. letterpieces, 4to. (2.000-2.500)
 - A very rare complete, fine and clean copy, with the following sm. imperfections: first frontisp. doubled and owner's entry on first free endpaper pasted over w. blank paper; second vol. frontisp. cut out and laid down; title-p. of 3rd part doubled. Otherwise contents very fine. Covers of both vols. sl. rubbed/ sl. chafed.
 = Howgego L43; Sabin 38415 (wrong collation of the plates); Alden/ Landis 725/121; Cat. NHSM I, p.268; Tiele 623; Von Hünersdorff/ Hasenkamp p.836; Mueller, Kakao p.29. "Labat went to the West Indies as a Dominican Missionary, and gives in this, his most famous work, details of all the islands he visited, and notably of Martinique and Guadeloupe. He speaks also of many of the smaller islands; of some of them this is the only early information we possess. He gives accounts of the cultivation of tobacco, sugar, indigo, etc., and many anecdotes of the inhabitants." (Cox II, p.235). Also on slavery, local history, flora and fauna, illustrated by various plates. The first Dutch edition with the same plates as the first French 8vo ed., published Paris 1722. SEE ILLUSTRATION PLATE CV.
- 2922 **(Casteleyn, P.).** Heydensche afgoden, beelden, tempels en offerhande; met De vremde ceremonien naer elcks landts wijze, bequaem voor schilders, poëten, en andere. Haarlem, Vincent Casteleyn, 1646, 2 parts in 1 vol., (8), 213,(3)p., 2 title-p. w. engr./ woodcut vignette, 9 woodcut ill. and 2 initials, contemp. vellum.
 - Large section of lower part title-page torn off, repaired w. later paper; later/ new endpapers; one leaf w. tear in lower outer corner.
 = Attributed to Pieter Casteleyn, brother of the printer. Second title: "Der Heydensche Afgoderye waer in Verhaelt wert wat Tempels en Beelden, oock wat sacraficie langh voor Christus Geboorte, by de principaelste Natien zyn geweest". Very rare.
 WITH a modern publication on this work: E.K. GROOTES, Heydensche afgoden (Deventer, 1987, orig. wr. Shrinkwrapped). (300-500)
- 2923 **Catechismus, ofte Onderwijsinge in de Christelijke Leere, gelijk die in de Nederlandsche Gereformeerde Kerken en de Scholen geleerd worden: mitsgaders de Christen dagelijkse Gebeden; benefens eenige Printverbeeldingen, en de voornaamste Schriftuurplaatsen op ijder vrage toegepast.** Amst., K. de Wit, n.d. (18th cent.), 56,16p., etched title-p., 6 (4x full-p.) ill., contemp. wr., sm. 8vo. (60-80)
 = Rare.
- 2924 **Cats, J.** Alle de wercken, soo Oude als Nieuwe. Amst./ Utr., D. van den Dalen a.o./ J. and W. van de Water, 1700, "de laatste druk", 2 parts in 1 vol., (28),666,(10); (18),608,61,(1)p., 2 ident. engr. title-vignettes, 2 diff. frontisp. incorporating the author's portrait, 2 portraits (of the author and of A.M. Schuurman), 9 div. titles, 6 plates (3x double-p.), num. (emblematical) ill., contemp. gilt half w. mor. letterpiece, folio. (200-300)
 - Occas. sl. stained/ fingersoiled/ yellowed. Backstrip and edges worn; upper joint starting.
 = Cats STCN 6; Mus. Catsianum 5.
- 2925 **--.** Alle de wercken. Amst./ The Hague, N. ten Hoorn a.o./ P. van Thol, 1712, 2 parts in 1 vol., (22),666,(9); (18),390,(4), 391-608; 67,(1)p., 2 ident. engr. title-vignettes, 2 diff. frontisp. incorporating the author's portrait, 2 portraits (of the author and of A.M. Schuurman), 9 div. titles, 6 plates (3x double-p.), num. (emblematical) ill., contemp. blindst. calf w. 2 brass clasps and catches and 8 cornerpieces, folio. (300-500)
 - Spine-ends and upper joint restored; covers w. some scratches. A very good copy.
 = Cats STCN 8; Mus. Catsianum 7.

- 2926 - -. Alle de wercken. Amst., J. van Heekeren a.o., 1712, 3 parts in 2 vols., (22),666,(9); (18),608; 67,(1)p., 2 ident. engr. title-vignettes, frontisp., 3 portraits (2x Cats, 1x A.M. Schurman), 3 double-p. plates (Huwelyx Fuyk, Sic transit gloria mundi, Dodelycke Uytgang), large number of (emblematical) ill. (incl. a few full-p. ill./ titles), contemp. unif. calf w. gilt spine, folio. (200-300)
- New endpapers. Spines restored w. use of contemp. backstrips. = Cats STCN 7; Mus. Catsianum 9.
- 2927 - -. Alle de wercken. Amst./ The Hague, N. ten Hoorn a.o./ P. van Thol, 1712, 2 parts in 1 vol., (22),666,(9); (18),390,(4),391-608; 67,(1)p., 2 ident. engr. title-vignettes, 2 diff. frontisp. incorporating the author's portrait, 2 portraits (of the author and of A.M. Schuurman), 9 full-p. titles/ plates, 3 double-p. plates, num. (emblematical) ill., contemp. blindst. calf, folio. (200-300)
- Joints splitting at spine-ends; chipped at foot of spine; lower corner upper cover showing. Otherwise a fine copy.
= Cats STCN 8; Mus. Catsianum 7.
- 2928 - -. Alle de wercken. The same work, same edition, 19th cent. h.calf w. gilt spine and red calf letterpieces (150-250)
- One double-p. plate almost torn in two (clumsily reattached w. paper); a few lvs. frayed or the lower right blank corner torn off; a few lvs. w. some sm. contemp. ink stains. Boardedges sl. rubbed; joints sl. worn, lower joint splitting (3-4 cm) at the bottom; foot of spine sl. chipped.
- 2929 - -. Alle de wercken. The same work, same edition, contemp. unif. h.calf w. two contrasting letterpieces, folio. (100-150)
- Lacks at least the 2 full-p. portraits A.M. Schuurman and Cats, and the double-p. plate "Huwelyx fuyk". Partly (water/damp) stained. Upper hinge vol. 1 broken; hinges vol. 2 weak; one vol. lacks 1 letterpiece. Sold w.a.f.
- 2930 - -. Houwelyck, Dat Is: De gantsche ghegheentheydt des Echten-Staets. Haarlem/ Amst., H. Passchiers van Wesbusch/ Th. Theunisz., 1642, 6 parts in 1 vol., 39 engr. title-pages/ (emblematical) (full-p.) ill. after A. VANDE VENNE, sl. later hroan, 4to. (70-90)
- First lvs. stained in inner margin and reattached(?). = Museum Catsianum 126; STCN Cats 60.
- 2931 - -. Ouderdom, Buytenleven, En Hof-gedachten. Op Nieuws vermeerderd met des Autheurs Tachtig-Jarig Leven En Bedenkingen op Zorg-Vliet. Amst., J. Conynenberg, (1710), enl. ed., 7 parts in 1 vol., 2 engr. frontisp., 3 (fold.) plates, num. textengrs., contemp. vellum.
- First and last few lvs. w. waterstain in outer margin; lower pastedown detached; one plate 'Huwelijksfuij' w. large chip in outer margin, affecting image. = STCN Cats 140.
AND 1 other by the same: Gedachten op slapeloose nachten (Leyden, 1769, 10th ed., etched frontisp. and ill., contemp. vellum). (60-80)
- 2932 - -. Ouderdom, Buyten Leven, en Hof Gedachten. Op Nieuws vermeerderd met des Auteurs Tachtig jarig leven en Bedenkingen op Zorg-vliet. Amst., I. van der Putte, n.d. (±1730), 7 parts in 1 vol., 2 diff. engr. frontisp., 2 fold. plates, 63 ½-page ill., contemp. h.calf, sm. 8vo.
- Backstrip sl. rubbed; lacks letterpiece. = Cats STCN 141; Mus. Catsianum 213.
Idem. 's Werelts Begin, Midden, Eynde, Beslooten in den Trou-ring, met den Proef-steen van den selven. Ibid., idem, n.d. (±1740), (44),673,(3)p., engr. frontisp., woodcut text ill., contemp. vellum, sm. 8vo. (70-90)
- Frontisp. and title-p. sticking to each other and to upper pastedown along inner margin; waterst. at the beginning; upper hinge weak; bookblock shaken.
= Cats STCN 254; Mus. Catsianum 188.
- 2933 - -. Ouderdom, Buyten Leven, en Hof Gedachten. Op Nieuws vermeerderd met des Auteurs Tachtig jarig leven en Bedenkingen op Zorg-vliet. Amst., Abraham van der Putte, n.d. (±1740), 7 parts in 1 vol., 1 engr. title-p., 1 engr. frontisp., 2 (fold.) plates, num. (mainly ½-page) ill., contemp. gilt calf.
- Hinges weak; last part sl. wormholed. Backstrip and edges sl. worn. = Cats STCN 142 and cf. Mus. Cats. 214.
ADDED 1 other (incomplete). (50-70)
- 2934 - -. 's Werelds begin, midden, eynde, besloten in den Trou-ring, met den Proef-steen van den zelve. Amst., J. Kannevet, n.d. (±1750), (40),673,(1 [of 3])p., engr. title, 2 portraits, 1 div. title, 50 emblematic woodcut ill., contemp. vellum. (50-70)
- Lacks final textleaf. Owner's entry and bookplate on first free endpaper; title-p. loosening; occas. sl. soiled in margin. Vellum loosening at turn-ins.
= Rare. Mus. Cats. 189.

- 2935 (**Caussin, N.**). Den Spieghel der Maeghden, Die inde werelt de godtvruchtigheyt met de suyverheydt paeren, uyt-ghebeeldt in twee Hh. Maeghden; te weten de H. Isabella van Vranckryck, ende de H. Lydwina, In welcke de weerdigheydt, vruchtbaerheydt ende eyghendommen vanden gheestelijcken staet inde wereltd bewesen worden. Antw., Wed. van J. Cnobbaert, 1657, 2 parts in 1 vol., (16),119,(1); (12),206,(13)p., contemp. overlapping vellum. (80-100)
 - Bookplate of G. Jaspers on upper pastedown; two library stamps and 1 paper ticket on first free endpaper; bookblock sl. shaken.
 = De Backer/ Sommervogel IV, p.708-709, nr. 3; BCNI 11377.
- 2936 **Cave, W.** Kerkelyke Oudheden, of Beschrijving van het leven, bedrijf, dood en Schriften der voornaamste Vaderen, Die gebloeyd hebben in de vierde eeuw (...). Dutch transl. S. Bor. Utr., F. Halma and W. vande Water, 1698, (2)12,(4),726,(20)p., engr. frontisp. by I. VAN VIANEN after J. GOEREE, title-vignette, 9 plates by P. SLUYTER after J. GOEREE and 5 ills., contemp. calf w. 6 raised bands, large 4to. (70-90)
 - Partly waterstained (in blank margins); one plate frayed edges; occas. trifle wormholed in lower inner corner; new endpapers. Binding restored along extremities; orig. gilding on spine worn away.
- 2937 **Cervantes Saavedra, M. de.** Histoire de l'Admirable Don Quixotte de la Manche. Amst./Leipsic, Arkstée and Merkus, 1768, 6 vols., 6 ident. engr. title-vignettes, 32 plates by FOLKEMA and FOKKE after COYPEL, contemp. unif. mottled calf w. double gilt fillet line, gilt board edges, richly gilt spines w. 2 contrasting mor. letterpieces, a.e.g. **Idem.** Nouvelles. Ibid., idem, 1768, 2 vols., XLIV,358; (4),396p., 2 diff. engr. title-vignettes, engr. frontisp. portrait, 13 plates, bound unif. w. the preceding. (200-300)
 - Occas. sl. foxed. One vol. top of spine chipped. A fine, attractively bound set.
 = Ad 1: Rius I, 495; Ad 2: Rius 906 ("Esta bellissima edición (...)").
- 2938 - -. De voornaamste gevallen van den wonderlyken Don Quichot (...). Beschreeven op een' vryen en vrolyken trant, door J. Campo Weyerman; En door den Zelfden met Gedichten ter Verklaaring van iedere Kunstprint, en het Leeven van M. de Cervantes Saavedra verrykt. The Hague, P. de Hondt, 1746, (2),XXVI,420p., engr. title-vignette and 31 full-page plates by S. FOKKE, B. PICART, P. TANJÉ a.o. after F. BOUCHER, C.-A. COYPEL, B. PICART, C.N. COCHIN a.o., contemp. calf w. richly gilt spine and red mor. letterpiece, folio. (400-600)
 - Apart from occas. sl. foxing and sm. specks, contents fine; later owner's entry on title-p. Gilding backstrip worn off; binding w. restorations.
 = Folio-size LARGE PAPER COPY. Rius I, p.806; Cohen/ De Ricci p.216: "Superbes illustrations; livre très recherché".
- 2939 - -. De voornaamste gevallen van den wonderlyken Don Quichot (...). The same work, same edition, contemp. calf w. gilt spine and mor. letterpiece, 4to. (150-250)
 - A few lvs. waterst. along top margin. Joints split(ting), particularly the upper joint; corners (sl.) worn.
- 2940 [**Ceylon**]. **Saar, J.J.** Ost-Indianische Funzfehen-Jährige Kriegs-Dienst, Und Wahrhaftige Beschreibung, was sich Zeit solcher funzfehen Jahr, von Anno Christi 1644. biss Anno Christi 1659. zur See und zu Land, in offentlichen Treffen, in Belagerungen, in Stürmen, in Eroberungen, Portugäsen und Heydnischer Plätze und Städten, in marchirn, in quartirn, mit ihm und andern seinen Cameraden begeben habe, am allermeisten auf der grossen, und herrlichen Insul Ceilon. Nuremb., W.E. Felßecker, 1662, 1st ed., 2 parts in 1 vol., (12),50,170; 20[= 18],(12)p., engr. frontisp., title-p., 15 full-p. ills., contemp. vellum, obl. 4to. (1.500-2.500)
 - A few leaves w. remargined upper margin or outer margin; occas. foxed; a few old annots. in pen and ink in margin; hinges strengthened; first free endpaper renewed. Modern silk ties; old stains on covers.
 = Landwehr, VOC 308; Tiele 952; Cat. NHSM p.174 (note). The author, Johann Jacob Saar, born in 1625 in Nurnberg, enlisted in the Dutch army when he was 19 years old, and served in the army from 1644 to 1659 in the Netherlands Indies and in Ceylon (8 years). He participated in various battles with the Portuguese and with native inhabitants. SEE ILLUSTRATION PLATE CV.
- 2941 **Chateaubriand, F.-A. de.** Atala. René. Paris, Le Normant, 1805, 2 parts in 1 vol., (4),46; 331p., 6 engr. plates by A. SAINT-AUBIN and P.P. CHOFFARD after S.B. GARNIER, orig. gilt half w. red mor. letterpiece, sm. 8vo. (100-150)
 - Contents very fine. Backstrip sl. dried; top of spine chipped.
 = First collective edition, comprising the first edition of the definitive text of Atala. Cohen/ De Ricci p.229.

- 2942 **[China]. Halde, J.B. du.** Description géographique, historique, chronologique, politique et physique de l'empire de la Chine et de la Tartarie Chinoise. Paris, N.L. Moutard/ P.G. Le Mercior, 1770 (vol. 1-3)/ 1735 (vol.4), 4 vols., (4),VIII,LII,III,(1), 592; (4),IV,725[= 722]; (4),IV,564,(3); (4),II,520p., 65 (fold.) engr. maps/ plans and plates (incl. 1 plate w. engr. sheetmusic), contemp. unif. catspaw calf w. gilt spine and red mor. letterpiece, folio. (7.000-9.000)
 - Contents fine; a few maps loose(ning). Corners rubbed; upper joint splitting at top end (over 13 cm.); some mottled catspaw spots dam. from acid bite.
 = Lust 14 (ed. Paris, 1770) and 12 (ed. 1735); cf. Cordier I, p.45f; Walravens, China Illustrata 26. "Encyclopaedic survey of China, compiled from unpublished and printed works of 17 Jesuits. The maps (by d'Anville), were based on Jesuit surveys." (Lust, note to the first edition, Paris, 1735). "Der Hauptzweck dieser Kompilation war sicherlich, die von den Jesuiten erworbene Chinakenntnis breiteren Teilen der europäischen Bevölkerung zugänglich zu machen, mit dem speziellen Ziel allerdings, die Augen der Franzosen auf die Leistungen und Aufgaben der französischen Chinamission zu richten und entsprechende Unterstützung anzuregen. Dies geschah zu einem Zeitpunkt, als der Ritenstreit drohte, das idealisierte Chinabild der Missionare zu verdunkeln und Zweifel an Sinn und Methode des Missionswerkes zu wecken." (China Illustrata 26). SEE ILLUSTRATION PLATE CVII.
- 2943 **[China]. Nieuhof, J.** Het Gezantschap der Neêrlandsche Oost-Indische Compagnie, aan den grooten Tartarischen Cham, den tegenwoordigen Keizer van China. (...) Bénéfices een naukeurige beschrijving der Sineesche steden (...). Amst., J. van Meurs, 1670, 2 parts in 1 vol., (2),208; 258,(8)p., engr. title, 2 plates w. coats of arms, 33 (of 34) double-p. plates and 110 textills., modern hvellum, folio. (600-800)
 - Lacks one plate ("Porceleine toorn"); heavily waterstained throughout; leaves occas. frayed and brittle along edges.
 = The famous description by Nieuhof of the first embassy undertaken by the VOC to the emperor of China and one of the very few non-Jesuit sources of the period. The "Paolinx Pagode" plate, mentioned in the binder's instructions, was actually only inserted in the Latin edition of 1668 and here as always only present as text illustration. Landwehr, VOC 539; Tiele 800; Cat. NHSM I, 499; Lust 539; Cordier, Bibl. Sinica p. 2344. Walravens, China illustrata, no. 63/64 (later German editions): "Nieuhofs Chinawerk ist bis heute eines der bedeutendsten und gesuchtesten. Allein die 150 Abbildungen und Karten, die das Buch zieren und die nach Zeichnungen des Autors aufgeführt wurden, haben beachtlichen Wert. Bis weit in das 18.Jahrhundert hinein wurden sie immer wieder nachgedruckt und nachgeschnitten und prägten weitgehend das Chinabild der Zeit". The double-p. plates mainly depicting panoramic city views. "Was aber seinem Buch den höchsten Wert verleiht ist die Fülle prachtvollster Kupfertafeln von Städten, Landschaften, Volkstypen" (Henze III, p.612).
- 2944 **Churchill, A. and J. and Osborne, T.** A Collection of Voyages and Travels, Some now first Printed from Original Manuscripts. London, Printed for Awنشam and John Churchill/ J. Rowland, 1704-1752, 8 vols., 1st ed. (4x)/ 2nd ed. (2x)/ 4th ed. (2x), 3 engr. frontisp. (2x portraits), 2 engr. titles, 215 engr. (double-p./ fold.) maps, plans and plates, num. text-ills., contemp. unif. calf w. richly gilt 19th cent. spine (6x)/ contemp. unif. calf w. double gilt fillet line around border w. richly gilt 19th cent. spine w. 2 contrasting mor. letterpieces (2x), folio. (7.000-9.000)
 - All vols. w. heraldic bookplate on upper pastedown (6x the 5th Earl of Carysfort, 2x George Wilbraham); occas. sl. foxed/ yellowed; vol. II skips p.157-180 but Nieuhof's voyage to Brazil is followed by his voyage to the East-Indies so probably nothing is lacking. All vols. rebacked.
 = A rare, complete set of the two great voyage anthologies of the early 18th century, rarely coming up for auction. This set contains the Churchill anthology in its rare 1st edition printed in 4 vols. and 2nd editions of the additional 2 vols. (5-6) which were first published in the 2nd edition of the 6 vol. set of 1732 and also a re-issue of the 1745 edition of the supplementary Osborne series, with new title pages dated 1752, issued as volumes 7 and 8 of the set. Hill 295; Landwehr, VOC 260 & 263; Sabin 13015 and 57765: "Many of the books in this collection have not appeared elsewhere in English". The work includes the narratives of i.a. the following: Brawern and Herckemann's voyage to Chili in 1642 and 1643; Captain John Monck's voyage in 1619 and 1620 to Hudson's Straits to discover a passage between Greenland and America; Nieuhoff's voyages to Brazil and the East Indies; John Smith's travels in Europe, Asia, Africa, and America from 1592-1629; the life of Christopher Columbus by his son; Barbot's description of North and South Guinea; and the account of the discovery of America from Herrera's History of the West Indies. SEE ILLUSTRATION PLATE CVII.
- 2945 **[Classical antiquity and neolatinism]. Aelianus, C.** Varia Historia, cum notis integris Conradi Gesneri, Johannis Schefferi (...). Leyden etc., S. Luchtman & J.A. Langerak etc., 1731, 2 parts in 1 vol., (96),566; (2),567-1056,(159)p., engr. title, contemp. richly gilt vellum schoolprize binding of Amsterdam, sm. 4to. (150-250)
 - Occas. sl. yellowed/ browned. Lacks ties.
 = Schweiger p.3; Spoelder 10.
- 2946 **[Classical antiquity and neolatinism]. Ammianus Marcellinus.** Rerum gestarum qui de XXXI supersunt, libri XVIII. Ed. F. Lindenbrogus. Hamb., Frobenianus, 1609, 2 parts in 1 vol.,

- (6,2[blank]),504,(50); 276,(1)p., 2 ident. engr. title-vignettes, contemp. overlapping vellum w. gilt intricate mirror ornament. (100-150)
 - Occas. foxed/ light brown spots; pastedowns loose(ning) and creased. Lacks ties.
 = Schweiger II, p.3; Dibdin p.256: "(...) excellent edition".
- 2947 **[Classical antiquity and neolatinism]. Chausse, M.A. de la.** Het Roomsche kabinet van oudheden, bestaande in Goden- en andere beelden, gereetschappen en eertekens der priesteren, krygstekens, lampen, doppen, armbanden, gespen, ringen, sleutels, teerlingen, schryfpriemen, schraapmesses en traanflessen, Die men vindt te Romem. Dutch transl. D. van Hoogstraten, ed. P. le Clercq. Rott., A. van Eyk, 1751, (14),392p., 31 engr. plates, contemp. gilt calf w. mor. letterpiece, sm. 8vo. (70-90)
 - Upper endpaper and first blank vaguely waterst. in upper half. Corners trifle worn.
- 2948 **[Classical antiquity and neolatinism]. Cicero, M.T.** Opera omnia. Ed. C. Schrevelius. Amst./ Leyden, L. and D. Elzevier/ F. Hackius, 1661, 4 parts in 1 vol., engr. title-p., contemp. vellum, 4to. (60-80)
 - Upper hinge weak; owner's annots. on lower pastedown. Covers crudely pasted over w. contemp. vellum; binding soiled/ stained/ dam.
 = Willems 1268; Rahir 1304.
- 2949 **[Classical antiquity and neolatinism]. Epictetus and Cebes of Thebes.** Enchiridium, una cum Cebetis Thebani Tabula Graec. & Lat. Ed. A. Berkelius. Delft, G. de Jager, 1683, (30),280p., etched frontisp. and 1 fold. plate by R. DE HOOGHE, Greek and Latin juxtaposed text, schoolprize binding of Amsterdam: gilt vellum with central stamp (Spoelder 5), gilt border and sm. coat of arms in each corner on both covers. (100-150)
 - Title-p. w. tear in lower inner corner. Lacks the ties; binding warped.
 = With the letterpress schoolprize awarded to Abraham van Tongeren, dated 1702. Schweiger I, p.106; Dibdin I, p.515 (ed. Leyden/ Amst., 1670); Landwehr, R. de Hooghe as a book illustrator 6 (idem); cf. Caillet 3638 (ed. 1695).
- 2950 **[Classical antiquity and neolatinism]. Florus, L.A.** Rerum romanorum libri IV. Ed. C. Salmasius. Amst., D. Elzevier, 1664, (8),336,(16)p., engr. title by C.C. DUYSSEND, contemp. vellum, 12mo. (50-70)
 - Upper hinge splitting; sl. foxed; w. (mounted) annots. on endpapers.
 = From the library of F.L. Enderlein with his bookplate on upper pastedown. Willems 1340; Berghman 2061; Rahir 1388; Schweiger II, p.361.
- 2951 **[Classical antiquity and neolatinism]. Gellius, A.** Noctium Atticarum libri XX. Zweibrücken, Ex Typographia Societatis, 1784, 2 vols., (2),XXII,370; (2),328,(71)p., 2 engr. oval title-portraits, contemp. unif. boards w. mor. letterpiece. (50-70)
 - Bindings sl. worn and dustsoiled. = Schweiger p.379 ("Ist im Buchhandel nicht mehr zu haben").
 AND 3 others, i.a. A. TIBULLUS, Quae extant Carmina. Ed. H. de Brühl (Leipsic, 1755, contemp. vellum).
- 2952 **[Classical antiquity and neolatinism]. Herodotus.** Negen Boeken der Historien, Gezegt de Musen. Vervattende onder ander, de Lydische, Grieksche, Persiaensche, Egiptische, en Medische Historien (...). Dutch transl. O. Dapper. Amst., H. Sweerts, 1665, (42),689,(23)p., engr. frontisp., contemp. vellum, sm. 4to. (100-150)
 - Two lvs. erratically bound; 1p. w. annot. in pen and ink. Vellum sl. stained. A good/ fine copy.
 = Geerebaert XLIII,2; Scheepers II, 324; De Vries 366; De Rynck/ Welkenhuysen p.190. The first Dutch translation. Rare.
- 2953 **[Classical antiquity and neolatinism]. Homer.** L'Iliade./ L'Odyssée. French transl. and ed. G. de Rochefort. Paris, Saillant & Nyon/ Brunet, 1772/ 1777, 5 parts in 4 vols., 2 ident. engr. frontisp. portraits, contemp. unif. gilt calf. (70-90)
 - All vols. bookplate on upper pastedown. Spines trifle rubbed. A fine set. = Schweiger p.166.
Sophocles. Tragoediae. Ed. R.F.P. Brunck. Utr., J. Altheer, 1823, 2 parts in 1 vol., VIII,204; (2),292p., Greek text, contemp. gilt half w. 2 contrasting mor. letterpieces. (70-90)
 - Bookplate on upper pastedown; partly trifle yellowed. Top of spine sl. chipped. = Not in Schweiger.
- 2954 **[Classical antiquity and neolatinism]. Horatius Flaccus, Q.** Lierzangen en Dichtkunst. In het rijmeloos vertaelt door J. v. Vondel. Amst., L. Spillebout, 1654, 1st ed., (12),257p., engr. title, woodcut printer's mark, contemp. overlapping vellum, 12mo. (70-90)
 - Pastedowns detached. = Geerebaert CXI, 9; Schuytvlot 796; Unger 510.

- ADDED: **Vondel, J. van den.** Palamedes of Vermoorde onnozelheit./ Hekeldichten. Amersf., P. Brakman, 1705, 2 parts in 1 vol., 1st ed., (16),81,(1); (2),134,(3)p., engr. frontisp., 1 portrait, 1 plate, contemp. vellum. (70-90)
 - Partly trifle fingersoiled/ stained. = Schuytvtot 457; Unger 134.
- 2955 **[Classical antiquity and neolatinism]. Juvenalis, D.J. and Persius Flaccus, A.** Alle de schimpdichten, door verscheide dichteren in Nederduitse vaarzen overgebracht. Haarlem, W. van Kessel, 1709, 2 parts in 1 vol., (38),330; (20),66p., engr. frontisp. by J. GOEREE, sl. later hcalf w. mor. letterpiece. (50-70)
 - Frontisp. loose(ning), sl. trimmed in outer margin and w. some pink colouring.
 = Geerebaert CXIV, 19; De Rynck/ Welkenhuysen, p. 237; Scheepers II, 336. Translations by J. Westerbaan, L. Schermer, L. Bake, P. Vlaming a.o.
- 2956 **[Classical antiquity and neolatinism]. Lucretius Carus, T.** De la Nature des Choses. Ed. Lagrange. Paris, Bleuet, 1768, 2 vols., 365,(2); 457,(5)p., engr. title, 6 plates by L. BINET after H. GRAVELOT, contemp. unif. gilt mottled calf w. 2 contrasting mor. letterpieces, a.e.g. (150-250)
 - Possibly lacks letterpress title-p. to vol. 1. Spine-ends and corners sl. worn/ rubbed; vol. 1 lacks portion of letterpiece.
 = Cohen/ De Ricci p.664: "Belle édition."; Sander 1248; Schweiger II, p.580: "Schön und gesucht."; Cioranescu 35727; on the artist see Ray p.36ff. Rare.
- 2957 **[Classical antiquity and neolatinism]. - -.** De rerum natura libri VI. Padua, J. Cominus, 1751, XLIV,426,(1)p., woodcut printer's mark, contemp. vellum. - BOUND WITH: **Scipione Capece.** De principis rerum ad Paulum III. Pont. Max. Libri II. Ibid., idem, 1751, 127p.
 - Sl. foxed. Spine cracking and sl. darkened. = Schweiger p.576. Large paper copy.
Vergilius Maro, P. Opera. Accedit M. Manilii Astronomicon. Zweibrücken, Ex Typographia Societatis, 1783, 2 vols., 470; 392p., 2 diff. engr. portraits on title-p., contemp. unif. gilt hcalf w. mor. letterpiece.
 - Trifle foxed. = Schweiger p.1179
 AND 1 other: D.J. JUVENALIS and A. PERSIUS FLACCUS, Alle de schimpdichten, door verscheide dichteren in Nederduitse vaarzen overgebracht (Haarlem, 1709, 2 parts in 1 vol., contemp. vellum. Lacks the frontisp.). (50-70)
- 2958 **[Classical antiquity and neolatinism]. Malvezzi, V.** Bedenkingen over Corn. Tacitus, en Proefstukken van Historie. Transl. M. Smallegange. Amst., J. Janssonius van Waesberge and sons, 1680, 2 parts in 1 vol., (48),508,(54); 160p., 2 engr. frontisp., contemp. gilt calf, sm. 8vo. (70-90)
 - Sl. worn at backstrip and along extremities. A good/ fine copy.
 = Rare. First Dutch transl. of Malvezzi's *Discorsi sopra Cornelio Tacito* (Venice, 1622) and *Successi principali della monarchia di Spagna nell' anno 1639* (Antwerp, 1641).
- 2959 **[Classical antiquity and neolatinism]. Mander, K. van.** Uitlegging over de Metamorphosis, of Herschepping van P. Ovidius Nazo. Amst., J.J. Schipper, 1645, engr. title, (12),520p., contemp. vellum, 12mo. - BOUND WITH: **Ovidius Naso, P.** Paris Oordeel, met de schakingh van Helena, door I.v.G. [= J. van der Gracht] vertaelt. Noch Menelaus Brief aan Helena, door P.C. Hooft, Drost van Muyden, gerijmt. N.pl., n.publ., n.d. (Amst., W. de Hondt, 1647), 82, (14)p., engr. plate. (150-250)
 - Upper hinge broken; owner's entries on first free endpaper. Vellum sl. (green) soiled.
 = Ad 1: also contains C. VAN MANDER, Uitbeelding der figuren: Vertoonende hoe de Heydenen hun Goden afgebeeld en onderscheiden hebben; hoe d'Egyptenaars hun verburge meeningen, met dieren en andre dingen, te kennen gaven. Alles voor de Rijm-Schrijvers en schilders zeer nut (p.469-520, w. div. title w. imprint Amst., J. Lescaille). Bibl. Belg. M96. Ad 2: Graesse V, p.91. Rare.
- 2960 **[Classical antiquity and neolatinism]. Ovidius Naso, P.** Alle de werken. Dutch transl. A. Valentyn, annots. L. Smids. Amst., P. Mortier, 1700-1701, 3 vols., (6),289; (6),440; (6),334, (40)p., 3 diff. engr. frontisp. by J. VAN VIANEN after J. GOEREE, 2 diff. woodcut title-vignettes, 1 engr. title-vignette, 1 portr., 27 plates (incl. 1 full-p. ill.) by s. THOMASSIN, num. textills., contemp. unif. calf w. 2 double gilt fillet line borders w. corner fleurons in inner border on both sides, gilt spine w. repeated fleurons, 4to. (200-300)
 - Each vol. w. bookplate of W. Oliemans on upper pastedown; final 8 lvs. of vol. 2 sl. (ink)stained. Backstrips chipped; corners showing. Otherwise a fine and clean set.
 = Large paper copy. Geerebaert CXXII, 26b.

- 2961 **[Classical antiquity and neolatinism]**. - -. *Metamorphoseon libri XV. (...) Cum appendice de diis, et heroibus poeticis*. Ed. J. Jovencius. Trnava, Typis Academicis Societatis Jesu, 1756, (8),708,(26)p., contemp. marbled calf w. gilt spine and red mor. letterpiece. **Idem**. *Elegiae tristium libri V*. Ed. J. Pontanus. "Ad usum Scholarum Soc. Jesu." (title-p.). Ibid., idem, 1769, 677,(27)p., unif. bound with the preceding. (100-150)
- Both vols. sl. foxed and covers sl. rubbed. Otherwise fine. = **Ad 1**: Schweiger p.42; **Ad 2**: not in Schweiger.
- 2962 **[Classical antiquity and neolatinism]**. - -. *Metamorphosis dat is: Die Herscheppinghe oft Veranderinghe, beschreven vanden vermaerden ende gheleerden Poët Ovidius*. Dutch transl. J. Florianus. Antw./ Rott., P. Beelaert/ P. van Waesbergen, 1650, (4),490,(1)p., woodcut printer's mark on title, 178 woodcut ills. after VIRGIL SOLIS, contemp. vellum.
- Lacks first free endpaper; occas. sl. waterstained; a few leaves w. sm. imperfection due to paperflaw; final leaf loosening; hinges weakening; new endpapers.
= Geerebaert CXXII, 1; De Rynck/ Welckenhuysen p.276; cat. Ovidius herschapen 19; not in Muller, De Vries, Scheepers, Waller.
BOUND WITH: **Idem**. *De brieven*. Dutch transl. and ed. L. Broomans. Antw., H. Aertssens, 1662, (16),198,(1)p., engr. title-vignette (portrait). (200-300)
- Lacks 2 leaves. = Geerebaert CXXII, 18, note (first issued 1659).
- 2963 **[Classical antiquity and neolatinism]**. **Paffenrode, J. van**. *Der Grieken en Romeinen kryghs-handel*. Gorcum, Paulus Vink, 1675, (30),392p., engr. title-p., portrait, 4 (3x fold.) plates, num. (full-p.) ills., contemp. calf w. gilt spine, sm. folio. (150-250)
- Occas. sl. browned. Spine-ends and corners (sl.) worn. = First edition. Rare.
- 2964 **[Classical antiquity and neolatinism]**. **Petronius Arbiter, T.** *Satyricon quae supersunt. Cum integris Doctorum Virorum Commentariis (...)*. Ed. P. Burmannus. Utr., G. vande Water, 1709, 1st ed., 2 parts in 1 vol., (38),688; (4),368,(114)p., engr. frontisp., textills., contemp. calf, 4to.
- Frontcover (w. frontisp.) detached. Spine-ends dam.
= Graesse V, p.239; Schweiger, p.724; cf. Dibdin p.276: "Some years ago," says Dr. Harwood, "I read through this edition of Petronius Arbiter, published by Burman at Utrecht in 1709, and can affirm it to be one of the best edited of Dutch classics. Burman, by his immense erudition and critical sagacity, hath so wonderfully illustrated this difficult writer, that it is almost impossible for the best scholar to read Petronius in any other edition". According to the same authority, the curious prefer the first edition of 1709." The second part comprises *Praedicanea* by J. DOUSA, *Commenta* by J.A. GONSALIVS DE SALAS, *Dissertationes et praefationes variae* and extensive indices.
AND 1 other: M.A. LUCANUS, *Pharsalia, cum commentario P. Burmanni* (Leyden, 1740, engr. title-vignette, (worn/ defective) calf schoolprize binding of Den Bosch. Spoelder 7). (100-150)
- 2965 **[Classical antiquity and neolatinism]**. **Plinius Secundus, C.** *Des wijd-vermaerden Natuurkundigen vijf Boeken. Handelende van de Nature. I. Van de Menschen. II. Van de viervoetige en kruypende Dieren. III. Van de Vogelen. IV. Van de kleine Beestjes of Ongedierten. V. Van de Visschen, Oesters, Kreeften, &c.* Amst., heirs H. van der Putte and B. Boekhout, 1776, 568,(8)p., woodcut title-vignette and 53 ills., contemp. calf. (100-150)
- Lacks the frontisp. and 1 textleaf. Partly vaguely waterst. in upper outer corner. Calf dam./ scratched/ loosening at frontcover.
= Rare ed., only 3 copies in STCN. Attractive illustrations of various animals. Geerebaert CXXVII, 2s; Schweiger II, 797; not in Nissen ZBI.
- 2966 **[Classical antiquity and neolatinism]**. **Plutarchus**. *t'Leven der doorluchtige Grieken ende Romeynen (...)*. Dutch transl. A. van Zuylen van Nieuvelt. Delft, A.G. van Beyerens and F. van Sambix/ Utr., D. van Hoogenhuysen, 1644, 2nd Dutch ed., (6),548[=545],(4) lvs., engr. frontisp., woodcut printer's mark, contemp. blindst. panelled vellum w. central ornament on both covers, sm. folio. - BOUND WITH: **Merula, P.** *Korte Beschryving hoe de Stad Romen van Oudts geweest is, uyt 't Latijn*. N.pl., n.publ., n.d., (22) lvs., num. woodcut ills. (200-300)
- Lacks ties; top of spine repaired. Otherwise a fine copy. = Geerebaert p.67, 3 note.
- 2967 **[Classical antiquity and neolatinism]**. **Pomey, F.** *Pantheum Mythicum, of verdichte historie der goden en godinnen*. Dutch transl. G. Kempfer. Amst., A. Schoonenburg, 1730, (14),634, (21)p., engr. frontisp. and 27 (fold.) plates, contemp. blindst. vellum, sm. 8vo. (100-150)
- A few fold. plates w. tear, otherwise a good copy. Vellum sl. soiled.

- 2968 **[Classical antiquity and neolatinism]. Rosinus, J.** Antiquitatum Romanarum corpus absolutissimum. Ed. T. Dempsterus. Amst., S. Schouten, 1743, (14),956,(30)p., engr. frontisp., title-vignette, fold. plan of ancient Rome and 7 (fold.) plates by P. PHILIP after J. TORENVLIET, contemp. gilt vellum schoolprize binding of DORDRECHT, w. gilt spine and mor. letterpiece, 4to. (80-100)
 - Partly sl. browned/ waterst./ lower outer corner creased. Vellum sl. soiled; lacks ties.
 = Cf. Schweiger p.363 (other eds.); for the binding: Spoelder 1. With the prize.
- 2969 **[Classical antiquity and neolatinism]. Scacchi, F.** Thesaurus antiquitatum sacroprophanarum, in quo ex antiquis Graecis ac Latinis Scriptoribus, quidquid ad Nomina, Usum, & Abusum Oleorum, & Unguentorum, ex sacris habetur litteris, dilucide explicatur. The Hague, J. Swart, 1725, (20),1155[numb. in columns],(78)p., engr. frontisp., portrait, num. ills., contemp. blindst. vellum, folio. (80-100)
 - Tear and false fold in title-p.; occas. sl. (water)stained in blank margin. Vellum blackened by fire damage; backstrip dam.
 = Graesse VI, p.288. Interesting work on the religious use of oils and ointments by the Greeks, Romans and Jews, with ills. of i.a. oil-vessels, scrapers and coins. Reissue of the ed. Amst., 1710 titled *Sacrorum elaeo-chrismaton myrothecia tria*.
- 2970 **[Classical antiquity and neolatinism]. Seberus, W.** Argus Homericus Sive index vocabulorum in omnia Homeri poemata. Amst., J. Janssonius, 1649, (26),559p., woodcut title vignette, contemp. overlapping vellum, sm. 4to. (100-150)
 - Sl. foxed copy; hinges weak; old owner's entries on upper pastedown, first blank and title-p. Backstrip dam.; vellum sl. soiled.
 = Rare edition. Cf. Zaunmuller p.164 (listing the eds. Heidelberg, 1604 and Oxford, 1811).
- 2971 **[Classical antiquity and neolatinism]. Seneca, L.A.** Opera omnia. Ed. J. Lipsius. Leyden, Apud Elzevirios (B. and A. Elzevier), 1639-1640, 3 vols., (24),552; 718; 442,(145)p., engr. title, 2 plates, contemp. unif. vellum, 12mo. (100-150)
 - Some old underlining; a contemp. owner's entry on title-p. 2nd vol. (dated "1642").
 = Willems 508; Schweiger p.912. "Les Elzeviers ont donné trois éditions de Sénèque, en 1640, 1649 et 1659. L'édition de 1640 (...) est la plus belle et la plus recherchée." (Willems).
- 2972 **[Classical antiquity and neolatinism]. - -** Tragoediae. Ed. J.F. Gronovius and T. Farnabius. Amst., Janssonius van Waesbergen, 1713, (34),371p., engr. frontisp., contemp. h.calf w. mor. letterpiece, 12mo. (50-70)
 - Lacks final endpaper. Extremities sl. worn. = Schweiger p.941.
 AND 1 vol. only of P. OVIDIUS NASO, *Al de werken*. Dutch transl. A. Valentyn (Leyden, 1678, 1 vol. (of 3), engr. frontisp., later paper over contemp. vellum, 12mo. Lacks letterpress title-p.).
- 2973 **[Classical antiquity and neolatinism]. Stanley, Th.** Historische beschrijving der Grieksche en Oostersche wijsgeeren, behelsende der selver Daaden, Gevoelens en Gedenkwaardige Spreuken. Waar by gevoegd is, Basilius Kennet, Levensbedrijf der Grieksche digteren. Dutch transl. S. Bor. Leyden, P. van der Aa, 1702, 2 parts in 1 vol., (14),432,(8); (8),114,(2)p., engr. frontisp., 2 ident. engr. title-vignettes, 43 full-p. portraits, 4 textills., contemp. vellum, folio. (70-90)
 - Partly (sl.) yellowed/ browned; some foxing. Vellum sl. darkened; upper joint splitting.
 = With portraits of Greek philosophers and poets, i.a. Thales, Solon, Socrates, Xenophon, Euclides, Plato, Aristoteles, Zeno, Pythagoras, Empedocles, Epicurus, Homerus, Aeschylus and Sappho.
- 2974 **[Classical antiquity and neolatinism]. Terentius Afer, P.** De ses comedien. Verduyft door H. Zwaerdecroon. Rott., J. Naeranus, 1648, (6),475p., engr. frontisp., contemp. overlapping vellum, 12mo. (100-150)
 - Owner's entry on first blank. Fine copy.
 = Geerebaert CXXXVIII/ 11A: "Het Nederl. alleen. Is blijkens het voorbericht eenige maanden jonger dan de Lat.-Nederl. uitgaaf van hetzelfde jaar".
- 2975 **[Classical antiquity and neolatinism]. Terentius Afer, P. and Phaedrus.** Comoediae./ Fabularum Aesopiarum libri quinque. Ed. R. Bentleyus. Amst., R. and J. Wetstenius and G. Smith, 1727, 2 parts in 1 vol., (32),444,(182); (8),87,(97)p., 2 engr. frontisp., portrait of the Prince of Wales, engr. title-vignette, contemp. vellum, 4to. (100-150)
 - Htitle strengthened in inner margin; fore-edge partly sl. inkstained. Good copy.
 = Also includes P. SYRUS' *Sententiae* (an alphabetical collection of moral maxims, 11p.). Schweiger p.1068.

- Stadius, P.P.** Sylvarum Lib. V. Thebaidos Lib. XII. Achilleidos Lib. II. Ed. J. Veenhusen. Leyden, Ex Officina Hackiana, 1671, (30),882,(30)p., engr. title, woodcut printer's mark, contemp. vellum. (100-150)
 - Bookplate ("Richard T. Pennefather") on upper pastedown; upper hinge weak (first free endpaper loosening). Top of spine dam.; 1 corner showing.
 = Schweiger p.965: "Saubrer Abdr. des Gronovsch. Textes; mit guten Auszügen aus den Anmerkkg. früherer Erklärer, auch aus Gronov.'s diatribe. Ziemlich seltene Ausg."
- 2976 **[Classical antiquity and neolatinitism]. Valerius Flaccus, C.** Argonauticon. Ed. P. Burman a.o. Leyden, S. Luchtman, 1724, (158),759,(82)p., engr. frontisp. and title-vignette, fold. portrait of P. Burman, contemp. blindst. vellum, 4to. (100-150)
 - Libr. stamp on title-p. Upper joint starting.
 = Schweiger II, p.1100: "Burmans's eigene Ausstattungen sind von grossem Werthe".
- 2977 **[Classical antiquity and neolatinitism]. Valerius Maximus.** Libri novem factorum dictorumque memorabilium. Ed. J. Perizonius, A. Schultingius and A. Torrenius. Leyden, S. Luchtman, 1726, (46),914,(183)p., engr. frontisp., schoolprize binding in contemp. vellum w. central gilt large "Hagae Comitibus" stamp (Minerva, owl and stork) within gilt border on both covers, 4to. (80-100)
 - Without the prize. Sl. foxed/ browned throughout; owners' entries and bookplate on upper endpaper. Backstrip and covers (partly) darkened.
 = Spoelder 5.
- 2978 **[Classical antiquity and neolatinitism]. Vergilius Maro, P.** Bucolica, Georgica, et Aeneis. Strassb., P.J. Danbach, 1789, 430,(2)p., contemp. panelled calf w. gilt spine and mor. letterpiece, 4to. (100-150)
 - Contents fine. Some stains on frontcover; scratch on backcover. = Schweiger II, p.1180; Dibdin II, p.561.
- 2979 **[Classical antiquity and neolatinitism]. - -.** Georgicorum Libri Quatuor. The Georgicks. Engl. transl. and ed. by John Martyn. London, printed by R. Reily for T. Osborne, 1746, 2nd ed., XVI,(2), 487,4,(13)p., Latin and English text, 10 (fold.) engr. plates (incl. a world and a celestial map), modern half w. mor. letterpiece. (60-80)
 - Partly wormholed in lower margin; new endpapers; a few plates w. waterstain in outer margin.
 = Schweiger III, 1213.
- 2980 **[Classical antiquity and neolatinitism]. - -.** Herders-kóuten en Land-gedichten: mitsgaders De XII. Boecken van Aeneas. Dutch transl. D. Doncker. Gouda, L. Cloppenburg, 1703, 3rd ed., (24),94,300,(4)p., woodcut title-vignette, engr. portr. in text by H. BARIJ after C. PIERSON, 12 plates w. ½-p. engraving by C. DE PASSE I w. engraved captions and letterpress text, contemp. vellum, 4to. (100-150)
 - Partly waterstained. = Geerebaert CXLII 17, II; Hollstein 232ad, no.3-14.
- 2981 **Commelin, I. (ed.).** Begin ende Voortganh/ van de Vereenighde Neederlantsche Geoctroyeerde Oos-Indische Compagnie. Vervatende [sic] de voornaemste Reysen/ by de Inwoonderen der selver Provincien herinwaerts gedaen (...). Tweede deel. N.pl., n.pr. (Amst., J. Janssonius), 1646, 9 (of 10) (separately paginated) parts in 1 vol. (of 2), engr. frontisp., 56 (of 70) (fold./ double-p.) engr. maps and plates (1x w. some handcolouring), late 19th cent. gilt half, obl. 4to. (1.000-1.500)
 - Lacks 14 plates (all plates from the first part, "de Stadt Maccauw"), part no.XVII ("Beschrijvinge van 't Coninkrijcke Guzaratta, ende Decan"), leaf Rrrr4(?), quires Hhh1-Llll4 and Aaaaa1-Eeeee1; lacks lower half of the worldmap; partly cut short in upper/ lower margin (affecting pagination, running title and/ or occas. (mostly sl.) waterstained and yellowed/ sl. browned; new endpapers. Binding sl. rubbed along extremities.
 = Tiele 82; Tiele, (Mémoires), p.13, IVd, no. 12-16 and 18- 21; Landwehr VOC no. 250, listing three editions (1644 (only 2 copies known), 1645 and 1646); Cox I, p.9; cat. NHSM I, p.105; Sabin 14959; Rouffaer/ Muller I, p.52. SEE ILLUSTRATION PLATE CVI.
- 2982 - -. (Begin ende Voortganh/ van de Vereenighde Neederlantsche Geoctroyeerde Oos-Indische Compagnie. (Eerste deel)). N.pl., n.pr. (Amst., J. Janssonius, 1646), 13 (of 21 (separately paginated) parts in 13 vols.), 24 (of 37) engr. plates (1x handcol.), modern unif. wr., obl. 4to. (500-700)
 - Occas. yellowed; one plate remounted. Sold w.a.f.
 = Tiele 82; Tiele, Mémoire, p.13, IVd, "Inleydinge" and no. 4, 6, 8, 10, 13-17, 19-21; see also Landwehr VOC no. 250, listing three editions (1644 (only 2 copies known), 1645 and 1646).

- 2983 **Consett, M.** A Tour through Sweden, Swedish-Lapland, Finland and Denmark. In a Series of Letters, Illustrated with Engravings. Stockton, R. Christopher, 1789, 1st ed., (16), 157p., engr. frontisp. and 6 plates by T. BEWICK and R. BEILBY, 1 woodcut plate, contemp. treecalf w. gilt borders on both sides, gilt spine w. mor. letterpiece, 4to. (300-500)
 - Bookplate on upper pastedown; occas. sl. foxed/ browned; some offsetting from plates on opposite leaf. Binding trifle rubbed along extremities.
 = Rare travelogue in 41 letters by Matthew Consett, who travelled in the companion of Sir Henry George Liddell to Scandinavia in 1786. It is one of the first British descriptions of northern Lapland, treating i.a. the Lapp population, huts, language and poetry, religion, employment and wildlife (incl. reindeer, woodcocks and eiders), where they arrived in the Midsummer: "At twelve o'clock this night we saw the Sun in full beauty. The Horizon being remarkably clear, gave us a most delightful view of that, to us, extraordinary sight. (...) The Inhabitants of this climate no doubt reap many advantages from this circumstance during the Summer season; but, alas! a long and dreary Winter reverses the scene and involves them in continual darkness." (letter XIV, p.54). SEE ILLUSTRATION PLATE CVI.
- 2984 **Cook, J.** Reizen rondom de waereld. Dutch transl. J.D. Pasteur. Leyden/ Amst./ The Hague, Honkoop/ Allart/ Van Cleef, 1795-1809, 14 vols. (incl. index, publ. 1809), 13 ident. engr. title-pages, engr. portrait, 52 (fold.) maps, 134 (fold.) plates, contemp. unif. gilt half w. mor. letterpiece (12x)/ contemp. half w. 2 contrasting mor. letterpieces. (1.500-2.500)
 - All vols. w. bookplate on upper pastedown and owner's stamp on first free endpaper; "Algemeene Kaart" w. large repaired tear; plate CXVI** tear on fold; plate CXVIII** w. 2 dam. spots; some vols. sl. waterstained. Top of spine of three vols. chipped/ dam.
 = Rare, complete copy of the first collective Dutch edition. Title-p. of vol. 1 reads "Reize" instead of "Reizen". Beddie 52; Tiele 268; Cat. NHSM p.140; PMM, p.135. SEE ILLUSTRATION PLATE CVIII.
- 2985 --. A Voyage towards the South Pole and Round the World. Performed in His Majesty's Ships the Resolution and Adventure, In the Years 1772, 1773, 1774, and 1775. Vol.1. London, W. Strahan and T. Cadell, 1777, 1st ed., 1 vol. (of 2), XL, 378p., engr. frontisp. portrait, 36 (fold.) engr. maps/ plates and portraits after W. HODGES a.o., contemp. calf w. gilt spine and orange mor. letterpiece, 4to.
 - Vol. 1 only; bookplate on upper pastedown; some offsetting from plates on opposite pages. Spine professionally restored w. orig. (sl. worn) backstrip; top of spine restored. Otherwise fine.
 = First edition of the official account of Cook's second voyage, published when he was away on his third voyage. Sabin 16245; Beddie 1216; National Maritime Museum London 577; Henze II p.713; Hocken p.15; Hill 358; Cox I, p.59. "The success of Cook's first voyage led the Admiralty to send him on a second expedition, described in the present work, which was to circumnavigate the globe as far south as possible in search of any southern continents. Cook proved there was no "Terra Australis" which supposedly lay between New Zealand and South America, but became convinced that there must be land beyond the ice fields. Further visits were made to New Zealand, and on two great sweeps Cook made an astonishing series of discoveries and rediscoveries including Easter Island, the Marquesas, Tahiti and the Society Islands, Niue, the Tonga Islands, the New Hebrides, New Caledonia, Norfolk Island and a number of smaller islands (...) William Hodges was the artist with the expedition" (Hill).
Kippis, A. The Life of Captain James Cook. London, G. Nicol and G.C.J. and J. Robinson, 1788, XIV, 527,(1)p., engr. portrait, bound unif. with the above in contemp. calf w. gilt spine and orange mor. letterpiece, 4to. (600-800)
 - Bookplate on upper pastedown; portrait sl. foxed; contents otherwise fine. Spine professionally restored w. orig. (sl. worn) backstrip; top of spine restored.
 = Beddie 32.
- 2986 **Cook, J. and King, J.** A Voyage to the Pacific Ocean. Undertaken by the Command of His Majesty, for Making Discoveries in the Northern Hemisphere (...). Vol. III and the Atlas vol. London, printed by H. Hughs for G. Nicol and T. Cadell, 1785, 2 vols. (of 4), text vol.: (14), 556p., 6 engr. maps/ plates, 1 fold. table, contemp. gilt calf w. orange mor. letterpiece, large 4to; atlas vol.: 63 (fold.) maps and plates, contemp. gilt half, large folio. (1.000-1.500)
 - Without text vol. I and II; text III vol. occas. foxed (mainly on the maps and opposite leaves); maps and plate in the atlas vol. partly sl. foxed/ sl. yellowed in blank margins (5 plates also foxed in image).
 = Beddie 1552. "Cook discovered the Hawaiian Islands on this, his third voyage of discovery, and named them the Sandwich Islands in honor of his patron, the Earl of Sandwich." (Judd/ Lind p.1); "On his return from the second voyage Cook was promptly rewarded for his achievements (...). In 1776 he volunteered for his third and final voyage, with specific instructions to investigate the coasts of the north Pacific, and to settle once and for all the question of the northwest passage. (...) While on Hawaii [after his return from the Bering Sea] relationships with the natives deteriorated, resulting in the death of Cook (14.2.79) during a skirmish. After the theft by natives of one of the Discovery's boats, Cook had gone ashore with a party of marines. A scuffle ensued which compelled the party to return to their boats, but during the retreat Cook received a blow from behind and was subsequently overpowered." (Howgego C175).

- 2987 **Corneille, T.** Le Theatre. Amst., H. Desbordes, 1701, 5 vols., 5 ident. woodcut printer's marks, 32 engr. div. titles, contemp. unif. calf/ contemp. vellum (vol. 2), 12mo.
- Lacks the frontisp. and portrait; all vols. owner's stamp on title-p. Backstrip vol. 2 sl. stained and w. a few cuts.
= Cohen/ De Ricci p.254.
AND the 1st vol. (of 2) only of J. RACINE, Oeuvres ((Amst.), "Suivant la copie imprimée à Paris" 1678, 5 parts in 1 vol., engr. frontisp., 5 plates, contemp. calf, 12mo). (50-70)
- 2988 **(Crébillon fils, C.P. Jolyot de).** Le Sopha, conte moral. "A Pekin [= Paris], Chez l'Imprimeur de l'Empereur", 1749, new ed., 2 parts in 1 vol., XXI,(1),253,(3); 237,(2)p., 2 engr. title-vignettes, 5 plates, 2 textills., contemp. mottled calf w. gilt spine and mor. letterpiece, sm. 8vo.
- First free endpaper mounted on pastedown; title-p. w. (old) owner's entry, (sm.) hole and sl. foxed; otherwise contents fine
= Gay/ Lemonnyer III, p.1135; Lewine p.124-125 (ed. 1749); Cioranescu 21744 (ed. 1742); Hayn/ Gotendorf I, p.701 (other eds.). Popular work reprinted frequently at the time. The first edition was publ. in Paris in 1742.
AND 1 other. (70-90)
- 2989 **Dante Alighieri.** L'Enfer. London/ Paris, Didot, Mérigot and Bailly, 1785, XLVII,(1),503,(1)p., contemp. gilt half w. red mor. letterpiece.
- Sl. foxed, otherwise fine.
= The second edition (first publ. 1783) of this translation by A. Roche Rivarol.
AND 2 others, i.a. N. BRICARD DE LA DIXMERIE, Les deux Ages du Goût et du Génie français, Sous Louis XIV et Louis XV; ou Parallele des efforts du Génie & du Goût dans les Sciences, dans les Arts & dans les Lettres, sous les deux Regnes (The Hague/ Paris, 1769, contemp. mottled calf w. gilt spine). (70-90)
- 2990 **Decker, J. de.** Alle de Rym-oeffeningen. Ed. M. Brouërius van Nidek. Amst., W. Barents, H. Bosch etc., 1726, 2 vols., (48),375,(1); 444p., engr. frontisp., 2 ident. title-vignettes, portrait, armorial plate and 12 plates (2 fold.) by i.a. J.C. PHILIPS and P. TANJEE, contemp. unif. calf w. gilt spine.
- Corners worn; top of spine of vol.2 sl. worn; covers rubbed.
Rotgans, L. Poëzy, van verscheide mengelstoffen. Leeuw., F. Halma, 1715, 1st ed., 2 parts in 1 vol. w. continuous pagination, 14,(62),680p., engr. frontisp., title-vignette, heraldic head-piece, 45 vignettes by J. FOLKEMA after A. HOUBRAKEN, 2 tailpieces, 2 fine full-p. plates to the "Boerekermiss", contemp. half w. later paper over covers, sm. 4to. (80-100)
- Contents fingersoiled/ occas. stained; hinges weakening. Spine-ends dam./ worn
- 2991 **[Delft]. Bleyswijck, D. van.** Beschryvinge der Stadt Delft, Betreffende des selfs Situatie, Oorsprong en Ouderdom, Opkomst en Voortganch, vermeerderinge van Vryheydt en Jurisdiction, Domeynen en Heerlijckheden (...) Voor-af met een korte Beschryvinge van Delflandt, de Steden, Dorpen en heerlijcke Huysen daer onder gelegen (...)./ Vervolg Van de Beschryvinge der Stadt Delft. Delft, A. Bon, 1667, 2 parts in 1 vol., (26),891,(37),(36)p., engr. frontisp., 2 double-p. plans, 31 (of 32) (fold./ double-p.) plates/ views after C. DECKER a.o., large fold. table, contemp. blindst. and panelled vellum, 4to. (400-600)
- Lacks 1 plate ("Nieuwe Kerck-toorn voor den brant"); 2 plates loose (probably from another copy); extensive 20th cent. annot. on first blank; Upper joint splitting.
= Nijhoff/ Van Hattum 29.
- 2992 **[Delft]. - -.** Beschryvinge der Stadt Delft, Betreffende des selfs Situatie, Oorsprong en Ouderdom, Opkomst en Voortganch (...). The same work, 2 parts in 1 vol., engr. frontisp., 21 (of 32) (fold./ double-p.) plates, contemp. vellum. (150-250)
- Lacks 11 plates; 1 plan and 1 plate loose; plate w. closed tears.
- 2993 **[Delft]. (Boitet, R.).** Beschryving der stad Delft, behelzende een zeer naaukeurige en uitvoerige verhandeling van deszelfs eerste oorsprong, benaming, bevolking, aanwas, gelegenheid, prachtige en kunstige gedenkstukken en zeltzaamheden. Delft, R. Boitet, 1729, (22),132,(44),133-564,(22),565-804,(14)p., woodcut title-vignette, engr. frontisp., dedic. plate, 1 large fold. panorama (24x125 cm.), 1 fold. and 1 double-p. plan and 18 (double-p./ fold.) plates, contemp. calf w. richly gilt spine and mor. letterpiece, folio. (400-600)
- Fold. plan sm. tear in fold. Binding sl. worn. = Nijhoff/ Van Hattum 34.

- 2994 **[Den Bosch]. Bor Chrz., P.** Geleghenthey van 's Hertogen-Bosch, Vierde Hoofd-Stadt van Brabant. Haer oorspronck, fundatie ende vergrootinge, verscheyden hare Belegeringen. Ende eyntlijcke overwinninge Verrasinghe ende inneminghe van Wesel Ende meer andere Geschiedenissen des laers 1629 (...). The Hague, A. Meurs, 1630, (30),1-176,(4),177-412, (3)p., engr. title, contemp. overlapping vellum, sm. 4to. (100-150)
- Partly waterst.; sl. yellowed. Frontcover sl. stained and lacks portion of vellum along upper part near edge.
= Nijhoff/ Van Hattum 40.
- 2995 **[Den Bosch]. Oudenhoven, J. van.** Silva-Ducis aucta, et renata of Een Nieuwe ende gantsch Vermeerderde Beschrijvinge van de stadt van 's Hertogen-Bossche. Een nieuwe ende vermeerderde beschryvinge van de meyerie van 's Hertogen-Bossche (...). 's-Hertogenbosch, J. Scheffers, J. van Oudenhoven and Wed. I. van Dockum, 1670, 2 parts in 1 vol., (8),235,(7); (6),146,(5)p., engr. title w. a fine view of 's-Hertogenbosch, contemp. calf, sm. 4to. (80-100)
- Sm. owner's entry on engr. title; occas. yellowed/ sl. browned. Binding sl. worn along extremities; top of spine sl. dam.
= Nijhoff/ Van Hattum 232; Van Herwijnen 2903.
- 2996 **[Den Bosch]. (Velde, S.J. van de, alias Honselaer).** Oudheden, en gestichten van de bisschoppelyke stadt en meyerie van 's Hertogen-bosch. Of Beknopte Beschryvinge der Steden en Dorpen onder dat Bisdom (...). Leyden, P. de Does, J. Delbeek and W. Boot, 1749, (14),675[=679],(15)p., 2 engr. fold. plans, 3 fold. plates, 1 fold. plate w. coats of arms, num. engr. coats of arms in text, contemp. vellum. (70-90)
- Owner's entry and annot. of M.A. Snoeck on first free endpaper/ blank; 2 lvs. vaguely waterst.; 2 plates w. tear repaired w. paper on verso. Good copy.
= Van Doorninck/ De Kempenaer 2789; Bodel Nijenhuis 418. Translation of Foppens' *Hist. episcopatus Sylva-Ducensis* (1721).
- 2997 **[Deventer]. Rechten ende Gewoonten der Stadt Deventer.** Deventer, N. Cost, 1644, (8),146,(2)p., woodcut title-vignette, contemp. vellum, sm. 4to. - BOUND WITH: **Landt-rechten van Over-Yssel.** Ibid., S. Wermbouts, 1630, 2 parts in 1 vol., (4),81[= 79]; 106,(2)p., woodcut title-vignette. (100-150)
- Upper hinge sl. weak; lower corner vaguely waterst. at the beginning. Vellum sl. stained and w. some old scribbling in pen and ink on frontcover; upper corner frontcover sl. dam.
- 2998 **[Dictionaries]. Meijer, L.** Woordenschat, Verdeelt in 1. Bastaardt-woorden. 2. Konst-woorden. 3. Verouderde Woorden. Amst., H. Boom and Wed. D. Boom, 1688, 6th rev. enl. ed., 3 parts in 1 vol. w. continuous pag., (24),791p., engr. frontisp., contemp. vellum, 12mo. (80-100)
- Upper hinge broken; bookblock shaken; vellum dam./ loosening at spine-ends; bookplate on pastedown.
= Claes 235.
- 2999 **[Drenthe]. Lier, J. van.** Verhandeling over de Slangen en Adders die in het Landschap Drenthe gevonden worden. Met byvoeging van eenige aanmerkingen en byzonderheden, tot deze en andere slangsoorten betrekkelijk. Amst./ Gron., Erven Houttuin and L. Huisingh, 1781, (6),372p., engr. title and 3 contemp. handcol. plates by W. VELTMAN, contemp. h.calf w. orange mor. letterpiece, 4to. (600-800)
- First and last few lvs. and protective lvs. for the plates sl./ trifle foxed; owner's stamp on first free endpaper. Sm. stain on spine. Otherwise a fine copy.
= Rare monograph on Dutch snakes w. parallel Dutch/ French text. Nissen, ZBI 2509; Agassiz III, 472; Landwehr, Dutch Books Col. Plates 113. SEE ILLUSTRATION PLATE CIX.
- 3000 **Dreux du Radier, J.-F.** l'Europe illustré, contenant l'histoire abrégée des Souverains, des Princes, des Prélats, des Ministres, des grands Capitaines, des Magistrats, des Savans, des Artistes, & des Dames célèbres en Europe. Dans le XV^e. Siècle compris, jusqu'à présent. Paris, M. Odieuvre/ A.-F. Le Breton, 1755-1765, 6 vols., engr. frontisp. by D. SORNIQUE after C. EISEN, 600 portrait plates, contemp. unif. gilt h.mor., large 4to. (700-900)
- Plates in very fine condition: some plates w. sl. offsetting from filmsies in margins; 3x portrait reattached; 1x tear professionally restored. Bindings sl. worn along edges; backstrips sl. faded. A very good/ fine set.
= LARGE PAPER COPY w. an extra decorative border around the portraits printed from a different plate. Cohen/ De Ricci p.325f: "Mais comme sur les 600 portraits qui forment ce recueil il y en a une centaine de forts intéressants et d'une très belle exécution (voir celui de Bossuet, par exemple), cet ouvrage a du prix et se vend cher, lorsque les épreuves sont belles. Les épreuves de premier tirage auraient seules l'adresse d'Odieuvre. Il existe des exemplaires en grand papier, avec des entourages aux portraits." A biographical lexicon of important sovereigns, scholars and artists in European history. Rare.

- 3001 **Duirisma, M. a.o.** Kort uittreksel van de leere der waarheid, die na de Godzaligheid is. Opgesteld voor de Liefhebbers der Waarheid en Eerst beginnende. Vermeerderd met een korte Uitbreiding van de Articulen des Geloofs, en 't Gebed des Heeren. Leeuw., P. Koumans, 1769, 16th ed., (12),116p., contemp. limp vellum wallet binding. (80-100)
- Owner's entry on verso of both covers; first few lvs. sl. frayed; sl. wormholed/ waterst. in margin. Vellum w. worn spots/ sl. soiled.
= Rare, not in Worldcat. BWPGN II, p.647f.
- 3002 **[Economics]. Cobbett, W.** Paper against Gold; or, the History and Mystery of the Bank of England, of the Debt, of the Stocks, of the Sinking Fund, and of all the other tricks and contrivances, carried on by the means of Paper Money. London, the author, 1828, 3rd ed., XVIII,332p., contemp. boards.
- Sl. foxed. Covers worn. = Goldsmiths' 25547; cf. Einaudi 1142.
Idem. Cottage Economy: containing information relative to the brewing of Beer, making of Bread, keeping of Cows, Pigs, Bees, Ewes, Goats, Poultry and Rabbits, and relative to other matters deemed useful in the conducting of the Affairs of a Labourer's Family. Ibid., C. Clement, 1822, "stereotype edition", IV,(2),207p., contemp. boards.
- Lacks the plate; index lvs. bound in reverse order. Frontcover loose; backstrip worn off.
= Originally published in installments. Goldsmiths' 23476; British Bee Books 189; not in Einaudi.
AND 2 others by the same, i.a. COBBETT'S POOR MAN'S FRIEND: or, Useful Information and Advice for the Working Classes; in a Series of Letters, addressed to the Working Classes of Preston (London, n.d., 5 parts in 1 vol., modern cl.). (100-150)
- 3003 **[Economics]. (Galiani, F.)** Dialogues sur le Commerce des Bleds. London (= Paris), n.publ., 1770, (2),314,(1)p., contemp. calf w. 2 mor. letterpieces. (300-500)
- Professionally rebaked.
= Einaudi 2334; Goldsmiths' 10640; Kress 6730. Seminal work on the regulation of commerce, opposing the free trade policy advocated by the Physiocrats.
- 3004 **[Economics]. Godwin, W.** Recherches sur la Population, et sur la faculté d'accroissement de l'espèce humaine; contenant une réfutation des doctrines de M. Malthus sur cette matière. French transl. F.-S. Constancio. Paris, J.-P. Aillaud, 1821, 1st French ed., 2 vols., (4),XIV,416; (4),473p., contemp. unif. gilt hcalf w. mor. letterpiece. (100-150)
- Both vols. owner's stamp on title-p. Vol. 1 lower joint splitting. = Einaudi 2635; Goldsmiths' 23169.
- 3005 **[Economics]. (Le Mercier de la Rivière, P.P.F.J.H.)** l'Ordre Naturel et Essentiel des Sociétés Politiques. London/ Paris, J. Nourse/ Desaint, 1767, 2 vols., XVI,353; (4),547p., contemp. unif. gilt calf w. mor. letterpiece.
- Both vols. lack vol. number piece. Otherwise a fine set.
= Einaudi 3307; Goldsmiths' 10270; cf. Kress 6475. The first 8vo edition, published simultaneously with the 4to edition.
Mably, G. l'abbé de. Doutes proposés aux Philosophes Économistes sur l'Ordre Naturel et Essentiel des Sociétés Politiques. The Hague, Nyon/ Veuve Durand, 1768, VIII,316p., contemp. gilt calf w. mor. letterpiece. (200-300)
= Einaudi 3555; Kress 6576; not in Goldsmiths'.
- 3006 **[Economics]. Lintz, A. van.** Koopmans Reekeningen, volgens de gronden en beginzelen der reeken-kunst; en het gebruik van dien, mitsgaders de reegel van driën in geheele getallen. Op nieuws overgezien, en met uitgewerkte sommae vermeerderd [by J. van Benthem]. Amst., B. Mourik/ "Gedrukt voor den Uytwerker", n.d. (1746-±1760), enl. ed., 3 parts in 1 vol., (10),126; (4),229,(1); (12),195,(1)p., contemp. giltlettered hcalf. (100-150)
- Several leaves (incl. 2 title-p.) soiled/ (water)stained; 1 preliminary and 2 final leaves loose. Paper over frontcover worn and paper over backcover lacking; backstrip partly dam.
= One more part was published (i.a. in 1768 by Gerrit Bom), but is usually not bound with the preceding parts in 18th cent. eds. Hoogendoorn, Lintz02-1, 02-2 and 02-3/2; Bierens de Haan 2773; cf. The Children's World of Learning 2315 and 2316 (other edition); BNK 484 (the first part only): "(...) bedoeld voor aanstaande klerken. (...) Geen eerste druk bekend (...)".
- 3007 **[Economics]. Malthus, T.R.** An Essay on the Principle of Population; or, a View of its Past and Present Effects on Human Happiness; with an Inquiry into our Prospects Respecting the Future Removal or Mitigation of the Evils Which it Occasions. London, J. Johnson, 1803, 2nd enl. ed., VIII,(4),610p., contemp. boards w. red mor. letterpiece, 4to. (1.000-1.500)
- Owner's entry on title-p.; trifle foxed. Joints splitting; corners showing.
= Einaudi 3668; Goldsmiths' 18640; Kress B.4701; cf. PMM 251 (1st ed., 1798): "The central idea of the essay - and the

hub of Malthusian theory - was a simple one. The population of a community, Malthus suggested, increases geometrically, while food supplies increase only arithmetically. If the natural increase in population occurs the food supply becomes insufficient and the size of the population is checked by 'misery' - that is the poorest sections of the community suffer disease and famine. Malthus recognized two other possible checks to population expansion: first 'vice' - that is, homosexuality, prostitution and abortion (all totally unacceptable to Malthus); and second 'moral restraint' - the voluntary limitation of the production of children by the postponement of marriage. This was the solution to the population problem that Malthus advocated. The *Essay* was highly influential in the progress of thought in early nineteenth-century Europe". Six different editions were printed during Malthus' lifetime. From the library of Arnold Heertje, with his bookplate on upper pastedown.

- 3008 **[Economics]**. - -. Principes d'Économie Politique, considérés sous le rapport de leur application pratique. French transl. F.S. Constancio. Paris, J.-P. Aillaud, 1820, 2 vols., (4),XXXII,501; (4),452p., contemp. unif. gilt tree calf w. 2 green mor. letterpieces, marbled edges.
 - Both vols. owner's stamp on title-p.; occas. trifle foxed/ yellowed.
 = First French edition of Malthus' *Principles of Political Economy*, published in the same year as the original English edition. Goldsmiths 22768; cf. Einaudi 3679 (2nd French ed., 1846).
Say, J.-B. Traité d'Économie Politique, ou simple exposition de la manière dont se forme, se distribuent et se consomment les richesses (...). Ibid., Rapilly, 1826, 5th enl. ed., 3 vols., (4),CVIII,385; (4),III,(1),408; (4),III,(1),435p., bound unif. w. the above (similar defects).
 = Cf. Einaudi 5119/ 5120; Goldsmiths 24807. (150-250)
- 3009 **[Economics]**. **Mill, J.S.** Éléments d'économie politique. Paris, Bossange Frères, 1823, 1st French ed., VII,(1),318p., contemp. gilt calf w. mor. letterpiece. (200-300)
 - Last blank and free endpaper cut out; year "1823" in pen and col. ink on title-p.; occas. trifle foxed. Binding chafed; corners showing.
 = First French translation of the major work of James Mill (father of John Stuart Mill), first published in English in 1821. PMM 345; Goldsmiths' 23754; cf. Einaudi 3892. "(...) his major philosophical work, *Elements of Political Economy*, followed up Ricardo's views and laid the foundations of the 'philosophic radicalism' which became the gospel of liberal politicians in the mid-nineteenth century." (PMM).
- 3010 **[Economics]**. - -. Principles of Political Economy with some of their applications to Social Philosophy. London, J.W. Parker, 1848, 1st ed., 2 vols., XVI,593,(3),4; XV,(1),549,(3)p., orig. unif. cl. w. gilt mor. letterpiece. (1.500-2.500)
 - Both vols. bookblock trifle warped. Bindings sl. worn, stained and rubbed; vol. 1 lower joint partly splitting; spine-ends sl. dam.
 = First edition of one of the most influential philosophical works on politics and economy of the mid-nineteenth century. PMM 345 (note); Goldsmiths 35525; Einaudi 3907. SEE ILLUSTRATION PLATE CIX.
- 3011 **[Economics]**. **Necker, J.** De l'administration des finances de la France. N.pl. (Paris?), n.publ., 1784, 3 vols., VI,CLIX,(1),352; VI,536; VII,(1),468p., fold table, contemp. unif. wr.
 - Some foxing; bookblocks frayed and shaken. Wrappers rather heavily worn; crudely rebacked w. paper.
 = Goldsmiths' 13050; cf. Kress B916; not in Einaudi; INED 3358; Blanqui 66: "C'est le premier ouvrage sincère qui nous ait révélé la science des finances, et de plus un acte de courage et de bon citoyen au moment où il parut".
Say, J.-B. Catéchisme d'Économie Politique ou Instruction Familiale qui montre de quelle façon les Richesses sont produites, distribuées et consommées dans la Société. Paris/ London, Bossange père/ M. Bossange, 1821, 2nd rev. ed., (2),VIII,(2),264p., later boards.
 - Occas. sl. foxed. Spine sunned. = Einaudi 5111; not in Goldsmiths'.
 AND 2 others, i.a. J. NECKER, De l'Importance des Opinions Religieuses (London, 1788, engr. frontisp. portrait, contemp. (worn) plain wr.). (100-150)
- 3012 **[Economics]**. **(North, D.)**. Observations and Advices Oeconomical. London, T.R. for John Martyn, 1669, (14),132,(9)p., contemp. gilt calf, sm. 8vo. (400-600)
 - Backcover w. some rubbed spots. A fine copy.
 = Kress 1245; Goldsmiths' 1918; not in Einaudi. Rare and curious treatise dealing with household affairs by Dudley, 4th Baron North, English economist and merchant.
- 3013 **[Economics]**. **Notitie der Specerij-Veiling te Amsterdam, op den Dingsdag den 2den October 1855.** (Amst.), Nederlandsche Handel-Maatschappij, 1855, (101) lvs., final ±30p. w. results in pencil, orig. wr. (150-250)
 - Wrappers trifle duststained.
 = "Den Heer G. Wouters Jr." in contemp. hand on frontwr. and w. another illegible annot. on the frontwr. Interesting catalogue for the sale of following spices: "Notitie van 1843 vaten Nootmuscaat, 367 [vaten] Foelie, 199 [vaten] Amb. kruidnagelen, 1977 Fard. 3 Balen Java-Kaneel en 35 Fard. Ceylon-kaneel".

- 3014 **[Economics]. Paley, W.** The Principles of Moral and Political Philosophy. London, R. Faulder, 1785, 1st ed., (4),VII,(1),XXI,(1),VI,657p., contemp. calf, 4to. (100-150)
 - Partly foxed; hinges strengthened. Rebacked.
 = Einaudi 4262; Goldsmiths' 12824; not in Kress. From the library of Arnold Heertje, with his bookplate on upper pastedown.
- 3015 **[Economics]. Pantekoek, J.M.J.** Handboekje, ter berekening der interessen van eenig kapitaal, tegen 2½, 3, 3½, 4, 4½, 5, 5½ en 6 per cent, in jaren, maanden en dagen; het jaar gerekend tegen 360, en de maand tegen 30 dagen. Leeuw., H.C. Schetsberg, 1840, XII,(80 (tables))p., 1 fold. table "Dagwijzer", contemp. clothbacked limp boards.
 - Sl. foxed; a few lvs. loosening. Binding worn. = Warranted by the author. Rare. Cf. Brinkman 510.
 AND an incomplete copy of J.G. KROL, Nieuw volledig handboek voor Kooplieden, Winkeliers en anderen, waarin men, met eenen opslag van het oog, vindt, hoe veel eene zekere hoeveelheid of quantiteit goederen waardig is of kost (Sneek, 1819, contemp. hcl., sm. 8vo. Lacks title-p. and first textleaf. Sold w.a.f.) (30-50)
- 3016 **[Economics]. Parnell, H.** On Financial Reform. London, J. Murray, 1830, 1st ed., VIII,294, (2),XLIIp., fold. tables, contemp. giltlettered hmor.
 = Goldsmiths 26288; cf. Einaudi 4297. Good/ fine copy from the library of Arnold Heertje, with his bookplate.
 AND 2 others: W. GREEN, Plans of Economy; or, the Road to Independence, both in Town and Country (London, 1823, new enl. ed., contemp. boards) and R. HEATHFIELD, Elements of a Plan for the Liquidation of the Public Debt in the United Kingdom (ibid., 1819, 1st ed., modern hcl.) (80-100)
- 3017 **[Economics]. (Pulteney, W.)** A State of the National Debt, as it stood December the 24th, 1716. With the Payments made towards the Discharge of it out of the Sinking Fund, &c. compared with the Debt at Michaelmas, 1725. London, R. Francklin, 1727, (4),83,(29)p., without binding, sm. 4to.
 = Einaudi 4581; Goldsmiths' 6553; Kress 3676. William Pulteney, Earl of Bath, was Prime Minister of Great Britain for two days, during the so called *short-lived ministry* in 1746.
 AND 4 others, i.a. SOME CONSIDERATIONS CONCERNING THE PUBLICK FUNDS, the Publick Revenues, and the Annual Supplies, Granted by Parliament (...) (London, 1735, without binding) and AN ENQUIRY INTO THE CONDUCT OF OUR DOMESTICK AFFAIRS, From the Year 1721, to the Present Time (...) Being a Sequel to Politicks on both sides (ibid., 1734, modern hcl.) (100-150)
- 3018 **[Economics]. Whately, R.** Introductory Lectures on Political Economy, being a Part of a Course delivered in Eastern Term, MDCCCXXI. London, B. Fellowes, 1831, 1st ed., XV, (1),238p., contemp. hcalf w. mor. letterpiece. (80-100)
 - Frontcover loose; top of spine dam. = Goldsmiths 26696; cf. Einaudi 6029 (4th ed., 1855).
- 3019 **[Egmond]. (Leyden, J. van)** Kronyk van Egmond, of Jaarboeken der vorstelyke Abten van Egmond. Pref. S. Eikelenberg. Dutch transl. K. van Herk and G. Kempher. Alkmaar, S. van Hoolwerf, 1732, (36),283p., woodcut title-vignette, fold. engr. dedication plate and 1 plate (of 2), marbled paper over modern boards, sm. 4to. (60-80)
 - Last page w. tear in centre; lacks 1 plate; stamp on last blank. Binding worn along extremities; a few dents in backcover.
 = The first Dutch edition. Haitsma Mulier/ Van der Lem 155b. Provenance: the collection A.M. van den Broek, with his bookplate on upper pastedown.
- 3020 **[Egypt]. Leemans, C.** Aegyptische monumenten van het Nederlandsche Museum van Oudheden te Leyden. Leyden etc., H.W. Hazenberg & Comp., 1839-1845, 7 parts from the series, 2 title lvs., 2 text lvs., 117 (handcol.) lithogr. plates by T. HOOIBERG, 4 lithogr. tables (printed on recto and verso), loose as issued in orig. unif. grey or pink wr., between contemp. richly gilt red mor. covers, large folio. (500-700)
 - Sl. frayed; wrappers partly sl. dam. = Hilmy I, p.363; Gay 2102. SEE ILLUSTRATION PLATE CIX.
- 3021 **[Elzevier and annexes]. Justinianus.** Institutionum, sive Elementorum, Libri quatuor. Ed. A. Vinnius. Amst., Ex Officina Elzeviriana, 1669 [=1679], (24),643p., engr. title, contemp. vellum, 12mo.
 - Partly waterst. and trifle mouldy in blank margins; num. scattered old annots. in pen and ink. Vellum stained.
 = Willems 1408; Rahir 1481. Fifth Elzevier edition, second variant listed by Willems.

- Justinus, M.J.** Historiarum Ex Trogo Pompeio Lib. XLIV. Ed. I. Vossius. Ibid., idem, 1673, (12),330,(37)p., engr. title by C. DUYSSENT, contemp. vellum, 12mo. (100-150)
 - Upper hinge weak; some mould stains at the beginning (incl. title); bookblock shaken. Vellum stained.
 = Willems 1484; Rahir 1591; cf. Dibdin II, p.139. Schweiger p.490.
- 3022 **[Emblemata]. Arndt, J.** Alle Geestryke Boeken van het Waare Christendom, nevens der zelve byhoorende Traktaatjes van de heilzame Boete, hartelyk Berouw en Leedwezen over de zonde; als mede van het waare Geloove, heilig Leven, en den Wandel der rechte waare Christenen (...). Dutch transl. Z. Dezius. Rott., A. Willis, 1713, 5 parts in 1 vol., engr. title-p., 14 plates, contemp. vellum, 4to. - BOUND WITH: **Idem.** Tien schoone geest- en leer-ryke predikation van de tien Egyptische grouwzame en schrikkelyke plagen (...). Ibid., H. Herts, 1713, 94,(1)p., engr. frontisp. (70-90)
 - Lacks first free endpaper; prelim. lvs. sl. frayed; 1 leaf loose; sl. waterst. in (blank) margin. Vellum sl. wrinkled; tailband broken.
 = Ad 1: cf. Praz, p.261. Not in Landwehr.
- 3023 **[Emblemata]. Bruin, C.** Veertig samen- en alleenspraaken uit het nieuwe verbond. Amst., M. Schagen, 1729, 1st ed., (20),349,(5)p., engr. frontisp., title-vignette, 40 double-p. oval engr. plates by J. LUIKEN, contemp. vellum, sm. 8vo. (70-90)
 - A few plates w. sl. cut short outer margin (1x affecting image). Otherwise a very fine and clean copy.
 = Klaversma/ Hannema 306; Van Eeghen/ Van der Kellen 351.
- 3024 **[Emblemata]. Brune, J. de.** Emblemata of Zinne-werck: voorgesteld, in Beelden, ghedichten, en breeder uijt-legginghen, tot uijt-druckinghe, en verbeteringhe van verscheijden feijlen onser eeuwe. Amst., A. Latham, n.d. (±1661), (8),378[=380]p., engr. title and 52 emblematical ill., contemp. calf, 4to. (300-500)
 - Frontisp. stained/ repaired on verso; partly vaguely waterst. in blank margins; occas. sl. foxed/ soiled. Binding sl. rubbed/ worn.
 = From the library of literary and art critic Mario Praz (his bookplate on upper pastedown). Unchanged reprint of the second and best edition. Landwehr 90; Praz p.288; Hendriks and Mateboer p.52 on the probable publication date of ±1661.
- 3025 **[Emblemata]. Graauwhart, H.** Christelyke Bedenkingen En Voorbeeldlyke Zeedelessen Afgeleid uit 's werlds eerste toestand; des menschen Leeven, Ampten, Staaten, Konsten en Neigingen des Gemoeds. Voorgesteld in Leerzaame Zinnebeelden (...) En door Vaarzen en Redeneeringen Opgeheldert. Nevens een Byvoegzel eeniger Gedigten, Om de Gelykheid der Stoffe. Tweede Deel. Amst., J. ter Beek, 1750, 2nd ed., vol.2 only (of 2), (32),152p., engr. frontisp., 60 (of 64) plates w. half-p. emblematical ill. and letterpress captions to the second part, contemp. blindst. vellum, sm. 8vo. (60-80)
 - Without vol.1; lacks pages 73-80 and corresponding plates, seemingly never bound in; first three plates coloured in w. children's pencils; upper pastedown w. tear; lower endpapers w. shoddily repaired tears. Covers (sl.) soiled. Sold w.a.f.
- 3026 **[Emblemata]. - .** Leerzame zinnebeelden, bestaande in Christelyke Bedenkingen door Vergelykinge eeniger Schepselen, als Dieren, Vogels, Gewassen, &c. (...). Amst., J. Ratelband, 1727, 2nd ed., (32),217,(7)p., engr. frontisp. and 109 emblems, contemp. vellum, sm. 8vo. - BOUND AFTER: **Idem.** Christelyke bedenkingen en Voorbeeldlyke Zeedelessen afgeleid uit 's werlds eerste toestand; des menschen Leeven, Ampten, Staaten, Konsten en Neigingen des Gemoeds. Voorgesteld in Leerzaame Zinnebeelden (...) En door Vaarsen en Redeneeringen Opgeheldert. Nevens een Byvoegzel eeniger Gedigten, Om de Gelykheid der Stoffe. Tweede Deel. Ibid., J. ter Beek, 1756, (26),280p., engr. frontisp. and 64 emblems. (120-150)
 - Second work sl. yellowed; 1st work occas. sl. stained/ fingersoiled. Vellum sl. darkened.
 = Ad 1: Landwehr 251. Ad 2: Landwehr 257. The continuation (in 2nd ed.?) to Landwehr 252 ("Eerste deel"), complete work in itself.
- 3027 **[Emblemata]. Hoburg, C.** Levendige herts-theologie, dat zyn aandachtige betrachtungen, hoe Jesus in der Geloovigen herten wil wonen, werken en leven, en haar wil zyn alles in allen. (...) En nu in 't Nederduyts overgeset, op nieuws byna de helft vermeerdert, met Liefde-Gesangen en Versen. Door een Lief-hebber van Jesus. Amst., by de Verheydens, 1736, 3rd ed., 191p., engr. frontisp. and 18 engr. emblems of the heart by S. SAVRY after C. DE MALLERY, contemp. blindst. vellum. (150-250)
 - A good/ fine copy. = Rare. Landwehr 315; Praz p.370.

- 3028 **[Emblemata]. Jansen, A.** Afbeelding der Menschelyke Bezigheden, bestaande in Honderd onderscheiden Printverbeeldingen, vertoonende allerhande Standspersonen, zinryk uitgebeeld, in eene alphabetische orde, en met vaerzen (...) verklaard. Leyden, L. Herdingh, n.d. (±1720), letterpress htitle and title, 100 full-p. engr. emblems by J. LUIKEN with engr. quatrain below by A. Jansen, printed on 1 side only, modern hvellum, 4to. (1.000-1.500)
- Occas. sl. yellowed/ sl. browned.
= Van Eeghen/ Van der Kellen 244; Klaversma/ Hannema 739: "Herdruk van de roofdruk van 1695". This edition not in Landwehr (cf. Landwehr 10). Rare. SEE ILLUSTRATION PLATE CIX.
- 3029 **[Emblemata]. (Janssen van ter Goes, A. a.o.).** De Leermeester der Zeden, Vertoont in Horatius Zinnebeelden, Lierzangen, enz. Het Lof van 't Landleven, en Bespiegeling op 't Leven der Menschen, verbeelt in de 4 Getyden des Jaars. Amst., G. Bos and C. Wilt, 1750, 5th ed. (pasted over w. ticket T. Bliet, 1756), (12),391,(1)p., fold. engr. title, title-vign., engr. dedic. ill., 5 fold. plates, 3 plates, fold. table, and 44 textills. (of which 26 of emblematical nature), 1 fold. letterpress table, contemp. limp board w. chintz paper, sm. 8vo.
- Backstrip loosening at top of spine. = Landwehr 453.
AND 1 other: S. PATRICK, Bestieringen tot een Heilig Leven, by wyze van een Raad aan een Vrind (ibid., 1752, 1st ed., engr. frontisp. by S. FOKKE, 16 half-p. textills., contemp. blindst. vellum). (60-80)
- 3030 **[Emblemata]. (La Court, P. de).** Sinryke fabulen, Verklaart en Toegepast Tot alderley Zeede-lessen, Dienstig om waargenoomen te werden in het Menschelijke en Burgerlijke leeven. Amst., H. Sweerts, 1685, (18),727p., engr. frontisp. and 100 emblems by J. GOLE, contemp. vellum, 4to. (150-250)
- A fine copy.
= Bodemann 82.1; Landwehr 433; Praz p.392; Wildenberg 1131. Van de Klashorst 310: "Collection of fables, each of which is interpreted, usually in a political, republican sense. The author warns continuously against the dangers of monarchy. He also expounds a Cartesian psychology". The Children's World of Learning 3094: "The book represents a perfect example of the coexistence and cross-fertilisation of fable and emblem books, which took place in The Netherlands in the late 17th century." First and only edition.
- 3031 **[Emblemata]. (La Fontaine, J. de).** Nouveau traité d'Education divisé en deux parties dont la première contient le Devoir des Parens, et la seconde, le Devoir des Enfants, enrichi des Fables de divers Auteurs qui ont du raport aux Vertus & aux Vices dont on traite. Amst., E. Roger, 1716, 2 parts in 1 vol., (12 [of 16]),434; (12),413,(2)p., 1 engr. frontisp. (of 2), 125 text ills., contemp. vellum, 12mo. (200-300)
- First part lacks frontisp. and first 2 prelim. text lvs.; first title-p. w. libr. stamp and w. portion of lower blank margin cut out; yellowed and fingersoiled; pastedowns w. annots. and traces of wax seals(?). Vellum wrinkled and stained.
= Rare.
- 3032 **[Emblemata]. De Leermeester der Zeden,** Vertoont in Horatius Zinnebeelden, Lierzangen, enz. Lof van 't Landleven, en Bespiegelingen op 't Leven der Menschen, Verbeeld in de Vier Getyden des Jaars. Amst., G. Bos and C. Wilt, 1750, 5th ed., (14),391,(1)p., fold. engr. title, title-vign., engr. dedic. ill., 5 fold. plates, 3 plates, fold. table, and 44 textills. (of which 26 of emblematical nature), contemp. boards. (80-100)
- Contents fine; boards sl. worn.
= Landwehr 452 and 552; De Vries 42; Van Eeghen/ Van der Kellen 481.
- 3033 **[Emblemata]. L(euve), R. van.** Doorlugte voorbeelden der ouden, leerzaame zinnebeelden, nevens 't treurspel van L. Junius Brutus Vaderlyke gestrengheid, en verscheide gedigten. Amst., H. Bosch, 1725, 5 parts in 1 vol., 2 printed titles within engr. borders, 7 engr. frontisp., 53 engr./ etched emblematic ills. i.a. by A. VAN DER LAAN, I. LAMSVELT and A. FOLKEMA, contemp. calf, 4to. (150-250)
- Spine and edges sl. rubbed.
= Landwehr 457. Rare collection of (all?) works by this author, i.a. with emblematic illustrations, showing nice contemporary Dutch street -, landscape and interior views.
- 3034 **[Emblemata]. Luiken, J.** Beschouwing der wereld, bestaande in Honderd konstige Figuren, met godlyke spreuken en stichtelyke verzen. Amst., K. vander Sys, 1725, (8),406,(2)p., engr. frontisp. and 100 engr. emblems by J. and C. LUIKEN, contemp. vellum, sm. 8vo. (70-90)
- Bookblock sl. shaken; pastedowns torn/ lacking; owner's entry on 2nd blank.
= Landwehr 500; Van Eeghen/ Van der Kellen 425 note; Klaversma/ Hannema 913.

- 3035 **[Emblemata]**. - -. Beschouwing der wereld, bestaande in hondert konstige figuren, met godlyke spreuken en stichtelyke verzen. Amst., Erven F. Houttuyn, 1778, (6),406,(2)p., engr. frontisp. and 100 engr. emblems, 19th cent. hmor, sm. 8vo. (80-100)
 - Partly sl. waterst. in blank margins, otherwise fine.
 = Landwehr 142d; Klaversma/ Hannema 915; Van Eeghen/ Van der Kellen 425. Fourth edition, the first edition was published in 1708.
- 3036 **[Emblemata]**. - -. Het leerzaam huisraad, vertoond in vyftig konstige figuren. Amst., Wed. P. Arentz/ K. vander Sys, 1711, (6),182,(2)p., engr. frontisp. and 50 engr. emblems by JAN LUIKEN, contemp. gilt calf, sm. 8vo.
 - Occas. sl. foxed/ stained. Extremities sl. rubbed/ worn.
 = Landwehr 512; Klaversma/ Hannema 975; Van Eeghen/ Van der Kellen 439. The first edition.
 ADDED: an incomplete copy of De volmaakte Geldersche Keuken-meyd (Nijm., 1756, contemp. hcaif, sm. 8vo. Lacks frontisp. and several textp. Landwehr 42; Ferro 42a. Very rare 1st ed., only 2 copies in STCN). (150-250)
- 3037 **[Emblemata]**. - -. Des Menschen Begin, Midden en Einde; Vertoonende het Kinderlyk Bedryf en Aanwas, In Een en vyftig Konstige Figuren. Amst., K. van der Sys, 1742, (30),103,(7)p., engr. frontisp., portrait by C. VANDER SYS after P. SLUITER and 51 emblems by J. LUIKEN, contemp. calf, sm. 8vo. (80-100)
 - Binding sl. rubbed. Otherwise very fine.
 = Van Eeghen/ Van der Kellen 443; Landwehr 520; cf. Klaversma/ Hannema 936 (ed. 1719). The illustrations i.a. depicting children's games, incl. "De Kolf".
- 3038 **[Emblemata]**. - -. De Onwaardige Wereld, Vertoond in Vyftig Zinnebeelden, Met Godlyke Spreuken en Stichtelyke Verzen. Amst., K. vander Sys, 1728, (6),208,(10)p., engr. frontisp. and 50 emblems by JAN LUIKEN, contemp. vellum, sm. 8vo. (80-100)
 - Occas. sl. stained/ soiled. A good/ fine copy.
 = Landwehr 504; Klaversma/ Hannema 995; Van Eeghen/ Van der Kellen 435.
- 3039 **[Emblemata]**. - -. Vonken der Liefde Jezus, Van het God-begeerende Zielen-vuur (...). Amst., K. vander Sys, 1717, 5th ed., (16),212,(20)p., engr. frontisp., 50 ¾-page engr. emblems by J. LUIKEN, contemp. vellum. (50-70)
 - Hinges weak. Otherwise fine.
 = Landwehr 490; Praz p.406; Klaversma/ Hannema 1028.
- 3040 **[Emblemata]**. **Mayvogel, J.C.** Gulden-spiegel, ofte Opwekkinge tot Christelyke Deugden (...) Noch is hier bygevoegt, Tamars Ontschakinge, Of de Verdoolde Liefde van Ammon. Als mede De Vermackelyke Bruylofts-Kroon. Doorgevlochten met verscheyde Leersaeme Gedichten, Vermakelijke Bruylofts en aendachtige Liedekens; Voorgesteld op de Vier Getyden van den Dag. Amst., C. Lootsman, 1709, 3 parts in 1 vol., (8),256; (8),55,(1); (2),206p., woodcut frontisp. (with i.a. a view of the harbour of Hoorn), 3 diff. title-vignettes, 21 half-p. ills., contemp. vellum, sm. 8vo. (80-100)
 - Occas. sl. stained/ foxed. Vellum sl. soiled.
 = Cf. Praz p.416 (note); cf. Landwehr 550 (ed. Amst., 1659) and Scheurleer, Ned. Liedboeken p.58.
- 3041 **[Emblemata]**. - -. Gulden-spiegel, ofte Opwekkinge tot Christelyke Deugden (...) Nog is hier bygevoegt Thamar's Ontschaking, Of de Verdoolde Liefde van Ammon: Als mede De vermaakelijke Bruylofts-Kroon; (...) Voorgesteld op de vier Getijden van den Dag. Amst., J. Kannewet, 1748, 3 parts in 1 vol., 3-246; (6),52; (2),206p., 3 div. titles w. woodcut title-vignette, woodcut emblematic ills., contemp. vellum. (40-60)
 - Lacks frontisp. Contemp. owner's entry on both endpapers; partly sl. wormholed and (water)stained; a few lvs. w. large vertical tear. Vellum soiled.
 = Praz p.416; Landwehr 550 (ed. Amst., 1659). This ed. not in Waller, Scheurleer etc.
- 3042 **Engel, J.J.** De kunst van nabootzing door gebaarden. Haarlem, J. van Walré, 1790, 2 parts in 1 vol., (14),333,(1); (4),II,(6),251,(1)p., 2 ident. engr. title-vignettes by R. VINKELES, 34 plates (26 w. 2 ills.), contemp. hcaif w. red mor. letterpiece. (80-100)
 - Occas. foxed/ soiled (incl. the plates); bookplate on upper pastedown. Upper joint weakening; joints and spine-ends sl. rubbed; corners and boardedges (partly) strengthened w. sellotape.
 = The first edition of the Dutch translation by J. Konijnenburg of one of the earliest works on mimicry (first German ed. 1785-1786).

- 3043 **[Enkhuizen]. (Brandt, G.)**. Historie der vermaerde zee- en koop-stadt Enkhuizen, vervaetende haere herkomste, en voortganch. Mitsgaders verscheide gedenkwaerdige Geschiedenissen, aldaer voorgefallen. Enkhuizen, E. van den Hoof, 1666, (12),208, 167, (17)p., engr. frontisp., woodcut coat of arms on title-p., 5 engr. portraits, 2 large fold. engr. bird's eye plans (1x with inset view), fold. engr. armorial plate PRINTED ON VELLUM, contemp. vellum. (500-700)
 - One plan torn in fold.
 = Nijhoff/ Van Hattum 45; Bodel Nijenhuis 1659; Haitsma Mulier/ Van der Lem 81d.
- 3044 **Eobanus Hessus, H.** De tuenda bona valetudine. Frankf. a.M., Heirs Chr. Egenolph, 1571, (4),185,(3) lvs., woodcut ills., contemp. limp vellum. (250-350)
 - New endpapers; partly (vaguely) waterst.; title-p. stained and w. some rubbed spots (erasing part of publication year); one quire loose(ning). Vellum trifle stained; fore-edge frontcover sl. trimmed.
 = A 16th century guide with precepts for preserving good health. Eobanus, a humanist and distinguished poet, also studied medicine for several years. The book includes chapters on daily life, food, herbs, brewing beer and wine. Woodcuts include: a vomiting drunkard ("De ebrietate"), a man taking a siesta ("De somno meridiano"), a couple embracing in bed ("De venere") and a man crouched over a chamber-pot. Durling 2293; Simon, Bibliotheca Bacchica 221; cf. Oberlé, Bibliothèque Bachique 54 (ed. 1582); cf. Vicaire 331 (ed. 1531); cf. Bibliotheca Walleriana 2768 (ed. 1560).
- 3045 **Episcopus, S.** Opera theologica. Amst., J. Blaeu, 1650, 2 parts in 1 vol., (32),440; 425, (34)p., engr. frontisp. portrait, modern calf, folio. (100-150)
 - Foxed/ sl. yellowed almost throughout.
- 3046 **Erasmus, D.** Enarratio In Psalmum I. Beatus Vir &c. Leyden, J. Maire, 1644, (12),108p., woodcut printer's mark, contemp. calf, 12mo. - BOUND WITH: **Idem.** Enarratio Triplex In Psalmum XXII. Ibid., idem, 1645, (4),138p., woodcut printer's mark. - AND WITH: **Idem.** Enarratio Pia juxta ac docta in Psalmum XXXIV. Ibid., idem, 1652, 211p., woodcut printer's mark. - AND WITH: **Idem.** Concionalis interpretatio, plena pietatis, in Psalmum LXXXVI. Ibid., idem, 1652, 216p., woodcut printer's mark. (80-100)
 - Bookplate on upper pastedown; partly sl. yellowed. Backstrip dam./ loosening and partly lacking.
- 3047 - -. Lof der Zotheid, Speelensgewys beschreven. Dutch transl. F. van Hoogstraten. Amst., P. Visser and J. van Heekeren, 1710, (16),152p., etched frontisp. and 7 plates by C. HUIJBERT (incl. a portrait of Thomas More), contemp. gilt half w. red mor. letterpiece, sm. 8vo. (70-90)
 - Title-p. waterstained. Otherwise fine. = Vander Haeghen I, p.125; Muller 574.
- 3048 - -. Vande Vrye-wil. Tegen D. Martinus Luther. Alkm., P.P. van der Laen, 1669, (2),116p., woodcut portrait on title-p., contemp. vellum, sm. 8vo. (50-70)
 - Browned and waterstained; occas. underlinings in pen.
- 3049 **d'Espagne, J.** Alle de Wercken (...). Bevattende vol-geestige en mergh-rijcke gedachten van verscheide stoffe. Utrecht, Johannes Ribbius, 1678, 1st ed., 2 parts in 1 vol., (12),128,350, (34); 440,(39)p., contemp. overlapping vellum. (150-250)
 - Partly browned; occas. sl. waterst. in blank margins.
 = P.J. Blok and P.C. Molhuysen, Nieuw Nederlands Biografisch Woordenboek (1918), p. 579. Rare.
- 3050 **(Exquemelin, A.O.)**. Historie der Boecaniers, of Vrybuyters van America. Van haar eerste Beginzelen tot deze tegenwoordige tyd toe. Amst., N. ten Hoorn, 1700, 3 parts in 1 vol., (8),144; 145-219,(1); 136,(6)p., engr. title by C. HUIJBERTS, fold. map, 1 fold. and 6 full-p. plates by J. LAMSVELT, contemp. vellum, 4to. (1.500-2.000)
 - Foxed/ browned throughout (plates not browned and only occas. sl. foxed). Vellum duststained and upper joint strengthened.
 = The second Dutch edition (the original first, Dutch edition of 1678 hardly to be found) of this famous and popular buccaneer-book, "the prototype of an entire literature of books of adventures" (Church). "Perhaps no book in any language was ever the parent of so many imitations, and the source of so many fictions as this, the original of the buccaneers of America." (Sabin 23468). This second edition, much altered and enlarged and with new plates, is also extremely scarce. Exquemelin was a French physician, practising in Amsterdam. About 1670, he withdrew from his association with the French West India Company to participate in freebooting. He became a buccaneer under the command of the notorious Sir Henry Morgan. Sabin 23469; Muller, America 580; Buisman 536; Waller 532; cat. NHSM II, p.878; cf. Arents 381 (1st English ed.); cf. Hill 577-579 (other editions); Howgego E39 ("(...)whose classic *Buccaneers of America* is the prime, and indeed almost the only comprehensive source of information for pirate activities in the seventeenth century"). SEE ILLUSTRATION PLATE CX.

- 3051 **[Fashion and costume]. Aglaja. Maandboekje voor dameswerken.** Year 1848-1856 and 1861. Haarlem/ Zaltbommel, A.C. Kruseman/ J. Noman & Zn., 1848-1861, 10 vols., num. (fold.) (handcol.) engr./ lithogr. plates, ills., patterns, contemp. (almost unif.) giltlettered hcalf. (150-250)
 - Ex-library copies w. stamps on prelim. lvs. and each vol. w. ticket in upper corner of frontcover. Three vols. backstrip dam.
 = Not collated but apparently complete.
- 3052 **[Fashion and costume]. Schoonebeek, A.** Nette Afbeeldingen der Eyge Dragten Van alle Geestelijke Orders (...). Nette Afbeeldingen Der Eygene Dragten Van alle Geestelijke Vrouwen en Nonnenorders (...). Amst., By den Auteur, 1688/ 1691, 2 parts in 1 vol., (8),144, (8); (10),182[=184],(10)p., 2 etched frontisp., 2 title-vignettes, 2 headpieces, initial and 73/ 91 full-p. ills. by A. SCHOONEBEEK, bound by ZAEHNSDORF in polished brown mor. w. giltlettered spine w. raised bands, inside gilt dentelles, a.e.g., sm. 8vo. (120-150)
 - First engr. title and 2 lvs. w. library stamp in lower margin, just touching caption/ just within platemark; otherwise very fine.
 = BCNI 15104; Hiler p.786 and Lipperheide Oe8 (1st work); Colas 2683 (2nd work). Costume plates of both male (vol. 1) and female (vol. 2) orders by A. Schoonebeek, pupil of Romeyn de Hooghe and strongly influenced by him. The first work was also published in French (1691) and German (1693).
- 3053 **Fénélon, F. de Salignac de la Mothe.** Le Avventure di Telemaco, figliuolo d'Ulisse. Paris, Molini, 1767, 2 vols., (2),XLV,2,404; (2),410p., 2 engr. titles, contemp. unif. calf. (50-70)
 - Both vols. top of spine chipped and backstrip sl. wormholed; vol. 1 corners showing.
- 3054 **Fleury, C.** Traité du choix et de la méthode des études. Paris, P. Aubouin, P. Eméry and C. Clousier, 1686, (14),365p., engr. title-vignette, contemp. calf w. gilt spine and mor. letterpiece. (80-100)
 - Owner's stamp on first blank. Calf sl. worn; top of spine chipped.
 AND 2 incomplete copies in 6 vols.
- 3055 **[Floods]. Hering, J.H.** Bespiegeling over Neêrlandsch waterlood, tusschen den 14den en 15den Nov: MDCCLXXV. Amst., Wed. Loveringh en Allart, 1776, 2 parts in 1 vol., (4),XVI,38,245,(3); VIII,335p., 2 engr. title-p. w. ident. circular ill., armorial vignette, 1 fold. map, 1 fold. plan, 7 fold. views by N. VAN DE MEER after H. KOBELL, 1 fold. plate, 1 fold. table, contemp. gilt polished calf, richly gilt spine w. mor. letterpiece. (150-250)
 - Occas. trifle/ sl. yellowed. Top of spine chipped. Fine copy in attractive binding.
 = Bierens de Haan 2024; F.M. 4302. Interesting map "Afbeelding der zeedyken van Oost- en Westzaandam" by Jacob Oostwoud and nice views of i.a. Delfshaven, Elburg, Scheveningen and Texel.
- 3056 **Focquenbroch, W.G. van.** Alle de werken. Ed. A. Bógaert. Amst., Wed. G. de Groot, 1696, 1st ed., 2 parts in 1 vol., (16),518,(2); 466,(4)p., 2 diff. engr. frontisp., contemp. vellum, sm. 8vo. (70-90)
 - Lower pastedown torn. Traces of ticket on spine.
 = With the often lacking frontisp. to the 2nd part. Scheepers I, 104; Scheurleer, Liedboeken, p. 174; cf. Waller 548 (both vol. dated 1709).
 AND 1 other: J. DE DECKER, Rym-oeffeningen, Verdeelt in dry Boecken vervattende gedichten van verscheyden stijl en stoffe (Amst., 1659, 3 parts in 1 vol., contemp. hcalf, sm. 8vo. Lacks frontisp.; binding sl. worn).
- 3057 **[France]. (Babié de Bercenay, F.).** Vie de Marie-Antoinette-Joséphé-Jeanne de Lorraine, archiduchesse d'Autriche, reine de France et de Navarre. Paris, Capelle, 1802, 3 parts in 1 vol., (4),168; 231; 172,(2)p., 3 engr. frontisp. portraits, contemp. overlapping vellum w. calligraphed title in colours on spine. (120-150)
 - Tiny dam. spot at top of spine; sm. ink specks on frontcover.
- 3058 **[France]. Goulart, S.** Historie vande Inlandse Oorloghen ende Troublen in Vranckryck, gedurende de Regieringe van Henricus 2, Franciscus 2, Carolus 9, Henricus de 3 tot de doot van Henricus de 4. sedert den laere 1547 tot 1610 voorgevallen. Amst., B. Jansson, 1633, (6),454p., engr. title, 12 portraits in the text, contemp. vellum, folio. (200-300)
 = Different title on htitle: "Oorloghen ende Beroerten in Vranckrijck/ Onder de Regeeringe van Henricus II. Franciscus II. Carolus IX. Henricus III. Tot de doot van Henricus IV."

- 3059 **[France]. (Riencourt, S. de).** L'Histoire de la monarchie française sous le regne du roy Louis XIV. Contenant tout ce qui s'est passé de plus remarquable entre les couronnes de France & d'Espagne, & autres Païs Etrangers. Paris, Cardin Besongne (and J.B. Loyson), 1662, 2 vols., (22),557; (12),599p., 2 ident. engr. titles by M. VAN LOCHOM, contemp. unif. calf w. gilt spine. (70-90)
- First vol. partly wormholes in lower inner corner; both vols. a few lvs. w. waterstain in upper outer corner; 1st vol. lower pastedown detached; 2nd vol. w. wormhole in lower margin; both vols. w. contemp. owner's entry "Francois Ayrault" in pen and ink on endpapers. Spine-ends worn/ dam.; corners showing; covers chafed and w. sm. wormholes in lower part covers.
- 3060 **[France]. Serres, J. de.** Inventaire General de l'Histoire de France. Commençant à PHARAMOND, et finissant à LOUYS XIII. à present regnant. Paris, Louys Giffart, Claude Morlot and Robert Daufresne, 1620, 5 vols., engr. titles, contemp. unif. overlapping vellum, 12mo. (250-350)
- Engr. title of vol. 5 cut sl. short in lower margin; all vols. pastedowns detached. Covers of 4 vols. (trifle) dam.; some vols. occas. (sl.) stained.
= Supplemented edition from Jean de Serres original, published shortly after his death in 1598.
- 3061 **[France]. Vie d'Armand Jean Cardinal duc de Richelieu.** Cologne, n.publ., 1696, 2nd rev. and augm. ed., 2 vols., (22),552; (2),5-606 [=604],53p., engr. portrait, frontisp., fold. map of the Siege of La Rochelle, contemp. unif. h.calf w. 2 mor. letterpieces, large 12mo. (70-90)
- Sm. owner's entry cut out from both title-p. Spine-ends sl. worn, otherwise extremities (sl.) rubbed.
- 3062 **[France]. Vries, S. de.** Franckrycks Kercklijcke en Weereldlijcke staet, onder al des selven Koningen, van 't Jaer Christi 420. tot op 't Jaer 1684. Amst., J. ten Hoorn, 1684, 1st ed., (16),531,(49)p., engr. frontisp. by J. LUYKEN, contemp. vellum. (80-100)
- Sl. (water)stained; partly sl. wormholed in blank margin. Vellum sl. stained.
= Rare. Haitsma Mulier/ Van der Lem 503c; Klaversma/ Hannema 1474; Van Eeghen/ Van der Kellen 637.
- 3063 **[Friesland]. Alting, M.** Descriptio, secundum antiquos, agri Batavi & Frisii. Amst., H. Wetstein, 1697/ 1701, 2 parts in 1 vol., (24),132,(16),(4),18,(2); (32),216,(40)p., engr. frontisp., 15 fold. maps w. decorations partly attrib. to JAN LUIKEN, 3 full-p. plates, some textills., contemp. vellum w. mor. letterpiece, folio. (200-300)
- Second part partly w. waterstain in upper outer corner and outer margin; upper hinge repaired; a few scattered foxed spots. Vellum upper joint split.
= Haitsma Mulier/ Van der Lem 12; Klaversma/ Hannema 50 and 51; Van Eeghen/ Van der Kellen 294. Koeman, Gesch. v.d. Kartografie in Ned., p.252: "De eerste Historische Atlas van Nederland werd samengesteld door de Groningse burgemeester Menso Alting. Deze amateur-historicus ontwierp naar eigen inzichten nieuwe historische kaarten van Nederland, in het bijzonder van Friesland (...). De kaarten uit het tweede deel, Friesland betreffende, zijn opgenomen in de *Uitbeelding der Heerlijkheit Friesland...* door Bernard Schotanus à Sterringa, 1718. (...) Ondanks de kritiek van 19e eeuwse historici op dit pionierswerk toonde Alting zich in dit opzicht een waardig tijdgenoot van de Europese historisch-geografen."
- 3064 **[Friesland]. Brouërius van Nidek, M. (ed.).** Analecta medii aevi. Ofte Oude en nooit voorheen gedrukte Nederlandsche Geschiedenisboeken, eerste deel (...) (all published). Amst./ Middelb., H. Bosch/ M. Schryver, 1725, 4 parts in 1 vol., (16),491,(1 blank)(2 publ. cat.)p., contemp. vellum. (80-100)
- Leaf Q small hole, sl. affecting the text. Otherwise a very good copy w. minor imperfections.
= De Buck 2226: "Friesche kronieken uit de 16e eeuw, waarvan de belangrijkste de kroniek van Sicke Benninghe."; Hervijnen 248 (first part only). Contains: Sicke Beninga, Chronickel der Vriescher Landen, en der stad Groningen; Sybe Jarichs, Corte Cronyck, tracteerende van de hercomste der Vreesen, ende oer Vryhey; "Eens onbekenden schryvers", Cleyne Cronica van de Groninger Omlanden and Tjalling Aykema, Cronyxke van de Ommelanden.
- 3065 **[Friesland. Haren, O.Z. van].** Lot of ±60 publications concerning the case of Onno Zwier van Haren, ±1761-1762, partly consisting of a few lvs. only, without binding, mostly folio. (200-300)
- Partly loose(ning).
= On the famous incest case against Onno Zwier van Haren (1711-1779), politician and close friend of Willem IV. Contains i.a. "Brief van Jan Alberts (...) aan sieur R. Willemsen (...) over zyne zwarigheden, welke hy vermeent voor te komen in de Deductie van Jr. O.Z. van Haren"; "Neerlands Antwoord op het Fameus Libel, onlangs uitgekomen onder den Titul van Historiesch Verhaal van het geen is voorgevallen tusschen den Heere Jr. O.Z. van Haren en deszelfs kinderen en familie"; "De Verwarde Razerny, of de betichte Bloed-Schande. Voorspel" and a manuscript transcript "Sententie in de saak van Onno Zwier van Haren (...) bij den Hove van Vriesland uytgesproken. Den 27. Octob. 1762".

- 3066 **Gargon, M.** Nadere Verklaring en Bevestiging van den Gekruisten Christus, en Overeenstemming van het O. en N.T. uit Psalm XXI. XXXII. en LXIX. (...) Leyden, Samuel Luchtmans, 1723, (17),872,(31)p., engr. frontisp., contemp. blindst. vellum, 4to.
 - Last few lvs. trifle wormholed at lower and upper end of inner margin; remnants of ticket on first free endpaper and traces of owner's entries on verso first textp. and title-p., but otherwise fine. Vellum sl. soiled on backcover.
 AND 3 others, i.a. J.L. MOSHEIM, Verklaring van den Eersten Brief van den Heiligen Apostel Paulus aan de Gemeinte te Corinthus (Rotterdam, 1748, contemp. blindst. vellum, 4to) and CHRISTELIJKE GEZANGEN VOOR DE OPENBAARE GODSDIENSTOEFENINGEN (Amst., 1796, w. engr. title-vignette and woodcut music-notation on most pages, contemp. mottled calf w. gilt borders, 8vo). (70-90)
- 3067 **[Gastronomy]. Ballauf, Th.** Die Wiener Köchin wie sie seyn soll, oder eigenes durch dreyßig Jahre geprüfetes Kochbuch in sechs Abteilungen (...). Vienna, F. Wimmer, 1822, 2nd ed., (2),IV,560,(1); 69p., engr. frontisp. ("Die Küche wie sie seyn sollte"), fold. plate, later marbled boards. (250-350)
 - Occas. trifle foxed; owner's stamp on first free endpaper. A fine and complete copy.
 = Provenance: Collection Deuzel (bookplate and carbon copy bibliographic ticket with his stamp on upper pastedown). Weiss 219, note; cf. Horn/ Arndt 369; Rare. SEE ILLUSTRATION PLATE CX.
- 3068 **[Gastronomy]. (Pegge, S.)** The Forme of Cury, a Roll of Ancient English Cookery, Compiled, about A.D. 1390, by the Master-Cooks of King Richard II (...) A Manuscript of the Editor, of the same Age and Subject, is subjoined. London, J. Nichols, 1780, IV,XXXVI,161, (1),(2 publ. cat.), 1 facs. plate, 20th cent. boards w. printed paper title-piece on spine, contemp. wr. pres. (80-100)
 - Lacks the portrait. Owner's entry on (stained) first blank; owner's stamp on upper pastedown. Corners sl. worn. Good/ fine copy.
 = Simon 1143; Bitting p.361.
- 3069 **[Gastronomy]. Scheibler, S.W.** Allgemeines deutsches Kochbuch für bürgerliche Haushaltungen; oder gründliche Anweisung, wie man ohne Vorkenntnisse alle Arten Speisen und Backwerk auf die wohlfeilste und schmackhafteste Art zubereiten kann. Vol.2. Berlin, C.F. Amelang, 1828, XX,247,(5 publ. cat.)p., engr. frontisp., 2 fold. plates, contemp. boards. (100-150)
 - Sl. foxed throughout. Binding sl. rubbed along extremities.
 = Provenance: Collection Deuzel (bookplate on upper pastedown). Cf. Weiss 3364; cf. Horn/ Arndt 586.
 AND 1 other: K. PRATO, Die Süddeutsche Küche. Für Anfängerinnen und praktische Köchinnen. Ed. V. von Leitmaier (Graz/ Vienna, 1917, 58th ed., 4 (3x double-p.) col. lithogr. plates, num. ill., orig. cl.).
- 3070 **[Gastronomy]. - -** Allgemeines deutsches Kochbuch für bürgerliche Haushaltungen; oder gründliche Anweisung, wie man ohne Vorkenntnisse alle Arten Speisen und Backwerk auf die wohlfeilste und schmackhafteste Art zubereiten kann. Berlin, C.F. Amelang, 1832, 8th corr. and enl. ed., 2 parts in 1 vol., (2),XXVIII,402; (2),240p., 2 diff. engr. frontisp., 2 fold. engr. plates, contemp. h.calf w. green mor. letterpiece. (200-300)
 - Browned almost throughout. Covers rubbed; spine cracked.
 = Provenance: Collection Deuzel (bookplate and carbon copy bibliographic ticket with his stamp on upper pastedown). Cf. Horn/ Arndt 586; cf. Weiss 3363 (part 1) and 3364 (part 2).
- 3071 **[Gastronomy]. De volmaakte Hollandsche Keuken-Meid.** Onderwyzende hoe men allerhande Spyzen, Confituren en Nagerechten, zonder ongemeene kosten, zelfs voor de Roomsgezinden op Visdagen en in de Vasten, gezond en smakelyk kan toebereiden (...). Amst., S. van Esveldt, 1761, 5th ed., (28),148,(4)p., engr. frontisp., fold. table, contemp. vellum, sm. 8vo. - BOUND WITH: **Aanhangzel, van de Volmaakte Hollandsche Keuken-Meid (...)**. Ibid., idem, 1759, (24),140p., engr. frontisp., 1 (of 2) fold. plate. - AND BOUND WITH: **Volmaakte Grond-Beginzelen der Keuken-Kunde.** Behelzende eene korte dog volledige verhandeling, van alles wat een Kok of Keuken-Meid, weeten moet (...). Ibid., idem, 1758, 2nd ed., (16),143,(5)p., engr. frontisp. (120-150)
 - Second work lacks one plate; plate w. 2 large tears (1x in blank margin); 1 quire waterst. in lower blank margin; hinges weak; 3rd work lacks final free endpaper. Vellum sl. soiled.
 = **Ad 1:** Landwehr 30,5; Bibl. Gastronomica 3150; Drexel 246; cf. Oberlé (Fastes) 107; Horn/ Arndt 345/ 346, Waller 929; Tol 30-32 (other editions). **Ad 2:** Landwehr 31,3; Bibl. Gastronomica 3163; Drexel 246. **Ad 3:** Landwehr 34,2; Bibl. Gastronomica 2268; cf. Drexel 246. "Rond het midden van de achttiende eeuw doet een nieuw genre van kookboeken

zijn intrede. Na de handboeken van de beroepskok verschijnt nu het aantekenboek van Mevrouw. Een overleden Mevrouw, gelieerd aan de hoogste kringen, laat haar collectie recepten na aan haar dienstmaagd; deze collectie, gecompleteerd met recepten van andere Mevrouwen en Juffrouwen van stand, worden volgens een bepaald systeem geordend en dan uitgegeven met de fraaie titel *De Volmaakte Keuken-Meid*. Die keukenmeid kan een Volmaakte Hollandsche, een Volmaakte Geldersche, een Schrandere Stichtse, een Welervarene Utrechtse of eenvoudig een Vriessche zijn. (...) De recepten kunnen overal vandaan komen; ze zijn vaak modern, maar soms ook eeuwenoud, van Franse zowel als Engelse komaf, origineel of gewoonweg uit een kookboek overgeschreven. De eerste in de rij is de *Volmaakte Hollandsche keuken-meid*. Het verscheen in Amsterdam in november 1745 bij Steven van Esveldt. (...). Het succes dat dit kookboek had bracht de uitgever ertoe om, naar hij zelf zegt, de mensen met een smalle beurs ook in de gelegenheid te stellen een goedkope uitgave van de 'keuken-meid' aan te schaffen. In 1752 publiceert hij *De Volmaakte grondbeginzelen van de keukenkunde* met gecomprimeerde recepten uit *De Hollandsche Keuken-meid* plus nog eens 200 recepten extra. Hij verkocht dit boekje los, maar ook samengebonden met de beide andere delen." (Tol p.22-23).

- 3072 **[Gastronomy. Tea]. Petit, P.** Thea Sive de Sinensi herba Thee Carmen ad Petrum Danielem Huetium. Cui adiectae Joannis Nicolai Pechlini Archiatri Holsati de eadem herba Epigraphae, & descriptiones aliae. Leipzig, M.G. Weidmann, 1685, (24) lvs., engr. frontisp. by E. ANDRÉ Sohn, early 19th cent. vellum, 4to. (1.000-1.500)
 - Sl. yellowed. Otherwise fine.
 = Rare eulogy on tea, extolling its medical qualities. Vicaire 779; Pritzel 7084. SEE ILLUSTRATION PLATE CXI.
- 3073 **[Gelderland]. Pontanus, J.I.** Historiae Gellicae libri XIV. Harderwyk, N. à Wieringen for J. Jansonius, 1639, (22),72,956,(72)p., engr. title-p., 5 double-p./ fold. maps, 4 double-p./ fold. bird's eye views, 4 portraits by i.a. by J. VAN DE VELDE and H. ROGHMAN, contemp. blindst. vellum, sm. folio. (500-700)
 - Upper outer corner of title and engr. title dam. (w. some loss of image); bird's eye view of Nijmegen trimmed to the borderline; otherwise contents very fine. Top of spine dam.; sm. hole in backstrip; vellum dustsoiled and lacks ties.
 = Contains fine bird's eye views of Nijmegen, Zutphen, Arnhem and Harderwijk. Gouda Quint p.8; De Buck 1476; Nijhoff/ Van Hattum 254; Wittop Koning no.49 and p.65-67 (in extenso on the interesting preserved printing history of this book) and p.78 on Pontanus, "Het grootste licht, dat ooit te Harderwijk geschenen heeft".
- 3074 **[Gelderland]. Slichtenhorst, A. van.** XIV. Boeken van de Geldersse geschiedenissen. Arnhem, J. van Biesen, 1653, 2 parts in 1 vol., (14),116,(4); 596,(24)p., engr. title, fold. general map of Gelderland and 21 double-p. maps/ plans/ views, woodcut ill., contemp. blindst. panelled vellum w. central ornament, large 4to. (700-900)
 - General map strengthened on verso w. paper tape; sm. tear on plate mark in lower left corner; contents (sl.) waterstained nearly throughout; new endpapers.
 = The first edition of the first complete Dutch topographical and historical history of Gelderland, by Arend van Slichtenhorst (±1615-1657), who studied in Leiden and became a lawyer in his native city Arnhem. As acknowledged on the title, the work was based upon, and partly a translation of, Pontanus' Latin *Historiae Gellicae*, published in 1639, but Slichtenhorst thoroughly revised, corrected and much enlarged the Latin original. A classic in its field. Nijhoff/ Van Hattum 281. SEE ILLUSTRATION PLATE CXI.
- 3075 **[Gelderland]. Tegenwoordige staat der Vereenigde Nederlanden, derde deel. Vervattende de beschryving der Provincie Gelderland.** Amst., I. Tirion, 1741, (14),526, (26)p., engr. frontisp., 5 fold. maps, 3 fold. plans and 5 (of 6) fold. profiles/ views, contemp. vellum. (80-100)
 - Lacks one view; pastedowns torn; sl. trifle waterst. throughout; occas. tear or waterst. in maps/ plans/ views. Vellum trifle soiled; dent in spine.
- 3076 **Gellert, C.F.** Fabelen en vertelsels, in Nederduitsche vaerzen gevolgd. Amst., P. Meijer, 1772-1774, 3 vols., (2),166,(2),(4 publisher's cat.); (2),168,(3); (4),155,(5)p., engr. frontisp., 3 ident. title-vignettes and 149 plates by N. VAN DER MEER after J. BUYS, contemp. gilt half (vol.1 and 2 unif.) w. 1 or 2 (vol.3) mor. letterpieces. (60-80)
 - Last few lvs. of vol.1 and 2 (sl.) waterstained. Most letterpieces sl. defective; boardedges worn; corners showing; paper over covers rubbed/ worn. Vol.1 leather on backcover along backstrip sl. dam; vol.3 backstrip cracked.
 = The first Dutch edition. Landwehr F105; cf. Bodemann II, 158, listing the edition published in 1781-1785 with the same ill.
- 3077 - - Fabelen en vertelsels, in Nederduitsche vaerzen gevolgd. Amst., P. Meijer, 1781-1785, 3 vols., (6),166,(2); (2),168,(3); (4),155,(3)p., engr. frontisp. and 149 plates by N. VAN DER MEER after J. BUYS, 3 ident. engr. title-vignettes by R. VINKELES, contemp. unif. boards. (50-70)
 - Contents of all vols. (sl.) waterst. Covers worn and waterst.; frontcover of vol. 1 loose.
 = The 3rd Dutch edition. Landwehr F107; Waller 589; Bodemann II, 158.

- 3078 **[Genealogy and heraldry]. Ferwerda, A.** Nederlandsch geslacht- stam- en wapen-boek, waarin voorkomen de voornaamste adelyke en aanzienlyke familiën, in de zeven vereenigde provinciën. Amst., J.B. Elwe and D.M. Langeveld, 1785, 2 vols., (202); (177) lvs., 20 engr. plates with 180 contemp. handcol. coats of arms, contemp. unif. half w. gilt spine and 2 contrasting letterpieces, large folio. (400-600)
 - A few corners showing, otherwise a fine, attractively bound copy w. plates in fine contemp. handcolouring.
 = The second edition of Ferwerda's "Nederlands Geslagt en Stam-boek (...) Letter A-D", publ. Leeuwarden, 1783, enlarged by the editor J. Kok with the letter E. SEE ILLUSTRATION PLATE CXII.
- 3079 **[Genealogy and heraldry]. Gourdon de Genouillac, H. (a.o.).** Dictionnaire des Anoblissements (...) 1270-1790./ Dictionnaire des Anoblissements (...) 1804-1868./ Dictionnaire des Familles qui ont fait modifier leurs noms (...) depuis 1803 jusqu'a 1867. Paris, Librairie Bachelin-Deflorenne, 1869, 5 parts in 1 vol., contemp. green half w. gilt spine, 4to.
 - Contents occas. a tad foxed; bookplate on upper pastedown. Corners of upper board worn; edges and ridges on spine sl. rubbed.
Migne, J.P. (ed.). Dictionnaire des Abbayes et Monastères, Histoire des Établissements Religieux (...). Paris, M. L'Abbé Migne, 1856, 1228 (numbered in columns), black half w. gilt letterpiece, 4to. (100-150)
 - Contents occas. a tad foxed/ browned; w. library ticket on upper pastedown. Corners worn; spine rubbed.
- 3080 **[Genealogy and heraldry]. Voet, P.** Oorspronck, voortganck en daeden der doorluchtiger heeren van Brederode. Utr., J. van Waesberge, 1556 (= 1656), (8), 175p., woodcut printer's mark, contemp. vellum, 4to. (80-100)
 - Some sm. soiled spots on vellum; nevertheless fine.
 = De Buck 292; Haitsma Mulier/ Van der Lem 496. Provenance: the collection A.M. van den Broek, with his annots. tipped onto upper pastedown.
- 3081 **[Genealogy and heraldry]. - - .** Oorspronck, voortganck en daeden der doorluchtiger heeren van Brederode. The same work, sl. later vellum. (80-100)
- 3082 **[Germany]. Weissel, M.** Chronica Alter Preusscher, Lifflendischer und Curlendischer Historien, Von dem Lande Preussen und seiner Gelegenheit: Von dem Orsprung und Ankunfft der alten heidenischen Völcker, so das Land zu Preussen anfenglich besessen haben: Von ihren Abgöttern und heidenischem Gottesdienst: gemeinem Leben; Hochzeiten; und Begrebnissen. Item: Von dem Anfang des Ordens der Ritterbrüder des Hospitals S. Marien Deudtsches Hauses zu Jerusalem (...). Königsberg, G. Osterberger, 1599, (4), 286,(6) lvs., 1 full-p. woodcut plate and 36 woodcut coat of arms, contemp. overlapping vellum w. ties, sm. 4to. (1.000-1.500)
 - First free endpaper replaced by a new endpaper; 2 bookplates on upper pastedown (Dr. Berendt/ Maia Goltz); occas. wormholed in lower margin (partly just touching the lowest textline); a few quires at the end sl. browned; occas. old underlining in pen and ink. Vellum sl. soiled; lower ties broken. Good copy.
 = VD 16, W 763. A rare chronicle of East-Prussia. The author (±1540-1602) is also known as a lutenist and published several volumes of lute music.
- 3083 **Giraffi, A.** De Napelse beroerte, Met de Wonderlijcke Op- en Onder-gangh van Mas' Aniello. Dutch transl. by L.v.B. Amst., N. van Ravesteyn, 1652, 2nd ed., 3 parts in 1 vol., (8), 275; 316; 76p., engr. frontisp. portrait of Mas' Aniello, 3 ident. printer's marks, 1 plate by ?, contemp. overlapping vellum, sm. 8vo. (100-150)
 - Trifle dampstained in lower margin of the final part; owner's entry on verso of frontisp. and on title-p. Fine copy.
 = Rare. Cf. De Vries 332 (4th ed.).
- 3084 **Goethe, J.W. von.** Claudine von Villa Bella. Ein Singspiel. Leipsic, G.J. Göschen, 1788, "Ächte Ausgabe", (2), 126p., sl. later red hmr., 12mo. - BOUND WITH: **Idem.** Scherz, List und Rache. Ein Singspiel. Ibid., idem, 1790, "Ächte Ausgabe", (2), 96p. - AND WITH: **Idem.** Jery und Bäteln. Ein Singspiel. Ibid., idem, 1790, "Ächte Ausgabe", (2), 56p.
 = Hagen 131 D2, 210 and 205.
Idem. Götz von Berlichingen mit der eisernen Hand. Ein Schauspiel. Ibid, idem, 1787, "Ächte Ausgabe", (2), 240p., later boards.
 = Goedeke 4,3, p.143, 1/2; Hagen 54.
 AND 1 other by the same. (200-300)

- 3085 **Gottfried, J.L.** Historische Kronyck; Vervattende een nauwkeurige en volkomene Beschryvingh der Aldergedenckwaerdigste Geschiedenissen des Weerelds, van den aenvangh der Scheppingh tot op 't Jaer Christi 1576./ Volkomen Vervolgh op Joh. Lodew. Gottfrieds Historische Kronyck. Ed. S. de Vries. Leyden, P. vander Aa, 1702, 3rd ed., 4 vols., 4 ident. title-vignettes, dedication plate, portr., 1 double-p. worldmap, 28 full-p. numismatical plates, ±600 engr. textills. after J. LUIKEN, contemp. unif. sprinkled calf w. gilt spines, folio.
(800-1.000)
- Occas. sl. foxed/ yellowed/ sl. browned; vol. 2 a few leaves at the beginning wormholed in outer blank margin; worldmap w. sm. waterstain in lower blank margin. Corners sl. rubbed; spine-ends chipped; covers occas. chafed/ some grazed areas; vol.2 frontcover sl. inkstained; joints partly starting. A good set.
= Rare complete copy. The worldmap ("Nova delineatio totius orbis terrarum, 25,5x34,5 cm.) engr. by J. van Meurs, with hemispheres that are surrounded by six robust statuesque figures typically representing Day and Night and the four elements; each, except for Mother Earth, proudly unclothed (Shirley 417). Klaversma/ Hannema 580 and (for the Volkomen Vervolgh op (...) Gottfrieds Historische Kronyck) 1478 and 1479; Van Eeghen/ Van der Kellen no.322. SEE ILLUSTRATION PLATE CXII.
- 3086 **[Gouda]. "Openbare verkoping Binnen de Stad Gouda, van een welgelegen en aangename Buiten Plaats, heerenhuis, bouwhuis, Verderen Opstal en 22 Mergen, 5 Hond, allerbest Wei-, Hooi-, Hennip- en Veenland (...) Respective staande en gelegen onder den Lande van Steyn, De Willens en Sluypwyck (...) Op Donderdag, die zyn zal den 19. Mai 1774, des morgens ten elf Uuren precies."** Gouda, Wed. G. de Vry en Zoon, 1774, large fold. letterpress broadside on 3 (formerly joined) lvs., ±27,5x42 cm./ 55x42 cm. (2x). (40-60)
- Creased; a few sm. holes; sl. frayed; contemp. annots. in pen and brown ink.
= Concerning i.a. "Een extra welgelegen en zeer aangename Buitenplaats, genaamd Langesteijn, bestaende in een Heerenhuis, Bouwhuis, Koetshuis en Stalling, mitsgaders Schuur, Hooiberg, Boomgaard, Moestuin, Laan, Speelhuys of Coupel, en Uitterdyk, verdere Getimmerte en Plantagie, met drie Viertels of twaalf Mergen Land, gelegen in den Lande van Steyn".
- 3087 **[Great Britain]. Davanzati, B.** Scisma d'Inghilterra con altre Operette. Florence, Massi e Landi, 1638, (8),204p., woodcut title-vignette, portrait of the author on verso title-p., contemp. vellum w. mor. letterpiece, sm. 4to. (200-300)
- Lacks div. title and dedication (lvs. A1 and A2, as often); (sl.) foxed/ stained; trifle yellowed/ browned.
= Rare treatise on the English reformation by Florentine merchant Bernardo Davanzati, supplemented with two of his main economic works (*Notizia de Cambi* and *Lezione delle Monete*) and lectures on agriculture. Einaudi 1434; Goldsmiths' 687; Kress 531.
- 3088 **[Great Britain]. Engelandts Memoriael, tot Eeuwige Gedachtenis.** Verhalende de Proceduren en Executien van De Vice-Roy van Yrlandt. De Bisschop van Cantelbury. De Koningh van Engelandt, &c. De Hartogh van Hamelton, Grave van Hollandt en Lord Capel. Amst., J. Hartgers, 1649, 304p., woodcut title-vignette, 7 engr. portraits, contemp. overlapping vellum, 12mo. - BOUND WITH: **Konincklick Memoriael. Waer in het innerlijck gemoet van sijne H. Majesteyt, Carolus Stuart, Konick van Engelandt, Schotlandt en Yrlandt, naer 't leven afgebeeldt wordt.** Ibid., idem, 1649, 332,(4)p., woodcut title-vignette, engr. frontisp.
- Title-p. 1st work doubled, mouldy and worn (partly w. loss of imprint); first 2 lvs. sl. crudely repaired w. tape; first quires loosening; yellowed, sl. waterst. and mouldy at the beginning; new upper pastedown w. bookplate.
ADDED: **Zincgref, J.W.** Duytsche Apophthegmata of Kloeck-uyt-gesprokene Wysheydt. Bestaende in Sin-Pit-Punt-en-Spot-Redenen van Pausen, Bisschoppen, Keysers, Koningen, Vorsten, Heeren, Edelen, Geleerden, &c (...) Met eenige Spreucken vermeerdert door Johannes Leonhard Weidner. Ibid., J. van Ravesteyn, 1669, (16),512p., engr. title, woodcut printer's vignette, contemp. vellum. (100-150)
- Binding sl. worn.
- 3089 **[Great Britain]. (Gauden, J.)** Eikon basilike. Konincklijck Memoriael. Waer in het Voorbeeldt en innerlijck Gemoet van sijne H. Majesteyt, Carolus Stuart, naer 't leven afgebeeldt wordt (...). Amst., J. Hartgers, 1649, (4),280p., woodcut title-vignette, 19th cent. mottled calf, 12mo. (150-250)
- Lacks first free endpaper; title-p. cut sl. short in lower margin (affecting address); occas. yellowed; partly sl. waterstained and wormholed in lower half.
= Rare Dutch edition of Gauden's *Eikon Basilike. The Pourtraicture of His Sacred Majestie in His Solitudes and Sufferings*, first publ. London, 1648.

- 3090 **[Great Britain]. (Lloyd, D.)**. Konincklijcke Beeltenis, Ofte Waerachtige Historie van Karel de II. Herstelde Zeeg-Triomf van Karel de Tweede. Dutch transl. by L. van den Bos. Dordr., A. Andrieszoon, 1660-1661, 2 parts in 1 vol., (14),555; (2)70p., engr. title, 10 double-p. plates, 8 portraits, contemp. hvellum, 12mo. (100-150)
- Corners showing; paper over boards chafed. Otherwise fine. = Rare Dutch edition.
- 3091 **[Great Britain]. Oort, J. van.** Stuarts Ongeluckige Heerschappye. Ofte Kort verhael van alle d'ongelucken en rampsaligheden het Doorluchtigh Huys van Stuart over-komen, sints Robbert d'eerste uyt dezen Huyse, Koningh van Schotlandt, de Schotse Heerschappye is opgedragen, tot de doot van Karel, d'eerste Konigh van Engelandt, Schotlandt en Yerlandt, &c. Dordr., A. Andriessz., 1649, (14),187,(29)p., title vignette w. coat of arms of the Stuart family, 4 engr. portraits, later boards. (100-150)
- Yellowed; owner's entry on first free endpaper. Binding rubbed. = Rare.
- 3092 **(Green, J.) (ed.)**. A New General Collection of Voyages and Travels: consisting of the most esteemed relations (...): comprehending every thing remarkable in its kind in Europe, Asia, Africa, and America. London, T. Astley, 1745-1747, 4 vols., 4 diff. frontisp., 227 maps/ charts/ plans/ views and plates, modern unif. antique-style blindst. panelled calf w. richly gilt spine and 2 contrasting mor. letterpieces, 4to. (2.500-3.500)
- A fine set despite the following minor imperfections: frontisp. and title to 1st vol. w. sm. waterstain in lower inner margin; occas. very light browning to pages.
= Also known as the Atsley Collection. The first 2 vols. describe voyages undertaken by the Portuguese and the English from 1418 to 1735 to the East Indies and to Africa etc. Vols. 3 and 4 continue the travels in the rest of Africa, and then deal at length with travels in China and the rest of the far east. Cordier, Bibliotheca Sinica 1947; Hill p.210; Sabin 28539; Cox I, p.15. SEE ILLUSTRATION PLATE CXIII.
- 3093 **Greenwood, F.** Gedichten. Rott., A. Willis, 1719, (14),128,(4)p., engr. frontisp. by B. PICART, contemp. vellum.
- Engr. title and title-p. browned; bookplate on upper pastedown; contemp. owner's entry on first blank; new endpapers. Vellum soiled/ stained; backstrip dam.; contemp. manuscript annot. on frontcover "dat is varkensvel".
BOUND WITH: Burg, H. van den. Mengeldichten, bestaande in voorbeelden van deugden en ondeugden in beruchte vrouwen. Leyden, I. Severinus, 1716, (8),110,(4)p., engr. title-vign. and headpiece by J. GOEREE. (80-100)
- Sl. waterstained and browned in blank margins; tear in title-p., sl. affecting vignette. = Rare.
- 3094 - -. Vervolg van F. Greenwoods Gedichten, en Boere-Pinxtervreugd. Dordr., Erve J. van Braam, 1760, 1st/ 2nd ed., 2 parts in 1 vol., (10),208,(4); 39,(1)p., engr. frontisp., 4 engr. plates by the author, contemp. gilt vellum, a.e.g. (200-300)
- Old owner's entry on first free endpaper (illegible); gilt on top edge dulled. Remnants of paper ticket on backstrip.
= The rare continuation of Greenwood's Boere-Pinxtervreugd, first publ. Rott. 1733 and here included in the 2nd edition as the second part. *Boere-Pinxtervreugd* is a satirical poem on the Pentecost festivities in a Dutch village, illustrated with 4 nice etchings, starting with the festive entry of the drummers and ending with a mass brawl at the inn.
- 3095 **[Groningen]. (Heussen, H.F. van).** Oudheden en gestichten van Groningen en Groningerland, Mitsgaders van het Land van Drent (...). Dutch transl. H.V.R. (= H. van Rijn). Leyden, C. Vermey, 1724, (16),616,(60)p., 1 engr. fold. plate, contemp. calf.
- Partly sl. yellowed. Spine sl. dried and worn; top of spine dam.
= Haitsma Mulier/ Van der Lem 222; Bodel Nijenhuis 3126.
Tegenwoordige staat der Vereenigde Nederlanden; Vervattende eenen aanvang der Beschryving van Stad en Lande. Vols. 20 and 21. Amst. etc., J. de Groot etc., 1793-1794, 2 vols., (4),538,(26); (6),446,(18)p., engr. frontisp. by R. VINKELES after I. BUYS, 7 (fold.) plates, 19th cent. unif. hcl. (80-100)
- Lacks the map; occas. sl. foxed; title-p. vol. 2 loose(ning) and w. sm. hole.
= Haitsma Mulier/ Van der Lem 442b. With views of the city of Groningen (i.a. Groote Markt and Vismarkt) and a view of Appingedam.
- 3096 **Grotius, H.** Der Heeren Staten van Hollandt ende West-Vrieslandt Godst-Diensticheyt, Tegen veler schandelicke Calomnien, ende bysonder tegen den Brief onlangs by Sibrandum Lubberti geschreven aenden Eer-weerdichsten Aert-Bisschop van Cantelberch, Verdedicht. The Hague, H. Jacobssen, 1613, (8),128p., woodcut printer's mark, modern hcalf, 4to.
- A few lvs. lower blank margins repaired; title doubled w. thin japanese. = Ter Meulen/ Diermanse 823.
AND 1 other by the same: Bewys van den waren Godsdienst (Amst., 1728, 5th ed., engr. frontisp. portrait, title-vignette, contemp. vellum. Bound with one other work). (70-90)

- 3097 **[Grotius, H.]. Brandt, C.** Historie van het leven des heeren Huig de Groot, Beschreven tot den aanvang van zyn Gezantschap wegens de Koninginne en Kroone van Zweden aan 't Hof van Vrankryk (...) En vervolgt tot zyn doot door A. van Cattenburgh. Dordr./ Amst., J. van Braam, A. Wor and Erve van G. onder de Linden, 1732, 2nd ed., 3 parts in 1 vol., (20),456; (32),454; 74p., engr. frontisp., 2 title-vignettes, dedic. plate, 2 portraits, 1 plate and 3 ills., contemp. panelled vellum w. blindst. central ornament on both covers, folio. (150-250)
- Final free endpaper laid down on final pastedown; sm. ticket and stamps of 'Dom. Prob. S.j. Prov.Neerl.' on first free endpaper and title.
= Ter Meulen/ Diermanse 232, 913 and 1249: "L'ouvrage est en grande partie basé sur des manuscrits et des lettres manuscrites". The main old source for the study of Grotius in second edition.
- 3098 **[Grotius, H.]. Het Leven van Hugo de Groot, Vervattende zyne studiën, schriften, gezantschap en staatkundige verrichtingen, van zyne geboorte af tot zynen dood toe.** Grotendeels overgenomen uit de Beschryvinghen van Brand, van Cattenburgh, en anderen; en in een volledige en beknopte orde gebracht door eenige liefhebbers der Nederlandsche historie. Amst., P. Spriet en zoon, 1771, (6),506,(1)p., engr. frontisp., 2 fold. engr. plates (incl. 1 portrait), 5 engr. plates (incl. 1 portrait of Hugo de Groot) by i.a. G. SIBELIUS, contemp. hcalf w gilt spine and red calf letterpiece. (80-100)
- Both fold. plates lack a portion that was torn off at the bottom; otherwise a good copy. Covers pasted over w. 19th cent./early 20th cent. paper and corners reinforced w. later cl.
= Ruit Hora p.301.
- 3099 **Grotius, H., J., W. and P.** Oovergebleeve rym-stukken, of Vervolg der versen. Delft, A. Voorstad for Rott., P. Lozel, 1722, (14),292,(4)p., engr. title-vignette, 2 plates, contemp. vellum. (100-150)
- Bookplate of A. de Kluijs on upper pastedown; sl. foxed. Otherwise a good/ fine copy.
= Collection of (partly) previously unpublished poems by H. GROTIUS, his father Jan, brother Willem and son Pieter. Ter Meulen/ Diermanse 220. Ter Laan, p.189: "Zeer merkwaardig is de Delftse uitgave van A. Voorstad, 1722 (...) nu wel zeer zeldzaam geworden."
- 3100 **Guarini, B.** Il pastor fido. Colle rime, ed altre opere del medesimo autore. Pref. N. Ciangolo. Leipsic, J.G. Loewe, 1750, 2 parts in 1 vol., (14),272; 160p., engr. frontisp. by J.B. BRÜHL, 42 half-p. ills. by M. KÜSELL after J.W. BAUR, contemp. hcalf. (50-70)
- Paper ticket on verso frontisp.; lacks final free endpaper. Joints splitting; worn at backstrip and edges.
- 3101 **Guevara, A. de.** Leeringhe der Religieusen Ende Godtvruchtighe Oeffeninghen Van deughdelijcke menschen. Dutch transl. Fr. Amandus. Antw., H. Aertsens, 1627, (16),525, (3)p., contemp. overlapping vellum, sm. 8vo. (100-150)
- Lacks first free endpaper; title-p. trifle dam. in inner margin affecting border surrounding title; sm. owner's stamp in blank corner title; modern bookplate on blank verso title. Lacks ties.
= BCNI 7816 (w. date from colophon 1627) and 7673 (w. date from title 1626). With interesting contemp. manuscript owner's entries on upper pastedown and on last free endpaper, i.a. reading: "Sr. Heelena Hoijdts/ O Jesu soedt mijn/ hoehste goed/ A 1666 den 6 novemb" and "yn den soeten naem Jesu Jesu/ Sr. Johanna Helena Huijds/ O Jesu weest mij ghenadigh/ maect mij een mensch naer/ u herte gheeft mij een/ waerachtighe ootmoedig/ heidt (...)".
- 3102 **[Guiana]. Hartsinck, J.J.** Beschryving van Guiana, of de Wilde Kust, in Zuid-America, Betreffende de Aardrykskunde en Historie des Lands, de Zeeden en Gewoontes der Inwooners, de Dieren, Vogels, Visschen, Boomen en Gewassen, als mede de eerste Ontdekking dier Kust, de Bezittingen der Spanjaarden, Franschen en Portugeezen en voornaamelyk de Volkplantingen der Nederlanderen, als Essequibo, Demerary, Berbice, Suriname, en derzelver Rivieren (...). Waarby komt eene Verhandeling over den Aart en de Gewoontes der Neger-Slaaven. Amst., G. Tielenburg, 1770, 2 parts in 1 vol., XII,(4),520; (2),521-962,(15)p., 5 fold. maps, 1 fold. profile of Paramaribo, 3 plans (1 fold.), 3 views and 2 plates by J. VAN DER SCHLEY, modern cl., 4to. (800-1.000)
- Lacks the frontisp. portrait; some sl. occas. foxing/ browning as usual; libr. stamp throughout (the Astor Library, w. duplicate stamp on verso of title); contemp. ms. annot. on p.157.
= Sabin 30712; Tiele 457; Rouffaer/ Muller p.621; Cat. NHSM 281; Van Doorne/ Van Kempen 2560. "This description of Guiana or the Wild Coast of South America, its geography, history, inhabitants, animals, with an account of its discovery and the colonies of the Spaniards, French and Portuguese, is said by Mr. Warden to be 'by far the best work ever published on the countries described'. The author was director of the East India Company, and a man of very high standing, who had access to all the authorities" (Sabin).

- 3103 **[Haarlem and surroundings]. Ampzing, S.** Beschryvinge ende lof der stad Haerlem in Holland (...) mitsgaders Petri Scriverii Laure-kranz voor Laurens Koster van Haerlem, eerste vinder vande boek-druckerye. Haarlem, A. Rooman, 1628, 2 parts in 1 vol., (88),520,(6); (1 blank),124p., engr. frontisp. by T. MATHAM, 3 (of 17) engr. plans/ views/ plates, woodcut printer's mark at the end of the first part, richly blindst. panelled calf over wooden covers w. 2 iron clasps and catches, sm. 4to. (100-150)
 - Lacks 14 plates and the portrait; modern endpapers; frayed frontisp. laid down on modern paper; a few lvs. w. strengthened outer margins; occas. waterst.; a few scattered stamps. Spine worn. Sold w.a.f.
 = Nijhoff/ Van Hattum 6; Van der Linde 4; Ekama 120; Hollstein XXXIII, 391 and 417-427 (Van de Velde); Hollstein XXIII, 2 and 3 (P.J. Saenredam); McMurtrie, The invention of printing 848; Bigmore/ Wyman I, 8 and II, 326; not in Carter/ Vervliet. Important for being the main early source for Laurens Jansz. Coster as inventor of the art of printing and for its typography with the alternating use of roman, gothic and civilité types. Provenance: the collection A.M. van den Broek.
- 3104 **[Haarlem and surroundings]. (Ampzing, S.)** Den lof van Haerlem. Haarlem, Salomon Bogaert, 1616, 1st ed., (24)p., woodcut title-vignette showing coat of arms of Haarlem, contemp. vellum w. ties, 4to. - BOUND WITH: **Idem.** Het lof der stad Haerlem in Hollandt. Ibid., Adriaen Rooman, 1621, 2nd ed., (44)p., engr. frontisp., woodcut plate showing coat of arms of Haarlem, vignettes. (1.000-1.500)
 - Bookplate on upper pastedown; tipped-in annots. by Van den Broek on upper pastedown; first half lvs. w. sm. vague waterstain; first work cut trifle short occas. touching the quire signature.
 = Ekama 78 and 109. The very rare first edition and the rare amended 2nd edition of this laudatory poem. Amendments were made by Ampzing because the invoking of heathen gods and goddesses in the first edition gave much offence to the Calvinists and to Ampzing himself by that time, since he became a Reformed minister. Provenance: the collections C. Ekama and A.M. van den Broek. SEE ILLUSTRATION PLATE CXII.
- 3105 **[Haarlem and surroundings]. Iustificatie van de procedueren, by schout, burghermee-steren ende regeerders der stad Haerlem, gehouden inden iare 1617, teghens eenighe overhoorighe ende onrustighe personen, binnen de zelve hare stad.** Haarlem, Adriaen Rooman, 1618, 16[=91]p., woodcut title-vignette, plate showing coat of arms of Haarlem, modern wr., 4to. (80-100)
 - With tipped-in annots. by Van den Broek on verso frontwr.
 = Ekama 98: "In den tekst wordt het verzet der Stedelijke Regering gemotiveerd tegen een vonnis van den Hoogen Raad, die zich twee slagtoffers van den partijhaat had aangetrokken". Provenance: the collection A.M. van den Broek.
- 3106 **[Haarlem and surroundings]. Laurier-kranz, gevlogten om 't hoofd van Laurens Koster, eerste uitvinder der boekdruckkunst binnen Haarlem.** Haarlem, Mozes en Hulkenroy, 1726, (16),32p., woodcut title-vignette, portrait of L.J. Koster, 4 head-pieces, sl. later marbled wr., sm. 4to. (100-150)
 - Bookplate and tipped-in annots. by Van den Broek on verso frontwr.; vague contemp. owner's entry on title-p. Wrappers worn.
 = Ekama 401. Very rare copy (uncut). With poems by i.a. Vondel, Scriverius and Langendyk. Provenance: the collection A.M. van den Broek.
- 3107 **[Haarlem and surroundings]. Lofzang, ter eere van Lourens Janszoon Koster, op het vierde eeuw-feest zijner schrandere vinding.** N.pl., n.publ., n.d. (±1823), (12)p., 12 woodcut head-pieces, modern limp boards, 4to. (100-150)
 - Waterst. throughout; a few annots. in blue crayon.
 = Cf. Ekama 842: "Ditzelfde komt ook, doch *hoogst zeldzaam*, in 4to voor [referring to this edition]. De titel voor elk der XII Volks-liedekens verschilt van de vorige uitgave. 12 bl. Het is op graauw papier; de silhouetten zijn dezelfde." Provenance: the collection A.M. van den Broek, w. his tipped-in annots. on upper pastedown.
- 3108 **[Haarlem and surroundings]. Naam-register, van de Heeren van Regeering der Stad Haarlem, van de Ministers van dien; en van derzelve Commissien; als meede van eenige Ampten en Employen binnen dezelve.** Haarlem, G. van Kessel, 1733, no pagination, woodcut printer's mark, contemp. panelled vellum, 4to. (70-90)
 - Stamp (and 1x owner's entry) on first free endpaper and title-p. Vellum trifle soiled.
 = Warranted by the municipal secretaries D. Guldewagen and P. Steyn on verso title-p. Interesting copy with extensive manuscript additions and annotations on interleaved blanks and blank spaces of the printed pages, supplementing the printed data to the end of the 18th century. With i.a. manuscript lists of "Commissarissen over de Stadswerken", "Kerkmeesteren", "Krijgsraad" and "Naamen der Vendrigs van de Burgerije". Provenance: the collection A.M. van den Broek, w. his tipped-in annots. on upper pastedown.

- 3109 **[Haarlem and surroundings]. Oosten de Bruyn, G.W. van.** De stad Haarlem, en haare geschiedenissen, in derzelver opkomst, aanwas, vergrootingen, en lot-gevallen, uit d'oudste gedenk-stukken, en eigene stads-registers, nagespoord en beschreeven. Eerste deel. [All published]. Haarlem, J. Enschedé and J. Bosch, 1765, (22),341p., engr. title-vignette by H. SPILMAN after T. JELGERSMA, portrait of L.J. Coster by J. HOUBRAKEN after T. JELGERSMA, 7 plates w. 27 ills., modern hcl., folio.
- One plate browned; 2 owner's stamps on title-p. = Ekama 543; Nijhoff/ Van Hattum 54; McMurtrie 1082.
Kuerboeck der stad haerlem. Haarlem/ The Hague, J. Enschedé & Zonen/ Martinus Nijhoff, 1887, (4),II,XIII,(3),CXXXXIVp., printed by J. ENSCHEDÉ EN ZONEN with the Hendrik de Lettersnider-type in red and black on handmade paper in 110 numb. copies, hvellum, folio.
- Vellum trifle soiled. (80-100)
= Hervijnen 2064. Provenance: the collection A.M. van den Broek, both with his annots. tipped onto first free endpaper or bookplate on first blank.
- 3110 **[Haarlem and surroundings]. Schrevelius, T.** Harlemias, of Eerste Stichting der Stad Haarlem (...). Haarlem, J. Marshoorn, 1754, 3 parts in 1 vol., (20),1-216,1-105,322-648; 1-16; 663-755,(1)p., engr. frontisp. and 48 (fold.) plates by R. DE HOOGHE, J. LUIKEN, J. SCHIJNVOET a.o., ill. by J. FOLKEMA, contemp. blindst. vellum w. panelled boards, 4to. (200-300)
- With tipped-in annots. by Van den Broek on upper pastedown; 2 lvs. cut short without loss of text/ image; a few plates w. tear affecting image.
= Nijhoff/ Van Hattum 277; Ekama 508; Klaversma/ Hannema 1297; Van Eeghen/ Van der Kellen 488. The second edition, the first with the plates. Provenance: the collection A.M. van den Broek.
- 3111 **[Haarlem and surroundings]. - -.** Harlemias, of Eerste Stichting der Stad Haarlem (...). Haarlem, J. Marshoorn, 1754, 2nd ed., 2 parts in 1 vol., (22),344; 345-755,(1)p., engr. frontisp. and 45 (of 47) (fold.) plates by R. DE HOOGHE, J. LUIKEN, J. SCHIJNVOET a.o., ill. by J. FOLKEMA, contemp. panelled vellum w. central ornament on both covers. (100-150)
- Lacks two plates ("De Waag" and "Afbeelding eener Watersnood met de dryvende Liederen"); lower hinge weak. Upper joint splitting.
= Nijhoff/ Van Hattum 277; Ekama 508; Klaversma/ Hannema 1297; Van Eeghen/ Van der Kellen 488. The second edition, the first with the plates.
- 3112 **[Haarlem and surroundings]. - -.** Harlemias, ofte, om beter te seggen, De eerste stichtinghe der Stadt Haerlem, (...). Haarlem, T. Fonteyn, 1648, 1st ed., (14),405,(3)p., engr. frontisp., woodcut title-vignette, contemp. vellum w. gilt coat of arms of "Seigneur de Helmont Alexander de Cortenbach" on both covers, 4to. - BOUND WITH: **Idem.** Harlemum, sive urbis Harlemensis incunabula, incrementa, fortuna varia, in pace, in bello. Leyden, S. Matthaeus, 1647, 1st ed., (18),316p., engr. frontisp., woodcut title-vignette. (150-250)
- With tipped-in annots. by Van den Broek and contemp. manuscript annots. on upper pastedown; sm. stamp on each title-p. Gilt stamp on covers (sl.) faded.
= Ekama 185/ 186; Nijhoff/ Van Hattum 270/ 275; Bigmore/ Wyman II, 325; McMurtrie 1131. The Latin edition is the first edition of this important source on the history of Haarlem. Provenance: the collection A.M. van den Broek.
- 3113 **[Haarlem and surroundings]. - -.** Harlemias, ofte, om beter te seggen, De eerste stichtinghe der Stadt Haerlem, (...). The same work, same edition, contemp. overlapping vellum. - AND 1 other: H.F. HEUSSEN, Oudheden en gestichten van Kennemerland (Leyden, 1721, 1 vol. (of 2), fold. engr. plan, contemp. vellum. Lacks portraits and plate). (70-90)
- 3114 **[Haarlem and surroundings]. - -.** Harlemum, sive urbis Harlemensis incunabula, incrementa, fortuna varia, in pace, in bello. Leyden, S. Matthaeus, 1647, (18),316p., engr. frontisp., woodcut title-vignette, contemp. calf w. richly gilt spine, 4to. (100-150)
- Corners showing; spine-ends trifle worn.
= Ekama 185; Nijhoff/ Van Hattum 275; Bigmore/ Wyman II, 325; McMurtrie 1131. The fine frontisp. i.a. with a portrait of Coster. The first edition of this important source on the history of Haarlem. The Dutch translation was published 1 year later. Provenance: the collection A.M. van den Broek, with his annots. tipped onto upper pastedown.
- 3115 **[Haarlem and surroundings]. Smids, L.** Korte leevensschets en afbeeldingen der Graaven van Holland, van Dirk de eerste, tot Koning Filip de tweede [sic], zynde de laatste, Zo als dezelve voor 't grootste gedeelte op het raadhuis der Stad Haarlem verthoont worden. Haarlem, J. Marshoorn, 1744, (32),200p., fold. engr. frontisp., fold. geneal. tree, 35 portraits (1 fold.), contemp. hroan, 4to. (100-150)
- Brown stain on portrait of Dirk I. Paper over covers for the larger part worn off.
= Ekama 449; Haitsma Mulier/ Van der Lem 447c.

- 3116 **[Haarlem and surroundings].** - -. Korte leevensschets en afbeeldingen der Graaven van Holland (...) The same work, modern hcl. (60-80)
- Frontisp. reattached; title-p. lacks small portion of lower margin; sl. waterst. (mostly in blank margins); 1 quire loose.
- 3117 **[Haarlem and surroundings]. Tysens, G.** Hollands Tempe Verhérelykt, verтоond in dertig uitmuntende gezigten; beginnende van Amsterdam af langs de Haarlemmer Trekvaart; gaande verders door Sparewou, Sparendam, tot Marquette. Amst., L. Schenk, n.d. (±1730), (12)textp. (of 24), 30 engr. views by A. RADEMAKER, contemp. hvellum w. modern paper over boards, folio. (60-80)
- Bookplate by Van den Broek on upper pastedown; lacks 6 textlvs.; present textlvs. loosely inserted.
= Provenance: the collection A.M. van den Broek.
- 3118 **[Haarlem and surroundings]. Vrymoedige raad aan de inwooners van Nederland, in 't algemeen, en aan de burgery van Haerlem in 't bysonder.** Haarlem, n.publ., 1790, 18p., woodcut title-vignette, contemp. hvellum. - BOUND WITH: **Antwoord, aan de schrijver van den Vrymoedigen raad aan de inwooners van Nederland, in 't algemeen, en aan de burgery van Haerlem in 't bysonder.** Ibid., n.publ., 1790, 23p., woodcut title-vign, fold. plate. (200-300)
- With tipped-in annots. by Van den Broek on upper pastedown.
= Very rare. The archive of the city of Haarlem holds a reprint *Pro en contra; of vrijmoedige raad aan de inwooners van Nederland* (Naarden, 1790). Ekama 641 and 642: "Dit geschrift, door een hevige tegenstander van het Oranjehuis vervaardigd, werd den 23sten Maart 1790 op de Grootte Markt te Haarlem door beulshanden verbrand". Provenance: the collection A.M. van den Broek.
- 3119 **[Haarlem and surroundings]. Westerhoven, J. van.** Den schepper verheerlykt in de schepselen, of Verhandeling van alle geschapene dingen, voorgesteld in zeven Zaamen-spraaken, onder Zomerse Wandelingen, Dienende wyders tot Lof van Haarlems vermaake-lyke Landsdouwen. Amst., K. van der Sys, 1737, 3rd ed., (30),409,(3)p., engr. title and 6 fold. etched plates w. views of the surroundings of Haarlem by C. DECKER, contemp. blindst. panelled vellum w. mirror ornament on both covers, sm. 8vo (fine). (80-100)
= *Harlemia illustrata* 177-182; Ekama 376; cf. Van der Linde 482. Provenance: the collection A.M. van den Broek, with his annots. tipped onto upper pastedown.
- 3120 **[Haarlemmermeer]. Leegh-water, J.A.** (Het Haarlemmer-Meer-Boek.) (Amst., D. van der Stichel, 1643), 7-48p., 2 engr. text-ills., sl. later wr., 4to.
- Lacks title-p, 1 leaf w. text by H. Albertszoon and the engr. portrait; a few lvs. trifle waterst./ frayed in outer blank margins; tipped-in annots. by Van den Broek on verso frontwr.
= Ekama 171. Very rare edition. Provenance: the collection A.M. van den Broek.
Velsen, C. Aanmerkingen over de tegenwoordige staat van de Haerlemmer Meer (...). Leyden, D. Goetval, 1727, 2nd ed., 8,40p., fold. engr. map., contemp. wr. (100-150)
- With tipped-in annots. by Van den Broek on verso frontwr. Corners wr. sl. worn. = Ekama 406; Bierens de Haan 4952.
- 3121 **[Haarlemmermeer].** - -. Haarlemmer-Meer-Boek. Of beschryving, Hoe men de Haarlemmer en Leytse-Meer bedyken en droog maaken zal (...) Mitsgaders: Van meest alle de Meeren Die in Noort-Hollant tegen de Huigen-dyk en Saardam bedykt, en tot Land gemaakt zyn, zedert het jaar 1608. tot het jaar 1641. Amst., P. Visser, 1724, 9th enl. ed. ("wel een sesde part vermeerdert"), 48p., engr. map on title-p., fold. map of the Haarlemmermeer, portrait of J.A. Leegh-water, modern gilt hcalf, sm. 4to. - BOUND AS USUAL WITH: **Idem.** Een Kleyn Chronykje (...) van de Dorpen van Graft en de Ryp. Ibid., idem, 1724, 47,(1)p., 1 full-p. engr. circular bird's eye plan of Graft, 2 textengrs. (100-150)
- First vol. first 3 lvs. repaired tear in outer margin; corners of all lvs. sl. rounded.
= On the first work: Hoogendoorn, p.578, 11; Nijhoff/ Van Hattum 182; cf. Bierens de Haan 2696.
- 3122 **[Haarlemmermeer].** - -. Haarlemmer-Meer-Boek of beschryving hoe men de Haarlemmer en Leytse-Meer bedyken en droog maken zal (...). Nevens een cronykje van de afkomst en 't vergroten der dorpen Graft en Ryp (...). Amst., A. Cornelis, 1764, 12th ed., 46p., engr. map on title-p., portrait of the author, fold. map of the Haarlemmermeer, 2 diagrams in text, later(?) vellum, sm. 4to. - BOUND AS USUAL WITH: **Idem.** Een Kleyn Chronykje (...) van de Dorpen van Graft en de Ryp. Ibid., Idem, 1764, (2),46p., 1 full-p. engr. circular bird's eye plan of Graft, a nice view of De Ryp, and a view of the fire in De Ryp. (50-70)
- Bookplate on upper pastedown; title lacks portions of blank margins and doubled; outer margin of portrait and fold. map strengthened. Sold w.a.f.
= Hoogendoorn, p.578, 14.1; Nijhoff/Van Hattum 185; cf. Bierens de Haan 2696.

- 3123 **(Haemstede, A.C. van).** De Historien der Vromer Martelaren. Die om het Ghetuyghenis des Heyligen Evangeliums haer bloet ghestort hebben (...). Dordr., H. van Esch, 1645, (5),471, (4)lvs., num. woodcut textills. (many repeated), contemp. calf, folio. (50-70)
- Poor copy, waterstained; title-p. reattached; occas. sm. wormholes in margin; bookplate on upper pastedown. Sold w.a.f.
= Cf. Bibl. Belg. H187; Pijper, Martelaarsboeken p.52.
- 3124 **Haes, F. de.** Mengeldichten. Met een aehangsel van eenige gedichten des uitgevers. Ed. J. de Haes. Rott., B. Bos, 1711, (35),222,(4),148,(4)p., engr. frontisp., title-vignette and 1 fold. plate, contemp. vellum. (80-100)
- Trifle foxed; fold. plate w. sm. tear. Vellum sl. stained.
- 3125 **Halma, F.** Bybelsche Mengelzangen, of Dichtkundige Uitbreiding van den algemeenen wereldvloedt. Leeuw., F. Halma, 1718, (20),356p., engr. title, 3 double-p. plates, contemp. calf w. gilt spine, sm. 4to. (70-90)
- Owner's entry in blank margin of engr. title; upper hinge weak; occas. trifle fingersoiled. Joints worn; upper joint starting at top of spine.
= Rare.
- 3126 **Harrington, J.** The Common-Wealth of Oceana. London, J. Streater for Livewell Chapman, 1656, (8),286,189-210,(1)p., contemp. calf, large 4to. (400-600)
- Lacks the portrait (as often); yellowed; foxed/ wormholed at lower inner margin at the beginning. Joints and spine-ends worn.
= Wing H809. Rare utopian work by political theorist James Harrington. Although initially censored by Oliver Cromwell, it was eventually published with a dedication to the same.
- 3127 **Harris, J.** Navigantium atque Itinerantium Bibliotheca. Or, a Complete Collection of Voyages and Travels. Consisting of above Six hundred of the most Authentic Writers (...). London, T. Woodward a.o., 1744-1748, 2nd enl. ed., 2 vols., (7),XVI,(4),984; (10),1056,(22)p., 61 engr. (fold.) maps/ views/ plates/ portraits, contemp. gilt calf w. 2 contrasting mor. letterpieces, folio. (4.000-6.000)
- A near fine copy with the following minor condition points: contemp. German owner's entry on first blank of vol.1 (dated 1758); the *New Map of Georgia* (...) trifle foxed; the map of the *North Pole* cut sl. short in upper margin (affecting the righthand part of the upper borderline and the page number); the map of the *Whole Russian Empire* cut trifle short (affecting the outer right borderline); several textpages have a tiny hole (size of 1 letter or less). Top of spines and joints professionally restored; covers w. some old scratches/ rubbed spots.
= Complete copy, with the maps and plates as listed at the end of vol.2. Provenance: Lord Eliock (bookplate on both upper pastedowns). Lavishly illustrated work w. fine plates and 22 detailed (mainly fold./ double-p.) large maps and charts, mostly by E. Bowen, with the various routes of the expeditions indicated, incl. the following: *A New and Accurate Map of the World Drawn from the best Authorities* (...); *A Complete Map of the Southern Continent Survey'd by Capt. Abel Tasman*; *A New & Accurate Chart of the Western or Atlantic Ocean* (...); *A Correct Draught of the North Pole and of all the Countries hitherto Discovered, intercepted between the Pole and the Parallel of 50 Degrees*; *A New Map of Georgia with Part of Carolina, Florida and Louisiana* and *A New and Accurate Map of China, Drawn from Surveys made by the Jesuit Missionaries*. Landwehr, VOC 261; Sabin 30483; Hill 775 and Cox I, p.10. Both vols. w. tipped-in identical letterpress "Catalogue of Books" advertising a.o. the present work; vol.1 w. a loosely inserted separately issued publication on "An act for giving a publick Reward to such Persons or Person, His Majesty's Subject or Subjects, as shall discover a North West Passage through the Hudson's Streights, to the Western and Southern Ocean of America" (London, Thomas Baskett, 1745, (6)p. (numb.(2),483-486)). SEE ILLUSTRATION PLATE CXIII.
- 3128 **Hazart, C.** Vreughden-Bedryf, van 't Grauw ende Mis-noeghen vande Neus-wyse der Stadt Dordrecht over het Pasquilleken van hunnen Predikant ghenoeemt den Antwerpschen Uyl. Antw., M. Cnobbaert, 1671, 53p., contemp. calf, sm. 8vo.
- Small stamp on title; 19th cent. owner's entry on first free endpaper. Upper joint splitting.
BOUND WITH: 7 others by the same, all publ. by M. Cnobbaert, 1666-1672: *Eerste Vervolgh vande Redelycke Handelinghe* (1672); *Dordrechtshen Predikant nu Sieck-Meester ende Ziel-Trooster gheworden over eenen armen sieken Uyl die in Doots Noodt light* (1671); *Sots-Caproen met verscheyden Bellen Behanghen ende gheschoncken voor een nieuw iaer aen Arent Montanus Gheuschen Woorden-dienaer tot Schoonhoven* (1668); *Versoeninghe vande Menschen met Godt door het H. Sacrificie der Misse* (1671); *Disput van Martinus Lutherus met den Duyvel Over het H. Sacrificie der Misse* (1666) and *Triumph-Boogh ter eere Van 't Alderheyligste-Sacrament van Mirakel te Brussel ophgerecht Teghen de lasteringhen ende tot Schaemte vande Sectarisen* (1671). (100-150)

- 3129 **Heems, A.** Bybelpoëzy, bestaande in alleenspraaken, tafereelen, uitbreidingen, en zeedelessen. Amst., B. Lakeman, 1729, (20),376,(4)p., engr. frontisp. and title-vignette by J.C. PHILIPS, 28 vignettes by A. ZEEMAN, contemp. vellum, 4to. (50-70)
- Waterst. in upper outer corner; occas. trifle foxed; owner's entry on first free endpaper.
= Springer/ Klassen 8595. Abraham Heems was a Mennonite silk merchant.
- 3130 **Heumen, J. van.** Den sterfelycken Adam, leerende de konste van saligh te sterven. Antw., C. Woons, 1668, (32),663,(5)p., engr. title, contemp. vellum. (80-100)
- 3131 **[Heusden]. Oudenhoven, J. van.** Geschiedenis en Beschryving der stad Heusden (...) vermeerderd met de Beschryving des Lands van Heusden (...). Amst., H. Gartman and W. Vermandel en Zoon, 1794, 500p., fold. plan, fold. view by S. FOKKE, fold. map, 7 plates by i.a. A. VAN DER LAAN, modern cl. (70-90)
- Lacks both portraits; sl. browned/ foxed (mostly in blank margins); a few owner's annots.
- 3132 **(Heussen, H.F. van).** Oudheden en gestichten van Rhyndland, En wel voornamentlijk van de Stad Leiden. Dutch transl. H.V.R. (= H. van Rijn). Leyden, C. Vermey, 1719, (56),708[=688], (19)p., 7 fold. engr. plates, contemp. vellum.
- Sl. waterstained in upper (blank) margin; occas. (sl.) foxed/ browned. Top of spine dam.
= With 2 extra plates from Oudheden en gestichten van het rechte Zuid-Holland en van Schieland. Van Doorninck/ De Kempenaer, p.249; Haitsma Mulier/ Van der Lem 222.
Idem. Oudheden en gestichten van het rechte Zuid-Holland en van Schieland (...). Dutch transl. H.V.R. (= H. van Rijn). Leyden, C. Vermey, 1719, (20),547,(17)p., contemp. (unif. w. the preceding) vellum. (100-150)
- Without the plates (bound with in the preceding work). Owner's stamp on title-p.
= Van Doorninck/ De Kempenaer, p.249; Haitsma Mulier/ Van der Lem 222.
- 3133 **Heydt, J.W.** Allerneuester Geographische- und Topographischer Schau-Platz, von Africa und Ost-Indien, oder Ausführliche und Wahrhafte Vorstellung und Beschreibung, von den Wichtigsten der Holländisch-Ost-Indischen Compagnie in Africa und Asia zugehörigen Landere, Küsten und Insulen, in accuraten See- und Land-Karten. Willhermsdorff, J.C. Tetschner, the author/ Nürnberg, Homann's Erben, 1744, 1st and only ed., (20),345,(4)p., 2 engr. title-p., frontisp. (with a view of Willhermsdorff), 116 maps/ plans/ views by A. HOFER a.o. after the author, contemp. gilt half, custom-made hmor. drop-back box, obl. folio. (3.000-5.000)
= A fine copy of this rich visual source of the immense prosperity of the Dutch colonial empire in the middle of the 18th cent. The views show their main cities, their houses and settlements in the Dutch East Indies, India, Sri Lanka, Japan and South Africa. Interestingly, the perspective of the views of the towns and houses is carefully indicated on the views in the captions (stating for instance the "Ein Prospect aus S. Hoch Edelheit des Hn General Gouverneurs Spiel-haus in Batavia, nach der so genannten Ancker-werff u. den Blaue Berge zu, gezeichnet"). The architect and draughtsman Johann Willhelm Heydt was born in Amboina in 1702, where his father was the *Opperhoofd* of the Island Haroekoe. "A masterpiece of German engraving of the highest significance for the study of the topography of Batavia and its environs" (Bastin/ Brommer p.1). "(...). an extensive and highly important document with regard to the early town planning and general topography of Jakarta in the first half of the 18th century." (Haks/ Maris, p.120f). Landwehr, VOC 469; Cat. NHSM I, p.241; Mendelssohn I, p.270. Rare. SEE ILLUSTRATION PLATE CXIV.
- 3134 **Heylyn, P.** Cosmography in Four Books. Containing the Chorography and History of the Whole World: and all the Principal Kingdoms, Provinces, Seas, and Isles thereof. London, printed by A.C. for P. Chetwind and A. Seile, 1676/ 1677, 5th ed., 4 parts in 1 vol., engr. title (dated 1669), 4 double-p. maps of Europe, Asia, Africa and the Americas (publ. by A. Seile, dated 1663), contemp. calf, folio. (800-1.000)
- Sl. yellowed and foxed throughout; tear (±7cm.) in title to the 2nd part; "Asiae descriptio" cut short in upper margin w. some loss of the image; engr. heraldic bookplate on upper pastedown.
= Sabin 31655. On the map "Americae nova descriptio": Tooley, The mapping of America, p.115 no.12; Burden 379. SEE ILLUSTRATION PLATE CXIII.
- 3135 **Hieronimus Stridonensis.** Epistolae selectae. Ed. P. Kanis. Paris, S. Nivelles, 1602, (32),417,(98)p., engr. portrait, later overlapping orange vellum, 16mo.
- Used copy: contemp. annots. and underlining in text throughout; partly (sl.) wormholed and waterst. Binding worn and wormholed; backstrip loosening.
= Rare, not in the usual reference works.
ADDED: a Greek ed. of the Old Testament (Leipsic, C. Tauchnitz, 1824). (60-80)

- 3136 **Histoire de Robert le Diable, duc de Normandie; et de Richard sans peur, son fils.** Paris, Lacombe, 1769, XIII,(3),243,(3)p., contemp. half w. gilt spine and letterpiece. (70-90)
- A few pages sl. browned, otherwise fine. Joints split(ting); lacks portion of backstrip.
- 3137 **Hobbes, T. Elementa philosophica de cive.** Amst., L. Elzevier, 1647, (48),403p., engr. title, contemp. calf, 12mo. (100-150)
- Fold. bookplate on upper pastedown; upper hinge weak; sl. aged. Binding chafed and worn; backstrip dam.
= Willems 1048; Rahir 1050; Ebert 9875 ("schön und selten"). First Elzevier edition, second variant listed by Willems. With a nice allegorical title.
- 3138 **[Holland]. Tegenwoordige Staat der Vereenigde Nederlanden; Vierde(-Agtste) Deel (...)** **Holland.** Amst., I. Tirion, 1742-1750, 5 vols., 5 different engr. frontisp., 12 fold. maps, 24 fold. plans, 20 (fold.) plates/ views (incl. 2 plates w. 2 views each), 1 table, contemp. unif. vellum. (700-900)
- Upper left corner of fold. plan of The Hague torn off (w. loss of 2,5x3,5 cm. of image); 2 plans w. closed tear; half-title of vol.4 loose; 2 fold. maps partly browned on folds (one map also lacks part of outer frayed and browned degree border); map of the Maas and Merwede brown stains. Vol.6 frontcover sl. stained; vol.5 lower outer corner sl. burnt.
= Contains maps of i.a. Haarlemmermeer, Rijnland, Gooiland, Delfland, Schieland/ Krimperwaard, Amstelland and Kennemerland and (profile) views of i.a. Amstelveen, Amsterdam, Delft, Gouda, Haarlem, Rotterdam and The Hague. Apart from plans of all the large towns in Holland, a number of plans of smaller cities are included, i.a. Enkhuizen, Geertruidenberg, Gorinchem, Medemblik, Purmerend, Schiedam and Schoonhoven.
- 3139 **[Holland]. Tegenwoordige Staat der Vereenigde Nederlanden; Vierde(-Agtste) Deel (...)** **Holland.** The same work, 5 vols., contemp. unif. calf w. gilt spine and mor. letterp. (400-600)
- Lacks 4 maps; one plan loose (Alkmaar). Bindings trifle rubbed; traces of ticket at top of spines; frontcover of the final vol. trifle stained. A good/ fine set.
- 3140 **Hollandtsche Mercurius, Vervatende de voornaemste Geschiedenissen, voor gevallen niet alleen in Christenryck, Maer oock in Asia, Africa en America. Binnen het Jaer 1670.** Het XXI. deel. Haarlem, P. Casteleyn, 1671, (8),151,(1)p., woodcut printer's mark, engr. frontisp., portrait of Pope Clemens X by P. VANDE VOORDE, modern hcl. w. sl. later marbled frontwr. pres., sm. 4to.
= Important and highly esteemed annual, based on eye-witness accounts, and giving a wealth of information on the Netherlands incl. its colonies and Europe. The printer and publisher P. Casteleyn was the founder of the world's oldest (and still existing) newspaper, the "Oprechte Haarlemsche Courant".
WITH loosely inserted 2 issues of other 17th/ 18th cent. newspapers: HAEGSCHE MERCUR. No.9. Den 2 Sept: 1699 ((4)p. Possibly a later reprint) and GAZETTE DE LA HAYE DU VENDREDI 4 MAY. L'An 1764, Numro 54 (1 fold. leaf, (4)p.). (70-90)
- 3141 **Hooft, P.C. Nederlandsche Historien, Seedert de Ooverdraght der Heerschappyye van Kaizar Karel den Vyfden op Koning Philips zynen Zoon, Tot het einde der Landtvooghdye des Graven van Leicester.** Amst./ Leyden/ Utr., H. Wetstein and P. Sceperus/ D. van den Dalen/ W. van de Water, 1703, 4th ed., 2 vols., (8),27,(9),1-586; (2),587-1242,(42)p., engr. frontisp. by J. VAN MUNNICHUYSEN after G. DE LAIRESSE, 2 ident. title-vign., 25 double-p. plates/ views by i.a. J. LUYKEN, 1 full-p. plate, 24 portraits by i.a. A. VAN SIJVELT, contemp. unif. blindst. panelled vellum w. central ornament, folio. (300-500)
- Both vols. owner's entry/ annot. on first blank. Vol.1 upper joint splitting. Fine copy.
= Leendertz 128; Van Eeghen/ Van der Kellen 386; Haitsma Mulier/ Van der Lem 235b and De Buck 2301 (both listing other editions).
- 3142 - -. **Rampsaligheden der verheffing van den huize van Medicis.** Amst., N. van Ravestein, 1649, 1st(?) ed., (14),200,(19)p., engr. portrait, contemp. vellum, sm. 8vo. (80-100)
- Traces of removed bookplate on upper pastedown. A fine copy. = Unger 177; Leendertz 132.
- 3143 - -. **Werken. Tweede deel.** Amst., J. van Someren, A. Wolfgangk and H. and D. Boom, 1677, 3rd ed., 5 parts in 1 vol., engr. title, full-p. portrait of Henricus Magnus, 1 portrait in text, 30 emblematical ills., contemp. blindst. vellum w. (later) ties, folio. (150-250)
- Occas. sl. foxed. Vellum sl. soiled. Otherwise a fine copy.
= Leendertz 1a: "Deze titel staat op blad. 3 van een verder onbedrukt vel, dat voor de uitgave van 1671 is ingevoegd. Niet alleen het gegraveerde titelblad, maar ook de fransche titel van 1671 is gebleven. De uitgevers van den derden druk der Historiën hebben dus het restant der uitgave van 1671 overgenomen en met een voorgevoegden titel als het tweede deel der volledige Werken opnieuw in den handel gebracht. Tegelijkertijd werd nu ook voor de nog niet verkochte exemplaren der Historiën op dezelfde wijze een vel voorgevoegd om er het eerste deel der Werken van te maken."; cf. Leendertz 126a note, mentioning the use of the third edition of Hooft's Nederlandsche Historiën as the first part of Hooft's Werken; Landwehr 323.

- 3144 --. (Works). Amst./ Leyden/ Utr., H. Wetstein and P. Scepérus/ D. van den Dalen/ W. van de Water, 1703-1704, 4th/ 1st ed., 4 vols., contemp. unif. gilt calf, folio. (500-700)
 - Occas. sl. soiled/ waterst. in margins; vol. 1 one plate sl. inkstained and lacks portion of lower corner. All vols. spine-ends sl. dam.; 2 vols. joints splitting. A good set.
 = Comprises: I. Nederlandsche Historien, Seedert de Overdraght der Heerschappye van Kaizar Karel den Vyfden op Koning Philips zynen Zoon, Tot het einde der Landvooghdye des Graven van Leicester (1703, 4th ed., 2 vols., engr. frontisp. by J. VAN MUNNICHUYSEN after G. DE LAIRESSE, 2 ident. title-vignettes, 25 double-p. plates/ views by i.a. J. LUYKEN, 1 full-p. plate, 24 portraits by i.a. A. VAN SIJLVELT). Leendertz 128; Van Eeghen/ Van der Kellen 386; Haitsma Mulier/ Van der Lem 235b and De Buck 2301 (both listing other editions).
 II. Mengel-Werken, Ten deele nooit te vooren gedrukt (1704, 1st ed., engr. frontisp., title-vignette, full-p. portrait of Hendrik de Groote and 30 emblematical textills.). Leendertz 2.
 III. Alle de werken van C. Corn. Tacitus, In 't Hollandsch vertaalt door den Heer P.C. Hooft (1704, 1st ed., engr. title-vignette, 8 fold. plates by I. MULDER, 14 portraits by A. VAILLANT). Leendertz 140; Geerebaert CXXXVII 5.II.b. Leendertz 128a: "In 1704 heeft men de toen uitgegeven Mengelwerken en Tacitus met de Ned. Historiën van het vorige jaar tot ééne uitgave vereenigd, door er een gemeenschappelijken titel voor te plaatsen." Our copy without this title-p.
- 3145 **Hoogstraten, D. van, Brouerius van Nidek, M. and Schuer, J.L.** Groot algemeen historisch, geographisch, genealogisch, en oordeelkundig woorden-boek (...). Amst. etc., Brunel etc., 1725-1733, 10 parts in 9 vols., engr. title and portrait, contemp. unif. gilt hcaif w. 2 contrasting mor. letterpieces, folio. (150-250)
 - Each vol. w. bookplate of J. Hooft Graafland on upper pastedown; occas. (sl.) foxed/ soiled. Bindings (sl.) worn along extremities; comers showing; paper over covers occas. (sl.) chafed. A good set.
 = Claes 165.
- 3146 **Hoogvliet, A.** Mengeldichten. Delft, P. vander Kloot, 1738, (36),518,(8)p., engr. title-vignette by J. PUNT, contemp. calf w. glit spine.
 - Small tear in top of spine; lacks letterpiece on spine.
Poot, H.K. Gedichten. Delft, R. Boitet, 1722/ 1728/ 1735, 3 vols., (20),444,(4); (24),448,(8); (14),61,(3),164, (2),167-268p., engr. frontisp. by F. BLEYSWYK, 3 diff. title-vignettes, portrait of the author by J. HOUBRAKEN after T. VAN DE WILT, num. full-page subtitles, num. large vignettes of mainly emblematical nature, contemp. unif. giltlettered hroan, sm. 4to. (100-150)
- 3147 **[House of Orange]. Commelin, I.** Frederick Hendrick van Nassauw, Prince van Orangien, Zyn Leven en Bedryf. Amst., J. Janssonius, 1651, 1st Dutch ed., 2 parts in 1 vol., (8),276,(6); (2),216,(4)p., engr. title-p., full-p. portrait and 34 double-p. maps, plans and plates (incl. "De laaste lykplicht van syn Hoogheit"), contemp. blindst. vellum, folio. (1.500-2.500)
 - New endpapers; 2 plates doubled; outer margin of 5 plates strengthened. Corners and joints neatly restored w. use of modern vellum.
 = Haitsma Mulier/ Van der Lem 117-b; Alden and Landis 652/56; Borba de Moraes I, p.194. Complete copy of the first Dutch edition. Describing the life of the famous Dutch general, the book gives a good survey of the history of the Netherlands between 1627 and 1647. The plates depicting i.a. plans of Breda, Den Bosch, Maastricht, Oldenzaal and Wesel; sea-battles and plates of Brazilian interest: Olinda and the Rio Grande. SEE ILLUSTRATION PLATE CXIV.
- 3148 **[House of Orange]. --.** Frederick Hendrick van Nassauw, Prince van Orangien, Zyn Leven en Bedryf. The same work, same edition, 20th cent. antique style blindst. vellum w. red mor. letterpiece and w. ties. (1.200-1.500)
 - Engr. title-p. and one plate cut sl. short in lower margin (w. loss of publisher's address and year/ affecting image); the large fold. plate showing the "Lykstatie" doubled and partly also strengthened on verso on folds. Fine copy.
- 3149 **[House of Orange]. --.** Frederick Hendrick van Nassauw, Prince van Orangien, Zyn Leven en Bedryf. The same work, same edition, contemp. blindst. vellum over wooden covers, frontcover w. brass catches. (600-800)
 - Four plates ("Afbeldinge hoe de Nieuwe Stadhouder (...) den Eedt doet en ter Rolle gaet sitten", "Zeeschlach in Duyn", the wedding of Prince William II and Mary Stuart and "De laaste lykplicht van syn Hoogheit") w. large tear(s); 8 plates w. sm. tear(s)/ hole(s) dam. spots. Vellum sl. rubbed/ stained; upper joint split; lacks the clasps; backcover w. remnants of catches.
- 3150 **[House of Orange]. --.** Frederick Hendrick van Nassauw, prince van Orangien. Zyn leven en bedryf. Utr., Wed. van Snellaert ende G. Nieuwenhuisen, 1652, 2nd ed., 2 parts in 1 vol., (8),276,(6); (2),216,(4)p., engr. title-p., full-p. portrait, 34 fold./ double-p. maps, plans and plates, contemp. blindst. vellum w. mor. letterpiece w. ties, 4to. (1.200-1.500)
 - Engr. title cut short w. partial loss of publ. address; large fold. plate sl. browned and w. repaired tear in fold. Joints repaired.
 = Haitsma Mulier/ Van der Lem 117b; De Buck 2382.

- 3151 **[House of Orange]. Ginkel, J.P. van.** Het leven van Willem George Fredrik Prince van Orange, &c.&c.&c. Rott., J.P. van Ginkel, 1802-1803, 1st ed., 4 parts in 1 vol. w. continuous pagination, XXVI,(2),336,(2),XXIVp., 4 engr. title-p. w. identical vignette, fold. portrait and 10 fold. plates, contemp. gilt half. (100-150)
- Contents very fine, printed on heavy paper, all plates proofs.
- 3152 **[House of Orange]. Huët, D.Th.** Inhouding van Zijne Doorluchtige Hoogheid Willem Karel Hendrik Friso, Prins van Oranje en Nassau, enz. enz. als Erf-Heer van Vlissingen, op den Vden Junij MDCCLI. Amst., I. Tirion, 1753, (22),73,(1)p., engr. frontisp., portrait and 8 (fold.) (double-p.) plates (2x w. 2 views) and 1 textill., contemp. marbled wr., folio. (150-250)
- Wrapper sl. worn and soiled. A fine large paper copy.
= Landwehr, Splendid Ceremonies 227; Kat. Orn. Berl. 2967; Lipperheide Sd 31; Vinet 642; Lotz, Feuerwerk p.105. SEE ILLUSTRATION PLATE CXV.
- 3153 **[House of Orange]. (LeClerq, P.)** Het leven van Willem den II. The Hague, O. and P. van Thol, 1738, 2 vols., (2),XV,(1),386; (2),383-761,(47)p., 2 ident. engr. title-vignettes, engr. portrait by J. HOUBRAKEN, contemp. unif. calf w. gilt spine and mor. letterpiece. (80-100)
- Occas. trifle browned in margins. Bindings sl. worn; spines/ joints dam. (mostly repaired).
= Haitsma Mulier/ Van der Lem 112c.
- 3154 **[House of Orange]. Orlers, J.** Geslacht-boom der graven Van Nassau. Inhoudende den Oorsprong, Af-komste, Voortgang, Daden ende Gheschiedenissen, der hooch-gheboren Graven des selven Gheslachts. Leyden, J.A. vander Marsse for the author, 1616, (16),141, (1)p., woodcut printer's mark on title-p. and large variant printer's mark on last leaf verso, 16 engr. portraits, contemp. vellum, 4to. (150-250)
- Bookplate Six van Hillegom on upper pastedown. Small dent in frontcover.
= Haitsma Mulier/ Van der Lem 362c.
- 3155 **[Hungary]. Eötvös, I.** Extractus Synoptico Encyclopaedicus legum in corpore juris Hungarici contentarum in suas materias divisus. Budapest, Typis typographiae regiae Univers Hungaricae, 1829, (8),500p., contemp. boards w. orange paper letterpiece on spine, folio.
- Some traces of nibbling by silverfish on binding. Contents fine.
AND 1 other Hungarian legal work, titled *Erdély országának Három Könyvekre osztott törvényes könyve* (Kolozsvár, 1815, contemp. (sl. worn and dried) calf. Not collated). (80-100)
- 3156 **Huygens, C.** Koren-bloemen, Nederlandsche Gedichten (...) in XIX Boecken. The Hague, A. Vlack, 1658, 1st ed., (28),1355p., engr. frontisp., portrait by C. DE VISSCHER after C. HUYGENS, fold. plan (Hofwijck) by R. DE HOOGHE, contemp. overlapping vellum, 4to. (100-150)
- Large tear (±10 cm.) in fold. plan. Vellum sl. warped and soiled. = Bibl. Belg. H120; Van Someren 2677a.
- 3157 **[Incunabula and early 16th cent. books]. Cato, M.P. and Erasmus, D.** Libellus elegantissimus, continens praecepta, ad componendos mores saluberrima (...). N.pl. (Cologne), n.publ. (J. Seuter), n.d. (1521), 52p., woodcut title, modern limp boards w. vellum dustwr., 4to. (2.000-3.000)
- Title-p. restored around edges/ lacks sm. part of upper margin (just affecting the image) w. ink stains and 2 sm. holes; a few lvs. w. sm. restoration in lower blank margin.
= Rare. This ed. not in Adams and Van der Haeghen. SEE ILLUSTRATION PLATE CXV.
- 3158 **[Incunabula and early 16th cent. books]. Luther, M.** Von den Conciliis und Kirchen. Wittenberg, H. Lufft, 1539, 1st ed., (132)lvs., broad woodcut border around title, woodcut printer's mark on last p., modern plain cl., sm. 4to. (300-500)
- Title and 1 other leaf w. repaired tear in blank margin; some sl. occas. foxing/ soiling; a few lvs. w. vague waterst. in margin; old catalogue clipping tipped on lower pastedown. Num. contemp./ old annots. and underlinings in pen and ink.
= Benzing 3332.
- 3159 **[Incunabula and early 16th cent. books]. Mayronis, F. de.** Preclarissima ac multum subtilia egregiaq scripta in quatuor libros. Venice, (Bonetus Locatellus) O. Scotus, 7-24 April 1520, (8),274 lvs., contemp. vellum. (300-500)
- Waterstain in upper outer corner, last few lvs. also in outer margin; modern first free endpaper; title-p. w. closed holes in upper outer corner; contemporary owner's entry "Fr(ater) Hieronymus Lappius". Rebacked w. use of parts of the old backstrip; covers heavily soiled and worn.
= Adams G 950.

- 3160 **[Incunabula and early 16th cent. books]. Ovidius Naso, P.** Epistolae Heroides Ovidii Diligenti castigatione excultae: aptissimisque figuris ornatae: commentantibus Antonio Volusco: Ubertino Crescentinate (...). Adiunctis quam plurimis carminibus in nonnullarum epistolarum principio nuper inventis et nunquam impressis: additis insuper graecis: quae ubique deerant necnon in margine utilissimis apostillis (...). Venice, G. de Fontaneto de Monteferrato, 3 July 1530, 6,CIX lvs., black and red letterpress title within dec. woodcut borders, 23 woodcut ills., 18th cent. hleather, folio. (1.000-1.500)
 - Partly sl. yellowed; occas. sl. soiled/ (damp)stained (mostly in blank margin); 3 lvs. repaired w. paper; 1 quire loosening. Extremities sl. worn; backstrip trifle wormholed. Otherwise a good copy.
 = Illustrated ed. of Ovid's *Heroides* with (printed around the text) commentaries of prominent humanists of the time, i.a. A. Volusco, A.G. Parrasio, J. Badius, D. Calderini. Very rare edition, only 3 copies in USTC and no copy traced on the market. EDIT16 37717 (online); not in the usual reference works. SEE ILLUSTRATION PLATE CXV.
- 3161 **[Incunabula and early 16th cent. books]. Vergilius Polydorus.** Von den Erfindern der Ding. Wie unnd durch wölche alle ding, Nämlichen, alle Künsten, Handtwercker; Auch alle andre händel, Gaystliche unnd Weltliche sachen (...) Von anfang der Welt her, biß auff dise unsere zeyt geübt unnd gebraucht. Transl. by M. Tatius (Alpinus). Augsb., H. Steiner, 1544, 2nd ed., (10),166 [of 171] lvs., woodcut title-vignette and 129 (of 131) ills. by H. WEIDITZ, H. SCHÄUFELEIN a.o. (incl. 2 full-p. woodcuts), without binding, folio. (800-1.000)
 - Lacks 5 lvs. (incl. 2 ills.). Several lvs. margins repaired/ strengthened w. paper (4x w. loss of sm. portion of the image; 3x w. loss of text); occas. (sl.) wormholed/ soiled/ stained (affecting some ills.); occas. cut sl. short in top/ right margin.
 = German translation of the Latin work *De inventoribus rerum* (ed. Venice, 1499, without ills.), written by the Italian historian Polydore Vergil of Urbino (±1470-1555). The work consists of eight books, the first three describing the history of human origins, discoveries and inventions; the last five the origins of Christian rites and institutions. The beautiful woodcuts depict printers, doctors, alchemists, magicians, musicians, hunters etc. VD16 V 764; Fairfax Murray 425; Simon, Bibl. Bacchica II, 674; Bibl. Gastr. 1548. SEE ILLUSTRATION PLATE CXVI.
- 3162 **[India]. Haafner, J.** Reize naar Bengalen en terugreize naar Europa. Ed. C.M. Haafner. Amst., J. van der Hey, 1822, 1st ed., XVI,416p., engr. title, 1 fold. view, 1 handcol. plate, contemp. gilt hcaif w. mor. letterpiece. (250-350)
 - Title sl. waterstained; 20th cent. owner's entry on first free endpaper; bookplate on verso engr. title. Backstrip dam.
 = Tiele 437; Landwehr, VOC 354; cat. NHSM I, p.121; Landwehr, Dutch Books Col. Plates 299. The first edition, posthumously published.
- 3163 **[India]. Havart, D.** Op- en Ondergang van Cormandel. In zijn Binnenste geheel open, en ten toon gesteld. Waar in naawkeurig verhandeld word een ware, en duydelijke beschrijving van alles, wat op Zuyder, en Noorder Cormandel, zo in Steden, Dorpen, Vlekken, Rivieren, Geberg tens, enz. aanmerkens waardig te zien is. Als mede de Handel der Hollanders, op Cormandel, met een beschrijving aller Logien van de E:Compagnie op die landstreek (...). Amst., J. van Hoorn, 1693, only ed., 3 parts in 1 vol., (30),232; 242; 94,(16)p., engr. frontisp., 1 fold. map, 8 (fold.) plans, 8 (fold.) plates (partly by J. LUIKEN) and 5 portraits, contemp. vellum, 4to. (3.000-5.000)
 - Occas. sl. foxed/ yellowed (incl. part of the plates); one plate w. paper flaw in lower margin. Sm. tear in spine and sm. red stain (4x0,6 cm.) in top margin of frontcover. Good/ fine copy.
 = Landwehr VOC 559; Tiele 458; Cat. NHSM, p.241; Rouffaer/ Muller p.341; Klaversma/ Hannema 604; Van Eeghen/ Van der Kellen 227. "Daniel Havart travelled to the Indies for the Zeeland chamber of the VOC in 1672. He stayed there from 1672 to 1685 on the Coromandel coast. His book is a standard work on the Coromandel coast and the VOC factories there." (Landwehr). Contains much information on the period that the Dutch were the most powerful European traders on the East coast of India. Rare. SEE ILLUSTRATION PLATE CXVI.
- 3164 **[Indonesia]. Forrest, (T.).** A voyage to New Guinea, and the Moluccas, from Balambangan: including An Account of Magindano, Sooloo, and other Islands (...), During the Years 1774, 1775, and 1776. To which is added, a vocabulary of the Magindano tongue. London, G. Scott, 1780, 2nd ed., XXIII,411,(1)p., engr. frontisp. portrait, large fold. map and 31 (mainly fold.) maps/ plates, 20th cent. giltlettered hcaif, 4to. (500-700)
 - Partly foxed and occas. browned; p.88-92 and plate 6 w. heavy offsetting from previously inserted leaf; a few leaves sl. dampstained in lower margin; plate 2 cut trifle short in outer margin (just touching the image); portrait trifle frayed in lower margin and reattached w. sm. restoration in lower blank inner margin.
 = Cox II, p.301 (note); Howgego F60; Henze II, p.261f. "Sein 1779 [in Dublin] erschienenes Reisewerk brachte vielerlei Neues über den O Insulindes, scheint aber zu seiner Zeit wenig Beachtung gefunden zu haben (...)." Hill 623: "In 1774, when the council, in accordance with their instructions and with a view to developing new sources of trade, desired to send an exploring party in the direction of New Guinea, Forrest offered his services. He sailed in the *Tartar*, a native

boat (...). The voyage was one of examination and enquiry rather than of exploration, and the additions made to geographical knowledge were corrections of detail rather than startling discoveries, but the tact with which he conducted his intercourse with the natives, and the amount of work done in a small boat, deservedly won him credit as a navigator". "Contient un vocabulaire de la langue Magindano et de celle des Papous" (Chadenat). SEE ILLUSTRATION PLATE CXVII.

- 3165 [**Indonesia**]. **Spilbergen, J. van**. *Historis Journael van de Voyage gedaen met 3 Schepen uyt Zeelant naer d'Oost-Indien onder het beleyt van den Commandeur Joris van Spilbergen, syn eerste Reyse. Inden jare 1601. 1602. 1603. 1604. Als meede Beschryvinge vande Tweede Voyage ghedaen met 12 Schepen na d'Oost-Indien onder den Admirael Steven vander Hagen*. Amst., J. Hartgers, 1648, 96p., woodcut ill. on title, fold. engr. plate w. 6 ills., later vellum w. large blindst. ornament on both covers. (400-600)
- New endpapers; bookplate of D. Dunlop on upper pastedown; title-p. and plate reattached along inner margin.
= Tiele 1022; Landwehr, VOC 251 and 198; Cox I, p.30; Rouffaer/ Muller, p.53.
- 3166 [**Islam**]. **Galland, J.C.** *Recueil des rits et cérémonies du pelerinage de la Mecque; auquel on a joint divers Ecrits relatifs à la Réligion, aux Sciences & aux Moeurs des Turcs*. Amst./ Paris, Desaint & Saillant, 1754, VIII,215,(1)p., contemp. marbled calf w. gilt spine. (300-500)
- Title-p. sl. yellowed and foxed. Upper joint splitting at (sl. rubbed) spine-ends. Otherwise fine.
= Gay 3639; Blackmer 643; Ataber 470. Scarce.
- 3167 [**Italy**]. **Blanc, T.** *Abrégé de l'histoire de la royale maison de Savoye*. Turin, Derossi, 1778, 3 parts in 1 vol., 184,(2); (2),147,(1); (2),152p., engr. coat of arms of the Savoy family on title, contemp. calf w. richly gilt spine and mor. letterpiece, 4to. (70-90)
- Sl. yellowed. Binding sl. worn along extremities. = Rare 4to edition.
- 3168 [**Italy**]. **Machiavelli, N.** *Het toneel van Italien, Geopend in de Historie van Florence (...). Als mede den gantschen Staat van Italien, En wel bijzonder Het Staatendom van den Paus, het Koningryk van Napels, het Gemeene best van Venetien, en het Hertogdom van Milanen. Waar achter is bygevoegt het Leven van Castruccio Castricani*. Dutch transl. D. Ghys. The Hague, E. Boucquet, 1703, 2 vols., (32),378,(24); (2),418,(19)p., engr. frontisp. and 12 plates, contemp. calf, sm. 8vo. (200-300)
- Frontcover w. a few stains. A fine copy.
= De historische en politique werken, vol. 1 and 2. Bertelli/ Innocenti, Bibl. Machiavelliana XVIII, 5. Not in Scheepers, Muller, De Vries etc.
- 3169 [**Italy**]. **Pinelli, B.** *Nuova Raccolta di cinquanta Costumi pittoreschi*. Rome, N. de Antoni and I. Pavon, 1816, engr. calligraphed title-p. and 50 etched plates, each $\pm 20 \times 27,7$ cm., signed "Pinelli Fece 1815 Roma" and titled and numbered in the plate, contemp. vellum w. gilt spine and red mor. letterpiece, obl. folio. (250-350)
- Sl. foxed, mostly in blank margins; library stamp "Bibliotheek Pulchri" on title-p. and plates 1, 21 and 28; inventory number on title-p.; bookplate on upper pastedown. Binding sl. dam. along edges; paper ticket on spine.
= Lipperheide Ja 16; Hiler & Hiler, p.667; Colas 2378. The plates documenting the costume and various scenes in and about Rome, including festivals, the wine harvest, young men serenating a woman, a magic lantern show, a puppet show, and numerous local costumes and games.
- 3170 [**Italy**]. (**Rogissart, A. de**). (*Les délices de l'Italie*). (Leyden, P. van der Aa, 1709), 2 (of 6) parts in 1 vol., 106; 209,(131)p., 2 diff. engr. frontisp., 64 (fold.). (bird's eye) views/ plans and plates, modern gilt hcl. (200-300)
- Lacks both div. title-p. Sl. yellowed and occas. trifle foxed.
= Schudt p.173. Attractive views, intended for "(...) ceux qui voudront voïager dans ce beau païs; (...) ceux qui y ont deja été: & enfin (...) ceux qui ne l'ont jamais vû (...)" (preface to the absent first vol.).
- 3171 [**Italy**]. **Rubeis, F. de, Franchis, V. de, Bottis, J.A. de, a.o.** *Consuetudines Neapolitanae, Una cum Novis Additionibus*. Venice, P. Dussinelli, 1588, (54),396p., 24 lvs., sl. later mottled calf w. gilt spine, large 4to. (200-300)
- Partly sl. wormholed, otherwise a fine copy. Rare.
- 3172 [**Italy**]. **Tessaurus Fossanensis, A.** *Novae Decisiones Sacri Senatus Pedemontani*. Turin, J.D. Tarinus, 1609, (10),230,(9) lvs., large woodcut printer's mark, contemp. vellum, folio. (80-100)
- Binding worn along edges; joints splitting at spine-ends.

- 3173 **[Italy. Venice]. Amelot de la Houssaie, (A.N.).** Historie der Regeering van Venetien, En Onderzoek van desselfs Oorspronkelijke Vryheid, Met een Vervolg of Geschiedenis der Uscoquen. (...) Met een harangue van Louys Helian. Dutch transl. D.G. Amst./ Leyden, D. van Dalen/ widow H. van Damme, 1700, 1st Dutch ed., 2 vols., (30),619,(60 index); 473, (15)p., engr. title and 8 fold. plates, contemp. vellum, sm. 8vo. (400-600)
 - The plate w. the Sposalizio del Mare w. tears in folds into image; blank margins of the plates of San Marco square sl. frayed. Otherwise a very fine copy.
 = Cf. Brunet VI, p.1434 (other eds.). Extremely rare first Dutch edition of the famous analysis of the Venetian state and of the reasons for its decadence. Amelot de la Houssaie was imprisoned for the work, published a second edition with a supplement immediately after his release (after six weeks of imprisonment), which was suppressed. Nevertheless the work became immensely popular and passed through twenty-two editions in three years' time. Containing strong impressions of the fold. plates of i.a. Piazza San Marco, Sala del Maggior Consiglio inside the Palazzo Ducale, the Sposalizio del Mare (Marriage of the Sea, a ceremony which symbolized the maritime dominion of Venice, traditionally celebrated on Ascension Day) and 2 costume plates. SEE ILLUSTRATION PLATE CXVII.
- 3174 **[Jansenism]. Codde, P.** Declaration apoletique. Utr., T. van den Eynden, 1707, 213,(2)p., contemp. vellum. (100-150)
 - Pastedowns loose(ning); partly sl. browned. Spine sl. darkened.
 = As archbishop of Utrecht, Petrus Codde (1648-1710) was twice accused of Jansenist sympathies and eventually felt it necessary to defend himself in person before the Pope in 1697. His attempt proved ineffective and couldn't prevent his suspension in 1702 and his dismissal two years later. In the Dutch Republic, these events caused discord between the anti-Jansenists and the more moderate catholics, eventually leading to the schism of Utrecht and origin of the independent Oudkatholieke Kerk in 1723.
- 3175 **[Jansenism]. Les constitutions du monastère de Port Royal du S. Sacrement.** Mons, G. Migeot (= Amst., D. Elzevier), 1665, (18),528,(1)p., woodcut printer's mark, contemp. overlapping vellum, 12mo. (70-90)
 - Pastedowns detached. Backstrip darkened.
 = Willems 1353 ("impression fort soignée"); Rahir 1404; Copinger 1083; Willaert 3232. "Rédigées par la mère Agnes Arnould, la mère Euphémie Pascal et la soeur Gertrude. l'Édition (...) est jolie et recherchée." (Berghman).
- 3176 **[Japan]. Kaempfer, E.** De Beschryving van Japan, behelsende een verhaal van den ouden en tegenwoordigen Staat en Regeering van dat Ryk, van deszelfs Tempels, Paleysen, Kasteelen en andere Gebouwen; van deszelfs Metalen, Mineralen, Boomen, Planten, Dieren, Vogelen en Visschen. Van de Tydrekening, en Opvolging van de Geestelyke en Wereldlyke Keyzers (...). The Hague/ Amst., P. Gosse, J. Neaulme and B. Lakeman, 1729, 1st Dutch ed., (2),50,500p., engr. title, 48 fold./ double-p. engr. maps, plates and plans, contemp. calf, folio. (3.000-4.000)
 - Halftitle, title and frontisp. professionally restored and reattached; a few text-pages sl. stained; new endpapers. Professionally restored binding w. use of contemp. leather.
 = LARGE PAPER copy. Landwehr VOC, 531; Cordier Bibl. Japonica, p.417f; Alt-Japan Katalog 717; DSB p.204ff; Howgego p.562; Henze III, p.3-6; cat. NHSM p.233; Tiele 584; Rouffaer/ Muller p.440; cf. Wellcome III, p.376. "Kaempfer's Werk ist das erste auf Autopsie und Quellenauswertung beruhende Grundwerk über Japan" (Henze); "Kaempfer arrived in Java in October 1689. The following year he was appointed to accompany the annual voyage to Japan of the East India Company as a physician. He remained in Nagasaki from September 1690 to October 1692 and twice accompanied the chief of the factory at Deshima on his embassy to Edo (now Tokyo). In Nagasaki he made a profound study of Japanese history, geography, customs, and flora. (...). The *History of Japan* (1727) [of which our copy is the translation] was for more than a century the chief source of Western knowledge of the country. It contains the first biography of Kaempfer, an account of his journey, a history and description of Japan and its fauna, a description of Nagasaki and Deshima; a report on two embassies to Edo with a description of the cities which were visited on the way; and six appendixes, on tea, Japanese paper, acupuncture, moxa, ambergris, and Japan's seclusion policy (...)." (DSB). SEE ILLUSTRATIONS PLATE CXXII.
- 3177 **[Japan]. Montanus, A.** Gedenkwaardige gesantschappen der Oost-Indische Maetschappy in 't Vereenigde Nederland, aen de Kaisaren van Japan: Vervatende Wonderlyke voorvallen op de Togt der Nederlandsche Gesanten: Beschryving Van de Dorpen, Sterkten, Steden, Landschappen, Tempels, Gods-diensten, Dragten, Gebouwen, Dieren, Gewasschen, Bergen, Fonteynen, vereeuwde en nieuwe Oorlogs-daaden der Japanders. Amst., J. Meurs, 1669, (8),456,(15)p., engr. frontisp., 1 fold. map, 24 fold./ double-p. plates, 71 ills., contemp. blindst. vellum w. modern mor. letterpiece, ties, folio. (3.000-5.000)
 - New endpapers; 19th cent. owner's entry on frontisp. and 1 plate. Binding restored.
 = Rare complete copy of this richly illustrated work, with beautiful early views of i.a. Edo, Kyoto, Osaka, Kagoshima, Deshima, Batavia, volcano eruptions and a fine map. Cordier p.385; Alt-Japan Kat. p.1049; Tiele 762; Lipperheide Lf1; Landwehr, VOC 522. SEE ILLUSTRATION PLATE CXXVIII.

- 3178 **[Japan]. Overmeer Fisscher, J.F. van.** Bijdrage tot de kennis van het Japansche Rijk. Amst., J. Müller & Comp., 1833, VII,(3),320p., 15 handcol. and gommé lithogr. plates on chine collé (incl. frontisp.), contemp. richly gilt and dec. calf by J.H. PEETERS, a.e.g., 4to.
 - Upper joint starting; frontcover partly sunned. Fine copy. (2.500-3.500)
 = Copy of the DELUXE EDITION on better paper with ample margins and splendidly coloured lithographs. Alt-Japan Katalog 1098; Cordier 490; Landwehr, Dutch Books w. Col. Plates 385; Tiele 357. The author spent 9 years in Japan (Deshima) in the 1820s and on his return to the Netherlands in 1829 he decided to exhibit his large collection of Japanese artefacts in the Koninklijke Kabinet van Zeldzaamheden. Four years later he published the present work to much acclaim. SEE ILLUSTRATION PLATE CXVIII.
- 3179 **[Japan]. Pompe van Meerdervoort, J.L.C.** Vijf jaren in Japan. (1857-1863). Bijdragen tot de kennis van het Japansche keizerrijk en zijn bevolking. Leyden, Van den Heuvel & Van Santen, 1867-1868, 2 vols., XII,335,(1); VI,357p., 12 col. lithogr. plates, 2 uncol. lithogr. plates and a fold. tinted lithogr. map, later hcl. (1.000-1.500)
 - Mostly trifle foxed, a few lvs. worse; some plates trifle/ sl. foxed. Modern photocopies of the title-pages mounted on frontcovers (but can probably easily removed).
 = Cordier p.588; Wenckstern p.48; Landwehr, Dutch Books with Coloured Plates 395; Tiele 873; Cat. NHSM I, p.237. Rare work in which the Dutch doctor of medicine Pompe van Meerdervoort describes his activities and the developments in Japan during his 5-year stay on the invitation of the Tokugawa rulers. The first six chapters of the work deal with the history and culture of the Japanese up till 1859 and their international relations. The final seventh chapter focuses on the activities of the Dutch in the period 1859-1863 and specifically on Pompe van Meerdervoort's own role as doctor and educator of a new and modern class of Japanese doctors. The plates mainly show the costumes worn by the various types of Japanese, but also include 2 nice views of the Bay of Nagasaki and the Hospital of Nagasaki, which was founded by Pompe van Meerdervoort. SEE ILLUSTRATION PLATE CXVIII.
- 3180 **[Judaica and hebraica]. Flavius Josephus.** Alle de werken (...). Nôgh zyn daarby gevoegt de vyf boeken van Egesippus. Dutch transl. W. Séwel. Amst., J. Oosterwyk, 1722, 3 parts in 1 vol., (34),782,(30); 113,(11)p., engr. frontisp., 2 title-vignettes, 2 fold. maps, 12 double-p. plates, 1 full-p. plate, 208 ills., the greater part by J. LUIKEN, contemp. gilt calf, large folio. (150-250)
 - First part sl. (water)stained in (blank) margin; contents otherwise fine. Backstrip lacks large portion (incl. letterpiece); joints starting/ splitting.
 = Poortman II, p.241-243; Klaversma/ Hannema 748; Van Eeghen/ Van der Kellen 396.
- 3181 **[Judaica and hebraica]. - -.** Histoire des Juifs. French transl. A. d'Andilly. Amst., Wed. Schippers and H. Wetstein, 1681, new ed., 2 parts in 1 vol., (22),464; (8),465-758,(21)p., engr. title-p. and num. engr. ills., contemp. calf, folio. (200-300)
 - Engr. title sl. yellowed. Binding scratched and sl. worn along edges; backstrip and upper joint sl. dam.
 = Fürst II, p.123; Brunet III, p.572 ("Edition recherchée à cause des gravures dont elle est ornée (...)"); Graesse III, p.483.
- 3182 **[Judaica and hebraica]. - -.** Des hochberoemden Joodschen Histori-schrijvers Boecken / te weten vanden ouden Joodschen gheschiedenissen twintich: ende een van zijn eyghen leven. (...) Daer by ghevoecht zijn Egesippi vijf Boecken / oock handelende vande verstoorringhe der stadt Jerusalem. (...) Mitsgaders alle nootwendige summarische aenteekeninghen (...). Leyden, J. Paedts Jacobszoon, 1607, 3rd ed., 2 parts in 1 vol., (2),343,(15); 77,(3) lvs., woodcut printer's device, contemp. blindst. panelled calf over wooden covers, folio. (70-90)
 - Yellowed and fingersoiled; occas. browned; partly wormholed (mainly at the beginning and end, incl. covers); lacks pastedowns. Calf dam. (portions lacking); lacks half of backstrip; lacks clasps (catches remaining).
 = Poortman IIB, p.219; Geerebaerts LIII, 5b.
- 3183 **[Judaica and hebraica]. (Jewish almanac for the year 1846-1847).** Amst., Van Embden, (1846), (30),62,(2)p., Hebrew text, with Jewish calendar, contemp. boards, 16mo. (40-60)
 - Occas. cut sl. short in top margin; backstrip sl. worn. Fine.
- 3184 **[Judaica and hebraica]. Kirchner, P.C.** Jüdisches Ceremoniel, oder Beschreibung derer-jenigen Gebräuche, welche die Juden sowol inn- als ausser dem Tempel, bey allen und jeden Fest-Tägen, im Gebet, bey der Beschneidung, bey Hochzeiten, Auslösung der Erst-Geburt, im Sterben, bey der Begräbnüss und dergleichen, in acht zu nehmen pflegen. Nürnberg, P.C. Monath, 1724, (10),226,(18)p., engr. double-p. title, frontisp. and 28 double-p. plates (the engr. title calls for 27 plates), contemp. hvellum, sm. 4to. (300-500)
 - First leaf of index lacks upper half; foxed. Spine-ends dam.; paper over boards partly worn off.
 = Roest I, p.638; Fürst II, p.190; Lipperheide Oc 20; Hiler 500. The detailed plates, mainly by Puschner, depicting Jewish ceremonies, festivals, rituals.

- 3185 **[Judaica and hebraica]. Leusden, J.** Synopsis Hebraica & Chaldaica, Continens Praecepta, ad notitiam Linguae Hebraeae & Chaldaeae acquirendam, perquam necessaria. Utr., C. à Coetsvelt, 1667, 84p., contemp. mottled calf, gilt spine w. raised bands, 12mo. (200-300)
 - Some foxing; verso first free endpaper w. crossed out owner's entry (?). Top of spine chipped; corners showing.
 = Fürst II, p.235. Very rare pocket-size language manual.
- 3186 **[Judaica and hebraica]. Modena, L.** Kerk-zeeden en de gewoonten, die huden in gebruik zyn onder de Jooden. Uit het Italiaans van Leo de Modene, Venetiaansch Rabbi. Met een Vervulling, nopende de Gesindheid der hedendaagsche Caraiten en Samaritanen. Waar by nog een tweede Deel is gevoegt, welkers Opschrift is. Vergelyking der Joodse Kerk-Zeeden met de Leere der Kerke (...) door Simon Ville. Dutch transl. A. Godart. Amst., D. van den Dalen, 1700, 2 parts in 1 vol., (64),198,(8); 203,(4)p., 4 etched fold. plates by J. LUIKEN, contemp. vellum, sm. 8vo. (100-150)
 - Upper hinge broken; pastedowns detached; title-p. and first blank lvs. loose(ning); partly sl. fingersoiled.
 = In this Dutch translation the four famous plates by J. Luiken were added, depicting 17th cent. rites of the Amsterdam Jewry: wedding, divorce, refusal and circumcision. Klaversma/ Hannema 1096; Van Eeghen/ Van der Kellen 76.
- 3187 **Kant, I.** Grundlegung zur Metaphysik der Sitten. Riga, J.F. Hartknoch, 1785, 1st ed., (16),128p., woodengr. title-vignette, contemp. gilt half w. red mor. letterpiece. (800-1.000)
 - A few sm. stains; a few corrections in pencil (1x in pen and ink) in an old hand. Upper joint splitting; foot of spine sl. worn; paper over cover sl. rubbed..
 = Provenance: "Zacharia (...) 1785, im August" (in pen and ink on first free endpaper; bookplate of Armin Friedman (the author/ literary critic?) on first free endpaper. Zacharia can possibly be identified as Zacharias Werner, one of Kant's students at Königsberg University. Warda 90; Goed. V, p.3, 12. SEE ILLUSTRATION PLATE CXVI.
- 3188 **Kate, L. ten.** Aenleiding Tot de Kennisse van het Verhevene Deel der Nederduitsche Sprake. Waer in Hare zekerste Grondslag, edelste Kragt, nuttelijkste Onderscheiding, en geregeldste Afleiding overwogen en naegespoort, en tegen het Allervoornaemste der Verouderde en Nog-levende Taelverwanten, als 't Oude Moeso-Gotthisch, Frank-Duitsch, en Angel-Saxisch, benefens het hedendaegsche Hoog-Duitsch en Yslandsch, vergeleken word. Amst., R. and G. Wetstein, 1723, 1st ed., 2 vols., (48),743,(1); (8),748,(2)p., engr. frontisp. J. GOEREE, 2 headpieces, 1 fold. map w. handcol. borders, fold. table, woodcut tailpieces, contemp. unif. blindst. and panelled vellum, 4to. (120-150)
 - Bookplate, stamp and owner's entry of A.K. Castelein on prelim. lvs.
- 3189 **[Kennemerland]. Brouërius van Nidek, M.** Het Zegenpralend Kennemerland, Vertoond in 100 Heerlyke Gezichten Van de voornaemste lustplaetsen, adelyke huizen, dorp- en stedegebouwen; Beginnende met Kastrikum (...) en eindigende met het Quartier van Heemstede, Berkenrode en Bennebroek. Amst., J. Roman, n.d. (±1725), 2 parts in 1 vol., (6),24,18p., 2 ident. engr. frontisp., title-vignette and 1 other vignette, fold. map, 100 views on 50 plates by H. DE LETH, contemp. gilt half, folio. (500-700)
 - Sm. tear in inner margin of fold. map; textp. occas. trifle foxed; otherwise contents fine. Spine-ends dam./ chipped; sm. dam. spot in upper joint; covers sl. rubbed along extremities.
 = Cat. Harlema Illustrata 295-394; cf. Ekama 555 (ed. 1768). One of the finest books on 18th cent. Dutch stately homes, also of great importance for contemporary garden-architecture (the views also include detailed plans of the gardens). SEE ILLUSTRATION PLATE CXVIII.
- 3190 **[Kennemerland]. Lams, W.G.** Het Groot Privilegie en Hantvest Boeck van Kennemerlandt en Kennemer-Gevolgh. Midtsgaders/ Alle de Voorrechten, Octroye, Geapprobeerde Keuren en Rechten, den Dorpen in 't Particulier ghegheven en Vergunt (...). Amst., G. van Goedesbergh, 1664, (2)10,(4),880p., engr. heraldic title, contemp. overlapping vellum. (80-100)
 - Spine trifle soiled. A good/ fine copy. = Dekkers p.97; Ekama 230. First and only edition.
 AND 1 other: H.F. VAN HEUSSEN, Oudheden en gestichten van Kennemerland, Amstelland (...) (Leyden, 1721, 1 vol. (of 2), fold. engr. plan, 2 fold. plates (of 6), 2 fold. portraits, contemp. calf. Lacks 1 vol. and 4 plates).
 = Provenance: the collection A.M. van den Broek, both with his annots. tipped onto upper pastedown.

- 3191 **[Kennemerland]. (Santen, B. van).** Generale Privilegien Ende Hantvesten van Kennemerlandt ende Kennemer-ghevolgh. (...) Almede Korte Beschrijvinghe van de Dorpen ende Ghehuchten, van den voorschreven Lande. The Hague, J. Verhoeve, 1652, (8),383,(5)p., woodcut title-vignette, contemp. overlapping vellum. (120-150)
 - Contemp. owner's entry on title. Binding trifle worn; lacks ties.
 = Dekkers p.151; Ekama 200. Provenance: the collection A.M. van den Broek, with his annots. tipped onto upper pastedown.
- 3192 **Kilian, G.C.** Li Contorni delle pitture antiche d'Ercolano con le Spiegazioni incise d'apresso l'originale./ Antichità di Ercolano esposte. Vol. 1-6. Augsb., n.publ. (C. Deckardt), n.d. (1777-1787), 8 parts in 7 vols. (incl. 1 text vol.), text vol.: 2 parts in 1 vol., (6),30; (4),IV,63,(1)p., 1 engr. ill., contemp. hcl., folio; 6 plate vols.: 413 (of 443) engr. plates (1x fold.) (incl. 4 extra plates), by G.C. KILIAN after i.a. G. MORGHEN, later unif. hcl., obl. folio. (300-500)
 - Lacks in total ±30 plates, 3 engr. title-p. and without most of the accomp. text vols.; the plates were formerly folded and approx. 58 plates are waterstained w. occas. dam. on the fold (mostly restored, but occas. w. loss of image); a few plates restored in upper blank margin; a few plates cut sl. short in top margin affecting plate number; occas. duststained; final 3 leaves of text vol. a few sm. holes (printing flaw). Spine-ends occas. (sl.) dam.; corners worn.
 = An 18th cent. reprint of the plates (in reverse) of the first edition of the *Antichità die Ercolano esposte* (orig. published in 9 vols. in Naples between 1755-1792). Blackmer 38 (on this ed.): "First German edition. The work is a reduced version of *L'Antichità di Ercolano* published simultaneously in German and Italian. (...) The work was intended as a popular edition of the *Antichità*, for the use of scholars and as a pattern book for artists (...)." Cf. Blackmer 37 (on the orig. ed.): "The illustrated volumes of antiquities published under direction of the Royal Herculaneum Society, founded in 1755, represent the first attempt at a systematic record of all the discoveries made during the excavations at Herculaneum carried out under the aegis of the King of the Two Sicilies, Charles III."; cf. Cicognara 2645. G.C. Kilian's edition of the *Antichità* was one of various editions that saw the light soon after first volumes of the original work, which were published in a small number of copies for the "happy few" only, were published. Kilian published his edition in Italian, because it was his opinion that the citizens of the country in which the treasures of Herculaneum originated had a right to know everything possible about their history. The text vol. that accompanies this edition also contains: C.G. VON MURR: *Abbildungen der Gemälde und Alterthümer, in dem Königlich Neapolitanischen Museo zu Portici* (...). Siebenter Theil 98 Kupfertafeln (Nürnberg, 1793).
- 3193 **(Kist, W.).** De ring van Gyges wedergevonden, of verzameling van Nederlandsche karakters. Haarlem, F. Bohn, 1805-1808, 1st ed., 4 vols., 4 identical engr. titles and 4 plates by R. VINKELES, contemp. unif. gilt half w. 2 contrasting letterpieces.
 - Plates and title-p. trifle foxed. Otherwise a fine set.
 = Buisman 1072; Saalmink II, p.1749; De Vries 159. The most popular work by Dutch Enlightenment author W. Kist (1758-1841).
Edelaart en Eleönore. Een oorspronkelijk Nederduitsche roman, in brieven. Leyden, K. Delfos, 1793, 1st ed., (4),248p., contemp. gilt half w. red mor. letterpiece, sm. 8vo. (80-100)
 - Top of spine chipped. = Buisman 508. Rare anonymous work (no copy traced on the market).
- 3194 **(Konijnenberg, J.).** Franse, Engelse, Keulse, Munsterse, en Nederlandse Oorloge; ofte een pertinent Verhael van het begin en voortgank der Nederlandse Beroerten: Vervattende de Geschiedenissen in den Jare 1671 en 72, en eyndigende met het midden der maendt Augusti 1673. Amst., J. Konijnenberg, 1673/ 1674, 2nd ed., 2 parts in 1 vol., (10),519; 204p., etched frontisp. by R. DE HOOGHE, 5 (of 6) fold. plates, sl. later gilt half, 12mo. (50-70)
 - Lacks 1 plate and 1 portrait; 1 plate w. tear on fold; contents occas. trifle soiled. Joints starting at top of spine; spine-ends worn and backstrip cracked
 = Landwehr, RdH 28.
- 3195 **[Koran]. Mahomets Alkoran, Door de Hr. Du Ryer uit d'Arabische in de Fransche Taal gestelt; Benevens een tweevoudige Beschryving van Mahomets Leven; En een verhaal van des zelfs Reis ten Hemel, Gelijk ook zyn Samenspraak met de Jood Abdias.** Dutch transl. J.H. Glasemaker. Amst., T. ten Hoorn, 1696, 2nd ed., (12),547p., engr. title-p. by J. LAMSVELT, 6 engr. plates by C. LUYKEN, contemp. vellum, sm. 8vo. (80-100)
 - Lacks free endpapers; upper hinge broken.
 = Thyssen-Schoute 30; Keyser, Glazemaker 56; Van Eeghen/ Van der Kellen 286; Hannema/ Klaversma 1048.
- 3196 **Kramer, A. de.** Alle de Werken. Amst., H. Sligtenhorst, 1736-1737, 2 parts in 1 vol., (68),374, (10); (34),397,(3)p., 2 diff. engr. frontisp., 2 ident. title-vignettes, head-piece and 5 plates by J.C. PHILIPS, contemp. vellum.
 - Lacks final textp. and final free endpaper.
 = The second volume consist of J. van Orsoy, Het leven des dichters.

- Decker, J. de.** Alle de rym-oeffeningen. Ed. M. Brouërius van Nidek. Ibid., W. Barents, H. Bosch etc., 1726, 2 vols., (48),375,(1); 444p., engr. frontisp., 2 ident. title-vignettes, portrait, armorial plate and 12 plates (2 fold.) by i.a. J.C. PHILIPS and P. TANJEE, contemp. unif. panelled blindst. vellum. (100-150)
- 3197 **Krayenhoff, C.R.T.** Levensbijzonderheden van den luitenant-generaal baron C.R.T. Krayenhoff. Ed. H.W. Tydeman. Nijm., C.A. Vieweg, 1844, XVI,538p., 2 lithogr. and aquatint portraits, fold. facs. letter, plate, contemp. hcalf.
- Sl. foxed. Spine repaired w. use of orig. backstrip.
ADDED: E. YOUNG, The Complaint: or Night-Thoughts on Life, Death and Immortality (London, 1750, engr. frontisp., contemp. calf). (50-70)
- 3198 **La Faille, P. de.** Bekeeringhe (...) uyt de Calvinissche Ketterije, tot het H. Catholijck geloove, der H. Catholijcker Roomscher Kercke, door het lesen der Oudtvaderen. Mitsgaders de maniere hoe dat hy solemnelijck synen Woorden-dienst, des Predikanschaps heeft nedergeleyt. Louvain, B. Maes, 1644, 2nd corr. ed., (6),74,(24 "Byvoeghsel"),75-300[=296], (2)p., contemp. vellum, sm. 8vo. - BOUND WITH: **Idem.** Oogen salve (...) Verdeylet in drie Tractaten. Ibid., idem, 1645, 3 parts in 1 vol., (16),212[=206 (of 208)],(8); (12),267[=269],(5), (2 blank); 144 (of 152)p., 3 divisional titles, each w. diff. woodcut, num. (full-p.) woodcut ills. by C. VAN SICHEM II (after A. DÜRER). (80-100)
- Second work lacks 2p. in part 1 and 8p. in part 3. One leaf torn w. loss of text; occas. cut sl. short in margins; sl. soiled; partly sl. waterst. Vellum sl. soiled.
= Both rare. Ad 1: BCNI 9764; only 2 copies in STCV. Ad 2: not in BCNI.
- 3199 **[La Pérouse, J.F.G. de]. Ontdekkingen in de Zuidzee, en berichten aangaande De la Pérouse en zijne tochtgenoten**, opgemaakt uit sporen van zijne reis, op onderscheidene eilanden en landen der Stille Zee gevonden; alsmede aangaande een groot eiland thans door Fransche Vluchtelingen bevolkt. Uit het Fransch vertaald. Haarlem, F. Bohn, 1799, (2),480p., engr. portrait by R. VINKELES, large fold. map, contemp. boards w. paper letterpiece. (300-500)
- Very fine copy.
= Sabin 38969; Ferguson 295; cat. NHSM, I, p.141. Dutch translation of the imaginary *Découvertes dans la mer de sud*. Cf. Forbes 285, Kroepelien 283 and Imaginary Voyages 62, all listing the first French edition published in 1798. "The disappearance of La Pérouse led to intense speculation in France, and many writers used the mystery as the catalyst for fantastic Utopian accounts of the crew's possible survival in the South Seas. This work claims to be printed from a letter written by a French traveller who, in 1793, joins a Portuguese expedition of four vessels to the South Seas. Although much of the book is dedicated to the description of a Utopian community composed of refugees from the French Revolution and the Terror, it also sets out to explain the mysterious disappearance of La Pérouse, missing since at least 1790." (Imaginary Voyages). Very rare complete copy. SEE ILLUSTRATION PLATE CXX.
- 3200 **Langendyk, P.** De gedichten. Amst., Widow B. Visscher, 1721/ Haarlem, J. Bosch, 1751-1760, 1st/ 2nd ed., 4 vols., engr. frontisp., 4 diff. title-vignettes, 2 portraits by J. HOUBRAKEN, 7 (fold.) plates (3x w. Haarlem coins), contemp. unif. blindst. vellum, 4to. (80-100)
- Three vols. endpapers mouldy, not affecting contents; one vol. partly sl. browned. Bindings sl. soiled.
- 3201 **Lannoy, J.C. de.** Dichtkundige werken. Leyden, A. and J. Honkoop, 1780, (2),VIII,248,(5)p., engr. title by N. VAN DER MEER JR. after J. BUYS, portrait of the author by J. HOUBRAKEN, dec. endpapers, contemp. gilt red hcalf w. letterpiece. (50-70)
- 3202 - -. Nagelaten dichtwerken./ Lijkdichten op den dood van jongvrouw Juliana Cornelia, baronesse de Lannoy. Leyden, A. en J. Honkoop, 1783-1784, 2 parts in 1 vol. w. continuous pagination, (12),160,(7)p., 2 diff. engr. titles by R. VINKELES after W. BILDERDIJK, portrait of the author by J. HOUBRAKEN after N. RODE, contemp. gilt hcalf w. mor. letterpiece.
- Portrait loose; second title sl. waterst. Extremities worn; top of spine chipped.
Vloten, J.M. van, under pseud. Ultrajectinus. Vaerzen. Pro Patria et Libertate. Utr., S. de Waal, 1784, 88,(2)p., engr. title-p., later gilt cl. (60-80)
- Cloth sl. faded; otherwise fine. = Rare. Van Doorninck/ De Kempenaer 601.
- 3203 **[Law]. Bort, P.** Alle de Wercken (...) Begrepen in ses Tractaten, Waer-in in 't breede verhandelt werden I. Het Hollandts Leen-recht, II. Proceduyren in Criminele Saecken te houden, III. De Domeynen van Hollandt, IV. De Hooge- en Ambachts-Heerlijkheden, V. Complaincte, ende VI. d'Arresten. The Hague, A. Leers, 1681, 1st ed., 6 parts in 1 vol., woodcut printer's mark, fold. engr. portrait of the author, contemp. blindst. vellum, folio. -

- BOUND WITH: **Idem.** De nagelate werken van mr. Pieter Bort (...). Utr., H. Besseling, 1745, (16),325,(1)p. (100-150)
 - Both fine. = Dekkers p. 22, 4 and 22, 5.
- 3204 **[Law]. - .** Alle de Wercken (...). The Hague, J. van Velsen, 1688, 2nd ed., 6 parts in 1 vol., woodengr. printer's mark, fold. engr. portrait of the author, contemp. blindst. vellum, folio. (100-150)
 - Fold. edge of portrait (sl.) foxed and w. sm. stain on face; library stamp on title and free endpapers; contemp. owner's entry on free endpaper. Vellum of backcover sl. warped; sm. scratch on front cover.
 = Dekkers p.22, 4.
- 3205 **[Law]. Brandt, G.** Historie van de Rechtspleging gehouden in den Jaeren 1618 en 1619 ontrent de dry gevangene Heeren Mr. Johan van Oldenbarnevelt, Mr. Rombout Hoogerbeets, Mr. Hugo de Groot. Rott., B. Bos, 1708, 1st ed., (8),269,(9)p., woodengr. printer's mark, modern stiff wr., sm. 4to. (60-80)
 - Title-p. reattached w. paper; 5 lvs. upper outer corner chipped; occas. sl. waterst. in inner blank margin; uncut copy.
 = Haitsma Mulier/ Van der Lem 81k: "Volgens het 'Aan den lezer' van Johan Brandt had Gerard Brandt de onderhavige tekst uit zijn Historie der Reformatie weggelaten omdat deze teveel de politiek raakte." Cf. De Buck 2545 (3rd ed. 1723); cf. Ter Meulen/ Diermanse 912 (2nd ed. 1710).
- 3206 **[Law]. Bynkershoek, C. van.** Opera minora, olim separatim, nunc conjunctim edita. Leyden, J. van Kerckhem, idem, 1744, 2nd ed., (16),571,(21)p., contemp. gilt half. (50-70)
 = Dekkers p.15, 15.
- 3207 **[Law]. Grotius, H.** Verantwoordingh van de Wettelijke regering van Hollant Ende West-Vrieslant (...) sulcks die was voor de veranderingh, ghevallen in den Jare 1618 (...) Met Wederleggingh van de Procedures en Sententien, jegens den selven De Groot, ende anderen ghehouden ende ghewesen. Paris, met Privilegie van den Coningh [= Hoorn, I.W. van der Beeck], n.d. (1622), 2nd ed., 16,287,(1)p., contemp. vellum.
 - Bookblock loose; final lvs. w. sm. holes mainly in upper blank margin (final leaf touching text) caused by silverfish; contemp. heraldic bookplate on upper pastedown; contemp. owner's entry on first free endpaper. Vellum dam. along outer boardedges.
 = Early edition of this famous defense of Grotius' political ideas, immediately forbidden by the States-General (Knuttel 160). Ter Meulen/ Diermanse 877; Gruys/ De Wolf, STC Hoorn 116.
Leeuwen, S. van. Het Rooms-Hollands-Regt, waar in De Roomse Wetten, met het huidige Neerlands Regt (...) over een gebracht werden. Amst., H. and D. Boom, 1678, 5th rev. and enl. ed., (46),688,(26)p., genealogical tree, contemp. vellum, 4to. (80-100)
 - Bookblock loose. Vellum sl. soiled.
 = Dekkers p.98, 2. "Nog steeds (...) veel geraadpleegd werk over Romeinsch-oud-vaderlandsch recht" (Heijnsbergen p.104).
- 3208 **[Law]. Justinianus.** Institutiones. Amst., L. Elzevier, 1654, (2),393,(32)p., engr. frontisp., first half printed in red and black, contemp. overlapping vellum, 24mo. (70-90)
 - Interleaved w. (10)p. of contemp. ms. annots. Pastedowns detached; lower hinge broken. Vellum soiled.
 = Willems 1175; Rahir 1196; Schweiger II, p.477. The first Elzevier edition was published in 1646, this is the first edition in 24mo.
- 3209 **[Law]. Landrechten van Over-Yssel, met de nadere reglementen, resolutien en ampliatiën, mitsgaders de hofrechten.** Deventer, J. van Wyk, 1724, 2 parts in 1 vol., (4),158; (2),162,(10)p., engr. title w. coat of arms of Overijssel, contemp. hroan, 4to. (80-100)
 - Partly (sl.) foxed. Binding (sl.) worn.
- 3210 **[Law]. Leeuwen, S. van.** Manier van Procedeeren in Civile en Crimineele Saaken (...). Vermeerderd door Mr. Hendrik Verduyn. Zynde op Nieuws vermeerderd met de Annotatien van Willem van Aller, over de Ordonnantie op 't stuk van de Justitie de Anno 1580. Amst., J. Boom, 1721, 5th enl. ed., 2 parts in 1 vol., (16),437,(11); 56,(2)p., contemp. blindst. panelled vellum, sm. 8vo. (60-80)
 - A fine copy (except for final 5 lvs. w. vague waterst. in lower blank margin).
 = Dekkers 99,10. Van Heijnsbergen, Gesch. der rechtswetenschap in Nederland, p.103: "Zeer belangrijk is het door hem geschreven werk: Manier van procederen in civile en criminele saaken, verschenen in 1666, 5-maal herdrukt, de zesde druk is van 1739 (...)".

- 3211 **[Law].** - -. Redeningh Over den Oorspronck, Reght, ende Onderscheyt der edelen, ende welborenen in Hollandt (...). Leyden, C. Hercules, 1659, 1st ed., (8),79p., woodcut printer's mark, title printed in black and red, contemp. hvellum. (100-150)
- First few leaves trifle waterstained in inner margin. Lower hinge split. = Dekkers p.99, 5.
- 3212 **[Law]. Merula, P.** Synopsis praxeos civilis, Maniere van procederen in dese provincien, Hollandt, Zeelandt ende West-Vrieslandt, belangende civile saken. The Hague, Wed. en Erfgen. H.J. van Wouw, 1646, (12),585,(33)p., title-p. with woodcut view of The Hague (½-p.), 1 fold. table, contemp. overlapping vellum, 4to. (150-250)
- Partly with (faint) (water)stain(s); contemp. owner's entry of "Frederici Luij" on first free endpaper.
= Van Heynsbergen 99. Influential and often reprinted book (1st ed. 1592).
- 3213 **[Law]. Pufendorf, S.** De Jure Naturae et Gentium, libri octo. Ed. J.N. Hertius. Frankfurt a.M., F. Knoch, 1716, "editio nova", 2 parts in 1 vol., (22),1296,(12); (10),398,(6)p., engr. frontisp. portrait, title-vignettes, contemp. blindst. vellum, 4to. (200-300)
- Bookplate on upper pastedown; partly sl. waterstained and occas. sl. browned. Backstrip lacks sm. portion; upper joint starting; vellum darkened.
= Graesse V, p.504.
- 3214 **[Law]. Recueil Van de tractaten,** Gemaectt ende geslooten tusschen de Hoog Mogende Heeren Staten Generael der Vereenigde Nederlanden, ter eenre; Ende verscheyde Koningen, Princen ende Potentaten, ter andere zyde. The Hague, J. Scheltus (general publisher), 1610/ 1641-1692, 67 parts in 1 vol., contemp. vellum, 4to. (300-500)
- Vaguely/ sl. waterst. (mostly in top margin); partly sl. browned; with vellum tabs (some lacking). Lacks ties.
= Interesting collection of treaties (relating to trade/ commerce and peace agreements) between the Netherlands and other leading European powers between 1576 and 1688, i.a. the Kings of Spain, Portugal, France, Denmark, Sweden, United Kingdom, Archdukes of Austria, Commonwealth of England, Government of Algiers and Emperor of Morocco. Most of the treaties are in Latin and Dutch (translation), some with translation in French and (2x) Portuguese. Contains two more treaties than mentioned in the general index.
- 3215 **[Law]. Strykius, S.** Succinctae annotationes ad W.A. Lauterbachii, JCTi Celeberrimi compendium digestorum, In Quibus Rationes desideratae adducuntur, obscura declarantur, & dubia praecipua breviter resolvuntur (...). Leipsic, J.L. Gleditsch, n.d. (1704), 4th rev. ed., (6),1086[=1088],(112)p., engr. portrait, contemp. vellum, 4to. (150-250)
- Section cut out from title-p. (restored); upper hinge weak; contents w. (extensive) contemp. owner's annots. Bookblock read out of shape, affecting backstrip; vellum soiled/ stained.
- 3216 **[Law]. Zasius, U.** In usus feudorum epitome, ordine et utilitate commendabilis. Lyon, J. Martin, 1591, (8),235,(13)p., woodcut printer's mark on title-p., modern clothbacked boards. (70-90)
- Bookplate on upper pastedown; contemp. owner's entry on title ("G. ab Arnhem").
= Udalricus Zasius of Fribourg (1461-1536), influential jurist. Rare edition.
- 3217 **Le Francq van Berkhey, J.** Eerbare proefkusjes van vaderlandsch naïf, in de arkadische vrijerijen van Dichtlief en Gloorroos. Amst., J. Allart, 1782, 1st ed., XXXVII,(3),388p., engr. title-vignette and 4 plates by N. VAN DER MEER, 19th cent. gilt blindst. cl. (60-80)
- Sl. foxed. Covers chafed; spine sl. dried and cracking; letterpiece dam.
= Arpots 63. With 4 nice plates, one of which shows the Burcht in Leyden and two others showing skating scenes.
ADDED: 1 odd vol.
- 3218 **(Le Francq van Berkhey, J.).** De Leydsche Stedemaegd en haeren getrouwen burger. Leyden, J. Perk, 1786, 38 parts in 1 vol. w. continuous pagination, (4),312,4p., engr. title-vignette, later plain wr. (150-250)
- Trifle foxed. = Rare Orangist publication.
AND 4 others, i.a. IDEM, Het verneedert en verheerlykt 's Graavenhaage, eeuwzang (Amst., 1776, engr. title, sl. later wr.) and IDEM, De zeetriumph der Bataafsche vryheid, op Doggersbank bevochten (...). Eerste stuk (Amst., 1782, engr. plates, contemp. wr. Vol. 1 (of 2) only).
- 3219 **Het leeven, wakkere bedryven en dappere oorlogs-daden van Karel den Vyfde (...).** Amst., N. ten Hoorn, 1703, (12),384,(4)p., engr. title and portrait, contemp. blindst. vellum. (70-90)
- Bookplate on upper pastedown.

- 3220 **[Levant]. Sandys, G.** Voyagien, Behelsende Een historie van de Oorspronckelijcke ende tegenwoordige Standt des Turcksen Rijcks: hare Wetten/ Regeeringe/ Politie/ Krijghs-macht/ Hoven van Justitie/ ende Koop-handel. Als mede, Van Aegypten (...) Neffens Een beschrijvinge van het H. Landt; van de Ioden ende verscheydene Secten der Christenen aldaer (...) Eyndelyck, Italien beschreven met hare nabuerighe Eylanden (...). Utr., L. Roeck, 1654, (4),263,(1)p., 29 mainly half-p. engr. plans/ plates and ill., contemp. mottled calf, 4to. (200-300)
 - Lacks frontisp.; pastedowns detached/ lacking; one leaf corner torn off, just affecting text; first/ final blanks sl. mouldy. Binding sl. worn.
 = Tiele 959; Cat. NHSM p.255; Tobler p.91/ 92; Röhricht p.232/ 233. Parker, Books to build an empire, p.86: "(...) George Sandys, who divided his account of eastern travels into four books describing Greece and Turkey, Egypt, the Holy Land, and the Mediterranean Islands. This is a painfully detailed picture of the eastern Mediterranean area (...)". The 2nd Dutch edition, first published in England in 1615.
- 3221 **[Leyden and surroundings]. Bontius, R.** Belegering en ontsetting der stad Leyden. Geschied in den Jaare 1574 (...) Treur-Bly-Eynde-Spel. Amst., Hendrik vander Putte, n.d. (±1761), 52,(4)p., large title-woodcut and 9 woodcuts in text, 19th-cent. boards, 4to. (80-100)
 - Title-p. reattached w. tape; sl. waterst. in upper margin.
 = Rare, only 2 copies in STCN. Waller 304-306 (other imprints).
- 3222 **[Leyden and surroundings]. Eedt vande Schutterije der Stadt Leyden ghedaen inden Iare 1618.** N.pl., n.publ., 1618, 1 leaf, woodcut coat of arms and letterpress text within dec. border, 19x15,5 cm. (leaf size). (70-90)
 - Trifle foxed. = Knuttel 2576.
- 3223 **[Leyden and surroundings]. Fabricius, F.** Redenvoering over den hondert en vyftigsten verjaardag, of het derde jubeljaar de Hollandsche Akademie te Leiden. Dutch transl. by D. Smout. Leyden, P. vander Aa, 1725, (8),63,(5)p., engr. title-vignette, 5 portraits, 6 (incl. 2 large folding) plates, loosely inserted in contemp. empty vellum binding, 4to (binding large 4to).
 - Title-p. duststained; contents sl. dogeared (also applies to the bound-with works). Lacks binding.
 = On the large bird's eye view by Romeyn de Hooghe, see F.M. 672b and Romeyn de Hooghe the etcher p.203, 5th state (of 5).
 BOUND WITH 4 others related: **Kemper, G.** Eeuwtriomf ter vierde inwydings=feest van Leidens Hooge-schoole; voor den jaare MDCCXV (...). Ibid., Janssoons vander Aa, 1725, 30p. **Schröder, J.** Ter gedachtenis van het driemaal vyftig jaarg Jubelfeest der Leidsche Akademie (...). Ibid., I. Severinus, 1725, 16p., engr. printer's mark, frontisp. by F. BLEYSWYCK. **Ryser, S.** Vyftig-jarige gedachtenis Van het Instellen der Hoogeschole te Leiden, Ingewyd den 8. February 1575. Ten derden male geviert den 8. February 1725. Ibid., A. Kallewier, 1725, 12p., engr. title-vignette by F. BLEYSWYCK. **Vryhoff, H.G.** Gezang op het derde vyftig Jarige Jubelfeest, van de stichting der Leidsche Akademie. Ibid., J. van Kerckhem, 1725, 7p.
 = SEE ILLUSTRATION PLATE CXX. (250-350)
- 3224 **[Leyden and surroundings]. Gaubius, H.D.** Oratio panegyrica in auspiciis seculi tertii academiae Batavae quae Leidae est auctoritate publica (...). Leyden, S. and J. Luchtmans, (1775), (4),68p., engr. title-vign. and 1 ill. (coat of arms of William V), modern hrexine, folio. - BOUND WITH: **Royen, A. van.** Carmen seculare in natalem ducentesimum academiae Batavae quae est Leidae dictum. (Ibid., idem, 1775), (2),20,(7)p. (50-70)
 - Library ticket in upper right corner of title; sl. foxed.
 = Both publications written on occasion of the second centenary of Leyden University, Febr. 8th 1775. Poggendorf I, 851.
- 3225 **[Leyden and surroundings]. (Heussen, H.F. van).** Oudheden en gestichten van Rhyndland, En wel voornamentlijk van de Stad Leiden. Dutch transl. H.V.R. (= H. van Rijn). Leyden, C. Vermey, 1719, (56),708,(19)p., 5 fold. engr. plates, contemp. vellum. (80-100)
 - Bookblock shaken. Backcover lacks portion of vellum along outer edge.
 = Van Doorninck/ De Kempenaer, p.249; Haitsma Mulier/ Van der Lem 222.
 ADDED: another by the same.

- 3226 **[Leyden and surroundings]. Meursius, J.** Athenae Batavae. Sive, De Urbe Leidensi, & Academiâ, Virisque claris; qui utramque ingenio suo atque scriptis illustrarunt; Libri Duo. Leyden, A. Cloucquius and Elsevier, 1625, (44),351p., engr. title-p., 1 fold. engr. plan of Leyden, 2 bird's eye views (1x fold., 1x double-p.), 6 double-p. plates, 52 (of 53) full-p. portr., 12 textills., contemp. vellum. (100-150)
- Lacks 1 portrait; vague stamps on title-p.; a few pages stained in blank corners; one portr. a small rust hole; a few small, unobtrusive tears on folds of plan. Vellum sl. warped. = Willems 237.
- 3227 **[Leyden and surroundings]. Naamwyser, Waar in vertoond werden de naamen van de Ed. Achtb. H.H. Regenten der Stad Leyden.** Year 1641-1858. Leyden, various publishers, 1688-1858, 24 vols., contemp. unif. vellum, sm. 8vo. (150-250)
- Lacks years 1807 and 1808.
- 3228 **[Leyden and surroundings]. Collection of 13 works concerning the second centennium of the "Leidens Ontzet",** Leyden, various publishers, 1774, 13 parts in 1 vol., later hcl.
= Comprising: B. DE MOOR, Leidens Ontzet Geviert op den jaarlijksen Dank-dag (...) (J. Hasebroek); P. VAN DEN BOSCH, Redevoering, gedeeltelijk in digtmaat, by gelegenheid van het tweede eeuwgetyde van het Beleg en Ontzet der stad Leyden (P. van der Eijk and D. Vijgh); C. STRESO, Kerkreden op het Tweede Eeuwfeest van Leydens Ontzet (...) (S. and J. Luchtman); F. HALEWIJN, Vaerzen op het Tweede Eeuwgetijde van Leydens Verlossing (C. van Hoogeveen); J.H. BEWEEZEN, Vriendschapsplicht (J. van Tiffelen); A. WIJNBEEK, Leydens ramp en zegen, in drie herderszangen (Heyligert en Hoogstraaten); Vreugdezang, op het tweede eeuwfeest van het Ontzet der Stad Leyden (A. Fokke, engr. frontisp.); P. VAN SCHELLE, Leyden van het beleg der Spanjaarden verlost (J. le Mair, H. Mostert and P. Delfos); Leyden tot dankbaarheid verwekt op het Tweede Eeuw-gety der heuchelyke ontzettinge (J. van Tiffelen); J. LE FRANC VAN BERKHEY, Het verheerlijkt Leyden, bij het tweede eeuwgetijde van deszelfs ontzet (...) (H. Coster, Heyligert and Hoogenstraaten, etched title, fold. plate, 3 portraits. Arpots 215); Het feestvierend Leyden; eeuwspel (C. van Hoogeveen); E. VAN BOOREN, Het tweehonderste jubels vreugt verhaal (n.publ.); Beschrijving der plegtigheden en vreugdebedrijven bij het tweede eeuwgetijde van de verlossing der stad Leyden (C. van Hoogeveen, 1775, 3 (fold.) engr. plates).
AND 1 other similar, bound unif. w. the above. (100-150)
- 3229 **(Limojon de Saint-Didier, I. F. de).** Le voyage du Parnasse. Rott., Fritsch & Bohm, 1716, (4),317,(1)p., contemp. calf w. gilt boardedges, gilt spine, sm. 8vo.
- Owner's entry on title. Hinges starting; corners worn.
(Girard de Villethierry, J.). La vie des riches et des pauvres, ou les obligations de ceux qui possèdent les biens de la terre, ou qui vivent dans la pauvreté, prouvées par l'écriture & par les saints Pères. Paris, C. Robustel, 1700, (28),504,(8)p., woodcut printer's mark, contemp. calf w. gilt spine, sm. 8vo.
- Owner's entry on title. Joints starting; top and foot of spine damaged.
AND 1 other. (50-70)
- 3230 **[Linguistics]. Grosippus, P. (= C. Schoppe).** Mercurius Bilinguis: & Medulla Vossii, prae-missis paradigmatis. Dat is, een klare en bondige Methode om binnen korten tijd het Latijn ten opsichte van de Woorden, en Constructien licht en perfect te leeren verstaen: mitsgaders en wel te schrijven, ende net te componeeren beyde mateloose reden, en gedichten. Tot dienst van 't Groote School der Stad Gouda. Gouda, J.W. vander Hoeve, 1686, 2nd ed., 4 parts in 1 vol., sl. later hcl, sm. 8vo. (80-100)
- Partly (vaguely) waterst.; bookplate on upper pastedown.
= Rare work by German Catholic controversialist Caspar Schoppe (1576-1649), largely based on G.J. Vossius's popular *Latina grammatica*.
- 3231 **Linschoten, J.H. van.** His Discours of Voyages into ye Easte & West Indies. London, J. Wolfe, n.d. (1598), 4 parts in 1 vol., (8),197; (2),197-295; (2),307-447; 448-462p., engr. general title and 3 letterpress titles (to part 2, 3 and 4) w. engr. map of the "Kingdom of Congo" (part 2), an engr. worldmap (part 3) and an engr. map of Spain (part 4), 2 fold. bird's eye views of St. Helena both by B. VAN DOETECUM, 4 woodengr. ills. (all maps), modern antique style blindst. vellum w. ties, large 4to. (600-800)
- Stripped copy: lacks 10 maps and plates. General title trimmed to the borderline and fully laid down; both St. Helena views doubled; first and final few quires waterstained in outer margin; otherwise partly yellowed/ sl. browned and occas. dampstained in outer margin; outer blank margins from page 263 onwards sl. wormholed; a few leaves w. stain or smudge in the text. Sold w.a.f.
= Despite the defects, this is still a valuable textual source for the history of the discovery of the world and it is also a copy of the rare first edition of the English translation of Jan Huyghen van Linschoten's *Itinerario* (the 2 fold. maps of St. Helena are present in the 2nd state with the page numbers added). See Alden/ Landis 598/ 57; Borba de Moraes 488; Lust 340. SEE ILLUSTRATION PLATE CXXI.

- 3232 **Lintz, A. van.** Zeedelyk Rym-werk, onderscheyden in 4 deelen. Amst., Barent Visscher, 1699, (14),606p., engr. title-vignette, contemp. gilt half w. mor. letterpiece, sm. 4to. (70-90)
 - Owner's ticket on upper pastedown; marginal annots. on page 148 and 149; sl. (finger)soiled; a few (marginal) waterstains. Binding (badly) rubbed; corners showing; joints starting at spine-ends.
 = "Arithmetician from the second half of the seventeenth century, whose arithmetic books remained in use until the mid-nineteenth century and were reprinted many times. His publications also included Zeedelijk rijmwerk, 1699 (NNBW II, col. 824). Active by 1658. died before 1721" (Hoogendoorn, p. 588).
- 3233 **[Lithography]. Monument van het Driehonderdjarig Bestaan der onveranderde Augsburgsche Geloofsbelijdenis**, opgedragen aan allen die dezelve zyn toegedaan, door Sander & Comp. Steendrukkers en Uitgevers te Haarlem. Haarlem, Sander & Comp., 1830, (4),8,12[letterpress],(2),46p., 1 lithogr. plate by A. VINKELES and 2 portraits, the text (except for the 12 letterpress pages) entirely lithographed, contemp. gilt calf, a.e.g., folio. (50-70)
 - Upper hinge broken but holding on cords. Rebacked w. use of orig. backstrip; extremities sl. worn. Good/ fine copy.
 = Rare early (almost) entirely lithographed Dutch book. Cf. *Lithografie in Nederland* (De Boekenwereld 15/1, 1998), p.44-56.
- 3234 **Loo, A. van.** Algemeene onderwyzingen met vragen en antwoorden, door welke in 't kort ytt de H. Schriftuur, en door de overlevenringe uytleylet worden de Historie, het vervolg en de Leer-stukken der Christelijke Religie, en der Christelijke Zeden, de Sacramenten, de Gebeden, de Ceremonien, en het gebruyk der H. Kerk. Ghent, F. and D. van der Ween, 1718, 2nd ed., 3 parts in 2 vols., (2),XII,502,(5); (2),302; 303-588,(6)p., engr. frontisp., 33 plates, contemp. unif. mottled calf w. gilt spine and mor. letterpiece, 12mo. (50-70)
 - Both vols. w. two bookplates on upper pastedown, otherwise contents fine. Spine-ends chipped.
- 3235 **(Loyola, I. de).** Regulae Societatis Iesu. Brussels, G. Schovartius, 1626, 286,(2)p., contemp. overlapping vellum. (70-90)
 - Stamps on title-p. = De Backer/ Sommervogel V, p.104.
- 3236 **Luther, M.** Servum Arbitrium, Dat is: De Knechtelijcke wille: Verklarende, dat de Vrye wille niet is: Geschreven tegen Erasmus van Rotterdam. Amst., H. Mancke, 1646, (8),253,(10)p., engr. portrait of Luther on title, contemp. vellum, sm. 4to. (80-100)
 - Pastedowns and a few lvs. loosening; sl. wormholed in (blank) margin; (vaguely) waterst. Vellum sl. stained; frontcover w. dam. spot.
 = Van der Haeghen III, p.37.
- 3237 **[Maritime history]. Aa, C. van der.** Atlas van de Zeehavens der Bataafsche Republiek, die van Batavia en Onrust. Mitsgaders der Afbeeldingen van de Haringvisscherij en de Walvischvangst. Amst., E. Maaskamp, 1805, XII,133p., engr. title by KLOCKHOFF, 31 (harbour)views by D. DE JONG, engraved by M. SALLIETH (incl. 2 plates combined into one large panorama of Amsterdam), sl. later half w. simple gilt spine, in modern slipcase, folio. (3.000-5.000)
 - Textpages partly sl. creased; all plates fine. Binding rubbed along extremities; spine-ends and corners sl. worn.
 = With the often lacking plates showing "De Haringvisscherij" and "De Walvischvangst". Also with the fine plates of "De Reede van Batavia" and "Het eiland Onrust", both only present in this 2nd edition. SEE ILLUSTRATION PLATE CXXI.
- 3238 **[Maritime history]. (Allard, C.).** Algemeene en verbeterde Hollantsche Scheepsbouw, Begrypende niet alleenig de timmeringe van groote en kleyne Schepen; Maer ook derzelve toetakeling, afloopen, kielhaelen, bewerken in zee, en kerven van 't Staende want, Met byvoeging van de gebuikelyke Kompassen, Quadrant, Nachtwyzers, Graet- en Spiegelboog, de byzondere werktuigen, Scheepsdeelen en Scheepskraenen; voorts aller volkeren bekendste Scheeps Vlaggen. Met haere Wapenen, Koleuren en Oorsprong. Amst., J. Oosterwyk, 1716, 3rd enl. ed., 3 parts in 1 vol., 56; 70; (8)p., 207 (fold.) engr. plates i.a. by R. NOOMS (ZEEMAN), contemp. panelled blindst. vellum, sm. 4to. (1.500-2.500)
 - Occas. sl. foxed in blank outer margin. Upper joint starting at lower end. Vellum sl. stained. Otherwise a fine copy.
 = From the library of David Ian Moor (bookplate). The rare third and best edition with more plates (incl. num. plates of flags) than the previous editions and the rarest of the three most important works on 17th cent. shipbuilding (no copy in the JAP 1990-2022). Cat. NHSM, p.746; Hoogendoorn 1.3. SEE ILLUSTRATION PLATE CXIX.

- 3239 **[Maritime history]. Allard, C.** l'Art de batir les vaisseaux, et d'en perfectionner la construction; de garnir de leurs appareaux, les mettre un funin, les manoeuvrer, &c. (...) outre les pavillons de divers etats. Amst., D. Mortier, 1719/ 1718, 3 parts in 1 vol., (4),82; (4),24; 101[= 103]p., 2 engr. printer's marks, 112 (fold./ double-p.) engr. plates, 35 ills., contemp. blindst. vellum, 4to. (1.200-1.500)
 - Title-p. reattached and strengthened along upper and inner margin; one of the flag plates restored in lower blank corner. Otherwise a very fine copy, with beautifully handcol. plates.
 = Bokplate of Robert Napier on upper pastedown. Cat. NHSM p.746; Polak 9643. SEE ILLUSTRATION PLATE CXXII.
- 3240 **[Maritime history]. - -.** Nieuwe Hollandse scheeps-bouw, vertoonende een volmaakt schip (...) noch een doorgesnede schip (...) voorts allerhande scheeps vlaggen. Amst., C. Allard, 1705, 3 parts in 1 vol., 56; 70,(2); (8)p., 126 (fold./ double-p.) contemp. handcol. plates, modern antique style vellum w. ties and w. gilt spine and black mor. letterpiece, in custom-made dropback clothbacked marbled box, sm. 4to. (4.000-6.000)
 - Title-p. reattached and strengthened along upper and inner margin; one of the flag plates restored in lower blank corner. Otherwise a very fine copy, with beautifully handcol. plates.
 = Cat. NHSM p.744. The separately published supplementary vol. to the work published in 1695 by Allard under the same title. As the author states in his preface, the main reason for this supplement was the fact that many more flags had been brought to his attention after the first vol. was published. But, in order to humour readers interested in ship-building, not only plates of flags were added, but also many interesting plates of ships: war ships, sectional plates, shipbuilding plates, plates of shipbuilding tools and attributes, etc. This copy contains the rare "Byvoegsel", which contains another 80 added flags on 20 handcol. plates. SEE ILLUSTRATION PLATE CXXIII.
- 3241 **[Maritime history]. (Aubin, N.)** Dictionaire de marine contenant les termes de la navigation et de l'architecture navale. Avec les Règles & Proportions qui doivent être observées. Amst., P. Brunel, 1702, (14),776p., 32 (fold.) engr. plates (incl. frontisp.) by D. STOOPENDAAL, num. woodcut ills., later hvellum w. darkblue mor. letterpiece, 4to. (300-500)
 - Occas. sl. yellowed (mainly towards the end); a few flag plates w. sm. (closed) tear in lower/ inner margin; large fold. plate w. closed tear on fold and in inner margin. Bound a bit tightly. Good copy.
 = The plates with caption in Dutch as well as in French. Cat. NHSM II, p.1000; Polak 225. SEE ILLUSTRATION PLATE CXXIII.
- 3242 **[Maritime history]. B(osch), (L.) v.d.** Leeven en Daaden Der Doorluchtigste Zee-helden, Beginnende met de Tocht na Damiaten, Voorgevallen in den Jare 1217. En eindigende met den beroemden Admiraal M.A. de Ruyter (...). Amst., J. ten Hoorn and J. Bouman, 1683, (14),784,(7)p., etched frontisp. by R. DE HOOGHE, 7 fold. and 12 full-p. plates by i.a. J. LUIKEN and H. PADTBRUGGE and 9 portraits, contemp. calf w. gilt spine, sm. 4to. (500-700)
 - Contents fine. Rebacked with contemp. backstrip.
 = Large paper copy. Provenance: Bob Luza Collection. Cat. NHSM, p.834; Klaversma/ Hannema 277; Van Eeghen/ Van der Kellen 67. The work first appeared in 1676, but in this 2nd edition the part on the foreign admirals is left out, while the accounts of the Dutch exploits are much enlarged. The first part describes the early voyages and the main actions of the admirals of the East and West India Companies. The second part deals with the actions of the Zeeland admirals, the third and fourth part with those of the States of Holland, i.a. with biographies of De Ruyter and Piet Heyn, the capture of the Silver Fleet, the exploits in Brazil and Stuyvesant's failed negotiations with the colonists of New England.
- 3243 **[Maritime history]. - -.** Leeven en Daden Der Doorluchtigste Zee-helden en Ontdeckers van Landen, Deser Eeuwen. Beginnend met Christoffel Columbus (...) En eyndigende met den Roemruchtigen Admiraal M.A. de Ruyter. Amst., J.C. ten Hoorn/ J. Bouman, 1676, 2 parts in 1 vol., (8),350; (2),303,(5)p., engr. frontisp., 22 (of 23) engr. (double-p.) plates (1x w. incorporated map of Nova Zembla), 9 portraits, modern marbled boards w. paper letterpiece, 4to. (120-150)
 - Lacks 1 plate; occas. sl. waterstained/ fingersoiled, mainly in lower blank margin. = Sabin 3439; Cat. NHSM, p.852.
- 3244 **[Maritime history]. - -.** Leeven en Daden Der Doorluchtigste Zee-helden en Ontdeckers van Landen (...). The same work, same edition, 2 parts in 1 vol., engr. frontisp., 18 (of 23) engr. (fold.) plates, contemp. vellum. (60-80)
 - Lacks all 9 portraits and 5 plates. Otherwise fine.
- 3245 **[Maritime history]. Brandt, G.** Het leven en bedryf van den heere Michiel de Ruiter. Amst., Wolfgang, Waasberghe a.o., 1687, 1st ed., (10),1063,(23)p., 7 double-p./ fold. engr. plates and 1 full-p. plate by D. STOOPENDAAL, contemp. vellum, folio. (150-250)
 - Lacks portrait of M. de Ruyter. Owner's stamps on frontisp. and title-p.; frontisp. inner margin strengthened w. paper; title-p. w. tear; occas. sl. foxed (sl. affecting 2 plates); 1 plate repaired w. paper; 1 leaf loose; some lvs. sl. waterst. Backstrip dam. (lacks portion); vellum sl. soiled.
 = Cat. NHSM p.844. The first edition of the most important old source on the famous Dutch admiral.

- 3246 **[Maritime history]**. - -. Het leven en bedryf van den heere Michiel de Ruiter. Amst., Waasberghe/ Boom/ Goethals, 1701, (10),1065,(23)p., engr. frontisp. (with the 1699 address of P. and J. Blaeu), portrait and 8 double-p./ fold. (1x single-p.) plates incl. 2 nice sea-battles by D. STOOPENDAEL, contemp. blindst. vellum, folio. (150-250)
 - Portrait of De Ruyter loosely inserted and sl. smaller (from another copy); part of the fold. battle-plates with some fraying and wear in lower blank margin; occas. trifle foxed in blank margins. Later matching vellum backstrip.
 = Cat. NHSM p.844. The most important old source on the famous Dutch admiral.
- 3247 **[Maritime history]**. - -. Het leven en bedryf van den heere Michiel de Ruiter. Amst./ The Hague/ Rott., Erven Ratelband en Comp. a.o., 1732, 3rd ed., (10),1065,(23)p., engr. frontisp., portr., 8 double-p. (1x single-p.) engr. plates, mainly by D. STOOPENDAEL, contemp. calf w. gilt spine, sm. folio. (250-350)
 - A few leaves trifle foxed/ yellowed. Spine-ends neatly restored. Fine copy.
 = Cat. NHSM p.844. The large battle scene at "Kijkduin en Helder" in fine condition. The most important old source on the famous Dutch admiral.
- 3248 **[Maritime history]**. - -. Het leven en bedryf van den heere Michiel de Ruiter. Amst./ Rott./ The Hague, B. van Gerrevink en Erve Ratelband/ J.D. Beman/ C. Boucquet, 1746, 4th ed., (8),1065,(23)p., engr. portrait, 8 fold./ double-p. engr. plates (1x single-p.), mainly nice sea-battles by B. STOOPENDAEL, later half w. mor. letterpiece, folio. (100-150)
 - Lacks the frontisp.; portrait reattached; 2 plates w. large repaired tears; occas. sl. damp-/ waterstained. Mediocre copy.
- 3249 **[Maritime history]**. Brun, C. De redding der bemanning van het Nederlandsch Brikschip Nijverheid, verbrand in de Indische zee (...); benevens de beschrijving eener reis op de kust en in de binnenlanden van Oost-Afrika (...). Rott., Mensing en Van Westreenen, 1838, XXIII, (1),389,(1)p., contemp. gilllettered half. (80-100)
 - Trifle foxed; partly w. waterstain in lower or upper margin; a few scattered owner's entries "J.M.W. van de Hoeven" in pen and brown ink. Spine-ends worn, other extremities rubbed. = Cat. NHSM I, p.191.
- 3250 **[Maritime history]**. **Il Consolato del Mare (...). Het Consulaat van de Zee**, Waar in begreepen zyn Alle de Keuren, en Ordonnantien by de Ouden gemaakt, aangaande alderly gevallen des Koophandels, en Zeevaart, So ten dienste der Bootsgezellen, als der Koopluyden, en Schippers. Nieulyks uyt het Italiaans in het Nederduyts vertaalt [by A. Westerveen]; En doorgaans na het Origineel Catalaans verbeterd, verklaert, en met een nieuw Register voorzien. Amst., S. Schouten, 1723, 2 parts in 1 vol., (32),533,(1); (2),25, (73)p., engr. frontisp. (w. the address of J. du Vivié and I. Severinus, Leyden, dated 1704), parallel Italian/ Dutch text, contemp. vellum, sm. 4to. (300-500)
 - Yellowed and some occas. foxing; partly w. waterst. in upper blank margin. Binding soiled; traces of tickets on backstrip; vellum over frontcover some sm. holes.
 = Rare reissue (new title-p. only) of the first edition (publ. in Leyden, J. du Vivié and I. Severinus, 1704) of the Dutch translation of this important collection of ordonnances on maritime and commercial law. Although the ordonnances first appeared in print in Barcelona in 1494, they soon became into force across the Mediterranean Sea. In Northern Europe they were used as a supplementary law, but also as a major source for maritime legislation in various countries. The second part contains the *Ordinacions de tot vexell qui amara per anar en cors e de tota armada ques faca per mar* (Catalan text). Goldsmiths 4054 and Kress 2415 (both ed. Leyden, 1704 only).
- 3251 **[Maritime history]**. **Dampier, W. and Wafers, L.** Reystogten rondom de Waereldt; begrypende, in vier beknopte Boekdeelen, een naauwkeurige Beschryving van verscheide nieuwe ontdekte Zeën, Kusten, en Landen, zo in Amerika, Asia, als Afrika (...) Alom doormengt met de beschrijving der Inwoonders, aardt, zeden en plegtigheden dezer vreemde Volkeren; midsgaders derselver Landsdouwen, Vrugten, Gewassen, Dieren, en andere seldsaamheden. Dutch transl. W. Sewel. Amst., A. van Damme/ J. Ratelband, 1717, 4 parts in 1 vol., 2 diff. engr. frontisp., 40 engr. plates/ maps (incl. worldmap and 2 maps of America) by i.a. C. LUIKEN and J. LAMVELT, later vellum w. letterpiece, 4to. (400-600)
 - Tiny wormholes along inner blank margin throughout (occas. closed w. Japanese); outer margins of 2 plates strengthened; new endpapers; title w. repaired tear in upper inner margin. Large tear in vellum across frontcover.
 = The first 2 parts on Dampier's circumnavigation; the second part is divided in 3 sections, of which the third, by L. Wafers, deals with America. The third section is of great interest for the history of New Holland and the voyage to the South Land. William Dampier (±1625-1715), "Englischer Bukanier und Weltreisender, einer der trefflichsten Beobachter pazifisch-australischer Küsten und Gewässer seiner Zeit" (Henze 2, p.10). "With the equipment of the seventeenth, he had the attitude of the eighteenth" (Beaglehole, The exploration of the Pacific, p.166). Tiele 290; Cat. NHSM I, p.135; Sabin 18388; Borba de Moraes I, p.242; Mendelssohn I, p.409-10; Van Eeghen-van der Kellen 319; Howgego pp.294-298. Very rare. SEE ILLUSTRATION PLATE CXVIII.

- 3252 **[Maritime history]. Deperthes, J.L.H.S. and Eyriès, J.B.B.** Histoire des naufrages, ou recueil Des Relations les plus intéressantes des Naufrages, Hivernemens, Délaišemens, Incendies, et autres Evénemens funestes arrivés sur mer. Vol.1-3. Paris, Ledoux and Tenré, 1818, new rev. enl. ed., 3 vols., (4),403; 471; 390,(1)p., 6 engr. plates, contemp. plain unif. wr. (80-100)
 - Plates (sl.) foxed; index leaf vol.2 bound with in vol.1; vol.3 wrs. and first/ final quire loose(ning). All vols. backstrip and wrs. worn/ dam.
 = Cf. Cat. NHSM, p.168.
- 3253 **[Maritime history]. Duhamel du Monceau, (H.L.)** Grondbeginselen van den scheepsbouw, of Werkdadije Verhandeling der Scheepstimmerkunst. The Hague, P. de Hondt and H. Scheurleer, 1757, 38,(2),349,XX (index)p., engr. frontisp., 24 plates on 23 fold. lvs., 11 vignettes by J. VON SCHLEY, 7 fold. tables, 20th cent. clothbacked boards, 4to. (250-350)
 - Frontispiece dam., doubled and browned; (vaguely) dampstained throughout, mostly in lower margin; title-p. yellowed/ stained; first quire loosening; fold. plates sl. frayed in outer margin; occas. dustspotted/ wormholed. Joints split(ting) at top of spine.
 = Very rare first Dutch translation of *Élémens de l'architecture navale; ou, Traité pratique de la construction des vaisseaux* (Paris, 1752). Duhamel was an important shipwright during the early years of French naval construction. When he wrote this well-organized manual, he relied "on the organization of basic concepts and stressed respect for rational inquiry into limits of everyday building techniques. He sought to replace routine with best practice." (James Pritchard, "From Shipwright to Naval Constructor", *Technology and Culture*, 28:1, p.16). Cat. NHSM p.748; cf. Bierens de Haan 1895 (ed. 1759). SEE ILLUSTRATION PLATE CXIX.
- 3254 **[Maritime history]. - -** Grondbeginselen van den scheepsbouw, of Werkdadije Verhandeling der Scheepstimmerkunst. The Hague/ Amst., O. van Thol/ G. de Groot, 1759, 2nd Dutch ed., 349,(1),XX (index)p., 24 plates on 23 fold. lvs., 11 vignettes by J. VON SCHLEY, 7 fold. tables, 20th cent. hcalf, 4to. (600-800)
 - Lacks frontisp.; title sl. fingersoiled. Otherwise fine.
 = Rare second Dutch translation of *Élémens de l'architecture navale; ou, Traité pratique de la construction des vaisseaux* (Paris, 1752). Duhamel was an important shipwright during the early years of French naval construction. When he wrote this well-organized manual, he relied "on the organization of basic concepts and stressed respect for rational inquiry into limits of everyday building techniques. He sought to replace routine with best practice." (James Pritchard, "From Shipwright to Naval Constructor", *Technology and Culture*, 28:1, p.16). Cat. NHSM p.748; Bierens de Haan 1895.
- 3255 **[Maritime history]. Gietermaker, K.H.** 't Vergulde licht der zee-vaard, ofte Konst der stuurlieden. Zynde een volkomen en klare Onderwyzinge der Navigatie, bestaande in 't geen een Stuurman hoognodig behoorde te weten. (...) vermeerdert met de Ontbinding van verscheide konstige t'zaamgevoegde Questien, door Frans van der Huips. Amst., J. van Keulen, 1697, 4 parts in 1 vol., (6),112; 152,8; 1-90; 91-118p., 1 engr. compass plate, woodcut ill. (incl. 2 volvelle ill. (without the moving parts)), contemp. calf w. ties, 4to.
 - First blank dam.; lacks engr. title-p.w. portrait and 1 engr. plate; the volvelle plates lack the moving parts; 4 leaves w. closed tear (sl. glue-stained along tear); a few textleaves browned in upper margin; occas. sl. fingersoiled/ foxed/ waterstained; occas. contemp. annots.; new free endpapers. Later calf w. ties.
 = Hoogendoorn Gie05-09. Rare edition SEE ILLUSTRATION PLATE CXXIV.
 BOUND AS USUAL WITH: **Idem.** De tafelen der Sinuum, Tangentium, en Secantium, Ofte der Hoekmaaten, Raecklynen en Xnylynen (...). Ibid., J. van Keulen, 1697, (2),45,(91).
 - Most leaves w. brown stain in lower margin.
 AND WITH: **Nierop, D. Rembrantsz.** Almanach, Na den Nieuwen-stijl, Van Negen Achtereenvolgende Jaren: Dat is, Van het Jaar 1693 tot het Jaar 1700. Gestelt op den Meridiaan deser Landen. Amst., H. Doncker 1693, (30)p., woodcut title vignette. (300-500)
 - Final 4 leaves restored in margins (affecting letters/ words). = Salman p.414.
- 3256 **[Maritime history]. - -** 't Vergulde Licht der Zee-vaard, of te Konst der Stuurlieden, Zynde een volkomen en klare Onderwyzinge der Navigatie, bestaande in 't geen een Stuurman hoognodig behoorde te weten. (...) vermeerdert met de Ontbinding van verscheide konstige t'zaamgevoegde Questien, door Frans van der Huips (...). Amst., J. van Keulen, n.d. (not before 1754), "Voor de Achtstemaal by my Gedrukt (...) Deeze laatste Druk van nieuws overgezien, en na de nieuwste ondervindingen verbeterd", 3 parts in 1 vol., (8),106[=108],(2); 152,8; 120p., engr. title, 2 (fold.) plates, woodcut ill. (incl. 2 large volvelle woodcut/ engr. ill.), contemp. mottled calf w. richly gilt spine, 4to. - BOUND WITH: **De Taeffelen der Sinuum, Tangentium, en Secantium**, ofte der Hoekmaaten, Raecklynen en Snylynen (...).

Ibid., idem, n.d., (2),70,(66)p. [entirely engraved]. - AND BOUND WITH: **De Tafel Des Aardryks breeten en langten, der voornaamste Zee-Plaatsen des bekenden Aardbols (...)**. Ibid., idem, n.d., (16)p. (600-800)

- Engravings of the first work printed from worn plates and a (fold.) lower strip of the engr. title sl. creased/ frayed; all works sl. occas. foxing. Spine lacks letterpiece; top of spine sl. dam.; corners showing; covers a few rubbed/ sl. dam. spots.

= Hoogendoorn Gie19.2; Bierens de Haan 1657; this ed. not in cat. NHSM.

- 3257 **[Maritime history]. Govertz, N.** Afbeelding van alle de generale zeinen, die gedaan en geobserveerd werden in 's lands vloot, zoo in het zeilen en ankeren by daag en nagt, als ten tyde van gevegt; met de beteekenis van ieder signaal, en aanwyzing der plaatszen daar dezelve in de origineele Hollandsze en Engelsze zein-boeken te vinden zyn. Amst., Voor den autheur, 1746, 78 engr. plates with accomp. textpages, most plates with 2 ships, a small number with guns, most ships w. the flags and night signs in contemp. handcolouring, contemp. calf, 12mo. (500-700)

- Library and cancellation stamp on title.

= Fine copy of a very rare publication on maritime signalling. Warranted by the author. Cat. NHSM II, p.930. SEE ILLUSTRATION PLATE CXXIV.

- 3258 **[Maritime history]. (Greenwood, J.)**. (The Sailing and Fighting Instructions or Signals as they are observed in the Royal Navy of Great Britain). (London (?), n.publ., 1715 (?)), 73 engr. lvs. (incl. 2 div. titles and incl. 10 uncol. facsimile leaves), almost all w. 2 illustrations per leaf, contemp. gilt calf w. orange letterpiece, sm. 8vo. (800-1.000)

- Lacks 10 leaves (title-p., 2 dedic. lvs., 1 ill. leaf and 7 final leaves), all replaced by facs. leaves; 2 leaves w. sm. dam. to blank margin; soiled and (water)stained almost throughout; some offsetting from colours; colours occas. smudged; occas. writing in child's hand on verso of plates. Sold w.a.f.

= Very rare signal book (the first naval signal book to be printed in the English language), containing 122 illustrations showing flag- and cannonsignals and 2 divisional titles "Signalls In a Fog" as well as "Signalls By Night".

- 3259 **[Maritime history]. Heiden, F.J. van der.** Vervaarlyke Schipbreuk Van 't Oostindiesch Jacht ter Schelling, Onder het Land van Bengale, Verhaalende deszelfs verongelukken, en den gruwelijken Hongersnood van 32 Schipbreukelingen op zeker onbewoont Eilant, daer zy van 't Wrak met een Vlot aanquamen. Als ook hoe zy van het zelve Eiland in Bengale landen, en voorts in 't Veldleger van den Grooten Mogol, tot in 't Koningryk van Assam landewaarts opgevoert zyn. Benevens eene bondige Beschryving der Koningryken van Arrakan, Bengale, Martavan, Tanassery, enz. Ed. W. Kunst. Amst., S. van Esveldt, 1746, (6),96p., etched frontisp. and 12 (fold.) plates (7x signed D. Bosboom), early 20th cent. plain boards, sm. 4to.

- Traces of bookplate on upper pastedown; both fold. plates sm. tear and crease at inner margin of fold. (400-600)

= Landwehr, VOC, 423; Tiele 462; Cat. NHSM I, p.188; Rouffaer/ Muller p.478. SEE ILLUSTRATION PLATE CXXIV.

- 3260 **[Maritime history]. Jonge, J.C. de.** Levens-beschrijving van Johan en Cornelis Evertsen, Luitenant-Admiralen van Zeeland. The Hague, Weduwe J. Allart en Comp., 1820, (2),253p., engr. title, 2 portraits, 3 aquatint plates, 2 large fold. letterpress tables, contemp. gilt half w. 2 mor. letterpieces. (50-70)

- 3261 **[Maritime history]. Le Comte, P.** Afbeeldingen van Schepen en Vaartuigen, in verschillende Bewegingen. (Tweede en Vijfde aflevering). Amst., F. Kaal, 1832-1833, 24 (of 50) lithogr. plates by P. LE COMTE, orig. unif. printed publisher's wr., obl. sm. folio. (150-250)

- Plates only. Plates (sl.) foxed. Wrs. defective.

= Plates present: 10, 12-15, 18, 21-24, 26, 30-34, 36-39, 43, 44, 47 and 48. SIGNED and warranted in pen and ink by the printer of the plates (Desgerrois), text (J.J. Nesser) and publisher (Kaal) on both frontwrappers. The publisher also states: "Aangeboden aan het Gemeente bestuur der Stad Amsterdam door den ondergetekende als uitgever van dit werk ter voldoening aan Art C. van de Wet van 25 Januari 1817". Each plate with the artist's embossed stamp ("PLC/RMWO") in lower margin. Cat. NHSM p.756.

- 3262 **[Maritime history]. - -** Praktikale zeevaartkunde en theoretische kennis, voor handel en scheepvaart. Amst., Wed. G. Hulst van Keulen, 1842, VIII,16,313p., 121 engr. plates (counted as 120), contemp. gilt half, 4to. (250-350)

- Occas. waterst. (incl. some of the plates); first and final blanks sl. mouldy. Joints rubbed/ splitting; cloth over covers eroded.

= Warranted by the author. Cat. NHSM p.757.

- 3263 **[Maritime history]. Le Francq van Berkhey, P.** De zeetriumph der Bataafsche vryheid, op Doggersbank bevochten den 5den van Oogstmaand 1781. Amst., J. Allart, 1782, 2 vols., (4),40,256; (2),257-464,(8),12p., 11 (fold.) engr. plates and 8 portraits by C. BOGERTS, R. VINKELES and N. VAN DER MEER after i.a. J. BUYS, later unif. hcl. w. mor. letterpiece. - WITH: **(Hoen, P. t).** Nodige bylagen en aanmerkingen op den zeetriumph der Bataafsche vryheid op Doggersbank bevochten den 5den van Oostmaand [sic] 1781. Door Joannes Le Francq van Berkhey. Amst., I. de Jongh, 1783, 5 parts in 1 vol., 8,XVI,410,1lp., bound unif. w. the above. (200-300)
 - Both works contents sl. (finger)soiled, mostly in margins; owner's stamp on first free endpaper. Covers rubbed/ sl. worn. The 2nd work for the greater part waterstained, mostly in upper part.
 = A very rare complete set (the 2nd work with the rare fifth part) with extra plates. All portraits w. accompanying text leaf by FRANQ VAN BERKHEY. And an extra text part describing two of the extra plates (showing a medallion and the drinking horn of Piet Hein) (F.M. 4435).
- 3264 **[Maritime history]. Lijste, Raeckende den voet ende ordre voortaan te practiseren in 't schaffen op een Schip van Oorloge, by de Hooge ende Mogende Heeren Staten Generael der Vereenighde Nederlanden gearresteert den 26. Junii 1654.** N.pl., no printer, 1654, ordinance, 1 leaf, 41,5x32 cm. (total size). (100-150)
 - Formerly folded (3 times). Fine copy.
 = Very rare ordinance dictating the menu for each day for sailors on board war ships.
- 3265 **[Maritime history]. Linschoten, Jan Huygen van.** Histoire de la navigation de -. aux Indes Orientales Contenant diverses Descriptions des deux iusques à present decouverts par les Portugais: Observations des Coutumes & singularitez de delà, & autres declarations. Ed. B. Paludanus. Amst., E. Cloppenburgh, 1638, 3rd enl. ed., (8),206p., engr. title-p. and portrait, contemp. overlapping vellum, a.e.g., sm. folio.
 - Lacks all plates and maps, except the portrait; old wax seal on engr. title-p. Otherwise fine.
 BOUND WITH: **Idem.** Le grand routier de mer. Ibid., idem, 1638, (4),181,(1)p., engr. title-p. - AND BOUND WITH: **Idem.** Description de l'Amerique & des parties d'icelle (...). Ibid., idem, 1638, (2),86p., engr. title-p. w. a fine oval view of ships at sea, surrounded by 4 small oval panoramas of "Antwerpen", "Amstelredam", "Middelburch" and "Enchuyzen". (500-700)
 - Apart from the lacking maps and plates a fine copy.
- 3266 **[Maritime history]. - -. Itinerarium, Ofte Schip-vaert naer Oost ofte Portugaels Indien.** Inhoudende een beschrijvinghe dier Landen (...)/ Reys-gheschrift Vande Navigation der Portugaloyers in Orienten: Inhoudende de Zee-vaert/ so van Portugael na Oost-Indien als van Oost-Indien weder naer Portugael: Inshelijcx van Portugaels Indien/ naer Malacca, China, Japan, d'Eylanden van Java en Sunda (...)/ Beschrijvinge vande gantsche Custe van Guinea/ Manicongo/ Angola/ Monomotapa (...). Amst., E. Cloppenburch, 1644, 5th ed., 3 parts in 1 vol., (8),160; 5-147; (90)p., 2 titles w. identical full-p. title-engr., 1 half-p. title-engr. depicting ships, 1 portrait of the author and 1 engr. map by J. and B. VAN DOETECUM after J. HUYGEN VAN LINSCHOTEN, contemp. blindstamped vellum, sm. folio. (400-600)
 - Lacks all but one maps and plates (the remaining plate is: "Vera effigies et delineatio Insulae, Ascensio nuncupatae (...)"); first part htitle, title and portrait creased and frayed; a few leaves torn or damaged. Binding damaged. Sold w.a.f.
 = Tiele, Mémoire, p.100; Tiele, Bibl. Land- en Volkenkunde 682; Henze III, 243-244 ("Verfasser des berühmten *Itinerario* (1596), des bedeutsamsten geographischen Werkes seiner Zeit"). The description of America occupies the greater part of the third part. Rare.
- 3267 **[Maritime history]. - -. Itinerarium, Ofte Schip-vaert naer Oost ofte Portugaels Indien (...).** The same work, same edition, 3 parts in 1 vol., modern antique style vellum, sm. folio.
 - Lacks all maps and plates; lacks first 8p. incl. title and prelim. lvs. to the 3rd part; bookblock loose. Sold w.a.f.
 AND another stripped copy of the same work. (100-150)
- 3268 **[Maritime history]. Martinet, J.F.** Zeemans handboek. Amst., J. Allart, 1781, 2nd ed., (10),274p., engr. frontisp. by R. VINKELES after J. BUYS, contemp. gilt half w. mor. letterpiece, sm. 8vo. (150-250)
 - Partly waterst.; bookplate on upper pastedown. Untrimmed.
 = With prize "(...) door Commissarissen over het Vaderlandsche Fonds ter aanmoediging van 's Lands Zeedienst tot een geschenk gegeven aan Jan Erents Schneebeek" (1810). Cat. NHSM II, p.1021: "Een zedekundig handboekje, in hoofdzaak bestaande uit samenspraken tussen een oud en een jong matroos." Printed in the same year as the first edition, with the exact same pagination. Contains chapters such as: "Over de pligten jegens de kapitein", "Over de scheepsondeugden", "Over het gedrag in vreemde landen".

- 3269 **[Maritime history]. Medina, P. de.** De Zeevaart oft Conste van ter Zee te varen (...). Inde welcke niet alleen de Regels, Secreten, Practijcken, en constige Instrumenten der selver Consten begrepe sijn; Maer ooc de clare ende oprechte fundamenten der Astronomijen, ende gantschen loop des Hemels, op d'alder lichtste ende duydelijcste verclaert worden. (...) Met noch een ander nieuwe Onderwijsinghe, op de principaelste punten der Navigatien, van Michiel Coignet. Dutch transl. M. Everaert. Antw., H. Hendricksen, 1580, 2 parts in 1 vol., (4),89,(3),24,(4)lvs. (last blank), num. woodcut ill. (incl. 2 ill. showing astrolabes w. a revolving part) and diagrams, modern limp vellum in board slipcase, 4to, kept in fine custom-made cl. drop-back box. (2.000-3.000)
 - Partly yellowed; partly w. (faint/ marginal) foxing/ waterstains; two of the four volvelles lacking the revolving part, and one volvelle lacking a second movable section; the title-p. to the second part lacking; several leaves at the end of the second part w. closed wormholes in inner margin. Otherwise fine.
 = Provenance: the library of Boudewijn Büch, sold in our rooms in 2003-2004. "*Een klassiek zeevaardersboek [navigatieboek of 'pilot'] in superieure staat. Pedro de Medina's Arte de navegar... verscheen voor het eerst in het Spaanse Valladolid in 1545. De Nederlandsche vertaling van vijfendertig jaar later is extreem zeldzaam. (...) De Medina (1493-1567) behoort tot de allergrootste zeevaartdeskundigen van de moderne geschiedenis. Michel Coignet (1549-1628) was een Franse maker van astronomische instrumenten en wiskundige. Zijn oorspronkelijke Instruction des points les plus excellent et nécessaires en touchant l'art de naviger - waarvan hier dus een vertaling - kwam in 1581 [sic] van de pers.*" (Een heel huis vol. Beredeneerde catalogus).
 Bibl. Belg. IV, 311; Allen/ Landis 580/45. Crone Library 82 mentions an extra fold. leaf, not incorporated in the printed signatures, with a map of North and South America, not present here (but a facs. of the map is loosely inserted) and not mentioned in the few copies we traced. This Dutch translation not in Sabin, HARRISSE, Adams or STC Dutch. Extremely rare first Dutch edition of the *Arte del Navegar* (1545) and "the first great book in Dutch on the art of navigation and (...) consequently an enormous stimulus to Dutch seamanship" (Nico Israel, cat. 22, no.75). As far as we know only three different copies were recently sold at auction (Sotheby's 1965, Hartung & Karl 1980 and this copy twice in our own auctions: auction 13, 1990, lot. 2010 (this copy before restoration, in (poor) contemp. limp vellum binding) and auction 41 (Boudewijn Büch sale), 2004, lot 678). On leaf 14r a small circular worldmap encircled by eight cherubic windheads (Shirley 84). This map is repeated in slightly diff. form and in diff. setting on leaf 84v. On this translation etc. see also W.F.J. Mörzner Bruyns, 'Nico Israel, Ernst Crone and Pedro de Medina's "De Zeevaart oft Conste van ter Zee te varen" (*Theatrum orbis librorum*. Liber amicorum Nico Israel, p.31-38). SEE ILLUSTRATION PLATE CXXIV.
- 3270 **[Maritime history]. Montanus, A.** De Beroerde Oceaen, of Twee-jaarige Zee-daaden Der Vereenigde Nederlanders en Engelsche; Aangehecht met deser opkomst en voortgang, zeedert twee duisend Jaar, ge-eindigt met de dood van Tromp. Amst., Gillis Janssen Valckenier, 1656, (22),243,(34)p., engr. frontisp., fold. plate showing Tromp as Neptune, 14 fold. views of maritime battles, contemp. vellum (150-250)
 - Partly waterst. in upper half of the book; cut short along upper margin, sometimes w. loss of running title; hinges weak(ening); w. (contemp.?) annot. in brown ink on verso first free endpaper; some pages a tad browned. Vellum soiled and sl. stained; some damaged spots on front cover; foot of spine (sl.) worn/ chipped.
- 3271 **[Maritime history]. (Moolen, S. van de).** De volmaakte Bootsman, vervattende Hoe men uit een gegeven Scheeps lengte de voornaamste Scheeps deelen zal vinden, de Bemasting, het kerven van 't staande en lopende Touwwerk, en verder het geene in 't toetakelen der Scheepen van nooden is. Mitsgaders de takelagie voor verscheide Charters van Scheepen, welke by de 's Lands Oorlogscheepen in gebruik zyn: en verder al het geene dat een kloek Bootsman nodig is. Zeer dienstig voor alle Zeevarende Lieden. Amst., Wed. Hulst van Keulen, n.d. (1818), (4),124p., large fold. plate by A. DE WINTER and publ. by J. VAN KEULEN (41x50,7 cm.), bound by FRED KROON in a green wallet artificial snake skin binding, sm. 8vo. (400-600)
 - Fine copy.
 = Very rare practical maritime handbook, only 1 copy in NCC and only one copy traced at auction 1970-2022 (sold in our rooms in 2003). Cat. NHSM p.755 and cf. p.749. Not in Crone Library; not in E.O. van Keulen a.o., '*In de Gekroonde Lootsman', Het kaarten-, boekuitgevers en instrumentenmakershuis Van Keulen te Amsterdam 1680-1885*. SEE ILLUSTRATION PLATE CXXV.
- 3272 **[Maritime history]. Müller, C.G.D.** Kurzer Abriß der Seewissenschaften. Berlin/ Stettin, F. Nicolai, 1794, (4),136p., fold. table, 4 fold. plates (3x engr. and 1x brush and grey wash), contemp. hcalf. (400-600)
 - Contemp. illegible owner's entry in pen on first free endpaper; title-p. sl. inkstained; partly sl. yellowed. Top of spine dam.
 = The four folding plates at the end are numb. XV-XVIII and come from "Klügels Encyclopädie Th.IV, zweyte Auflage". Plate no.XVIII is an original drawing copied from that source. Rare.
- 3273 **[Maritime history]. Pietersz, C.** Handleiding, tot het practicale of werkdadige gedeelte van de stuurmanskunst. Zeer nuttig voor de Zeevarende in het algemeen, en in 't byzonder voor

- 's E.O.I. Comp's Zee-Officiëren, Of die geene, welke zich daar toe zoeken te bequaamen. Amst., G. Hulst van Keulen, 1789, 1st ed., XVI,163,(2)p., modern clothbacked boards.
= Bierens de Haan 3776; Cat. NHSM, p.70 (3rd ed. 1791). Not in the Crone library. Rare. (200-300)
- 3274 **[Maritime history]. Prior, J.** Beschrijving eener Reis, naar de Indiesche zee, met het fregat de Nisus. En naar de Kaap de Goede Hoop, de eilanden Bourbon, Mauritius en anderen: naar Madras, de eilanden Java, Sint Paul en Amsterdam, gedurende de jaren 1810 en 1811. Amst., J.C. van Kesteren, 1820, IV,242,(8)p., engr. title w. oval view of Mauritius, modern gilt antique style hleather w. mor. letterpiece. (300-500)
= Cat. NHSM, p.144; Howgego III, P44; not in Tiele. Rare account of the first of James Prior's two voyages. Initially only bound for the Cape of Good Hope, Prior's expedition then proceeded to the Indian Ocean visiting i.a. the Seychelles and wintering on Mauritius. In 1811 Prior joined the British invasion of Java. Very rare.
- 3275 **[Maritime history]. Rödning, J.H.** Allgemeines Wörterbuch der Marine in allen Europäischen Seesprachen nebst vollstaendigen Erklärungen. Hamburg, Halle and Leipsic, Licentiat Nemnich, J.J. Gebauer and A.F. Böhme, (1794-1798), 7 parts in 5 vols., etched title, 115 (fold.) plates, contemp. unif. boards w. gilt paper letterpiece, 4to. (800-1.000)
- Bookplate of "Kammer Director Moll" on upper pastedown first vol.
= First edition and complete copy of this nautical encyclopedia. Cat. NHSM 1001; Zischka S75; Graesse VI, 146. SEE ILLUSTRATION PLATE CXXV.
- 3276 **[Maritime history]. Spilbergen, J. van and Maire, J. le.** Miroir Oost & West-Indical, Auquel sont descriptes les deux dernieres Navigations, faites en Années 1614. 1615. 1616. 1617. & 1618 (...). Amst., J. Jansz., 1621, (4),172p., 25 (double-p./ fold) engr. plates (incl. a fold. worldmap), contemp. overlapping vellum w. vellum ties, kept in modern cl. chemise w. calfbacked cl. slipcase, obl. 4to. (5.000-7.000)
- Plate no.19 (fold. map of South-East Asia) w. large repaired tear in inner margin (±19cm.); plate no.24 w. repaired tear in lower blank margin; 3 lvs. w. repairs in upper margin; trifle yellowed. Otherwise a fine copy in contemporary binding.
= Complete and rare first French edition of the famous voyages around the world by Joris van Spilbergen, Willem Cornelisz Schouten and Jacob le Maire (first Dutch ed. publ. in Leyden, 1619). Hill 1619: "Spilbergen had succeeded in establishing the power and reputation of the Dutch East India Company. In Java he took on board the crew of Le Maire and Schouten whose vessels had been confiscated. Le Maire and Schouten had discovered several small islands, Staten Landt, and the Straits of Le Maire, and had been the first to round Cape Horn"; Howgego S159: "Spilbergen's voyage was the most succesful Dutch circumnavigation to date. The fleet had kept together, there had been little loss of Dutch Life, and the expedition had netted a considerable profit for its sponsors"; Borba de Moraes p.827: "The *Mirror* is an extremely important book for the history of Dutch navigation"; Tiele 1030; Cat. NHSM I, p.115; Landwehr, VOC 362; Sabin 89451. SEE ILLUSTRATION PLATE CXXVI.
- 3277 **[Maritime history]. Steenis, H.C.** Journaal wegens de rampspoedige reys-tocht, met het oorlogschip genaamt *Het Huys In 'T Bosch*, gestrand op de Moorsche kust in Afrika, tusschen Ceuta en Kaap Porkes, op maandag middag den 20 december 1751. Als mede een korte beschryvinge van de steeden Tetuan en Fez (...) nevens een lyst der genoemene scheepen door de Saleesche en Tetuansche roovers, zedert 't jaar 1732, en de naamen der geloste Hollandsche gevangenen. Amst., B. Mourik, n.d. (±1760), 4th enlarged ed., (8),35p., engr. title, 2 plates, modern marbled wr. (200-300)
- Fine copy.
= The enlarged edition with a "Lyste van de Hollandsche Koopvaardij-scheepen genomen onder de Prinse vlag, door de Moorsche kapers." Tiele 1049; Muller 857; Cat. NHSM I, p.166; Waller 1609 (all other editions).
- 3278 **[Maritime history]. Swinden, J.H. van.** Verhandeling over het bepaalen der lengte op zee, door de afstanden van de maan tot de zon, of vaste sterren (...). Amst., G. Hulst van Keulen, 1796, 3rd rev. and enl. ed., XXXIX,(1),365p., 2 fold. plates, contemp. red and green painted vellum.
- Hinges weak; 1 leaf loose; 1 quire loosening; title-p. sl. soiled/ stained. Spine-ends dam.; paint on vellum flaking.
= Cat. NHSM p.683; Bierens de Haan 4789 (first ed., 1787).
Bangma, O.S. Kort begrip der stuurmanskunst. Behelzende eene duidelijke naauwkeurige voordragt van de voornaamste regelen en voorschriften dezer wetenschap (...). Ibid., Gebroeders Diederichs, 1831, 3rd rev. ed., VIII,150,(1 publ. cat.)p., contemp. limp boards.
= Cat. NHSM p.687; Bierens de Haan 135.
Swart, J. Handleiding voor de praktische zeevaartkunde. Ibid., Wed. G. Hulst van Keulen, 1856, 3rd rev. ed., XII,465,(2)p., 5 fold. plates/ charts, ills., contemp. hcl. (150-250)
- Two lvs. lower corner torn off (repaired w. paper tape); 1 leaf w. closed marginal tear; occas. sl. ink-/ fingerstained.
= Cat. NHSM p.693; Bierens de Haan 4702 (first ed., 1845).

- 3279 **[Maritime history]. Two woodblocks for woodcuts of a cross staff**, approx. 9x9,5 cm. and 8x9,5 cm., possibly 17th cent.
 = The first shows the head of a bearded man against a background of the sea, looking along his cross staff, with the words "Horison" and "De Kimmen" on the horizon. The second block shows a slightly different bearded man without the background of the sea, looking along his cross staff with the letters A, B, C and D along the horizon (C and D) and the upper line of vision (A and B).
 WITH a 20th cent. hardwood box w. sliding lid and with engr. on the lower side: "Simon Janssoon Hoen", on the lid "1645" and on both long vertical sides "1601", without contents, but apparently intended to contain the small protective darkened viewing glass to be used when looking along the cross staff towards the sun. (100-150)
- 3280 **[Maritime history]. (Veer, G. de). Waerachtighe Beschrijvinghe Van drie seylagien, ter werelt noyt soo vreemt ghe-hoort, drie jaeren achter malcanderen deur de Hollandtsche ende Zeelandtsche schepen by/ noorden Noorweghen, Moscovia ende Tartaria, na de Coninckrijcken van Catthai ende China, so mede van de op-doeninghe vande Weygats, Nova Sembla, en van 't landt op de 80 graden, dat men acht Groenlandt te zijn, daer noyt mensch gheweest is (...). Amst., M. Colijn, 1619, 80 lvs., engr. frontisp. ("Iournalen vande reysen op Oostindie"), 5 full-p. engr. maps, 26 full-p. ill., modern blindst. panelled calf, sm. obl. 4to.** (2.000-3.000)
 - Frontisp. and title-p. laid down (w. upper part of title-p. remargined and filled-in due to partial loss of text); outer edges of first and final 4 text lvs. professionally repaired/ remargined; first 2 text lvs. reattached; first map of Nova Zembla lower blank remargined; lower blank margin occas. waterstained; outer margin of leaf 42 strengthened. Despite defects, a good, complete copy of this exceedingly rare work.
 = Tiele 1178 (listing under "Voyagien (Oost-Indische ende West-Indische)": "Met uitzondering van 't eerste hebben al deze reisverhalen afzonderlijke titels met de jaartallen 1617-1619, en zijn als zelfstandige uitgaven bij de oudere vermeld. Bovenst. algemeene titel in letterdruk wordt voorafgegaan door een titelplaat in koper met dit opschrift "journalen vande Reysen op Oost-indie (...)""); Tiele, Mémoire p.105; Alden/Landis 599/94; Cat. NHSM I, p.104. Account of the first three Dutch voyages in search of a northeast passage to China, undertaken in 1594, 1595 and 1596. Gerrit de Veer took part only in the second and third voyage and based the account of the first voyage on the papers of his friend Willem Barentsz., who made all three voyages but died on his way home during the last voyage. Although the northeast passage had not been discovered, the travels were successful in providing much new geographical and climatological information. Apart from this information, the perils of especially the third voyage, on which i.a. Spitzbergen was discovered and the men had to spend the winter in a selfmade house on Nova Zembla after which they had to continue their travel in open boats since their ship got stuck in the ice, made this account worldfamous. Within a few years it was translated into French, German, Latin, English and Italian. First part of the series of collected voyages publ. by Michiel Colijn, *Oost-indische ende West-indische voyagien*. SEE ILLUSTRATION PLATE CXXVI.
- 3281 **[Maritime history]. Vervolg van het Recueil van alle de Placaten, Ordonnantien, Resolutien, Instructien, Lysten en Waarschouwingen, betreffende de Admiraliteyten, Convoyen, Licenten, en verdere Zeesaken (...). II. Deel.** The Hague, P. Scheltus, 1701, num. parts in 1 vol., woodcut title-vignette, contemp. vellum w. ties, sm. 4to. (50-70)
 - Bookblock loose; lacks pastedowns. Spine dam.
 = Vol. 2 of in total 12 vols. published up to 1780. Compilation of numerous important legal and official proclamations, ordinances, of interest for whaling and herring fishery, VOC and WIC affairs, maritime law, etc. Cat. NHSM p.347.
- 3282 **[Maritime history]. Verwer, A. Nederlants see-rechten; avaryen; en bodemeryen: Begrepen in de De Gemeene Costuimen vander See; de Placcaten van Keiser Karel den Vijfden, 1551; en Koning Filips den II. 1563; 't Tractaet van Mr. Quintijn Weijtsen van de Nederlantsche Avarijen: Ende daerenboven in Eene Verhandelinghe nopende het Recht der Hollantsche Bodemeryen.** Amst., J. Boom, 1730, 3rd ed., (12),XIV,(2),274,(6)p., woodcut title-vignette, contemp. vellum, sm. 4to. - BOUND WITH: (**Idem**). Advysen, certificaten, ende gewysdens: rakende het vergoeden van de Schade, die de binnelandtse schepen malkanderen aandoen. *Ibid.*, J. & D. Boom, 1739, 5th ed., 63p., woodcut title-vignette depicting a ship. (70-90)
 - Title-p. dam. and restored in outer margin; lacks first free endpaper; upper hinge closed. Vellum sl. duststained.
 = Cat. NHSM p.944; Dekkers p.178, nos.1 and 5.
- 3283 **[Maritime history]. Veur, A.Teunisz.** Zeemans Schatkamer, daar in de Stuurmans-Konst Niet alleen als voor deezen beschreeven; maar ook verscheide zaken verbeterd en bygevoegt zyn. Alles dus geschickt, dat men zig in allen gevallen op Zee daar mede helpen en redden kan, zoo ver deeze konst aangaat. Amst., J. van Keulen, 1755, (4),326,(16)p., woodcut title-vignette, contemp. vellum.
 - Fingersoiled and occas. (ink)stained from frequent use. Binding w. equally clear traces of frequent use (at sea?).
 = Very rare manual. Cf. Crone Library 533 (note).

BOUND WITH: **De tafelen Sinuum, Tangentium, en Secantium, Ofte der Hoekmaten, Raaklynen en Snylynen, Als mede de Tafel der vergrootende Breete (...)**. Amst., I. Swigters, n.d. (±1740), without pagination. (250-350)

- Occas. sl. fingersoiled.

= Hoogendoorn, Loots01.10; Crone Library 496; cf. Cat. NHSM p.672 and Bierens de Haan 1076 (both ed. 1714).

- 3284 **[Maritime history]. Vries, S. de.** Wonderen soo aen als in, en Wonder-gevallen soo op als ontrent de Zeeën, Rivieren, Meiren, Poelen en Fonteynen: Historischer; Ondersoeckender, en Redenvoorstellender wijs verhandeld. Amst., J. ten Hoorn, 1687, (16),688,(54),(2 publ. cat.)p., etched frontisp. by J. LUIKEN, contemp. vellum, 4to. (400-600)
- Fontisp. remargined w. loss of part of publisher's address. Vellum (dust)stained.
= Large paper copy. Scheepers I, 574; Klaversma/ Hannema 1480; Van Eeghen/ Van der Kellen 134. Not in Waller, Muller and De Vries. Rare.
- 3285 **[Maritime history]. (Water, J.W. te).** Bericht wegens het verongelukte Oost-Indische schip Woestduin; ende reddinge der schepelingen door de gebroeders Naerebout. Middelburg, P. Gillissen en Zoon, 1780, 52p., title-engr. with 2 oval portraits, contemp. decorated wr. (500-700)
- Trifle foxed.
= Rare work on the brother's Naerebout who saved approx. 87 people from the shipwreck Woestduin of the coast of Walcheren, Zeeland in July 1779. Landwehr, VOC 445. SEE ILLUSTRATION PLATE CXXVII.
- 3286 **[Maritime history]. (Westerveen, A.).** Il consolato del mare (...). Het consulaat van de zee, Waar in begreepen zyn Alle de Keuren, en Ordonnantien by de Ouden gemaakt, aangaande alderly gevalen des Koophandels, en Zeevaart (...). Leyden, J. du Vivié and I. Severinus, 1704, 2 parts in 1 vol., (32),533; (3),25,(73)p., engr. frontisp., Italian/ Dutch text, contemp. vellum, 4to. (150-250)
- Frontisp. laid down on upper pastedown; two repaired holes in title-p. w. pink discolouring on and around restoration. Occas. foxed/ sl. browned.
= Important collection of ordonnances on maritime and commercial law, translated here for the first time into Dutch. Although the ordonnances first appeared in print in Barcelona in 1494, they soon became into force across the Mediterranean Sea. In Northern Europe they were used as a supplementary law, but also as a major source for maritime legislation in various countries. The second part contains the *Ordinacions de tot vexell qui armara per anar en cors e de tota armada ques faca per mar* (entirely in Catalan). Goldsmiths 4054; Kress 2415.
- 3287 **[Maritime history]. Witsen, N.** Aeloude en hedendaegsche Scheeps-bouw en Bestier: Waer in wijtloopigh wert verhandelt, de wijze van Scheeps-timmeren, by Grieken en Romeynen: Scheeps-oeffeningen, Strijden, Tucht, Straffe, Wetten en gewoonten. Beneffens Evenmatige grootheden van Schepen onses tijts, ontleet in alle hare deelen: Verschil van bouwen tusschen uitheemschen en onzen landaert: Indisch Vaertuygh: Galey-bouw: hedendaegsche Scheeps-plichten: Verrijckt met een reex verklaerde Zee-mans spreek-woorden en benamingen. Amst., C. Commelijm and B. and J. Appelaer, 1671, (16),516,40,(5)p., engr. frontisp., portrait, 114 plates, contemp. blindst. and panelled vellum, modern cloth slipcase, folio. (4.000-5.000)
- LARGE PAPER COPY. Outer blank margin of first few lvs. strengthened w. Japanese (incl. frontisp.); first part waterstained in upper inner margin; new endpapers; dam. spot in text on p.33-34; p.59-62 w. repaired tear. Joints splitting and restored.
= One of the two great 17th cent. Dutch works on shipbuilding (the other one being C. van Yk's *De Nederlandsche Scheepsbouw-Konst*). Cat. NHSM, p.743; Bierens de Haan 5368. The very rare first edition, first issue, with p. 474/475 (which were left out in the second issue for political reasons) describing the battle of Chatham (see i.a. W. Nijhoff, *De anglophobie van N. Witsen*). SEE ILLUSTRATION PLATE CXXVII.
- 3288 **[Maritime history]. Yk, C. van.** De Nederlandsche scheepsbouw-konst open gestelt. Vertoonende naar wat regel, of evenredenheyd, in Nederland meest alle scheepen werden gebouwd (...). Amst., Andries Voorstad (Delft) for Jan ten Hoorn, 1697, (14),354,(8)p., engr. frontisp., 21 (double-p.) engr. plates mostly by/ after J. and C. LUYKEN, contemp. vellum, folio. (3.000-5.000)
- Sl. yellowed; title strengthened along outer margin and sm. portion of inner margin on verso. Vellum sl. warped; frontcover sl. stained.
= One of the two great 17th cent. Dutch works on shipbuilding (the other one being Witsen's *Architectura Navalis*). First edition, second issue (with the cancels **1 and **2 in which the author has replaced his comment on the 1690 edition of Witsen by a list of contemporary works on shipbuilding mainly in French and English. In this list the *Architectura Navalis* is ascribed to Samuel Pepys, who himself never wrote a book on the subject). Cat. NHSM, p.745; Landwehr, VOC 1109; Klaversma/ Hannema 1503; Van Eeghen/ Van der Kellen 309; Bierens de Haan 5401. SEE ILLUSTRATION PLATE CXXVIII.

- 3289 **[Maritime history]. Zwyndregt, L. van.** Verhandeling van den Hollandschen scheepsbouw, raakende de verschillende charters der oorlogschepen; Tot 's Lands Dienst, en ter Betrachtinge van alle Bespiegelende en Werkdadige Liefhebberden der Hollandsche Scheepsbouwkunde. Waarby, tot een Aanhangsel, gevoegd is eene verhandeling van't bouwen der koopvaardijsschepen Door C. de Ruiters. The Hague, P. de Hondt and H. Scheurleer, 1757, 1st ed., (8),VIII,126p., engr. frontisp., 8 fold. plates, contemp. marbled calf w. gilt backstrip w. red mor. letterpiece, 4to. (1.000-1.500)
- Old libr. stamp on title-p. (Koninklyk Instituut van ingenieurs); a few trifle worn spots on covers. A fine copy.
= Biersens de Haan 5481; Cat. NHSM II, p.748. The rare first edition. SEE ILLUSTRATION PLATE CXIX.
- 3290 **Marmontel, J.F.** De Incas, of de verwoesting van het Rijk van Peru. Rott., R. Arrenberg, 1777, 2 vols., XLVIII,386,(1); 466,(1)p., engr. frontisp. by J. PUNT after J.M. MOREAU LE JEUNE, contemp. unif. hroan. (120-150)
- Occas. vaguely (water)stained. Bindings trifle rubbed.
= Scheepers II, 654; Buisman 1559. From the collection of P.J. Buijnsters, both vols. bookplate on upper pastedown.
- 3291 **Marnix van St. Aldegonde, Ph. van.** De Byen corf der H Roomscher Kercke. By den Auteur Veergroot ende Vermeerdeert. Utr., L. and S. de Vries, 1659, (16),844[=484],(12)p., engr. title-p., contemp. vellum, sm. 8vo. (80-100)
- Frequently mispaginated, but complete; (vaguely) waterst. in lower part almost throughout; upper hinge sl. weak.
= Rare edition. De Vries 436 ("21e editie").
- 3292 - -. De Byen-corf der H. Roomscher Kercke. Bij den Auteur Vergroot ende Vermeerdert. Amst., J. van Ravesteyn, 1659, (7),234,(6)lvs., engr. title-p., contemp. overlapping vellum, sm. 8vo. (100-150)
- Lacks first free endpaper; upper hinge weak. Otherwise fine.
- 3293 **Marre, J. de.** (Works). Amst., I. Duim, 1734-1741, 4 parts in 1 vol., engr. frontisp. s. FOKKE, 4 partly ident. title-/ printer's-vignettes, 4 fold. engr. plates by ? to the piece *Het eeuwgetyde vanden Amsteldamschen Schouwburg*, contemp. hvellum. (70-90)
- "J. de Marre/ Toneel Poezy." written in contemp. pen in "mirror" area on frontisp.; owner's stamp on first title-p. Fine.
= Interesting copy, with bound in (extra?) an invitation to the play "Het eeuwgetyde van den Amsteldamschen Schouwburg" (a fold. leaf with letterpress text: "Werd verzocht, benevens deszelfs Huysvrouw, of een Dame, en een eigen Kind, dat zich zelve redden kan, om het Eeuwgetyde (...) by te wonen (..."); and with written in contemp. hand in margin of the "Personaaften" the names of the actors (i.a. Jan Punt, Maria Duim, Izaak Duim, Maurits van Hattum).
- 3294 **Mehegan, G.-A. de.** Considérations sur les Révolutions des Arts. Paris, Paul-Denis Brocas, 1755, XXIII,(1),282,24,18,(4)p., contemp. gilt marbled calf w. mor. letterpiece. (40-60)
- Joints splitting; corners sl. worn. Contents fine. = Rare.
- 3295 **[Mennonites]. Braght, T.J. van.** Het Bloedig Tooneel, of Martelaers Spiegel der Doops- gesinde of Weereloose Christenen (...). Amst., J. vander Deyster a.o., 1685, 2nd ed., 2 parts in 1 vol., (52),450,(4); (12),840,(8)p., engr. frontisp. after L. VAN DER VINNE, 104 textills. by J. LUIKEN, contemp. blindst. leather over wooden covers, brass clasps, catches and 4 corner- pieces, folio. (1.000-1.500)
- New endpapers; first and final lvs. sl. browned; a few lvs. w. tear repaired w. tape; occas. sl. soiled in blank margin; fore-edge vaguely waterst. Spine-ends restored w. cloth; upper joint starting; covers sl. scratched. A good copy.
= Springer/ Klassen 1675 (other printers); Bibl. Belg. B176; Van Eeghen/ Van der Kellen 93; Klaversma/ Hannema 292; Kühler, p.247: "Dit boek, hoewel met weinig kritiek samengebracht, is over het geheel betrouwbaar, en de hoofdbron gebleven voor hen, die het godsdienstig leven der Doopsgezinde martelaars in zijn volle diepte en rijkdom willen leeren kennen". SEE ILLUSTRATION PLATE CXXVII.
- 3296 **[Mennonites]. Jacobsz., A.** Babel, Dat is Verwerringe der Kinderdooperen onder malkanderen/ over het Artijckel des Doopsels ende den aenleve van dien. VVut verscheyden Schriften der Kinderdooperen gheoogen, tot stichtinge vande Waerheyd lievende, ende eenen Spiegel voor Hermanno Faukelio, Predicant tot Middelburgh, ende zijne Medestemmeren, tot beschouwinghe van haer eyghen vlekken. N.pl., n.publ., 1626, 3 parts in 1 vol., (12),185,(6); (5),76,(3); (5),54,(5)p., contemp. overlapping vellum, sm. 8vo. (100-150)
- Title-p. and first page margins damaged and restored (doubled/strengthened); first 80 pages lower corner waterstained and partly mouldy; later pastedowns. Spine restored. Title in later hand on spine.
= Biogr. Woordenboek van Protestantse Godgeleerden in Nederland IV p.480/481: a posthumous answer on H. Faulkelius' attack on baptists "Babel, dat is verwerringhe der Wederdooperen" (publ. Middelb., 1621).

- 3297 **Merken, L.W. van.** Germanicus. Amst., P. Meijer, 1779, 1st ed., (8),474,(2)p., engr. frontisp., title-vignette, 16 plates, contemp. calf, 4to. (50-70)
- Binding sl. worn along extremities. A fine copy.
- 3298 - -. Het nut der tegenspoeden, brieven en andere gedichten. Amst., P. Meijer, 1762, 1st ed., (8),344,(4)p., engr. frontisp. by J. V. SCHLEY after C. PLOOS VAN AMSTEL, title-vignette, contemp. hcalf w. mor. letterpiece, 4to. (50-70)
- Owner's entry on first free endpaper pasted over w. paper. Covers trifle rubbed. A fine, large paper copy.
- 3299 **[Mexico]. Cortes, H.** Brieven van Ferdinand Cortes, aan keizer Karel V. wegens de verovering van Mexico. Amst., Yntema en Tieboel, 1780-1781, 3 parts in 2 vols., XIV,46; 178; (4),298,(18)p., contemp. handcol. engr. fold. map by TH. KITCHIN, 2 fold. plates, modern unif. hcl. (150-250)
- Preliminary and first few textpages of part 1 waterstained; otherwise occas. foxing in both vols. (plates and map not affected).
= Sabin 16962; Howgego C195; Henze I, p.731ff. "The letters are properly numbered, second, third and fourth. An excellent preface and introduction are added, with additional notes, and an appendix, completing the life of Cortes" (Sabin). SEE ILLUSTRATION PLATE CXXIX.
- 3300 **Mey, J. de.** Alle de God-geleerde en natuurkundige werken (...). Amst. J. Rotterdam, 1742, 2 parts in 1 vol., (28),625,(1); (14),534,(25)p., engr. title by J. LUYKEN w. portrait of the author, 2 diff. title-vignettes, contemp. limp vellum, folio. (150-250)
- New endpapers; bookblock cut short. Top of spine restored w. modern vellum.
= Thijssen-Schoute p.578-592; Van Eeghen/ Van der Kellen 43 (note); cf. Klaversma/ Hannema 1082 (earlier ed.).
- 3301 **[Militaria]. Boxel, J.** Exercitie Memorie van de Compagnie Guardes van de Ed: Groot Mog: Heeren Staten van Hollandt en West-Vrieslandt. Bestaende in 't Exerceren van 't Musquet, Spies, ende de Generale Exercitie. The Hague, N. van Coevenhoven, (1669), 2 parts in 1 vol., (52),11p., 2 different engr. title-pages and 82 plates, contemp. sprinkled calf w. gilt coat of arms of R.(?) von Ilten on frontcover. (800-1.000)
- Partly (sl.) foxed; a few leaves sl. soiled in lower or outer margin; crossed-out owner's entries on title-p. of "R.[?] von Ilten" and Christian Rettberg (dated "1673"), and on upper endpaper ("L. von Löw" and "Leo von Weiher"); first blank loose. Top of spine sl. chipped; corners and foot of spine sl. worn; extremities of both covers rubbed.
= Cf. Sloos 05014 and cf. 05016; Kossmann, Boekhandel te 's Gravenhage p.72-73. Interesting copy: the first engraved title-p. differing from Sloos 05014 (our copy reads: "Particuliere Exercitie Memorie (...)") instead of "Memorie der Particuliere Exercitie") and the printed title also different from Sloos 05014 (which begins with the words "Vertoogh Van de Kryghs-oeffeninge (...)"). A similar difference is to be observed on the second engr. title (our copy: "Generale Exercitie memorie (...)") instead of "Memorie der Generale Exercitie (...)"). Contrary to Sloos, our copy has no printed title to the second part. Extremely rare (variant) first edition of this Dutch military manual. The plates depicting the individual use of muskets and pikes and the drilling of companies. SEE ILLUSTRATION PLATE CXXIX.
- 3302 **[Militaria]. Daniel, G.** Histoire de la Milice Française, et des changemens qui s'y sont faites depuis l'établissement de la Monarchie Française dans les Gaules, jusqu'à la fin du Regne de Louis le Grand. Paris, D. Mariette etc., 1721, 2 vols., (6),XXXVIII,626; XVI,770,XVII-XX,(2)p., 70 engr. plates, contemp. unif. calf w. mor letterpiece, 4to. (250-350)
- Trifle yellowed; 2 lvs. at the end of vol. 2 misbound. Bindings rubbed; corners showing; one letterpiece loosening.
= Pohler III, p.471; Lipperheide Qk4; Colas 794.
- 3303 **[Militaria]. Gheyn, J. de.** Maniement d'Armes, d'Arquebuses, Mousquetz, et Piques. The Hague, J. de Gheyn, 1608, (11)p., engr. title w. broad engr. allegorical border, three series of resp. 42, 43 and 32 engr. plates, together 117 plates, contemp. calf w. richly gilt spine, in custom made cl. slipcase, folio.
- All plates w. a former vertical fold; occas. trifle/ sl. foxed and w. some tiny ruststains. Binding sl. scuffed.
= The first French edition of the famous manual on how to handle muskets and pikes by Jacob de Gheyn (1565-1629). For the complex history of publication of the various Dutch, German, English, French and Danish editions in the years 1607-1608, see the catalogue *Le héraut du dix-septième siècle. Dessins et gravures de Jacques de Gheyn II et III*, no.37 (Paris, Institut Néerlandais, 1985, with literature). See also F.M. 1117; Jähns p. 1005-1007; Cockle 79 (other editions); Hollstein 3b, 346-457; Cicognara 1659. The work is also of great importance for costume history, given the fact that all the 117 figures are depicted full length (Hiler p.377; Lipperheide Qb18 (ed. The Hague, 1607)).
BOUND WITH: **Breen, A.** (Maniement d'Armes de Nassau, avecq Rondelles, Picques, Espees et Targes). (Ibid., n.publ., 1618), engr. title, (8)p., 34 and 16 engr. plates. (4.000-6.000)
- Unfinished engr. title w. contemp.(?) ms. additions (proof?); leaf C1 w. printed overslip.
= The first French edition of the extremely rare COMPLETE series of plates by A. van Breen, showing how to hold shields, pikes and rapiers. The first Dutch edition was published in the same year. F.M. 1116; Lipperheide Qb 33. SEE ILLUSTRATION PLATE CXXX.

- 3304 **[Militaria]. Giustiniani, B.** Histoire des ordres militaires ou des chevaliers. (...) Et un Traité Historique de Mr. Basnage sur les Duels. Amst., P. Brunel, 1721, 5 parts in 4 vols., XXXII, (16),163,(10); (2),254; (6),441,(1); (6),471; (4),439,(20)p., engr. frontisp., 165 costume plates and 23 heraldic plates by W. JONGMANN, contemp. unif. calf w. gilt spine. (250-350)
 - All vols. owner's entry on upper pastedown and on title-p.; first quire and frontisp. of first vol. yellowed; frontisp. sl. frayed and doubled; a few leaves lack small portion of blank margins; 1 plate w. printing flaw. Covers chafed/ sl. worn. = Thimm p.24; cf. Colas I, p.474 and Lipperh. Of 7 and Of 10. Rare complete set.
- 3305 **[Militaria]. Koehoorn, M. van** Nouvelle Fortification, tant pour un terrain bas et humide, que sec et élevé. Représentée en trois manières sur le contenu intérieur de l'exagone à la françoise (...). The Hague, H. van Bulderen, 1706, (32),261,(7)p., 14 fold. engr. plates, modern gilt leather. (250-350)
 - Title-p. sticking to first blank along hinge; occas. trifle waterst. in (blank) margins.
 = Cf. Pollak 10; Jähns p.1385-1389; Pohler III, p.698. First(?) French translation of one of the most important Dutch works on the subject (first published as *Nieuwe Vestingbouw* in 1685). Minno (or Menno) Koehoorn, the "Dutch Vauban", became General of Artillery (1697) and Lieutenant General of the Infantry of Holland (1695).
- 3306 **[Militaria]. Lipsius, J.** Poliorceticon, sive de machinis tormentis telis. Libri Quinque. Antwerp, Ex Officina Plantiniana, Widow & J. Moretus, 1596, 1st ed., (16),267,(8)p., engraved printer's mark on title-p., woodcut printer's mark at the end, 33 (mainly full-p.) etched ills., contemp. vellum, 4to. - BOUND WITH: **Eugippius.** Historia ante annos circiter MC scripta. Augsb., "ad insigne pinus", 1595, (10),51,(27)p., woodcut printer's mark. (250-350)
 - Bookplate on upper pastedown; first work sl. yellowed.
 = Ad 1: Adams L797; Bibl. Belg. L.424 ("Première édition, tirée à 1500 exemplaires"); Jähns p.561: "Ein besonderes Verdienst erwarb er sich durch die für seine Zeit vortreffliche Abhandlung über die Maschinen der Alten." Ad 2: Adams E1025.
- 3307 **[Militaria]. Stevin, S.** Castrametatio, dat is Legermeting. Rott., J. van Waesberghe, 1617, (4),55p., woodcut title-vignette, engr. portrait and armorial plate, woodcut schematic ills., contemp. gilt vellum w. later ties, folio. (600-800)
 - Portrait and plate sl. yellowed.
 = Cockle 703; Pollak 58; Sloos 08012; Jähns p.840. Stevin's main works on military engineering. "A native of Bruges, Stevin is known as the "Father" of modern statics (...). Stevin took part in the siege of Jülig in 1610, and used his experience in the formulation of his books. He innovatively bound together castrametation with siege strategy, tactics and fortification design, creating a scientific axis between them. Furthermore, the use of sluices made a virtue out of the excessive water channels of Holland, by placing them at the center of a new national fortification method." (Pollak). From the library of Max Jähns, with his owner's entry on first free endpaper and mounted ticket "Vermächtnis des am 19. September 1900 verstorben Oberstleutnants Dr. Max Jähns" on upper pastedown.
- 3308 **[Miniature books]. Het boek der psalmen, Nevens de gezangen Bij de Hervormde Kerk van Nederland in gebruik (...).** Amst., H. Brandt, 1777, (181)lvs., 68p. (Catechismus), engr. frontisp., contemp. green mor. w. gilt fillet border on both covers, gilt spine, gilt boarded edges, a.e.g., 8,6x5 cm. (100-150)
 - Upper hinge splitting. Otherwise fine. = Welsh 600. Warranted in pen by J.J. Kessler.
- 3309 **[Miniature books]. De CL. Psalmen des Propheten Davids, en andere Lof-sangen.** Amst., I. vander Putte, n.d. (early 18th cent.), no pagination, scores, contemp. gilt calf, a.e.g., 7,5x5 cm. (100-150)
 - Calf sl. dam./ loosening at board edges. = Rare, not in the usual reference works.
- 3310 **Montesquieu, C.L. Secondat de.** De aart der wetten. Amst., J. Kok, 1771-1773, 4 parts in 2 vols., engr. title-vignette, contemp. unif. vellum (200-300)
 - Both vols. libr. stamp(s) on verso of first title and verso and recto of title-p. A fine copy.
 = The first Dutch translation of *l'Esprit des lois*, by E. Luzac with his notes. Very rare.
- 3311 **(Montesquieu, C.L. Secondat de).** De l'esprit des loix. Amst. and Leipsic, Arkstee & Merkus, 1763, rev., corr. and enl. ed., 4 vols., fold. engr. map of Europe and the World, contemp. unif. simple limp boards. (200-300)
 - Spines partly dam., one frontcover loose, one frontcover lacking. = Cf. Camus 122.
- 3312 **Montesquieu, C.L. Secondat de.** De geest der wetten. Dutch transl. D. Hoola van Nooten. Amst., W. Holtrop, 1783-1786, 4 (of 5) vols., engr. frontisp. and 2 fold. maps, contemp. unif. gilt half w. 2 contrasting mor. letterpieces. (80-100)
 - Lacks the final vol. Three vols. top of spine chipped; first 2 vols. vertical crease in spine. Good set.
 = Rare 2nd Dutch transl. of *l'Esprit des lois*. The first Dutch ed. was publ. by E. Luzac as *De aart der wetten*, 1771-1773.

- 3313 (**Montesquieu, C.L. Secondat de**). *Le Temple de Gnide revu corrigé et augmenté*. London, n.publ., n.d., (2),VIII,(2),85p., engr. title, frontisp. and 8 sm. ills. by SÈVE(?), contemp. calf w. gilt spine. (80-100)
 - Binding worn along extremities; contemp. annot. on title ("Legrand 1762").
 = Tchermersine, IV, p. 924; Cohen/de Ricci 725 (attributing the illustration to Sève).
- 3314 **Moonen, A.** *Nederduitsche spraekkunst, ten dienste van in- en uitheemschen iut verscheidene schryveren en aenteekeningen opgemaakt*. Amst., F. Halma, 1706, 1st ed., (32),356[=354],(3)p., woodcut title-vignette, contemp. blindst. vellum, sm. 8vo. (100-150)
 - Vague yellow stain on first few preliminary leaves; sm. owner's entry on title-p. A good/ fine copy.
- 3315 **Mostazo, F.** *Tractatus de causis piis in genere, et in specie. Opus non solum iudicibus, et visitatoribus ecclesiasticis valde utile (...)*. Venice, P. Balleonius, 1698, 2 parts in 1 vol., (4),296; 412p., 2 ident. woodcut title-vignettes, contemp. vellum, folio.
 - Scattered library stamps; sl. waterst. in (blank) margin; final few lvs. sl. dam. in right blank margin. Backstrip sl. dam.; extremities sl. worn.
Corrado, P. *Praxis dispensationum apostolicarum, ex solidissimo Romanae Curiae stylo (...)*. Ibid., idem, 1699, (4),401,(39)p., woodcut title-vignette, later hmor., folio.
 - Scattered library stamps; first few lvs. sl. stained/ soiled and strengthened in inner margin. Backstrip loosening; extremities sl. worn.
 AND 1 other. (100-150)
- 3316 **Moubach, A.** *Naaukeurige beschryving der uitwendige godtsdienst-plichten, kerk-zeden en gewoontens van alle volkeren der waereldt*. The Hague etc., R.C. Alberts etc., 1727-1738, 6 vols., engr. frontisp., 6 title-vignettes and 224 (numb.) (fold./ double-p.) plates by B. PICARD, vignettes and ills. by i.a. F. MORENDON LA CAVE and B. PICARD, contemp. unif. hroan, folio. (700-900)
 - Untrimmed set; occas. sl. yellowed; 1 vol. w. a few plates sl. waterst. in upper (blank) margin; contents otherwise fine and clean. Bindings worn; paper over covers chafed/ worn off.
 = Rubens p.1103-1215, 1244-1273; Sabin 62600 (praising the engravings). One of the main sources documenting the history of religion, with extensive descriptions of the Jewish and Roman Catholic faith (incl. the activities of the inquisition), Greek-Orthodox and Protestant churches, Quakers, Anabaptism, Freemasonry, Islam, Buddhism, Chinese and Persian religions, American and African creeds etc. The first vol. i.a. dealing with the rites and customs of the Dutch Jewry in the 17th and 18th century, with fine plates. SEE ILLUSTRATION PLATE CXXX.
- 3317 **Muncker, P.** *De intercalatione variarum gentium, et praesertim Romanorum*. Leyden, J. Hackius, 1680, (32),410,(16)p., contemp. vellum. (70-90)
 - A few lvs. with (contemp.) underlining and sm. annots. in pen and ink. A fine copy.
 = First edition of this work on the various calendar calculations by different people of classical antiquity (Egyptians, Hebrews, Greek and Romans) by the Dutch philologist and mathematician Philipp Muncker (c. 1652-1682). It also deals with the calculations by Pope Gregory XIII and exams the intercalary days and months in more detail, including the Roman month of Mercedonius. Muncker cites numerous authors along the way, including Censorinus, Cicero, Giglio Giraldi, Bartholomew Keckermann, Macrobius, Paulus Manutius, Ovid, Plutarch, Joseph Scaliger, and Jacques Auguste de Thou. It also contains sections on the calendar reform from the Julian to the Gregorian system.
- 3318 [**Music**]. **Aristoxenus, Nicomachus and Alypius.** *Elementa Harmonica./ Enchridion Harmonices./ Isagoge Musica*. Ed. J. Meursius. Leyden, Ex Officina L. Elzeviri, typis G. Basson, 1616, (8),160[=196]p., woodcut title-vignette, Greek text, contemp. overlapping vellum, sm. 4to.
 - Title-p. doubled; heraldic bookplate and auction catalogue clipping on upper pastedown; occas. trifle yellowed. A fine copy.
 = Scheurleer I, p.102; Willems 106; Rahir 83; Schweiger p.67; Hoffman I, p.375. Very rare edition of these ancient treatises on musical theory. Aristoxenus' *Elementa Harmonica*, which has been only partly preserved, is considered the oldest surviving work on the subject.
 BOUND WITH: **Philostratus.** *Epistolae*. Ed. J. Meursius. Ibid., idem, 1616, 24p., woodcut title-vignette. (300-500)
 = Willems 115; Rahir 91; Hoffman III, p.80; not in Schweiger.
- 3319 [**Music**]. **Burney, C.** *The present state of music in Germany, The Netherlands and United Provinces. Or, The Journal of a Tour through those Countries, undertaken to collect Materials for a general history of music*. London, T. Becker etc., 1775, 2nd corr. ed., 2 vols., VIII,380; (4),352p., music examples, 20th cent. unif. buckram w. mor. letterpiece. (120-150)
 - Occas. sl. foxed. = Lowndes I, 325; MGG I,495.

- 3320 **[Music]. Ditters von Dittersdorf, K.** Lebensbeschreibung. Leipsic, Breitkopf und Härtel, 1801, 1st ed., XVI,294p., contemp. marbled boards w. red mor. letterpiece. (70-90)
 - Sm. portion of upper outer corner of first free endpaper cut off; later owner's entry on first free endpaper; a few scattered vague pencil marks in blank margin; sm. receding brown stain in outer margin of preliminary leaves. Binding trifle rubbed along extremities.
 = Dittersdorf's autobiography as dictated to his son.
- 3321 **[Music]. Hess, J.** Over de vereischten in eenen organist. Gouda, W. Verblaauw, 1807, XII,96,(1)p., 19th cent. boards. (400-600)
 - "N.52" in red pen and ink on title. Backstrip for the larger part worn off.
 = RISM B V11, p. 410; Eitner V, p.132f; Scheurleer I, p.336. Joachim Hess was organist and carillon player in Gouda and Maassluis. Extremely rare first and only edition of this work.
- 3322 **[Music]. Iperen, J. van.** Kerkelyke historie van het psalm-gezang der Christenen, van de dagen der apostelen af, tot op onzen tegenwoordigen tyd toe; en inzonderheid van onze verbeterde nederduitsche psalmberyminge. Amst., Wed. Loveringh and J. Allart, 1777-1778, 2 vols., XXII,496; XL,519p., 9 engr. portraits, 1 fold. engr. plate, 3 (fold.) plates w. engr. scores, later unif. boards w. giltlettered titlepiece, 4to. (100-150)
 - Contents fine. Spine-ends and joints trifle worn; corners showing. = Cat. Scheurleer p.176.
- 3323 **[Music]. Rousseau, J.J.** Dictionnaire de musique. Paris, Veuve Duchesne, 1768, XII,547, (1)p., engr. title-vignette, 13 engr. fold. plates w. scores, contemp. gilt calf w. mor. letterpiece. (70-90)
 - Stamp on title-p.; trifle foxed. Covers waterst.; joints splitting.
 = Published in the same year as the first (4to) edition. Eitner VIII,336: "Trotzdem [Rousseau] nie ernsthafte Musikstudien gemacht hatte (...) hing er dennoch der Musik leidenschaftlich an." Rousseau composed a very successful small opera "Le devin du village".
- 3324 **[Netherlands]. Aa, C. van der.** Atlas van de Zeehavens der Bataafsche Republiek, die van Batavia en Onrust. Mitsgaders de Afbeeldingen van de Haringvisscherij en de Walvischvangst. Amst., E. Maaskamp, 1805, 2nd ed., XII,133p., engr. title, 31 double-p. (harbour)views by D. DE JONG, engraved by M. SALLIETH, contemp. gilt half w. green mor. letterpiece, folio. (3.000-5.000)
 - Corners sl. rubbed. Otherwise a very fine clean and complete copy.
 = Provenance: E. Sherard Kennedy (Walton House, Brompton) (bookplate on upper pastedown); Cat. NHSM p.319, Tiele 3. The second edition, enlarged with views of Batavia and Onrust. The first edition (without text) was published in 1802. Comprises beautiful views in strong impressions of the harbours of i.a. Amsterdam (2x), Rotterdam (2x), Texel, Edam, Middelburg and Hoorn and the 2 often lacking plates depicting whaling and herring fishery. SEE ILLUSTRATION PLATE CXXXI.
- 3325 **[Netherlands]. Billets in the Low Countries, 1814-1817.** In a Series of Letters. London, J.J. Stockdale, 1818, 228p., 4 handcol. eched plates by G. CRUIKSHANK, modern boards. (200-300)
 - First and final few lvs. sl. (finger)soiled/ spotted/ frayed; frontisp. w. glue remnants on verso; some offsetting from handcol. on opposite leaf.
 = Very rare, only 1x in NCC. Travelogue in 15 letters of an anonymous British military man, who visits the Netherlands and Belgium, and i.a. takes the ferry to Rotterdam, walks to the beach of Scheveningen, explores the anatomical theatre at Leiden University, describes Dutch farmers going to the market in Amsterdam and visits the carnival festivities in Antwerp. With charming plates showing a "Dutch peasant", "Flying bridge", "Shrimp catcher" and "Pulpit in the Netherlands". Cohn 73: "In my copy three of the four etchings were autographed by George Cruikshank as being "Not by me." The fourth was unsigned, and possibly this is his work." SEE ILLUSTRATION PLATE CXXIX.
- 3326 **[Netherlands]. Bor Chrz., P.** Nederlantsche oorloghen, beroerten, ende Borgerlijke oneenicheyden. Amst./ Leyden, M. Colijn/ G. Basson, 1621-(1634), 5 parts in 6 vols., 5 engr. titles, 1 title-p. w. large woodcut vignette, 2 portraits and num. mainly half-page textills. (incl. 1 map), contemp. unif. gilt half w. 2 contrasting mor. letterpieces, folio. (500-700)
 - Occas. sl. (water)stained (mostly in blank margin); vol. 1 engr. title doubled; bound w. several lvs. from another (sl. smaller) copy (but reversed, so that the catchwords no longer correspond); vol. 2 partly sl. wormholed in blank margin. Paper over covers occas. sl. chafed; extremities sl. rubbed. A good set.
 = Haitsma Mulier/ Van der Lem 75c; De Wind p. 240-243; Volmuller p.90; De Buck 2294 (ed. 1679-1684). The rare first edition of the much enlarged, complete edition (a 'preliminary' edition was published in 1595 (3 parts) and 1601 (3 parts)). In the 4th vol. an extra engr. title and portrait of Bor (from another copy) are loosely inserted.
- 3327 **[Netherlands]. Boxhorn, M.Z. van.** Nederlandsche Historie, Behelsende de Staat van de Nederlandsche Kerk voor de Hervorming, mitsgaders de eerste Veranderingen in den Godsdienst en Leere, neffens de harde Vervolgingen daar over ontstaan in de Nederlanden, voor en tot de tyden toe van Carel de V. Hier is by gevoegt Den Nederlandschen Sulpitius,

- van Jacobus Baselius (...). Amst., J. Rotterdam, 1739, 2nd ed., 2 parts in 1 vol., (48),320, (16); 393,(13)p., 12 (fold.) engr. plates by C. LUIKEN, contemp. gilt calf. (70-90)
- Lacks letterpiece; corners bumped. = Klaversma/ Hannema 289; Van Eeghen/ Van der Kellen p.453 (1st ed.).
- 3328 **[Netherlands]. Brandt, G.** Historie van de Rechtspleging gehouden in den Jaeren 1618 en 1619 ontrent de dry gevangene Heeren Mr. Johan van Oldenbarnevelt, Mr. Rombout Hoogerbeets, Mr. Hugo de Groot. Rott., B. Bos, 1710, 2nd enl. ed., (32),332,(12)p., woodengr. printer's mark, contemp. blindst. vellum, sm. 4to. (60-80)
- (Tiny/ sm.) wormhole throughout w. occas. very sl. loss of letters; occas. sl. yellowed/ foxed; heraldic bookplate on upper pastedown. Remnants of paper ticket on spine
= Large paper copy. Haitsma Mulier/ Van der Lem 81k: "Volgens het 'Aan den lezer' van Johan Brandt had Gerard Brandt de onderhavige tekst uit zijn Historie der Reformatie weggelaten omdat deze teveel de politiek raakte."; Ter Meulen/ Diermanse 912; cf. De Buck 2545 (3rd ed. 1723).
- 3329 **[Netherlands]. Brandt Jr., G.** Tweejaerige geschiedenissen, Voorgevallen in de Jaeren MDCLXXIV en MDCLXXV, Met byvoeging van authentijke stukken, Onpartijdiglijk beschreven Door -. Amst., J. van Someren, A. Wolfgangh and H. and D. Boom, 1678, (6),816,(16)p., engr. frontisp. by W. SCHELLINCKS, 7 (of 8) portraits, contemp. vellum, 4to. (120-150)
- Lacks one portrait; 2 lvs. loose(ning); bookplate on upper pastedown. Backcover stained.
= Haitsma Mulier/ Van der Lem 80. The first ed. of this continuation of *Het ontroerde Nederland* by T. van Domselaer.
- 3330 **[Netherlands]. Brouerius van Nidek, M. and Le Long, I.** Kabinet van Nederlandsche en Kleefsche oudheden. Ed. J.H. Reisig. Amst., J.A. Crajenschot, 1792-1803, 8 vols., engr. frontisp., 300 engr. views on 151 plates (2x only one view on 1 plate) by A. RADEMAKER, contemp. unif. hcalf w. two contrasting mor. letterpieces. (300-500)
- A few plates (sl.) foxed, mostly in the blank margins; all vols. w. later pastedowns; vol. 1 w. newspaper on final pastedown. Backstrips of all vols. w. horizontal cracks and sl. worn spine-ends.
= Haitsma Mulier/ Van der Lem 86c; Tiele 893.
- 3331 **[Netherlands]. - - .** Kabinet van Nederlandsche en Kleefsche oudheden. Eerste-Vierde deel. Dordr., A. Blussé and son, 1770, 2nd ed., 4 vols., 4 partly ident. title-vignettes by N. VAN DER MEER, 200 engr. views by A. RADEMAKER, modern unif. hcl. (100-150)
- All vols. (sl.) yellowed/ foxed; a few textp. torn; vol.1 partly waterstained.
= Bodel Nijenhuis 95; Haitsma Mulier/ Van der Lem 86c. ("Het gedeelte van Brouërius loopt tot deel 2, p.145, daarna nam Le Long het werk over (zie: 309c.)").
- 3332 **[Netherlands]. - - .** Kabinet van Nederlandsche en Kleefsche oudheden. Vijfde-Zesde deel. Dordr., A. Blussé and son, 1771, 2nd ed., 2 parts in 1 vol., 343,(1); 336p., 2 title-vignettes by N. VAN DER MEER, 100 engr. views by A. RADEMAKER, contemp. calf w. gilt spine and 2 contrasting mor. letterpieces. - BOUND WITH: Het verheerlykt Nederland of Kabinet van hedendaagsche gezigten. Derde deel. Amst., I. Tirion, 1750, (4)p., 85 views on 48 lvs. (60-80)
- Contents (occas.) sl. yellowed/ foxed; "Vijfde deel" of first title partly waterstained in lower outer corner. Binding worn/ rubbed; spine-ends dam.
= From the library of T.J. baron Roest van Alkemade (1754-1829), w. his owner's entry and bookplate on upper pastedown. On the first title: Bodel Nijenhuis 95; Haitsma Mulier/ Van der Lem 86c.
- 3333 **[Netherlands]. Dousa, J. (Jr.).** Bataviae Hollandiaeq. annales. Concepti atque inchoati iam olim; nunc verò a Patre eidem (...) suppleti, novaque octo librorum accessione ad integrae usque Decadis finem perducti & continuati. Leyden, Ex Officina Plantiniana, C. Raphelengius, 1601, (20),501,(11)p., contemp. blindst. panelled calf w. central ornament on both covers and "1609" on frontcover, all edges gilt and gafferred, sm. 4to. (100-150)
- Wormholed (worse at the beginning and end, incl. covers); yellowed/ sl. browned; num. (old.) annots. on first/ final blanks. Binding worn; joints splitting; corners showing.
= Ebert 6384; Haitsma Mulier/ Van der Lem 146d.
- 3334 **[Netherlands]. Gouthoeven, W. van.** D'oude Chronijcke ende Historien van Holland (met West-Vriesland) van Zeeland ende van Utrecht. The Hague, H. van Wouw, 1636, 2 parts in 1 vol., (16),626[=628]; (12),391p., letterpress title w. broad historiated woodcut border, woodcut ill., modern calf, folio. (150-250)
- Endpapers browned; title-p. doubled; first 6 textlvs. margins strengthened w. Japanese; p.143-144 erratically bound; occas. sl. stained/ soiled. Joints starting. Despite the defects a good copy.
= Haitsma Mulier/ Van der Lem 187a. The second and best edition. With the often lacking 4 suppl. pages w. 3 woodcuts (bound after p.82). From the library of J.W. Six (his bookplate on upper pastedown).

- 3335 **[Netherlands].** - -. D'oude Chronijcke ende Historien van Holland (...). The same work, some edition, later hmor. (100-150)
- Blank margins sl. stained/ foxed throughout; library/ cancellation stamp on verso title. Lacks backstrip; covers rubbed.
- 3336 **[Netherlands]. Grabner, J.** Brieven over de Vereenigde Nederlanden. Uit het Hoogduitsch vertaald. Haarlem, A. Loosjes Pz., 1792, 2 parts in 1 vol., (2),XII,258; (2),259-505,(1)p., 4 handcol. costume plates, contemp. half w. gilt spine and letterpiece. (100-150)
- Contents fine. Boards sl. scuffed; spine ends chipped; spine sl. cracked.
= Landwehr, Dutch Books w. Col. Plates 286. Not in Lipperheide nor in Colas. Letters by a German army-officer in the service of the Dutch Republic, with much detailed information on Dutch daily-life at the end of the 18th century.
- 3337 **[Netherlands]. Grotius, H.** Nederlandtsche Jaerboeken en Historien, Sedert het jaer MDLV tot het jaer MDCIX; met de belegering der stad Grol en den aenkleven des jaers MDCXXVII; Als ook het Tractaet van De Batavische nu Hollandtsche Republyk en de vrye zeevaert, met aenteekeningen: Voorts met het Leven des Schrijvers, twee volkomen Registers, en veele koopere Platen verciert. Alles Vertaelt door Joan Goris. Amst., Wed. J. van Someren, A. Wolfgangk and H. and D. Boom, 1681, 3 parts in 1 vol., (42),591,(77); 19,(1); (6),74p., engr. frontisp. by A. BLOOTELING, 20 portraits by i.a. A. VAN DER VENNE and A. VAILLANT, and 27 double-p. plates/ plans/ views by J. LUIKEN, C. DECKER and G. VAN DER GOUWEN, contemp. gilt calf w. mor. letterpiece, folio. (600-800)
- Some plates sl. fingersoiled in margin; final few lvs. trifle wormholed. Binding sl. rubbed; spine-ends chipped. Otherwise a fine copy.
= Ter Meulen/ Diermanse 749; Van Eeghen/ Van der Kellen 38; Klaversma/ Hannema 585/ 586. The only Dutch edition (first Latin ed. 1657).
- 3338 **[Netherlands]. Guicciardini, L.** Description de tous les Pays-Bas, autrement appelez, la Germanie inférieure, ou Basse Allemagne. Arnhem, J. Janssonius, 1613, (10),606,(38)p., 98 (incl. 6 loosely inserted maps) views/ plates by i.a. P. VAN DEN KEERE, contemp. calf w. gilt spine, obl. 4to. (2.000-3.000)
- Lacks the engr. title; occas. yellowed; old owner's entry on title-p. (partly crossed-out). Binding (nicely) restored.
= Edition with newly engraved views by Pieter van den Keere, initially published with 79 views, to which an additional number of 20 views/ maps (listed on p.(12)), were added for bounding in later with the rest (prob. because they were not finished in time). These views are blank on verso. Furthermore, several copies of this edition are known to contain up to 6 extra engravings not mentioned in the list of contents. Our copy contains 14 of the 20 additional views (incl. "Holland" (handcol.), and the rare "Béthune" and "Bourbourg"), and 5 of the 6 extra engravings (the rare "Seylende Windwagen" and "Seylende Ysschuyt", and "De Dam", "De Vismaerct" and "T huys van Mansfeld/ De Piramide"). Guicciardini Illustratus 13; Fontaine Verwey, Uit de Wereld van het Boek II, p.9-31; Haitsma Mulier/ Van der Lem 195b; Tiele 428 (note). SEE ILLUSTRATION PLATE CXXXI.
- 3339 **[Netherlands]. Halma, F. and Broüerius van Nidek, M.** Tooneel der Vereenigde Nederlanden en onderhorige landschappen, geopent in een algemeen historisch, genealogisch, geographisch, en staatkundig woordenboek, Waar in de Aloude, de Opvolgende en Hedendaagsche Staat dezer gewesten naar de orde van 't A.B.C. ontvrouwen en opgeheldert wordt. Leeuw., H. Halma, 1725, 2 vols., (12),470; (2),408p., engr. frontisp., 2 ident. title-vignettes, 3 large vignettes, 27 double-p./ fold. maps (incl. 1 plan of the Brittenburg), 37 full-p. portraits, 1 plate and 1 textill., contemp. unif. vellum, folio. (400-600)
- (Partly) foxed/ browned; title-p. vol. 2 partly lacking; first few lvs. of vol. 1 creased in outer margin; map of Holland and map of ancient Netherlands w. large tear; last few quires of vol. 1 w. waterstain in outer margin.
= Tiele 447; Haitsma Mulier/ Van der Lem 202b. Fine maps of Dutch provinces.
- 3340 **[Netherlands]. Handvesten ende privilegien der Graven van Hollandt,** mitsgaders Authentycke Stucken, Behelsende 't Recht dat beyde de Hoven van Justitie als mede de particuliere Steden ende Collegien in Hollandt ende West-Vrieslandt is competerende in cas van judicature. The Hague, J. Tongerloo, 1662-1663, 10 parts in 1 vol., 6 engr. portraits, various woodcut title-vignettes, contemp. vellum, 4to. (100-150)
- A few lvs. w. tear; endpapers trifle foxed along edges and w. some annots in ink; bookplate on first free endpaper.
- 3341 **[Netherlands]. (Heussen, H.F.).** Batavia sacra of Kerkelyke Historie en oudheden van Batavia (...). Dutch transl. H. van Rijn. Antw., C. Vermey, 1715-1716, 3 vols., 32,CLX,665, (31); (4),656,(47); (4),542,(26)p., engr. frontisp., 25 (10 fold.) portraits by i.a. F. VAN BLEYSWYK, 33 heraldic plates, contemp. unif. hroan. (80-100)
- Partly wormholed, mostly in upper blank margin, but sometimes affecting image or text; all vols. w. bookplate on upper pastedown; occas. sl. browned/ foxed. Binding (sl.) worn along extremities.

- 3342 **[Netherlands]. Hooft, P.C.** Nederlandsche Historien, Seedert de Ooverdraght der Heerschappye van Kaizar Kaarel den Vyfdē, op Kooning Philips zynen Zoon, tot de doodt des Prinsen van Oranje. Met het Vervolgh tot het einde der Landtvooghdye des Graaven van Leicester. Amst., J. van Someren, A. Wolfgangk and H. and D. Boom, 1677, 3rd ed., (18),27, (1),1242,(41)p., engr. title by J. VAN MUNNICHUYSEN after G. DE LAIRESSE, 9 double-p. etched plates (i.a. by C. LUIKEN/ C. DECKER), 11 (of 12) portraits, contemp. calf, folio. (100-150)
- Lacks one portrait (of the author); final ±200 lvs. (sl.) mouldy (rather badly at the end); engr. title cut sl. short and laid down. Rebacked.
= Leendertz 126; Haitsma Mulier/ Van der Lem 235 b and c.
- 3343 **[Netherlands]. - -.** Neederlandsche Histoorien, Sedert de ooverdraght der Heerschappye van Kaizar Karel den Vyfdē, op Kooning Philips zynen zoon. Vervolgh der Neederlandsche Historien, Seedert Het ooverlyden van Prins Willem, tot het einde der Landtvooghdyschap des Graaven van Leicester. Amst., J.J. Schipper/ J. Blaeu, 1656/ 1654, 2 parts in 1 vol., (12),842,(26),(2 blank); (6),333,(9)p., engr. title by T. MATHAM to the first part, engr. portr., contemp. blindst. panelled vellum, folio. (100-150)
- First 10 textlvs. sl. waterstained. Recased; frontcover lacks sm. strip of vellum over upper edge; top of spine and corners worn/ dam.
= Leendertz 125 and 124, the second and first edition. "Livre célèbre" (Willems).
- 3344 **[Netherlands]. Houve, M. vander.** Hantvest of Chartre Chronyck van de Landen van Oud-Batavien, Oud-Vriesland, Oud-Francenland. Nu Holland, Zeeland, West-Vriesland, ende andere Vrieslanden, Gelderland, Utrecht, ende Over-Ysel. Maeckende het Vrye Heerschende Vereenighde Neder-Land (...). Leyden/ The Hague, Jan/ Dirck Maire, 1636-1638, 1st ed., 2 parts in 1 vol., (8),190,(1); (4),452p., 2 sl. different woodcut title-vignettes and 4 ills., contemp. overlapping vellum, folio. (100-150)
- Owner's entry and sm. inkstain on title-p.; first 5 lvs. sl. frayed/ soiled. Otherwise a good/ fine copy.
= Haitsma Mulier/ Van der Lem 245. Rare ed. of the first part with impressum Leyden, Ian Maire (only 2 copies in STCN).
- 3345 **[Netherlands]. Kok, J.** Vaderlandsch woordenboek. Amst., J. Allart, 1785-1799, 2nd ed., 38 vols. (incl. 3 suppl. vols.), engr. frontisp. and num. plates/ portraits by R. VINKELES after J. BUYS, 6 fold. (all but 1) handcol. maps by A. VAN KREVELT, num. fold. genealogical tables, contemp. unif. gilt half w. red mor. letterpiece and green mor. vol. piece. (150-250)
- Occas. (sl.) foxed. Frontcover of vol. 23 dam. at corners.
- 3346 **[Netherlands]. Kolyn, K.** Geschicht-historiaal rym, of rymchronyck (...); beginnende met den Simberschen vloed, en eyndigende met de dood van Graaf Dirk (...) In 't jaar elfhonderzesenvyftig voorgevallen (...). Ed. G. van Loon. The Hague, P. de Hondt, 1745, (4),XII,477,(12)p., engr. title-vignette, contemp. richly gilt calf w. central floral ornament inside 2 borders on both covers, gilt floral spine w. mor. letterpiece, a.e.g. (60-80)
- Bookplate on upper pastedown. Extremities sl. rubbed. A fine, attractively bound copy.
= Famous mystification, ascribed to Regnerus de Graaf, engraver from Haarlem.
- 3347 **[Netherlands]. Kort dog zakelyk verhaal van alle de plunderingen en verwoestingen van de huizen en goederen der pagters, en hetgene verders over het vernietigen der pagten in alle steden voorgevallen is, in de provintien van Groningen, Vriesland, Overyssel, Holland, Zeeland en Utrecht. Hier agter is bygevoegt een ontwerp van Hoofd-geld, in plaats van de pagten van de gemeene-middelen.** Leyden, Wed. en Zoon J. van der Deyster, C. Visser and P. Bonk, 1748, 2nd ed., (2),104,(1)p., engr. frontisp. and 3 plates by C. LUIKEN, without binding, sm. 8vo.
- Partly sl. waterst. (incl. title-p.); sl. fingersoiled; bookplate on verso frontwr.
= Klaversma/ Hannema 789; Knuttel 17880.
- Korte Schets der tegenwoordige Beroerten in de Vereenigde Nederlanden, over het Afschaffen der Pachteryen, Vornaamlyk in de Provincien van Groningen, Vriesland, Holland en Utrecht (...).** N.pl., "Gedrukt voor den Uitgever. En te bekomen te Groningen by Barlinkhof, (...)", 1748, 1st ed., (4),104,52p., fold. engr. plan of Dam Square, contemp. wr. (70-90)
- Plan loose; occas. trifle foxed; bookplate on verso frontwr. Backstrip dam./ partly lacking; wr. worn.
= Knuttel 17961. Both works on the peasant uprisings ('Pachtersoproer') in the 18th-century Dutch Republic, caused by the dissatisfaction with the system of commercial tax-collection.

- 3348 **[Netherlands]. Lange, D. de.** Korte verhandeling en verklaring van de gemeenebests bestiering, en levenswys der oude Batavieren, van het ampt en de bediening der Graaven, Der zelve waardigheid, oorspronk, en betekenis. The Hague, P. de Hondt, 1730, (24),125, (1)p., engr. frontisp., contemp. vellum. (40-60)
- Bookplate on upper pastedown; vellum dam. at lower corner backcover. Otherwise fine.
- 3349 **[Netherlands]. Langendyk, P.** De graaven van Holland, in jaardichten beschreven. Haarlem, J. Bosch, 1745, 2 vols., (4),8,XX,(52),207[=223]; 224[=232],(1)p., engr. frontisp., 2 ident. title-vignettes and 32 full-p. portraits by H. SPILMAN after T. JELGERSMA, all with explanatory letterpress textleaf, contemp. unif. blindst. vellum, 4to. (80-100)
- Most plates sl. browned; one vol. partly waterstained. Bindings sl. soiled.
- 3350 **[Netherlands]. - -.** De graaven van Holland, in jaardichten beschreven. The same work, same edition, 2 vols., contemp. unif. hroan w. vellum corners. (60-80)
- Some occas. mouldy specks, mainly in blank margins. Backstrips sl. rubbed; paper over covers chafed/ dam.
= Large paper copy.
- 3351 **[Netherlands]. Le Clerc, J.** Geschiedenissen der Vereenigde Nederlanden, sedert den aanvang van die Republyk tot op den Vrede van Utrecht in 't jaar 1713. Met d'afbeeldzels der Voornaamste Personaadjen, Beruchste Gevallen, Belegeringen van Steden, Veldslagen, en meer andere Keurlyke Printverbeeldingen. Amst., Z. Chatelain, 1730, 1st ed., 3 vols., (26),396; (2),706; (2),723,(35)p., 3 diff. engr. frontisp., 3 ident. title-vignettes, 2 fold. maps, 51 double-p. (fold.) plates and 57 portraits i.a. by J. LUIKEN, C. DECKER and B. PICART, sl. later unif. red hleather w. later green marbled paper over covers, folio.
- Occas. waterstained, mostly in blank upper margin, but also affecting about 5 double-p. plates; occas. sl. foxed; lower outer blank corner of one leaf in vol. 2 restored.
= Haitsma Mulier/ Van der Lem 110-I; Klaversma/ Hannema 816-818; Van Eeghen/ Van der Kellen 474. SEE ILLUSTRATION PLATE CXXII.
WITH (in uniform binding): **Le Clercq, P.** Geschiedenissen der Vereenigde Nederlanden (...) Om tot een Vervolg te dienen op de Geschiedenissen der Vereenigde Nederlanden van den Heere Jean Le Clerc. Ibid., D. onder de Linden, 1753, (4),XXXVIII,(6),398p., engr. frontisp., title-vignette, dedication leaf, 2 fold. maps, 1 double-p. plate and 4 portraits. (1.000-1.500)
- A few leaves browned.
= The rare supplement by Pieter Le Clercq. Klaversma/ Hannema 820; Van Eeghen/ Van der Kellen 474.
- 3352 **[Netherlands]. - -.** Geschiedenissen der Vereenigde Nederlanden (...). The same work, same edition, 3 vols., 3 diff. engr. frontisp., 3 ident. title-vignettes, 2 fold. maps, 13 (of 51) double-p. (fold.) plates and 46 (of 57) portraits, contemp. unif. marbled calf w. richly gilt spine w. 2 contrasting mor. letterpieces, (150-250)
- Lacks 38 plates and 11 portraits. Vol. 2 sl. stained in lower margin. Bindings sl. stained; vol. 1 backstrip dam.; joints starting. Solf w.a.f.
- 3353 **[Netherlands]. Le Petit, J.F.** La grande chronique ancienne et moderne, de Hollande, Zelande, West-Frise, Utrecht, Frise, Overysseel & Groeningen, jusques à la fin de l'An 1600. Dordr., J. Canin for the author, 1601, 2 vols., (22),650,(2),240,(18); (16),779,(15)p., 2 ident. engr. titles, full-p. portrait of the author and 56 large full-length portraits in text by C. VAN SICHEM I, contemp. unif. overlapping vellum, folio. (300-500)
- Both title-p. w. some annots. in col. pencil in blank margins; partly sl. yellowed/ browned; vol. 2 w. some waterstains in upper blank margin. Vol. 1 upper joint dam./ splitting; lacks ties.
= Haitsma Mulier/ Van der Lem 382: "Op de titelpagina's van zijn werk staat Le Petit vermeld als griffier van Béthune, in Artesië. Hij was calvinist en enige jaren in dienst van Oranje, wiens Anjou-politiek hij verdedigde. Na de Franse furie nam hij ontslag. Van 1595-1598 was hij notaris in Middelburg." Hollstein 73-128.
- 3354 **[Netherlands]. Loon, G. van.** Aloude Hollandsche histori der keyzeren, koningen, hertogen en graaven; welken, sedert de komst der Batavieren in het thans genaamde Holland, tot de herstelling van 's Graaven Florents den Eerstens zoon, aldaar het hooggebied gehad hebben. The Hague, P. de Hondt, 1734, 2 vols., (42),348,(23); (4),360,(28)p., engr. frontisp., 2 ident. title-vignettes, dedic. plate, 10 (double-p.) plates, 13 double-p. maps, 22 (double-p.) tables, num. ills., contemp. unif. calf w. gilt spine, folio. (100-150)
- Yellowed. Spine-ends chipped; worn along extremities; calf over covers very dry.
= Ebert 12250; Haitsma Mulier/ Van der Lem 311d.

- 3355 **[Netherlands]. Maaskamp, E. (publ.).** (Habillemens, moeurs et coutumes dans les provinces septentrionales des Pays-Bas). Amst., E. Maaskamp, n.d. (±1815), 20 handcol. (stipple-)engr. costume-prints by L. PORTMAN after J. KUIJPER, French captions, sl. later giltlettered blue cl. in bookshaped giltlettered blue mor. slipcase by Rivière and Son, 8vo. (150-250)
 - The plates only, without frontisp. and textlvs., in nice slipcase, giltlettered "Costumes de Hollande/ Maaskamp/ 1814". One plate w. sm. hole, affecting engr. caption; sl. soiled in margins; otherwise very fine.
 = Colas 1368; Lipperheide Gb42; Hiler p.557: "Plates are copies, reduced in size, of the engravings in his *Afbeeldingen*" (Amst., ±1811). Depicts costumes i.a. of Zeist, Schokland, Molkwerum, Leeuwarden, Schouwen, Marken, Katwijk and Volendam. With bookplate of William H. Woodin (Secretary of Treasury under Franklin D. Roosevelt in 1933).
- 3356 **[Netherlands]. (Martinet, J.F.).** Het vaderland, met geheel nieuw geteekende en gekleurde kaarten van iedere provincie, de generaliteitslanden en de geheele republiek, en zeer gewigtige vaderlandsche afbeeldingen. Amst., J. Allart, 1791, XI,(1),656,(19)p., 9 fold. engr. maps w. handcol. borders, 8 plates, contemp. h.calf w. gilt spine and mor. letterpiece. (150-250)
 - Partly waterstained; hinges weak; some offsetting from the handcolouring of the maps. Binding worn; joints split(ting).
- 3357 **[Netherlands]. Matthaeus, A.** De nobilitate, (...) de advocatis ecclesiae, de comitatu Hollandiae et dioecesi Ultraiectina libri quatuor. Amst./ Leyden, J. van Waesberge/ F. Lopez [de Haro], 1686, 2 parts in 1 vol., (24),768; (56),769-1151p., engr. plates and ill., mainly depicting seals and coins, contemp. blindst. double panelled vellum w. central ornament, mor. letterpiece, 4to.
 - Owner's entries on first free endpaper; bookplate on upper pastedown; turn-ins loosening.
 = Haitsma Mulier/ Van der Lem 328a; Dekkers p.112, 10; Camus 871; De Buck 7114; Van Heynsbergen p.94 f. Two plates show officials and militia of the city of Utrecht, with resp. the banner and the coat of arms of Utrecht.
Idem. De jure gladii tractatus et de toparchis qui exercent id in diocesi Ultrajectina. Leyden, J. Kellenaar, 1689, (16),704,(8)p., engr. title-vignette showing Charles V, contemp. calf w. gilt spine and mor. letterpiece, 4to. (120-150)
 - Spine-ends chipped; rubbed along extremities. = Dekkers p.112, 11; De Buck 6891.
- 3358 **[Netherlands]. - .** Veteris aevi analecta seu vetera monumenta hactenus nondum visa. Quibus continentur scriptores varii qui praecipue Historiam Universalem, Expeditiones in Terram Sanctam, Res Germaniae, Gelriae, Hollandiae, Ultrajecti, Frisiae, tam Occidentalis, quam Orientalis, & Groningae; ut & Gesta Equestris Ordinis Teutonici, Dominorum de Brederode, de Culenburch, & de Arckel, memoriae prodiderunt. The Hague, G. Block, 1738, 2nd enl. and corr. ed., 5 vols., engr. portrait, fold. plate, contemp. unif. blindst. panelled calf, 4to. (80-100)
 - As often without the 20 heraldic plates; sl. yellowed; pastedowns browned at turn-ins. All vols. lack letterpiece; joints starting/ splitting.
 = Haitsma Mulier/ Van der Lem 328e; De Buck 1393. Extensive and important collection of medieval and later chronicles, letters, travel journals, mainly in Dutch, otherwise in Latin.
- 3359 **[Netherlands]. - .** Veteris aevi analecta seu vetera monumenta hactenus nondum visa (...). The same work, same edition, contemp. unif. vellum. (80-100)
 - As often without the 20 heraldic plates and the portrait; all vols. owner's stamp on first free endpaper; (sl.) browned/ foxed throughout.
 = Large paper copies.
- 3360 **[Netherlands]. Meteren, E. van.** Nederlantsche historien ofte geschiedenissen inhoudende den gantzen staet, handel soo van oorlogen als vrede-handels in onsen tyden begin ende eynde. Vol. 1. N.pl., n.publ., n.d. (1611), (6),568,(19) lvs., engr. title and portrait of the author, fold. map, woodcut portrait ill., contemp. overlapping vellum, 4to. (200-300)
 - Lvs. browned; a few lvs. w. dam. lower outer corners, not affecting the text; faint library stamp on title and stronger one on last p.; owner's stamp on first free endpaper.
 = The 4to edition, published during the author's lifetime (he died in 1612). First volume only, up to the year 1598. The second part describes the years between 1598 and 1611. It was published in the same year under the title *Belgische Ofte Nederlantsche Oorlogen ende Gheschiedenissen Beginnende van t'laer 1598 tot 1611. mede vervatende enighe haerder gebueren handlinghe.* (w. the printer's name of H. Van Loven and the fake printer's address Schotland, buyten Danswijck). Extremely rare early edition. Haitsma Mulier no. 333, p.286.

- 3361 **[Netherlands]. (Paulus, P.)**. Het nut der stadhouderyke regering, aangetoond by gelegenheid der geboorte van Willem Frederik (...). Alkmaar etc., Wed. Maagh etc., n.d. (1773), 2nd ed., LXXII,189,(1)p., contemp. gilt half w. mor. letterpiece. (30-50)
 - Some sl. occas. foxing; first few lvs. vaguely waterstained in upper margin. Top of spine dam.; boards sl. worn along extremities.
 = Knuttel 19024 (cf. Knuttel 19023, 18988 and 18989); Van Doorninck/ De Kempnaer 2592. Published in the same year as the first ed. From the title-p.: 'Waarby gevoegd is ene wederlegging van Paulus Dortsma, die in zyne Voorreden van de twee delen, waarin de Rhythmus Monachus onderzocht word, zig had onderwonden dit Werkje, op ene snode wyze, te beoordeelen.'
- 3362 **[Netherlands]. Paulus, P.** Verklaring der Unie van Utrecht. Utr., J. van Schoonhoven en Comp./ B. Wild & Weduwe J. van Schoonhoven, 1775-1777, 1st ed., 4 vols., engr. frontisp., contemp. unif. limp boards w. paper letterpiece. (50-70)
 - All vols. bookplate on verso frontcover. Backstrips sl. worn; letterpieces partly loosening/ lacking.
 = Haitsma Mulier/ Van der Lem 376b.
- 3363 **[Netherlands]. Pers, D.P.** d'Ontstelde Leeuw: Of Springh-ader der Nederlandscher Beroerten: Van den Jaer 1560, tot het eynde van 't Jaer 1581 (...). Amst., D.P. Pers, (1641), 1st ed., (16),542,(10)p., engr. title-vignette, contemp. half, 4to. (120-150)
 - Hinges sl. weak. Upper joint splitting; backstrip lacks portion at spine-ends; covers worn.
 = The rare first edition. De Wind p. 451; Haitsma Mulier/ Van der Lem 380a.
- 3364 **[Netherlands]. Rademaker, A.** Kabinet van Nederlandsche Outheden en Gezichten. Vervat in 300 Konstplaatén, verzamelt, Getekent, en in 't Koper gebragt door den Konst-ryken Abraham Rademaker. Met eene beknopte Beschryving dier zelve. Amst., n.publ., n.d., 2 parts in 1 vol., 2 diff. engr. divisional titles and 300 views by A. RADEMAKER, all printed on one side only, contemp. blindst. vellum. (1.500-2.500)
 - Some plates loose(ning); 1 plate sl. dam. (tear); sl. foxed (a few plates worse). Vellum soiled; backstrip loosening.
 = Remarkable copy: list of contents ((8)p.), general title, introduction ((5)p.) and captions to the plates in contemp. (neat) manuscript, the captions occas. sl. varying from the engr. captions of the first ed. of 1725. Possibly this is the printer's copy, used for one of the various issues of the (desirable) first edition (which has the views with accomp. text printed on one side only). Contrary to the first ed. of 1725, our copy has no translations of the captions in German, French and English, but the engr. divisional titles are the same as those of the 1725 ed. Tiele 891. SEE ILLUSTRATION PLATE CXXXII.
- 3365 **[Netherlands]. Reynders, E. van.** Oorspronck ende voortganck Vande Nederlantsche oorloghen. Ofte, Waerachtighe Historie vande voornaemste Geschiedenissen, inde Nederlanden ende Elders, voorgevallen, zedert den Jare 1566. tot het Jaer 1601. verdeylt in achthien Boecken. Arnhem, J. van Biesen, 1633, 2nd ed., (22),791[= 792],(8)p., engr. title by C. DE PASSE, 1 almost full-p. engr. portrait of the author by J.J. PONTANUS after J. MULLER, 24 portraits in text by C. VAN SICHEM, contemp. vellum, folio.
 - Not collated but apparently complete; sold w.a.f. Bookblock loose; waterst. Binding badly dam.
 = Haitsma Mulier/ Van der Lem 396a; De Buck 2299.
(Haemstede, A.C. van). Geschiedenis der martelaren, die om de getuigenis der evangelische waarheid hun bloed gestort hebben (...) niet alleen in de Nederlanden, maar ook in Frankrijk, Engeland (...). Arnh., J.W. and C.F. Swaan, 1868, new ed., VIII,(4),8,1119,(1)p., lithogr. frontisp., ±150 lithogr. plates, contemp. gilt calf, folio. (70-90)
 - First part sl. frayed (1 plate w. large tears); sl. fingersoiled (mostly in blank margin). Joints starting; covers scratched.
 = Pijper, Martelaarsboeken, p.34ff.
- 3366 **[Netherlands]. (Rooswyck, N. van).** Korte historische aantekeningen, wegens het voorgevallene in de Spaansche belegering der Stad Haarlem, in de jaaren 1572 en 1573: En verder vervolgt tot daar gemelde stad weder onder de gehoorzaamheid der Staaten van Holland en den Prins van Oranje is gekomen. Haarlem, J. Marshoorn and P. van Assendelft, 1739, (44),243,(1)p., fold. engr. bird's eye view and 1 fold. plate, contemp. vellum. - BOUND AS USUAL WITH: **Nanning van Foreest.** Kort verhaal van de Belegering van Alkmaar, Welke de Spanjaard na zeeven weeken met zyne groote schaade en schande heeft moeten opbreken in het Jaar 1573. Ibid., iidem, 1739, (32),130p., fold. engr. bird's eye view. - AND WITH: **Fruytiers, J.** Korte beschryvinge Van De strenge Belegeringe En wonderbaarlyke Verlossinge Der Stad Leiden In den Jaare 1574. Ibid., iidem, 1739, (18),193,(1)p., fold. engr. bird's eye view (first free endpaper partly restored). (70-90)
 = Ad 1: Ekama 427; ad 2: Bodel Nijenhuis 1010; ad 3: Bodel Nijenhuis 1611. Provenance: the collection A.M. van den Broek, with his annots. tipped onto upper pastedown.

- 3367 **[Netherlands]. (Royen, J. van).** Antiquitates Belgicae, of Nederlandsche oudheden. Amst., J. van Royen, 1715, 3rd ed., (14),224,(16)p., engr. title, fold. map, 19 full-p. (1x fold.) plates, 7 textills., contemp. calf w. gilt spine, sm. 8vo. (70-90)
- Dam. at foot of spine. = Haitsma Mulier/ Van der Lem 16.
- 3368 **[Netherlands]. - -.** Antiquitates Belgicae, of Nederlandsche oudheden. The same work, same edition, 19th cent. giltlettered hcl.. (70-90)
- Upper hinge strengthened. Good/ fine copy.
- 3369 **[Netherlands]. Saint-Simon, M.-H. de.** Histoire de la guerre des Bataves et des Romains, d'après César; Corneille Tacite &c. avec les planches d'Otto Vaenius, gravées par A. Tempesta mort en 1630. Amst., M.M. Rey, 1770, (8),XXXIV,76p., 4 engr. vignettes, 6 contemp. handcol. fold. engr. maps, 36 full-p. engr. plates (partly printed on both sides), contemp. gilt hcalf, folio. (250-350)
- Contents fine. Spine-ends and corners worn/ dam.; paper over covers partly chafed.
= Sander 1794; Van de Waal, Drie eeuwen vaderlandsche geschied-uitbeelding I, 210.
- 3370 **[Netherlands]. Scriverius, P.** Het oude Goutsche Chronyckken van Hollandt, Zeelandt, Vrieslandt en Utrecht (...). Als mede met een byvoeghsel en toet-steen. Amst., J.H. Boom/ J. Pluymer/ C. Commelij, 1663, (8),280p., engr. title, 36 full-length portraits by A. MATHAM, contemp. vellum, sm. 4to. (100-150)
- Occas. trifle foxed/ stained; 2 lvs. w. 19th-cent. annot. A fine copy.
= Fine portraits. Haitsma Mulier/ Van der Lem 436d; De Buck p.107-109; De Wind 412.
- 3371 **[Netherlands]. Smids, L.** Schatkamer der Nederlandsse oudheden; of woordenboek, behel-sende Nederlands Steden en Dorpen, Kasteelen, Sloten en Heeren Huysen, Oude Volkeren, Rivieren, Vermaarde Luyden in Staat en Oorlogh, Oudheden, Gewoontens en Lands wysen. Amst., P. de Coup, 1711, 1st ed., (18),402,(26)p., engr. frontisp., title-vignette and 60 double-p. plates by L. SCHYNVOET after R. ROGHMAN, contemp. vellum, large 8vo. (150-250)
- Contemp. annot. on lower pastedown; splendid copy.
= Tiele 1010; Haitsma Mulier/ Van der Lem 447a; Bodel Nijenhuis 88. Provenance: the collection A.M. van den Broek, with his annots. tipped onto upper pastedown.
- 3372 **[Netherlands]. - -.** Schatkamer der Nederlandsse oudheden (...). The same work, same edition, contemp. calf w. gilt spine. (100-150)
- Three bookplates on verso frontcover; trifle/ sl. foxed; 1 plate loose. Binding rubbed.
- 3373 **[Netherlands]. Someren, J. van.** Herstelde Oudtheyt, Ofte Beschrijvinge van Batavia, Wesende een Gedeelte van 't Hertoghdom Gelre Ende Graafschap Hollandt. Nijmegen, Andries van Hoogenhuysen, 1657, 1st ed., (18),399,21p., engr. frontisp., contemp. overlapping vellum, sm. 4to. (150-250)
- Upper hinge weak; partly sl. waterst. in blank upper margin; w. sl. later dedication/ owner's entry (dated 1690) on first free endpaper. Vellum dam. along overlapping edges; stain and sm. wormhole on back cover.
= Haitsma Mulier/ Van der Lem 450.
- 3374 **[Netherlands]. Strada, F.** De bello Belgico decas secunda. Rome, heirs F. Corbelletti, 1647, 1st ed., 1 vol. (of 2), (12),480,(56)p., engr. frontisp. map (Leo Belgicus), 19 (double-p.) engr. plates i.a. by J. MIELE, G. CORTESE and F. COLLIGNON, contemp. gilt calf, folio. (1.000-1.500)
- Part 2 only. Map sl. foxed; 1 plate torn w. loss of portion of image; 1 plate w. sm. tear; plates otherwise fine. Partly trifle wormholed in lower blank margin; fore-edge w. sm. inkstains; binding sl. worn/ rubbed.
= Rare first ed. of Strada's work on the second decade of the Dutch Revolt (1578-1590), describing the campaign of Alexander Farnese in the Low Countries. De Backer/ Sommervogel VII, p.1609 (no. 10); Brunet V, p.557; Van der Heijden 7.2. SEE ILLUSTRATION PLATE CXXXII.
- 3375 **[Netherlands]. - -.** De Bello Belgico. Decas Prima./ Decas Secunda Rome, H. Scheus/ heirs F. Corbellettus, 1653/ 1648, corr. ed., 2 vols., (6),520,(128); (12),637,(77)p., engr. frontisp., fold. map (Leo Belgicus), 13/ 11 portraits, contemp. unif. overlapping vellum, 12mo. (300-400)
- Fold. map w. sm. tear; final pastedown vol. 1 loose, otherwise contents of both vols. fine. Backstrips (sl.) soiled.
= Willems 1652 (note; printed by Jan Jansson); Van der Heijden, Leo Belgicus 12.1 (copy c).
- 3376 **[Netherlands]. Tegenwoordige Staat der Vereenigde Nederlanden. Eerste Deel, Vervat-tende eene Algemeene Beschryving des Lands (...).** Amst., I. Tirion, 1739, 2nd ed., (30),638,(20)p., engr. frontisp., 1 fold. map, 2 fold. plates and 5 portraits, contemp. gilt calf. (70-90)
- The map loosely inserted; bookplate on pastedown; partly trifle yellowed. Binding sl. worn along edges.

- 3377 **[Netherlands]. Terwen, J.L.** Het Koninkrijk der Nederlanden, voorgesteld in eene reeks van naar de natuur geteekende schilderachtige gezigten. Gouda, G.B. van Goor, n.d. (±1860), 3 parts in 1 vol., (2),XXXVI,820p., 1 steelengr. title-page and 136 plates by i.a. J. POPPEL and J. RICHTER after i.a. L. ROHBOCK, orig. gilt and blindst. cl., a.e.g., sm. 4to. (400-600)
- Without the engr. divisional titles of part 2 and 3; occas. sl. foxed (incl. plates). Corners showing; upper joint split.
- 3378 **[Netherlands]. Teylingen, A. van.** Op-comste der Neder-lantsche Beroerten. Door Eenen Liefhebber des waerheydts ende der zielen Saligheydt. Munster, C. Du Jardin, 1642, (8),228p., woodcut title-vignette, contemp. calf w. gilt spine, 12mo. (100-150)
- Lacks first free endpaper; partly sl. waterstained; title-p. browned and w. crossed-out owner's entry in top margin. Corners and spine-ends (sl.) worn.
= Van Doorninck I, 365; De Wind p.476 and p.590ff. At the end: "Liedeken op het Jaer 1572. Gemaect door Broer Hendrick van Biesten". Rare first edition.
- 3379 **[Netherlands]. Vaernewyck, M. van.** Die historie van Belgis, diemen anders mach: den spiegel der Nederlantscher oudtheyt. Waer inne men zien mach als in eenen claeren spiegel, veel wonderlijcke gheschiedenissen, die van alle oude tyden, over al die weerelt gheschietet zijn: maer bysonder in die Nederlanden (...). Antw., H. Verdussen, 1619, (17),CXLV,(1) lvs., title-p. w. woodcut printer's mark and within woodcut borders, engr. portrait of the author by P. DE JODE, num. (repeated) woodcut ill., contemp. calf w. gilt spine, sm. 4to. (250-350)
- Title-p. dam. (and restored); a few leaves w. (ink)stain; occas. cut short in outer margin (affecting glosses and a few of the ill. extending into the outer margin); bookplate on upper pastedown. Joints professionally restored; spine-ends chipped.
= Rare third edition (first published Ghent, 1568 as *Den spiegel der Nederlandscher audtheyt*). Provenance: ex bibliotheca "B.M. Soctis. Jesu Brugis D.D. Dca Theresia Maviannis 1739" (old annot. in pen in upper margin of title-p.). From the "Bibliothecae Hafflighemensis. 1780" (old annot. in pen in lower margin of title-p.). Bibl. Belg. V65; Haitsma Mulier/ Van der Lem 477a; cf. De Wind p.160-165 ("het zonderlingste boek, 't welk ooit de pers verlaten heeft") and Scheepers I, 9 ("Zeer zeldzaam en hoogst merkwaardig werk"). SEE ILLUSTRATION PLATE CXXXIII.
- 3380 **[Netherlands]. - -.** Die historie van Belgis, diemen anders mach: den spiegel der Nederlantscher oudtheyt (...). The same work, same edition, contemp. vellum. (200-300)
- Later ms. annot. on verso first free endpaper; title for the larger part detached; sl. browned; partly waterstained in lower part; a few lvs. w. inkstain. Dam. spot in upper joint; top of spine worn.
- 3381 **[Netherlands]. Velthem, L. van.** Spiegel Historiaal, of Rym-Spiegel; zynde de Nederlandsche Rym-Chronyk. Ed. I. le Long. Amst., H. van Eyl, 1727, (16),483p., contemp. blindst. vellum w. giltlettered mor. letterpiece, sm. folio. (70-90)
- (Sl.) foxed throughout; first ±12 lvs. sm. waterstain in upper blank margin; bookplate on upper pastedown. Vellum trifle soiled; sl. warped.
= Haitsma Mulier/ Van der Lem 309b; De Wind p.45-49.
- 3382 **[Netherlands]. Het Verheerlykt Nederland, of Kabinet van Hedendaagsche Gezigten. Vierde/ zesde deel. Behelzende honderd gezigten van Kennemerland en Westfriesland/ (...) Noordholland, Gooiland, Rynland, Delfland, Zuidholland, enz.** Amst., I. Tirion, 1752/ 1757, 2 (of 9) parts in 1 vol., 2 title-p. and index lvs., 93 (double-p.) engr. plates, mostly w. 2 views by H. SPILMAN after C. PRONCK, A. DE HAEN and J. DE BEIJER, contemp. gilt half w. mor. letterpiece, 4to. (250-350)
- Occas. sl. foxed (mainly in blank margin). Top of spine chipped; sl. worn along extremities.
= Good/ fine large paper copy of a section of one of the finest and most attractive series of views depicting the Netherlands in the 18th century.
- 3383 **[Netherlands]. Vossius, M.** Historische jaer-boecken van Holland en Zeeland, handelende van 't leven en bedrijf der graven, van Diderick den eersten af, tot het einde van Vrouw Iacoba toe. Dutch transl. N. Borremans. Gorinchem, P. Vink, 1677, (22),700,(94),(4 advert)p., etched frontisp. by R. DE HOOGHE, engr. armorial title-vignette, contemp. vellum, (50-70)
- Lower hinge weak; occas. (sl.) waterst.; partly sl. browned; multiple bookplates on upper pastedown. Sm. tears at top of spine in joints and backstrip; vellum sl. soiled.
= De Wind p.421-424; Haitsma Mulier/ Van der Lem 502. A history of Holland and Zeeland up to 1433, first published in Latin, 1635. Bound with sm. publisher's list.

- 3384 **[Netherlands]. Wagenaar, J.** Vaderlandsche historie, vervattende de geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden af. Amst., I. Tirion, 1752-1759, 1st (vol. 5-21)/ 2nd (vol. 1-4) ed., 21 vols., engr. frontisp., 5 fold. maps, 1 fold. plan, 40 fold. plates by i.a. s. FOKKE, 93 portraits by i.a. J. HOUBRAKEN, contemp unif. vellum. (200-300)
 - Pastedowns occas. detached (vol.15 upper pastedown dam.). A few backstrips soiled. A good/ fine vellum-bound set.
 = Haitsma Mulier/ Van der Lem 507f; De Buck 1130.
- 3385 **[Netherlands]. (Wicquefort, A. de).** Verhael in Forme van Journael, van de Reys ende 't Vertoeven van den Seer Doorluchtige ende Machtige Prins Carel de II Koning van Groot Brittannien, &c. Welcke Hy in Hollandt gedaen heeft, zedert den 25 Mey, tot den 2 Junij 1660. The Hague, A. Vlack, 1660, (4),124,(6)p., title-engr., fold. portait and 5 (of 6) double-p./ fold. plates by i.a. T. MATHAM, P. PHILIPPE after i.a. N. VAN DE VENNE Jr., A. VAN DE VENNE and J.T. VAN VLIET, 19th cent. marbled boards, folio. (100-150)
 - Lacks 1 plate; fold. portait repaired on verso; headpiece cut inside the plate; plates sl. soiled/ creased (1x partly vaguely waterst.; 1x sl. foxed); 1 plate laid down; marg. waterstains/ some sm. repairs; occas. trifle wormholed in blank margins.
 = Landwehr, Splendid Ceremonies 126; F.M. 2156. Fine plates depicting i.a. the arrival in Delft, the Inner Court at The Hague and the departure from Scheveningen.
- 3386 **Nieremberg, J.E.** Verschil tusschen het tydelyck ende het eeuwich waer in alle bedroch ontdeekt wordt, door de ghedachtenisse der eeuwicheyt, der wterste van alle menschen, ende der besonderste godlycke mysterien. Dutch transl. A. de Boeye. Antw., Widow and heirs of J. Cnobbaert, 1648, (14),670,(46)p., engr. frontisp., contemp. overlapping vellum. (50-70)
 - Frontisp. cut sl. short in upper margin; final lvs. sl. wormholed in upper (blank) margin (affecting text on 1 leaf); occas. sl. waterst. (mostly in blank margins).
 = With contemp. annots. incl. a manuscript list (4p.) with church holidays in the years 1663-1699, written in black and red on first endpaper and blank. Rare. De Backer/ Sommervogel V,1740; BCNI 10233.
- 3387 **Nierop, D.R. van.** Tijdt-Beschrijvinge der Wereldt. Waer in gehandelt wordt (...) van des Werelts Ouderdom, (...) van de Feesten Israels, (...) van de voornaemste Geschiedenissen des Werelts, (...) van onse Burgerlijke Tijdt. Amst., G. van Goedesbergh, 1659, 2nd rev., corr. and enl. ed., (14),216p., engr. frontisp., contemp. overlapping vellum, sm. 8vo. (200-300)
 - Partly vaguely waterst. in (blank) margin. Dam. spots along boardedges.
 = Rare, only 3 copies in STCN. Haitsma Mulier/ Van der Lem 350a: "Dirck Rembrandtszoon van Nierop was schoenmaker van beroep. Daarnaast was hij al vroeg zeer bedreven in wis- en sterrenkunde en deed hij voorstellen op het gebied van de lengtegraadsberekening. Ook publiceerde hij een tractaat waarin hij wilde aantonen dat de stilstand van de zon en de beweging van de aarde niet als strijdig met het christelijk geloof moesten worden gezien. Van Nierop correspondeerde met Christiaan Huygens en Nicolaas Witsen."
- 3388 **Nieuhof, J.** Gedenkweerdige Brasiliaense Zee- en Lant-Reize. Behelzende al het geen op dezelve is voorgevallen. Beneffens een bondige beschrijving van gantsch Neerlants Brasil (...). Amst., Wed. J. van Meurs, 1682, (10),240[=246],(2)p., engr. frontisp., portrait of the author, heraldic plate, double-p. map of Brazil, 1 double-p. and 2 full-p. plates, 2 half-p. plans, 7 half-p. ills., contemp. blindst. vellum w. mor. letterpiece, folio. - BOUND AS USUAL WITH: **Idem.** Zee en Lant-Reize door verscheide Gewesten van Oostindien (...). En inzonderheit een wijtloopig verhael der Stad Batavia. Ibid., idem, 1682, (4),308[=310],(4)p., 4 double-p. and 1 half-p. engr. maps/ plans, 25 double-p. and 16 full-p. engr. views and plates, 23 half-p. engr. ills. (2.500-3.500)
 - Frontisp. minimally frayed along outer edge. Frontcover reattached; vellum sl. warped. Otherwise fine.
 = LARGE PAPER copy. Tiele 799; Howgego N25; Bosch 145; Borba de Moraes II, 614; Sabin 55278; Lipperheide Md 2; Nissen ZBI 2975; Balders 1075; Landwehr, VOC 282; Hill 1227. "His (...) travels in Brazil and the East Indies appeared posthumously in 1682, edited from his notes and papers by his brother Hendrik. Both volumes were lavishly produced and bore engravings taken from Nieuhof's sketches." (Howgego). SEE ILLUSTRATION PLATE CXXXIII.
- 3389 - -. Gedenkweerdige Brasiliaense Zee- en Lant-Reize. Behelzende al het geen op dezelve is voorgevallen. Beneffens een bondige beschrijving van gantsch Neerlants Brasil (...).- BOUND AS USUAL WITH: **Idem.** Zee en Lant-Reize door verscheide Gewesten van Oostindien (...). The same 2 works, contemp. sprinkled calf w. richly gilt spine and red mor. letterpiece. (2.000-3.000)
 - Title-p. foxed/ browned along margins; old owner's entry of Jac. de Richebourg(?) on title; portrait sl. yellowed. Fine.
 = From the library of Comte O. Moretus de Bouchout (bookplate and owner's entry on first free endpaper.

- 3390 **[Noord-Holland]. Bruin, C.** Noordhollandsche Arkadia; verrykt met aantekeningen van den heere Gerrit Schoemaker. Amst., E. Visscher, 1732, (18),502,(8)p., etched/ engr. frontisp. and 24 plates w. 2 views each by A. ZEEMAN, 1 full-p. plate, contemp. calf w. gilt spine, a.e.g., sm. 8vo. (80-100)
- Bookplate of A.T. Valck-Lucassen on upper pastedown. Binding sl. worn along extremities.
= Nijhoff/ Van Hattum 53; De Vries 26; Waller 343. The first and only edition.
- 3391 **[Noord-Holland]. - -.** Noordhollandsche Arkadia (...). The same work, contemp. h.calf. (70-90)
- Contemp. owner's entry on upper pastedown; 3 blanks lack part. Binding sl. rubbed; chafed areas and a few wormholes.
= Provenance: the collection A.M. van den Broek, with his annots. tipped onto upper pastedown.
- 3392 **[Noord-Holland]. - -.** Noordhollandsche Arkadia (...). The same work, contemp. calf w. gilt spine, a.e.g. (40-60)
- Lvs. occas. browned; one plate sl. frayed in outer margin. Upper joint splitting; rubbed/ sl. worn along extremities.
- 3393 **[Noord-Holland]. Eikelenberg, S.** Gedaante en gesteldheid van Westfriesland voor den Jaare MCCC. En teffens Den Ondergang van het Dorp Vroone (...). Alkmaar, K. Mol, 1714, (16),99,(20)p., engr. title and title-vignette by B. BERNARTS after J. GOEREE, 3 maps (1x fold.), 1 ill., contemp. vellum, sm. 4to. (150-250)
- Folded map loose; upper hinge weak; pastedowns detached; 1 leaf w. 19th cent. owner's annot.; trifle foxed.
= Nijhoff/ Van Hattum 85.
- 3394 **[Numismatics]. Bizot, P.** Medalische historie der Republyk van Holland. In 't Fransch beschreeven door den Heer Bizot, en uit die taal in 't Nederduitsch gebracht, en wel twee derden vermeerderd; nevens alle de Medalien der Overtocht van Zyn Hoogheid na Engeland, dezelfs Krooning; enz. tot nu toe in gevoegsaame ordre gesteld: met een Byvoegsel van de Grafsteden ter eere der Dappere Helden opgerecht. Amst., P. Mortier, 1690, 2 parts in 1 vol., (4),36,364; 40,(16)p. and num. extra textleaves, engr. frontisp., title, 2 portraits and 137 (fold.) plates, almost all w. numismatic ill., num. numismatic ill. in text, engr. title-pieces, contemp. gilt polished calf, 4to. (100-150)
- Fine copy.
= Lipsius/ Leitzmann. p.47. Contains num. fine views of Dutch cities, maps, sea-battles etc. on coins.
- 3395 **[Numismatics]. Bogaert, A.** De Roomsche monarchy, vertoont In de Muntbeelden der Westersche en Oostersche Keizeren; beginnende van Cesar, en eindigende met Leopoldus, den tegenwoordigen Roomschen Keizer: Alle naer de vermaarde Muntpenningen van haare Zweedsche Majesteit Christina (...). Utr., F. Halma/ W. van de Water, 1697, (20),448,(26)p., engr. frontisp. after J. GOEREE, title-vignette, portrait, 4 (of 6) (fold.) plates by J. LUIKEN, 167 ill., contemp. vellum, 4to. (50-70)
- Lacks 2 plates; occas. soiled/ sl. stained; frontisp. reattached and sl. browned; fold. plate strengthened on folds; final leaf strengthened in upper margin. Binding dustsoiled.
= Klaversma/ Hannema 266; Van Eeghen/ Van der Kellen I, 295; Lipsius/ Leitzmann p.50.
- 3396 **[Numismatics]. - -.** De Roomsche monarchy, vertoont In de Levens, Bedryven, Muntbeelden, en Gedenkpenningen der Westersche en Oostersche Keizeren, van Julius Cezar af tot op Karel den VI. Amst., H. Blank, 1716, 2nd ed., (22),441,(5)p., engr. frontisp. by M. POOL after A. HOUBRAKEN, title-vignette, dedic. ill., 20 plates (incl. 2 fold.) by i.a. J. LUIKEN, contemp. calf w. gilt spine and boardedges. (80-100)
- Partly sl. waterstained in lower outer corner; first few lvs. sm. waterstain in inner margin; (browned) heraldic bookplate on upper pastedown (C.J.J.G. Vosmaer). Binding rubbed and sl. worn along extremities; upper joint split but strong; spine creased and lacking letterpiece.
= Cf. Klaversma/ Hannema 266; Van Eeghen/ Van der Kellen 295 (both ed. 1718).
- 3397 **[Numismatics]. - -.** S. Schynvoets Muntkabinet der Roomsche Keizers en Keizerinnen. Amst., Erfg. J. Lescaillje, 1695, (46),128,(8)p., engr. frontisp. by J. GOEREE, title-vignette, 10 (fold.) plates, num. textills., contemp. calf, spine richly gilt w. raised bands and mor. letterpiece, sm. 8vo. (80-100)
- Spine-ends dam.; corners showing. A fine copy. = Lipsius/ Leitzmann p.365 (under Schynvoets [sic]).

- 3398 **[Numismatics]. Chanler, G.** Nieuwe Keyzers Chronica Ofte Gheschicht-boeck van alle de Roomsche, soo Oostersche als Westersche keyseren: Oock mede van de Tyrannen ende Rebellen, die soo hier en daer tot keyzers verkozen zijn gheworden; oock eensdeels henselven daer voor ophgeworpen hebben. Van Cajus Iulius Caesar, den eersten Roomschen keyser af, tot op den tegenwoordigen keyser Mathias toe. Amst., N. Biestkens, 1617, (12),317,(4)p., woodcut coat of arms on title-p., num. numismatical ill., contemp. vellum, folio. (150-250)
- Some modern annots. on upper pastedown and title-p. A few sm. (restored) tears in last 2 textp. Otherwise good/ fine.
= Simoni C92; Lipsius/ Leitzmann p.78.
- 3399 **[Numismatics]. (Chassepol, F. de).** Traité des Finances et de la Fausse Monnoie des Romains, au quel on a joint une Dissertation sur la manière de discerner les Médailles Antiques d'avec les Contrefaites. Paris, Briasson, 1740, XLVIII,345,(4)p., contemp. gilt calf w. mor. letterpiece. (trifle yellowed; binding rubbed along edges). (80-100)
= Lipsius/ Leitzmann p.401; Einaudi 1037; Goldsmiths' 7783; Kress 4491. Rare study on counterfeiting practices in ancient Rome.
- 3400 **[Numismatics]. Loon, G. van.** Histoire metallique des XVII Provinces des Pays-Bas, depuis l'Abdication de Charles-Quint, jusqu'à la Paix de Bade en MDCCXVI. The Hague, P. Gosse, J. Neaulme and P. de Hondt, 1732-1737, 5 vols., engr. frontisp., 5 ident. title-vignettes, 5 large headpieces, portrait, double-p. plate, ±1500 numismatic ill., contemp. unif. calf, folio. (500-700)
- Partly (sl.) yellowed; title-pages w. some brown offsetting in margins; the plate loose. Bindings chafed, sl. worn and w. some dam. spots; joints split(ting).
= Graesse VI/2, p.257; Lipsius 235. First French translation of this work originally published in Dutch, on Dutch coins 1555-1716. Num. portraits, views, coats of arms and illustrations of historical events, emblemata, ships, all depicted on coins.
- 3401 **[Numismatics]. - -.** Inleiding tot de heedendaagsche penningkunde Ofte Verhandeling van den oorsprong van 't geld (...). Amst., P. de Coup, 1717, (24),185,(10)p., engr. frontisp., title-vignette, 9 fold. plates, 7 full-p. plates, 5 ill., contemp. vellum w. mor. letterpiece. (80-100)
- Owner's entries on first free endpaper; 1 plate sl. inkstained on verso. Vellum sl. stained. A good/ fine copy.
= Cf. Lipsius/Leitzmann, p.235.
- 3402 **[Numismatics]. - -.** Inleiding tot de heedendaagsche penningkunde Ofte Verhandeling van den oorsprong van 't geld (...). The same work, contemp. blindst. calf. (50-70)
- One fold. plate dam.; remnants of mounted paper on pastedowns. Spine worn.
- 3403 **[Numismatics]. Mieris, F. van.** Histori der Nederlandsche vorsten, Uit de Huizen van Beijere, Borgonje, en Oostenryk; Welken, sedert de regeering van Albert, Graaf van Holland, Tot den dood van keizer Karel den Vyfden, Het hooggezag aldaar gevoerd hebben: (...) met meer dan duizend historipenningen Gesterkt en opgehelderd. The Hague, P. de Hondt, 1732-1735, 3 vols., (34),466,(108); (8),484,(58); (4),446,(58)p., engr. frontisp., dedic. page, 3 ident. title-vignettes, portrait and over 650 textills. with one or more coins, 2 fold. tables, later unif. gilt hcalf, marbled edges, folio. (100-150)
- Joints starting/ splitting; corners sl. worn. Contents fine.
= Lipsius/ Leitzmann p.261; Clain/ Stefanelli 14862; Graesse IV, p.521; Ebert 14022.
- 3404 **[Numismatics]. Mr. Skinner & Co.** A Catalogue of the Large and Extraordinary Fine Collection of Modern Medals, English and Foreign, in the Highest Preservation, also some curious Greek, Roman, British, and Saxon Coins, and a series of English Coins, from the Conquest to the present Time (...), Collected, at an Expence of many Thousand Pounds, by Mr. Charles Lindegren, of Dunster's-Court, Mincing-Lane (...). London, Mr. Skinner & Co., 1784, 30p., 19th cent. giltlettered hcalf. (70-90)
- Lacks one leaf (p.9/10). = Rare auction catalogue.
- 3405 **[Numismatics]. Oudaan, J.** Roomsche Mogenthey, of Naeuwkeurige Beschryving, van de Macht en Heerschappy der oude Roomsche Keyseren (...). Amst., D. Baccamude for F. Kuyper, 1670, (24),506,(19)p., engr. title by C. VAN DALEN, 114 numismatical plates and 7 other plates, contemp. gilt vellum w. central ornament on both covers, 4to. (100-150)
- Lacks first free endpaper. Top of spine restored w. contemp. gilt vellum.
= Lipsius/ Leitzmann p.301.

- 3406 **[Occultism]. Albertus Magnus.** Les admirables secrets d'Albert le Grand, contenant plusieurs traités sur la conception des femmes, des vertus des herbes, des pierres précieuses et des animaux (...). Lyon, Héritiers de Beringos, 1791, (30),291p., engr. frontisp., 4 plates, contemp. gilt red mor., a.e.g., 12mo. (120-150)
 - Trifle foxed; final lvs. w. some closed tears and strengthened/ restored spots. Corners showing.
 = Ferguson IV, p.35; Caillet 132 ("Edition rare de ce livre fort recherchée"). Curious work dealing with medicine, astrology and the benefits of certain herbs, animals and gemstones to the human body.
- 3407 **[Occultism]. (Brodeau de Moncharville, P.J.).** Preuves des Existences, et Nouveau Système de l'Univers, ou Idée d'une Nouvelle Philosophie. Paris, J. Josse, 1702, (4),128, (1)p., contemp. calf. (100-150)
 - Lacks frontisp.; title-p. loose(ning) and w. some inkstains and old annots.; sl. yellowed and fingersoiled; pagination occas. skipping, but complete. Joints splitting; corners showing.
 = Caillet 1681. Rare esoteric treatise presenting a new system of the universe.
- 3408 **[Occultism]. Cilia, G. di.** Locupletissimus thesaurus continens Varias & selectissimas Benedictiones, Conjuraciones, Exorcismos, Absolutiones, Ritus, Administrationem Sacramentorum, aliorumque Munerum Pastoralium, Ad utilitatem Christi Fidelium (...). Munich/ Regensburg, J.U. Gastl, 1766, 9th ed., 774,(10)p., contemp. calf w. gilt spine. (100-150)
 - Quire X and Y bound in wrong order; a few quires towards the end browned. Lower end of joints and foot of spine wormholed/ chipped.
 = Popular book on various rituals practised in the Roman Catholic church, containing i.a. a chapter on exorcism. Coumont C64.5.
- 3409 **[Occultism]. El, Var, Oi.** Astrologia; of Sterren-voorzeg-kunde. in alle deszelfs gronden nagespoort, en ontdekt. Door [astrological symbols] of El, Var, Oi. Onder de Zinspreuk, Studio Crescit Sapientia. Rott., J. Tiele and A. Bothall, 1761 [corrected to 1762 in pen and ink], 198,(2)p., contemp. hroan. (80-100)
 - Contents occas. sl. dust/ fingersoiled. Paper over covers worn; corners worn.
 = Bierens de Haan 1313; Houzeau-Lancaster 5456. Rare. Nothing could be traced on the author.
- 3410 **[Occultism]. Gaffarel, J.** Curiositez inouyes, Hoc est: curiositates inauditae de figuris Persarum talismanicis, horoscopo patriarcharum et characteribus coelestibus. Ed. G. Michaelis. Hamb./ Amst., G. Schultzen/ Janssonius-Waesbergius, 1678/ 1676, 2nd ed., (60),290,(1); (2,6),3-498,(45)p., fold. engr. general title-p. (bound at the end), 2 large fold. woodcut plates and 15 woodcut ills. on 14 (fold.) plates, contemp. vellum, sm. 8vo. (250-350)
 - Partly yellowed/ browned; one leaf w. closed tear; one leaf. w. sm. hole (loss of sm. letters); upper joint almost split; bookplate on upper pastedown.
 = Cf. Caillet 4293: "Orientaliste et kabbaliste"; Peeters-Baertsoen 599; Rosenthal, Bibl. Magica et Pneumatica 1859; Thorndike VII, pp. 304-306. Rare. SEE ILLUSTRATION PLATE CXXXIII.
- 3411 **[Occultism]. Nostradamus, M.** Les vrays centuries et propheties de maistre Michel Nostradamus. Lyon, Antoine Besson, n.d. (±1685), rev. and corr. ed., (24),218,(2)p., 6 engr. portraits/ plates, contemp. calf, (120-150)
 - Upper hinge broken, but holding on cords; foxed throughout. Binding worn. = Cf. Caillet 8074.
- 3412 **[Oldenbarnevelt, J. van]. (Bosch, C.).** Historie van het Leven en Sterven van Heer Johan van Olden-Barnevelt, Ridder, Heere van den Tempel, Berckel, Rodenrijs. Gewesen Advocaet van Hollandt, &c. Waerachtelijck beschreven door een Liefhebber der waerheyt. N.pl., n.publ. (Rott., J. Naeranus), 1648, 1st ed., 2 parts in 1 vol., (8),366; 79,(9)p., contemp. overlapping vellum, 4to. (70-90)
 - Upper hinge broken; lacks upper pastedown; lower inner margin first few lvs. sl. nibbled by silverfish. Lower pastedown detached. Vellum soiled.
 = Haitsma Mulier/ Van der Lem 222.
 AND 1 other.
- 3413 **[Oldenbarnevelt, J. van]. - -.** Historie van het Leven en Sterven van Heer Johan van Oldenbarnevelt, Ridder, Heere van den Tempel, Berckel, Rodenrijs. Gewesen Advokaet van Hollandt, &c. Waerachtelijck beschreven door een Liefhebber der Waarheydt. Loevesteyn (= Rott.), n.publ., 1658, 2nd enl. ed., 2 parts in 1 vol., (14),366; 142,(2)p., engr. portrait, contemp. gilt calf w. red mor. letterpiece, 4to. (100-150)
 - Top of spine chipped.
 = Extra illustrated with 7 (fold.) plates from various other works (one fold. plate strengthened on fold; 5 plates after engravings in Haemstede's *Historie der Martelaren*). Haitsma Mulier/ Van der Lem 228.

- 3414 **[Oldenbarnevelt, J. van].** -- Waarachtige historie, van 't Geslacht, Geboorte, Leven, Bedrijf, Gevangnisse, Examinatie, Bekentnisse, Rechters, Brieven, laatste woorden en Dood, van wylen den Heer J. van Olden-Barnevelt; Ridder, Heere van den Tempel, Berkel, Rodenrijs, Advocaat en Groot-zegel-Bewaarder van Holland, &c. Rott., J. Naeranus, 1670, 4th rev. ed., (28),650,(14)p., engr. frontisp., 3 (fold.) plates, 4 portraits, contemp. calf, sm. 8vo. (100-150)
- Owner's entries on first free endpaper and on first blank; one fold. plate sl. fingersoiled on verso; upper hinge weakening. Corners trifle rubbed; top of spine sl. worn.
= Haitsma Mulier/ Van der Lem 228.
- 3415 **(Orlers, J.J. and Haestens, H. van).** Den Nassauschen Lauren-crans. Beschrijvinghe ende af-beeldinge van alle de Victorien, So te Water als te Lande (...) Deur het wijs ende clouck beleyt des hooch-ghebooren Fursts Maurits van Nassau. Leyden, J.J. Orlers and H. van Haestens, 1610 [colophon dated 1611], (6),220p., engr. title w. full-p. armorial engraving on verso, portrait of Maurits and 47 double-p./ fold. maps and plates, the plates i.a. by J. DE GHEYN and J. MATHAM, contemp. vellum, 4to. (1.000-1.500)
- New endpapers; a few plates sl. waterstained (mostly in blank margin only); portrait sl. fingersoiled in outer margin; plates often w. narrow blank margins. Otherwise a fine copy.
= Contains 4 more plates than called for. With a tipped-in manuscript letter and note by the bibliographer C. van Ommen on the extra plates. Haitsma Mulier/ Van der Lem 362a; Simoni O31 (French ed. of the same year). The colophon dated 1611, which is not recorded by the listed bibliographers (the title-p. giving 1610). Fine views of i.a. Bergen op Zoom, Zutphen, Deventer, Nijmegen, Coevorden, Geertruidenberg, Oldenzaal, Bredevoort, Gran Canaria. Also a few fine seabattles. SEE ILLUSTRATION PLATE CXXXIV.
- 3416 **Outrein, J. d'.** De gelykenissen van den Verloren Zoon en onregtveerdigen Rentmeester, Met nog eenige andere Bijbelsche Stoffen. Amst., G. Borstius, 1692, (60),693,(22)p., engr. frontisp., woodcut printer's mark, contemp. vellum, sm. 4to. (80-100)
- Contemp. owner's entry on first blank and title. Otherwise fine.
- 3417 **[Pacific]. Wilson, J.** A Missionary Voyage to the Southern Pacific Ocean, Performed in the Years 1796, 1797, 1798, in the Ship Duff (...) with a preliminary discourse on the geography and history of the South Sea Islands; and an appendix including details never before published, of the natural and civil state of Otaheite. London, "published for the benefit of the Society" by T. Chapman, 1799, (12),C,420,(12)p., 7 (fold.) engr. maps and 6 views, contemp. gilt half w. letterpiece, 4to. (300-500)
- Bookplate on upper pastedown; upper hinge broken; large map w. repaired tear; one map w. waterstain in lower part; outer edge of one view cut short w. loss of text. Backstrip restored.
= The first missionary voyage to the Pacific. Sabin 49480; Howgego W42; Kroepelien 528; Taylor 170; Ferguson 301; Cox II, p. 307; Carlsmith 181; Borba de Moraes p.943; Cat. Nat. Maritime Mus. 632: "This voyage was undertaken by the London Missionary Society, for the purpose of establishing a mission in Tahiti. A settlement of 25 persons was formed." "(...) The narrative is fresh, although sometimes naive, and provides a glimpse of everyday life on the islands that the mariner or naturalist didn't consider worth reporting. (...) The long "preliminary discourse" was anonymously written by Samuel Greatheed, using the then-unpublished narrative of James Morrison, one of the pardoned Bounty mutineers. (...) (Hill 1894).
- 3418 **[Palau Islands]. Keate, G.** An account of the Pelew islands, situated in the western part of the Pacific Ocean. Composed from the journals and communications of Captain Henry Wilson and some of his officers, who, in August 1783, were there shipwrecked, in the Antelope, a packet belonging to the honourable East India Company. London, Captain H. Wilson, 1789, 3rd ed., XXVII,(1),378p., stipple-engr. portr. frontisp., 2 (fold.) engr. maps, 13 (fold.) plates i.a. by J. LANDSEER, 1 fold. view w. profiles of the Pelew islands, contemp. tree calf w. red mor. letterpiece, 4to. (300-500)
- Some foxing (also on some of the plates); sl. waterstained in upper outer blank margin/ corner. Upper hinge restored.
= Howgego W41; Hill 907; Cox II, p.302f; cat. Nat. Maritime Mus. 615; cf. Carlsmith Coll. 217. One of the most popular books on the Pacific at the close of the 18th cent. The crew of the shipwrecked Antelope built a small boat from the wreck, with which they sailed to Macao. They took with them Prince Lee Boo (son of King Abba Thule of the Palau Islands), who eventually arrived with them in England, but who, as so many of his predecessors, died soon of smallpox. "On the death of the Prince the East India Company sent out two vessels, the *Panther* and the *Endeavour*, under Captain McCluer to convey the sad news to Abba Thulle (...), together with some presents of seeds, plants, etc. McCluer finally married one of the native women and lived there for 15 months, when, growing tired of solitude, he managed to reach China in a native boat without compass or other instruments." Noteworthy for its influence on the idea of the noble savage and important for its detailed information on the Palau Islands and its inhabitants (p.365-378 contain a vocabulary of the Pelew language). SEE ILLUSTRATION PLATE CXXXIV.

- 3419 **[Palau Islands]. (Keate, G.)** Narrative of the Shipwreck of the Antelope East-India Pacquet, on the Pelew Islands, situated on the Western Part of the Pacific Ocean; In August, 1783. Perth, Printed by R. Morison, 1788, (2),VIII,268p., engr. frontisp., sl. later calf. (200-300)
= "The work of an unknown and unsung Scottish editor, this chapbook has long passed for a separately written story" (Hill, p.463-464) rather than as Keate's original account. Rare.
- 3420 **[Pamphlets, ordinances etc.]. Deductie van de Staten van Hollandt ende West-Vrieslandt**, dienende tot aenwysinge van 't recht, de dispositie, ende het ghesach de Staten vande Provincien deser Vereenichde Nederlanden elck in 't bysonder competerende over, ende ontrent de militie by de selve respectivelylck betaelt wordende (...). The Hague, widow and heirs H.J. van Wouw, 1657, 58,(1)p., woodcut title-vignette of the Hollandse Leeuw, contemp. vellum, folio. (80-100)
- Occas. sl. foxed; a few textp. w. markings/ underlining in pen and ink. Vellum sl. stained. = Knuttel 7879.
- 3421 **[Pamphlets, ordinances etc.]. (Dudley, R.)** Vertooch ende Remonstrantie den Doorluchtigen hoochgeboren Robert Grave van Leycester (...) ghedaen aenden Staten Generaal der zelve/ vergadert binnen der stad Dordrecht (...). Dordr., J. Canin, 1587, (12)p., without wr. (70-90)
= Knuttel 784. First edition in Dutch of the Earl of Leicester's justification of his conduct in Holland during the summer of 1587, delivered before the States-General in Dordrecht on 7th September 1587.
- 3422 **[Pamphlets, ordinances etc.]. Marnix van St. Aldegonde, Ph. van (attrib.)**. Een goedt Advijs, opt Stuck vande Vrede ende Oorloghe in dese Nederlanden. Bij een edel-man ende oprecht Lief-hebber sijns Vader-lands ende der ghemeiner Ruste. N.pl., n.publ. (Delft, A. Hendricksz.), 1584, (14)p., without wr. (70-90)
= Knuttel 706. Dutch translation of a French original (cf. Knuttel 705). Sometimes attributed to Marnix van Sint Aldegonde (Tiele 283).
- 3423 **[Pamphlets, ordinances etc.]. Missive ghemaect op den naem van Schoudt, Burgermeesteren, Schepenen, ende Raeden der Stadt Utrecht ende ghesonden aen de Staten van Hollandt**. Utr., J. Corneliszoon (= Haarlem, G. Rooman), 1587, (8)p., without wr. **Beantwoordinge van Staten van Hollandt: Ghesonden aen den Schoudt, Burghemeesteren, Schepenen ende Raden der Stadt Utrecht. Op zeeckere Missive, op heurluyder naem ghemaect ende aen den Staten voornoemt gesonden**. Haarlem, G. Rooman, 1587, (8)p., without wr. (70-90)
- Both title-pages sl. (dust)stained.
= Knuttel 795 and 797. Debate between Holland and Utrecht, on the support for Queen Elisabeth and Robert Dudley, Earl of Leicester.
- 3424 **[Pamphlets, ordinances etc.]. Nauwe Overlegging van de Noodtsaekelijckheden Op 't aennemen der Waertgelders**. N.pl., n.publ., 1618, (8)p., contemp. chintz wr. **Placcaet Vande Ho. Mo. Heeren Staten Generael der Vereenighde Nederlanden op het afdancken ende licentieren vande nieuwe aengenomene Waert-gelders**. The Hague, H. Jacobszoon, 1618, (5)p., woodcut title-vignette, contemp. chintz wr. (sl. waterstained). **Waerschouwingh Voor Hamans Loon aen den Autheur van de Croon des Muytighen Echo**. N.pl., n.publ., 1628, (16)p., sl. later wr. **Sententie Van den Hove van Hollandt, Zeelandt ende Vrieslandt, jegens Abraham van Wicquefort**. Ibid., J. Scheltus, 1675, (12)p., woodcut title-vignette, sl. later wr.
= Knuttel 2569, 2682 3823 and 11352.
AND 14 other 17th cent. (10x) and 18th cent. Dutch pamphlets, i.a. Reglement voor de respective Vendu-meesters ofte Stock-houders van sijn Hoogheyts Steden, Landen, Dorpen en Heerlijckheden (The Hague, 1683, later wr.). (80-100)
- 3425 **[Pamphlets, ordinances etc.]. Resolutien van de Heeren Staten van Hollandt en Westvrieslandt**. Years 1646-1648. N.pl., n.publ., n.d. (±1650), 3 parts in 1 vol., (2),379 [=329],(3); (2),323,(1); (2),455p., contemp. blindst. vellum w. ties, 4to. (80-100)
- Years on the 3 htitles corrected w. pen and ink; first part sl. wormholed/ waterst. in (blank) margins. Binding fine.
= Resolutions of the State of Holland and West-Friesland between February 13, 1646 and December 22, 1648.

- 3426 **[Pamphlets, ordinances etc.]. Stucken Gemencioneert in den Bycorff die byde Edele Grootmoghende Heeren Staten Generael der vereenichde Nederlanden toeghestaen ende niet verboden worden, volghende den Placcate vanden xxviien augusti Anno sesthien-hondert ende acht, Soo raeckende de vredehandelinghe als andersints.** The Hague, Hillebrant Iacobsz., 1608, (51)p., later (18th cent./ early 19th cent.) boards.
- Free endpapers browned; sm. contemp. annots. in blank margin, otherwise contents fine. = Knuttel 1477.
ADDED: a small number of unrelated 18th century letters and notArial documents. (70-90)
- 3427 **[Pamphlets, ordinances etc.]. Lot of ±55 pamphlets and ordinances, all Dutch, 1583-1823, mostly 1 leaf, various sizes.** (400-600)
- Occas. sl. frayed/ worn; mostly fine.
= I.a. on taxes, trade in comestibles, lead theft, Laurens Jansz. Coster, hayfires, guilds etc. Comprises i.a. "Dese naervolgende punten zijn gepubliceert vant Stadthuys der Stadt Haerlem den eersten Septembus. 1583" (letterpress pamphlet, Haarlem, 1583); "Al soo de Stadt Haerlem onder andere marckten (...)" (letterpress broadside, woodcut vignette, *ibid.*, A. Roman, 1627); "Heeren van den Gherechte deser Stadt Haerlem, bemerkende ende by daghelijckse expertentie ondervindende dat de keuren ende Ordonnantien (...)" (letter press broadside, *Ibid.*, *idem*, 1638); "De Staten van Hollandt ende West-Vrieslant" (letterpress broadside, woodcut vignette, The Hague, J. Scheltus, 1671); "Gelyheid, Vryheid, Broederschap. Proclamatie." (letterpress broadside, woodcut vignette, *ibid.*, 'S lands Drukkerij, 1797); "Beschryving van het feest, dat na vier honderd jaren, tot Laurens Kosters eer, gevierd is aan het Sparen, gevierd te Haarlem, den 10 en 11 July 1823." (letterpress broadside, 4 letterpress poems divided by typographical borders, publ. Amst., J. Wendel en Zoon, 1823); "Programma [for the celebrations of the invention of printing]. Is de boekdrukkunst eene der heerlijkste proeven, (...) is de uitvinding dier kunst door ondervinding gebleken, een der belangrijkste voorvallen te zijn geweest in de geschiedenis der wereld (...)" (letterpress broadside, Haarlem, J. Enschedé en Zonen, 1823).
- 3428 **Parkinson, S.** A Journal of a Voyage to the South Seas, in his Majesty's Ship, The Endeavour. London, the author, 1773, 1st ed., XXIII,(1),212,(2)p., engr. frontisp. portrait, 27 plates, contemp. calf w. richly gilt spine w. mor. letterpiece, gilt boardedges, folio. (4.000-6.000)
- Armorial bookplate of Wadham Wyndham Esq. on upper pastedown; occas. light offsetting from plates. Sl. rubbed along extremities. Otherwise a fine copy w. large margins.
= Beddie 712; Hill 1309; Howgego I, C173; Sabin 58787. First edition of one of the principal visual accounts of Cook's First Voyage. Parkinson joined Cook's expedition as natural history draughtsman at the behest of Sir Joseph Banks, which also included some of the earliest European views of the South Pacific. His valuable observations include the first published use of the word 'kangaroo' (as 'kangooroo', p149), and his vocabularies of South Sea languages cover the "languages of Otaheite, New Zealand, New Holland, Savoo, and Sumatra, the Malayan language spoken at Batavia, called the low Malay, and the language of Anjenga on the coast of Malabar, called the high or proper Malay" (Hill). After exploring Tahiti, New Zealand, Australia, and the Great Barrier Reef, the expedition reached Batavia, where Parkinson contracted malaria and dysentery, dying shortly after the departure for the Cape of Good Hope. SEE ILLUSTRATION PLATE CXXXIV.
- 3429 **Pars, A.** Index Batavicus, of Naamrol van de Batavise en Hollandse Schrijvers. Van Julius Cesar af, tot dese tijden toe. Leyden, A. de Swart, 1701, 60,483,(13)p., engr. frontisp. by H. VAN AA after W. VAN MERIS, title-vign. and 30 half-p. portraits of Dutch humanists and authors, contemp. vellum, sm. 4to. (80-100)
- Occas. sl. foxed/ yellowed. Backstrip w. dam. spot. Otherwise fine.
- 3430 **Patrick, S.** Geschiedenis van den reiziger naar het hemelsche Jeruzalem: (...) Waerin veele Gemoedsgevallen Verstandig en Godsvrugtig worden opgelost. Amst., F. Houத்துய්, 1752, 2nd ed., 2 parts in 1 vol., (20),334; (2),304,(16)p., engr. frontisp., 11 plates, contemp. hvellum. (80-100)
- Contents trifle/ sl. foxed. Bindings sl. soiled. A good copy.
- 3431 **Patrizi, F.** Compendiosa Epitome Commentariorum Francisci Patritii Senensis Episcopi, in Duas Partes Secta. Paris, Hieronymus de Marnef and Guillaume Cavellat, 1570, 392,(28)p., contemp. gilt calf, 12mo. (60-80)
- Foxed/ browned; scattered annots. in the first part. Rebacked w. modern cl.
- 3432 **Paulinus, H.** Rerum Belgicarum historia, Philippo II. Hispaniarum Rege ac Belgarum Principe. Emden, G. Nieman, 1663, (8),568[=546]p., engr. frontisp., later overlapping vellum w. monogram "B.F.V.L." on frontcover. (200-300)
- Frontisp. cut sl. short in lower margin (w. loss of artist's name); occas. sl. uneven printing; partly sl. (damp)stained; 4 lvs. w. smaller outer margin (perhaps rebound from another copy); bookplate of "Henn Wolfram Riedesel Freiherr zu Eisenbach" on first free endpaper. Otherwise fine.
= Continuation of J. SLEIDANUS, *De statu religionis et reipublicae Carolo V Caesare commentarii* (Strasb., 1555). First

and only ed. of this rare work on the history of the Spanish Netherlands under Philip II by Henricus Paulinus (†1602), published only 60 years after his death. With an appendix on the history of West and East Frisia at that time, in which Paulinus describes i.a. his misadventures as a negotiator on behalf of East Frisia. In this capacity, he was sent to Franeker to discuss the Dutch occupation of the Ems (during the war with Spain) and the privateers devastating the East Frisian sea trade. He was arrested, however, and exchanged in 1586 for Onno van Ewsum, who had been captured by East Frisia. De Buck 2303/ cf. 2017; Van der Aa XV, p.124. A rare Emden edition.

- 3433 **Perrin, J.P.** De Historie vanden Waldensen (...). Dordrecht, N. Vincensz., 1624, 3 parts in 1 vol., (32),151,(1 blank); (8),197,(2),(1 blank); (8),93,(3)p., contemp. overlapping vellum, sm. 4to. (150-250)
 - Last part waterst. in lower margin; modern owner's stamp on title and final leaf.
 = The Waldenses or Waldensians began as a Christian religious sect about 1170 in the south of France. They were persecuted as heretical in the period before the Reformation and later adopted Calvinist teachings. Rare. Comprises: J.P. PERRIN, De Historie vanden Waldensen (...); IDEM, De Historie vande Christenen toeghenaemt de Albigenen (...); B. LYDIUS, Dry Historische Tractaetgens. t'Eerste Van de Kercke, waer die gehweest is, van de tijden der Apostelen, tot de tijden der Reformatie, door de Waldensen. Het tweede, Van de verscheyden namen der Waldensen, ende de oorsaken van de selve benaemingen. Het derde, Van het Geloove der Waldensen, volgens d'eygen bekentenissen ende Historien der Papisten (...).
- 3434 **Pers, D.P.** De Romeinsche Adelaer, of Kort verhael van Adam af, tot de Romeynsche Monarchie: Waer in de loflijkce en lasterlijcke daden der Romeynsche Koningen en Keyseren, tot in 't Jaer 1646. beknopt en levendigh worden verতোont. Amst., D. Pietersz, 1646, 522,(5)p., engr. title-vignette, 12 ill., contemp. overlapping vellum, 12mo. (60-80)
 - Bookplate on upper pastedown. Sm. crack in backstrip. Otherwise good/ fine.
 = Haitsma Mulier/ Van der Lem 380b; cf. Muller 783 (ed. 1665).
- 3435 - -. De Verwarde Adelaer/ en Onstelde Leeuw: Waer in De Spring-ader der Beroerten, die in Duytsland en Nederland, soo in den Staet als Religie, van Lutheri tijden af, onder Keyser Karel V. en zynen Sone Philippus, als mede onder de bestieringe der Staten van de Vereenighde Nederlanden, tot den dood des Princen Wilhelmi van Oragnien, zyn voorgevallen, klaer en beknopt werden voorgedragen. Amst., D.P. Pers, (1647), (20),911, (23)p., engr. title-vignette, contemp. blindst. calf w. brass clasps, sm. 4to. (150-250)
 - Hinges cracked but holding well; title-p. w. sm. hole; later (early-mid 19th cent.) annots. on final free endpaper; occas. trifle waterst./ browned in blank margins. Joints splitting at lower end; foot of spine sl. dam.; backstrip (sl.) creased/ cracked; leather attachments of clasps to back cover (sl.) worn and lacking some rivets.
 = De Wind p. 451; Haitsma Mulier/Van der Lem 380c.
- 3436 **[Persia]. Kleuker, J.F.** Zend-Avesta. Zoroasters lebendiges Wort, worin die Lehren und Meinungen von Gott, Welt, Natur und Menschen; imgleichen die Cärimonien des heiligen Dienstes der Parsen u.s.f. aufbehalten sind./ Anhang zum Zend-Avesta. Riga/ Leipsic, J.F. Hartknoch, 1781-1786, 2nd/ 1st ed., 8 parts in 3 vols., 5 fold. engr. plates, later unif. hcl., 4to. (300-500)
 - Sl. yellowed.
 = Rare German edition after A.H. Anquetil-Duperron's translation of the Avesta, the main body of religious texts of Zoroastrianism.
- 3437 **[Persia]. Olearius, A.** Persiaensche Reyse, Uyt Holsteyn, door Lijfflandt, Moscovien, Tartarien in Persien. Door Philippus Crusius, en Otto Brughman (...) En van daer te Landt naer Oost-Indien. Amst., J. Hartgers, 1651, 2 parts in 1 vol., (16),134; 120p., engr. frontisp., 10 ill., sl. later hvellum, 12mo. (200-300)
 - Without the four maps that Tiele 813 calls for w. reference to the identical ed. of this text by Jan Jansz.; occas. trifle fingersoiled in margins. Otherwise a good/ fine copy.
 = Tiele 814, note, stating i.a. that the ed. published by Hartgers is a reprint of the edition by Jan Jansz., and that that edition in itself is, according to the preface by the publisher to the work by Olearius listed under Tiele 813, "maer een gedeelte van 't (oorspronk.) werck, 't welck loops-wyse hier en daer is uytgetrocken" (the orig. work has over 964p.). Cf. Cox I, p.248; Hill 1257; Cat. NHSM p.133; Henze III, p.638f (listing the first edition published in Schleswig, 1647); Atabey 884 and Wing O269. Excerpts of the first Dutch edition of a famous travel account written by A. Olearius (Ölschläger) while he accompanied the mission sent by the Duke of Holstein to the King of Persia in 1633-39 as secretary. During his travels Olearius collected much valuable information on Russian customs and tradition.
- 3438 **[Philosophy]. Condillac, E.B. l'abbé de.** Traité des sensations. London (& se vend à Paris), De Bure l'aîné, 1754, 1st ed., 2 parts in 1 vol., (2),VI,343; (4),335,(1)p., 19th cent. giltlettered green hcalf, sm. 8vo. (300-500)
 - Occas. trifle foxed. Spine-ends sl. chipped.
 = Encyclopedia of Philosophy II, p.180: "Condillac's *Traité des sensations*, which he published in 1754, established him as the great French *métaphysicien*, or clarifier of ideas by reference to experience."

- 3439 **Poot, H.K.** Gedichten. Delft, R. Boitet, 1722/ 1728/ 1735, 3 vols., (20),444,(4); (24),448,(8); (12),61,(3),164, (2),167-268p., 3 diff. title-vignettes, portrait of the author by J. HOUBRAKEN after T. VAN DE WILT, num. full-page subtitles, num. large vignettes of mainly emblematical nature, contemp. unif. vellum, sm. 4to.
- Lacks the frontisp. Vellum trifle soiled. = All vols. in first edition.
AND the 1st and 2nd part of the same work, same edition, bound in contemp. calf w. richly gilt spine. With the engr. frontispiece. (80-100)
- 3440 - -. Gedichten. Delft, R. Boitet, 1726/ 1728/ 1735, 2nd ed. (vol. 1)/ 1st ed. (vol. 2 and 3), 3 vols., (54),442,(6); (24),448,(8); (12),61,(3),164, (4),167-268p., engr. frontisp. by F. BLEYSWYK, 3 title-vignettes (2 diff.), portrait of the author by J. HOUBRAKEN after T. VAN DE WILT, num. full-page subtitles, num. large vignettes of mainly emblematical nature, contemp. unif. blindst. vellum, sm. 4to. (80-100)
- All vols. bookplate and owner's entry on first free endpaper; occas. sl. yellowed and fingersoiled.
- 3441 - -. Gedichten. Delft, R. Boitet, 1726/ 1728/ 1747, 2nd ed. (vol. 1 and 3)/ 1st ed. (vol. 2), 3 vols., (54),442,(6); (24),448,(7); (14),61,(3),164,(2), (2),167-268p., engr. frontisp. by F. BLEYSWYK, 3 title-vignettes (2 diff.), portrait of the author by J. HOUBRAKEN after T. VAN DE WILT, num. full-page subtitles, num. large vignettes of mainly emblematical nature, contemp. (almost) unif. vellum, sm. 4to. (80-100)
- Vol. 1 one vignette and portrait sl. stained; 1 quire loosening; vol. 2 prelim. lvs. w. stamps; first and final few lvs. sl. waterst. in margin. Bindings sl. soiled/ stained. A good set.
- 3442 **[Popular literature]. Alardyn, K.** Vergeestelyk en Hemels Thee-Gebruik, Ofte beknopte overbrenging van de Thee, Geestelyk op Christus Jesus toegepast, tot demping van wereltse en ydele discoursen onder het Thee-drinken. Dutch transl. J. Titama. Rott., H. Kentlink, 1730, 3rd ed., 39,(7)p., modern blindst. calf, sm. 8vo. (150-250)
- Sm. waterstain on title.
= Cf. Cat. *Thema thee* 233 (ed. 1696); cf. Bibliotheca Gastronomica 67-69, editions 1696, 1697 and 1709. Rare.
- 3443 **[Popular literature. Almanacs]. Collection** of 15 almanac supplements, all Dutch, all 18th cent. (possibly a few later), many w. woodcut illustration(s), all as issued without wrappers, 12mo. (300-500)
= Collection of these additions to almanacs, which were popular with travellers to kill time with on their often tedious journeys. They were almost always printed without publisher's address and date, and usually fall into the categories of humour, anecdotes and occas. useful knowledge. Comprising: *De Cino Caser, Of de Amsterdamse Pakhuis-vreugd; De vliegende Faam, Uitblazende eenige vermakelyke Gezangen; De algmeene Concert-zaal, Leverende een verzaameling van Nieuwgemaakte en fraaije Zangstukjes; Het christelyk A, B, C; Samenspraak Tusschen Kryen, Neeltje, Jaap en Pleuntje; Onderrigtinge Voor de Vryery-Lievende Vryers; Een christens Hoogste Volkomenheyd in dit leeven voorgesteld in een Samenspraak, tusschen een Ryken en Armen man; De Zingende Apollo, Op Blygeestige Toonen; De Bedrogen Waakzaamheid (...); Eenige Geestelyke Liederen, op de Geboorte onzes Heeren Jezu Christi; Vermaak der Jeugd, of derde vervolg op de Rotterdamsche Zanggodin; De Vrolyke Matroos; Den geestelyken Byenkorf, Gevult met zoeten Honing (...)* and *Den geestelyken Trompet*. SEE ILLUSTRATION PLATE CXXXV.
- 3444 **[Popular literature]. d'Audiguier, Vital.** De Treurige doch Bly-eyndigende Historie van de Vryagie van Lysander en Caliste. Dutch transl. J. Heerman. Amst., J. van Ravesteyn, 1666, 392p., engr. frontisp. and 16 plates, contemp. vellum, 12mo. (100-150)
- Frontisp. stained; a few pages w. black (soot?) stains/ sl. soiled; lacks free endpapers; later upper pastedown; upper hinge weak.
= Buisman 60; De Vries 76; Scheepers II, 599. Cf. Waller 180-181; Muller 60-64.
- 3445 **[Popular literature]. Belley, J.P.C.** De Groote Schouw-Plaets der Jammerlijcke Bloed- en Moordgeschiedenissen, vervattende onder vijf-en-tseventig Opschriften, ontrent twee hondert Voor-beelden der ellendige Uytwerckselen van Haet, Toorn, Yversugt, Ontrouw, Bedrogh, Hooghmoed, Wanhoop en allerley ongeregelde Menschelyke Herts-togten. Dutch transl. S. de Vries. Utr., J. Ribbius, 1670, 1st Dutch ed., (28),675,(24)p., engr. frontisp., contemp. vellum, sm. 8vo. (100-150)
- Occas. dampstained/ soiled in lower margin (sometimes affecting the text); sm. cancel stamp in lower corner of title-p.; upper left corner of frontisp. sl. dam. Vellum browned/ dustsoiled.
= Buisman 2381; Waller 1806; Muller 117; Scheepers II, 788.

- 3446 **[Popular literature]. (Bijnkershoek, C. van).** Nieuwe oprechte Haegse Mercur, compleet. Behelsende Satyrique, Politique en Academische Reflexien. Door Mr. C.V.B. Utr., A. Lobedanius, 1745, 2nd ed., (12),223,(1)p., engr. frontisp. by s. FOKKE, contemp. calf w. gilt spine, sm. 8vo. (80-100)
- Owner's dedication and entry on first free endpaper and first blank; first and final lvs. sl. browned/ waterst. Joints starting; spine-ends sl. dam.
= Contains No.1-30 (25 May - 4 September 1699) (all published?).
- 3447 **[Popular literature]. Bokkalini, T.** Polityke toet-steen. Dutch transl. L. van Bosch. Amst., J. van Hardenberg, 1695, 2nd ed., (8),240,(5)p., engr. frontisp., 6 engr. plates, contemp. vellum, sm. 8vo. (100-150)
- Bookplate on upper pastedown; later annots. on first free endpaper; 2 textlvs. sl. stained w. trifle loss of text; lower pastedown detached.
= Scheepers I, 471; Waller 294 (1st ed., 1669). Translation of Boccacini's *Pietra del paragone politico* (1615).
- 3448 **[Popular literature]. Bruyère, J. de La.** Kentekenen van den aart der menschen, uit het Grieks van Theophrastes; met de geaartheden of de zeden van deze eeuw. Dutch transl. G. Westerwyk. Amst., J. Loveringh, 1735, 2 vols., XXXIV,(2),400; (4),414p., engr. frontisp., 3 (title-)vignettes, contemp. unif. gilt calf. (100-150)
- Partly trifle/ sl. wormholed/ waterst. in blank margin. Both vols. lack letterpiece; extremities sl. rubbed.
= Rare. Waller 1666; Scheepers II, 373.
- 3449 **[Popular literature]. Buma, J.** Boere Bruiloft, of Het Huwelijk van Moddeworst, en Griet Beerberg. Met geschiedkundige aanmerkingen (...). "Knollendam, Ten Dienste der Bruiloftsgasten", 1767, (16),454,(1)p., engr. title-vignette after J. GOEREE, mezzotint portrait by R. JELGERHUIS after R. KEYERT, later gilt hmor. (100-150)
- Portrait sl. foxed. Good/ fine copy.
= Description of a country-wedding in coarse language. NNBW IV, p.343; Versnel sale 721; Scheepers II, 88: "Satirisch beeld van de zeden ten plattenlande. De op den titel aangekondigde platen zijn niet verschenen." Rare.
- 3450 **[Popular literature]. Bunjan, J.** Den heyligen oorlog. Amst., J. Boekholt, 1685, (22),518p., engr. frontisp. and 6 plates by J. LUIKEN, contemp. vellum, 12mo. (70-90)
- Frontisp. from a later (1720) ed. and cut sl. short in lower margin (w. loss of some text); new endpapers; a few lvs. repaired w. paper; occas. sl. (water)stained.
= Rare, first Dutch transl. and illustrated ed. Van Eeghen/ Van der Kellen 94; Klaversma/ Hannema 323; Gieles/ Plak 50.
- 3451 **[Popular literature]. - -.** Johan Bunjans christens reize na de eeuwigheit, met ophelderende Aanmerkingen van Lambertus de Beveren, Predikant te Hoorn. Gron., P. Bandsma, 1747, 3rd enl. ed., (22),651,(45)p., engr. frontisp., 8 engr. plates, contemp. blindst. calf, sm. 8vo. (70-90)
- Frontisp. dam. and repaired/ reattached w. tape; occas. sl. foxed/ soiled. Rebacked w. later leather; extremities sl. worn.
= Cf. Klaversma/ Hannema 316 and 317 (2nd and 4th ed.). Waller 354; not in Muller/ De Vries/ Scheepers.
- 3452 **[Popular literature]. Chevreau, U.** Ydelheydt en ongestadigheyt der fortuyn. Waer in gesien werdt door den Ondergang van Keyser- en Koninckrijken, door het verdiven van Landen en Steden (...) de onseeckerheydt, en onstantvastigheyt van alle wereldtsche dingen. Dutch transl. by A. Colom. Amst., A. Colom, 1651, (16),365,(1)p., engr. frontisp., contemp. overlapping vellum, sm. 8vo. (100-150)
- Lacks final free endpaper. Otherwise fine. = Muller 67 (attrib. the frontispiece to P. Nolpe). Very rare.
- 3453 **[Popular literature]. Cotolondi, C.** Arlequiniana of kluchtspreuken, Snelle Antwoorden, Vermakelyke en zoete Historien, zeldzame Voorvallen, en aardige Loopjes. Vergadert uit de ommegang met Arlequin. Amst., N. ten Hoorn, 1711, (36),235p., engr. frontisp., contemp. vellum, sm. 8vo. (150-250)
- Sl. yellowed throughout; frontisp. loosening and sl. waterstained in inner margin.
= Owner's entries of M. Buisman Jr on upper endpaper. First Dutch translation of Cotolondi's *Arlequiniana ou les bon mots* (Paris, 1694). Waller 171; Scheepers II, 752, note. Very rare.
- 3454 **[Popular literature]. (Esveldt, S. van).** Een historiesch verhaal van veele en nooit meer gehoorde Voorvallen, die geschiet zyn in verscheide Harde Winters, inzonderheid van den Jaare 1709. en 1740 (...). Amst., A. van Huyssteen and S. van Esveldt, n.d. (1741), (6),100, (2)p., fold. engr. plate, contemp. vellum, sm. 8vo. - BOUND WITH: **Idem.** Een historiesche beschryving van duure tyden, hongersnoden, en watervloeden (...). Inzonderheid in de

bedroefde Zomer van den Jaare 1709 en 't geheele Jaar 1740, als meede in 't begin van 't jaar 1741. Zynde een vervolg van een historiesch verhaal, Van veele en nooit meer gehoorde voorvallen, die geschied zyn in verscheide harde winters. Ibid., iidem, 1741, 319,(1)p.

- First part lacks htitle fold. plate strengthened on fold. Fine copy.

(150-250)

= First part warranted by Van Esveldt. Waller 1740 (the first part only and incomplete). Very rare. SEE ILLUSTRATON PLATE CXXXV.

- 3455 **[Popular literature]. Fielding, H.** De historie of gevallen van Joseph Andriessen, Broeder van Pamela, en zyn Vriend den Heer Abraham Adams. Geschreven in navolging van Cervantes, Schryver van Don Quichot. Amst., S. van Esveldt, 1744, 2 parts in 1 vol., (24),256; (8),276,(2 [of 4])p., engr. title vignette, 12 plates by C. DE PUTTER, contemp. vellum.

- Lacks 2p. of bookseller's cat. Upper hinge broken; receding waterst. in margins.

(70-90)

= First Dutch edition of Fielding's parody of S. Richardson's *Pamela* (1740). Waller 543; Buisman 569.

- 3456 **[Popular literature]. De Gocheltas van Momus**, Inhoudende Over de Zevend'half honderd Schrandel bedagte, en Snedig uytgesproken Zin, Pit, Punt, en Schimp-redenen. The Hague, F. Moselagen, 1730, 2nd enl. ed., (8),272p., engr. frontisp., contemp. gilt calf w. red mor. letterpiece, sm. 8vo.

- First 3 textlvs. top margin strengthened w. paper on verso; owner's entry on title-p. ("F.C. Krahmer"); sl. foxed throughout; occas. thumbed/ dust-/ water/ inkstained mainly in blank margins.

= From the collection of L.M.A. Buijnsters-Smets (her bookplate on first blank). Waller 622; De Vries 307; cf. Scheepers II, 752 (on 1st ed. 1716). Rare.

- 3457 **[Popular literature]. Gracian, B.** L'homme de cour, of de konst der wysheid. Dutch transl. M. Smallegange. The Hague, P. van Thol, 1696, (22),419,(12)p., engr. frontisp., contemp. vellum.

(100-150)

- Joints weak; modern owner's entries on first free endpaper (Prof. Dr. G. Kuiper; P.J. Verkruijse(?)); modern annots. on a few pages of the introduction. Rare.

- 3458 **[Popular literature]. Grim, E.** Pauselicke Heiligheit, Dat is, Catholyck ende Authentyck Vertoogh, dat Iohannes, gemeenlick Paus lutte genoemt, een vrouwe geweest is (...). Wesel, M. Hess, 1635, 2 parts in 1 vol., (18),576; (8),499,(1)p., contemp. hvellum, sm. 4to. (300-500)

- Partly (sl.) foxed/ browned; owner's entry on title-p. Boardedges sl. rubbed.

= Scheepers I, 522: "Zeldzaam". Rare Dutch treatise on Pope Joan, a legendary female pontiff said to have reigned between 855-858. Bookplate of Jean Grandjean Perrenod Comtesse on upper pastedown.

- 3459 **[Popular literature]. Heemskerk, J. van.** Batavische Arcadia, waar in Onder 't Loofwerk van Liefkoserye, gehandelt werdt van den oorsprong van 't Oudt Batavien, Vryheidt der voorige en volgende Bataviers, Vrye Zee, Zee-vonden, Vinders van Verborgten Schatten (...). Leyden, Wed. A. Honkoop en Zoon/ J. le Mair, 1765, 8th ed., (16),656,(47)p., engr. frontisp., 5 fold. plates, later hleather.

(50-70)

- (Sl.) foxed. Extremities (sl.) worn.

= Mateboer 92; Buisman 776. The "prototype" of all Dutch arcadian novels, interspersed with many interesting articles on witchcraft, magic, Dutch history, East Indies, Dutch folklore etc.

- 3460 **[Popular literature]. Hondius, P.** Dapes inemptae, Of de Moufe-Schans/ dat is, De soeticheydt des buiten-levens, Vergheselschap met de Boucken. Afgedeelt in X gangen (...) T'samen met zyn Hof-wetten. Leyden, D. Roels, 1621, 2nd enl. ed., 31,(1),534,(2 blank)(4)p., woodcut printer's mark, contemp. vellum.

(800-1.000)

- Final 8 quires stained in upper margin, partly affecting the text; occas. sl. yellowed. Otherwise fine.

= Much expanded second, and first authorized edition. Nijhoff/ Van Hattum 138 (calls for a blank between the text and the errata leaf, which is present in our copy); Simoni H-168; Waller 826; Scheepers I, 108: "Dichterlijke beschrijving van de buitenplaats "de moffeschans" bij Terneuzen en van het dagelijksche leven aldaar, door Pieter de Hond, geb. te Vlissingen, overl. in 1621 of 1622."; Nagtglas II, p.404-407: "Even buiten Terneuzen lag een stuk grond bekend als de Moufenschans (...). Die verlaten grond werd verkocht aan den Burgemeester Serlippens, een vertrouwd vriend van Hondius, die zestien jaren bij hem inwoonde en aan den predikant deze plek afstond voor den aanleg van zijn beroemden tuin. Hier leefde deze op ruimen voet en met onbekrompen gastvrijheid (...)". SEE ILLUSTRATION PLATE CXXXVI.

- 3461 **[Popular literature]. James, G.P.R.** The Huguenot. A Tale of the French Protestants. London, Longman etc., 1839, 1st ed., 3 vols., XVI,331; (4),347,(1); (4),334p., contemp. unif. gilt hcalf.

(70-90)

- All vols. w. owner's entry on (h)title; occas. sl. foxed. Bindings trifle rubbed. A good set. = Rare.

- 3462 **[Popular literature]. Jonktys, D.** De Pyn-Bank wedersproken, en bematigt. Amst., H. Maneke, n.d. (±1655), (24),248,(13)p., engr. frontisp., contemp. overlapping vellum, 12mo.
 - Partly sl. wormholed/ (water)stained. Good/ fine copy. (150-250)
 = Cf. Waller 878 and De Vries 421 (both ed. 1740). Very nice and early edition of this plea for moderation of torture, based on Graevius' *Tribunal reformatum*. At the end a special extra chapter: "Gevoelen van Thomas Morus, Dat dievery met de dood niet behoort ghestraft te worden (...)"
- 3463 **[Popular literature]. (Kersteman, F.L.)**. Zeldzaame Levens-Gevalen van J.C. Wyerman, op de Voor-Poorte van den Hove van Holland in 's Gravenhage overleeden; behelzende Zyne weergalooze en voortreffelyke Geleerdheid, Zyne wonderbaarlyke Ontmoetingen en wetenswaardige Omzwingingen door veele Landen. Zyne doorsleepene en klugtige Minnaryen; Mitsgaders Zyne listige en vermakelyke Bedryven gedurende zyn Leeven pleeged. Aanzhangzel behoorende tot de Zeldzaame Levens-Gevalen van J.C. Wyerman (...) voornaamste Krygsbedryven van zyn Moeder Lys Sint Mourel (...). The Hague, P. van Os, 1763, 2nd ed., 2 parts in 1 vol., VIII,167,(1); 127,(1)p., contemp. hroan.
 - Binding sl. rubbed; corner sl. worn. = Waller 923; Muller 526; Scheepers II, 833; Van der Steur, cat. 25, L2107.
Weyerman, J.C. Den Persiaansche zydeweaver, Demokriets en Herakliets, Brabandsche voyagie, de Hollandsche zinlykheyd, den Antwerpsche courantier, en de gehoornde broeders, benevens eenige uyt het Grieks vertaalde gezangen van Anakreon, voorzien met de sleutel van het geheele werk. N.pl., "Gedrukt voor den auther, en zyn te bekomen by de voornaamste boekverkopers in de Hollandsche steden", n.d. (1727), 5 parts in 1 vol., engr. frontisp. by A.V.L.B. after C. TROOST, 20th cent. plain cl., 4to. (200-300)
 - Num. annotations in pencil in margins of the dedication; occas. some faint dampstaining in upper outer corner.
 = Scheepers II, 301. Rare with the allegorical frontispiece.
- 3464 **[Popular literature]. (Kist, W.)**. De ring van Gyges wedergevonden, of verzameling van Nederlandsche karakters. Haarlem, F. Bohn, 1805-1808, 1st ed., 4 vols., 4 identical engr. titles and 4 plates by R. VINKELES, contemp. unif. gilt half w. 2 contrasting letterpieces.
 - Occas. sl. foxed. Bindings sl. worn along extremities. Otherwise a good set. (100-150)
 = Buisman 1072; Saalmink II, p. 1749; De Vries 159. The most popular work by Dutch Enlightenment author W. Kist (1758-1841).
- 3465 **[Popular literature]. Le Faucheur, M.** Verhandeling van de uitspraak en gebaarmaaking van eenen reedenaar. Als meede bestieringen Aangaande de uitspraak en gebaarmaaking. Door den Heere Petrus Francius. En ten laatsten, Aanmerkingen aangaande de Uitspraak, uit de Parrhaziana. Dutch transl. J. van Zanten. Haarlem, W. van Kessel, 1701, (24),260,(28)p., title-p. printed in red and black, contemp. calf w. gilt spine and mor letterpiece, sm. 8vo.
 - Bookplate on upper pastedown. Spine-ends sl. dam.; sl. rubbed along extremities. Good/ fine copy. (150-250)
 = The rare first Dutch edition, not traced in the reference works (cf. Waller 1031, for the ed. Amst., 1741).
- 3466 **[Popular literature]. Le Francq van Berkhey, J.** Eerbare proefkusjes van vaderlandsch naïf, in de arkadische vrijerijen van Dichtlief en Gloorroos. Amst., J. Allart, 1782, 1st ed., XXXVII,(3),388p., engr. title-vignette and 4 plates by N. VAN DER MEER, sl. later gilt half.
 - (Sl.) foxed/ soiled ((sl.) affecting title-p. and plates). Binding worn; backstrip dam.
 = Arpots 63. With 4 nice plates, one of which shows the Burcht in Leyden and two others with skating scenes.
Laurenberg, P. Het Hernieuwde en Verbeterde Acerra philologica. Dat is: zes honderd Nutte en Gedenkwaardige geschiedenissen, Als ook zeer vermakelyke Redenkavelingen. Ed. J. Hajenius. Amst., Janssoons van Waesberge, 1734, 3rd ed., (10),728p., engr. frontisp., contemp. vellum. (70-90)
 - Apparently never bound with the final 28 pages (Toegift and Bladwyzer). Partly (sl.) waterst. in margins.
 = Rare edition. Cf. Muller 411; Scheepers II, 760 (ed. 1675); Waller 1010.
- 3467 **[Popular literature]. Leerzaame fabelen, en vertelsels.** Amst., N. Waller, n.d. (±1787), (10),304p., engr. title-p. and 17 half-p. ill. by J. VAN NOORD, contemp. gilt half w. red mor. letterpiece.
 - Bookplate of Raymond van Marle on upper pastedown; pagination of prelim. pages erratic, but complete (as in Bodemann). Covers and joints sl. rubbed. Contents fine.
 = Bodemann 177.1. Rare, this ed. not in STCN.
Gellert, C.F. Fabelen in III deelen. Utr., J. van Schoonhoven & Comp., 1775, 3 parts in 1 vol., (4),361,(7)p., engr. title w. portrait vignette, contemp. gilt calf w. mor. letterpiece, sm. 8vo.
 - One quire loosening. A fine copy. = Landwehr F106. This ed. not in the usual reference works. (150-250)

- 3468 **[Popular literature]. (Lennox-Ramsay, C.)** Adventuuren van Donna Quichote, of zeldzaame gevallen van Arabella, Jonge Juffrouw en Romans Heldin. Niet minder buitenspoorig en zonderling van gedrag dan de eertyds zo beroemde Doolende Ridder Don Quichot. Uit het Engelsch vertaald. Amst., K. van Tongerlo, 1762, 2 vols., (20),391; (4),482p., 8 engr. plates by S. FOKKE, later unif. hcl. (200-300)
 - Occas. sl. foxed. Otherwise fine.
 = Buisman 1306; Arents 322; cf. Rius 482 (1st Engl. ed., London, 1752). Rare.
- 3469 **[Popular literature]. Leroux, P.J.** Dictionnaire comique, satyrique, critique, burlesque, libre et proverbial. Avec une explication très-fidelle de toutes les manières de parler burlesques, comiques, libres, satyriques (...) Le tout pour faciliter aux étrangers & aux François mêmes l'intelligence de toutes sortes de livres. Pampelune (= Paris), 1786, new greatly enl. ed., 2 vols., (4),XVI,612; (4),606p., contemp. unif. calf, ribbed gilt backs w. 2 contrasting mor. letterpieces. (200-300)
 - Bindings a few small rubbed spots. A good copy, attractively bound.
 = Gay/ Lemonnyer I, p.906; Zischka p.261; Zaubmüller p.142: "Bringt viel Material über Vulgärsprache des 17. Jahrhunderts."
- 3470 **[Popular literature]. Maandelyksche Berichten uit de andere Waerelt; of de spreekende dooden.** Bestaande in Redeneeringen, tusschen allerhande verstorvene Potentaten en Personagien van Rang (...). Seven-en-Sestigste - Twee-en-Seventigste Zamenkomst (...). Amst., N. ten Hoorn, January-June 1727, 6 parts in 1 vol., (2),732,(8)p., 6 diff. engr. frontisp., contemp. vellum, sm. 8vo. (40-60)
 - Vellum dam. at top of spine.
 = Interesting fictitious posthumous dialogues of famous people. Contains conversations between i.a. Louis XI and Sultan Zizim (Cem Sultan).
- 3471 **[Popular literature]. Mauritius, J.** Anatomie van der barvoeter-monniken Alcoran, of der minder-broeders wet-boek. Amst., A. van Ravestein, 1695, (72),500,(38),(6 publisher's cat.)p., engr. frontisp., contemp. vellum, sm. 8vo. (100-150)
 - Lacks first free endpaper; upper pastedown w. dam. spot. Otherwise fine.
 = Scheepers I, 514 ("zeer zeldzaam"); Van der Haar M135. Extensively commented very rare 2nd Dutch edition (first 1692) of the *Alcoranus franciscanorum* (16th century), a paraphrase of Erasmus Albert's refutation of Barth. Albizzi's *Liber conformitatum sancti Francisci cum Christo* (1399).
- 3472 **Popular literature. M.(erwede) van Cl.(ootwijk), (M. van der).** Uyt-heemsen Oorlog, ofte Roomse Min-triomfen. Amst., L. Spillebout, 1654, 2nd ed., (16),231p., woodcut title-vignette of a chained library, contemp. calf, sm. 8vo. (300-500)
 - Later bibliographical annots. on verso first free endpaper; owner's entry ("Schotel") and identification of the author on title-p. A good/ fine copy.
 = From the library of Jan Borms (stamp on final blank and lower pastedown). The second edition (first 1651) of this collection of libertine poetry. Scheepers I,127: "(...) gedenkschriften van zijn liederlijk leven te Rome, met een curieuse inleiding, waarin libertijnsche ongebondenheid wordt aangeprezen en verdedigd. Het werk werd dadelijk na het verschijnen verboden en verbrand." Rare. SEE ILLUSTRATION PLATE CXXXVI.
- 3473 **[Popular literature]. Ovidius Naso, P.** Brieven, Bestaande in klaag-gedigten; Gesonden aan sijne Vrinden &c. in sijn Ballingschap, van de Kust van Pontus. En de Fabulen van den Arabier Lokman. Trans. S. van Rusting. Amst., J. ten Hoorn, 1701, (12),324p., engr. frontisp., woodcut printer's mark on title, contemp. vellum, sm. 8vo. (100-150)
 - Bookplate and contemp. annot./ owner's entry on upper pastedown and verso first free endpaper. Good/ fine copy.
 = Landwehr, Emblem and fable books F213; Scheepers II, 892.
- 3474 **[Popular literature]. Poirters, P.A.** Het masker vande wereldt afgetrocken. Amst., A. van Huyssteen and S. van Esveldt, n.d. (±1730), 13th ed., (24),373,(9)p., engr. title-p., 25 (emblematic) ills., all in later handcolouring, 19th cent. hmor., sm. 8vo. (50-70)
 - Bookblock sl. trimmed (at the beginning occas. nearly reaching text); occas. sl. stained and fingersoiled. Lacks backstrip.
 = De Vries 441 (13th ed. Antw.); cf. Muller 599; Waller 1352; Landwehr 660; De Vries, Emblemata 194; cf. De Backer/ Sommervogel VI, 929; cf. Praz p.459; not in Buisman. "Dit werk van den "Vlaamschen Cats" was bijna even populair in Noord- als in Zuid Nederland (...)." (Muller).

- 3475 **[Popular literature]. Rusting, S. van.** De Gehoornde Duvel met Boks-poten Gevende Instructie Voor enige Konstenaaren, en Anderen, om by 't Gemeen in agting te komen (...). Daar by de hel Bankrott, en de Duvels op en Hont: Vertonende een Duvels geroesemoes op een Driesprongh. Met een Poëtische Verhandelingh van eenige Strontkarren vol Poëten. Amst., J. ten Hoorn, 1704, (4),236p., later hvellum. (80-100)
- Partly sl. yellowed, otherwise fine. = From the library of M. Buisman. Waller 1457; Scheepers II, 892. Rare.
- 3476 **[Popular literature]. Schasz, J.A. (= P. 't Hoen?).** De Geplaagde Hollander of de Lastige Nabuur. Vertoond in vier bedryven. Utr., G.T. van Paddenburg, 1779, (4),131p., contemp. vellum. - BOUND WITH 3 others similar by the same, publ. by the same: Jurjen Lankbein of de Mof Commis (1778); Holdwich. Of de Mof, Commis door Bedrog (1779) and Dorvant of de Zegepraal der Liefde (1779). (150-250)
- Bookblock broken into 4 separate parts (which clearly used to be bound together) and inserted in (sl. too tight) vellum binding.
= At least two different authors were active under the pseudonym J.A. Schasz. Gerrit Paape used it between 1788-1798. The early J.A. Schasz publications are generally attributed to Pieter 't Hoen. Very rare.
- 3477 **[Popular literature]. Segrais, J.R. de (= Mme De La Fayette).** De Wonderlijke Werkingen Der Liefde. Vertoond in de Spaansche Geschiedenis van den Dappere en Edelmoedige Gonsalve, en de standvastige en onvergelijkelijke Zaide. Benevens een Verhandeling van den Oorspronk der Romans, In de zelve Taal gesteld door den Heer Huet, En in 't Nederduitsch gesteld door G. v. Broekhuizen. Amst., T. ten Hoorn, 1679, 3 parts in 1 vol. (first 2 parts w. continuous pagination), (8),450,(6); (2),91,(1)p., 2 engr. title-p., 7 plates, contemp. overlapping vellum, sm. 8vo. (100-150)
- First part lacks 2 leaves (F6 and F7); one leaf sl. dam. (w. loss of a few words); final leaf frayed. Vellum sl. stained and creased.
= Provenance: Collection Buijnsters-Smets (w. bookplate) and M. Buisman (owner's entry), both on upper pastedown. Rare, only 2 copies in STCN. Buisman 1187 (under Marie M. Pioche de La Vergne, gravin de La Fayette).
- 3478 **[Popular literature]. (Steversloot, L.).** Jesuiten-kost; of de maaltyd der Jesuïeten. Op welke de verscheide vaaderen der voorsz. societeit; niet alleen hebben koomen te noodigen de Roomse pausen; maar ook keiseren, koningen, princen en vorsten (...). N.pl., in de kookkeuken der Jesuïeten (= Leyden, J. du Vivie), 1726, (22),222p., engr. frontisp., contemp. vellum.
- Pastedowns loose. Otherwise fine. = Waller 874; Scheepers I, 525.
BOUND WITH: (**Idem**). Vervolg op de Jesuïeten-Kost, of de Maaltyd der Jesuïeten; Bestaande in eene Uitlegging van de 663 Stellingen, of Leerstukken van hunne Religie, waar onder de meeste ten hoogsten verfoeylijk en seer Godloos sijn. Leyden, J. du Vivie, 1728, (6),376p., engr. frontisp., 1 ill. (70-90)
= Rare edition. Waller 874; Scheepers I, 525.
- 3479 **[Popular literature]. Steyn, A.** De Puntige Poëet in de Wapenen, of de Stapel Nieuwe Punt-Dichten. Rott., I. van Lochem, 1669, (22),240p., simple modern hleather, sm. 8vo. (100-150)
- Sl. yellowed. Otherwise a fine uncut copy.
= Scheurleer 177; Scheepers I, 15. The first and only edition. Rare.
- 3480 **[Popular literature]. (Sweerts, H.).** Koddige en Ernstige Opschriften, op Luyffens, Wagens, Glazen, Uithangborden en andere Tafereelen. Van langerhand by een gezameit en uitgeschreven, door een liefhebber der zelve. Amst., J. Jeroense/ K. Jeroensz. [= H. Sweerts], 1698/ 1700, 4 parts in 1 vol., 160; (2),128; (2),104; (4),124p., 3 diff. engr. frontisp., 11 (of 12) plates and 2 circular ills., contemp. vellum, sm. 8vo.
- Lacks 1 plate; partly trifle waterstained in outer blank margin; upper hinge weak; old catalogue entry on lower pastedown. Vellum sl. (finger)soiled.
= Waller 1622 (first part dated 1684; 12 plates); Scheepers II, 900 (ed. 1682-1690; 13 plates); cf. Muller 445 and De Vries 313 (other eds.). "Geen boek getuigt meer dan dit van de voorliefde onzer vaderen voor vieze grappen, waarbij "struiven" en "veesten" de hoofdrollen vervullen" (Muller).
BOUND WITH: **Berg, I. vanden.** Het gestoffeerde Winkel en Luysen Banquet, Dienstig Voor alle Winkeliers die eenige Rymen (haar Koopmanschap betreffende) voor Luyffens, Deuren, of in Pak-papieren willen zetten, wat Waren yder te verhandelen heeft (...). Ibid., J. van Royen, 1693, 158p. (80-100)
= Rare.

- 3481 **[Popular literature].** - -. Koddige en Ernstige Opschriften op Luijffens, Wagens, Glazen, Uijthang-borden (...). Amst., J. Jeroensz. [= H. Sweerts], (1731-)1732, 4 parts in 1 vol., 144; (2),128; (2),104; (4),122p., 3 diff. engr. frontisp., 10 (of 12) plates and 2 circular ill., contemp. vellum, sm. 8vo. (40-60)
 - Lacks 2 plates and letterpress title-p. of first part. A few lvs. w. inkstains (sl. affecting 2 plates); occas. sl. soiled; bookplate on first free endpaper. Vellum sl. dam. at top of spine.
 = De Vries 313; cf. Waller 1623; Scheepers II, 901; Muller 445: "Geen boek getuigt meer dan dit van de voorliefde onzer vaderen voor vieze grappen, waarbij "struiven" en "veesten" de hoofdrollen vervullen".
- 3482 **[Popular literature].** **Taxae cancellariae apostolicae et taxae sacrae poenitentiariae apostolicae. Dat is, Schattinge vande Cancellarie en Penitentie-kamer vanden Paus van Romen (...) nae't exemplaer van Leo X. tot Romen anno 1514.** Den Bosch, S. du Mont, 1664, (20),179,(13)p., juxtaposed Latin and Dutch text printed in two columns, contemp. gilt double panelled calf, sm. 8vo. (80-100)
 - Warranted on p.131. Spine-ends restored; corners showing. Otherwise a good copy.
 = Scheepers II, 1132. Contains rates for indulgences and an anti-papist preface by the author.
- 3483 **[Popular literature].** **Terentius, P.** De ses comedien. Verduyft door H. Zwaerdeccroon. Rott., J. Naeranus, 1648, (6),475p., engr. frontisp., contemp. vellum, 12mo. (80-100)
 - One page stained. = Geerebaert CXXXVIII/ 11A: "Het Nederl. alleen. Is blijkens het voorbericht eenige maanden jonger dan de Lat.-Nederl. uitgaaf van hetzelfde jaar".
- 3484 **[Popular literature].** **Tormes, L. de.** Het wonderlyck en rampsaligh leven van Lazarus van Tormes. Brussels, G. de Backer, 1715, 2 parts in 1 vol. w. continuous pagination, (2),374, (2)p., engr. frontisp. and 19 plates by HARREWYN, contemp. sprinkled calf w. gilt spine, sm. 8vo. (150-250)
 - Most leaves thumbd/ fingersoiled; partly (water)stained; old owner's entries on first free endpaper and verso final free endpaper. Recased copy.
 = Provenance: Collection Buijnsters-Smets (w. bookplate) and M. Buisman (owner's entry), both on upper pastedown. Rare edition, not in the usual reference works, and no copy in STCN or STCV.
- 3485 **[Popular literature].** **Vergilius Polydorus.** Waerachtige Beschryvinghe. Inhoudende Wie de eerste Autheuken en Vinders aller Consten, Inventien, en Hantwercken sijn geweest. Doorwroght met veel wonderlijcke en waerachtige Historien. Uyt het Latijn vertaalt, door E.M.G. Amst., A. v.d. Heuvel, 1663, 440,(14)p., engr. frontisp., contemp. overlapping vellum, 12mo. (100-150)
 - Vaguely waterst. at the beginning; frontisp. sl. agetoned. Vellum sl. wrinkled; rubbed spot at top of spine. (100-150)
 = Muller 403; Scheepers I, 573; Waller 1737. Dutch transl. of Vergilius Polydorus (1470-1555), *De inventoribus rerum*.
- 3486 **[Popular literature].** **Verhandeling over de Kuysheid. Niet is'er dat waerdig is opgewoogen te worden tegens een kuysch gemoed.** Utr., C.W. le Febvre, 1728, 2nd ed., (8),109,(3)p., contemp. marbled wr., sm. 8vo. (80-100)
 - Some lvs. sl. waterst.; bookblock loose. = Rare, not in the usual reference works.
- 3487 **[Popular literature].** **Vermakelyke tydkortingen voor de nieuwsgierigen; en uitlegger der droomen.** Geevende, op een zeer gemakelyke en verstaanbare wyze, antwoord op een groote meenigte van algemeene vragen, volgens de Maand, waar in de Vrager gebooren is; als mede geevende eene gepaste uitlegging van alle droomen volgens de gronden der ondervinding, wysgeerte en Natuurkunde. Alles op een nieuwe en zeer vermakelyke wyze, tot tydkorting en raadgeeving der Nieuwsgierigen, voorgesteld, volgens den invloed by ieders geboorte. Door Dr. P. v. P. Mathematicus en Sterrekundige. Uit het Engelsch vertaald. Amst., S. van Esveldt, 1754, (16),240p., modern leather, sm. 8vo. (70-90)
 - A few pages (incl. title) soiled/ sl. stained; partly sl. waterst. in upper blank margin. Untrimmed copy.
 = Rare, only 3 copies in STCN. Waller 1700; De Vries 318.
- 3488 **[Popular literature].** **Vermakelyken Klucht-Vertelder, of Opregten Guychelboek,** bevatte vele wonderlyke Geschiedenissen, aerdige Gevallen, geestige Kluchten en Vertellingen, benevens de vrolyke daden en drollige poetsen van keyzer Karel den V, alsook de kluchtige Historie van eenen Kousverzolder die tot de koninglyke weerdigheyd verheven werd om zyne kloeke daden; alsmede het kluchtig en schoon Sermoen van Bacchus. Ghent, I.-C. van Paemel, n.d. (±1840), 43,(1)p., woodcut caricatural frontisp. ("Ik ben Karbonkel-Neus die nu komt aangereden (...)",) sl. later hvellum, sm. 8vo. (80-100)
 - Old owner's entry on verso frontisp. = Rare, not in the usual bibliographies.

- 3489 **[Popular literature]. V.(erstegen), R.** Aardige characteren, Ofte Geestige uytbeeldinge van Honderd verscheide personen. Voor deese in Brabant geschreeven door R.V. Amst., H. Schelte, 1705, 3rd rev. ed., (6),158p., woodcut printer's mark, contemp. blindst. vellum, sm. 8vo. (150-250)
 - Fine copy.
 = From the collection of M. Buisman w. his owner's entry on first free endpaper. "In dezen derden druk 't kromme Brabants door iemand wat verschaaft, en de vaarsjes op ieder character, (als te veel stootende,) geheel uitgelaten, en weder andere, zoo veel lyden kan, in der zelve plaats gemaakt. Door D. Schelte" (title-p.). Muller 415; Waller 1755. Rare.
- 3490 **[Popular literature]. Vries, S. de.** D'Edelste Verlosting der Leer- en Lees-geerige Gemoederen. Of groot historisch schouw-tooneel, vertoonende een groote meeningte van uytgeleesene Geschiedenissen en ongemeene Seldsaemheden in en ontrent alle geschapene dingen. Amst., D. van den Dalen (vol. 1 and 3)/ J. Bouman, 1695/ 1681/ 1694, 3 vols., (14),624,(55); (6),590,(41); (6),539,(39)p., 2 diff. engr. frontisp., contemp. unif. vellum. (100-150)
 - Occas. sl. foxed/ browned; some lvs. repaired w. paper; vol. 2 final part sl. waterst.
 = From the library of M. BUISMAN (his owner's entry on upper pastedown/ first free endpaper of each vol.). Rare. Buisman 2387 and 2388.
- 3491 **[Popular literature]. - -.** De groote historische oceaen, Opwerpende allerley geheugenis-waerdige Gevallen, Aenmerckelijcke Saecken; Natuerlijcke en Boven-natuerlijcke Seldsaemheden, Staets en Oorloghs handel in Europa; ondermenghd met vrolijck Jock. Voorgesteld By manier van Spraeck-houdingh tusschen de Heeren Aemilius, Bibliander, Gustaef, Ludwich, Olaus, Monsieur Estienne, Sir Edward en Signor Giovanni. Utr., J. Ribbius, 1683, (16),623[=632],(71)p., contemp. vellum, sm. 8vo. (250-350)
 - Ticket on title-p.; sm. inkstain on top edge w. trifle bleeding into top margin. Good/ fine copy.
 = From the library of M. BUISMAN (his owner's entry on first free endpaper). Rare. Muller 126: "De verschillende personen vertegenwoordigen, zoals hunne namen aangeven, de voornaamste nationaliteiten van Europa, en vertellen ieder wat er merkwaardigs in hun land voorviel, anecdoten, curiositeiten, enz. op allerlei gebied. Een onderhoudend boek."; Scheepers II, 790; Buisman 2394.
- 3492 **[Popular literature]. - -.** Ses satyrische wondergesichten, nae den trant van Quevedoos Spaensche Droomen: heeckelende de gemeene hedensdaeghsche Gebreecken en Ondeughden. Uyt de dickmaels herdrukte Schriften van den vermaerden Heer Johan Michael Moscherosch vertaeld, en hervormd nae onses tijds gelegentheyd (...). Amst., J. ten Hoorn, 1680, (12),684p., engr. title-p. and 6 plates, contemp. vellum, 12mo. (150-250)
 - Final part wormholed in upper margin (w. loss of words); final few lvs. frayed; sl. stained/ soiled (mostly in inner margin). Vellum sl. soiled; top of spine sl. dam.
 = Rare, only 3 copies in STCN. Not in Muller, De Vries, Scheepers, Waller and Buisman.
- 3493 **[Popular literature]. (Vulpius, C.)** Rinaldo Rinaldini, overste der roovers. Eene geschiedenis onzer eeuw. Amst., G. Roos, 1802-1807, 1st and 2nd Dutch ed., 6 vols., 17 engr. plates, contemp. unif. gilt half w. green mor. letterpiece. (150-250)
 - From the library of J.W. Six with his bookplate on upper pastedown of 1st vol.; from the collection of P.J. Buijnsters, all vols. bookplate on upper pastedown; owner's entry of M. Buisman on first free endpapers of 5 vols.; one vol. lacks first free endpaper; 5th vol. lacks p.103-104 and p.113-114 (replaced in later ms.); corners and boardedges (sl.) worn.
 = Buisman 2409; Scheepers II, 461; Waller 1439 (lists 16 plates). SEE ILLUSTRATION PLATE CXXXVI.
- 3494 **[Popular literature]. Woensel, P. van, under pseud. Amurath-Effendi, Hekim-Bachi.** De lantaarn voor 1792/ 1796/ 1798/ 1800/ 1801. Amst., In 't Nieuwe Licht, 1792-1801, 1st ed., 5 vols., 5 engr. title-p. w. vignette of a lantern, 34 (fold.) etched plates (incl. 4 frontisp.), 4 fold. tables, 2 fold. engr. musical scores, orig. not unif. etched boards, 12mo. (120-150)
 - All vols. w. stamp "W.A.J. van Woensel" on a prelim. leaf; 2 plates loose; final vol. annots. on title in later hand and bookblock broken. Second vol. lacks covers; 1 vol. covers loose; all vols. paper over spine worn off; 2 vols. w. sm. ticket on frontcover.
 = Buijnsters, Bibliografie 18e eeuwse satirische tijdschriften in Ned. 28. Rare, complete set of these irregularly published satirical yearbooks (published under the guise of almanacs) - anti-clerical, pro-Orangist, anti-French - which were written, illustrated, printed and published by the naval doctor Pieter van Woensel (1747-1808).
- 3495 **[Popular literature]. Lot** of 10 small broadsides, i.a. popular song texts, all similar size, i.a. published by G. van der Linden, Amsterdam and J.P. Nobels, Haarlem. (70-90)
 = I.a. a very curious fake leaf of a newspaper "Vermakelijke Poeremkrant. Hamaus-feest 1877" ("gedrukt voor rekening J. Gielijn") with fake Jewish names and references to poverty.

- 3496 **[Portugal]. Laet, J. de.** Portugallia sive de regis Portugalliae regnis et opibus commentarius. Leyden, ex officina Elzevariana, 1641, (14),460,(9)p., engr. title-p., contemp. overlapping vellum, sm. 8vo. (150-250)
 - Lacks ties. Fine copy.
 = Willems 525; Borba de Moraes p.451; Alden/ Landis II, 641/ 77. Including chapters on the Portuguese colonies.
- 3497 **Prevost d'Exiles, A.F.** Historische beschryving der reizen. Of nieuwe en volkooime verzameling van de aller-waardigste en zeldzaamste zee- en landtogten, ter ontdekkinge en naspeuringe gedaan (...). The Hague/ Amst., P. de Hondt/ widow S. Schouten etc., 1747-1767, 21 vols., engr. frontisp. portr., 168 (123 fold./ double-p.) maps/ plans, 392 (101 fold./ double-p.) plates/ views, ill., contemp. unif. hcalf, spine gilt w. raised bands and mor. letterpiece, 4to. (5.000-7.000)
 - Very good, attractively bound set. Occas. foxed/ sl. browned; vol. 2 two lvs. loose; vol. 21 wormholed in outer blank margin at the end (small wormhole throughout); vol. 3, 5 and 18 unobtrusive tiny wormhole in outer blank margin; vol. 19 waterst. in lower inner corner at the end. Paper over boards sl. chafed; top of spine vol. 1 and 13 repaired w. tape; top of spine vol. 8 chipped; corners sl. bumped.
 = Sabin 65405; Tiele 103; NHSM, p.108; Muller, America 1898. Originally from the library of BOUDEWIJN BÜCH. First edition of the Dutch translation, issued by publisher Pieter de Hondt, based on the work of John Green (vols. I-XII), on the French translation of A.F. Prévost d'Exiles (vols. XIII-XIX), with many additions and corrections, and with vols. XX-XXI as original additions to the French editions. The series contains accounts of the voyages and explorations by the Portuguese, English, Dutch and French. Summary of the contents: I-II. East Indies; III-VII. Africa; VIII-IX. China; X-XI. Tibet and Tartary; XII-XIV. East Indies, Moluccas, Siam; XV-XVI. Hindustan, Arabia; XVII. East Indies, Japan; XVIII. Philippines, Borneo, Celebes, South Pole; XIX. general travels; XX. Lives of the Governors-General of the Dutch East Indies, Batavia; XXI. Dutch East Indies natural history. Containing a large worldmap (by N. Bellin, 51,5x68 cm., The Hague, P. de Hondt, 1750) and nice maps of i.a. Gulf of Bengal, Indonesian Archipelago, the Philippines, Japan, China, Macao, Hindoustan and views of i.a. Nanking, Goa and Ceram, plans of i.a. Nagasaki, Edo and Batavia. The plates depicting local inhabitants, plants and animals, but also illustrating customs, fortifications etc. Complete sets in this condition are very rarely found. SEE ILLUSTRATION PLATE CXXXVII.
- 3498 **Proeven van poëtische mengelstoffen**, door het dichtlievend kunstgenootschap onder de spreuk: Kunstliefde spaart geen vlijt, en Prijsvaarzen. Vol. 1-3 and 6-10. Leyden, C. van Hoogeveen Jr. (and P. vander Eyk and D. Vijgh), 1773-1785, 8 vols., 8 ident. engr. title-vignettes, contemp. unif. gilt hcalf, spine w. raised bands. **Proeve van stigtelijke mengelpoëzij.** Eerste stukje. Utr., J. van Terveen, 1772, 2nd ed., (4),280p., bound unif. w. the preceding. (150-250)
 - Contents fine, a few vols. only w. some (vague) marginal waterstaining at the very beginning. Bindings trifle/ sl. rubbed; some vols. paper over covers torn.
- 3499 **Pufendorf, S.** De gehele Plicht des Menschen volgens de Wet der Nature. Utrecht, A. Schouten, 1706, (30),378,(6)p., engr. portr., contemp. vellum, sm. 8vo. (70-90)
 - Vellum some inkstains, otherwise good.
 = Rare Dutch translation of *De Officio Hominis et Civis* (1673), being Puffendorf's own abridgement of his major work *De Jure Naturae et Gentium*.
- 3500 - -. Polityke betrachtinge van de Geestelyke Monarchie des stoels te Romen. Dutch transl. by J. le Long. Amst., J. van Septeren, 1724, (48),345,(21)p., engr. frontisp., contemp. vellum. (70-90)
 - Upper hinge broken but holding on cords. = Rare 1st and only Dutch translation.
- 3501 **Quesnel, P.** Histori van den Verwonderlyken Don Ignatius de Lojola van Guipuscoa, Ridder van de Maagt, en Insteller van de Orde der Jezuiten. Amst., J. Loveringh, 1737, 2 parts in 1 vol., (8),268; (4),382p., engr. frontisp., contemp. calf w. gilt spine and gilt boardedges. (70-90)
 - Hinges weakening; occas. trifle waterst. Binding sl. rubbed along extremities; top of spine sl. dam.
 = Rare.
- 3502 **Rademaker, A.** Hollands Arcadia, of de vermaarde Rivier den Amstel; Vertónende alle deszelfs Lustplaatzen, Herenhuiizen en Dorpen; zig uitstreckende van Amsterdam af door Ouderkerk, Abcoude, Baembrug tot Loendersloot; wedekérende langs de vermákelyke Landgezichten van de Wetering. Amst., L. Schenk, 1730, (38) textp., 100 engr. plates by A. RADEMAKER (incl. 1 unnumb. plate), contemp. blindst. and panelled vellum w. large central ornament on both covers and corner fleurons w. tulips, obl. 4to. (500-700)
 - Lacks plate 47; plate 46 loose. Upper joint starting.
 = From the collection of Mrs. Elias-Vaes w. the owner's stamp of "P. Elias J. Mzn." on first free endpaper and title (Christie's sale 2857, lot 566). The rare obl. 4to edition.

- 3503 **[Remonstrants and Counter-Remonstrants]. (Episcopus, S.)**. Belydenisse, Ofte Verklaringhe Van 't Ghevoelen der Leeraren die in de Gheunieerde Neder-Landen Remonstranten worden gheenaemt Over de voor-naemste Artijckelen des Christelijcke Religie. N.pl., "Ghedrukt onder 't Cruys", 1622, 2nd ed., (2),130[partly counted in leaves],(17)p., ornamental vignette on title-p., later hvellum, sm. 8vo. (150-250)
- Partly waterstained in lower outer corner Otherwise fine.
= Rogge I, 1, p.96. Rare.
- 3504 **[Remonstrants and Counter-Remonstrants]. Episcopus, S.** Predicatie gedaen in de Christelijke Vergaderinge der Remonstranten. Amst., I. Pieterse, 1693, (22),150,(10),1160, (70)p., engr. frontisp., portrait, modern hvellum, folio. (80-100)
- Occas. sl. waterst. = Rogge p.47.
AND a pamphlet by the same: Brief. In de welke de gront van de Remonstranten, aengaende hare Belijdenis ende eenstemminge in het geloove, naecktelick ontdeckt wort (The Hague, 1620. Knuttel 3076).
- 3505 **[Remonstrants and Counter-Remonstrants]. Loedingius, J. (= J. Luiding)**. Vyftien Predikationen over verscheyde Texten der H. Schrifture. Amst., J. Rieuwertsz, 1655, (8),364, (14)p., woodcut title-vignette, contemp. overlapping vellum, sm. 4to. (100-150)
- Pastedowns detached; vellum over backcover loosening at turn-ins. = Rogge p.171.
Brandt, G. Een en twintig Predikationen over verscheyde texten der heilige Schriftuere, en theologische lessen. Rott., B. Bos, 1705-1706, 4 parts in 1 vol., 1 engr. and 1 woodcut title-vignette, 1 portrait, contemp. vellum, sm. 4to.
- Good/ fine copy. = Rogge p.199.
AND 2 others, i.a. K. BRANDT, Een-en-twintig Predikationen, bestaande in tien Predikationen, over 't Onzen Vader, of 't volmaakste Gebedt onzes Heeren. En elf Bede- en Boet-Predikationen, over verscheide texten der Heilige Schriftuur (Amst., 1709, 2 parts in 1 vol., contemp. vellum, sm. 4to).
- 3506 **[Remonstrants and Counter-Remonstrants]. Poppius, E.** Siecken-troost, dat is: Aensprake/ onderwijsinghe ende vermaninghe aen de Crancke Luyden van allerley soorten onder de Christenen/ gherichtet nae den staet vande wandelinghe/ diese elck/ gheduyrende hare gesontheyt/ geleyt hebben. N.pl., n.publ., 1625, 1st ed., (32),128p., later vellum. (100-150)
- New endpapers.
= Rare first edition of this work, published posthumously, in which Poppius offers a guide to comforting the dying and sick. Rogge, p.107.
- 3507 **[Rijnland]. Keuren ende Ordonnantien van het Hooge-Heemraetschap van Rhyndlant,** Gemaect by Dijckgrave ende Hooge-Heemraden des selven Landts. Leyden, Weduwe ende Erfgenamen van J. Elsevier, 1664, (2),454,(24)p., engr. frontisp., woodcut printer's mark, contemp. vellum, 4to. (100-150)
- Fine large paper copy. = Willems 888; Rahir 889.
- 3508 **[Robinsonades]. Defoe, D.** The Life and Adventures of Robinson Crusoe. London/ Edinb., for T. Cadell and W. Davies/ W. Blackwood, 1820, 2 vols., (2),XCII,429; (2),V,(1),415p., 22 plates by C. HEATH after T. STOTHARD, bound by BAIN (London) in contemp. style in unif. gilt polished marbled calf w. 2 contrasting mor. letterpieces on spine and gilt inside dentelles, t.e.g., in modern slipcase. (300-500)
- Plates sl. foxed; neatly repaired tear in title-p. A beautiful binding in very fine condition, bound in 1922 according to pencil annot. on first free endpaper.
= Ullrich I, 43; Houfe p.468: "Stothard was by far the most successful and distinguished illustrator of his day (...); Lovett 247: "(...) The edition is one of the most elegant and handsome ever done".
- 3509 **Ruarus, D.** Waerelds ondergang. Amst., J. Verheyde, 1714, 2nd ed., (8),48p., engr. title illustration and 6 half-page text illustrations by J. LUIKEN, modern hcalf. (80-100)
- Leaves sl. frayed. = Very rare. Cf. Klaversma/ Hannema 1247 (ed. 1687).

- 3510 **Rumphius, G.E.** D'Amboinsche rareitkamer, Behelzende eene Beschryvinge van allerhande zoo weeke als harde Schaalvischen, te weeten raare Krabben, Kreeften, en diergelyke Zeedieren, als mede allerhande Hoortjes en Schulpfen, die men in d'Amboinsche Zee vindt: Daar benevens zommige Mineraleen, Gesteenten, en soorten van Aarde (...). Amst., F. Halma, 1705, 1st ed., (32),340,(44)p., engr. frontisp., title-vignette, portrait of the author, 60 full-page plates, 5 large vignettes, contemp. vellum, folio. (3.000-5.000)
 - One plate w. tear in upper blank margin (just into the plate mark); most shells on plate 17-49 w. later (\pm 1800) identification in pen and ink; occas. sl. (water)stained in lower blank outer corner. Top of spine sl. chipped; binding sl. soiled; backcover dampstained and w. small piece of vellum nearly torn off. A good/ fine copy with the plates in strong impression.
 = Landwehr, VOC 591; Nissen, ZBI 3518; Ruinen 26. Fine work on shellfish, minerals, shells, stones, curiosities found on Ambon where George Everhard Rumphius lived from 1653 until his death in 1702, in the service of the VOC. Cobres I, 104-105: "Berühmtes Handbuch der Konchyliologen (...) verdient die Aufmerksamkeit der Kenner". SEE ILLUSTRATION PLATE CXXXVI.
- 3511 **Sanctorum Patrum Ecclesiae Primitivae Opera.** Nunc in lucem prodeunt clariori methodo, ac ferie errorum quibus antea scatebant diligentissime purgata. Leyden, H. Delagarde, 1642, 3 parts in 1 vol., (4),211,(1 blank); 109,(1 blank); 356p., large woodcut title-vignette, later hcl., folio. (70-90)
 - Title-p. w. a few old annots., old owner's entries cut out (restored on verso), stamped and w. some ink stains; trifle foxed and agetoned; waterst. in upper corner at the beginning.
 = Selected writings of the Old Church Fathers, i.a. Polycarp of Smyrna, Ignatius of Antioch and Dionysius the Areopagite.
- 3512 **Schermer, L. Poëzy.** Haarlem, W. van Kessel, 1712, 1st ed., (22),535,(2)p., engr. title and 20 plates, contemp. vellum. (60-80)
 - Lacks last free endpaper.
 = Scheepers I, 205. "Verder etste Jan van Vianen de titelpagina van de in 1712 gepubliceerde Poëzy van de Haarlemse dichter en student in de rechten Lukas Schermer die in 1711 op 22-jarige leeftijd was overleden. Het boek geldt als een der fraaist geïllustreerde literaire werken uit de 18e eeuw en men neemt aan dat ook de ongesigneerde etsen in de tekst van de hand van Jan van Vianen zijn." (Cat. Harlemlia illustrata 220-224). Provenance: the collection A.M. van den Broek, with his annots. tipped onto upper pastedown.
- 3513 **Schiller, F. von.** Die Braut von Messina oder die feindlichen Brüder. Ein Trauerspiel mit Chören. Tüb., J.G. Cotta, 1803, 1st impression of the 1st ed., XIV,162,(1)p., contemp. hcaf w. gilt spine and mor. letterpiece. (200-300)
 - Bookplate on upper pastedown. Binding sl. rubbed along extremities.
 = First impression of the first edition with specific points: p. XIV, line 23 "ebendig" instead of "lebendig"; final textp. w. 2 corrections, the others on final page. Goedeke V, p.227. 9; Brieger 2076.
- 3514 **[Schoolbooks]. Principes Generaux Tires Des Elemens de La Langue Grecque, Ou Precis de La Grammaire Simple, Accompagne Du Recueil Complet Ou Nouveau Choix Des Fables d'Esopé en trois parties (...).** Brussels, De l'Imprimerie Académique, 1779, (4),220,(1)p., Greek, Latin and French text, contemp. hvellum. (50-70)
 - Sl. waterstained; contemp. owner's entry on title. Paper over covers partly worn off; a few sm. wormholes in backstrip.
 = Popular schoolbook for learning Greek. Cf. The Children's World of Learning 181 (Dutch translation). Rare.
- 3515 **Schuur, A. van der.** Christelijke rijmgedigten en gezangen. (...) Behelzende Vertaelingen uit de Heilige Schriften, Kerkelijke Boeken, aloude en laetere Schrijvers: mitsgaders Lofzangen, Maegdebruiloftzangen (...). Utr., T. vanden Einde, 1709, 2nd ed., (36),364p., sl. later hvellum. (70-90)
 - Paper over covers sl. worn. Otherwise fine.
 = Rare. Scheurleer p.95; BCNI 16801; Van Doorninck/ De Kempenaer 43.
- 3516 **Scricke, A. van.** Van t'beghin der eerster volcken van European, in-sonderheyt vanden oorspronck ende saecken der Neder-landren, XXIII boecken (...) Ende dat de Neder-landren (...) ghecomen uuten Hebre'en (...) verre te boven gaen den Grieccken ende Romainen in ouderdom ende spraecke. Ypres, F. Bellet, 1614-1615, 2 parts in 1 vol., (40),560,(320 index); (24),63,(61 index)p., engr. title, engr. portrait of the author, contemp. hcaf, folio. (300-500)
 - From the collection of M. Buisman w. his owner's entry on first free endpaper; new endpapers. Good copy.
 = Brunet V, p.241f; Ebert 20722 ("ein sehr seltenes Werk"). De Wind p.322: "Het doel van dit werk, waaraan veel geleerdheid met weinig oordeel is te koste gelegd, is om overal Celten en Belgen te vinden. De bewijzen vindt hij in zijne taalkunde. In het Paradijs spraken Adam en Eva Celtisch, dat is Duitsch en Vlaamsch (...) het werk [bevat] veel wetenswaardigs, doch als begraven in eenen vloed van nuttelooze geleerdheid." Still of interest for the copious (nearly 400p.), bizarre indexes (proper names, geographical names, subjects and etymology). A famous attempt of the author to prove that Hebrews, Egyptians, Greeks, Etruscans and Romans all spoke Celtic (= German and Flemish).

- 3517 **Scriverius, P.** Beschryvinge van alle de Graven van Hollandt, Zeelandt ende Vrieslandt, van den eersten Diederick af, tot den laetsten Philips, Koning van Spanjen, toe. The Hague, J. Tongerloo etc., (1678), 2 vols., (36),592; (20),560,(12)p., engr. frontisp., 3 dedic. engr. plates (incl. 2 identical accomp. entirely engr. textpages ("Op den Pylvoerenden Leeuw")), 38 portraits, 2 fold. geneal. tables, contemp. unif. calf, 12mo. (50-70)
- Frontisp. and title of first vol. lack lower corner w. partial loss of publ. address; lacks map. Otherwise contents fine. Both vols. very poor binding.
- 3518 **Sebon, R. (= Raymundus de Sabunde).** La Theologie Naturele de dom Raymon Sebon. French transl. by Jean Martin. Paris, Michel de Vascosan, 1551, (13),140,(1)p., 19th cent. blue giltlettered hmor. (500-700)
- Waterstained; library stamps on title-p. Section of upper compartment spine worn away.
= Very rare first(?) French translation of this influential work on natural theology. Michel de Montaigne famously wrote his apology on this work. Adams S39.
- 3519 **Sjoerds, F.** Kort Vertoog van den Staat en de Geschiedenissen der Kerke des Nieuwen Testaments (...). Leeuw., P. Koumans, 1759, (44),882,(38)p., contemp. vellum, sm. 4to. (50-70)
- Bookblock loose; upper joint dam. at foot of spine.
AND 3 other 18th/ 19th cent. works on theology.
- 3520 **[Soelen]. Bruin, C.** De Lustplaats Soelen, in dichtmaat uitgebreid. Amst., J. Oosterwyk, 1723, 1st ed., (14),160,(16)p., engr. frontisp., title-vignette and 2 (fold.) plates, contemp. blindst. calf, sm. 4to. (40-60)
- Later owner's entry/ annots. on upper pastedown; bookplate (Estella Boas-Kogel) on upper pastedown; occas. trifle/ sl. browned/ foxed. Binding sl. soiled.
= Nijhoff/ Van Hattum 51. The estate Soelen was situated near Amsterdam.
- 3521 **[Songbooks]. Hazeu, J., Reyden, D. van der and sons.** De nieuwe stichtelijke liederen, op vier stemmen gebracht door het Zanglievend Gezelschap te Steenwijk. Gron., J. Oomkens, 1817, (2)p., 109 pages w. engr. scores, contemp. boards, obl. 8vo (endpapers browned; lacks backstrip). **Wilms, J.W.** Koraalboek, inhoudende alle de Melodyen der Christelijke Gezangen voor de Evang. Luthersche Gemeenten (...). Amst./ Haarlem/ Gron., P. den Hengst a.o., n.d., (4)p., 147 pages w. engr. scores, contemp. hcl., obl. 8vo. - BOUND WITH: **idem**, Vervolg op het Koraalboek (...). *Ibid.*, **idem**, 1850, 18 pages w. engr. scores. - AND 4 others, all songbooks with engr. scores. (50-70)
- 3522 **[Songbooks]. L.C. (= Lenaert Clock).** Het groote Liedeboeck. Haarlem, G. Rooman, 1604, 2 parts in 1 vol., no pagination, contemp. blindst. calf w. brass cornerpieces, 12mo. (200-300)
- Title loose and dam.; possibly lacks the final quire; soiled and w. ms. underlinings throughout. Lacks backstrip; backcover loose and lacks 2 cornerpieces; lacks clasps.
= Extremely rare Dutch songbook by Mennonite Lenaert Clock. Scheurleer p.24.
- 3523 **[Songbooks]. Schmolck, B.** Eines andächtigen Hertzens Schmuck und Asche, oder neue Sammlung allerhand Freud- und Trauer-Lieder. Breslau/ Liegnitz, M. Rohrlachs Wittib und Erben, 1717, (8),366,(6)p., double-p. engr. frontisp., sl. later full red mor., all edges gilt and gauffered, narrow 8vo. - BOUND WITH: **Idem**. Frieden-Oel in Traurigkeit, oder gesammelte Klag- und Trost-Lieder. *Ibid.*, **idem**, 1720, (16),256,(6)p., double-p. engr. frontisp. - AND WITH: **Idem**. Geistlicher Wander-Stab des Sionitischen Pilgrims, oder: Kurtz-gefaßte Gebeth- und Lieder-Andacht derer, so in die Kirche reisen, in die Hand und and die Hand gegeben von -. Schweidnitz und Jauer/ Leipsic, J.G. Liebig/ J.F. Braun, 1719, 96p. (150-250)
- Yellowed/ sl. browned. Binding sl. rubbed along edges; covers w. a few wormholes.
= Dünnhaupt p.3661 (and passim). Benjamin Schmolck (or Schmolcke/ Schmolcken) was a popular author of devotional songs from Silezia. "Obschon er Schweidnitz kaum je verließ, hatte sich sein Ruhm als Kirchenlieddichter längst über ganz Deutschland verbreitet, ehe er in Schweidnitz am 12. Februar 1737 verstarb. Zwar konnte ihn noch Graesse herablassend als "un poëte fade et ennuyeux" belächeln, doch hat sein Beitrag zum deutschen Kirchenlied des Pietismus inzwischen längst wieder im höherem Maße Würdigung gefunden". (Dünnhaupt).
- 3524 **[South Africa]. Kolbe, P.** Naaukeurige en uitvoerige beschryving van de Kaap de Goede Hoop (...). Waar by nog komt, een zeer nette en uit eige ondervinding opgemaakte Beschryving van den oorsprong der Hottentotten (...). Amst., B. Lakeman, 1727, 2 parts in 1

vol., (16),529,(3); (4),449,(85)p., engr. frontisp., portrait, 6 fold./ double-p. maps, 1 double-p. view of the Cape of Good Hope and 45 plates (incl. a plan), modern unif. antique style overlapping vellum w. gilt spine and dark green mor. letterpiece w. ties, folio. (2.500-3.500)
- A very fine copy.

= The first (German) edition was published in Nuremberg in 1719 (w. substantially less maps and plates than the Dutch edition (26 (incl. frontisp.) in total)). With contemp. owner's entry reading: "Dirk Schaap en Klaas Bruijn hoore Dit Boek toe". Landwehr, VOC 583; Tiele 606; Mendelssohn I, p.843-844. Dealing with all aspects of life at the Cape, incl. flora and fauna, geography etc. Containing an extensive description of the life and culture of the indigenous Hottentots with interesting plates illustrating their various habits (of i.a. hunting, fishing, childbirth and childcare, warfare and their various superstitions). SEE ILLUSTRATION PLATE CXXXVII.

3525 **[South Africa]. Sparrmann, A.** A Voyage to the Cape of Good Hope, towards the Antarctic polar circle, and round the world, but chiefly into the country of the Hottentots and Caffres from the year 1771, to 1776. London, G.G.J. and J. Robinson, 1786, 2nd corrected ed., 2 vols., XXVIII,368; VIII,356,(4)p., engr. frontisp., large fold. map and 9 plates, contemp. unif. calf w. gilt spine and mor. letterpiece. (400-600)

- Frontisp. reattached and w. lower inner corner repaired; sl. foxed and unobtrusively waterstained in upper blank margin; new endpapers. Rebacked and corners restored w. use of modern calf.

= Gay 3125; Mendelssohn II, p.414f; Howgego S154; Henze V, p.192f; cf. Kainbacher I, p.172 (listing the edition Berlin, 1784); Cox I, p.386: "(...) adds considerably to the knowledge of South Africa at this period".

3526 **[South America]. Frézier, A.F.** Reis-beschryving door de Zuid-zee, langs de kusten van Chili, Peru en Brazil, opgesteld op eene reistocht, gedaan in de jaren 1712, 1713, en 1714. Nevens eene beschryvinge van de regeringe der Yncas, Koningen van Peru (...). Dutch transl. by I. Verburg. Amst., R. and G. Wetstein, 1718, (14),406,(9)p., engr. frontisp., dedic. vignette, 37 (fold.) maps/ plans/ plates, later hvellum w. chintz paper over boards, 4to. (500-700)

- Sl. yellowed and a few lvs. sl. browned; new endpapers.

= Tiele 361; Borba de Moraes p.329; Sabin 25927; Cat. NHSM I, p.280. First and only Dutch edition, first published in French as *Relation du voyage de la mer du Sud* (Paris, 1716). The ninth plate shows the Chilean game of La Sueca and is widely regarded as the earliest depiction of a form of golf. SEE ILLUSTRATION PLATE CXXXVIII.

3527 **[South America]. - -** A Voyage to the South-Sea, And along the Coasts of Chili and Peru In the Years 1712, 1713, and 1714. Particularly Describing The Genius and Constitution of the Inhabitants, as well Indians as Spaniards: Their Customs and Manners; their Natural History, Mines, Commodities, Traffick with Europe &c. (...) With a Postscript by Dr. Edmund Halley (...) And an Account of the Settlement, Commerce, and Riches of th Jesuites in Paraguay. London, J. Bowyer, 1717, (14),335,(9)p., 23 (fold.) engr. maps/ profiles, 14 plates by N. GUÉRARD fils, modern panelled gilt calf, 4to. (700-900)

- Offsetting from title-p. on map; occas. yellowed/ sl. browned, mainly in blank margins. A good/ fine copy.

= The first English edition. Sabin 25926; Cox II, p.267; Hill 654; Borba de Moraes I, p.329; cat. Nat. Maritime Mus. 324; cf. Bosch 170; cf. Henze II, p.293f; cf. Duviols p.441-444. "This first English translation contains the same engravings as the French original, but is preferred to the latter because it contains a postscript by Edmund Halley (of comet fame), which corrects certain geographical errors made by Frézier. (...) The frontispiece map, showing the route, was created for the English edition. (...)" (Hill). SEE ILLUSTRATION PLATE CXXXVIII.

3528 **[South America]. Juan, G. and Ulloa, A. de.** Historische reisbeschryving van geheel Zuid-America; gedaan op bevel des Konings van Spanje, door Don George Juan, Commandeur van Aliaga, Ridder van Maltha, en Bevelhebber van de Compagnie der Edele Opzieneren over de Scheepvaart; en door Don Antonio de Ulloa, Luitenant van dezelfde Compagnie (...). Goes, J. Huysman, 1771/ 1772, 2 vols., (8),XXIV,428; VIII,IV,406,(1)p., engr. frontisp., 2 ident. title-vignettes, 1 large vignette above dedication, 14 fold. maps/ plans and 11 (fold.) plates by i.a. H. VINKELES and J. VAN SCHLEY, 1 table, contemp. unif. gilt half, large 4to. (400-600)

- Occas. foxed; first few quires of vol.2 sl. dampstained. Upper joint of vol.1 rubbed. Otherwise fine.

= Sabin 36804; Borba de Moraes p.430-431 (Spanish ed., mentioning a French translation, not listing a Dutch transl.); Tiele 1120; Cat. NHSM p.281. "Juan and Ulloa's Travels may be selected as the most entertaining and satisfactory work of its kind; they are the acknowledged source of much that has been published in other forms" (Sabin 36813). "This voyage arose out of the desire of the French Government (...) to send certain members of the Academy of Sciences to measure a degree of longitude in the equinoctial countries of Peru. (...) the King of Spain conceived the idea of sharing the honor of a scheme devoted to the advancement of knowledge, and sent two of the most scientific officers of the Spanish navy to accompany the expedition. This party carried on a series of operations of unexampled difficulty and encountered hardships and sufferings which demanded the strength of the strongest constitutions and the energy of minds stimulated by a love of science". (Cox II, p.275 on the English ed.). The first Dutch edition (first published in Spanish in Madrid in 1748) of this description of the whole of South America. Contains several fine and large fold. maps.

- 3529 **Spanheim, F.** Een Historisch en Godsgeleerd Register Der Uytmeneste Verschillen van den Godsdienst, met de Grieken, Oostersen, Joden, en de nieuwe Vyanden der H. Schriftuur. De Fonteinen der Dwalingen werden overal geopent, en de Redenering, welke gehören tot desen tyd, hier ingevoegd. Hier achter is bygevoegd een Academise Oeffening, Van de Verjaring in de saken des Geloofs, tegen de Nieuwe Paapse Methodisten. In het Latyn beschreven (...). Getrouwelyk Vertaald, Door Meinoldus Boeseken. Amst., I. Stokmans, 1711, 2nd ed., (16),732,(4)p., contemp. vellum, sm. 8vo. (100-150)
- First few lvs. sl. yellowed and trifle frayed; occas. sl. mouldy in margins; 50p. wormholed in blank fore-edge margin, occas. sl. affecting text. Vellum soiled; lower pastedown detached.
= Rare, no copies of this edition in STCN. Van der Haar, Schatkamer S722 (1st ed., 1692).
- 3530 **[Spectator]. (Addison, J. and Steele, R.)**. De Spectator, of verrezene Socrates. Amst., Hermanus Uytwerf, 1720-1727, 1st and 2nd ed., 6 vols., 6 engr. frontisp. (3 diff.; 1x portrait of R. Steele), 6 ident. woodcut title vignettes, contemp. unif. h.calf w. gilt spine and two mor. letterpieces, sm. 8vo. (100-150)
- Most vols. covers trifle/ sl. nibbled/ wormholed; spine ends partly sl. dam; corners partly sl. worn.
- 3531 **[Spectator]. (Effen, J. van)**. De Hollandsche Spectator. Amst., H. Uytwerf, n.d. (1731-1735), 1st ed., 12 parts in 6 vols., engr. portrait of the author by P. TANJÉ after DES ANGELES, 12 (ident.) title-vignettes by CL. DUFLOS after G.F.L. DEBRIE, contemp. unif. giltlettered calf w. mor. letterpiece. (100-150)
- Vol. 1 upper hinge weak and bookblock splitting; all vols. bookplate on upper pastedown; occas. trifle foxed. Bindings trifle worn.
= Contains the rare portrait. Buijnsters, Justus van Effen 26.1; Waller 1577.
- 3532 **[Spectator]. - -**. De Hollandsche Spectator. The same work, same edition, 12 parts in 6 vols., contemp. unif. blindst. panelled vellum. (100-150)
- As often without the portrait. Each vol. w. bookplate of N.P. van den Berg on upper pastedown; 4 vols. partly sl. wormholed in (blank) margin; occas. sl. browned. Vellum sl. soiled/ stained; vol. 1 upper joint splitting.
- 3533 **[Spectator]. Steele, R. (and Addison, J.)**. De Snapper, of de Britsche Tuchtmeester. Dutch transl. P. Le Clerc. Amst., H. Vieroot/ I. Tirion, 1733-1752, 4 vols., 4 ident. engr. title-vignettes, contemp. unif. calf w. mor. giltlettered letterpiece, sm. 8vo. (100-150)
- Lacks the portrait; vol. 1 hinges weak, first few lvs. loosening; vols. 3 and 4 w. library stamp on first free endpaper. Joints and extremities sl. worn; backstrips sl. cracked, but otherwise a good set.
= Buijnsters, Spectatoriale geschriften 81. Not in Waller, Buisman etc.
- 3534 **Spex, J.** Gedichten. The Hague, P.G. van Balen, 1755, (12),350,(12)p., engr. frontisp. portrait, title-vignette, coat of arms, contemp. calf, richly gilt spine w. mor. letterpiece. - BOUND WITH: **Idem**. Nagelaaten gedichten. Leyden, C. van Hoogeveen, 1779, (2),XVI,196p. (100-150)
- Occas. vaguely browned along edges. Joints starting. Otherwise a good/ fine copy.
- 3535 **Spilbergen, J. van**. Oost ende West-Indische Spiegel der 2. leste Navigatien, ghedaen inden Jaeren 1614.15.16.17. ende 18. daer in vertoont woort, in wat gestalt Joris van Spielbergen door de Magellanes de werlt rontom geseylt heeft, met eenighe Battalienen so te water als te lant, ende 2 Historien de een van Oost ende de ander van West-Indien, het ghetal der fortien, soldaten, schepen, ende gheschut. Met de Australische Navigatien, van Iacob Le Maire, die int suyden door een nieuwe Straet ghepasseert is, met veel wonders so Landen, Volcken, ende Natien, haer ontmoet zijn (...). Leyden, Nicolaes van Geelkercken, 1619, 2nd impression of the 1st ed., (10),192p., engr. title-vignette, 25 (double-p./ fold.) engr. maps/ plates (incl. the worldmap), modern vellum, obl. 4to. (8.000-10.000)
- A very fine copy. One leaf lacks a small portion of the blank margin; the worldmap is doubled w. Japanese, but otherwise fine (old folds still vaguely visible when held to the light); English translation of the Dutch title written in late 18th/ early 19th cent. hand on verso of final blank.
= "Spilbergen's voyage was the most succesful Dutch circumnavigation to date. The fleet had kept together, there had been little loss of Dutch life, and the expedition had metted a considerable profit for its sponsors." (Howgego S159); Tiele 1025: "Dezelfde uitgave als de vorige met veranderden titel, doch dezelve titelplaat, die de 26e zal zijn op den titel bedoeld."; Tiele, Mémoire p.65b; Landwehr, VOC, 359; Cox I, p.52. On the worldmap see Shirley 304. SEE ILLUSTRATION PLATE CXXXIX.

- 3536 **Swaanenburg, W. van.** Parnas, of de zang-godinnen van een schilder. Amst., H. Bosch, 1724, (28),255,(1)p., engr. frontisp. by G. HOET, title-engr., contemp. vellum, 4to. (80-100)
 - Partly waterstained; title doubled.
 = At the end the famous treatise "Een eenvoudige, dog duidelyke verklaring over de zo genaamde onverslaanbare parnasdreun te bruilofte &c. door den autheur zelve opgesteld, alleen uit liefde en zugt voor de onbedreeve poëten en dozynwerkers van zyn gelukkig vaderland". "In het werk dat zoveel weerstand heeft opgeroepen verwerpt Van Sw. het polijsten van verzen en de onderworpenheid aan regels, principes (...). Daartegenover stelt hij inspiratie en extase. Zijn overtuiging wordt gemotiveerd door de hermetische filosofie op naam van Hermes Trismegistos, waarin lijdzame overgave en extatische terugkeer naar de goddelijke harmonie kernthema's zijn. Het unieke satirisch-hermetische werk van Van Swaanenburg dient men te beschouwen tegen de 18de-eeuwse achtergrond van deze filosofie" (Moderne Encycl. van de Wereldliteratuur IX, p.198).
- 3537 **Swift, J.** Vertelsel van de Ton, Behelzende het Merg van alle Kunsten en Weetenschappen (...). Mitsgaders een Verhaal van den Strydt der Boeken In de Boekzaal van St. James. Dutch transl. P. le Clercq. Amst., "Voor Rekening van de Compagnie", 1735, 1st ed., (66),325,(1)p., engr. printer's vignette, frontisp. and 6 plates, contemp. vellum. (100-150)
 - Very fine copy.
 = Without the (very rare) second volume (published in 1743), but complete in itself. Buisman 2225; Waller 1637; Muller 178; De Vries 252; Scheepers II, 589; Jagtenberg 27.
- 3538 **Sylvius, L. (= L. van den Bos).** Historien onses tyds, Behelzende Saken van Staat en Oorlogh, Voorgevallen in, en omtrent de Vereenigde Nederlanden En door geheel Europa, Mitsgaders in meest alle de andere Deelen des Werelds. Beginnende met het jaar 1669. daar het de Heer Lieuwe van Aitzema heeft gelaten; en eyndigende na het Jaar 1679. met het sluyten der Nimeegsche en Algemeene Vrede. Vol. 1 only. Amst., J. ten Hoorn and J. Bouman, 1685, 714,(8)p., engr. frontisp., 9 (equestrian) portraits, 4 double-p. plates, contemp. calf w. richly gilt spine, folio. (200-300)
 - Corners showing. Otherwise a fine copy.
 = De Buck 2722. Van Eeghen/Van der Kellen 106. The extremely rare supplement to Aitzema's *Saken van Staet en Oorlogh*.
- 3539 **[Synod of Dordrecht]. (Uyttenbogaard, J. and Dwinglo, B.).** Oorspronck ende Voortganck der Nederlantsche kerckelijke verschillen/ Tot op het Nationale Synodus Van Dordrecht. Mitsgader Historisch Verhael/ Van 't ghene sich toegedraeghen heeft binnen Dordrecht in de Jaren 1618 en 1619 tusschen de Nationale Synode der Contra-Remonstranten ende hare Geassocieerde ter eender. Ende de Geciteerde Kercken-Dienaren Remonstranten ter ander sijden. N.pl. (Amst.), n.publ., 1623, 1st ed., 2 parts in 1 vol., (15),56; (14),227 lvs., contemp. overlapping vellum, sm. folio. (80-100)
 - Fine copy. = Haitsma Mulier/ Van der Lem 474a; De Wind p.471f.
- 3540 **[The Hague]. Does, J. van der** Graven-Hage, Met de voornaemste plaetsen En Vermaecklijckheden. The Hague, H. Gael, 1668, 1st ed., (16),143,(1)p., engr. fold. plan and 5 plates by C. ELANDT, contemp. calf w. gilt spine, sm. 4to. (300-500)
 - Two leaves unobtrusively restored in blank outer margin. Binding trifle darkened along margins. A fine copy.
 = Engr. plan warranted by C. Elandt. The first edition, but enriched with the 5 plates published in the 2nd ed. Nijhoff/Van Hattum 77. SEE ILLUSTRATION PLATE CXXXVIII.
- 3541 **[The Hague]. Guide ou nouvelle description de La Haye et de ses environs.** The Hague, Société des Libraires, 1785, X,340p., engr. plan of The Hague, contemp. stiff wr. (60-80)
 - Upper hinge broken (but holding on cords); map repaired w. tape on verso; occas. sl. foxed/ soiled. Backstrip sl. worn.
 = Rare. Nijhoff/ Van Hattum 125.
- 3542 **[The Hague]. Riemer, J. de.** Beschryving van 's Graven-Hage. Delft, R. Boitet/ The Hague, J. de Cros, 1730/ 1739, 3 vols., (34),509, (2),511-946,(53); (10),520,78,(20)p., engr. frontisp., 3 ident. title-vignettes, 2 dedic. plates, 56 mainly (large) fold./ double-p. maps/ plans/ views/ plates, contemp. unif. calf w. ribbed richly gilt spine and mor. letterpiece, all vols. w. central coat of arms of The Hague on both covers, folio. (1.500-2.500)
 - Plates often browned and foxed (mainly the double-p. plates) (the large fold. plates are fine). Third vol. coat of arms clumsily tooled w. some smudging of the gilding; spine-ends sl. worn/ chipped.
 = Nijhoff/ Van Hattum 267. The finest description of The Hague. On the binding: presumably a PRESENTATION COPY. Extremely rare binding by the CB BINDERY (Delft). The first 2 volumes were bound by the bindery in Delft, the 3rd and final volume was bound by presumably the First Stadtholder Bindery (The Hague): "Four copies are known with the arms of The Hague in the centre of their covers (...) They will be presentation bindings, presumably the gift neither of the author nor the publisher, but of the town itself and intended for the many Hague functionaries to whom the book is

dedicated, for other important personages and also for those who would hold these offices after 1730 (...) De Riemer published the second and final volume nine years later, not in Delft but at The Hague, with Johannes de Cros (1739). As far as is known, the CB Bindery bound no copy of it. Its brief existence had by then already come to an end." (see: Storm van Leeuwen IIA, p.404f). SEE ILLUSTRATION PLATE CXXXIX.

- 3543 **[Theology].** Lot of 3 theological works, 16th/ 17th century, all bound in very badly dam. contemp. (almost) unif. vellum, folio. (150-250)
- Contents fine; 1 vol. partly (sl.) waterst. Bindings in need of restoration: fire damage, backstrip/ covers loosening, 1 vol. lacks vellum on frontcover.
= All rare. Comprises: C. SCHULTING, *Confessio Hieronymiana, ex omnibus germanis B. Hieronymi operibus optima fide collecta* (Cologne, 1585, 4 parts in 1 vol.); C. JANSENIUS, *Paraphrasis in omnes psalmos Davidicos cum argumentis et annotationibus* (Antw., 1614, 2 parts in 1 vol., 2 ident. engr. portr. on title-p.); ANSELMUS CANTUARIENSIS, *Opera omnia, extraneis in sacros Libros Commentariis exonerata* (Lyon, 1630, woodcut title-vignette).
- 3544 **Til, S. van.** Digt- Sang- en Speel-Konst, Soo der Ouden, als bysonder der Hebreen (...) Dienende, om (...) den Leser tot een beter verstand der Goddelijke Psalmen (...) op te leyden. Dordr., D. Goris, 1706, (28),533,(15)p., 5 (1x fold.) engr. plates by A. HOUBRAKEN, 14 (half-p.) engr. ills., contemp. vellum, sm. 4to. (100-150)
- Partly sl. browned/ foxed (the plates not affected); the fold. plate w. sm. marginal tear along fold and sm. brown spot; a few scattered old annots. in blank margins in pen and brown ink.
= First published by Goris in 1692, this is an unchanged edition.
- 3545 - -. Salems vrede, in Liefde, Trouw, en Waarheyd behartigt. Dordr., D. Goris, 1698, (22),188p., woodcut title-vignette, contemp. vellum, 4to.
- Lacks first free endpaper.
BOUND WITH: **Idem.** Inleydinge tot de prophetische schriften. Ibid., idem, 1698, (18),257p., woodcut title-vignette. - AND WITH: **Saskerides van Warmenhuysen, J.** Uytlegginge van de seven tyden des Heyligens Kercks, uyt de Openbaringe Johannes. Ibid., idem, 1697, (4),46p., woodcut title-vignette. (200-300)
- 3546 **Tissot, S.A.** An Essay on the Disorders of People of Fashion; and a Treatise on the Diseases incident to Literary and Sedentary Persons. Translated from the last French Edition, with Notes, by a Physician. Edinb., A. Donaldson, 1772, 2 parts in 1 vol., XII,124; VIII,135p., contemp. calf.
- Frontcover (almost) loose; lower joint split; corners bumped.
= Cf. Proksch II, p.277 (German transl. Vienna 1770).
Hazlitt, W. The Spirit of the Age: or Contemporary Portraits. London, H. Colburn, 1825, (4),424p., contemp. gilt hcalf. (100-150)
- Occas. trifle foxed. Spine rubbed; lacks letterpiece; portion of backstrip loose(ning).
= Interesting publication with portraits of i.a. Lord Byron, Sir Walter Scott, Wordsworth, T.R. Malthus and Jeremy Bentham.
- 3547 **[Tobacco]. Schoon, T.** Waare oeffening en ontleding der planten. The Hague, Meindert Uytwerd, 1692, (54),564,(94)p., engr. title, 15 (of 16) engr. (fold.) plates, contemp. vellum. (100-150)
- Lacks one plate; bookplate on first blank and 19th cent. entries on first free endpapers and lower pastedown; lacks final free endpaper
= Rare first and only edition of a treatise on tobacco. Arents II, 414: "The original intention of the author was to refute Van Peima [*Tabacologica*] chapter by chapter, but he decided to write as a naturalist and treat particularly of the tobacco plant. All the elements or factors which affect plants are explained or discussed: the movements of celestial bodies, climate, parthenogenesis, etc. An account of the origin of tobacco, its nomenclature, species and varieties, physical characteristics, cultivation, preparation, curing, chemical composition (of tobacco and other plants), comparative medicinal values, etc., etc. are all fully given in separate chapters". Not in Nissen, BBI nor Pritzel.
- 3548 **Torsellini, O.** Histoire générale depuis la Création du monde iusques à l'année 1598 (...) et augmentée iusques à present, par lean Tournet. Paris, R. Chaudière, 1622, (10),806,(63)p., engr. title-p., contemp. vellum. (80-100)
- Title-p. doubled; (vaguely) waterst.; owner's stamp on first blank. Vellum sl. stained/ soiled.
= Rare, only 2 copies in Worldcat. French transl. of Torsellini's *Epitome historiarum a mundo condito ad annum 1598* by Jean Tournet with his supplements.

- 3549 **Tuinman, C.** Fakkels der Nederduitsche Taale; (...) Om de weetgierige Vaderlanderden hunne Moedertaal te leeren verstaan, door opheldering van den oorsprong en de waare betekening van zeer veele Woorden en Spreekwyzen, die nu in dagelyks gebruik, maar onbekent of duister zyn. Leyden, S. Luchtmans, 1722, 2 parts in 1 vol., (48),504; (16),75,(1)p., engr. frontisp. by F. VAN BLEYSWYK after H. VAN DER MY, contemp. blindst. vellum, sm. 4to. (50-70)
- Some sl. foxing. Binding somewhat soiled and sl. warped.
= The date on the title changed to "1726" in pen and ink. Without the "Vervolg" publ. Middelburg, 1731.
- 3550 - -. De Oorsprong En Uitlegging Van dagelyks gebruikte Nederduitsche Spreekwoorden, Opgeheldert Tot grondig verstand der Vaderlandsche Moedertaal. Middelb., M. Schryver, 1726/ 1727, 2 vols., (32),374,(58),36,(8); (34),248,(28), 54,(2),16,10,66p., fold. engr. frontisp. by F.H. LA CAVE, 2 title-vignettes, contemp. unif. vellum, sm. 4to. (150-250)
- One index leaf in vol.2 stained in upper left margin of text. Vellum sl. duststained. Fine copy.
= Vol. 1 warranted by the author. Important publication explaining the origin and meaning of approximately 1500 Dutch proverbs. The four parts at the end of vol. 2 contain the Dutch translation of the medieval didactic poem *Regimen sanitatis Salernitanum*, which includes popular meteorological knowledge, forecasts and superstitions.
- 3551 **[Turkey]. (Grelot, G.J.)** Relation nouvelle d'un voyage de Constantinople. Paris, P. Rocolet/ D. Foucault, n.d. (1681), 2nd ed., (12),371,(1)p., woodcut title-vign., 13 (of 14) engr. (fold.) plates/ views/ plans, contemp. calf, 12mo. (400-600)
- Lacks 1 plate; title-p. stained/ soiled and w. sm. hole; waterst. at the beginning; fingersoiled throughout. Backstrip cracking; spine sl. worn along edges.
= First published in 1680 in 4to. Cox I, p.212-213; Blackmer sale 750: "Grelot was the first to prepare detailed plans of St. Sophia and other monuments in Constantinople. (...) He wandered about the city disguised as a Turk and was able to gain access to the mosques. The plans which he made of St. Sophia were the only reasonable accurate delineations of the building in existence for over 150 years (...)" SEE ILLUSTRATION PLATE CXL.
- 3552 **Ulloa, A. de.** Die Historie ende het leven vanden Aldermachtichsten ende victorieusten Roomschen Keyser Kaerle de Vijfde van dien name: Inden welcken niet alleen beschreven en zijn de hooghe ende seer vrome feyten vanden selven Prince, maar oock de principaelste saken die over alle de werelt binnen synen tijt gheschiedt zijn. Antw., Widow and heirs J. Stelsius, 1570, (15),229 lvs., woodcut portrait of Charles V on title-p., contemp. blindst. calf, folio. (300-500)
- Lacks lvs. XLIV and XLV; new endpapers; bookplate on upper pastedown; title-p. strengthened along inner margin; upper hinge broken; 17th cent. owner's entry on title. Backstrip dam.; corners showing.
= Rare first Dutch translation of *De Vita dell' invittissimo e sacratissimo imperator Carlo Quinto* (1560). Sabin 97678; Cat. NHSM I, p.563; Muller, America p.365: "Highly esteemed biography of Charles V, includes an account of all the events which took place during the years 1500-1560 and especially of all the achievements of the Spaniards in America".
- 3553 **Ursinus, Z.** Schat-boek der Verklaringen over den Nederlandschen Catechismus. Ed. J. Spiljardus. Leyden, A. Clouck, 1638, 2 parts in 1 vol., (4),303[=304]; 272,(7)lvs., woodcut title-vign., engr. portrait, contemp. blindst. calf w. vague stamp "VOC A" on frontcover, 4to. (100-150)
- Partly waterstained; occas. underlinings and contemp. annots. in blank margins. Lacks clasps and catches; backstrip dam. (w. restored spots).
= Curious binding with a stamp of the VOC chamber of Amsterdam on frontcover, possibly crossed out with binding tools?
- 3554 **[Utrecht]. Hortensius van Montfort, L.** Historie ofte Wijder Verklaringhe Van de Utrechtsche Geschiedenissen, Oorlogen ende Veranderinghen, van den Jare duysent vijf hondert ende vier-en-twintich, tot de beschrijvinghe van't Bisdom aen die van Bourgondien. Dutch transl. A. Strick. The Hague, A. Meuris, 1625, (4),349,(13)p., contemp. vellum, sm. 4to. (80-100)
- Owner's entry dated 1889 on first free endpaper. A fine copy.
= Bodel Nijenhuis 2290; De Wind p.146ff. "Dit werk 't welk de geschiedenis der burgerlijke onlusten te *Utrecht* (bekend onder de naam *Conrots-spel*), en van den overgang van het gebied van den Utrechtschen bisschop aan keizer Karel de vijfden bevat, begint na eene geschiedkundige inleiding met den jare 1524 en loopt door tot het laatst van 1529. Daar de kundige schrijver tijdgenoot en grootendeels ooggetuige was van het geen hij verhaalt en daarbij blijkbaar met de beste trouw en goede hulpmiddelen geschreven heeft, is dit uitvoerig werk voor de Utrechtsche, ja voor de geheele Nederlandsche geschiedenis van groot belang." (De Wind).
- 3555 **Uytenbogaert, J.** Kerckelicke Historie, Vervatende verscheyden Ghedenckwaardige saken, in de Christenheyt voor-gevallen. Van het laer Vier hondert af, tot in het laer Sesthien-hondert ende Negenthien. Voornamentlijck in dese Geunieerde Provintien. N.pl., n.publ., 1647, 4 parts in 1 vol., (6),84; 220; 362,(6); 79p., woodcut printer's mark, contemp. blindst.

- calf over wooden covers, w. brass clasps and catches, folio. - BOUND AFTER: **Iohannis Wtenbogaerts Leven, Kerckelycke Bedieninge ende zedige Verantwoordingh (...)**. N.pl., n.publ., 1647, (12),189,(3)p., engr. portrait of J. UYTENBOGAERT on title-p. (100-150)
 - Contemp. owner's entry and annots. on first blank; title-p. of first work repaired and reattached; partly sl. wormholed/ waterst. in blank margin. Spine(-ends) and corners restored w. later leather.
 = Haitsma Mulier/ Van der Lem 474b; De Wind p.471ff; NNBW II, p.1469-1472. The third edition of this basic Dutch historiography covering an essential period in Dutch history (first edition published anonymously one year earlier, the second in 1647, but with the publisher's name J. Naeranus). This edition with Uytenbogaert's autobiography and his portrait.
- 3556 - -. **Ses de laetste Predicatie/ ende Meditatie**. The Hague, A.J. Tongerloo, 1639, (8),319, (1),76p., woodcut title-vignette, later boards. (80-100)
 = Very rare. Only 2 copies in STCN.
- 3557 **Valentyn, F.** **Oud en Nieuw Oost-Indiën, vervattende een naaukeurige en uitvoerige verhandelinge van Nederlands mogentheyd in die gewesten, benevens eene wydlustige beschryvinge der Moluccos, Amboina, Banda, Timor, en Solor, Java, en alle de Eylanden onder dezelve landbestieringen behorende (...)**. Als ook (...) van Choromandel, Pegu, Arracan, Bengale, Mocha, Persien, Malacca, Sumatra, Ceylon, Melabar, Celebes of Macassar, China, Japan, Tayouan of Formosa, Tonkin, Cambodia, Siam, Borneo, Bali, Kaap der Goede Hoop en van Mauritius. Dordrecht/ Amst., J. van Braam/ G. onder de Linden, 1724-1726, 5 parts in 8 vols., engr. frontisp., 5 ident. title-vignettes, fold. portr. of the author, dedic. leaf, 266 (large) (fold.) maps, plans, views, portraits and plates, 80 textills., contemp. unif. marbled calf w. richly gilt spine and 2 contrasting mor. letterpieces, folio. (10.000-15.000)
 - A good/ fine and complete set with all the plates conforming to the binder's instruction in the final volume. With the following minor defects: occas. sl. wormholed (affecting a few maps/ plates); some maps w. usual creasing on fold(s); occas. (sl.) foxed (some leaves browned); some leaves in vol. 3 and 4/1 w. ruststains (occas. w. sm. corrosion holes); all vols. w. owner's entry on title-p. All vols. w. later (20th cent.) endpapers and w. unif. marbled calf over covers matching with the fine contemporary gilt backstrips; joints starting/ splitting; most spine-ends rubbed/ sl. worn.
 = Landwehr, VOC 467; Tiele 1121; Alt Japan Katalog 1570; Cordier, Japonica 426-428; Cordier, Indosinica 927-930; Cat. NHSM I, 502; Mendelssohn IV, p.594. One of the most extensive works and the main old source on the Dutch East Indies with many documents, partly lost by now. Also containing important descriptions of i.a. Cape of Good Hope, China, Japan and Ceylon and 2 early voyages to Australia with interesting maps. For the description of the history of Amboina Valentyn used the unpublished and lost manuscript "Amboinsch Dierboek" by Rumphius. SEE ILLUSTRATION PLATE CXL.
- 3558 **Valkenier, P.** **'t Verwerd Europa, ofte Politijke en Historische beschryvinge Der waare Fundamenten en Oorsaken van de Oorlogen en Revolutien in Europa, voornamentlijk in en omtrent de Nederlanden zedert den jaare 1664 gecauseert door de gepretendeerde Universele Monarchie der Franschen**. Amst., H. en D. Boom, 1675, 1st ed., (14),910,(1),172, (34)p., engr. frontisp. by R. DE HOOGHE, contemp. overlapping vellum, 4to.
 - Lacks first free endpaper.
 = Haitsma Mulier/ Van der Lem 482a (listing 2 (identical?) editions for 1675); Landwehr, R. de Hooghe 44.
Idem. **Vervolg van 't verwerd Europa, of Politijke en Historische Beschryving van alle gedenkwaardigste Staats- en Krijgs- Voorvallen zoo binnen, als buyten 't Christen-ryk (...)**. Ibid., A. van Someren, 1688, (24),1058,96,(31)p., bound unif. w. the above. (150-250)
- 3559 - -. **'t Verwerd Europa, ofte Politijke en Historische beschryvinge Der waare Fundamenten en Oorsaken van de Oorlogen en Revolutien in Europa, voornamentlijk in en omtrent de Nederlanden zedert den jaare 1664 gecauseert door de gepretendeerde Universele Monarchie der Franschen**. Amst., H. en D. Boom, 1675, "tweede druk" [on title-p.], (14),909, (1),172,(33)p., engr. frontisp. by R. DE HOOGHE, contemp. overlapping vellum, 4to. (70-90)
 - Frontisp. lacks sm. portion of outer blank margin. Otherwise fine.
 = Haitsma Mulier/ Van der Lem 482a (listing 2 (identical?) editions for 1675); Landwehr, R. de Hooghe 44. A follow-up vol. was published in 1688. Complete in itself.
- 3560 **Verheyden, J.** **Afbeeldingen van sommige in Godts Woort ervarenen Mannen, die bestreden hebben den Roomschen Antichrist. Waer by ghevoecht zijn de Lof-spreucken**. Dutch transl. P.d.K. The Hague, B.C. Nieulandt, 1603, 2nd ed., (11),147,(1)lvs., woodcut printer's mark, engr. title-p., 50 engr. portraits by H. HONDIUS, 1 allegorical plate, contemp. vellum, 4to. (200-300)
 - Closed tear in leaf 28. Very fine copy.
 = Bibl. Belg. V, p.471f; New Hollstein 157-208; Lipperheide Oc 11 (Latin ed. 1725); Van Someren I,169c. Contains portraits of i.a. Erasmus, Luther, Melanchthon, Jonas, Cruciger, Zwingli, Calvin and Beza.

- 3561 **Villegas Selvago, A. de.** Nuovo leggendario della vita di Maria Vergine immacolata madre di Dio, Et delli Santi Patriarchi, & Profeti dell'antico Testamento delli quali tratta, & fa menzione la Sacra Scrittura. Italian transl. G.C. Valentino. Venice, G.B. Ciotti, 1613, (32),798p., woodcut ill., contemp. limp vellum. (50-70)
 - Upper hinge broken; (sl.) waterstained in (blank) margins at the beginning and end; first 5 textlvs. (incl. title-p.) sl. wormholed in blank margin; occas. sl. foxed/ (ink)stained; large manuscript coat of arms (unidentified) on loose upper pastedown; owner's entry on title. Bookblock loose; binding dam. and soiled. Sold w.a.f.
- 3562 **[VOC and WIC]. Bericht der vergadering van Zeventien, by de provisionele repraesentanten des volks van Zeeland,** den 22 september gerequireerd op het decreet der provisionele repraesentanten des volks van Holland van den 15 derzelve maand, aangaande een verandering in de directie der Generale Nederlandsche Oost-Indische Compagnie. Middelburg, I. de Winter, 1795, (2),72,(28 "Bijlagen")p., contemp. boards. (300-500)
 - Some sl. occas. foxing. Spine-ends worn. = Landwehr, VOC 1647. Rare.
- 3563 **[VOC and WIC]. Du Bois, J.P.I.** Vies des Gouverneurs Généraux, avec l'Abrégé de l'Histoire des Établissements Hollandois aux Indes Orientales. The Hague, P. de Hondt, 1763, 2 parts in 2 vols., text vol.: VI,351,(1); 48p., 27 portrait-vignettes and 2 fold. engr. plans; plate vol.: letterpress "Avis au relieur" (2p.), 34 mainly fold. engr. maps, plans, views and plates, contemp. giltpanelled full red roan (text vol.) and 20th cent. gilt red hmor. (plate vol.), 4to. (1.000-1.500)
 - Fine copy with ample margins. Printed title of the small second textpart mounted on the blank verso of the last textpage of the first textpart. Plate vol. supplied w. letterpress title of the text vol. in photostat; the 3 fold. plans in the text vol. are duplicates of plans also included in the plate vol. Binding occas. rubbed and chafed.
 = Landwehr, VOC 1502; Cordier, BI, 1489. Mendelssohn I, p.489: "(...) the origin of the United Provinces (Netherlands) Company, its first commercial treaties, the foundation of Batavia, the two memorable sieges of that town, the conquests by the Dutch of the Moluccas, Amboine, Banda, Macassar, Ceylon, Malabar, &c., their wars, alliances, progress, disasters, the loss of Formosa, the rebellion of the islanders of Amboine, Macassar, and Java, the disputes of the Company with European nations, the rising and massacre of the Chinese in Batavia, and in general all the events, public or private, worthy of remark relative to the affairs of the Indies during a period of 150 years (...)." Maps, plans and views of i.a. Amboina, Australia, Banda, Batavia, Celebes, Ceylon, Cochin, Java, Moluccas, Nagasaki, Ternate. The small second part consists of the *Considérations sur l'état présent de la Compagnie Hollandoise des Indes Orientales, Relativement à la Navigation, à son Commerce & à son Gouvernement; & sur les moyens de remédier aux causes de sa décadence* by G.G. Baron d'Imhoff. SEE ILLUSTRATION PLATE CXXI.
- 3564 **[VOC and WIC]. - -. Vies des Gouverneurs Généraux, avec l'Abrégé de l'Histoire des Établissements Hollandois aux Indes Orientales.** The Hague, P. de Hondt, 1763, 2 parts in 1 vol., IV,351,(1); 48p., 27 engr. portrait-vignettes, 34 mainly fold. engr. maps, plans, views and plates, contemp. calf w. gilt spine and red mor. letterpiece, 4to. (700-900)
 - Occas. trifle yellowed. Joints and corners trifle rubbed. Otherwise fine.
 = Landwehr, VOC 1502; Cordier, BI 1489. Mendelssohn I, p.489: "(...) the origin of the United Provinces (Netherlands) Company, its first commercial treaties, the foundation of Batavia, the two memorable sieges of that town, the conquests by the Dutch of the Moluccas, Amboine, Banda, Macassar, Ceylon, Malabar, &c., their wars, alliances, progress, disasters, the loss of Formosa, the rebellion of the islanders of Amboine, Macassar, and Java, the disputes of the Company with European nations, the rising and massacre of the Chinese in Batavia, and in general all the events, public or private, worthy of remark relative to the affairs of the Indies during a period of 150 years (...)." Maps, plans and views of i.a. Amboina, Australia, Banda, Batavia, Celebes, Ceylon, Cochin, Java, Moluccas, Nagasaki, Ternate. The short 2nd part consists of the *Considérations sur l'état présent de la Compagnie Hollandoise des Indes Orientales, Relativement à la Navigation, à son Commerce & à son Gouvernement; & sur les moyens de remédier aux causes de sa décadence* by G.G. Baron d'Imhoff.
- 3565 **[VOC and WIC]. Hartgers, J.** Oost-Indische Voyagien Door dien Begin en Voortgangh, van de Vereenighde Nederlandtsche Geoctroyeerde Oost-Indische Compagnie. Vervatende de voornaemste Reysen, by de Inwoonderen der selver Provintien derwaerts ghedaen. Nevens de beschrijvinghen der Rijcken, Eylanden, Havenen, Revieren, Stroomen, Rheeden, Winden, Diepten en Ondiepten (...). Seer nut ende dienstigh alle Curieuse, ende andere Zee-varende Liefhebbers. Eerste Deel. Daer in begrepen zijn 16 Voyagien. Amst., J. Hartgers, 1648, 1st ed., 16 travels in 13 parts, (introd. (22) of 24p.), 16 woodcut title-vignettes (14 identical showing 2 vessels at sea), 11 fold. plates w. 6 ill. each, later antique style blindstamped panelled overlapping vellum w. central ornament on both covers, leather ties and red mor. letterpiece. (25.000-35.000)
 - Lacks the engr. title; title-p. sl. fingersoiled and outer blank margin restored; first free leaves (incl. title-p.) sl. browned in outer margin. Otherwise fine.
 = All published. Landwehr, VOC 251; Cox I, p.30; Tiele 1179; Tiele, Mémoire 8. Contents (as listed by Landwehr): 1.

Journals of Gerrit de Veer; **2.** First Fleet (Cornelis de Houtman); **3.** Second Fleet (Jacob Cornelisz. van Neck); Sebald de Weert's voyage around the world; **4.** Olivier van Noort, voyage around the world; **5.** Joris van Spilbergen's first voyage and Steven van der Hagen's first voyage; **6.** Voyage of Cornelis Matelief; **7.** Journals by Pieter van den Broeck; **8.** Joris van Spilbergen's second voyage and the journal of Schouten and Le Maire; **9.** Journal of the Nassau fleet, Jacques L'Hermite; **10.** Journals by Willem IJsbrandtsz. Bontekoe and Dirk Albertsz. Raven; **11.** Journal of the Batavia, François Pelsaert; **12.** Johan van Twist, description of Gujerat; **13.** François Caron, description of Japan with appendices. Extremely rare volume, being a shortened edition of I. Commelin's *Begin ende Voortgangh, van de Vereenighde Nederlantsche Geoctroyeerde Oost-Indische Compagnie (...)*, leaving out 7 voyages, but enlarged with 2 new voyages. Only 1 copy in NCC (Mar. Mus. Prins Hendrik, Rotterdam). SEE ILLUSTRATION PLATE CXLI.

- 3566 **[VOC and WIC]. Historiesch Verhaal. Van het Begin, Voortgang en Teegenwoordigen Staat der Koophandel, Van de Generaale Nederlandsche Geoctroyeerde Oost-Indische Compagnie.** Uit veele voornaamste Historie Schryvers der Vereenigde Nederlanden, en anderen, by een verzamelt en naar de rang der Jaaren en gebeurtenisse in order geschikt; en voorzien met de voornaamste Verbonden, welke zy zedert haar eerste begin, met veele Indische en Europese Vorsten heeft aangegaan; als meede met alle de Octroyen, en Ordonnantien, welke, van tyd tot tyd aan haar zyn verleent. Arnhem, W. Troost, 1768-1772, 2 vols., XVI,564; VIII,587,(1)p., contemp. unif. gilt hcaif w. 2 contrasting mor. letterpieces, green mor. lozenge-shaped supralibros w. "VOC" in black laid down on both frontcovers. (500-700)
 - Fine copy.
 = Landwehr, VOC 1490. On the binding: not traced in Landwehr. Rare. SEE ILLUSTRATION PLATE CXXXIX.
- 3567 **[VOC and WIC]. Matthaeus, C.S.** Kort gevat jaar-boek van de edele geoctroyeerde Oost-Indische Compagnie der Vereenigde Oost-Indische Compagnie der Vereenigde Nederlanden, ter kamer van Zeeland. Beginnende met de Erectie derzelve Compagnie. Vervattende een Naam-lyst van de Heeren Bewindhebberen der voorsz. Kamer, volgens hun Eds. Overlyden, of quittering van derzelve Bediening; Benevens Vier Notitien, inhoudende het Op Stabel Zetten, Af-loopen, Uitvaren ende Thuis-komen der Schepen van en voor gemelde Kamer: met specificatie van de Namen der Schepen en hunner respective Schippers; de Lengte, dag, Maand en Jaar; ook het Verongelukken zommiger Schepen: en andere Aanmerkingen. Uit Authentyque Stukken, ten dienste der Lief-hebberen, by-een vergadert. Middelburg, J. Dane, 1759, (14),151p., 19th cent. hcaif. (500-700)
 = Landwehr, VOC 1489. Contains three loosely inserted contemporary manuscript notes with data concerning arrival or departure of ships, providing names of ships, captains, and dates: "Retour Vloot 1764 Van Batavia (...) Over Ceijlon (...) Over Bengalen (...) Over China"; "Eerste Bezending voor 1765 Batavia (...) Over Ceijlon (...) Over Bengalen (...) Over China"; "Voor 1767 Eerste bezend. Van Batavia (...) Tweede Bezending (...) Bengalen (...) Ceylon (...) China (...) Ceijlon". Providing a history of the Zeeland Chamber of the VOC from its foundation in 1602 up to 1759, listing (often with additional information provided in contemporary manuscript) names of governors, names of newly built ships, details of ships departed (ship's name, captain, crew, length of ship, date and eventual loss or wrecking), financial details. Also contains indexes on ships' names and names of captains. Warranted by the publisher.
- 3568 **[VOC and WIC]. (Renneville, R.A.C. de).** Recueil des Voyages qui ont servi à l'établissement & aux progrès de la Compagnie des Indes Orientales, formée dans les Provinces-Unies des Païs-Bas. Amst., F. Bernard, 1725, 2nd corr. enl. ed., 7 vols., 3 diff. engr. frontisp., 41 (of 50) (fold.) maps/ plans/ views/ plates, contemp. unif. blindst. calf w. gilt spine and 2 letterpieces, 12mo. (400-600)
 - Lacks the 9 plates in the 6th and 7th vol. Each vol. w. bookplates on first endpaper; a few plates w. sm. tear. Bindings trifle rubbed/ chafed. Despite the defects a good, attractively bound set.
 = This ed. rare, only 2 copies in NCC. Landwehr VOC 253. Compilation of the first voyages of the Dutch to the East Indies, translated and edited by Constantin de Renneville, i.a. of Olivier van Noort around the world through the Strait of Magellan, Joris van Spilbergen to the Moluccas by the same route, and Wouter Schouten to the Dutch East Indies. SEE ILLUSTRATION PLATE CXLII.
- 3569 **[VOC and WIC]. Saar, J.J.** Ost-Indianische Funfzehen-Jährige Kriegs-Dienste und Wahrhaftige Beschreibung was sich Zeit solcher funfsehen Jahr von Anno Christi 1644. biß Anno Christi 1659. zur See und zu Land in offentlichen Treffen in Belägerungen, in Stürmen, in Eroberungen, Portugäsen und heydnischer Plätze und Städte, in Marchirn, in Quartirn, mit Ihm und andern Seinen Camerades begeben habe, am allergemeinsten auf der grossen und herrlichen Insul Ceilon. Ed. and introd. D. Wülfer. Nuremb., J.P. Miltenberger for J.D. Tauber, 1672, new ed., (50),168,(16 index)p., engr. frontisp., portrait of the author, 1 plate w. 2 engr. ills. and 15 half-p. engr. textills., later antique style overlapping vellum w. ties, sm. folio. (1.200-1.500)
 - Sl. foxed; bound sl. tightly. Fine copy.
 = Landwehr VOC 308, note; Van Gelder p.100; Tiele 952; Mendelssohn II, p.262; cat. NHSM I, p.174; Rouffaer/ Muller

p. 475; Graesse VII, p.463. "Saar was born in about 1626 and grew up in Nuremberg. Aged nineteen he left home, to find a commercial situation in Hamburg. Two months later and unsuccessful he went on to Amsterdam. Even here his efforts were fruitless, so after six months, on 25 November 1644 he enlisted as a common soldier in the military service of the VOC. His social position entitled him to an officer's commission eventually, but he never rose beyond the rank of corporal. Saar sailed to the East Indies in early January 1645, on the *Middelburg*. After a short period on the islands of Banda, he went on to Ceylon where he served most of his term. (...) It appears that for a number of years Saar had kept a diary, but unfortunately it was lost at sea. He had to rewrite his experience from memory, so it is not surprising that the dates given by him in his account are not reliable. Saar's work was published in Nuremberg in 1662 (...). In 1672 a new, revised edition of the German original was published, this time in folio form. The illustrations are the same as in the first edition, the portrait and the frontispiece, however, being re-engraved by I.A. Böner." (De Silva/ Beumer p.449). "In this edition the description of the Cape extends to nine pages, including a remarkable view of Cape Town and Table Bay in which Table Mountain is represented in the shape of a lion." (Mendelssohn). SEE ILLUSTRATION PLATE CXLII.

- 3570 **[VOC and WIC].** - -. Ost-Indianische Funfzehen-Jährige Kriegs-Dienste und Wahrhaffige Beschreibung (...). The same work, same edition, modern wr. (300-500)
 - Lacks the plate; p.167-170 lack upper outer corner w. loss of text and part of one illustration; portrait w. sm. closed hole in face; frontisp. and portr. w. marginal tear
- 3571 **[VOC and WIC]. Schouten, W.** Oost-Indische Voyagie; Vervattende veel voorname voorvallen en ongemeene vreemde Geschiedenissen, bloedige Zee- en Landt-gevechten tegen de Portugeesen en Makassaren (...). Mitsgaders Een curieuse Beschrijving der voornaemste Landen, Eylanden, Koninckrijcken en Steden in Oost-Indien; (...) Als oock Sijn seer gevaerlijcke Wederom-Reyse naer 't Vaderlandt (...). Amst., J. Meurs/ J. van Someren, 1676, 2 parts in 1 vol., (12),328; 253,(23)p., engr. frontisp., portrait, 43 (fold.) etched plates by C. DECKER and J. KIP, 4 half-p. textengrs., contemp. vellum, sm. 4to. (800-1.000)
 - Occas. sl. stained; most leaves fingersoiled in blank margin(s); one plate doubled w. Japanese; later endpapers. Vellum sl. soiled. Otherwise a good copy.
 = Landwehr, VOC 283; Cat. NHSM I,174; Tiele 990. The first edition, with the fine plates after Schouten himself: "Ze zijn door S. in Indië geteekend en hebben meer locale waarde dan de meeste illustraties van reisjournalen in dezen tijd." (Tiele). One of the finest old sources on the Dutch East Indies. SEE ILLUSTRATION PLATE CXLIII.
- 3572 **[VOC and WIC]. Verbrugge, J.** Chirurgyns of Heel-Meesters Reys-Boeck handelende 1. Vande Scheeps-Medicament of Chirurgyns Reys-Kist. 2. Vande gemeene Scheeps-kost. 3. Vande algemeene gebreken, die meest Scheep, ende te Velde voorvallen. 4. Vande Ordeelinge of Crisis inde Sieckten. Middelburg, Gedruckt by Pieter van Goetthem, n.d. (±1675), 3rd ed., (12),212p., contemp. calf w. central blindst. "VOC" on both covers, sm. 8vo.
 - Contemp. owner's entry ("franciscus thielens van leven"); index lvs. w. pagination in contemp. hand. (1.000-1.500) = BMN I, p.296; Landwehr, VOC 815. Contains a list of drugs for the medical doctor in maritime service, followed by a summary of common diseases and how to use the drugs and followed by another list especially composed for the East-Indies service. Very rare. Only 2 copies in STCN. SEE ILLUSTRATION PLATE CXLIII.
- 3573 **Voltaire, F.M.A. de.** Collection Complette des Oeuvres. N.pl., n.publ. (Geneva, Cramer), 1756, 1st ed., 17 parts in 20 vols., engr. frontisp. portrait (vol. 1), woodcut ills./ diagrams (vol. 3), contemp. unif. gilt calf w. mor. letterpieces.
 - All vols. bookplate and owner's entry on upper pastedown. Bindings worn; spines rubbed (partly w. loss of letter-/ vol. piece); a few vols. spine-ends dam.
 = Bengesco 2133.
Idem. Additions à l'Essay sur l'Histoire Générale (...). N.pl. (Geneva), n.publ., 1763, (4),467p., contemp. gilt calf w. mor. letterpieces.
 - Bookplate on upper pastedown. Binding rubbed. = Bengesco 1164.
 AND the 1st vol. only of the 1764 reprint of the *Collection Complette des Oeuvres*. (200-300)
- 3574 - -. Contes de Guillaume Vadé. N.pl., n.publ., 1770, 392p., contemp. calf w. gilt spine and mor. letterpiece (good copy). (50-70)
 = Cf. Bengesco 662.
- 3575 - -. Oeuvres complètes. N.pl. (Kehl), Imprimerie de la société littéraire - typographique, 1785-1789, 92 vols., 1 engr. frontisp., 17 portraits, 93 plates, 14 fold. mathematical plates, contemp. unif. marbled calf w. gilt ornamental borders on covers and richly gilt spines w. green mor. volume piece and 2 red mor. letterpieces, a.e.g. (700-900)
 - All vols. w. the engr. bookplate of George Powney Esq. on pastdown; some foxing; occas. sl. dampstained/ browned. Volume or letterpiece(s) of 20 vols. (partly) lacking or dam.; part of the vols. spine-end(s) chipped/ sl. dam.; corners occas. showing/ worn.
 = Bengesco 2142; *La pucelle d'Orleans* (Vol. 11) w. the 4 portraits and 18 of the plates by Moreau supplied in 2 states, incl. 1 printed on thin Japanese before letters. SEE ILLUSTRATION PLATE CXLIII.

- 3576 - -. Oeuvres. N.pl., n.publ. (Geneva, Cramer and Bardin), 1775/ London, n.publ., 1776 (vol. 41), 41 vols., 6 engr. portraits, 68 engr. plates, contemp. unif. gilt half w. 2 contrasting mor. letterpieces. (400-600)
 - Occas. sl. yellowed. Bindings partly w. minor imperfections. A good/ fine set.
 = Bengesco 2141; Sander 2034; Cohen/ De Ricci 1042.
- 3577 **Vondel, J. van den.** Bespiegelingen Van Godt en Godtsdienst. Tegens d'ongodisten, verlochenaers Der Godtheid of goddelijcke voorzienigheit. Amst., Wed. A. de Wees, 1662, 1st ed. 221p., contemp. vellum, sm. 4to. - BOUND WITH: **Idem.** De Heerlyckheit der Kercke. Haer Ingang, Opgang, en Voortgang. "In Kolen", "Ter oude Druckerye" (= *ibid.*, *idem*), 1663, 1st ed., 100,(3)p. - AND WITH: **Idem.** Joannes de Boetgezant. *Ibid.*, *idem*, 1662, 1st ed., 119, (1)p., engr. heraldic headpiece. (60-80)
 - Vaguely waterst. at the beginning. Binding sl. stained and w. some dam. spots.
 = Schuytvlot 85/ 94/ 88; Unger 644/ 661/ 647.
- 3578 - -. Brieven der Heilige Maeghden, Martelaressen. Amst., A. de Wees, 1642, 1st ed., (4),88p., engr. title-vignette, 12 oval portraits, 20th cent. boards, sm. 4to.
 - Lower corner waterst. towards the end. = Schuytvlot 64; Unger 391.
Idem. De helden Godes des Ouden Verbonds. *Ibid.*, Wed. G. de Groot, 1699, 3rd ed., 2 parts in 1 vol., (6),38,(4) lvs.; (8),93-130,(1)p., 38 engr. textills., bound unif. w. the preceding.
 - Partly sl. yellowed. = The 2nd part titled *De Heerlyckheyd van Salomon*. Schuytvlot 62; Unger 101. (80-100)
- 3579 - -. De helden Godes des Ouwden Verbonds. Amst., D. Pietersz., 1620, 1st ed., (5),38,(4) lvs., woodcut title-vignette, 38 full-p. engr. ills. by J. SADELER after C. VAN DEN BROECK, 20th cent. boards, sm. 4to. (60-80)
 - Title-p. sl. frayed and w. some weak spots in margins; sl. fingersoiled. = Schuytvlot 59; Unger 99.
- 3580 - -. Palamedes of de Vermoorde Onnozelheit, Treurspel. Hekeldichten. Amersfoort, P. Brakman, 1736, 3rd enl. ed., 2 parts in 1 vol., (20),82; (2),179,(5)p., engr. title and 12 plates/ portraits (2x fold.), sl. later marbled boards.
 - Partly sl. yellowed; loosening. Backstrip worn off.
 = Schuytvlot 474; Unger 143 and 18. One fold. plate depicts the Binnenhof with the ongoing execution of J. van Oldenbarneveld, with 2 mounted parts that can be lifted to reveal Van Oldenbarneveld and a small portrait of Vondel (F.M. 1390).
 AND 2 others, i.a. A.F. WOUTHERS, De standvastige Genoveva, of herstelde onnoselheit; Treurspel (Amst., 1740, engr. title-vignette, contemp. wr., 12mo). (40-60)
- 3581 - -. Palamedes of Vermoorde Onnozelheit. Treurspel, Met aantekeningen uit 's Digtters mondt opgeschreven. Den tweeden druk merkelyk vermeerderd. Amersfoort, P. Brakman, 1707, (16),82p., engr. frontisp. portrait, title, 2 (fold.) plates (1x w. fold. sections in the plate), contemp. vellum, sm. 8vo. - BOUND AS USUAL WITH: **Idem.** Hekeldigten, met aantekeningen, Uit 's Digtters mondt opgeschreven, Nooit voor dezen gedrukt. *Ibid.*, *idem*, 1707, (2),154,(6)p., 7 engr. portraits and plates. - AND WITH: **Oudaan, J.** Haagsche broeder-moord, of Dolle blydschap. Frederikstad, J.E. Smith, n.d. (±1674), (4),112p. - AND WITH: (**Idem**). Aanmerkingen op de beschuldigingen, raakende de Heeren Gebroeders De Witten, van Lambert van den Bos. in zynen Reyzenen Mercurius de selve heeren te last gelegd. (*Ibid.*, *idem*, ±1674), 52p. (100-150)
 - A good/ fine copy.
 = Ad 1 and 2: Schuytvlot 467 and 34; not in Unger. One fold. plate depicts the Binnenhof with the ongoing execution of J. van Oldenbarneveld, with 2 mounted parts that can be lifted to reveal Van Oldenbarneveld and a small portrait of Vondel (F.M. 1390).
- 3582 - -. Palamedes of Vermoorde Onnozelheit. Treurspel, Met aantekeningen uit 's Digtters mondt opgeschreven. Den tweeden druk merkelyk vermeerderd. Amersfoort, P. Brakman, 1707, 2nd enl. ed., (16),81,(1)p., engr. title, 2 (fold.) plates (1x w. fold. sections in the plate), contemp. vellum, 8vo. - BOUND AS USUAL WITH: **Idem.** Hekeldigten, met aantekeningen, Uit 's Digtters mondt opgeschreven, Nooit voor dezen gedrukt. *Ibid.*, *idem*, 1705, 1st ed., (2),134, (2)p., 6 engr. portraits and plates (1x fold.). (50-70)
 - LARGE PAPER copy; the plate with the view of the Binnenhof w. hole. Vellum sl. warped.
 = Schuytvlot 459ff and cf. Schuytvlot 458.

- 3583 - -. (Works). Amst. etc., various publishers, 1622-1737, 48 parts in 9 vols., engr. plates, portraits, ill., contemp. unif. calf w. richly gilt spine, gilt boardedges. (1.000-1.500)
 - Spine-ends chipped; one vol. backstrip dam.
 = I-II. (*Treurspelen*) (Amst., (widow) A. de Wees/ J. de Wees, 1643-1699, 31 parts in 2 vols. Contains engr. plate before title of *Lucifer* (Schuytvlot 669; Unger 520); engr. frontisp. before *Palamedes of Vermoorde onnozelheit* (Schuytvlot 442; Unger 122) and *De Amsterdamsche Hecuba* (Schuytvlot 430; Unger 113));
 III-IV. *Poëzy of verscheide gedichten* (Franecker, L. Strik, 1682, 2 vols., engr. portrait. Schuytvlot 11; Unger 8);
 V. *Pascha, ofte de Verlossinge Israels uyt Egypten* (Rott., I. van Ruynen, 1695); *Altaer-Geheimenissen ontvouwen in drie boecken* (Cologne, "In de Nieuwe Druckerye", 1718. Schuytvlot 72; Unger 412) and *Brieven der Heilige Maegden, Martelaressen* (Amst., J. Lamsveld, 1702, engr. title-vignette. Schuytvlot 69; Unger 394);
 VI. *Publius Virgilius Maroos wercken* (Amst., A. de Wees, 1646, engr. title by T. MATHAM. Schuytvlot 786; Unger 421) and *Publius Ovidius Nasoos Heldinnebrieven* (ibid., G. onder de Linden, 1716, engr. frontisp., title-vignette. Schuytvlot 780; Unger 389);
 VII. *Q. Horatius Flaccus Lierzangen en Dichtkunst* (Amst., J. Lamsvelt, 1703, engr. title. Schuytvlot 798; Unger 512); *De Helden Godes des Ouwden Verbonds* (ibid., G. de Groot, 1699, 38 engr. ill. Schuytvlot 62; Unger 101); *De Heerlyckheyd van Salomon* (n.pl., n.d. Schuytvlot 62; Unger 101) and *Toonneel des menschelyken levens. Of de vernieuwde gulden winkel* (Amst., W. Lamsvelt, 1699, engr. title and 74 half-p. ill. Schuytvlot 51 (calls for 73 ill.)); *Vorstelijcke Warande der dieren (...)* (ibid., D. Pietersz., 1617, 1st ed., title-etching and 125 half-p. etched emblems by M. GERARDS. Landwehr 886; Schuytvlot 54; Hollstein 1-108. The rare first edition) and E.G. SALUSTE, *De vaderen (...)* (Leyden, 1722);
 VIII. *Publius Virgilius Maroos Wercken in Nederduitsch dicht vertaelt door J. v. Vondel* (Amst., B. Visser etc., 1696, engr. title. Schuytvlot 802; Unger 613);
 IX. *Palamedes* (Amersf., P. Brakman, 1736, engr. title, portrait, fold. plate w. fold. flaps. Schuytvlot 479; Unger 144); *Hekeldichten* (ibid., idem, 1736, 4 plates (1x fold.), 5 portraits. Schuytvlot 43; Unger 19).
- 3584 - -. (Works). Amst. etc., various publishers, 1660-1737, 52 parts in 9 vols., contemp. unif. gilt blindst. panelled vellum, 4to. (600-800)
 - Upper joint vol. 1 partly splitting; bindings trifle dustsoiled. A fine set.
 = I-II. *Alle de Treurspelen* (Amst., J. Oosterwyk, 1720/ 1719, 32 parts in 2 vols., 2 diff. engr. titles, 2 engr. plates and 1 ill. Schuytvlot 409; Unger 27a and 27b).
 III-IV. *Poëzy of verscheide gedichten* (Franecker, L. Strik, 1682, engr. portrait. Schuytvlot 11; Unger 8).
 V. *Publius Ovidius Nazoos Herscheppinge. Vertaelt door J. v. Vondel* (Amst., Wed. A. de Wees, 1671, heraldic headpiece, 15 ill. Schuytvlot 803; Unger 713); *Publius Ovidius Nasoos Heldinnebrieven* (Amst., G. onder de Linden, 1716, frontisp., title-vignette. Schuytvlot 780; Unger 389); *Ondergang van Troje. Virgilius tweede boeck van Eneas, in Nederduitsch gedicht* (Amst., A. de Wees, 1655, engr. title-ill. Schuytvlot 800; Unger 553).
 VI. *Publius Virgilius Maroos wercken vertaelt door/ In Nederduitsch dicht vertaelt door J. v. Vondel* (Amst., A. de Wees/ Wed. A. de Wees, 1646/ 1660, 2 parts in 1 vol., 2 engr. titles, heraldic headpiece. Schuytvlot 786 and 801; Unger 421 and 612).
 VII. *Koning Davids Harpzangen* (Amst., Erven Wed. G. de Groot/ A. van Dam, 1723. Schuytvlot 83; Unger 572); *Q. Horatius Flaccus Lierzangen en Dichtkunst. Vertaelt door J. v. Vondel* (Amst., J. Lamsvelt, 1703, engr. title. Schuytvlot 798; Unger 512); *Palamedes of Vermoorde Onnozelheit* (Amersf., P. Brakman, 1707, engr. title and frontisp. portrait, 3 plates (2x fold., incl. one w. 2 movable parts). Schuytvlot 464; Unger 139); *Hekeldigten, met Aenteekeningen Uit 's Dichters mond opgeschreven* (Amersf., P. Brakman, 1736, 4 plates (1x fold.), 5 portraits. Schuytvlot 39; Unger 18); *Joost van Vondels Verëeuwiging. By wyze van Voorspel (...)* (Amst., C. Philips J.Z. en Comp., 1772. Schuytvlot 878).
 VIII. *Vorstelijcke Warande der dieren (...)* (Amst., Erven Wed. G. de Groot, n.d. (±1730?), 125 engr. emblematical ill. Schuytvlot 57; Unger 89); *De Vernieuwde Gulden Winckel De Kunstlievende Nederlanders* (Amst., D.P. op 't Water, 1622, 73 engr. emblematical ill., woodcut printer's vignette at the end. Schuytvlot 46; Unger 72); *De Helden Godes des Ouwden Verbonds* (Amst., Wed. G. de Groot, 1699, engr. frontisp. portr., 38 ill. Schuytvlot 62; Unger 101); *De Vaderen, (...)* *Vervatende Abrahams Offerande. Ghedicht by wylen den E.G. de Saluste (...)* *Ende nu wt het Fransch in Nederlandts vertaelt door J. van Vondelen* (Leyden, J. vander Deyster, 1722, 1 engr. plate. Schuytvlot 772; Unger 83).
 IX. *Bespiegelingen van Godt en Godtsdienst (...)* (Rott., B. Bos, 1700. Schuytvlot 86; Unger 645); *Joannes van Boetgezant*. Ed. A. Bogaert (Amst., Wed. G. De Groot, 1696. Schuytvlot 89; Unger 648); *Altaer Geheymenissen ontvouwen in dry boecken* (Bruges, J. de Busscher, 1771, engr. title. Schuytvlot 77; Unger 415); *Brieven der Heilige Maegden, Martelaressen* (Amst., J. Lamsveld, 1702, engr. title-vignette and 12 ill. Schuytvlot 68; Unger 391); *De Heerlyckheit der Kercke (...)* (Amst., E. Visscher, 1725, engr. title-vignette. Schuytvlot 98; Unger 664).
- 3585 - -. (Works). Amst. etc., various publishers, 1622-1720, 51 parts in 12 vols., contemp. unif. gilt blindst. panelled vellum, marbled edges, 4to. (600-800)
 - Upper joint vol. 1 partly splitting; bindings trifle dustsoiled. A fine set.
 = I-II. *Poëzy of verscheide gedichten* (Franecker, L. Strik, 1682, 2 vols., engr. portrait. Schuytvlot 11; Unger 8).
 III-IV. *Alle de Treurspelen* (Amst., J. Oosterwyk, 1720/ 1719, 32 parts in 2 vols., 2 diff. engr. titles, 2 engr. plates and 1 ill. Schuytvlot 409; Unger 27a and 27b).
 V. *De Vernieuwde Gulden Winckel De Kunstlievende Nederlanders* (Amst., D.P. op 't Water, 1622, 73 engr. emblematical ill., woodcut printer's vignette at the end. Schuytvlot 46; Unger 72); *De Helden Godes des Ouwden Verbonds* (Amst., Wed. G. de Groot, 1699, engr. frontisp. portr., 38 ill. Schuytvlot 62; Unger 101); *De Heerlyckheyd van Salomon* (n.pl., n.d. Schuytvlot 62; Unger 101); *Vorstelijcke warande der dieren: Waer in De Zeden-rijcke Philosophie, Poëtisch, Morael, en Historiaal, vermakelijck en treffelijck wort voorgesteld* (Amst., J. Blom, 1717, engr. title-vign. and 125 half-p. ill. Schuytvlot 56; Unger 87; Landwehr 737); *Toonneel des menschelyken levens. Of de vernieuwde gulden winkel* (Amst., J. Graal, 1718, engr. title, title-vign. and 74 half-p. ill. Schuytvlot 52 (calls for 73 ill.); Unger 78; Landwehr 733).

VI. *Publius Ovidius Nazoos Herscheppinge. Vertaelt door J. v. Vondel* (Amst., Wed. A. de Wees, 1671, heraldic headpiece, 15 ills. Schuytvlot 803; Unger 713).

VII. *Publius Virgilius Maroos wercken vertaelt door/ In Nederduitsch dicht Vertaelt door J. v. Vondel* (Amst., A. de Wees, 1646, engr. title, heraldic headpiece. Schuytvlot 786; Unger 421).

VIII. *Publius Virgilius Maroos wercken in Nederduitsch dicht* (Amst., B. Visser etc., 1696, engr. title by T. MATHAM, engr. coat of arms of Cornelis de Graeff. Schuytvlot 802; Unger 613).

IX. *Palamedes of Vermoorde Onnozelheit* (Amersf., P. Brakman, 1707, engr. title and frontisp. portrait, 3 plates (2x fold., incl. one w. 2 movable parts). Schuytvlot 464; Unger 139); *Hekeldigten* (Amersf., P. Brakman, 1707, 2 plates, portrait. Schuytvlot 30; Unger 15).

X. *Bespiegelingen van God en Godstdient* (Amst., A. de Wees, 1662); *Altaergeheimenissen* (Keulen, "In de Nieuwe Druckerye", 1645, engr. title by T. MATHAM after C. GALLE, title-vign. Schuytvlot 71; Unger 411); *De Heerlyckheit der Kercke Haer Ingang, Opgang, en Voortgang* (Cologne, "Ter oude Druckerye", 1663. Schuytvlot 95; Unger 662) and *Brieven Der Heilige Maeghden, Martelaressen* (Amst., J. van der Deister, 1687, engr. title-vign., 12 circular engr. portraits of female saints. Sl. waterst. in outer margin. Schuytvlot 65; Unger 392).

XI. *Koning Davids Harpzangen* (Amst., widow of G. de Groot, 1696. Schuytvlot 82; Unger 571).

XII. *Horatius Flaccus Lierzangen en Dichtkunst. Vertaelt door J. v. Vondel* (Amst., J. Lamsveld, 1703, engr. title. Schuytvlot 798; Unger 512); *Publius Ovidius Nasoos Heldinnebrieven* (Amst., G. onder de Linden, 1716, frontisp., title-vignette. Schuytvlot 780; Unger 389).

3586 - -. Zegesang ter eere van Frederick Henrick, Boschdwinger, Wezelwinner, Prince van Oranje. Amst., W. Blaeu, 1629, (2),25p., engr. plate w. coat of arms of Frederick Henrick, later hmr., 4to. (70-90)

- Several wormholes in outer and inner margin, occas. affecting the text; sm. collector's stamp on title-p. Lower hinge broken.

= Schuytvlot 118; Unger 172; Knuttel 3893a. With the poem 'De triomferende Aemilia, Princesse van Oranje' on the final page.

3587 **Vries, S. de.** *Curieuse Aenmerckingen der bysondere Oost en West-Indische Verwonderens-waerdige Dingen, Nevens die van China, Africa, en andere Gewesten des Werelds.* Utr., J. Ribbius, 1682, 4 vols., (176),496,(35),497-1328,(48); (6),260,602,(52), (8),603-1528,(56)p., 4 diff. etched frontisp. and 60 (double-p.) plates by ROMEYN DE HOOGHE, 15 double-p. engr. maps by N. SANSON, 1 engr. plate by T. DOESBURGH, 19th cent. unif. hmr. w. richly gilt spine, a.e.g., sm. 4to. (3.000-5.000)

- Lacks the plate index; occas. trifle yellowed; one plate cut trifle short in lower margin. Otherwise a very fine set with all the plates in strong impressions.

= Rare complete set. Sabin 100854; Alden/ Landis IV, p.104; Tiele 1185; Cat. NHSM I, p.240; Muller 1565: "Contains a vast amount of most interesting particulars, historical, geographical, linguistic etc. on the manners and customs, on the private life etc., the whole illustrated by (...) curious plates. Also the articles of New-Netherlands may be found in it." Much enlarged adaptation of Erasmus Franciscus, *Neu poliiter Geschichts- Kunst- u. Sitten-Spiegel ausländischer Völker, als: Sineser, Japaner, Indostaner, Abyssinier* (Nürnberg, 1670) and Idem, *Guinesischer u. Americanischer Blumenbusch* (Nürnberg, 1669). For the remarkable plates by Romeyn de Hooghe, Landwehr, R. de H. as bookill. 58: "The illustrations by R. de H. belong to the most interesting of his oeuvre." SEE ILLUSTRATION PLATE CXLIV.

3588 (**Walten, E.**) *Spiegel der Waarheid, Waar in, door de zamenspraak tusschen een Arminiaan, en een Patriot, verthoont en beweezen word de geledene schade van onze Republyk in de voorgaande Oorlogen, waar in ons Land door eenige heerschzugtige Regenten eener voornaame Koopstad was ingewikkelt.* Harderwijk, "voor den Auteur", 1739, (4),258p., title-p. printed in red and black, contemp. blindst. vellum. - BOUND WITH: **Crispeel, J.** *Politieccue reflectien van staat, op Zeker, onlangs in het licht gekomene Boek, waarin de Hooge Overigheyd van de Provintie van Holland benevens eenige Leden van dien ten hoogsten zyn gelederd.* Utr., J. Evelt, 1739, engr. frontisp., (26),316p. (100-150)

- Upper hinge weak. = Knuttel 17104 and 17105.

3589 **Walvis, I. and Erkel, J.C. van (ed.)**. *Christelyke Onderwyzingen en Gebeden, getrokken uyt de H. Schriftuur, het Missael, en de Heylige Oud-Vaders, raekende de voornaemste Verbintenissen der Geloovigen.* Utr., J. Schelling, 1785, 5,(19),662,(4)p., 13th enl. ed., engr. frontisp., 12 plates, contemp. gilt calf, large 12mo.

- Two quires fingersoiled/ dam. (mostly in blank margins); owner's entry on first/ final blank; extensive dedication on 2nd blank. Top of spine dam.; binding sl. rubbed/ worn.

= Catholic prayers and learnings, first published in 1685 by the clergymen Ignatius Walvis (1653-1714) and Johan Christiaan van Erkel (1654-1734).

AND 1 odd vol.

(30-50)

- 3590 **Watelet, C.-H.** l'Art de peindre. Poëme avec des réflexions sur les différentes parties de la peinture. Paris, H.L. Guerin and L.F. Delatour, 1760, XXII,152p., engr. frontisp. by C.H. WATELET after J.B.M. PIERRE, title-vignette, 2 plates, and 23 head- and tailpieces, 19th cent. hcalf w. red mor. letterpiece. (80-100)
- Occas. trifle stained. Corners sl. rubbed. Otherwise fine. = Cohen/ De Ricci 1052.
- 3591 **Wellekens, J.B. and Vlaming, P.** Dichtlievende uitspanningen. Bestaande in Herders- Hoef- en Veldgezangen, Tafereelen, Brieven enz. Amst., A. van Damme, 1710, 1st ed., (12),228, (2)p., engr. frontisp. and title-vignette, 8 diff. engr. divis. titles and 6 plates (1 fold.) all by J. GOEREE, 16 woodcut ill., contemp. vellum. (100-150)
- Last free endpaper torn; nevertheless fine.
= Contains i.a. poems on the estates Hogerwoert (w. fold. plate), Eindhoven and Voortwijk. Provenance: the collection A.M. van den Broek, with his annots. tipped onto upper pastedown.
- 3592 **Westerbaen, J.** Alle de Gedichten. The Hague, J. Tongerloo, 1672, 4 parts in 3 vols., (32),652; 207; (16),832; (16),725,(1),31,(8)p., 3 diff. engr. frontisp., 1 portrait, 1 fold. plate, contemp. unif. calf w. gilt spine. (150-250)
- Two quires in vol.1 sl. creased in upper outer margin. Backstrip of vol.2 dam.; foot of spine vol.1 sl. worn; corners of all vols. bumped/ worn. Otherwise a good set.
= Large paper copy. Scheepers I, 164. Contains a fine view of the estate Ockenburg.
- 3593 **Westerhoven, J. van.** Zomer-Buitenleven en Wandelingen, den Schepper in zyne Schep- selen beschouwende en verheerlykende; in Bespiegelingen over Gods groote Werken (...). Amst., M. de Bruyn, (1771), 4th ed., (36),457,(1)p., engr. frontisp. by P. SLUITER and 6 fold. views by C. DECKER, later boards.
- Title-p. and frontcover loose(ning); library stamps/ tickets on upper pastedown/ title-p.; sl. foxed/ browned. Backstrip worn.
= Rare, only 2 copies in STCN. Cf. Ekama 376, listing the 2nd edition published in 1715 and with a note on the first edition published in 1688: "De prenten door C. Decker zijn dezelfde. Het boekje schijnt geschreven tegen de Laurier-kransen (...) want de schrijver zegt in zijne voorrede [in our edition in his dedication]: "Laet *Haerlems Contreyen* niet meer worden vervult met dartelheyt, wulpsheyt, dronkenschap en diergelijke ongebondentheden;" "laet in *Haerlems Contreyen* niet meer worden gehoort, dat vuyle en oneerbare gejjag, van oneerlijcke en amoureuse Liedekens." Nicely illustrated.
- Gargon, M.** Walchersche Arkadia. Leyden, S. Luchtmans, 1715, 2nd ed., (18),318,(14)p., engr. frontisp., woodcut printer's mark on title, 3 (fold.) engr. maps, 3 fold. bird's-eye plans, 10 plates, contemp. gilt hcalf w. mor. letterpiece, sm. 8vo. (100-150)
- Without the continuation published in 1717, but complete in itself. One map w. repaired tears on folds. Upper joint splitting; top of spine dam.
= Nijhoff/ Van Hattum 101.
- 3594 **[Whaling]. "Een Extraordinary Welgestoffeert Walvis-vangers-gereetschap, Te Koop tot Amsterdam, Op Maandag, zynde den 30 October 1780. 's Avonds ten 6 uren precies. Tamme Beth Ysbrandsz., Hendrik Beth Tammesz., Johannes Beth, makelaars (...)." Broadside, woodcut w. whaling scene, 56x47,5 cm., Amst., H.W and C. Dronsberg, 1780, framed. (200-300)
- Sl. soiled/ creased along edges/ folds; remnants of former wax seal in top left corner.
= Rare Dutch advertisement for the sale of various whaling tools and kitchenware, i.a. whale lines, ice axes, harpoons, knives and machetes, kettles, cutlery and beer glasses. With a contemp. calculation and annotation in pen and ink: "Kooper is voor drie duizend vijf hondervijftig guldens Meijndert der Kinderen". SEE ILLUSTRATION PLATE CXLIV.**
- 3595 **[Whaling]. De Walvischvangst met veele byzonderheden daartoe betrekkelijk.** Amst./ Harlingen, P. Conradi/ V. van der Plaats, 1784-1786, 4 parts in 1 vol., 6 fold. engr. maps, 5 fold. and 10 full-p. plates by/ after D. DE JONG, H. KOBELL and M. SALLIETH, modern gillettered cl., 4to. (1.000-1.500)
- Small number of leaves unobtrusively waterstain, mainly in blank margin. Otherwise good/ fine.
= Cat. NHSM p.900; Tiele 104 note; Ingalls 34/36 etc. The fourth part also deals with herring-fishery. SEE ILLUSTRATION PLATE CXLIV.
- 3596 **Wicquefort, A. de.** De Fransche Tyrannie, Dat is: Oprecht en Waerachtig Verhael van de Grouwelijke Wreetheden tot Bodegraven, Swammerdam en elders door de Franssen gepleegt (...) met bygevoegde autentijke Stukken. Amst., J.C. ten Hooren, 1674, 2 parts in 1 vol., 166; 150p., 10 engr. ill. on 8 fold. plates by R. DE HOOGHE, later hvellum, sm. 8vo. - BOUND WITH: **Vervolg van de fransche tyrannie in Duitslant, en voornamelijk in de**

Palts gepleegt, Met verscheide brieven van sijn keurvorstelijke hoogheid de Paltsgraaf aan sijn kaiserlijke majesteit (...). Ibid., idem, 1674, 48p., woodcut title-vignette showing French soldiers slaughtering people. (120-150)

- Soiled and (sl.) browned throughout; last part w. waterstains in lower part.

= On the first work: Muller 810; Scheepers II, 1012; Landwehr, Romeyn de Hooghe as bookillustrator 33. With the rare "Vervolg (...)".

3597 - -. De Fransche Tyrannie, Dat is: Oprecht en Waerachtig Verhael van de Grouwelijke Wreetheden tot Bodegraven, Swammerdam en elders door de Franssen gepleegt (...) met bygevoegde autentijke Stukken. Amst., J.C. ten Hooren, 1674, 2 parts in 1 vol., 166,(2); 150p., 10 engr. ills. on 8 fold. plates by R. DE HOOGHE, contemp. boards, sm. 8vo. (80-100)

- A few lvs. loosening/ sl. dam.; partly sl. stained in top inner blank margin; occas. sl. browned. Lacks backstrip.

= Muller 810; Scheepers II, 1012; Landwehr, R. de H. as book ill. 33.

3598 **With, K.J. de.** De Getrouwe Herderin. Lantspel. (...) Benevens eenige andere Gedichten (...). Rott., A. Willis, 1719, 2nd ed., 2 parts in 1 vol., (32),228; (10),89p., engr. frontisp. by F. VAN BLEYSWYCK, contemp. vellum. (80-100)

- Sm. heraldic stamp on title; bookplate on upper pastedown. Otherwise fine.

= From the collection of M. Buisman w. his owner's entry on first free endpaper.

3599 **Witt, J. de.** Brieven, geschreven ende gewisselt tusschen den Heer Johan de Witt ende de Gevolmaghtigden van den Staedt der Vereenighde Nederlanden, so in Vranckryck, Engelandt, Sweden, Denemarcken, Poolen, enz., 1652-1669. The Hague, H. Scheurleer, 1723-1725, 6 vols., engr. portrait after A. HOUBRAKEN, 6 ident. title-vignettes, contemp. gilt unif. hcalf w. 2 letterpieces, 4to.

- Some pages (sl.) browned/ foxed. Top of spines (sl.) worn (1x chipped); corners showing.

Volkoome register Over de Ses Deelen der Brieven Des raedt-Pensionaris J. de Witt (...); Als meede over het Verbaal door Hieron. van Beverningh, enz. Te London gehouden. Ibid., idem, 1727, (252)p., woodengr. title-vignette, bound unif. w. the preceding set. (400-600)

3600 (**Witt, J. de.**) Deductie, ofte Declaratie, Van de Staten van Hollandt ende West-Vrieslandt; Behelsende een waerachtigh, en grondigh bericht van de fundamenten der Regieringhe van de vrije Vereenighde Nederlanden; (...) Ingesteld ende dienende tot Justificatie van 't verleen van sekere Acte van Seclusie, Rakende 't employ van den Heere Prince van Oraigne (...). The Hague, Wed. H.J. van Wouw, 1654, (2),285,(1)p., contemp. overlapping vellum, 12mo. - BOUND WITH: (**Boxhorn, M.Z.**) Politijck hant-boecxken, van de Staet van 't Nederlandt. N.pl., n.publ., 1650, (6),185,(1)p. - AND BOUND WITH: **Brune, J. de.** De Grond-Steenen van een vaste Regeringe, geleght en uytgesteld tot bericht en nuttigheyt van alle goede Patriotten en Vaderlanders. Gorinchem, P. Vine, 1661, 2nd ed., (22),247,(3)p.

- Partly vaguely waterst. in lower outer corner. A good/ fine copy.

(100-150)

= Ad 1: Knuttel 7549. On the change in the government after the death of William II; text of treaty of commerce with Spain; orations by foreign ambassadors. Ad 2: on the government and prosperity ("florissanten Staet") of the United Provinces, with i.a. a chapter on the East- and West-India Companies. Ad 3: Verkruijsse 1053; Van de Klashorst 52: "Treatise on the secure foundation of government".

3601 - -. Deductie, ofte Declaratie, Van de Staten van Hollandt ende West-Vrieslandt; Behelsende een waerachtigh, en grondigh bericht van de fundamenten der Regieringhe van de vrije Vereenighde Nederlanden; (...) Ingesteld ende dienende tot Justificatie van 't verleen van sekere Acte van Seclusie, Rakende 't employ van den Heere Prince van Oraigne (...). The Hague, Wed. H. van Wouw, 1654, (2),84p., contemp. vellum, sm. folio. (70-90)

- Occas. trifle waterst. in blank margins; a few lvs. trifle foxed/ browned. Covers sl. stained.

3602 [**Witt, J. de.**] (**Luzac, E.**) De zugt van den heere Raadpensionaris Johan de Witt, tot zyn Vaderland en deszelfs Vryheid: ter gelegenheid van twee Boekjes over 's Mans Karakter in 't licht gezonden, uit zyne Daaden naagespoort. Leyden, E. Luzac, 1757, (20),219p., 20th cent. giltlettered boards. (40-60)

= Knuttel 18599. Rare pamphlet from the *Wittenaarlog*, a series of polemic writings on Johan de Witt's role in the history of the Dutch Republic. Its main protagonists were Jan Wagenaar (pro-De Witt) and the orangist Elias Luzac (anti-De Witt).

- 3603 **[Witt, J. and C. de]. Gedenkwaardige stukken wegens den moordt der heeren Cornelis en Johan de Witt.** N.pl., n.publ., n.d. (±1675), (4),50p., 2 engr. portraits, fold. plate, later marbled paper boards, sm. 8vo.
(200-300)
- Sl. foxed. Tear in backstrip. = Rare.
- 3604 **[Witt, J. and C. de]. Hoeven, E. van der.** Leeven en dood der doorlugtige heeren gebroeders Cornelis de Witt, Ruwaard van de Lande van Putten, enz. enz. en Johan de Witt, Raad Pensionaris van Holland en Westvriesland, enz. enz. Amst., J. Strander and J. Ratelband, 1710, 3rd ed., 2 parts in 1 vol., (14),280; (2),385,(12)p., engr. frontisp. by R. DE HOOGHE, fold. plate, 2 portraits, contemp. vellum, 4to.
(100-150)
- Fold. plate w. restored tears; contents occas. sl. browned; new endpapers.
= Haitsma Mulier/ Van der Lem 232a; Landwehr, R.d.H. as bookillustrator 101.
- 3605 **Witte, P. de.** Wederlegginge der Sociniaensche dwalingen. Amst., J. van Ravesteyn, 1658, 3 parts in 1 vol., (48),491,(19)p., contemp. overlapping vellum, 4to.
- One preliminary leaf sl. stained. Fine copy.
= Bibliographia Sociniana 4409. Violent refutation of Socianism by Petrus de Witte (1622-1669), reformed minister at Hoorn, Delft and Leyden.
- Heyden, A.** Proeve ende Wederlegghinghe des Remonstrantschen Catechismi. Leyden, P.A. van Ravesteyn/ D.J. van IJpendam, 1641, 2nd rev. enl. ed., (40),506,(14 index)p., woodcut printer's mark, contemp. overlapping vellum, sm. 8vo.
(150-250)
- Waterstained in upper and lower margin almost throughout.
= De Bie/ Loosjes IV, p.3: "Hoe ongegrond echter de beschuldiging van heterodoxe gevoelens was bleek uit zijn in 1641 verschenen *Proeve en Wederlegghinghe* (...), waarin hij (...) op principieele wijze al de vragen van den Remonstrantschen Catechismus zocht te weerleggen en daarna het verschil tusschen de leer der Remonstranten en die der Ned. Geref. Kerk aanwees."
- 3606 **[Wolff-Bekker, E.]. Genlis, S.F. Ducreste de Saint Adele en Theodoor,** of Brieven over de opvoeding. Door Mevrouw de Gravin de Genlis Uit het Fransch vertaalt en met aanmerkingen uitgegeven door E. Bekker, Weduwe Ds. A. Wolff. The Hague, I. van Cleef, 1782-1783, 3 vols., VII,(1),367; (2),366; (2),388p., contemp. unif. hcaif w. gilt spine and mor. letterpiece.
(60-80)
- All vols. bookplate on first free endpaper. Boardedges and corners trifle worn. Fine copy.
= Buijnsters 56. Muller 904 ("Madame de Genlis schreef dit werk, als gouvernante van de kinderen van den Hertog van Chartres, dus van den lateren Koning Louis Philippe. Betje Wolff geeft er lezenswaardige aanmerkingen bij"); De Vries 288.
- 3607 **Wolff-Bekker, E. and Deken, A.** Economische Liedjes. Amst., J. Allart, 1781-1782, 2nd (vol. 1 and 2)/ 1st (vol. 3) ed., 3 vols., (2),XLVI,237,(3); VIII,268; XII[=X],264p., contemp. unif. gilt hcaif w. 2 contrasting mor. letterpieces.
- Vol. 1 partly (vaguely) waters. Paper over boards dam./ worn off along fore edge.
= Buijnsters 118 (2nd ed.)/ 117 (1st ed.): "(...) dikwijls vindt men sets waarbij dl. I-II in tweede druk en dl. III in eerste druk voorkomt." (Buijnsters 118).
AND the 2nd vol. (of 2) only of **idem**, Economische Liedjes (Amst., 1798, engr. plates by P.H. JONXIS, bound in the orig. printed boards of the ed. Hoorn, 1838).
(60-80)
- 3608 - -. **Historie van den heer Willem Leevend.** The Hague, I. van Cleef, 1784-1786, 1st ed., 8 vols., contemp. unif. gilt hcaif w. orange mor. letterpiece.
- Spines rubbed; covers chafed. = Buijnsters 173; Waller 1889; Muller 261.
idem (= W. van Ollefen Caspersz.). Aanhangzel op de Historie van den heer Willem Leevend. *Ibid.*, Willem de Redenaar (= Amst., Langeveld?), 1786, 1st ed., (2),280p., contemp. limp boards.
- With contemp. annot. on first blank: "Dit slegt voortbrenghsel is niet van de Juffrwn. Wolff en Deken (...)" ; sl. foxed. Joints and spine-ends worn.
= Buijnsters 226.
idem. Economische liedjes. *Ibid.*, I. van Cleef, 1781-1782, 1st ed. (vol. 2 and 3)/ 2nd ed. (vol. 1), 3 parts in 1 vol., (2),XLVI,237,(3); VIII,268; XII[= X],260 [of 264]p., contemp. gilt hcaif w. mor. letterpiece.
(100-150)
- Lacks final 2 (index) lvs.; present final 2 lvs. loose; partly waterst. in upper blank margin. Binding sl. worn; top of spine dam.
= Buijnsters 118 (2nd ed.)/ 117 (1st ed.): "(...) dikwijls vindt men sets waarbij dl. I-II in tweede druk en dl. III in eerste druk voorkomt." (Buijnsters 118; this copy vol. 2 in 1st ed.).

- 3609 **The World Displayed; or, a Curious Collection of Voyages and Travels, selected from the Writers of all Nations.** London, J. Newbery, 1760-1761, 2nd ed., 19 (of 20) vols., engr. frontisp., 3 fold. (handcol.) maps, 137 (some fold.) plates/ views/ plans, 3 woodcut textills., contemp. unif. gilt calf w. 2 contrasting mor. letterpieces, 12mo. (250-350)
- Lacks vol. 19; occas. waterst./ sl. yellowed and trifle mouldy; a few vols. w. some wormholes; Two vols. lack part of letterpiece.
= Cf. Lowndes p.2994.
- 3610 **Wys, A.** 's Heilands kruisgeschiedenis, in drie honderd achtenveertig dichttafereelen afgeschetst. Rott., N. Smithof, 1745, (20),175p., contemp. greenstamped vellum w. ties. (40-50)
- One tie broken. = Rare.
- 3611 **Young, E.** Nachtgedachten. Dutch transl. and annots. J. Lublink. Amst., Erven P. Meijer and G. Warnars, 1785, 2nd rev. ed., 4 vols., sm. circular engr. portrait on first title, 9 engr. plates by R. VINKELES, contemp. unif. vellum. (50-70)
- Vol. 3 waterst. throughout. = Scheepers II, 594.
- 3612 **[Zaanstreek]. Loosjes, A.** Beschrijving van de Zaanlandsche dorpen, Oostzaan, Oostzaandam, Westzaan, Westzaandam, Koog, Zaanwijk, Wormerveer, Westknollendam, en Nauwerna. Haarlem, F. Bohn and A. Loosjes Pz., 1794, (4),II,XXIV,322,(3)p., engr. fold. map, 8 fold. plates after J. BULTHUIS, 2 fold. tables ("De Lijsten van de Groenlandsche en Straatdavidsche Visscherijen"), modern cl. (150-250)
- Untrimmed copy with wide margins, contents fine. = Nijhoff/ Van Hattum 194; Cat. NHSM p.319.
- 3613 **[Zaanstreek]. Soeteboom, H.** Oud-heden van Zaan-land, Stavoren, Vronen en Waterland (...). Amst., W. Linnig van Koppenol, 1702, rev. ed., 5 parts in 2 vols., 2 engr. titles, 5 divis. titles, 1 fold. map, 22 plates, contemp. unif. calf w. gilt spine and mor. letterpieces, sm. 8vo. (100-150)
- Owner's entry on first free endpaper. Letterpieces dam.; joints split(ting).
= Nijhoff/ Van Hattum 294; cat. Honig 201.
- 3614 **[Zaanstreek]. - -.** Oud-heden van Zaan-land, Stavoren, Vronen en Waterland (...). The same work, same edition, 5 parts in 2 vols., contemp. unif. vellum. (100-150)
- Both vols. w. contemp. owner's entry on upper pastedown; 1 plate lacks sm. part of outer lower corner.
= Provenance: the collection A.M. van den Broek, both with his annots. tipped onto upper pastedown.
- 3615 **[Zeeland]. Boxhorn, M.Z. van.** Chroniick van Zeelandt, eertijds beschreven door d'Heer Johan Reygersbergen, nu verbeterd, ende vermeerderd. Middelb., Z. and M. Roman, 1644, 2 parts in 1 vol., (40),471,(1); (4),620,(4)p., 2 ident. woodcut coats of arms on titles, 13 woodcut coats of arms and 37 woodcut portraits in text, contemp. blindst. vellum, sm. 4to. (120-150)
- New endpapers and blanks; two (partly) bleached owner's stamps on title-p. New vellum backstrip. Good copy.
= De Buck 1944; Nijhoff/ Van Hattum 264.
- 3616 **[Zeeland]. Gargon, M.** Walchersche Arkadia. Leyden, S. Luchtmans, 1715/ 1717, 2 parts in 1 vol., (18),314,(18); (18),367,(27)p., 2 ident. engr. frontisp., 2 ident. woodcut printer's marks on title-p., 6 (fold.) engr. maps/ plans, 4 portraits, 14 (fold.) plates, modern unif. gilt artif. leather, sm. 8vo. (70-90)
- Vol. 2. one plate torn on fold with loss of most of the plate; title-p. of vol. 2 doubled; occas. sl. soiled.
= Nijhoff/ Van Hattum 100 and 102.
- 3617 **[Zeeland]. Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren.** Vol. XIX and XX, Zeeland. Amst., I. Tirion, 1751/ 1753, 2 vols., (18),435,(11); (12),579,(24)p., 2 diff. engr. frontisp., 6 fold. maps, 6 fold. plans, 16 fold. (panoramic) and 4 full-p. views, contemp. unif. blindst. vellum.
- Two bookplates on first free endpaper in both vols.; a few fold. plates outer blank margins sl. frayed. First vol. w. sm. ticket on upper cover; binding both vols. trifle soiled.
(Heussen, H.F. van). Oudheden en gestichten van Zeeland (...). Dutch transl. H.V.R. (= H. van Rijn). Vol. 2 only. Leyden, C. Vermey, 1722, 2 parts in 1 vol., (4),56; 210,(14)p., 1 fold. engr. map, 7 fold. views, contemp. vellum. (300-500)
- Lacks vol. 1. Bookplate on upper pastedown.
= Van Doorninck/ De Kempenaer, p.249; Haitsma Mulier/ Van der Lem 222.

- 3618 **[Zeeland]. Water, W. te.** Het hoog adelyk, en adelyk Zeelant. Vertoont uit eenige ongedrukte lystten der ridderschappe, en edelen van Zeelant. Middelburg, P. Gillissen, 1761, 2 parts in 1 vol., (2),158,(2); 186p., engr. frontisp. and 2 fold. plates w. the coat of arms of the knighthood of Zeeland, contemp. vellum.
- Frontisp. sl. yellowed; occas. sl. foxed.
BOUND WITH: **Weytssen, Q.** Nauwkeurig verhaal Van de aanstellinge des Eerwaardigen Heeren, Nicolaas de Castro tot eersten bisschop van Middelburch in Zeeland In 't Jaar MDLXI. Leyden, P. vander Eyk, 1757, (26),204,(2)p. (80-100)
- 3619 **[Zeeland]. - -.** Het hoog adelyk, en adelyk Zeelant (...). The first work of the preceding lot only, contemp. vellum. (60-80)
- One plate almost completely torn loose; pastedowns loose.
- 3620 **Zeeus, J.** Overgebleve gedichten. Rott., A. Willis, 1726, 1st ed., XLIII,(39),288,LIIIp., general title in red and black w. engr. title vignette, 2 engr. div. titles, 1 engr. portrait, 2 engr. headpieces, contemp. vellum, sm. 4to.
- Bookblock splitting. Nevertheless a good/ fine copy.
Smits, D. De Rottestroom. Rott., Ph. Losel etc., 1750, 1st ed., (52),179,(3)p., engr. allegorical frontisp., title-vignette, half-p. vignette, 1 fold. portrait of Willem IV by P. TANJÉ, 3 full-p. allegorical plates by J. PUNT, contemp. vellum, 4to. (100-150)
- Lacks the map; trifle foxed/ spotted.
- 3621 **[Zuid-Holland]. Ollefen, L. van and Bakker, R.** De Nederlandsche stad- en dorp-beschrijver. I Deel ("T Eiland van Dordrecht, de Hoeksche waard, de Zwijndrechtsche waard, de Riederwaard, en 't Land van IJsselmonde). Amst., H.A. Banse, 1793, engr. title, contemp. handcol. fold. map, 30 oval views w. engr. text below, modern hcl. **idem.** (...) II Deel (Delfland). Ibid., idem, 1793, engr. title, contemp. handcol. fold. map, 22 oval views with engr. text below, 1 other plate, bound unif. w. the above. (300-500)
- Both vols. owner's stamp on title; vol.2 map torn along middle fold (repaired); 1 view waterstained.
= Tiele 818.
- 3622 **[Zuid-Holland]. Oudenhoven, J. van.** Out-Hollandt, Nu Zuyt-Hollandt. Vervangende een Generale Beschrijvinge, mitsgaders De privilegien, Keuren, Hant-vesten, Costuymen, Herkomens, Observantien ende Gewijsdens, van de voorsz. Landen. Dordr., A. Andriessz., 1654, (20),621,(27)p., contemp. overlapping vellum, sm. 4to.
- Lacks the frontisp.; stamp on title-p.; upper hinge sl. weak. = Haitsma Mulier/ Van der Lem 366e.
Hand-vesten, Privilegien, Keuren en Reglementen, aangaande den Alblasserwaard (...). Gorinchem, T. Horneer, 1765, (14),537,(29)p., engr. heraldic title-vignette, 6 fold. letterpress tables, contemp. vellum, sm. 8vo. (80-100)
- Lacks the map; a few tables torn; pastedowns detached. Cut in vellum over frontcover.
- 3623 **[Zwolle]. Hattum, B.J. van.** Geschiedenissen der stad Zwolle, behelsende een verhaal van haar eerste beginselen, verheffinge tot een stad, en de merkwaardigste gebeurtenissen aldaar van oudsher, tot by na dese tyden toe, voorgevallen. Zwolle, S. Clement and J.A. van Santen, 1767-1775, 5 parts in 2 vols., later unif. gilt hclaf.
- Occas. sl. foxed/ browned. A fine copy. = Nijhoff/ Van Hattum 129.
ADDED: 1 other. (250-350)

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1 - 70	102 - 80	196 - 400	286 - 110	373 - 50	470 - 80
2 - 800	104 - 60	197 - 100	287 - 300	375 - 60	471 - 200
3 - 2000	106 - 6500	198 - 40	288 - 60	376 - 90	472 - 60
4 - 2100	108 - 40	199 - 130	289 - 50	377 - 100	473 - 160
6 - 350	109 - 80	200 - 210	290 - 80	378 - 110	476 - 1400
7 - 350	110 - 200	201 - 1600	293 - 70	382 - 100	477 - 275
9 - 180	111 - 140	203 - 130	294 - 90	383 - 130	478 - 60
10 - 70	112 - 100	204 - 250	295 - 60	384 - 60	479 - 50
11 - 160	113 - 50	205 - 70	296 - 100	385 - 70	481 - 60
16 - 120	114 - 50	207 - 50	297 - 80	386 - 60	482 - 80
19 - 60	117 - 170	208 - 130	298 - 160	387 - 80	483 - 50
21 - 70	119 - 150	210 - 100	299 - 70	390 - 90	484 - 200
22 - 300	120 - 60	211 - 425	300 - 80	391 - 110	485 - 160
23 - 50	122 - 100	212 - 80	302 - 230	395 - 120	486 - 50
24 - 100	123 - 70	213 - 60	303 - 50	396 - 140	487 - 110
25 - 60	125 - 60	215 - 160	304 - 150	398 - 100	488 - 100
28 - 70	127 - 160	216 - 170	306 - 130	399 - 150	490 - 130
32 - 800	129 - 70	217 - 120	307 - 425	400 - 50	491 - 170
33 - 60	130 - 50	218 - 200	308 - 40	401 - 210	492 - 210
35 - 120	131 - 60	219 - 120	309 - 50	402 - 60	494 - 220
36 - 130	132 - 50	222 - 170	310 - 100	406 - 60	495 - 60
37 - 50	133 - 70	223 - 4250	311 - 50	407 - 120	499 - 750
39 - 100	134 - 90	224 - 300	312 - 150	408 - 900	503 - 90
42 - 80	135 - 50	227 - 500	314 - 90	410 - 50	504 - 60
43 - 120	137 - 100	228 - 200	315 - 40	411 - 50	508 - 140
44 - 60	138 - 110	229 - 130	316 - 60	412 - 80	509 - 100
45 - 100	139 - 120	230 - 70	317 - 80	413 - 3000	510 - 140
47 - 70	140 - 70	232 - 450	318 - 170	414 - 100	511 - 110
48 - 100	141 - 100	233 - 300	319 - 50	415 - 50	512 - 80
49 - 150	144 - 90	234 - 375	321 - 90	416 - 120	513 - 80
50 - 40	145 - 400	235 - 190	322 - 200	419 - 475	514 - 50
52 - 160	146 - 300	236 - 100	323 - 325	423 - 40	515 - 220
53 - 150	148 - 40	237 - 100	324 - 250	426 - 160	516 - 110
55 - 110	149 - 110	238 - 500	325 - 110	427 - 50	517 - 100
56 - 300	150 - 130	239 - 80	326 - 230	430 - 30	518 - 40
59 - 30	151 - 70	240 - 700	327 - 80	431 - 70	521 - 325
60 - 90	152 - 100	241 - 1000	328 - 50	432 - 350	522 - 100
61 - 60	153 - 350	242 - 240	330 - 500	435 - 2500	524 - 325
62 - 170	156 - 50	244 - 425	331 - 300	436 - 100	525 - 90
63 - 50	157 - 250	245 - 400	332 - 350	437 - 700	527 - 100
64 - 170	158 - 600	246 - 50	340 - 60	438 - 850	528 - 60
65 - 80	160 - 110	247 - 100	341 - 120	439 - 250	529 - 150
66 - 150	161 - 650	249 - 130	342 - 100	441 - 60	530 - 250
68 - 100	166 - 130	250 - 500	343 - 80	442 - 70	531 - 230
69 - 210	167 - 250	251 - 425	344 - 80	443 - 50	532 - 150
71 - 60	168 - 40	253 - 500	345 - 130	444 - 60	533 - 70
73 - 80	170 - 200	254 - 180	346 - 180	445 - 60	535 - 70
75 - 70	174 - 300	255 - 850	347 - 50	446 - 80	536 - 15000
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80 - 40	178 - 100	259 - 800	352 - 1000	450 - 4750	540 - 70
81 - 230	179 - 50	260 - 210	354 - 40	451 - 500	541 - 140
82 - 60	180 - 70	261 - 50	356 - 80	452 - 325	542 - 300
84 - 200	181 - 200	262 - 70	357 - 60	453 - 300	543 - 750
85 - 475	182 - 375	263 - 180	358 - 50	454 - 220	544 - 1400
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88 - 800	185 - 120	269 - 210	361 - 60	457 - 240	552 - 375
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96 - 40	191 - 50	277 - 70	368 - 140	463 - 110	559 - 160
97 - 60	192 - 60	279 - 70	369 - 70	464 - 120	560 - 120
98 - 130	193 - 70	280 - 40	370 - 100	465 - 50	561 - 30
100 - 60	194 - 140	284 - 40	371 - 70	466 - 40	562 - 70
101 - 90	195 - 90	285 - 150	372 - 160	469 - 80	564 - 170

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565 - 150	658 - 30	763 - 100	872 - 700	976 - 130	1091 - 230
566 - 200	659 - 210	765 - 100	874 - 240	977 - 120	1092 - 240
567 - 130	661 - 275	767 - 130	876 - 140	980 - 140	1093 - 130
568 - 70	662 - 70	769 - 40	877 - 140	982 - 90	1094 - 70
569 - 90	663 - 100	770 - 120	878 - 70	983 - 400	1095 - 90
570 - 220	666 - 40	772 - 50	879 - 70	984 - 140	1097 - 275
571 - 80	667 - 70	775 - 110	880 - 160	985 - 220	1098 - 400
573 - 90	668 - 350	776 - 110	882 - 80	986 - 2100	1099 - 100
574 - 60	669 - 70	777 - 80	883 - 140	987 - 70	1100 - 150
576 - 100	670 - 100	780 - 230	884 - 100	988 - 130	1101 - 230
578 - 210	671 - 120	781 - 50	885 - 110	989 - 210	1102 - 70
584 - 30	672 - 160	782 - 50	887 - 220	991 - 300	1103 - 120
585 - 100	673 - 110	783 - 50	888 - 70	992 - 700	1104 - 150
589 - 150	675 - 120	784 - 80	889 - 80	993 - 50	1105 - 50
590 - 700	676 - 80	785 - 375	890 - 120	994 - 80	1106 - 140
591 - 70	677 - 150	786 - 180	891 - 50	995 - 60	1108 - 100
592 - 150	678 - 120	787 - 350	892 - 150	1001 - 400	1109 - 60
593 - 550	679 - 50	788 - 275	893 - 120	1002 - 325	1110 - 70
594 - 210	680 - 50	789 - 210	895 - 60	1003 - 210	1111 - 325
597 - 80	681 - 30	790 - 100	898 - 800	1006 - 80	1112 - 60
599 - 80	682 - 475	791 - 170	899 - 30	1007 - 50	1114 - 130
600 - 30	683 - 60	793 - 40	901 - 140	1008 - 30	1115 - 50
602 - 90	684 - 50	794 - 100	902 - 140	1009 - 80	1116 - 120
604 - 50	686 - 450	796 - 40	904 - 250	1011 - 250	1117 - 140
606 - 60	687 - 325	797 - 80	906 - 200	1012 - 700	1118 - 1100
607 - 70	688 - 30	798 - 30	907 - 220	1013 - 250	1119 - 475
609 - 90	689 - 210	799 - 70	908 - 70	1015 - 150	1120 - 325
610 - 50	690 - 70	801 - 140	911 - 50	1016 - 300	1121 - 240
611 - 50	692 - 100	802 - 60	913 - 400	1017 - 80	1122 - 230
613 - 110	694 - 400	806 - 50	915 - 160	1019 - 110	1123 - 50
614 - 60	695 - 300	808 - 40	920 - 100	1020 - 90	1124 - 60
615 - 50	700 - 70	809 - 80	921 - 90	1021 - 90	1125 - 80
617 - 70	701 - 70	810 - 100	924 - 100	1023 - 80	1127 - 425
618 - 40	704 - 70	814 - 50	925 - 80	1024 - 300	1129 - 190
619 - 160	705 - 40	815 - 50	927 - 250	1025 - 50	1131 - 60
620 - 130	706 - 50	816 - 70	930 - 160	1026 - 140	1132 - 100
622 - 70	708 - 90	818 - 110	931 - 100	1027 - 80	1133 - 190
623 - 425	710 - 40	819 - 70	932 - 60	1028 - 70	1134 - 200
624 - 180	711 - 60	821 - 60	933 - 80	1030 - 140	1135 - 70
625 - 250	712 - 60	823 - 150	934 - 60	1032 - 70	1136 - 70
626 - 200	713 - 30	824 - 70	936 - 80	1033 - 70	1137 - 50
627 - 160	714 - 50	832 - 130	937 - 80	1034 - 90	1139 - 80
628 - 40	715 - 50	833 - 110	938 - 275	1037 - 70	1140 - 250
629 - 230	718 - 40	836 - 50	939 - 325	1038 - 100	1144 - 60
630 - 200	720 - 40	838 - 100	940 - 70	1039 - 100	1145 - 325
631 - 200	721 - 100	839 - 70	941 - 50	1047 - 70	1146 - 80
632 - 250	723 - 100	840 - 70	942 - 70	1048 - 120	1147 - 210
633 - 200	724 - 70	842 - 350	944 - 50	1049 - 110	1148 - 150
634 - 240	726 - 70	843 - 80	946 - 240	1052 - 150	1152 - 170
635 - 350	728 - 50	844 - 190	947 - 110	1053 - 60	1153 - 40
636 - 375	731 - 80	845 - 100	948 - 170	1054 - 70	1154 - 50
637 - 375	734 - 140	846 - 70	949 - 110	1060 - 150	1156 - 50
638 - 325	735 - 80	847 - 100	950 - 50	1063 - 170	1159 - 210
639 - 275	736 - 60	848 - 100	951 - 60	1067 - 60	1160 - 50
640 - 275	737 - 60	850 - 100	953 - 40	1071 - 80	1161 - 100
641 - 325	740 - 80	852 - 100	954 - 100	1072 - 170	1162 - 70
643 - 230	741 - 100	853 - 40	955 - 60	1075 - 150	1163 - 325
644 - 200	744 - 50	856 - 60	956 - 100	1077 - 150	1165 - 70
645 - 100	745 - 130	857 - 400	959 - 210	1078 - 60	1167 - 60
646 - 300	748 - 80	859 - 100	960 - 100	1079 - 150	1169 - 230
647 - 275	751 - 50	861 - 50	962 - 100	1080 - 80	1170 - 600
648 - 425	752 - 100	863 - 160	963 - 50	1081 - 110	1171 - 100
649 - 50	754 - 100	864 - 475	965 - 100	1082 - 80	1172 - 110
650 - 110	756 - 70	866 - 450	966 - 80	1083 - 60	1173 - 110
652 - 30	757 - 30	867 - 300	970 - 70	1084 - 100	1174 - 70
653 - 80	758 - 80	868 - 1600	971 - 210	1085 - 40	1175 - 50
654 - 50	759 - 120	869 - 1400	973 - 60	1088 - 80	1176 - 60
655 - 300	760 - 100	870 - 350	974 - 120	1089 - 70	1177 - 110
656 - 190	761 - 150	871 - 50	975 - 150	1090 - 325	1178 - 110

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1179 - 70	1287 - 120	1376 - 150	1469 - 130	1583 - 90	1669 - 130
1181 - 190	1288 - 90	1377 - 140	1470 - 60	1584 - 170	1670 - 50
1184 - 275	1289 - 130	1378 - 100	1471 - 110	1585 - 375	1671 - 110
1186 - 250	1290 - 150	1379 - 140	1472 - 100	1586 - 60	1672 - 150
1187 - 100	1292 - 40	1380 - 70	1473 - 190	1587 - 160	1673 - 60
1188 - 80	1293 - 60	1381 - 80	1475 - 90	1589 - 50	1675 - 100
1189 - 550	1295 - 130	1382 - 130	1476 - 70	1590 - 70	1677 - 50
1190 - 50	1296 - 60	1386 - 200	1477 - 160	1591 - 30	1679 - 100
1191 - 80	1297 - 80	1387 - 60	1478 - 550	1592 - 100	1680 - 150
1192 - 200	1298 - 210	1388 - 50	1479 - 40	1593 - 100	1686 - 50
1196 - 100	1299 - 200	1390 - 40	1480 - 110	1594 - 110	1687 - 80
1198 - 110	1300 - 150	1391 - 30	1482 - 60	1597 - 60	1688 - 80
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1783 - 150	1898 - 300	2005 - 160	2116 - 70	2198 - 400	2287 - 230
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1788 - 120	1901 - 110	2009 - 250	2120 - 130	2201 - 170	2290 - 150
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1817 - 700	1933 - 150	2041 - 900	2138 - 100	2225 - 90	2307 - 120
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1820 - 650	1941 - 160	2052 - 50	2142 - 120	2228 - 90	2310 - 230
1821 - 50	1942 - 150	2053 - 80	2143 - 60	2229 - 130	2311 - 90
1822 - 200	1944 - 200	2054 - 110	2144 - 60	2230 - 50	2312 - 50
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1834 - 800	1961 - 425	2077 - 50	2156 - 230	2244 - 90	2324 - 300
1835 - 160	1962 - 100	2078 - 130	2157 - 30	2246 - 80	2325 - 90
1836 - 325	1963 - 200	2079 - 70	2158 - 200	2247 - 100	2326 - 80
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1841 - 300	1967 - 230	2087 - 90	2164 - 150	2255 - 100	2330 - 60
1842 - 110	1968 - 210	2088 - 80	2165 - 140	2261 - 90	2331 - 200
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1884 - 100	1997 - 100	2109 - 100	2189 - 110	2280 - 300	2353 - 500
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2355 - 150	2434 - 130	2525 - 425	2609 - 80	2702 - 40	2788 - 80
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2358 - 140	2437 - 350	2528 - 80	2613 - 350	2705 - 6000	2791 - 90
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RESULTS AUCTION SALE no.79 - 21-24 NOVEMBER 2023

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2955 - 150	3040 - 250	3131 - 60	3234 - 150	3329 - 110	3417 - 230
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3427 - 170	3511 - 180	3598 - 160	3696 - 70	3791 - 325	3899 - 100
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3432 - 150	3514 - 300	3604 - 200	3703 - 100	3799 - 150	3903 - 60
3433 - 120	3515 - 80	3606 - 110	3706 - 110	3801 - 350	3904 - 40
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3447 - 100	3531 - 950	3621 - 700	3721 - 100	3816 - 140	3921 - 150
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3493 - 230	3582 - 150	3677 - 150	3770 - 90	3871 - 110	3968 - 170
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3503 - 140	3590 - 110	3684 - 80	3778 - 425	3884 - 80	3978 - 150
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3505 - 750	3592 - 230	3688 - 130	3783 - 450	3889 - 100	3980 - 250

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3981 - 90	4084 - 110	4186 - 210	4285 - 170	4374 - 210	4464 - 100
3983 - 70	4085 - 80	4187 - 400	4286 - 120	4375 - 160	4465 - 210
3990 - 120	4086 - 100	4188 - 350	4287 - 130	4376 - 30	4466 - 240
3996 - 375	4087 - 400	4189 - 450	4288 - 210	4379 - 90	4467 - 100
3997 - 325	4091 - 100	4190 - 140	4289 - 100	4380 - 70	4470 - 130
3998 - 60	4092 - 130	4191 - 80	4290 - 220	4381 - 90	4471 - 220
3999 - 150	4093 - 275	4192 - 160	4291 - 550	4384 - 1500	4472 - 80
4000 - 110	4104 - 90	4193 - 60	4292 - 400	4385 - 110	4474 - 400
4001 - 100	4105 - 90	4194 - 150	4293 - 550	4386 - 200	4475 - 100
4002 - 130	4106 - 100	4195 - 80	4294 - 90	4387 - 80	4477 - 60
4003 - 60	4110 - 275	4196 - 350	4295 - 90	4388 - 50	4478 - 120
4004 - 120	4111 - 120	4197 - 210	4296 - 160	4389 - 100	4479 - 60
4005 - 100	4112 - 160	4198 - 200	4297 - 350	4390 - 70	4481 - 70
4009 - 70	4113 - 160	4199 - 90	4298 - 1100	4391 - 210	4482 - 100
4010 - 120	4114 - 120	4201 - 120	4299 - 400	4392 - 110	4483 - 220
4011 - 1100	4115 - 240	4203 - 325	4300 - 550	4393 - 60	4484 - 220
4012 - 550	4116 - 120	4205 - 150	4301 - 70	4394 - 150	4486 - 210
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4014 - 650	4118 - 110	4207 - 80	4304 - 100	4396 - 120	4489 - 80
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4028 - 140	4131 - 220	4227 - 100	4324 - 80	4413 - 100	4502 - 110
4029 - 150	4132 - 150	4228 - 180	4325 - 100	4415 - 100	4503 - 180
4031 - 80	4133 - 300	4230 - 160	4326 - 100	4416 - 210	4504 - 80
4034 - 150	4134 - 80	4231 - 70	4327 - 60	4417 - 130	4505 - 190
4035 - 110	4137 - 60	4233 - 100	4328 - 475	4419 - 100	4506 - 1700
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4040 - 600	4144 - 400	4238 - 150	4333 - 80	4426 - 150	4510 - 190
4043 - 70	4145 - 100	4241 - 100	4334 - 30	4427 - 80	4511 - 425
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4056 - 120	4153 - 3750	4252 - 190	4341 - 90	4434 - 140	4521 - 210
4058 - 160	4154 - 130	4254 - 150	4342 - 300	4435 - 400	4522 - 80
4059 - 50	4155 - 140	4257 - 450	4343 - 80	4436 - 220	4523 - 110
4060 - 6500	4156 - 130	4258 - 130	4344 - 70	4437 - 170	4524 - 350
4061 - 4250	4157 - 100	4259 - 200	4345 - 300	4438 - 850	4526 - 70
4063 - 300	4158 - 80	4260 - 160	4347 - 150	4439 - 100	4527 - 100
4065 - 160	4159 - 80	4261 - 60	4349 - 60	4440 - 50	4528 - 160
4066 - 8000	4160 - 150	4264 - 60	4350 - 150	4441 - 425	4529 - 80
4067 - 210	4165 - 800	4267 - 200	4353 - 210	4444 - 80	4530 - 50
4068 - 160	4166 - 150	4268 - 50	4354 - 80	4445 - 120	4531 - 60
4069 - 300	4168 - 170	4269 - 60	4356 - 80	4446 - 140	4533 - 60
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4072 - 50	4171 - 250	4272 - 190	4359 - 50	4449 - 80	4539 - 170
4073 - 100	4174 - 1700	4273 - 160	4362 - 100	4451 - 70	4540 - 210
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4075 - 130	4177 - 800	4276 - 100	4365 - 210	4454 - 110	4544 - 3750
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4077 - 90	4179 - 325	4279 - 750	4367 - 110	4456 - 110	4546 - 80
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4080 - 130	4182 - 140	4282 - 90	4370 - 150	4460 - 60	4549 - 110
4081 - 150	4183 - 190	4283 - 80	4372 - 100	4461 - 100	4550 - 150
4082 - 110	4185 - 250	4284 - 200	4373 - 230	4463 - 275	4551 - 750

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4552 - 375	4647 - 325	4741 - 70	4865 - 300	4973 - 160	5069 - 1700
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4555 - 500	4650 - 160	4744 - 60	4871 - 110	4976 - 240	5072 - 180
4556 - 700	4651 - 210	4745 - 150	4873 - 130	4977 - 80	5075 - 80
4557 - 700	4652 - 130	4748 - 130	4875 - 750	4978 - 130	5076 - 200
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4559 - 120	4654 - 80	4750 - 50	4878 - 200	4980 - 600	5079 - 130
4560 - 100	4655 - 2500	4751 - 120	4880 - 150	4981 - 130	5080 - 100
4567 - 80	4656 - 60	4753 - 100	4882 - 210	4983 - 70	5081 - 70
4568 - 140	4658 - 130	4754 - 80	4885 - 100	4984 - 60	5082 - 90
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4571 - 160	4660 - 80	4760 - 150	4888 - 80	4987 - 70	5084 - 70
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4573 - 275	4662 - 120	4775 - 70	4890 - 140	4989 - 160	5086 - 130
4574 - 100	4663 - 500	4776 - 500	4891 - 90	4990 - 750	5089 - 50
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4644 - 90	4735 - 100	4848 - 70	4970 - 300	5064 - 100	5150 - 210
4645 - 70	4738 - 325	4853 - 160	4971 - 120	5065 - 40	5151 - 325
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5153 - 300	5257 - 100	5351 - 100	5437 - 150	5530 - 220	5615 - 160
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5156 - 160	5262 - 80	5357 - 170	5440 - 100	5533 - 500	5619 - 275
5158 - 300	5265 - 100	5358 - 300	5441 - 300	5534 - 90	5621 - 120
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5227 - 220	5321 - 2000	5403 - 120	5500 - 210	5586 - 80	5687 - 30
5228 - 500	5322 - 375	5404 - 100	5501 - 110	5587 - 210	5688 - 70
5229 - 80	5323 - 140	5407 - 190	5502 - 160	5588 - 110	5689 - 40
5230 - 180	5324 - 220	5408 - 90	5504 - 250	5589 - 200	5691 - 70
5231 - 210	5325 - 150	5410 - 550	5505 - 750	5590 - 220	5692 - 70
5232 - 275	5326 - 210	5411 - 120	5508 - 250	5591 - 170	5694 - 40
5233 - 500	5328 - 325	5414 - 600	5509 - 250	5592 - 150	5696 - 375
5234 - 250	5329 - 100	5415 - 110	5510 - 2100	5593 - 180	5697 - 110
5235 - 350	5335 - 700	5416 - 160	5511 - 500	5594 - 60	5698 - 110
5238 - 375	5336 - 300	5418 - 220	5512 - 1600	5597 - 200	5699 - 1100
5239 - 375	5337 - 30	5419 - 120	5513 - 120	5598 - 325	5700 - 100
5240 - 140	5338 - 60	5423 - 60	5515 - 120	5599 - 2300	5701 - 80
5241 - 700	5339 - 170	5425 - 300	5516 - 180	5600 - 230	5702 - 100
5242 - 130	5340 - 300	5426 - 50	5517 - 160	5603 - 550	5707 - 160
5244 - 150	5341 - 325	5427 - 100	5518 - 275	5604 - 150	5709 - 90
5246 - 250	5342 - 300	5428 - 100	5519 - 70	5605 - 70	5710 - 2000
5249 - 130	5343 - 130	5430 - 120	5520 - 120	5606 - 350	5711 - 1300
5250 - 140	5345 - 600	5432 - 150	5523 - 80	5607 - 50	5712 - 500
5251 - 80	5346 - 170	5433 - 150	5524 - 80	5608 - 120	5716 - 500
5252 - 70	5347 - 60	5434 - 150	5525 - 210	5610 - 50	5717 - 200
5253 - 300	5348 - 800	5435 - 110	5526 - 600	5611 - 1500	5718 - 200
5254 - 110	5349 - 100	5436 - 170	5529 - 110	5614 - 80	5719 - 120

RESULTS AUCTION SALE no.79 - 21-24 NOVEMBER 2023

5721 - 1500	5750 - 200	5777 - 375	5814 - 300	5848 - 70	5896 - 300
5725 - 425	5751 - 200	5778 - 210	5816 - 100	5849 - 1400	5897 - 80
5729 - 300	5752 - 900	5780 - 160	5817 - 300	5850 - 120	5898 - 1700
5730 - 110	5753 - 500	5781 - 210	5821 - 120	5853 - 120	5900 - 150
5731 - 80	5754 - 500	5782 - 1800	5822 - 150	5854 - 400	5901 - 1500
5732 - 100	5755 - 900	5784 - 300	5823 - 900	5855 - 650	5903 - 210
5733 - 160	5756 - 300	5786 - 100	5825 - 1100	5856 - 300	5904 - 300
5734 - 1400	5757 - 500	5790 - 4500	5827 - 150	5858 - 100	5906 - 300
5735 - 210	5760 - 120	5791 - 1700	5828 - 300	5859 - 50	5907 - 100
5736 - 1200	5761 - 240	5794 - 180	5829 - 1100	5864 - 800	5910 - 425
5738 - 50	5762 - 850	5795 - 100	5832 - 350	5865 - 2000	5911 - 400
5740 - 100	5763 - 190	5796 - 80	5834 - 100	5869 - 800	5912 - 650
5741 - 50	5764 - 200	5798 - 60	5835 - 150	5871 - 750	5913 - 150
5742 - 800	5765 - 70	5802 - 400	5836 - 375	5874 - 300	5918 - 150
5744 - 425	5768 - 300	5803 - 350	5837 - 150	5879 - 400	5920 - 600
5745 - 120	5769 - 160	5804 - 100	5840 - 80	5881 - 550	5921 - 1100
5746 - 100	5770 - 130	5805 - 300	5841 - 70	5884 - 400	5922 - 450
5747 - 425	5774 - 550	5809 - 70	5843 - 3000	5888 - 160	5923 - 475
5748 - 200	5775 - 110	5810 - 110	5844 - 1900	5891 - 300	5927 - 140
5749 - 550	5776 - 150	5812 - 50	5847 - 130	5894 - 700	5928 - 70
					5929 - 325

VEILINGVOORWAARDEN

- 1 Het opgeld bedraagt **25,4%** (inclusief alle belastingen). **Voor succesvolle online biedingen via Invaluable.com worden 5% extra kosten in rekening gebracht.**
- 2 Voor kunstwerken van nog levende kunstenaars of kunstenaars die niet langer dan 70 jaar geleden overleden zijn die € 2.500,- of meer opbrengen worden in het kader van de 'wet Volgrecht' 4% extra kosten in rekening gebracht over de hamerprijs plus opgeld.
- 3 De koper wordt geacht voor eigen rekening te kopen en kan zich dus niet op opdracht beroepen.
- 4 De hoogsteieder is de koper. Bij een meningsverschil tussen twee of meer bidders heeft de veilinghouder het absolute beslissingsrecht. De veilinghouder behoudt zich het recht voor lots te splitsen of bijeen te voegen. Bij vergissingen heeft de veilinghouder het recht zich te herstellen. De veilinghouder heeft het recht zonder opgave van reden een bod te weigeren. Indien er na afloop van de veiling geschil ontstaat over de verkoop van een lot, zijn de uitslagen zoals bijgehouden door het veilinghuis bepalend.
- 5 De boeken zijn in 8vo en in oorspronkelijk omslag en worden geacht in goede staat te verkeren, tenzij anders is vermeld. Indien niet in de catalogus vermelde ernstige gebreken worden vastgesteld aan in **vet** gedrukte, apart omschreven items, kan het betreffende item, mits binnen een week na aankoopdatum en in dezelfde staat als bij verkoop, worden teruggezonden. **Uitgezonderd van deze garantie zijn: niet apart omschreven boeken, prenten, tekeningen of schilderijen; lots met de aanduiding "w.a.f." (with all faults) en "sold as a collection not subject to return"; lots bestaande uit meer dan twee boeken of prenten; seriewerken en tijdschriften; manuscripten en handgeschreven brieven; benevens ingelijste prenten, tekeningen en aquarellen.** Tevens zijn uitgezonderd: ex-bibliotheek exemplaren (in de beschrijving aangegeven met (L) of met "ex-library copy"), met gebruikelijke defecten als geplastificeerde band, stempels, labels etc. Ook geen reden tot teruggave zijn kleine beschadigingen of onvolkomenheden die de volledigheid van de tekst niet aantasten, zoals beschadigingen aan de band, vlekken, marginale wormgaten, verkeerd genummerde of verkeerd gebonden pagina's. Voor aankopen die drie weken na de veiling nog niet zijn afgehaald, vervalt het recht op reclame.
- 6 De **vetgedrukte** toeschrijving aan auteur of kunstenaar wordt door de veilinghouder gegarandeerd, tenzij deze toeschrijving wordt gevolgd door de vetgedrukte kwalificatie "after", "attrib.(uted)", "circle of", of "surroundings of". Deze garantie geldt voor een periode van drie (3) jaar vanaf de datum van aanschaf op veiling en wordt alleen gegeven aan de door het veilinghuis geregistreerde oorspronkelijke koper van het lot. Deze koper mag zich alleen beroepen op voornoemde garantie op de volgende voorwaarden: a) de veilinghouder moet door de oorspronkelijke koper binnen twee (2) maanden na aanschaf van het lot schriftelijk op de hoogte gesteld zijn van de redenen waarom aan de toeschrijving getwijfeld wordt, onder vermelding van het lot nummer en het veilingnummer; b) het lot moet worden geretourneerd aan de veilinghouder met geldende eigendomstitel, zonder rechten van derden op het lot en in dezelfde toestand als waarin het zich ten tijde van aanschaf door de oorspronkelijke koper bevond; c) de oorspronkelijke koper accepteert alle kosten die de veilinghouder moet maken om onafhankelijke schriftelijke beoordelingen en/ of rapportages te laten maken door erkende experts op het betreffende onderwerp.
- 7 De veilinghouder zal opdrachten van hen, die de verkoping niet kunnen bijwonen, zonder kosten uitvoeren. Bij gelijke opdrachten wordt er geloot. Opdrachten zonder limiet worden niet aanvaard. Schriftelijke biedingen zowel als biedingen per telefoon, fax of e-mail dienen voor 13.00 uur op de maandag voorafgaande aan de eerste zitting van de veiling door de veilinghouder ontvangen te zijn. Telefonisch meebieden is alleen mogelijk bij lots met een taxatie van minimaal €2.000 euro, onder voorbehoud van beschikbaarheid van telefoonlijnen. Hierbij kan niet worden gegarandeerd dat telefonisch contact tot stand komt. De veilinghouder kan niet verantwoordelijk gehouden worden voor storingen of problemen bij het online bieden via Invaluable.com.
- 8 De getallen tussen haakjes duiden de geschatte opbrengst in euro (€) aan en kunnen als richtlijn dienen bij het geven van schriftelijke opdrachten. De lots zullen worden ingezet op de laagst vermelde schatting, tenzij twee of meer opdrachten een hogere inzet noodzakelijk maken.
- 9 Opdrachtgevers en aanwezigen kunnen ervan uitgaan dat de veilinghouder de lots na inzet doorgaans met circa 10% zal verhogen, tot €250 met €10, van €250-500 met €25, van €500-1.000 met €50 etc. Anders luidende opdrachten zullen in deze zin worden gewijzigd (€61 wordt €70, €360 wordt €375).
- 10 Betaling dient te geschieden binnen twee weken na ontvangst der veilingnota door overschrijving op bankrekening NL17 ABNA 0458 5336 10 bij de ABN AMRO Haarlem (BIC ABNA NL2A), of door middel van betaling per **PIN** te onzen kantore.
- 11 De geveilde voorwerpen worden pas na volledige betaling eigendom van de koper. Bij gebreke van betaling binnen de termijn van twee weken zal de dan geldende debetrente in rekening gebracht worden, vermeerderd met een boeterente van 5%. Tevens is de veilinghouder gerechtigd tot één van de volgende maatregelen naar keuze: 1) zijn vordering ter incasso uit handen te geven, waarbij de buiten-gerechtelijke incassokosten ad 15% van de veilingnota, met een minimum van €50, exclusief BTW, ten laste van de koper komen; 2) de goederen te verkopen aan een ander, waarbij een deficit inclusief eventuele kosten voor rekening van de ingebreke gebleven koper zijn. Mocht over de betaling een geschil ontstaan dat door de burgerlijke rechter beslecht dient te worden, met in achtname van de hierboven gestelde betalingsvoorwaarden, dan is daartoe alleen de bevoegde rechter in het arrondissement Haarlem aangewezen.
- 12 Het gekochte kan na afloop van iedere zitting en gedurende 10 werkdagen na de laatste veilingdag van 9-17 uur worden afgehaald (en op de eerste zaterdag na de veilingdagen van 10-16 uur). Zonder betaling kunnen geen goederen worden afgegeven. Tijdens de veiling wordt niets afgegeven. Verzending geschiedt voor rekening en risico van de koper. Prenten en tekeningen zullen zonder lijst verzonden worden.
- 13 De koper zal zich nimmer kunnen beroepen op onbekendheid met de voorwaarden van verkoop of met ter plaatse bestaande gebruiken.

CONDITIONS OF SALE

- 1 EU clients purchasing goods have to pay a buyer's premium of **25,4%** of the amount for which the item(s) has been knocked down. This percentage includes all taxes. EU clients with a VAT identification number can be charged with **21%** buyer's premium, in which case there will be a VAT Reverse charge. Clients outside the EU pay **21%** buyer's premium. **Successful online bids through Invaluable.com will be charged with an extra 5%.**
- 2 Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammerprice of € 2.500 or more will be charged with an extra 4% ('droit de suite') over the total amount of hammerprice and buyer's premium .
- 3 Each buyer is held to buy for his own account and cannot claim any commission.
- 4 The highest bidder shall be the buyer. Floor bids and written bids sent directly to the auction house always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots during the course of the sale. The auctioneer has the right at his absolute discretion to refuse any bid, or, in case of error, or dispute with respect to bidding, to re-open the bidding. If any dispute arises after the sale, our sale records are conclusive.
- 5 The books are in 8vo, in orig. wrappers and in good condition, unless otherwise expressed. If any named item in **bold** lettering in our catalogues proves defective, the item concerned may be returned, provided this is done within one week after the sale and the item returns in the possession of the auctioneer in the same condition as at the time of the sale. **This guarantee does not cover any other named or un-named books, prints, drawings and paintings; lots indicated as "w.a.f." (with all faults) or "sold as a collection not subject to return"; collection lots of more than two books or prints; sub-sequently published volumes and periodicals; manuscripts and autograph letters; as well as framed prints, drawings and watercolours.** Neither does this guarantee cover ex-library copies (indicated with (L), with the usual defects such as plasticized bindings, stamps, tickets, labels etc.
- 6 Authorship (i.e. author or artist) printed in **bold** is guaranteed by the auctioneers, unless followed by one of the following qualifications in **bold**: "after", "attrib.(uted)", "from the circle of" or "surroundings of". This guarantee is provided for a period of three (3) years from the date of purchase, and is solely for the benefit of the purchaser recorded in our auction records. A claim under this guarantee of authorship can only be made on the following conditions: a) the auctioneers must have been notified in writing within two (2) months after purchase of the lot, listing lot number and number and date of the auction and the reasons for the claim made; b) the lot must be returned with good title to the lot and free from any third party claims, to the auctioneers in the same condition as at the date of sale to the original purchaser of record and c) the purchaser of record accepts any costs that the auctioneers have to make in order to obtain the reports of independent and recognized experts in the field.
- 7 In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. Written bids as well as bids by telephone, fax or e-mail should be received by the auctioneer before 1.00 pm on the Monday prior to the first session of the auction. Bidding by telephone is possible on lots with a minimum estimate of €2.000, and only if telephone lines are available. However, Bubb Kuyper Auctioneers cannot under any circumstances be held responsible for failing to make contact with telephone bidders nor can Bubb Kuyper Auctioneers be held responsible for any errors or omissions in connection with online bids via Invaluable.com.
- 8 The prices between brackets are approximate prices in Euros. The bidding will start at the lowest estimate.
- 9 Bids are raised in fixed increments of approximately 10% (up to €250 by €10, from €250-500 by €25, from €500-1.000 by €50, from €1.000-2.500 by €100 etc. Any variant bids will accordingly be rounded off to the nearest high bid (€61 will be €70, €360 will be €375 etc.).
- 10 All books must be paid for within two weeks after receipt of the sale invoice (ABN-AMRO Bank Haarlem, Houtplein 47, NL-2012 DE Haarlem, BIC ABNA NL2A, IBAN NL17 ABNA 0458 5336 10). VISA and Mastercard are accepted, as well as payments through PayPal.
- 11 If the buyer fails to pay within two weeks he will be charged with the customary interest rate, increased with an extra 5%; moreover the auctioneer shall be entitled to exercise one or other of the following rights: 1) proceed for damages for breach of contract; 2) rescind the sale of that or any lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Ownership only passes to the buyer when full payment has been received. The buyer, however, immediately assumes all risks when the goods are knocked down to him/her.
- 12 Shipping takes place at the expense and risk of the buyer. Prints will be shipped unframed.
- 13 Moreover, all conditions as stated in Dutch ("Veilingvoorwaarden") are valid.

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